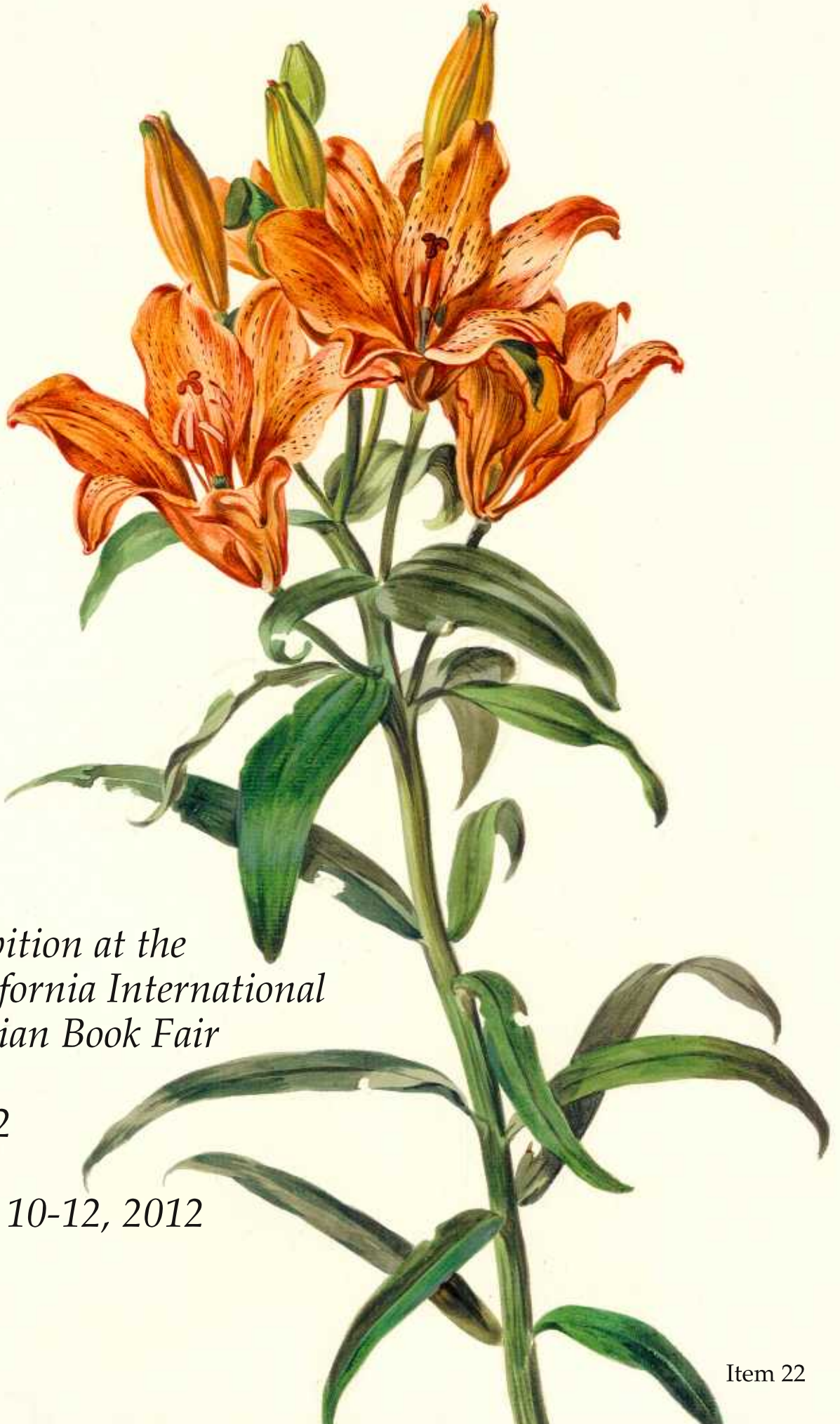


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45th California International
Antiquarian Book Fair*

Booth 222

February 10-12, 2012

Item 22



Booth 222

45th California International Antiquarian Book Fair
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February 10-12, 2012

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Medical plants from Asia and America

1. ACOSTA, Christoval. Tractado delas drogas, y medicinas de las Indias Orientales, con sus plantas debuxadas al bivo.

Burgos, Martin de Victoria, 1578. 4to. With the title-page containing the coat of arms of the city of Burgos, an oval portrait of the author, 47 mostly full-page botanical woodcuts (including 2 woodcuts of elephants after drawings by Acosta), all woodcuts. 19th-century richly gold-tooled red morocco (CHAMBOLLE-DURU).

\$ 46,500

First edition of an influential illustrated Spanish adaptation of Garcia da Orta's unillustrated *Coloquios dos simples e drogas he cousas medicinais da India* (Goa, 1563). Acosta's version of the *Coloquios* is considered the most useful. His work surpasses the original in its systematic, first-hand observations of both East and West Indian plants. Among the Asian plants are ginger, cinnamon, pepper, nutmeg, opium and cardamom. American plants described are pineapple, sugar, cane, rubber, and the 'Indian fig' of Peru. Some browning; some expert marginal restorations; title re-margined at bottom with loss of 1 line of text: stamp on first fly-leaf and verso last leaf. A fine copy of this influential work.

Alden & Landis 578/19; Garrison & Morton 1819; Hunt 130; Nissen, BBI 3 (note); Sabin 113; Stafleu & Cowan 23.

Extremely rare first German edition of Acosta's survey of America, with 20 maps

2. ACOSTA, Jose de. America, oder wie mans zu Teutsch nennet, die Neuwe Welt, oder West India.

Oberursel, Cornelius Sutor, 1605. Folio. With 20 fine full-page engraved maps (text on versos).

Contemporary blind-stamped pigskin over wooden boards, with 2 clasps.

\$ 62,000

The extremely rare first complete German edition of Acosta's classic study of the New World. First published in 1590 in Seville as *Historia natural y moral de las Indias*, Acosta's work has long been recognized as the first intellectually rigorous survey of America. The text covers geography, metallurgy, natural history, and the laws, customs and history of the Inca and Aztec peoples, all based on Acosta's personal observation during nearly two decades in Peru and Mexico. Some insignificant browning. A near-flawless copy.

Alden & Landis 605/2; Baginsky, German Americana 124; Medina, Bibliotheca Hispano-Americana 330; Meurer, Atlantes Colonienses AC02; Palau 1995n; Sabin 130.

Rare Italian translation of series of seven letters regarding Confucian rites controversy

3. [ALEXANDRE, Noel]. Lettera di un dottore dell'ordine di S. Domenico, sopra le cerimonie della China.

Cologne [=Amsterdam?], heirs of Cornelis van Egmond, 1700. 8vo. Contemporary sheepskin parchment.

\$ 4,500

Only edition of a surprisingly rare Italian translation of Noel Alexandre's *lettre d'un docteur de l'orde de S. Dominique sur les ceremonies de la Chine* published in the same year also by Van Egmond at Cologne, a name and address common in false imprints by Dutch publishers between 1666 and 1769. In this anonymously issued series of seven letters, the French Dominican Alexandre responds to the Jesuits who were permitting converts to continue practicing the Confucian rites and who falsely claimed the Dominicans were also permitting this. First ten leaves with minor dampstains. Very good copy.

KVK & WorldCat (1 copy); Michel, Repertoire des Ouvrages Imprimés en Langue Italienne au XVIIe siècle I, p. 87; not in BCNI; BMC STC Italian; Cordier, Sinica; cf. Löwendahl 238.

Ship-building & maritime flags, with 83 coloured plates

4. ALLARD, Carel. Nieuwe Hollandse scheeps-bouw, waar in verthoond word een volmaakt schip, met alle des zelfs uitterlyke deelen, ... Benevens de afbeeldingen van alle de voornaamste vlaggen, die men in zee ontmoet; ... Benefens een beschrijving van het bouwen en toetakelen van allerly soorten van scheepen.

Amsterdam, Carel Allard, 1695. 4to. With title-page in red and black, 1 unnumbered and 82 numbered engraved plates (a double-page plate of a ship, a sunburst compass rose with wind directions and a key to

the heraldic colours, and 81 mostly heraldic maritime flags, 4 double-page), coloured by contemporary hand and with gold and silver. Contemporary gold-tooled calf. \$ 31,000

First edition of an important work on ships, ship-building, rigging and maritime flags, an essential primary source for the terminology and practice of ship-building in the Dutch golden age and for the form and use of maritime flags. The unnumbered plate gives a very detailed image of a three-masted ship (including the parts under water) and its rigging with more than 150 elements keyed with letters or numbers to the list on pages 4 to 8. The flags include many with the coats of arms of nations and cities as well as signal flags. Several later Dutch editions appeared, with a supplement in 1705, as well as translations into Russian (1708) and French (1719). Boards warped and hinges cracked, corners bumped and small tears on the fold of some double-page plates. A good copy of an essential work for anyone interested in ships or flags.

Bierens de Haan 42; Cat NHSM, p. 744; STCN (7 copies); not in Landwehr, Coloured Plates.

First printed world-corpus of classical inscriptions

5. APIANUS, Petrus. *Inscriptiones sacrosanctae vetustatis non illae quidem Romanae, sed totius fere orbis summo studio ac maximis impensis Terra Marique conquistae feliciter incipiunt.* Ingolstadt, Petrus Apianus, 1534. Folio. With title-page printed in red and black, large emblematic woodcut after Albrecht Dürer (hand-coloured and heightened with gold ca. 1730), woodcut coat of arms of Raimund Fugger (hand-coloured and heightened with gold), 184 woodcut illustrations and 7 large woodcut initials. Text throughout in various woodcut borders. Contemporary vellum. \$ 12,000

Only edition. Printed at the expense of the banker Raimund Fugger, this work presents classical inscriptions and statues collected all over Europe (of which many were in Fugger's own collection). The text is based on earlier studies by Peutinger, Pirckheimer, and others. An exceptionally fine work from the private press of Peter Apianus (1495-1552), mainly known as a mathematician and geographer.

Adams A-1291; BM STC German, p. 37; Brunet I, col. 342; Günther (Apian) 20f; IA 106.422.

Interesting collection of autograph letters from the Maritime Prefect at Toulon

6. [AUTOGRAPH]. BAUDIN, Charles. [Collection of 14 original letters]. Toulon, 1843-47. 8vo and 4to. \$14,500

Collection of 14 letters written by Charles Baudin (1792-1854), dated 1843-1847 (Baudin's time as Maritime Prefect at Toulon), with 11 of his letters on the official paper of the 'Prefecture maritime du 5e arrondissement'. It is an important collection of letters of one of the leading naval figures of the 19th century, a vice-admiral and later admiral, whose naval service extended from the First Empire through the early days of the Second Empire. All letters in good condition.

Cf. Howgego, 1800-1850, B16.

Letter by Bougainville to wife of Paris naval minister, French Ambassador to the United States

7. [AUTOGRAPH]. BOUGAINVILLE, Hyacinthe-Yves-Philippe Potentien, Baron de. [Letter to Baroness Hyde de Neuville]. [Brest?, 1820-1822]. Double-leaf (20.6 x 16.5 cm). Signed. \$ 1,600

Interesting letter from the famous French explorer Hyacinthe de Bougainville to Baroness Hyde de Neuville (died 1849), the wife of Baron Jean-Guillaume Hyde de Neuville (1776-1857), French aristocrat, diplomat, and politician. In this letter Bougainville refers to an earlier visit with the Baroness and a meeting he had with her and her husband in Washington. He also asks whether she can arrange a new meeting between him and her husband. Small hole in margin not affecting text, fine letter.

On Bougainville: Howgego, 1800-1850, B-50; on the De Neuilles: New Jersey Women's History.

Manuscript notes on Abel Tasman

- 8. [AUTOGRAPH]. DOZY, Charles Marius.** [Notes, annotations and references for his important article on Abel Tasman, which was published in 1887].
[Amsterdam, Batavia, etc., shortly before 1887]. Various sizes. \$ 1,900

Notes, annotations and references in Dutch by Charles Marius Dozy (1852-1901), while preparing an important article on Abel Tasman, the famous Dutch explorer best known for his Pacific voyages of 1642 and 1644. Together with two original letters and three postcards by well-known Dutch archivists and librarians, answering questions on this subject. All in fine condition.

Letter by famous Scottish explorer

- 9. [AUTOGRAPH]. HALL, Basil.** [Letter to Aaron Louis Frédéric Regnault, Baron de la Susse].
Smyrna (Izmir, Turkey), 27 June, 1842. In brown ink on paper (18 x 11 cm). Signed letter in English. \$ 1,100

Autograph letter by the Scottish explorer Basil Hall (1788-1844) to the French vice-admiral Aaron Louis Frédéric Regnault, Baron de la Susse (1788-1860), thanking him for the breakfast on his vessel *L'Inflexible*. Hall made several voyages to the west coast of Korea and China, and South and North America, as described in a series of books and several publications. In very good condition.

Howgego, 1800-1850, H3.

Letter by the eponym of the Kerguelen Islands, 'the France Australe'

- 10. [AUTOGRAPH]. KERGUELEN DE TRÉMAREC, Yves Joseph de.** [Autograph letter in French].
Iceland, June 3, 1768. Letter in brown ink on paper (30.5 x 18.5 cm). \$ 3,500

Autograph letter by the French naval officer Yves Joseph de Kerguelen de Tremarec (1734-1797) in which he describes his arrival at the harbour Patxiort after having endured terrible winds at sea during four days. It is written to an unknown addressee, during his voyage along the coasts of Iceland commanding *La Folle*, to protect the French cod fishermen. Former folds; top right corner cut off, right margin cut off with loss of text, top of letter soiled. Letter in good condition by the discoverer of the Kerguelen Islands.

Cf. Howgego, to 1800, K12-13.

On the first marriage of the founder of Rensselaerswijck (now Albany, NY)

- 11. [AUTOGRAPH]. RENSSELAER, Kiliaen and Hillegonda van BYLER (BYLLAER).** [4 letters preceding a marriage in 1616].
Frankfurt and Utrecht 1615-1616. Folio and 8vo. 4 autograph letters in Dutch, including 3 with red wax-seals and gold thread. \$ 9,500

Collection of four letters between Kiliaen Rensselaer and his fiancée Hillegonda van Byler, preceding their marriage in 1616, including two by Kiliaen and two by Hillegonda. Kiliaen van Rensselaer (1586-1643) was an Amsterdam diamond and pearl merchant, one of the founders and directors of the Dutch West India Company and important for the development of New Netherland. In very good condition.

J. Spinoza Catella Jessurun, Kiliaen van Rensselaer van 1623-1636 (The Hague 1917); W.W. Spooner, The Van Rensselaer family (1907).

Discussing the survey of the West coast of Africa

12. [AUTOGRAPH]. ROUSSIN, Admiral Albin Reine. [Letter to M. Louis-Marie Bajot].

Rochefort, 31 August 1818. Folio. Signed letter, in French.

\$ 4,500

Interesting letter by the Admiral Baron Albin Reine Roussin to Louis-Marie Bajot (1775-1854), the inspector-general of the libraries of the Ministry of the French Navy and editor of the *Annales maritimes & coloniales*, discussing an article on the West coast of Africa published in the aforementioned periodical. In very good condition.

Splendid description of the orchids from the Dutch East Indies and Japan, with 70 plates

13. BLUME, Carl Ludwig. Collection des orchidées les plus remarquables de l'Archipel Indien et du Japon.

Amsterdam, C.G. Sulpke, 1858[-1859]. Large folio (44.5 x 29 cm). With hand-coloured lithographed frontispiece and 70 lithographed plates (of which 56 hand-coloured, 1 double-page). Contemporary brown half roan.

\$ 22,500

Elaborately illustrated work on the orchids of the Dutch East Indies and Japan, with a double-page plate showing the exuberant *Iridorchis gigantea*. The work, also published in Latin as *Flora Javae et insularum adjacentium nova series*, was the result of Blume's meticulous research conducted in the Dutch East Indies, where he was director of the Botanical Garden of Bogor, Java. "This amateur draughtsman and author has been of great significance for his publications ..." (Haks & Maris). Spine slightly chafed. Otherwise a fine copy of an impressive botanical work.

Cordier, Japonica, col. 538; Nissen, BBI 175; Pritzel 847; Stafleu & Cowan 569; cf. Haks & Maris, p. 37.

*"First Australian treatise on bankruptcy" (Sweet & Maxwell),
dedication copy by the author*

14. BURTON, William Westbrooke. The insolvent law of New South Wales, with practical directions and forms.

Sydney, W.F. Moffitt, 1842. 8vo. Original straight grained red roan (W. MOFFITT, SYDNEY).

\$ 8,250

Rare first and only edition of the first Australian treatise on bankruptcy. While in Australia, Burton attempted to ameliorate the harsh treatment of convicts at Norfolk Island, where he was sent in 1834 'to try some convicts who had mutinied'. Many were sentenced to death, but as no clergy were on the island, Burton reprieved them until their cases could go before the executive council. He endeavoured also with some success to improve the miserable condition of the convicts. Pencil note on recto first fly-leaf; spine rubbed. Fine dedication copy from the author to R.C. Burton, dated 1842.

Ferguson 3372; Sweet & Maxwell VI, p. 11.

Rare first edition of a famous and extraordinary illustrated book on perspective

15. CAULS, Salomon de. La perspective avec la raison, des ombres et miroirs.

London, Jan Norbon, 1612. Folio. With engraved allegorical title-page and 80 etchings and engravings (including 1 double-page engraving, 63 full-page engravings of perspectival drawings and designs, 16 etched perspectival diagrams and illustrations in text). Contemporary dark brown calf.

\$ 28,500

Rare first edition of a famous and original treatise on perspective by the prominent mathematician and theorist of perspective Salomon de Cauls. It clearly explains and depicts all aspects of perspectival problems, including intricate projections and optical illusions, the perspectival drawing of shadows and the mirroring of objects, etc. The 12th full-page engraving is pasted over double and wrongly placed plate 17; two engravings are pasted in. Re-backed; traces of use. A fine copy of this famous perspective work.

Berlin Kat. 4706; Millard, French 268; Vagnetti EIIIb7: 'Opera molto chiara' (splendid work); not in Fowler.

Dutch edition of Cook's three voyages, augmented with one of the earliest maps of Tasmania

16. COOK, James. Reize rondom de wereld, door James Cook, vertaald door J.D. Pasteur. Leiden, Amsterdam and the Hague, Honkoop, Allart and van Cleef, 1795-1809. 14 volumes. 8vo. With 13 engraved title-pages, portrait of Cook, 4 folding tables, 52 folding maps, and 134 mostly folding plates. Contemporary half calf; index volume contemporary cloth. Sold

The first complete Dutch edition of Cook's three voyages, translated by Jan David Pasteur and augmented with lengthy notes from the journal of George Forster. This Dutch edition is expanded with a large map of Van Diemens Land (74 x 51 cm). This is one of the earliest complete maps of Tasmania, which seems to have been overlooked in the cartographic literature. Some soiling. A very good set.

Tiele, Bibl. 268; Beddie 52; not in Tooley, The Printed Maps of Tasmania.

A rare and very early account of Captain Cook's first circumnavigation

17. [COOK]. [MATRA, James (attributed to)]. Supplément au voyage de M. De Bougainville; ou journal d'un voyage autour du monde, fait par MM. Banks & Solander, Anglois, en 1768, 1769, 1770, 1771. Traduit de l'Anglois, par M. De Fréville. Paris, Le Breton for Saillant & Nyon, 1772. 8vo. Marbled calf. \$ 3,750

First French translation of the first printed account of Captain James Cook's first voyage, translated from the English by the scholar Fréville. The English edition appeared in 1771, nearly two years before Hawkesworth's official account and has been attributed to various authors, James Matra being the most likely. Fine copy.

Beddie 697; Chadenat 531; JCB II, p. 1815; not in Hill.

"Rare and highly desirable" (Lada-Mocarski)

18. [COOK]. ZIMMERMANN, Heinrich. Reise um die Welt, mit Capitain Cook. Mannheim, E. F. Schwan, 1781. 8vo. With a silhouette portrait on the title-page, as Forbes suggests of Cook, but probably of Zimmermann. Contemporary boards. \$ 48,000

First edition of a very rare account of the third circumnavigation of Captain James Cook. It is the earliest published narratives of this voyage to appear on the continent, appearing a full three years before the official account. Some soiling. Very acceptable copy of this extremely rare work.

Beddie 1629; Forbes 39; Holmes 40; Kroepelien 1362; Lada-Mocarski 33; not in JCB.

18th-century description of the world

19. CROIX, A. Phérotée de la. Algemeene weereld-beschryving, nae de rechte verdeeling der landschappen, plaetsen, zeeën, rivieren, &c. Geographisch, politisch, historisch, chronologisch en genealogisch ... Amsterdam, François Halma, 1705. 3 volumes. 4to. Each volume with engraved frontispiece and letterpress title-page (the first printed in red and black), and with 98 maps and plates, 2 engraved headpieces, 1 large engraved initial and numerous woodcut initials. Contemporary blind-tooled vellum. \$ 23,000

Rare first Dutch translation of A. Phérotée de la Croix's general description of the world, providing a complete overview of western geographical knowledge at the end of the 17th century. The present copy includes the 4 pages with instructions to the bookbinder, usually omitted and not mentioned by Asher, Sabin and STCN, giving a numbered list of the 98 (unnumbered) plates and their intended places in the book. Some small repairs not affecting text, a very good copy.

Asher 19; Sabin 38504; STCN (4 copies); Tiele, Bibl. 625.

Watercolour on vellum by a pupil of Redouté

- 20. [DRAWING - BOTANICAL]. DELARUE, Claire.** [Watercolour with flowers and fruits].
[Paris, ca. 1840]. Watercolour on vellum (43.5 x 35 cm), signed. With peaches, raspberries and blue flax.
Framed. \$ 22,500

Delicate watercolour drawing by Claire Delarue (1821-1906), a pupil of Pierre-Joseph Redouté. Redouté had a class of talented upper-class female pupils, among them Queen Hortense, the wife of Louis Napoleon. In fine condition.

Hardouin-Fugier, The Pupils of Redouté, p. 39.

A beautiful passion flower

- 21. [DRAWING - BOTANICAL]. VINNE, Jan Janszoon van der.** [Watercolour of a passion flower].
[Ca. 1780?]. Watercolour on paper (42.5 x 27 cm), signed on verso. \$ 21,000

Beautiful watercolour by the painter of flowers Jan Jansz. van der Vinne (1734-1805). The Gevers and Krelage collections house other drawings by Van der Vinne of comparable size and size and technique. Provenance: Gevers, nr. 3.11./66; E.H. Krelage; M. Hertzberger, Amsterdam, 30 march 1948 (?); Anon. sale P. Brandt, Amsterdam, Nov. 1975, lot 1500; Collection H. Belmon, Amsterdam 1977. In fine condition.

Hans van Leeuwen Collection II: 18th and early 19th Century Dutch and Flemish master drawings, Amsterdam, Christies, 24-11-1992, nr. 430.

Tiger lillies

- 22. [DRAWING - BOTANICAL]. VINNE, Jan Janszoon van der.** [Watercolour of tiger lillies].
[Ca. 1780?]. Watercolour on paper (Ca. 42 x 27 cm). \$ 16,000

Beautiful watercolour by the painter of flowers Jan Jansz. van der Vinne (1734-1805). The Gevers and Krelage collections house other drawings by Van der Vinne of comparable size and size and technique. Provenance: Gevers, nr. 3.11./66. In fine condition.

Collection Gevers 3.11/66.

Colourful fishes

- 23. [DRAWING - FISH].** [Album with 13 watercolours of Indo-Pacific fish].
[Late 19th century]. Large oblong 4to (27 x 34 cm). With 13 watercolours (30.5 x 24 cm) on black background.
Gold-tooled cloth. Sold

Album with 13 beautiful watercolours of fish, mostly of saltwater fish from the Pacific region. Included are watercolours of the Scomber (see Bennett), Pterois (see Oken), and the Hemiochus (see Renard). Good copy. Binding also in good condition.

Ca. 115 shell drawings in ink & coloured washes

- 24. [DRAWING - SHELLS]. BIRTILL-STUART.** Conchology.
[England, ca. 1818-ca. 1830]. 3 sheets. Two large sheets (41 x 52 cm & 52 x 40 cm) with nearly 100 drawings of shells, plus a large classified table (56 x 52.5 cm) of 36 numbered shell sorts, the numbers referring to the shells in the portrait-format sheet. The landscape-format sheet has its own numbered list of 38 shell sorts. An additional leaf (21 x 18 cm) with 18 more shell drawings has been tipped onto the back of the table. The three main sheets backed with cloth. \$ 2,850

Early 19th-century drawings of shells, in ink and coloured washes. The washes in the portrait-format sheet are mostly blue-gray while those in the landscape-format sheet are mostly pink. The shells are designated

with their Latin names and sometimes also the common English name. They include nautilus, whelk, thorny oyster, strombus, murex, ammonis and even a shellless mollusc and barnacle-like molluscs. A pencil note on the back of the landscape-format sheet of drawings says, "Work done by Gt Aunt Stuart (Birtill family)." In good condition, with only minor wear along the edges and folds. A nice set of English shell drawings.

Fine 18th-century drawing by a well-known Swiss artist

25. [DRAWING - VIEW - INDIA]. LIPS, Johann Heinrich. [The coast of Coromandel].

[No place, ca. 1790]. Pen drawing in brownish ink with washes (ca. 10.2 x 6.1 cm), signed by the artist 'Greeting of a naval officer by local women and children at the coast of Coromandel'. In gilt frame. \$ 8,250

Very nice and delicately executed original pen drawing by the well-known artist Johann Heinrich Lips (1758-1817), probably designed for an illustration in a book on India. Fine drawing.

Portalis & Béraldi, Les graveurs du XVIIIe siècle, II; Thieme & Becker XXXIII, p. 279.

Rare treatise on Oceania and Australian Aborigines

26. FOLEY, Antoine Édouard. Quatre années en Océanie.

Paris, J. Hetzel, J.B. Baillière, 1866-1876. 2 volumes bound as 1. 8vo. Volume 2 with 1 map and 5 woodcut illustrations in text. 19th-century half roan. \$ 5,750

First edition of this interesting treatise on Oceania, complete with the scarce second volume. "Issued ten years apart and by two different publishers, these volumes are seldom found together as a set" (Hill). The first volume comprises 24 letters, concluded by some translations from Grey's *Polynesian Mythology*. The second volume is an anthropological treatise on the Aborigines of Australia, with detailed remarks on their anatomy, customs and manners. The essay includes a chapter on the elusive platypus, and is concluded by 5 plates, among which a portrait of an Aborigine and 2 illustrations of a platypus. Tear in title-page of volume 2 repaired; spine slightly faded. Fine work on Oceania.

Ferguson 9662a; Hill 617 (first vol. only); O'Reilly & Reitman 4416; not in Kroepelien.

A botanist family in the company of Captain Cook

27. FORSTER, Johann Reinhold and George. Characteres generum Plantarum, quas in itinere ad insulas Maris Australis, collegunt, descripserunt, delinearunt, Annis 1772-1775. Beschreibung der Gattungen von Pflanzen, auf einer Reise nach den Inseln der Sud-See gesammelt, beschrieben und abgezeichnet, während den Jahren 1772 bis 1775.

London, B. White, T. Cadell, P. Elmsly, 1776. 4to. With illustrations of plants from the Pacific on 78 engraved plates. Later half calf. \$ 5,750

Second edition of an illustrated description of plants from the Pacific, collected by John Reinhold Forster and his son George when accompanying Captain Cook on his second voyage around the world. The plants were drawn by the Forsters, and the original designs are kept in the British Museum. Some minor defects. Good copy.

Henrey 718; Hunt 649; Nissen, BBI 644; Stafleu & Cowan 1826.

The celebrated voyage of "l'Uranie", with 1 map and 25 plates

28. FREYCINET, Rose de. Campagne de l' "Uranie" (1817-1820). Journal d'après le manuscrit original, accompagné de notes par Charles Duplomb.

Chartres & Paris, Durand for the Société d'Éditions Géographiques, Maritimes et Coloniales, 1927. Large 4to (28.5 x 23 cm). With 1 map and 25 plates (13 colour-printed and 3 double-page) after designs by Jacques Arago, the official artist of the voyage. Original wrappers. \$ 4,500

First edition of Rose de Freycinet's journal describing the celebrated voyage of "l'Uranie", the first of its kind written by a woman. The aim of the voyage was to carry out scientific work, rather than to make new geographical discoveries. The expedition visited Gibraltar, Tenerife, Rio de Janeiro, the Cape of Good Hope, Mauritius, Timor, the Caroline Islands, Hawaii, Australia, etc. The crew brought back a vast collection of zoological, botanical and geological specimens, and the expedition is considered one of the most important scientific voyages of the early 19th century. The plates include a folding view of Port Jackson and a folding illustration showing the baptism of the Prime Minister of Hawaii. Fine copy.

Borba de Moraes, p. 328 ("very interesting"); Chadenat 1607; Hill 652; cf. Howgego, 1800 to 1850 F32.

Rare fireworks manual

29. [GROTZ, Christopher]. The art of making fireworks, improved to the modern practice.

Derby, Thomas Richardson, [ca. 1820]. 8vo. With folding aquatint plate as frontispiece (18.5 x 23 cm).

Original yellow printed wrappers.

Sold

Very rare fireworks manual, and the earliest 24 pages edition listed by Philip, containing directions for preparing ingredients and instructions for making squibs, crackers, serpents, wheels, roman candles, rockets etc., and also for some curious aquatic fireworks. The plate shows the demonstration of various kind of fireworks, such as guy fawks, rockets, mermaids and wheels. Wrappers and some pages loose; few small spots on the front wrapper and title-page. Fine copy of this rare fireworks manual.

KVK (5 copies); Philip G130.3

Very rare engraved handkerchief celebrating the independence of America

30. [HANDKERCHIEF - AMERICAN WAR OF INDEPENDENCE]. [Engraved handkerchief celebrating the independence of America].

[England, ca. 1783]. Engraved handkerchief on linen (69 x 65 cm).

\$ 7,500

Rare engraved handkerchief depicting George Washington on horseback "directing Peace to restore to Justice the sword which had gained independence to America", surrounded by smaller medallions with portraits of 12 prominent Americans of the Revolutionary era, including Henry Laurens, Benjamin Franklin, William H. Drayton, John Adams, John Jay, John Dickinson and Nathanael Green. The portraits are considered to be made after the drawings by Pierre Eugene de Simitiere, a Swiss artist resident in Philadelphia. Some light patches of discolouration, one hole affecting the shoulder area of one medallion portrait, old folds. Beautiful example of a very rare handkerchief.

Cf. Collins, Threads of History: Americana recorded on cloth 1775 to present, 1979, p. 51, item 7 ("red on white").

A voyage up the Persian Gulf

31. HEUDE, Willem. Reis op de Perzische golf, en verder over land, van Indie naar Engeland, in 1817.

Amsterdam, G.J.A. Beijerinck, 1820. 8vo. With 4 aquatint plates, including a frontispiece by W.H.

Hoogkamp. Original boards with printed title label.

\$ 1,900

Rare Dutch translation of Willem Heude's *A voyage up the Persian Gulf*, first published in London in 1819.

Last 4 pages with bookseller's stock list. Binding restored. Good copy.

Cf. Atabey 576 (French edition); not in Abbey, Travel.

Volcanoes around Quito and Mexico with 12 engraved plates

32. HUMBOLDT, Alexander von. Volcans des Cordillères de Quito et du Mexique.

Paris, Gide and J. Baudry (colophon: printed by E. Thunot & Co.), 1854. Oblong 4to. With 12 engraved plates, of which 9 tinted views, 2 plans and 1 cross section. Half cloth, original printed boards.

\$ 950

First French edition of Humboldt's work on volcanoes around Quito and Mexico. Originally published in German as *Umrisse von Vulkanen aus den Cordilleren von Quito und Mexico* as part of Humboldt's *Kleinere Schriften* (1853) and this first French edition is published as the atlas volume of *Mélanges de Géologie et physique générale* but many times found separately. A second French edition appeared in 1864. Good copy, foxed.

BMC NH, p. 889; Sabin 33749; cf. Löwenberg 219; Ward 1154.

Letters from the Jesuit mission in Japan and the East-Indies

33. [JESUITS - JAPAN & THE EAST-INDIES]. Epistolae Indicae et Iapanicae de multarum gentium ad Christi fidem, per Societatem Iesu conversione.

Including: Epistolae Iapanicae,...

Leuven, Rutger Velpius, 1570. 2 parts in 1 volume. 8vo. With general title-page and title-page for the second part, both in a frame built up from fleurons, and both parts with woodcut publisher's device on last blank and numerous decorated woodcut initials. Contemporary sheepskin parchment. \$ 25,000

Two important collections of letters written by Jesuit missionaries in Japan and the East-Indies. Here for the first time published together, containing both the third edition of "Epistolae Indicae" (first published in 1566) and the third edition of "Epistolae Iapanicae" (first published in 1569). The two parts are often described separately, listing the first part with letters from the East-Indies under the general title ("Epistolae Indicae et Iapanicae") and the second with letters from Japan under its own title ("Epistolae Iapanicae"). Some occasional minor spots, a few leaves slightly browned, corner of one leaf torn off, not affecting the text, and the inner-hinges worn. Very good copy.

Alt-Japan-Katalog 468 & 471; Cordier, Japonica, cols. 52-53; Streit VI, p. 245.

Splendid display of real and mythical animals

34. JONSTON, John. Naeukeurige beschryving van de natuur der viervoetige dieren, vissen en bloedlooze water-dieren, vogelen, kronkeldieren, slangen en draken.

Amsterdam, J.J. Schipper, 1660. 6 parts in 1 volume. Folio. With 4 engraved part-titles, 2 letterpress part-titles, 250 full-page engraved plates and about two dozen woodcut initials, tailpieces, etc. Contemporary calf. \$ 15,000

First Dutch edition of John Jonston's classic illustrated zoological encyclopaedia. The 250 excellent plates, mostly with three or more animals each, provide accurate views of about a thousand animals, along with some rather odd images of the more exotic beasts and the occasional unicorn, mermaid, dragon, phoenix, harpie, etc. Few expert repairs to the binding and in the margin of a few leaves. Good copy.

DSB VII, pp. 164-165; Nissen, ZBI 2136; this edition not in BMC NH.

The main source of early knowledge of the Pelew Islands in Micronesia in a Dutch translation

35. KEATE, George. Beschryving van de Pelew Eilanden, gelegen in het westlyk gedeelte van den Stillen Oceaan,...

Rotterdam, Gerard Abraham Arrenberg, 1789. 4to. With 4 full-page portraits, large folding map of the Northern Pacific, and 3 folding views, all engraved. Contemporary boards. \$ 3,200

First Dutch translation of one of the most popular 18th-century books on the Pacific, and the main source of early knowledge of the Pelew Islands in Micronesia. The original edition was published in London, 1788. With 4 full page engraved portraits of Captain Wilson, Abba Thulle, the King of the Pelew Islands, Ludee, one of his wives, and his son Lee Boo, a large folding map of the Northern Pacific, and 3 folding views. Binding rubbed; first endpapers stained. Fine uncut copy.

Cat. NHSM p. 233; Cox II, p. 302.

Suppressing the piracy of Borneo

36. KEPPEL, Hendrik (Henry) and James BROOKE. Togten naar Borneo, van Jacob Brooke,... en van Britsche oorlogschepen, tot demping der zeeroverij. Amsterdam, G.J.A. Beijerinck, 1846. 2 volumes. 8vo. With 6 folding black and white lithographed maps and 10 full-page lithographed plates (9 tinted and 1 black and white, including the 2 tinted frontispiece). Contemporary speckled boards. \$ 2,250

First and only Dutch edition of this work on the expedition to Borneo of *H.M.S. Dido* to suppress piracy, with extracts from the journal of James Brooke (1803-1868), by the British admiral of the Fleet Sir Henry Keppel (1809-1904). The views depict a.o. the *H.M.S. Dido* at Sarawak, the Rajah Muda Hassum, Brooke's first residence at Sarawak and a nightly attack on a proa; the maps are of the Malaysian archipelago, Sarawak, Patoesan, Labowang, and the rivers Sareboes and Batang-Loepar. Spines slightly worn, one plate loose, some waterstaining and the usual age-browning. An interesting account of Borneo.

Cat. NHSM p. 554; Tiele, Bibl. 592; not in Gosse.

Important geological classic on the 'subterranean world'

37. KIRCHER, Athanasius. D'onder-aardse weereld in haar goddelijk maaksel en wonderbare uitwerkselen aller dingen;... vervat in II deelen. Amsterdam, heirs of Joannes Janssonius van Waasberge, 1682. 2 volumes. Folio. With full-page engraved frontispiece, 2 title-pages, 14 engraved plates, 4 woodcut tables, numerous engravings and woodcuts in text. Contemporary vellum. \$ 17,000

First Dutch edition of one of Athanasius Kircher's of the major scientific works, comprising many branches of science, including physics, geography, and chemistry. The original Latin edition, *Mundus subterraneus*, appeared in 1665, also in Amsterdam.

This extensively illustrated book on the 'subterranean world', is a mixture of odd, partly true speculation and includes "numerous references, e.g. chapters on Andes mountains, Iroquis in Canada, the Strait of Magellan and gold & silver in America" (Alden & Landis). Top of spine of second volume damaged; some occasional browning, foxing and marginal waterstaining. A fine set of perhaps the most popular of Kircher's works in his day and best known in ours.

Alden & Landis 682/00; De Backer & Sommervogel IV, col. 1061; DSB VII, pp. 374-8; Merrill, Athanasius Kircher 17; Sabin 37968; Wellcome III, p. 395; cf. Caillet I, 5783 (Latin ed.); not in Coumont.

Splendid hand-coloured illustrations of East Indian botany

38. KORTHALS, Pieter Willem. Verhandelingen over de natuurlijke geschiedenis der Nederlandsche overzeesche bezittingen,... Leyden, S. & J. Luchtmans and C. C. van der Hoek, "1839-1842" [=1840-1844]. Folio. With lithographed title-page, 70 lithographed plates, all but 4 (as usual) hand-coloured. Later 19th-century half morocco, marbled sides and endleaves. \$ 9,500

A most important and finely illustrated flora of the Dutch East Indies, with 66 hand-coloured and 4 black and white plates of plants. The drawings are extremely accurate, and include in addition to the main illustrations of complete plants many detail illustrations showing interior parts, cross-sections, enlargements, etc. With old shelf-marks struck through on the title-page and a small label removed from the endpapers; the letterpress leaves and three of the uncoloured plates foxed as usual, but with only an occasional spot in the coloured plates; the edges of the first two letterpress leaves slightly frayed. A very good copy.

GFB, p. 63; Landwehr, Coloured Plates 197, vol. 2 & pp. 39-40; Stafleu & Cowan 3880.

First edition of Kotzebue's celebrated voyage to the North Pacific

39. KOTZEBUE, Otto von. Entdeckungs-Reise in die Süd-See und nach der Berings-Strasse zur Erforschung einer nordöstlichen Durchfahrt. Unternommen in den Jahren 1815, 1816, 1817 und 1818, ...
Weimar, Hoffmann, 1821. 3 volumes bound as 1. 4to. With 6 charts (5 folding), 20 etched and aquatint plates (19 hand-coloured, 4 folding), and 2 folding tables. Later half calf. \$ 11,000

First edition of Kotzebue's acclaimed account containing descriptions of Alaska, California, Hawaii and Micronesia. Kotzebue discovered the Romanzov Island, Penrhyn Island as well as the Ratak and Larik Chains and brought back a wealth of new scientific data. The third volume comprises the narrative of Adalbert von Chamisso, the naturalist of the expedition, containing illustrations of 11 newly discovered butterflies not included in the subsequent Russian and English translations. Some staining and small restorations; washed. A famed narrative.

Forbes 525; Hill 943; Kroepelien 670; Lada-Mocarski 80; Sabin 38284; cf. Howgego, 1800-1850, K20.

With a description of the Russian settlements in California

40. KOTZEBUE, Otto von. Neue Reise um die Welt, in den Jahren 1823, 24, 25 und 26.
Weimar, Wilhelm Hoffmann, 1830. 2 volumes bound as 1. With 2 hand-coloured etched frontispieces, folding engraved chart of the Bay Mattaway near Tahiti, and 2 large folding engraved charts of groups of islands in the Pacific. Contemporary cloth. \$ 7,250

First, much enlarged German edition of Otto von Kotzebue's second voyage to the North Pacific with the objective of carrying out scientific research and protecting the Russian American Company. The expedition sailed to Brazil, rounded Cape Horn and visited Chile, Tahiti, and the Radak and Society Islands, reaching Petropavlovsk in July 1824. Von Kotzebue carefully charted the coast of Kamchatka and sailed along the coast of California as far as the Russian settlements at Fort Ross. After a stay in the Hawaiian Islands, during which he witnessed the decline of the traditional Hawaiian society, the expedition sailed south to the Marinas, the Philippines and New Caledonia, reaching Kronstadt on 10 July, 1827, by way of St Helena. Binding slightly damaged and discoloured. A good uncut copy.

Borba de Moraes, p. 440; Hill 946; Kroepelien 674; Sabin 38286.

Rare enlarged second edition of De Laet's important account of the Americas, with 14 maps

41. LAET, Johannes de. Beschrijvinghe van West-Indien ... Tweede druck.
Leyden, Elzevier, 1630. Folio. With engraved frontispiece, 14 folding engraved maps, and many text illustrations. Contemporary vellum. \$ 38,500

Rare enlarged, second edition of this important account of the Americas by one of the directors of the Dutch West India Company, Johannes de Laet (1581-1649), who was in a good position, having access to information from the great wave of Dutch seafaring in the early part of the 17th century. The 14 maps are engraved by Hessel Gerritsz., one of the most acclaimed Dutch cartographers of his age. These maps are the very best of the Americas to appear up to this time of publication (only 10 appeared in the first edition). Some light dampstains; minor soiling; without first free endpaper. Good copy.

Alden & Landis 30/88; Borba de Moraes, p. 384; JCB II, p. 229; Sabin 38555; Willems 327.

Splendid collection of important voyages

42. LA HARPE, Jean François de. Abrégé de l'histoire générale des voyages.
Paris, Hotel de Thou (last 2 vols.: Laporte), 1780-1786. 23 volumes. 8vo. With 88 plates and 1 map, engraved by Benard; the map by Dupuis. Contemporary marbled calf, gold-tooled spine. \$ 9,500

First edition of a splendid collection of voyages, based on Prévost's *Histoire générale des voyages*, illustrated with remarkable evocative plates. The set contains the most important voyages to Africa, Asia, America and the Pacific from the earliest Portuguese explorers to the 18th century and volumes 19-23 contain the narratives of Captain Cook's three voyages, with many (folding) illustrations of New Zealand, Tahiti, Hawaii and the Tonga Islands. Library tickets on spines. Fine uniformly bound set.

Beddie 10; Forbes 14; Hill 964; Sabin 38632.

Rare and beautiful print series of astrological allegories

43. LE ROY, Henri and Thomas LEU. *Imagines septem planetarum.*

[Paris], Thomas Leu, [ca. 1610]. 8vo. With richly engraved allegorical title-page by Thomas Leu, and 7 full-page engraved allegorical plates of the "Seven Planets" by Henri Le Roy, all tipped onto strong pink paper. 19th-century green half morocco. \$ 5,500

Rare and beautiful print series of astrological allegories by Henri Le Roy and Thomas Leu, engravers and print publishers in Paris. The 7 plates depict Saturn, Jupiter, Mars, Venus, Mercury, and - as was usual before Copernicus - the Sun and the Moon with the names and the astrological symbols of the planets. The plates show also allegorical scenes based on classical history, and numerous lively little scenes from contemporary history. Fine copy of a rare and beautiful print series.

Thieme & Becker XXXIII, p. 116 (Le Roy), and 143-144 (Leu).

*Only Dutch translation of the 1824-1825 farewell tour of general Lafayette
the hero of the American Revolution*

44. LEVASSEUR, Auguste. *Reis door de Vereenigde Staten van Noord-Amerika in de jaren 1824 en 1825 door den generaal Lafayette.*

Zutphen, W.J. Thieme, 1831. 2 volumes. 8vo. With lithographed portrait of Lafayette as frontispiece to volume 1. Contemporary boards, uncut. \$ 1,900

Only Dutch translation of Levasseur's account, containing the journal of general Lafayette's Farewell Tour of all 24 US States. "With its panoramic view of the young country - its burgeoning cities and towns, its technological innovations like the Erie Canal, and its industrious people - this book captures America on the cusp of its jubilee year" (preface of Hoffman). Bindings used; spines damaged; portrait waterstained; some waterstaining on pp. 65-72 of volume 1. A good set of this rare translation.

Hoffmann, Lafayette in America in 1824 and 1825. Journal of a Voyage to the United States. Unabridged English translation (Manchester, 2007); Howes L-301; Sabin 40737.

Mid-18th-century scientific correspondence

45. [LIGNAC, Joseph Adrien Le Large de]. *Lettres à un Amériquin sur l'histoire naturelle, générale et particuliere de monsieur de Buffon.*

"Hambourg" [=Paris?], 1751-1756. 9 volumes. 12mo. With woodcut initials, ornaments and decorative lettering. Contemporary uniform mottled calf, gold-tooled spines. \$ 2,250

First edition of Lignac's wide-ranging scientific correspondence: letters to an anonymous (fictitious?) American. "Regardé comme le plus savant des écrits de l'auteur; [il] comprend dix lettres sur les principes hypothétiques de Buffon, la construction et la cause du mouvement des planètes, la construction de la surface de la Terre, l'origine des coquillages fossiles, l'idée de la construction animale, l'histoire naturelle de l'homme, la métaphysique de Buffon, les observations faites par Needham, etc." (NBG XXXI, col. 199). The typography of the first five volumes is eccentric, with the word 'Lettres' on the title-page in a woodcut textura with the L integrated into the decorative frame around the whole word, and large lowercase initials and headings. Binding with some minor flaws. A good copy of this very rare work.

Barbier II, col. 1222; Cobres, p. 210; Sabin 41054.

First Japanese edition of an important Chinese herbal

46. LI SHIZHEN. Honzo Komoku, kosei (Bencao Gangmu).

Uoyachodori-Shinanomachi (in Kyoto), Noda Yajiemon, Kanei 14 (HinotoUshi, Spring) 1637. 36 volumes. (28.2 x 18.2 cm). With numerous botanical (and zoological) woodcut illustrations in the text. Original wrappers with printed title labels, bound in Japanese manner. \$ 50,000

First Japanese edition of this monumental Chinese herbal by Li Shizhen (1518-1593), first published in China in 1596. This 'Compendium of Materia Medica', known in Chinese as *Bancao gangmu* (or *Pen-ts 'ao kang-mu*), was introduced into Japan through Nagasaki in 1607 by Hayashi Razan, who presented it to the Bakafu. The herbal was reprinted many times in Japan and formed an important source for medical knowledge. "Die *Pen-ts 'ao* Studien Japans lieferten ferner eine notwendige formale Grundlage für die Rezeption westlicher Pharmakologie und Pharmabotanik" (Rosner). Many important botanical termini used by Rangaku herbalist stem directly from this source. Some wormholes, not affecting the text; wrappers slightly damaged. Very good set.

Cf. Haga, 'Dodonaeus and Tokugawa Culture', in: Dodonaeus in Japan (Leuven 2001), p. 247; Kerlen, Catalogue of Pre-Meiji Japanese Books and Maps, 573 (later issues); Rosner, Medizingeschichte Japans, pp. 67-69.

*Beautifully executed 18th-century manuscript music album
with 24 songs to guitar accompaniment by Laborde*

47. [MANUSCRIPT - MUSIC - GUITAR]. LABORDE, Jean Benjamin de. Recueil d'airs avec accompagnement & guitare par Mr. de Laborde.

[France, 2nd half of the 18th century]. Oblong 4to (20.5 x 26.5). With decorated title-page and half-title, pages with hand-coloured wood-engraved floral border, songs, music notation (including both regular notes and tablature) in neat manuscript with gilt decorations and initials and title calligraphed in gold. Contemporary richly gold-tooled red morocco. \$ 12,000

Beautiful manuscript music album containing French songs with guitar accompaniment composed by Jean Benjamin de Laborde (1734-1794), a productive French composer, author and music theorist. He was also chamberlain to Louis XV and was executed during the French revolution. French albums with songs to guitar accompaniment were very popular during second half of the 18th century and the Kenneth Spar collection contains more than 30 similar "recueils", not containing any compositions by Laborde.

The album contains 152 pages with hand-coloured wood-engraved floral borders, of which the first 56 are filled with a total of 24 compositions and at the end the "Table des Airscontenus dans ce recueil" of 3 pages including a separate illustrated half-title. The album contains paper watermarked Van der Ley (Voorn no. 178) and Honig (Voorn no. 112), that can be dated ca. 1760. A beautifully executed manuscript.

Cf. Music for the Guitar and the Swedish Lute in the Collection of Kenneth Sparr; for Laborde: NBG VI, col. 683.

19th-century English travel journal: visiting Australia, New Zealand, Hawaii and North America

48. [MANUSCRIPT - TRAVEL JOURNAL]. LINGARD-MONK, James Boughey. The world 1894-5.

Journal, 8 November 1894 - 11 May 1895. 4to (ca. 24 x 18 cm). With illustrated title-page and 2 certified copies (1982) of the registration of the author's marriages, with Diana Caroline Walpole (1876) and Ellen Heburn (1894). Contemporary calf, with two clasps. \$ 3,750

English manuscript journal of a trip around the world by James Boughey Lingard-Monk, who went on this journey with his new wife Ellen Heburn. Including extensive entry's when visiting Australia, New Zealand, Hawaii and North America. The entries contain personal and social information, general facts about the areas visited as well as descriptions of the areas, customs etc. Whether or not he intended to publish it, he certainly intended it to be read by others as the author mentions in the preface: "Perhaps there may be some person... who this diary may amuse, and perhaps not, no one can tell". In very good condition, with later manuscript index on endleaf.

Detailed and rare map of the Spanish Islands in the Pacific

49. [MAP – PACIFIC - MARIANA & CAROLINE ISLANDS]. COELLO DE PORTUGAL Y QUESADA, Francisco. Islas Marianas, Palaos Y Carolinas.

Madrid, 1852. Steel-engraved map (107 x 79 cm), partly coloured in outline, folded. Preserved in the original cardboard cover of the *Atlas de España*. \$ 950

Fine detailed and extensive map of the group of Islands of the Mariana and Caroline Islands by Francisco Coello de Portugal y Quesada (1822-1898), the President of the Spanish Geographical Society. Some minor small tears in the folds. A good copy.

Cf. Coello's obituary by C.R. Markham in The geographical Journal, 12/5 (1898), p. 533; Jose M. Martin Lopez, Francisco Coello. Su vida y obra (1999).

A key historical text on the Tonga Islands

50. MARINER, William and John MARTIN (editor). An account of the natives of the Tonga Islands, in the South Pacific Ocean. With an original grammar and vocabulary of their language.

London, John Murray, 1818. 2 volumes. 8vo. With engraved frontispiece portrait of Mariner by Bragg after Mouchet, and a folding engraved map of the Tonga Islands. 19th-century half calf. \$ 1,600

Second enlarged edition of this account containing an elaborate dictionary and grammar of the Tonga language as well as several songs. Volume two includes some interesting notes on James Cook, who had named the Tonga Islands the Friendly Islands in remembrance of the friendly reception given to him and his crew. With inscription on endpapers and title-pages; volume 1 lacking half-title; spines chafed. Very good set with the armorial bookplate of the Tennant family on upper pastedowns.

Forbes 487; Hill 1076; Kroepelien 819; cf. Howgego, 1800-1850, M14.

Chinese customs houses in Macau. Macau imprint

51. MARQUES PEREIRA Antonio. As alfandegas Chinesas de Macau. Analyse do parecer da junta consultiva do ultramar.

Macau, J. da Silva, 1870. 8vo. With wood-engraved view of Macau as frontispiece, a large folding, hand-coloured lithographed map of Macau (31 x 53 cm), wood-engraved portrait and small Chinese characters in text. Original wrappers, uncut and partially unopened. Sold

Original edition of this work by Antonio Marques Pereira (Lisbon 1839 - Macau 1881), in which he argues that the establishment of Chinese customs houses in Macau had ruined the trade of that city.

Antonio Marques Pereira was the son of the naval superintendent in Goa and a lieutenant captain in the National Armada, Feliciano António Marques Pereira, who had captained the corvette *D. João I* during its 1860 voyage to Yedo, the capital of Japan. Tear in map; pp. 24-32 with damage in upper blank margin; with contemporary manuscript entries in ink on the half-title.

Gomes, Bibliografia Macaense 1186; cf. Nipponalia I, 2061 (work by the author's father); not in Palau.

Rare treatise on longitude, printed at Tahiti

52. MAZIMANN, P. De l'utilité dont serait un cercle [sic] a pied parallaxique pour l'observation des distances lunaires.

Tahiti, Imprimerie du Gouvernement, 1858. 8vo. Original blue printed wrappers. \$ 5,000

Very rare treatise on finding longitude at sea, printed at Tahiti. Cover worn and chipped. Good, unopened copy.

Not in Hill; Houzeau-Lancaster; O'Reilly & Reitman; WorldCat.

*A fine example of nature printing
Specimens of the flora of Hawaii and the South Pacific*

53. [NATURE PRINTING - HAWAII]. Na lau Hawaii.

[Hawaii & South Pacific, ca. 1850]. Large folio (18.4 x 29 cm). With 277 botanical nature prints (on 68 leaves). Contemporary half calf, gold-tooled spine with title, kept in modern brown cloth box. \$ 44,500

Important and probably unique nature-print album showing numerous botanical specimens from Hawaii and other Pacific Islands. The album may have been compiled by a missionary. As Roderick Cave has shown, it was not unusual for missionaries with an interest in botany to engage in nature printing. In far-flung regions, remote from European libraries, with no means for the costly engraving of illustrations, botanists often turned to extensive copying of illustrations. Nature printing, then, possessed great advantages over this laborious method, and the subtle qualities of nature prints rendered them very suitable for educational purposes.

Cf. Blunt, The Art of Botanical Illustration, pp. 138-142; Cave, Impressions of Nature, pp. 60-64, 137-145.

Heralds of a new age: 3 first editions

Incl. first Renaissance narrative poetical works in Dutch (with 17 Coornhert illustrations)

54. NOOT, Jan van der. Cort begryp der XII. boeken Olympiados. ... Abregé des douze livres Olympiades. Antwerp, Gillis van den Rade, 1579. With 1 engraved plate (portrait of the author), 17 full-page engravings (ca. 16 x 11.5 cm.) by Dirk Volkertsz. Coornhert after designs of the monogrammist CVSK and a full-page woodcut of an obelisk at the end, signed with the monogram 'HE'.

With:

(2) NOOT, Jan van der. Lofsang van Braband. ... Hymne de Braband.

Antwerp, Gillis van den Rade, 1580. With 4 full-page woodcuts (portrait of the author, allegorical illustration, arms of Brabant and the other 16 provinces, and an obelisk).

(3) NOOT, Jan van der. Verscheyden poetische werken. ... Divers oeuvres poetiques.

Antwerp, Gillis van den Rade, 1581. With full-page woodcut portrait of the author, and a full-page woodcut obelisk at the end. 3 works in 1 volume. Folio. All three works with text in Dutch and French. Early 18th-century gold-tooled mottled calf. \$ 75,000

Ad 1: Rare first edition in the original Dutch (a German translation appeared in the same year at Cologne) of one of the most important poetical works by the Dutch Renaissance poet Jan (Baptist) van der Noot (ca.1539-ca.1595) illustrated by the famous engraver and theologian, Dirck Volkertsz. Coornhert (1522-1590). Ad 2: Together with the first and only edition of a poem glorifying the Duchy of Brabant, and (Ad 3:) the first edition of a collection of laudatory poems in honour of Van der Noot's patrons, originally meant to serve as some kind of prologue to the *Cort Begryp* and *Lofsang*. Slightly thumbed in places, binding worn. Very good copies of three rare and important poetical works.

Belg. Typ. 4625 (ad 1), 4626 (ad 2); 4632 (ad 3); Funck, p. 369 (ad 1); Vermeylen, Leven en werken van Jonker Jan van der Noot, pp. 63-72, 87 ff. & bibliography: p. 147, III, A. 1 (ad 1); IV (ad 2); V, B. 22 (ad 3).

With a map showing California as an island

55. [OLDMIXON, John]. Het Britannische ryk in Amerika,...

Amsterdam, R. and G. Wetstein, 1721. 2 volumes bound as 1. 4to. With 2 title-pages printed in red and black, 2 (repeated) full-page engraved frontispieces, 8 folding engraved maps, 1 folding engraved plate with 3 illustrations of the coffee plant, 1 half-page engraved vignette on dedication. Contemporary vellum.

\$ 8.000

Dutch translation of Oldmixon's *The British Empire in America* (London 1708), containing an account on coffee and coffee plantations that is not present in the English edition. In the first volume, the author describes North America (New Foundland, Nova Scotia, New England, New York, New Jersey, Pennsylvania, Maryland, Virginia, Carolina, Hudson Bay), and volume two deals with the British colonies in

Central America (Barbados, St Lucia, St Vincent, Dominica, Antigua, Montserrat, Nevis, St Christopher, Barbuda, Anguilla, Jamaica and Bermuda). The author discusses the discovery, history, geography, population and economy of each of these regions. The maps show New Foundland, New England, New York, New Jersey and Pennsylvania, Virginia and Maryland, Carolina and Bermuda, North America, Barbados, Antigua, St Christopher and an overview of the Caribbean and Jamaica.

Alden & Landis 721/139; Sabin 57160; Tiele, Bibl. 192; for the map: McLaughlin, Mapping of California as an Island (1995) 200.

Beautifully illustrated work on mammals, with an early image of an Australian kangaroo

56. PASTEUR, Jan David. Beknopte natuurlijke historie der zoogende dieren.

Leyden, Honkoop and du Mortier, 1793-1800. 3 volumes. 8vo. With engraved title-pages, and numerous illustrations of mammals on 27 engraved plates, including one folding plate. Contemporary boards.

\$ 1,600

First edition of an interesting and rather scarce children's book on mammals by the prolific author Jan David Pasteur, who also translated the three accounts of James Cook's voyages into Dutch. Volume three contains a handsome folding plate depicting a beached sperm whale, and volume 2 features an illustration of a kangaroo, copied from the famous engraving of Stubbs's kangaroo in Hawkesworth's account of James Cook's first voyage. This may very well be the first depiction of this iconic Australian marsupial in a Dutch book. It is worth noting, furthermore, that the author, in accordance with Linnaeus, classifies man as a primate. Bindings rubbed. Fine complete set, with manuscript school prize certificate in French tipped, stating that the book was given for "diligence" to Andries Hend. Broens by his private tutor A. Krootjes, dated Amsterdam, 1830.

Buijnsters, BNK 579; KLLK 344 A-C.

Classic Jesuit account of the West Indies & French Guyana

57. PELLEPRAT, Pierre. Relation des Missions des PP. de la Compagnie de Jesus dans les Isles, & dans la Terre Ferme de l'Amerique Meridionale.

With: PELLEPRAT, Pierre. Introduction a la Langue des Galibis, Sauvages de la Terre Ferme de l'Amerique Meridionale.

Paris, Sebastien Cramoisy, Gabriel Cramoisy, 1655. 2 works in 1 volume as issued, the first in 2 parts. 8vo. The first work with engraved armorial headpiece and engraved initial letter for the dedication. Modern marbled calf.

\$ 57,000

First (and only early) edition of a much sought classic of European Americana, "one of the most valuable of the Jesuit 'Relations'" (Sabin) "rare et recherché" (De Backer & Sommervogel). It provides a detailed account of the Jesuits' work in the French West Indies (part 1) and French Guyana (part 2). One 17-page chapter is devoted to the education of African-American and indigenous slaves. The second work, mentioned on the title-page of the first, but also sold separately, gives an account of the Carib language of the Galibi Indians of French Guyana. It made an important contribution to the study of American linguistics, and helped to preserve the language for posterity. Slightly browned and spotted, but otherwise a very good copy of an essential and much sought work of Americana.

Alden & Landis 655/142-143 (9 copies); De Backer & Sommervogel VI, cols. 449-450; Church 543; Goldsmith, BMC STC French, P-721; JCB II, pp. 453-454; Leclerc 1328; Sabin 59578; not in Eberstadt; Streeter.

'The newly discovered lands in the West' ... one of the earliest mentions of America (1508)

58. PERIEGETES, Dionysius. Situs orbis Dionysij Ruffo avieno interprete.

Vienna, Johann Winterberger, 1508. 4to. Roman type. 28 lines to a page. 19th-century gold-tooled red morocco (EMILE ADUSSELLE).

\$ 19,000

Very rare first and only edition of Avienus' adaptation in 1393 Latin verses of the original Greek 'Description of the inhabited earth' by Dionysius Periegetes, as edited by Johannes Cuspinianus. It is also the first separately published edition of Avienus' Latin translation. The work includes allusions to the New World on the verso of the title-page. Washed. Very good copy of this rare work, some pages with contemporary annotations in a Humanistic cursive hand.

Alden & Landis 508/2; BMC STC German, p. 244; Index Aurel. 154.257 (XII, p. 220); JCB, Add., p. 3; Sabin 20209 (under Dionysus); VD16, 1986.

Large collection of photographs documenting 19th-century French colonial life

59. [PHOTOGRAPHY - ASIA]. [Album with 242 albumen prints of Japan, China, Tonkin, Annam, Cochinchina, Cambodia, Singapore, Java Ceylon, and India].

[South East Asia], September 1891-June 1892. Oblong folio. With 242 numbered albumen prints, mounted on cardboard leaf, with captions in pencil in French. A hand-written 'Table de photographes' loosely inserted.

Contemporary gold-tooled burgundy morocco.

\$ 4,500

Very interesting album documenting a journey through Japan, China, Tonkin, Annam, Cochinchina, Cambodia, Singapore, Java Ceylon, and India. On several photographs the travel company, possibly a French colonial family, is shown. The album includes photographs of Tokyo, Shanghai, Hong Kong, Hanoi, Saigon, Pnomh Penh, Batavia, Calcutta, and Pondicherry. Several prints are faded and spotted as usual. Album in very good condition. An important document of French colonial life at the end of the 19th century.

19th-century panorama of Mazatlán, Mexico

60. [PHOTOGRAPHY - MEXICO]. GONZALEZ, F.M. [Panoramic photograph overlooking Mazatlán].

[Mexico, ca. 1880-1900]. (Ca. 17 x 71 cm). Albumen print in 3 parts with photographer's credit in white in the negative, mat mount. Pasted on heavily spotted and browned contemporary wove paper.

\$ 3,250

Fine panoramic photograph of Mazatlán showing the historical centre and harbour. By the mid-19th century a large group of immigrants had arrived, developing the city into a thriving commercial seaport, importing equipment for the nearby gold and silver mines. Very good condition.

Cf. Getty Research Institute, A nation emerges: 65 years of photography in Mexico (online research guide with photographs of Mexico from the mid-19th century to the early 20th century from the special collections of the Getty Research Institute).

Photographs of Mexico at the turn of the 20th century

61. [PHOTOGRAPHY - MEXICO]. WAITE, Charles Burlingame. [Collection of 36 albumen prints].

[Mexico, ca. 1896-1907]. 30 large and 6 smaller paper photographs (Sizes between 12.5 x 20.5 and 10 x 14 cm). The large photographs captioned in English and numbered in white in the negative with photographer's name [C.B.] Waite bottom right. Mounted on 30 leaves.

With: [Collection of 38 related smaller format black and white prints and silver print snapshots mounted on 7 leaves, plus a small Kodak panorama in 4 parts, pasted on 2 leaves].

[Mexico, ca. 1960-70]. Size mainly between 7 x 9 and 9 x 13 cm.

\$ 2,250

Interesting collection of 36 photographs illustrating the daily life, religion and nature of Mexico, the state of Veracruz in particular. From the American photographer Chalers Bruklingame Waite, member of Sonora News Agency, who moved from California to Mexico in 1896, where he was active until his return to the United States in 1913. The René D'Harnoncourt Photograph Collection 1900-1925 (Benson Latin American Collection, University of Texas Libraries, The University of Texas at Austin, USA) holds many photographs of Waite, the majority dated 1901-1907. The Research Library of the Getty Institute, the University of California in Berkeley and the University of New Mexico in Albuquerque also have a fine collection of Waite photographs. Together with a collection of photographs of Mexico by an unknown photographer, showing

cows on the road near Vera Cruz, a ceramist at Coyotepec (Oaxaca), stone work at Mitla (Oaxaca), a Western family posing at archaeological sites, Indians dancing in the Cathedral square (of Mexico city?), a bulls stadium ring, views of Acapulco, etc.

About half of the collection photographs of Waite faded but images still clearly visible; few with small corners torn off. Important collection depicting early 20th-century Mexico.

"Imperial mail steamers to Australia"

62. [POSTER]. [KELLER, WALLIS & COMPANY]. North German Lloyd Imperial mail steamers to Australia.

London, Howard and Jones, 1889. 1mo (52 x 29 cm). With large image of steamer on top, detachable "form of application for ticket" at bottom. \$ 1,200

Rare poster advertising North German Lloyd Imperial mail steamers to Adelaide, Melbourne and Sydney. Information on the sheet includes the dates of sailing for different ships, fares, baggage regulations, dimensions of allocated space on board, and "dietary scale". A few contemporary alterations in manuscript and some old folds. Very good copy of this rare advertisement.

Extensive collection of stage show announcements from first half of 19th-century

63. [POSTER – STAGE SHOWS]. [Gesammelte Theaterzettel von 1831-1841].

[England, Germany, Italy etc.], 1831-1868. Broadsheets (27.5 x 14.5 cm to 63 x 28.5 cm). With over 130 broadsheets and ca. 10 program leaflets. Some with wood-engraved illustrations. 19th-century half calf with title on spine: 'Gesammelte Theaterzettel von 1831-1841'. \$ 8,250

Extensive collection of (mainly) English, German and Italian broadsheets announcing theatre plays, operas and circus acts, including acrobatics, horse riding, wild animal shows and performances by magicians and illusionists. In very good condition.

From the famous Huet library

64. PROCLUS and Francesco BAROZZI (editor). Procli Diadochi in primum Euclidis elementorum librum commentariorum ad universam mathematicam disciplinam principium eruditionis tradentium libri IIII. Padua, Gratiopus Perchacinus, 1560. Folio. With large woodcut emblem on title, woodcut printer's device on last blank, full-page woodcut portrait of Barozzi on verso of title, numerous geometrical illustrations in text, all pages set within red ruled woodcut borders. Contemporary overlapping limp vellum. \$ 35,000

First edition of the Latin translation of the comments on the first Book of Euclid's "Elementa" by Proclus (412-485), a neo-Platonic philosopher and since 450 head of the Academy of Athens, corrected and enlarged after manuscripts, and newly commented upon by Francesco Barozzi (Barocci or Barochius, 1537-1604). The woodcut portrait of Barozzi is set within a wide border of grotesques, underneath the coat of arms of Daniello Barbaro, to whom the book is dedicated. Our copy has an interesting provenance, coming from the famous Huet Library. It also has a manuscript leaf with notes in Greek loosely inserted, written in brown ink in a 17th-century scholar's hand. Fine copy with the almost full-page engraved bookplate, commemorating Petrus Daniel Huet's legacy, dated 1692, to the Jesuit College in Paris; a smaller bookplate of Michael Chasles; and manuscript entry of P. Lafitte, dated 1881.

Adams P-2138; Harvard, Italian, 403; Honeyman 2543; STC Italian p. 540 (listed under Proclus).

The history of Hawaii: only edition in Hawaiian and French

- 65. REMY, Jules (translator).** Ka Mooololo Hawaii. Histoire de l'archipel Havaiien (Iles Sandwich). Texte et traduction précédés d'une introduction sur l'état physique, moral et politique du pays.
Including: REMY, Jules (translator). Moolelo Hawaii - Histoire Havaiienne.
Paris and Leipzig, printed by J. Claye for A. Franck and Franck'sche Verlags-Buchhandlung, 1861-1862. 2 parts in 1 volume. 8vo. With original Hawaiian text on the left and the French translation on the right page. Modern brown half morocco, with the original printed wrappers bound in. \$ 9,500

Only early edition of a history of Hawaii, with original Hawaiian text together with a French translation by Jules Remy (1826-1893). The original Hawaiian was written and first published in 1838 by Hawaiian students of the High School of Lahainaluna, and corrected by a teacher. Remy added an extensive introduction on the physical, moral and political state of the country. With a few spots on the title-page and wrappers slightly soiled. Very good copy.

Chadenat 6767; Forbes 137 ("very rare"); Hill, 552; Hunnewell 63; Judd 391; Martin 46; Taylor 147.

Exploration of Australia by flying machine, rare censored copy

- 66. [RESTIF DE LA BRETONNE, Nicolas Edmé].** La découverte Australe par un homme-volant, ou le Dédale française; nouvelle très-philosophique: suivie de la Lettre d'un Singe, &ca.
Leipzig and Paris, 1781. 2 parts in 4 volumes. 12mo. With engraved frontispiece to each volume (3 half-page, 1 double-page), half title to volume I dated 1781 (according to Jacob almost always lacking), title-page to each volume with woodcut vignette, 19 full-page engraved plates. Contemporary half calf. \$ 23,500

One of the most rare and bizarre of Restif's writings, an imaginary voyage describing and depicting the exploration of Australia by flying machine. The work is famous for its striking suite of engravings. The hero of this work Victorin - the French 'Daedalus' - and his beloved Christine travel to the Pacific by flying machine, an amazing contraption part bodysuit, part umbrella, part Da Vinci, visiting a series of Pacific islands inhabited by various hybrid half-human animals: ape-, bull-, goat-, frog-, snake-people, etc. From there he goes to the land of Megapatagonia situated south-east of New Zealand, which proves to be a true antipodean world. Pages 337-422 at the end of the last volume are said to have been suppressed by the police and are not present for this reason. Fine set with some small defects.

Davidson p. 45; Dunmore, p. 17; Gove, p. 371; Jacob, Bibliographie de tous les ouvrages de Restif de la Bretonne, no XXIV, pp. 198-207; O' Reilly & Reitman 9295.

*Of the utmost importance on the knowledge of leprosy in the Dutch East Indies
written by the first Deshima doctor to describe the medicine and culture of Japan to the West*

- 67. RHYNE, Willem ten.** Verhandeling van de Asiatische melaatsheid, na een naaukeuriger onderzoek ten dienste van het gemeen.
Amsterdam, Abraham van Someren, 1687. With a woodcut fleuron on the title-page.
With: (2) BEINTEMA VAN PEIMA, Joannes Ignatius Worp van. Tabacologia, ofte korte verhandelinge over de tabak, desselvs deugd, gebruyk, ende kennis: waar door aangeweesen wordt een wegh om lang, vroolijk, ende gesond te leven. The Hague, Levijn van Dijck, 1690. With a woodcut ornament on the title-page (lacking blank and frontispiece). 2 works in 1 volume. 8vo. Contemporary vellum. \$ 32.500

Ad 1: Very rare original edition of this extensive treatise on leprosy, also called the Asian illness or leprosy, by the resident physician of Deshima, Willem ten Rhyne (Deventer ca. 1647 - Batavia 1700). Ten Rhyne was "the first Deshima doctor to describe the medicine and culture of Japan to the West (Bowers)." Besides writing this pioneer work on leprosy, Ten Rhyne also was the first scholar to introduce knowledge of acupuncture and moxibustion in to Europe in his *Dissertatio de Arthritide* (London 1683), the earliest important Western report on acupuncture. He also wrote the first detailed study of tea and an account of the Cape of Good Hope and the Hottentotes, which describes the lives of the Khoikhoi (then Hottentots) during the early days

of Dutch settlement in the Cape.

Ad 2: Original edition of this treatise on tobacco, with the virtue, use, and knowledge of the same by J.I.W. Beintema van Peima (1662-1694), professor in Medicine. According to the author tobacco is one of God's herbs; it induces tranquillity of mind in lonely or unhappy moods.

Ad 1: BMN I, p. 227; Bowers, Western medical pioneers in feudal Japan (1971), p. 31; Hesselink, '333 years of Dutch publication on Japan: 1566-1899', p. 6, no. 12, in T. Arisaka (ed.): Nihou yogakushi no kenkyo (studies in de geschiedenis van de westerse wetenschappen in Japan vol 9 (Osaka, Sogensha, 1989); Kriovatsy 9605; Landwehr & V.d. Krogt, VOC 834; KVK (1 copy); STCN (2 copies); ad 2: Arents 407.

An eyewitness account of the American Revolution

68. ROBIN, Abbé. Nieuwe reize door Noord-Amerika in den jaere 1781.

Amsterdam, Allart and Holtrop, 1782. 8vo. With folding engraved map of the United States of America (20.5 x 23 cm) facing page 1, hand-coloured in outline. Lacking half-title. Contemporary half calf, boards covered with decorated paper. \$ 950

Rare first Dutch edition of the account of Abbé Robin's travels in North-America in the form of 13 letters. Travelling in North-America during the American Revolutionary War, Abbé Robin's letters provide an interesting eyewitness account of a pivotal period in the American history, and contain descriptions of Boston, Baltimore, New Jersey, and Philadelphia. Lacking half-title; some defects. Good copy of this account.

Howes R-361; JCB II, 2811; Muller, America 3145; Sabin 72038; not in STCN; Tiele, Bibl.

First work on stage design ever published

69. SABBATTINI, Nicola. Pratica di fabricar scene, e machine ne'teatri.

Pesaro, Flaminio Concordia, 1637. 4to. With the woodcut coat of arms of the dedicatee Cardinal Grimaldi on the title and 49 woodcut geometrical diagrams and illustrations of decors and stage settings in the text. Original flexible boards covered with decorated, painted, paper. \$ 29,500

The very rare original edition of the first book exclusively devoted to stage design, stage architecture, machinery and special effects on the stage. This first edition was published in the author's home town Pesaro. Printing must have been interrupted, however, with the result that the second volume was published the next year in Ravenna, together with a new edition of the first volume. Lower right corners of the first and last leaves waterstained and damaged, but skilfully repaired; re-backed. Good copy with ownership's entries on the title and a stamp on the first fly-leaf. Main source of information on the scenic practice in the Italian Renaissance theatre.

Berlin Kat. 2785, listed here as the first work on the subject!; not in Cicognara.

Five natives from the Sandwich Islands educated in New York and Boston

70. [SANDWICH ISLANDS]. A narrative of five youth from the Sandwich Islands.

New York, 1816. 8vo. Disbound. In half polished calf drop-back box. \$ 4,750

Very rare pamphlet, which was directly responsible for public support of the Foreign Mission School at New York and ultimately the beginning of the movement that sent missionaries to Hawaii in 1819. According to Forbes this work had far reaching implications as it "aroused all New England to the plight of the natives suffering in ignorance of Christianity", and was directly responsible for public support of the Foreign Mission School and ultimately the beginning of the movement that sent missionaries to Hawaii in 1819. Some (water)staining, but a good presentation copy with contemporary inscriptions in ink on title: Alexander Mars (the author?) presents the pamphlet to the Rev. Rufus P. Wells.

Forbes 456; Sabin 51790; not in Kroepelien.

Rare work on decorative printing, with manuscript signature of the author

71. SAVAGE, William. Practical hints on decorative printing.

London, published for the proprietor by Longman, Hurst, Rees, Orme and Brown etc., 1822[-1823]. 2 parts in 1 volume. 4to. With 59 (of 60: lacking plate 3, the dedication) illustrations (53 full-page illustrations and 6 headpieces), some coloured. Plate 58 is in this copy replaced by a defaced 'River Scene' (cf. Abbey's plate 39). Contemporary dark blue half morocco. \$ 12,500

Beautiful and very rare work on decorative printing. As the production of the book took too long, William Savage announced in 1822 that he would publish it in 2 parts; the second part appeared in 1823. All the illustrations are from designs by Callcott, Varley, Thurston, Willemont and Brooke and are printed from wood blocks. Besides the dedication plate two other leaves are lacking: the list of subscribers and the 'recip for making black printing ink' (pp. 101-102). The 'prospectus' leaf preceding page (1) (i.a. listing the future contents of the second part) is not called for by Abbey. Front cover partly faded. Important work on decorative printing from the library of W.A. Foyle.

Abbey, England 233.

Experiments with snails

72. SCHAEFFER, Jacob Christian. Erstere und fernere Versuche mit Schnecken, nebst einem Nachtrage. Regensburg, Joh. Christoph Keyser, 1770. With 7 hand-coloured engraved plates by J.G. and J.M. Fridrich after Loibel.

With: (2) SCHAEFFER, Johann Christian. Nachtrag zu den ersten und ferneren Versuchen mit Schnecken. Regensburg, Johann Christian Keyser, 1770. With 2 hand-coloured engraved plates by I.M. Fridrich after Loibel. 2 works bound as 1. 4to. Contemporary boards. \$ 2,500

Ad 1: Second edition, enlarged with two plates, of an interesting work detailing of several experiments with snails. The author tried to prove that the heads of snails grow again after decapitation.

Ad 2: Re-issue of the supplement, augmented with two plates.

Jacob Christian Schaeffer (1718-1790) was a German botanist, zoologist, theologian, and the author of numerous works on natural history. Binding rubbed; 2 plates in the first work misbound. Very good copies with the bookplate of Charles Atwood Kofoid.

Nissen, ZBI 3639.

Important manuals on land surveying by pupils of Simon Stevin

73. SEMS, Johan and Jan Pietersz. DOU. Practijck des lantmetens.

Leyden, Jan Bouwenszoon, 1600. With a large engraved illustration of surveyors at work on title, many woodcut diagrams and printed tables in text.

With: (2) SEMS, Johan & Jan Pietersz. DOU. Van het gebruyck der geometrische instrumenten.

Leyden, Jan Bouwenszoon, 1600. 2 works in 1 volume. 4to. Both works with the same title-engraving, 6 engraved plates showing land surveyors at work and some woodcut diagrams in the text. Contemporary vellum. \$ 9,500

Rare first editions, published together. The *Practijck* gives an overview of the knowledge of surveying and includes new geometrical tables. The *Gebruyck* gives instructions on the use of surveying instruments. Front hinge broken, book block half loose, some marginal fraying of the first ll. From the Macclesfield collection.

Bierens de Haan, p. 250; Schonaerts, nr. 31, plate 7; Typ. Batava 4594; cf. Westra, Johan Sems.

A utopian civilisation in the Unknown Southland

74. [SMEEKS, Hendrik]. Des Herrn Juan de Posos Beschreibung des mächtigen Königreichs Krinke Kesmes ... nebst dem holländischen Robinson ... Vierte und verbesserte Auflage. Schweinfurt and Leipzig, 1776. 8vo. With 7 full-page etched plates. Contemporary boards. Sold

A rare German translation of this utopian novel, inspired by the Dutch disasters on Australia's western coast in the 17th century. In the Southern Continent the protagonist discovers the utopian Kingdom of Krinke Kesmes, where all theological discussion is forbidden. De Posos is guided through the capital by El-ho, a former castaway who had arrived in the Southland as part of an expedition to search for the wrecked VOC ship *De Vergulde Draeck*. The novel also includes the story of the Dutch castaway Heinrich Texel who survived 30 years in the Unknown Southland. An account of the Southlanders concludes the work. Some faint stains; binding rubbed. Very good copy.

Gove, p. 212; Ullrich, p. 104; WorldCat (4 copies); cf. Fausett, Images of the Antipodes, pp. 145-157.

A famous history of the conquest of Mexico

75. SOLIS, Antonio de. Histoire de la conquête du Mexique, ou de la Nouvelle Espagne par Fernand Cortez. Paris, Compagnie des Libraires, 1730. 2 volumes. 12mo. With 14 engraved maps, views and plates (of which 12 folding). Contemporary mottled calf, spine gilt. \$ 1,200

French edition of the *Historia de la Conquista de Mexico* by the literary gifted Spanish historian Antonio de Solis y Ribadeneira (1610-1686), originally published in Madrid, 1684. Bindings rubbed; one quire loose; two ll. frayed; tear in one leaf. A good set.

Chadenat 6434; Sabin 86478.

The famous first journey by Joris van Spilbergen

76. SPILBERGEN, Joris van. T'Historiael journael, van tghene ghepasseert is van weggen drie schepen, ghenamnt den Ram, Schaep ende het Lam, ghevaren uyt Zeelandt vander stadt Camp-Vere naer d'Oost-Indien,... Amsterdam, Michiel Colijn, 1617. Oblong 4to (17.5 x 23.5 cm). With large engraved allegorical plate on title with a native woman sitting on a beach surrounded by all kinds of merchandise, large folding engraved plate of the city Kandi on Ceylon (35 x 39.5 cm), folding engraved map of Ceylon (29.8 x 20.2 cm), 8 full-page and 2 smaller engravings in text. 18th-century vellum with double gilt fillets along the edges and gilt floral border with four corner pieces on both sides, gilt edges, ties lacking. \$ 44,500

Fifth edition (re-issue of the fourth edition) of this account of the famous journey of the German navigator in Dutch service Joris van Spilbergen (Spielbergen) (1558-1620). Under the auspices of the entrepreneur Balthasar de Moucheron, Spilbergen left for the East Indies with three ships: *Het Lam* (the lamb), *De Ram* (the ram), and *Het Schaap* (the sheep). He sailed from Veere in Zeeland on 5 May 1601. In November he rounded Cape of Good Hope to reach Ceylon (Sri Lanka) in May 1602. Until September the fleet was anchored at Batticaloa on Ceylon's east coast where Spilbergen negotiated with the king of Kandy, promising military assistance against the Portuguese. Between September 1602 and March 1603 he was at Banda Atjeh, in Sumatra, negotiating with the sultan and hunting for Portuguese ships. In February 1603 ships of the newly founded Dutch East India Company arrived at Atjeh and were joined by Spilbergen's fleet. After spending the summer of 1603 at Bantam in Java, Spilbergen returned to Holland with his two remaining ships and arrived at Vlissingen on 24 March 1604. Some outer margins strengthened. Good and nicely bound copy with bookplates of Henry L. White, A.H. Spencer, Melbourne, and G. & N. Ingleton.

Tiele, Bibl. 1021; Tiele, Mém. p. 158; Howego, to 1800, S158.

Early mentioning of Australia and mirroring early 17th-century Spanish daily life

77. SUAREZ DE FIGUEROA, Christobal (Thomaso GARZONI). Plaza universal de todas ciencias, y artes, parte traduzida de Toscano, y parte compuesta por el doctor Christoval Suearez de Figueroa. Perpignan, Luis Roure, 1630 (colophon: 1629). 4to. With title printed in woodcut border with large woodcut coat of arms. Contemporary mottled calf. \$ 8,250

Rare second edition of an encyclopaedic work on arts and sciences by Cristóbal Suárez de Figueroa (1571-1645), originally published by Luis Sanchez in Madrid in 1615. With chapters on America, Australia, Pedro Fernandez de Quiros and the famous *Encomio al arte del ilustrado* by Raymond Llull. Some spotting, staining and browning, several ll. seriously browned; many marginal annotations and underscoring in ink, binding rubbed. Reasonable copy with ownership's entry on fly-leaf and title: " Francesco Borgez ...(?).

Palau 323909.

First Dutch translation of a famous biography

78. TORSELLINI, Orazio. Het leven vanden heylighen Franciscus Xaverius die den eersten vande Societeyt Jesu het H. Evangelie in Indien ende Japonien heeft ghepredickt. Antwerp, Cornelis Woons, 1646. 8vo. Contemporary vellum. \$ 6,200

Rare first edition of the Dutch translation by the Jesuit Father Franciscus de Smidt from Antwerp of the famous 'Life of François Xavier' by Orazio Torsellini (Horatius Tursellinus, 1544-1599). Good copy.

De Backer & Sommervoogel VIII, col. 141 (no. 7); Hesselink, '333 years of Dutch publication on Japan: 1566-1899', III-B,10, in T. Arisaka (ed.): Nihou yogakushi no kenkyo (studies in de geschiedenis van de westerse wetenschappen in Japan vol 9 (Osaka, Sogensha, 1989); not in Alt-Japan-Katalog; Cordier, Japonica.

The life of St Francis Xavier in German

79. TORSELLINI, Orazio. Apostolisches Leben und Thaten deß heiligen Francisci, der Francisci Xaverii, der Societet Jesu, Indianer Apostels. Munich, Sebastian Rauch, 1674. 4to. With engraved frontispiece by Melchior Küsell after J. M. Tobrias and an extra frontispiece by the same engraver bound in after page 512. Contemporary vellum with two clasps. \$ 8,250

Second German edition of Torsellini's biography of St Francis Xavier. The author published a large number of anecdotes about Xavier, here printed for the first time together with much information on his travels in India, the East Indies, China and Japan from 1541 to his death in 1552, his founding of the Society of Jesus together with Loyola, and the Jesuit mission in Japan. Some insignificant stains, manuscript entry on title-page and lower paste-down. Fine copy.

Alt-Japan-Katalog 1543; De Backer & Sommervoogel VIII, col. 141; Cordier, Japonica, col. 131.

Introducing Dutch medicine into Japan

80. UDAGAWA, Genshin. Ihan Teiko. Edo (Tokyo), 1805. 3 parts in 1 text volume (8vo) and 1 atlas volume (large 8vo: 30 x 21 cm). With numerous anatomical illustrations on 16 engraved plates, mounted on thick paper, by the Japanese artist Aodo Denzen. Both volumes in contemporary Japanese book-bindings; rice-paper (text) and boards (atlas). \$ 14,500

Extremely rare original edition of a highly influential Japanese medical text book, the *Ihan Teiko*, (*General outline of medical precepts*). The work has been of great service in diffusing Western medical knowledge. The atlas is the first engraved anatomical atlas ever published in Japan. Serious wormholes in the margins of the last half of the atlas volume. Good set of the rare first edition.

Goodman, Dutch impact on Japan (1987), p. 133; Ranzaburo Otori, 'The acceptance of Western Medicine in Japan', in: Monumenta Nipponica, 19, 3/4 (1964), pp. 254-74.

The first European to enter Mekka and Medina

81. VARTHEMA, Ludvico di. De uytnemende en seer vvonderlijcke zee-en-landt-reyse van de heer Ludovvyck di Bartheema, van Bononien, Ridder &c. Gedaen inde Morgenlanden, Syrien, vrughtbaer en woest Arabien, Perssen, Indien, Egypten, Ethiopien en andere.
Utrecht, Gerard Nieuwenhuysen and Willem Snellaert, 1654. 4to. With engraved frontispiece and 4 engraved plates. Old vellum. \$ 32,500

Second Dutch edition of this interesting narrative describing an adventurous voyage to the East by Ludovico de Varthema (ca. 1468-1517). The author sailed from Venice to Egypt in 1502 and travelled through Alexandria, Beirut, Tripoli, and Aleppo, arriving in Damascus in April 1503. Here he enrolled in the Mameluke garrison and proceeded overland to Khaybar, Medina and Mekka, "thereby becoming the first European to enter Medina" (Howgego). His travels furthermore took him to South Arabia, Shiraz (Persia), India, Goa, Cochin, and supposedly the Malay isthmus, Sumatra, Banda, the Moluccas, the Spice Islands, Borneo, Java and Malacca. He finally returned to Lisbon in 1508. Re-cased in old vellum; plates shaved; upper part of title-page strengthened. Good copy.

Tiele, Bibl. 1128; cf. Howgego, to 1800, V15.

Illustrated by the author after designs by Jan en Caspar Luyken

82. WEIGEL, Johann Christoph. Ethica naturalis, seu documenta moralia e variis rerum naturalium proprietatibus virtutum vitiorumque symbolicis imaginibus collecta.
Nuremberg, [ca. 1700]. 4to. With engraved title, 100 engraved emblems (ca. 10.5 x 12 cm) by Jan and Caspar Luyken, versos blank. Each emblem with letterpress title, motto and a 10-line Latin verse in letterpress. 19th-century gilt-stamped brown morocco, gilt inner dentelles, gilt edges. \$ 5,750

First edition, first issue of a fine educational emblem book based on various aspects of nature and human nature, with the emblems designed by the celebrated Dutch artists Jan and Caspar Luyken, and with Latin verses by the German engraver and publisher Johann Christoph Weigel (1661-1726). Some occasional spotting/soiling (mainly on title); binding slightly rubbed. Fine copy of the library of Jean Cousin, with his pasted ex libris on recto first endpaper.

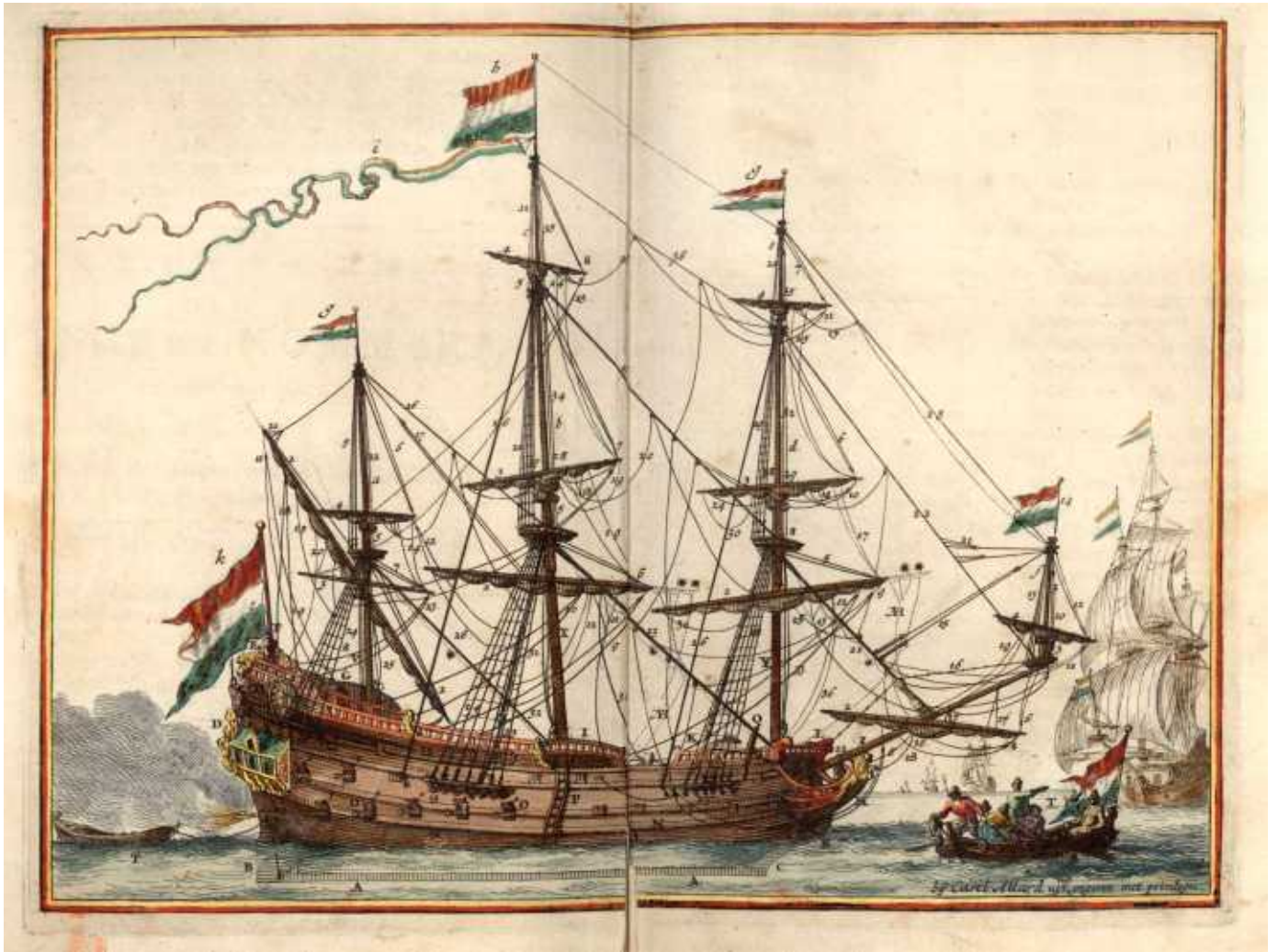
Cicognara 1975; V. Eeghen & V.d. Kellen 348 (nos.2462-2561); Klaversma & Hannema 471; Landwehr, German Emblem Books 639; Praz 533.

Model for the new mirror of Youth or the French tyranny

83. [WICQUEFORT, Abraham de]. Advis fidele aux veritables Hollandois.
[The Hague, Jan & Daniel Steucker], 1673. 4to. With 10 scenes on the horrors of war on 8 folding engraved plates (ca. 31 x 20 cm) by Romeyn de Hooghe. Contemporary vellum, front cover wilt gilt-stamped and crowned initials 'E.F.V.D'. \$ 9,500

First edition of a famous Dutch history book vividly describing as well as depicting the cruelties of war committed by the French army of Louis XVI in The Netherlands in the years 1672 and 1673. The illustrations also rank among the best masterpieces of Baroque book-illustration. By their passionate denunciation of the horrors of war Romeyn de Hooghe's illustrations stand comparison with Goya's *Desastres de la Guerra*. Back hinge loosening. Fine large paper copy with contemporary handwritten owners entry on title-page.

Hollstein (Dutch & Flemish) IX, pp. 90-96 (only 7 plates); Landwehr, De Hooghe Book Illustrator 30; Van Nierop, Grabowsky a.o., Romeyn de Hooghe, 1673.19 (p. 263); Thieme & Becker XVII, p. 458.



Item 4

