

Jesuits



Autumn - Winter 2023

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A dissertation from Manilla's Jesuit University on practical mathematics for the military

I. ARAYA, Fernando de. Conclusiones mathematicas, practicas, y especulativas defendidas en el principio del segundo año ...

Manila, Nicolas de la Cruz Bagay, 1758. 4°. With engraved frontispiece equestrian portrait of Ferdinand VI, King of Spain and Emperor of the Indies. Contemporary salmon-coloured silk over flexible boards, preserved in modern portfolio. € 8750

First and only edition of a brief dissertation on the practical use of mathematics in the military by the Spanish soldier Fernando de Araya, “alferez de una de las compañías del regimiento del rey nuestro señor”, who studied at Manilla’s Jesuit University. With the Jesuit mathematician Francisco Ortiz Zugasti (1727–1772) as praeses. Although the letterpress presswork leaves much to be desired, the frontispiece is nicely executed and well printed, and the Italian laid paper is excellent and very white.

In very good condition. Silk covering torn at the spine (front board nearly detached) and with faded patches along the edge of the front board. A rare Manilla imprint, bound in silk.

[4], 4 ll. *De Backer & Sommervogel VIII, col. 1534; Medina, La imprenta en Manila 260; WorldCat (7 copies).* 📖 More photos on our website

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Biography of the well-known martyr Ignacio de Azevedo

2. BEAUVAIS, Gilles-François. La vie du venerable pere Ignace Azevedo, de la Compagnie de Jesus. L'histoire de son martyre, & de celui de trente-neuf autres de la même Compagnie. Le tout tiré des procès-verbaux dressés pour leur canonisation. Dédiée au Roi de Pologne.

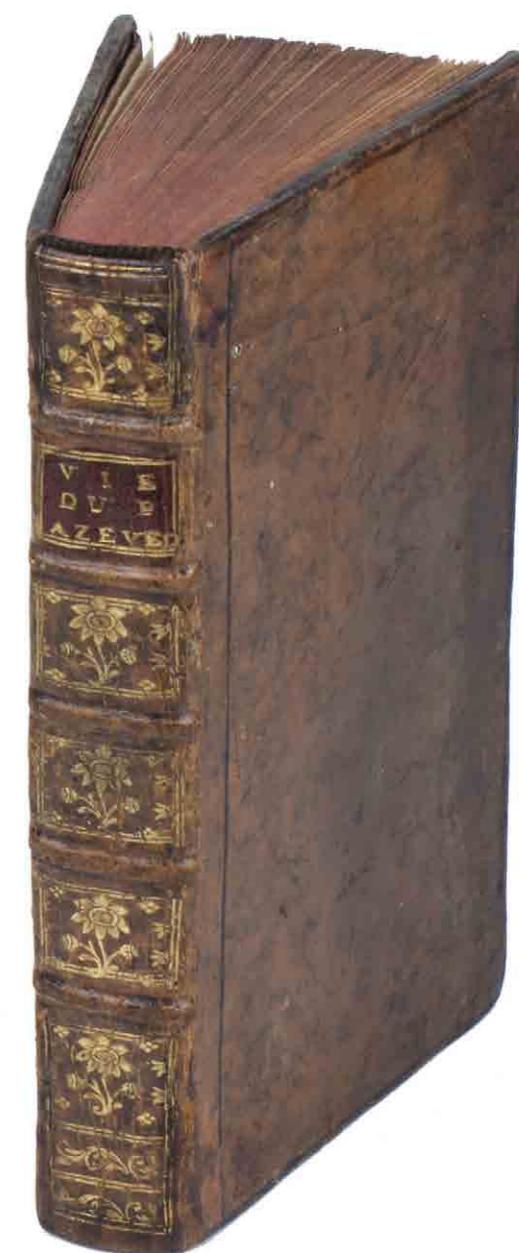
Paris, Hippolyte-Louis Guerin, 1744. 12°. With engraved armorial headpiece above the dedication to King Stanislaus I of Poland. Contemporary mottled calf, gold-tooled spine, gold fillets on board edges. € 2250

First edition of a French biography of the Jesuit martyr Ignacio de Azevedo, by Father Gilles-François Beauvais (1695–1773), who modelled his book on the Italian biography by Father Cabral (pseudonym of Giulio Cesare Cordara) (1704–1785), published at Rome in 1743 under the title *Relazione della vita e martirio del venerabile padre Ignazio de Azevedo*. In the present biography, dedicated to King Stanislaus I of Poland, Beauvais made several additions, for example the “Martyre du Vénérable Père Diaz et de ses Compagnons”, pp. 193–262. Most of the book is devoted to the life of the martyr Ignatius de Azevedo from Porto (1528–1570), who worked in Brazil as Visitor for the Jesuit Order. On 15 July 1570, he and his 39 companions at sea were killed by French Calvinist pirates near the Canary Islands. In 1854, these “40 martyrs of Brazil” were canonized.

Beauvais's biography may be regarded as a loose translation, with additional material, of Cordara's biography, which was translated into Spanish in the same year and into German in 1856. A second edition of Beauvais's version was published at Brussels in 1854. The martyrdom of Ignacio de Azevedo and his companions has inspired many literary works up to the present day.

Some faint marginal stains, a small corner of the last 2 leaves (and larger corners of the following endleaves) restored, not approaching the text. Boards scratched. In good condition.

XLIII, [5], 300 pp. *Borba de Moraes*, p. 93; *De Backer & Sommervogel I*, col. 1080, 4; *Chadenat* 754; *not in Bosch; Sabin*.  More photos on our website



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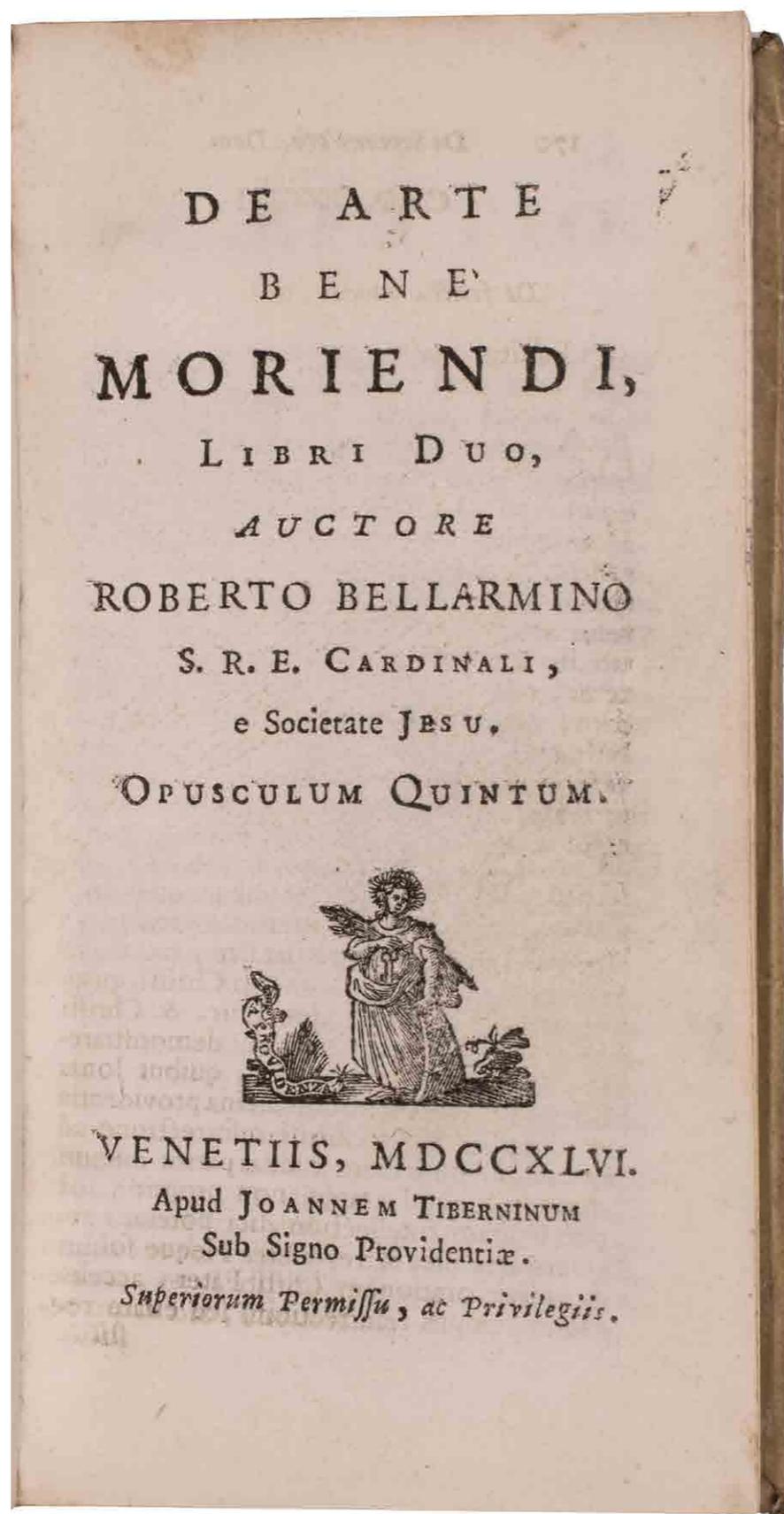
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*An ounce of peace is better
than a pound of victory*

3. **BELLARMINO, Roberto.** De arte bene moriendi, libri duo. Venice, Giovanni Tibernino, 1746. Agenda 12° (16 × 8 cm). Contemporary sheepskin parchment. € 400

A charming little agenda 12° edition, in the original Latin, of Cardinal Roberto Bellarmino's most famous and most popular work, known in English as *The art of dying well*. Roberto Bellarmino (1542–1621) or Robert Bellarmine, a learned and pious Italian Jesuit had a great reputation with Catholics and Protestants alike. He joined the Jesuits in 1560 and completed his studies at Louvain beginning in 1569, then served as professor of theology there until he returned to Italy in 1576. He became professor of theology at the new Roman College and was appointed Cardinal in 1598/99. Though a member of the committee that condemned Galileo's theses, when Galileo was much troubled by the fact that people thought he was under some severe penance, Bellarmino wrote him a certificate stating that Galileo was under no penance whatsoever, but only had signed a declaration that his theses were in contradiction with the words of the scripture. One of his famous sayings was "an ounce of peace is better than a pound of victory".

With a small corner of 1 leaf restored, not approaching the text, and an occasional tiny foxed spot, but still in fine condition. The spine label is slightly damaged, but the binding is otherwise very good.

216 pp. ICCU, TO0E 148488 & NAPE 01308. [More photos on our website](#)

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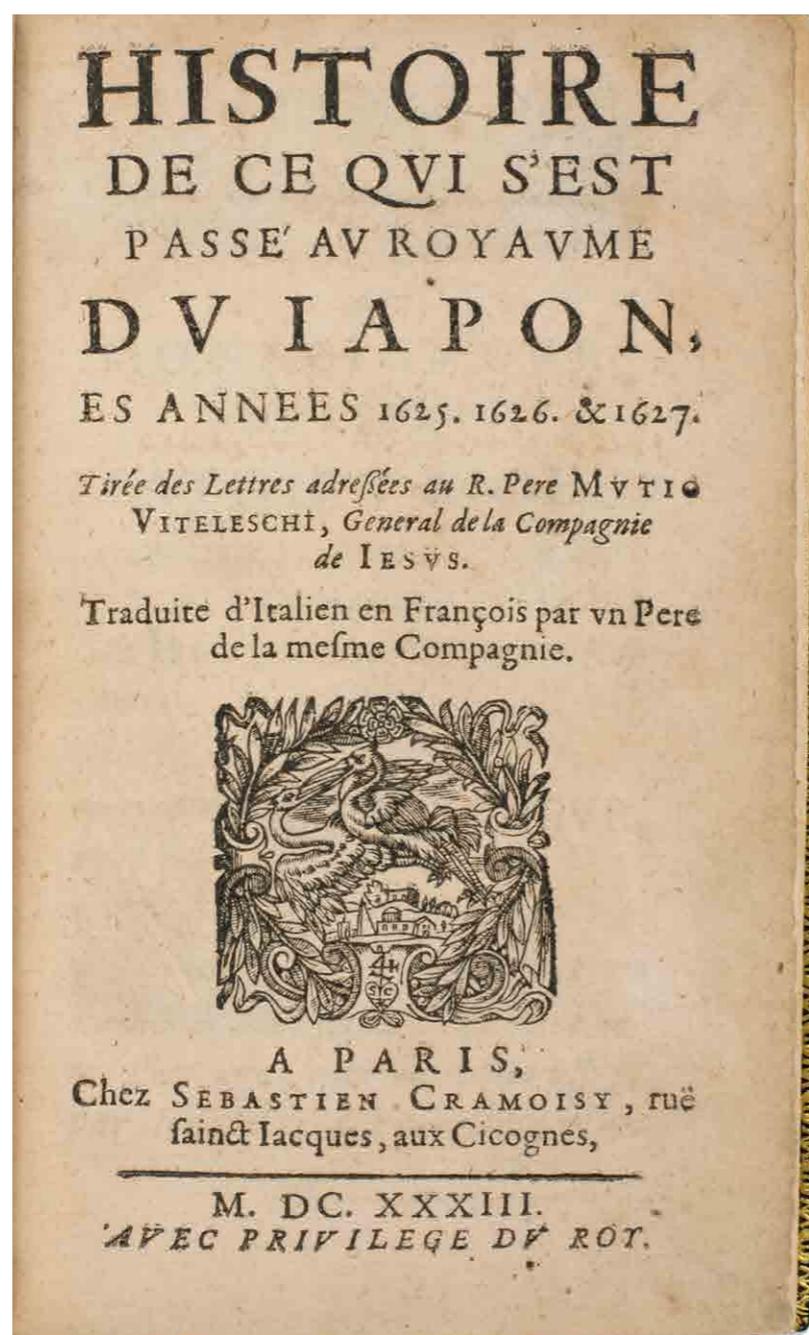
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*The important letters from Japan, 1615–1627
in the first and only edition in French*

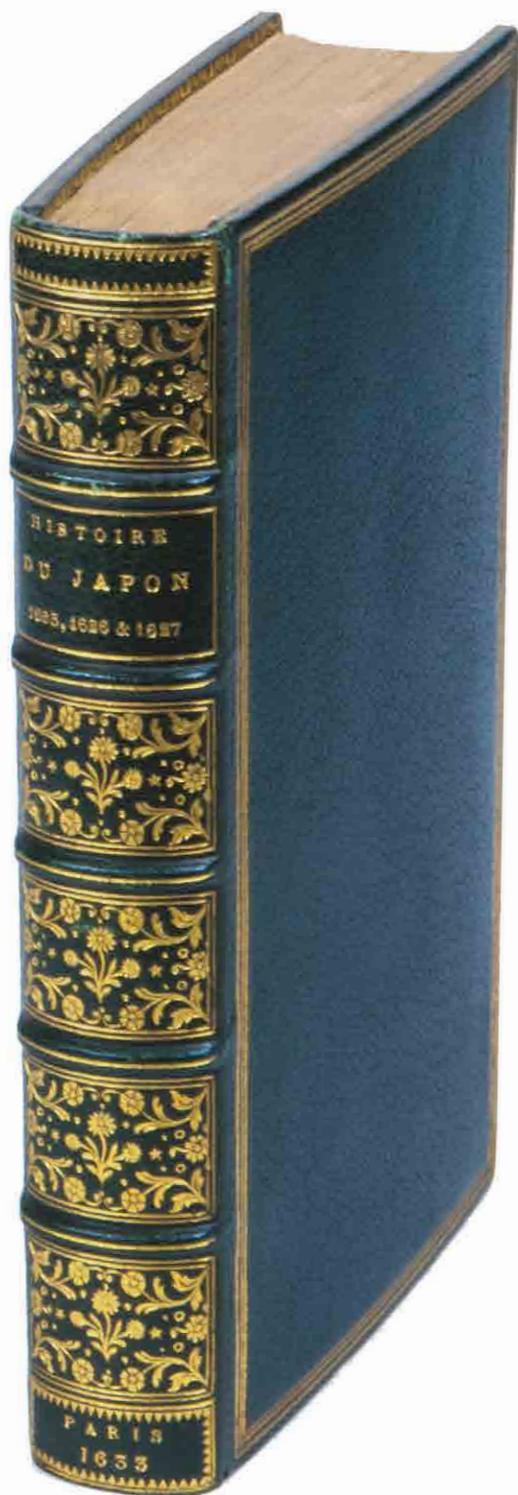
4. **BONELLI, Jean-Baptist & Jean VIREAU (ed. & translator).** Histoire de ce qui s'est passe au royaume du Japon, es annees 1625, 1626, & 1627.

Paris, S. Cramoisy, 1633. 8°. Woodcut printer's device & head pieces. 19th-century green morocco, spine gilt, triple gilt lines along the edges of covers, (Emile ROUELLES & Auguste FONTAINE). € 17 500

First and only edition of the enlarged French translation, made by J. Vireau (1558–1638), procureur in Paris, of the highly interesting letters on the situation in Japan, written by the Jesuit missionaries in Japan to the General of the Jesuit Order in Rome, Mutius Vitelleschi (1563–1645) during the years 1625–1627. The letters contain, next to ample first-hand information on the Jesuit missions in Japan and the treatment of the Jesuits by the Japanese authorities, the martyr's deaths of many of the fellow missionaries, and fascinating stories on the Japanese empire itself, its customs, usages, daily life, travel facilities, etc.

Slight browning throughout, otherwise a fine copy.

[7] 1 blank, 465 (=485) pp. *De Backer-Sommervogel*, VIII, col. 834, cf. I, col. 711; *Alt Japan Kat.* 674; *Cordier, Japonica*, 315. [More on our website](#)

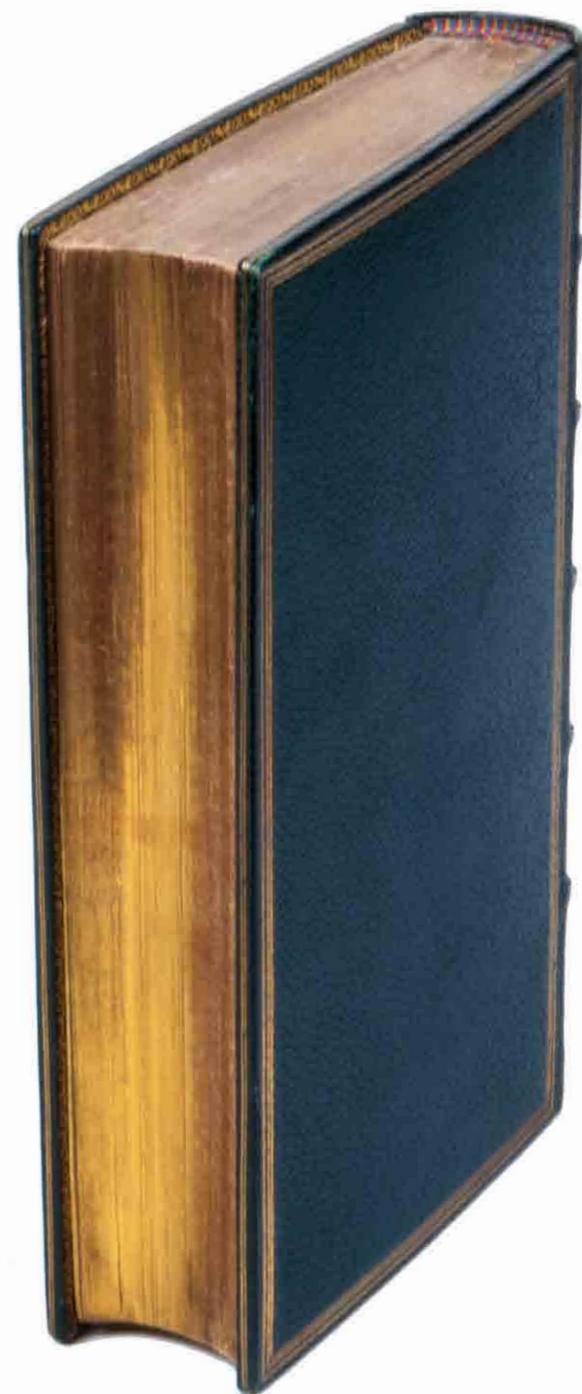


I
LETTRES
ANNUELLES
DV IAPON
DE L'ANNEE
M. DC. XXV. XXVI. XXVII.

La persecution commencée au Japon il y a trois ans, continuë encore ceste année M. DC. XXV. donne matiere de descrire les tourments & mort de plusieurs personnes, de la constance & force d'iceux à supporter diuers tourments pour la Foy. Je rapporteray à V. Paternité le tout en bref, conformément à l'aduis qu'on nous a donné de l'estat de l'Eglise de ce Royaume.

LE nouveau Xagun a ceste année commandé que tous les principaux Tirulaires du Royaume, ensemble les femmes & enfans resident en la Cité où il demeure, ou pour agrandir sa Cour par la presence de tant de Seigneurs, ou pour mieux dire, pour accroistre & asseu-

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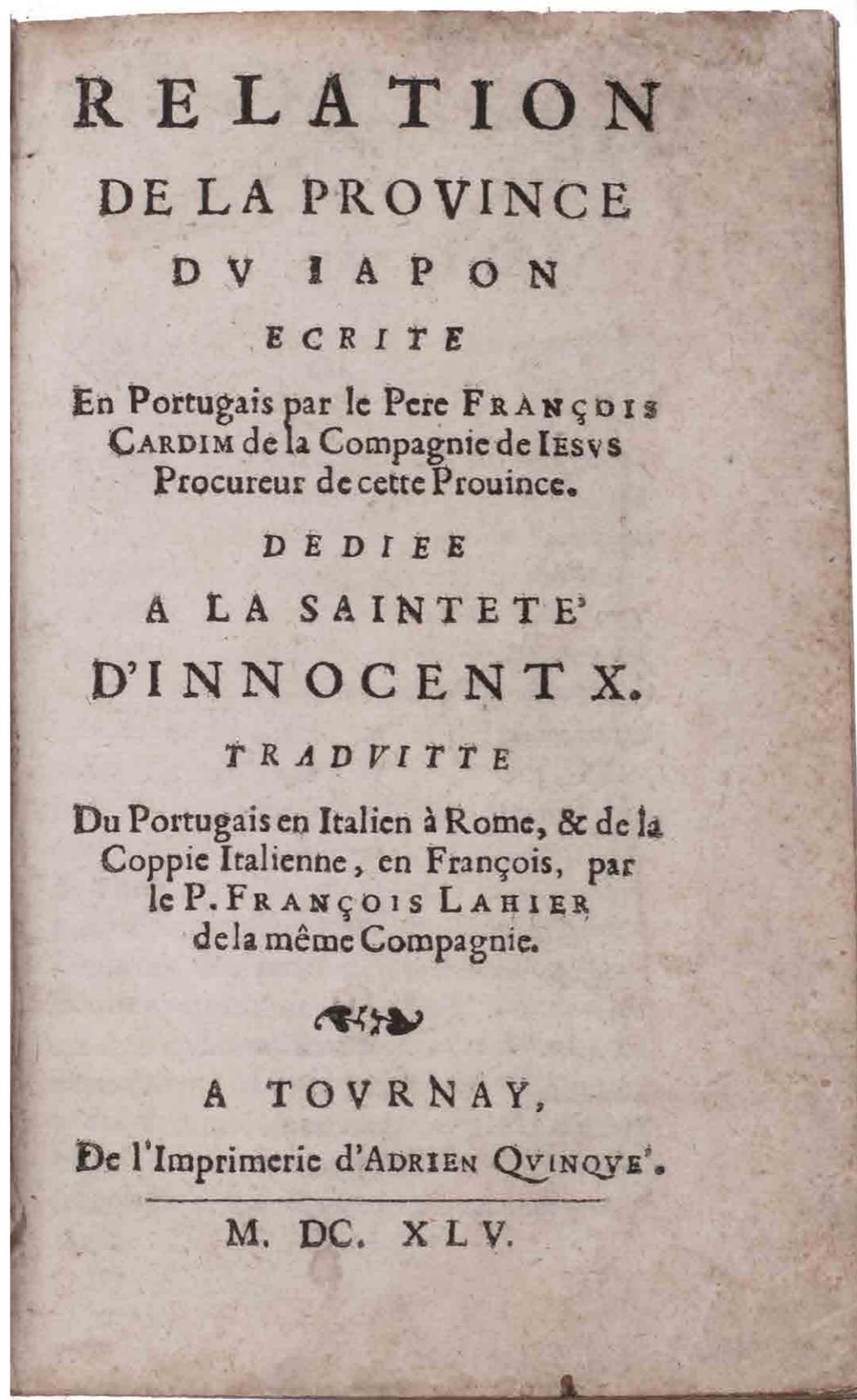
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Two accounts of the Far East and the Malabar region in India

5. **CARDIM, Antonio Francesco.** Relation de la province du Japon.

Including: **BARRETTO, Francesco.** Relation des missions de la province de Malabar, de la comp: de Jesus.

Tournay, Adrien Quinqué, 1645. Small 8° (14.5 × 9 cm). Contemporary limp sheepskin parchment, later endpapers.

€ 12 500

Rare first edition of the French translation of an important Jesuit account of the Far East by Antonio Francesco Cardim and an important account of the Malabar region in India by Francesco Barretto. Originally published in Italian, also in 1645, they here published together, translated by François Lahier.

Although the title of Cardim's work might suggest it discusses only Japan, it is especially important for its extensive accounts of Thailand and Vietnam, among the earliest we have, and also describes St. Paul's College in Macau, China, the first Western University in the Far East, where Cardim served as rector from 1632 to 1636. It covers the history, religions (notably Buddhism) and customs of the regions.

Barretto's account of Malabar "begins with a brief but informative discussion of conditions in Malabar, followed by a review of affairs in the missions to the St. Thomas Christians and to Cochin, Ceylon, Jaffna, Madura, Mannar, the Coromandel coast, and Bengal" (Lach & Van Kley).

With some mostly minor and marginal water stains in the last quires, more serious in the last few leaves, leading to some damage and an old restoration in the last leaf with no loss of text. Binding a bit soiled and slightly wrinkled. Still a good copy of a rare work on the Far East and India.

[10], 308 pp. *Alt-Japan-Katalog* 278 (1 copy); *Cordier, Japonica*, col. 360; *WorldCat* (5 copies); cf. *Lach & Van Kley III*, pp. 379–380.  More photos on our website

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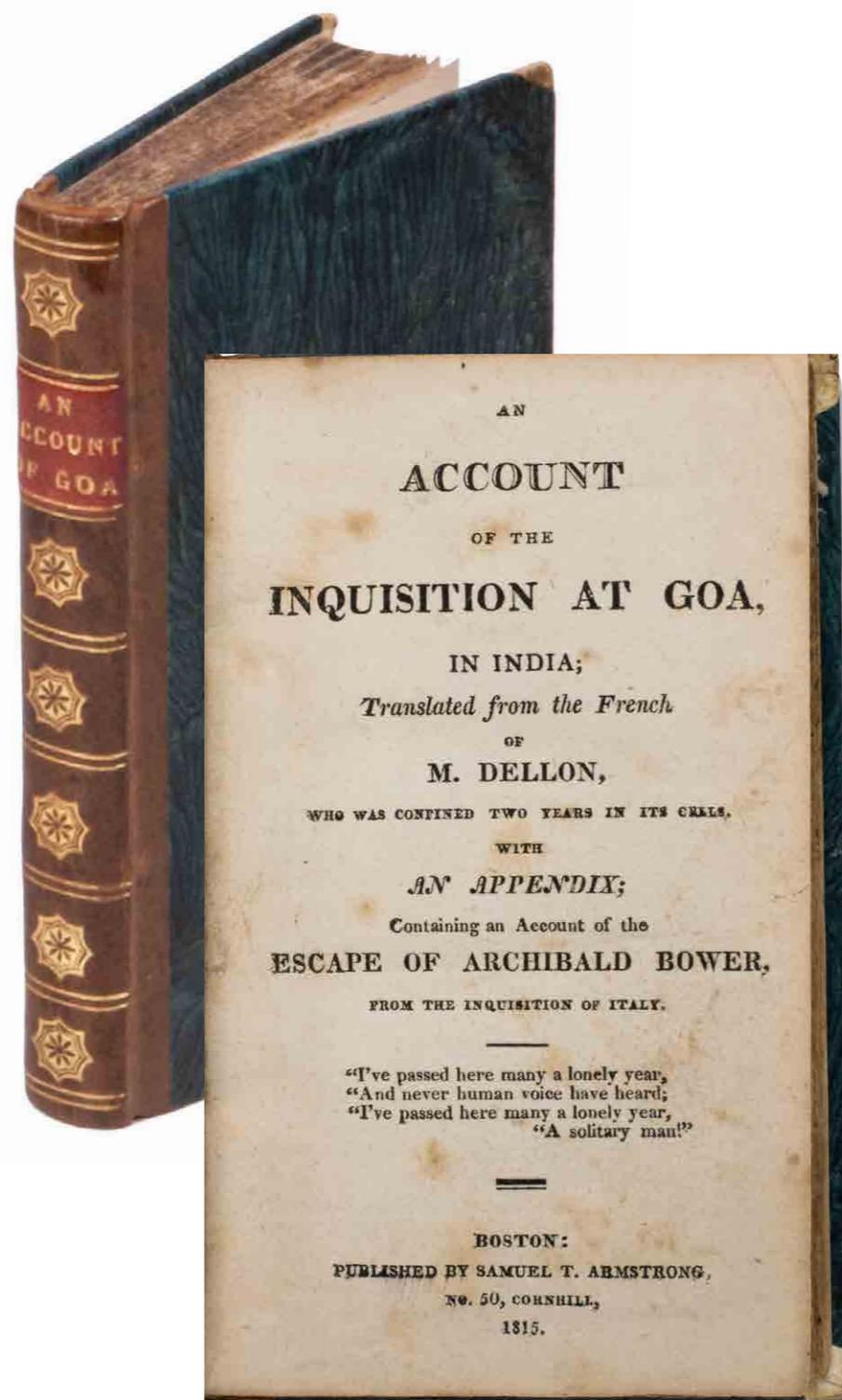
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Terrible executions by the Inquisition

6. DELLON, Charles & Archibald BOWER. An account of the inquisition at Goa, in India; translated from the French. With an appendix; containing an account of the escape of Archibald Bower, from the inquisition of Italy.

Boston, Samuel T. Armstrong, 1815. 12°. Later half gilt calf. € 1850

Two rare accounts of victims of the Inquisition, printed in Boston! The work starts with the story of Charles Dellon (1649–ca. 1709), a member of the protestant church, who left France for the Indies in 1668. He worked as a physician in Daman, where he was arrested by the Inquisition in 1674 for atheism. He was condemned to five years of hard labour and sent to Goa, from where he was expelled to Portugal in 1676. Dellon's case was reviewed again in Lisbon, and he was released after the intervention of Bossuet. He returned to France in 1677, and became physician to the Prince of Conti. Dellon gives an impartial, objective description of the events leading to and during his punishment.

Good copy, slightly foxed.

214, [2] pp. Cf. *Bibliothèque Frédéric et Anne Max*, nos. 342 & 317 (first editions); not in *Sabin* nor *Borba de Moraes*. [📷](#) More photos on our website

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*Fierce Jesuit attack responding to a 1605 polemic
by the great Leiden professor J.J. Scaliger*

7. [DELRIO, Martin Antonio]. *Peniculus foriarum elenchi Scaligeriani pro Societate Iesu, Maldonato, Delrio. Auctore Liberio Sanga Verino Cantabro ad Clarum Bonarscium Belgam.*

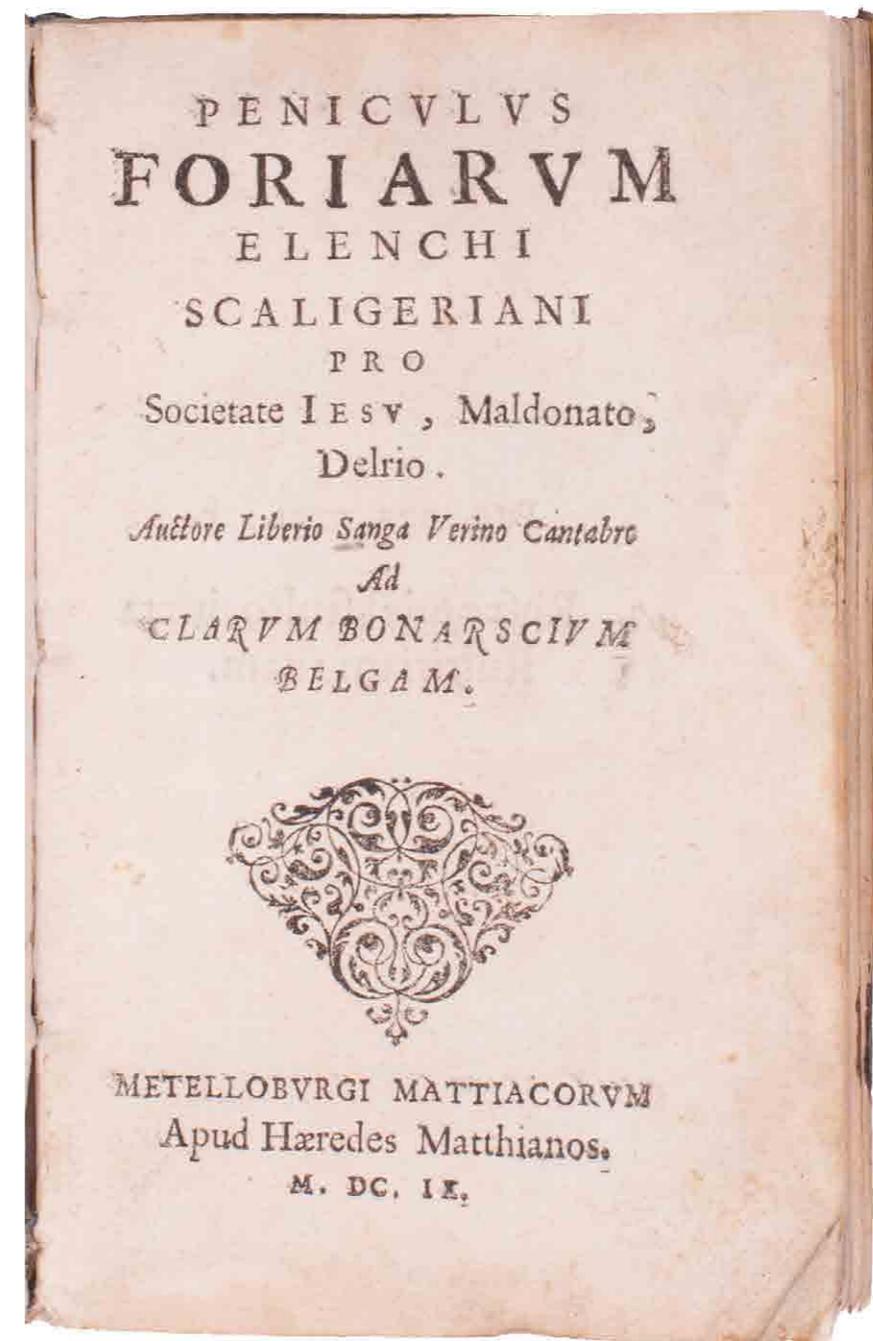
“Metelloburgi Mattiacorum” [= Antwerp?], “apud haeredes Matthianos” [printed by Hendrik Swingen?], 1609. 12° (14 × 9 cm). Contemporary limp sheepskin parchment. € 3250

Rare First and only edition of a fierce attack on the brilliant French-born linguist and leading Protestant scholar Joseph Josephus Scaliger (1540–1609), professor at Leiden University, by Martin Antonio Delrio (1551–1608), a learned Jesuit jurist born in Antwerp as the son of a Spanish nobleman. In 1605, a war of words had broken out between Jesuits and Calvinists in a series of polemical works published under readily recognizable pseudonyms and with false imprints. One was an attack on Scaliger and others by the Jesuit Carolus Scribani. Scaliger joined in the fray under the pen-name M. de Lescalle with a Latin poem attacking Scribani, the Jesuit Society, Juan Maldonatus and Delrio. In the present work, with the text dated at the end 26 June 1606, but not published until 1609, Delrio responds with an satirical attack on Scaliger. The text set to the shape of a carafe or decanter is supposed to represent a drinking vessel containing humility and modesty, which Delrio thought Scaliger needed.

Delrio had been one of the judges of the Inquisition in the Low Countries, the so-called “Blood Council”. By his own account, his merciless *Disquisitionem magicarum* (624) waged war on swarms of witches laying waste to northern Europe, and on Muslims and (Protestant) heretics, testifying to the furious atmosphere of Counter-Reformation Europe.

With quires G and H slightly browned and a faint water stain in the fore-edge margin of quires A-C, but still in good condition. The parchment is wrinkled and shows some stains and dirt, and there are some holes in the endleaves, but the binding remains structurally sound.

“103” [=203], [1 blank] pp. *De Backer & Sommervogel II, col. 1902, Delrio 16; Imhof, Jan Moretus (2014), D15 note; Simoni, Low Countries D42; for the series of polemical exchanges: Sacré & De Landtsheer, “Schrijvers, drukkers, en hun deadlines ...”, in De Gulden Passer LXXXIII (2005), pp. 157–173.* [👉 More photos on our website](#)

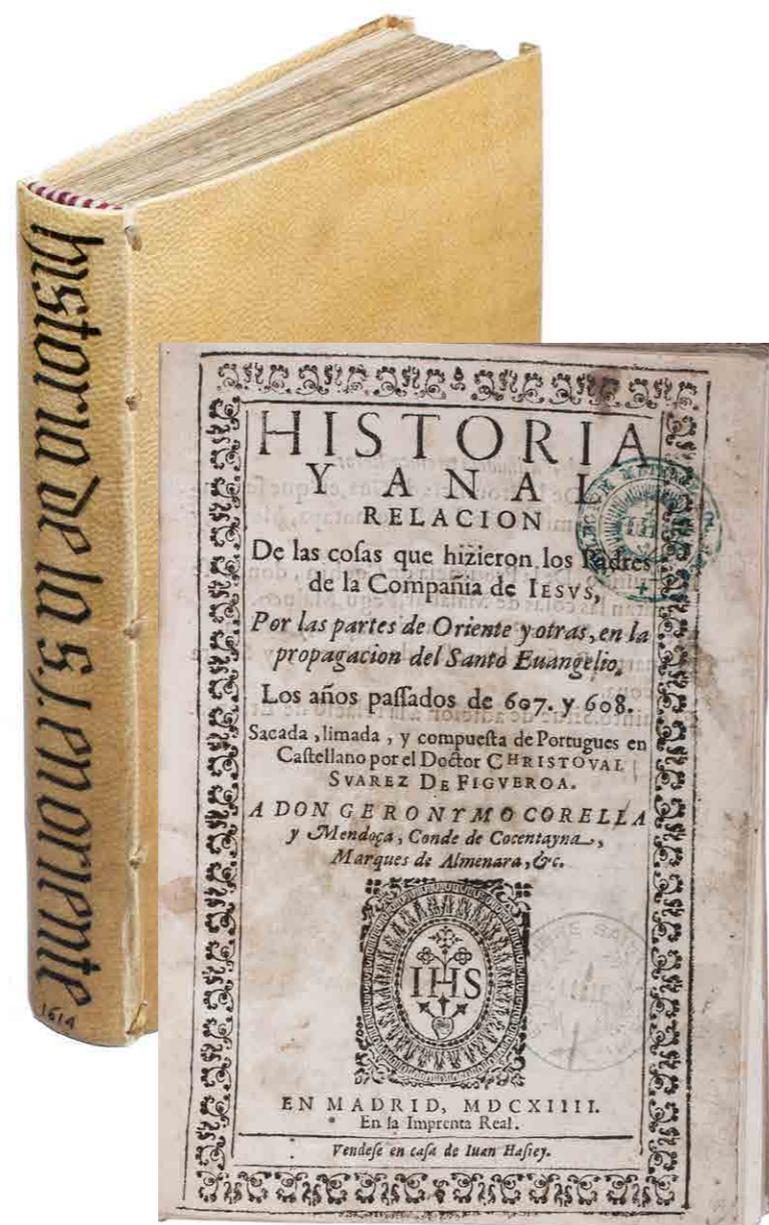


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Rare account of the efforts of Jesuit missionaries in India (Goa, Cambay, Malabar Coast, Kochi, Madurai, etc.), South East Asia, the East Indies and Africa

8. [GUERREIRO, Fernão (ed.)] and Christobal SUÁREZ DE FIGUEROA (transl.). Historia y anal relacion de las cosas que hizieron los padres de la Compañia de Jesus, por las partes de Oriente y otras, en la propagacion del Santo Evangelio, los años passados de 607. y en 608.

Madrid, Imprenta Real, sold by Juan Hasrey, 1614 (colophon 1613). 4°. With a woodcut IHS Jesuit device in a decorated cartouche on the title-page, the whole in a border built up from typographic ornaments and acorns; the large woodcut coat of arms of the dedicatee, a large woodcut scrollwork tailpiece; 6 woodcut decorated initials, and headpieces built up from arabesque typographic ornaments. 20th-century sheepskin parchment over flexible boards, turned in at the fore-edge, sewn on 3 alum-tawed thongs laced through the joints, with the title in thin textura lettering down the spine. € 9000



First Spanish edition of an extensive account of the missions of the Jesuit missionaries in the years 1607 and 1608 in India, South East Asia, the East Indies and Africa, concerning especially in more detail their efforts in different provinces and places in India. It discusses among others the missions in the province of Goa, including the journey from Father Manuel Piñero from Lahore to Goa and Cambay. Also the missions to the Malabar Coast and Kerala in India are covered in this work, as he describes the missionary efforts in Kodungallur (Cranganore), Kochi (Cochin) and Quilon. Last but not least, the author reports the missions at Madurai (Tamil Nadu) in southern India and at Ceylon (Sri Lanka), more specifically Colombo. The other books describe the travels of the missionaries to many places in South East Asia, the East Indies and Africa, such as Japan, China, Malacca, the Moluccas, Sierra Leone, Myanmar (Pegu/Begu), Guinea, Mozambique, South Africa (Monomotapa/Mutapa) and Ethiopia and the state of the Jesuits there as well as the news and happenings concerning their missions. The present edition is very rare on the market and seldomly offered for sale, the last time being at auction in 1991.

With the 18th-century library stamp of the Jesuit College in Metz, France (dissolved 1762) and the ca. 1900(?) stamp of the Ecole Libre Saint Joseph in Lille, French Flanders, on the title-page. With a few stains in the prelims, a few tiny holes in the first 4 leaves and the trim at the head just touching the running head on one or two pages, but still in good condition. An important source for the work of Jesuit missionaries in Asia and Africa in 1607 and 1608.

[16], 566, [1], [1 blank] pp. *Iberian books B4956; Palau 323907; Cat. bibl. Salvá (1872), no. 3343; USTC 5017687; for Guerreiro and the 1611 Portuguese edition: De Backer & Sommervogel III, cols. 1913–1915.*

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Maffei's account of the East and West Indies, together with his life of Ignatius of Loyola

9. MAFFEI, Giovanni Pietro. *Historiarum Indicarum Libri XVI.*

Antwerp, Martinus Nutius, 1605.

With: (2) [MAFFEI, Giovanni Pietro]. *Ignatii Loiolae vita*, postremo recognita.

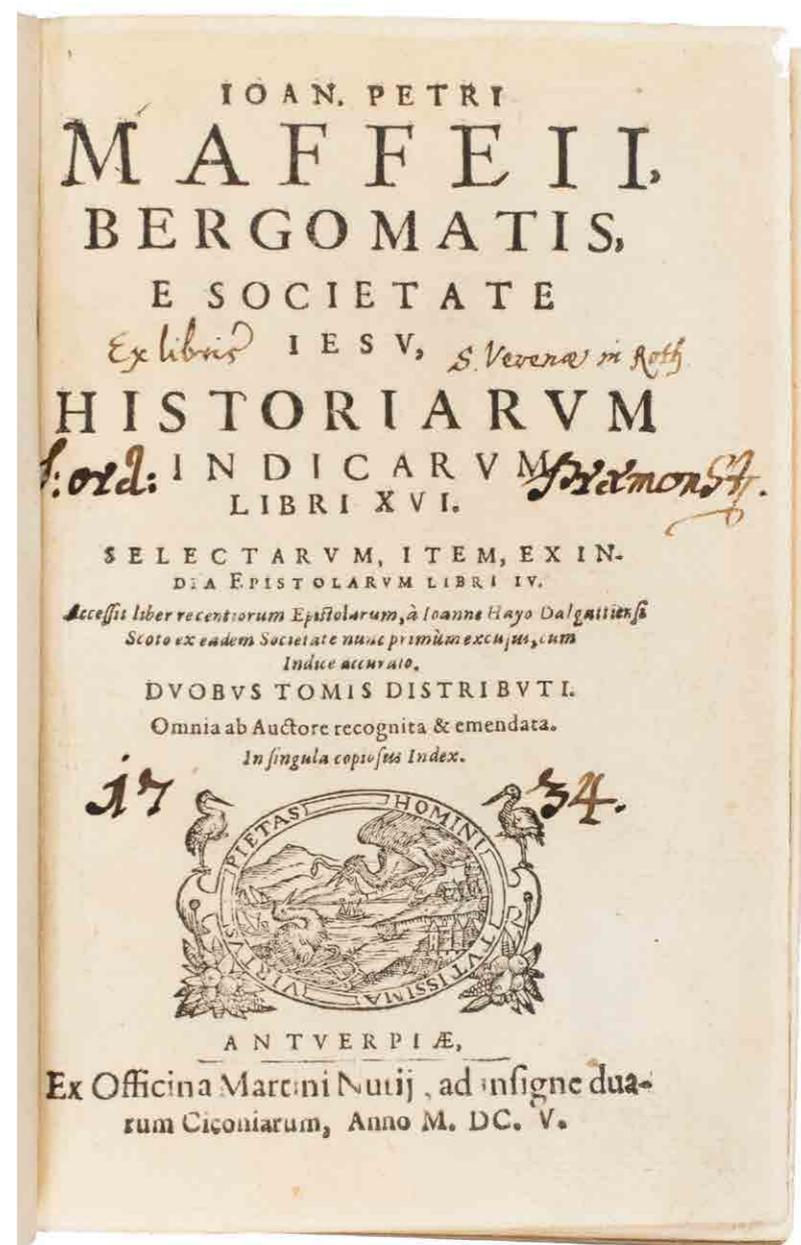
Antwerp, Martinus Nutius, 1605. 2 works in 1 volume (the first in 2 parts). 8°. Contemporary vellum, remains of ties. € 3500

Early 17th-century edition of a classic work on “the Indies”, including both the West and East Indies, considered the best (Sabin) and the most complete (Borba de Moraes) of the many Latin editions. Most of Maffei’s work is concerned with the Portuguese conquests and the Jesuit stations in India, the East Indies, and regions around the Arabian Sea to about 1557. The first 5 books appear to follow rather closely the model of Barros. Book VI, dealing with China and book XII, which is mainly concerned with Japan, are heavily indebted to Valignano’s account of those countries. The second part includes a selection of Jesuit letters written from the Indies and translated by Maffei. It is bound with Maffei’s renowned life of Ignatius of Loyola, the founder of the Society of Jesus.

Several owners’ entries on title-page of first work, some browning, new endpapers, binding slightly dirty, otherwise in good condition.

[72], 478, [2 blank]; 401, [7]; 152, [12] pp. *Ad 1: Alt-Japan-Katalog 916; Borba de Moraes, p. 509; Cordier, Japonica, col. 64; Lach I, pp. 325–326; Sabin 43773; ad 2: De Backer & Sommervogel V, col. 296.*

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On the authority of bishops and other questions of dogma, by the “father of the history of dogma”

10. PÉTAU, Denis (Dionysius PETAVIUS). Dissertationum ecclesiasticarum libri duo, in quibus de episcoporum dignitate, ac potestate; deque aliis ecclesiasticis dogmatibus disputatur.

Paris, Sebastien Cramoisy, 1641. 8°. With Cramoisy's engraved coupling storks device on the title-page. Gold-tooled red goatskin morocco (ca. 1700?), gilt edges. € 2950

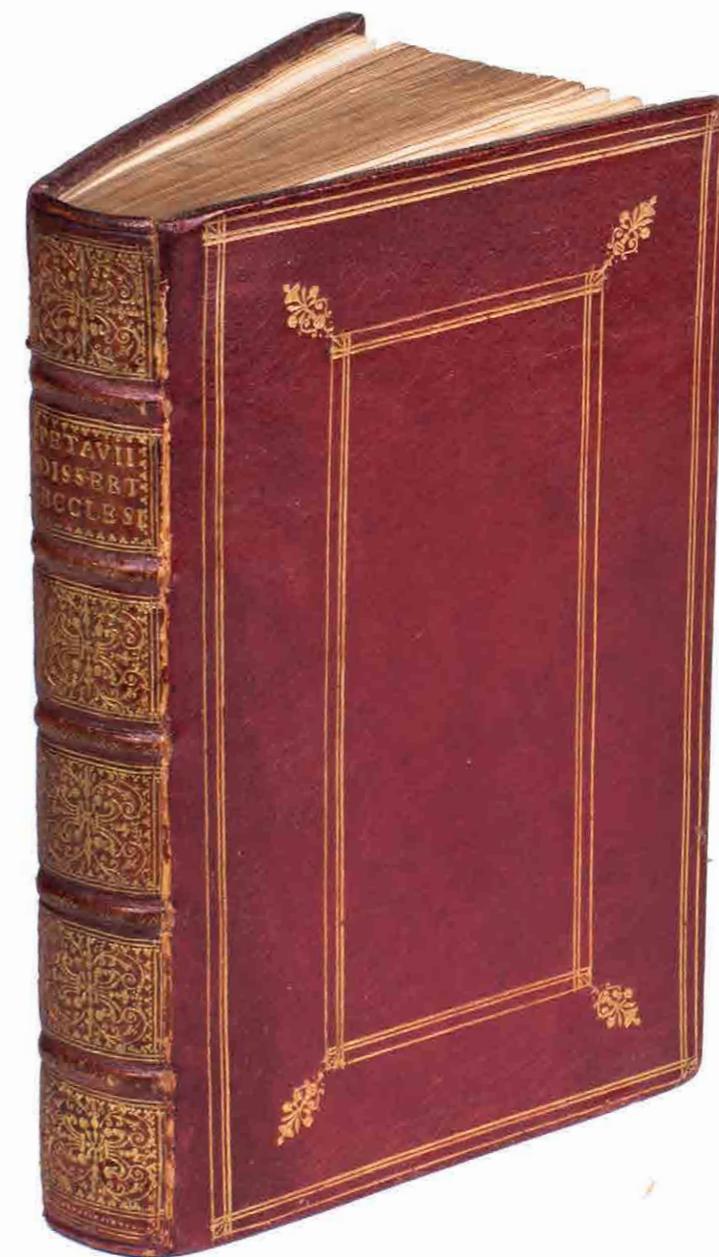
First edition of a controversial work by Denis Pétau containing the results of his historical research on the functioning of Christian clerical authorities (primarily bishops) from the time of the Church Fathers to his own time, followed by a discussion of various questions of dogma. The text contains many citations from Latin and Greek Fathers. It is divided into two “books”: liber primus “qui est de episcopis, & eorum jurisdictione, ac dignitate” (pp. 1–160) discusses the very delicate subject of the authority of bishops, a major issue in the disputes between Catholics and Protestants; and liber secundus “in quo certae fidei, vel rerum ecclesiasticarum quaestiones disputantur” (pp. 161–354) discusses various other questions of dogma related to widespread heresies.

Pétau was a prodigious author and “one of the most distinguished theologians of the seventeenth century” (Catholic encyclopaedia), with works ranging over chronology, history, philosophy, patristics and the history of dogma. He is now best known for his vast, but unfinished six-volume work on dogma, the first systematic attempt to treat the development of Christian doctrine from an historical point of view.

With the foot margin of C₅ (pp. 41–42) cut away, with no loss of text, otherwise in fine condition. The binding has some cracks in the hinges but is still in very good condition.

[24], 354, [8] pp. *De Backer & Sommervogel VI, col. 606, no. 39; Goldsmith P855; Cathedral libraries cat. P607.*

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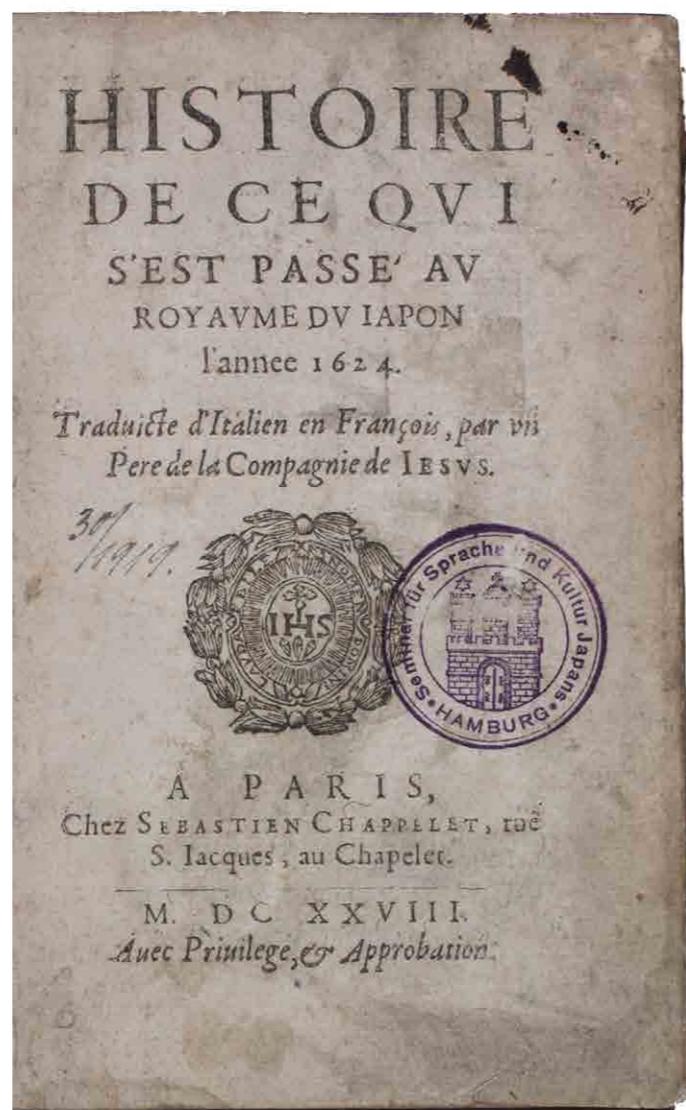
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The persecution of Christians in Japan

II. [RODRIGUES GIRÃO, João and Jean VIREAU? (translator)]. *Histoire de ce qui s'est passé au royaume du Japon l'annee 1624.* Paris, Sebastien Chappelet, 1628. 8°. With a woodcut Jesuit seal on the title page. Contemporary tanned sheepskin, blind-stamped with a fleur-de-lys. € 6500

Very rare, first and only edition of a translation into French of the “Annual Letter” for 1624, the annual account of the Jesuit missions in Japan written for their superiors in Rome. Although possibly written by Jesuits in Japan, the text was edited by Rodrigues Girão in Macao. First published in its original Italian as a standalone book in 1628, it was immediately translated into Latin, French, Dutch and German. The letter describes the Great Edo Martyrdom of 1623, when 50 Christians were crucified on the orders of the Shogun. Added to that are lives of the principal martyrs and descriptions of previous persecutions of the Christians in Japan, whose religion had officially been banned in 1614. The book ends with various papal letters of support written to the Christians in Japan, which are present both in their original Latin and in French translation.

With a library stamp and a manuscript date on the title-page. Some spots and waterstains in the margins, especially in the first 30 pages and some browning; small tear in the final page and stains on the final endpaper. Paste-downs are damaged and loose at several corners and front endpaper is missing. Binding rubbed, particularly on the spine. A good, structurally sound copy.

[16], 390 pp. *Alt-Japan-Katalog* 1319; *De Backer & Sommervogel* VI, col. 1973; *Cordier, Japonica*, col. 311; *Lach & Van Kley III*, p. 376 & 403; *WorldCat* (2 copies). [More photos on our website](#)

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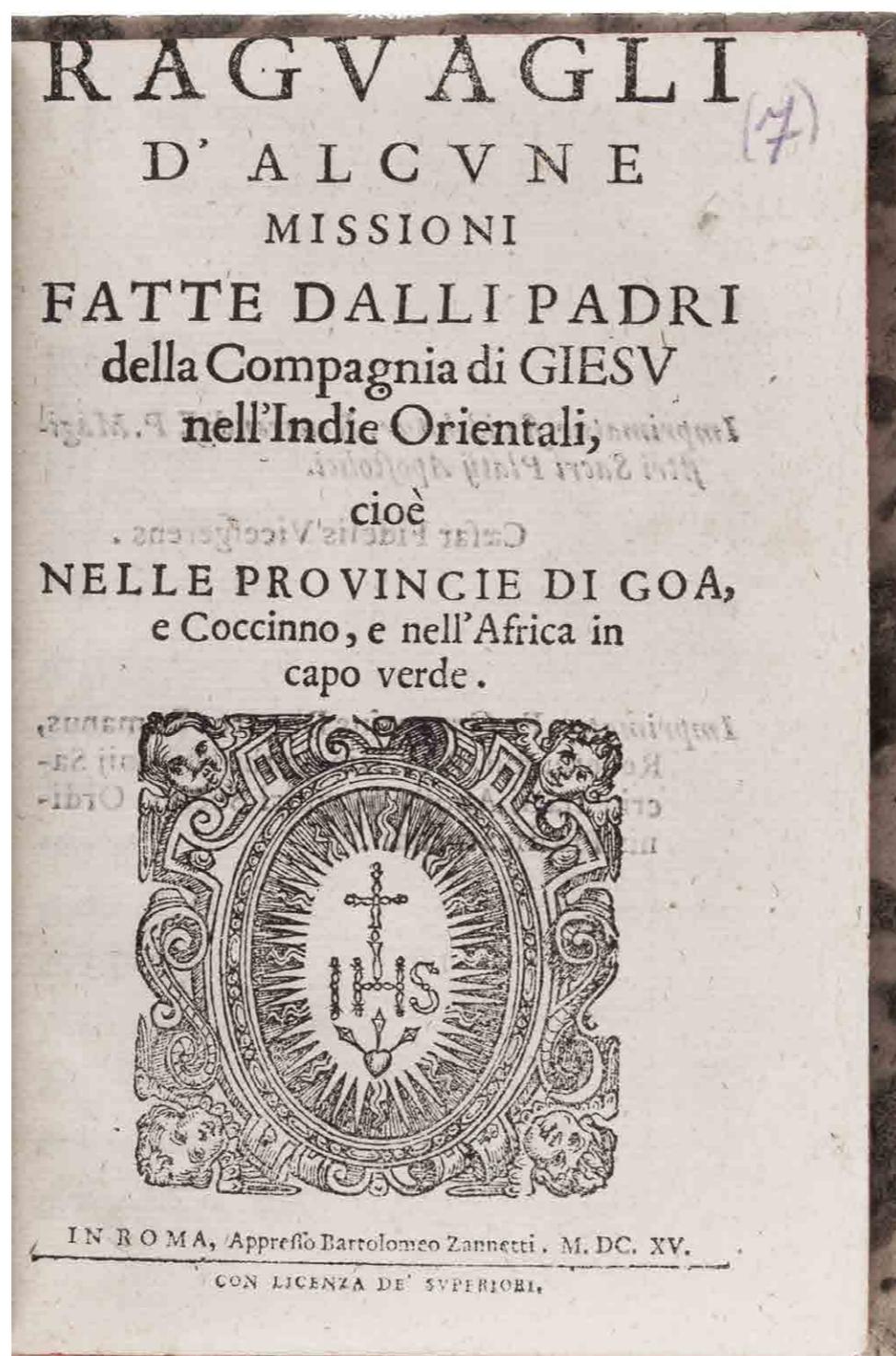
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*Rare missionary reports from Africa,
India and the East Indies,
including letters from the
grand-nephew of Saint Francis Xavier*

13. [XAVIER, Jerome, and others]. Raguagli d'alcune missioni fatte dalli padri della Compagnia di Giesu nell'Indie Orientali, cioè nelle provincie di Goa, e Coccinno, e nell'Africa in Capo Verde.

Rome, Bartolomeo Zannetti, 1615. Small 8° (14.5 × 9.5 cm).
Modern marbled boards. € 6500

One of the two or three editions, all dated 1615 and all rare, of a collection of documents in Italian, reporting on Jesuit missions in the East Indies, Goa, Cochin China and Africa undertaken by the Jesuit Society. After a two-page letter from the printer (particularly mentioning reports from Ethiopia) come reports from the Ottoman realms, incorporating the two letters from Jerome (Girolamo or Hieronymus) Xavier (1549–1617), grand-nephew of St Francis Xavier, the first from Goa in India (undated) and the second dated 1611. Next comes a report from Monopotapa in South Africa, one from the Cape Verde islands off the coast of West Africa, and finally a collection of miscellaneous reports including ones from Madura in Indonesia, Cochin in southwest India, “San Tomaso” (in Madagascar?) and the Maluku Islands in Indonesia. Trimmed close to the text, just shaving the top of a few letters in the title and an occasional quire signature or catch-word, but otherwise in very good condition.

165, [1 blank] pp. ICCU (9 copies); Lach & Van Kley, *Asia III (part 4)*, p. 1990 (citing Streit); Streit V, 75; WorldCat (3 copies). [More photos on our website](#)

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*Jesuit warning of the consequences of licentiousness,
in magnificently gold-tooled morocco (ca. 1643)*

14. ZEHENTNER, Paul. Promontorium malae spei: impiis periculose navigantibus propositum. Sive, signum & nota reprobationis: procrastinatio poenitentiae, scripta cautelae hominum, emendatione[m] vita[e] cunctantium, spe aliquando resipiscendi.

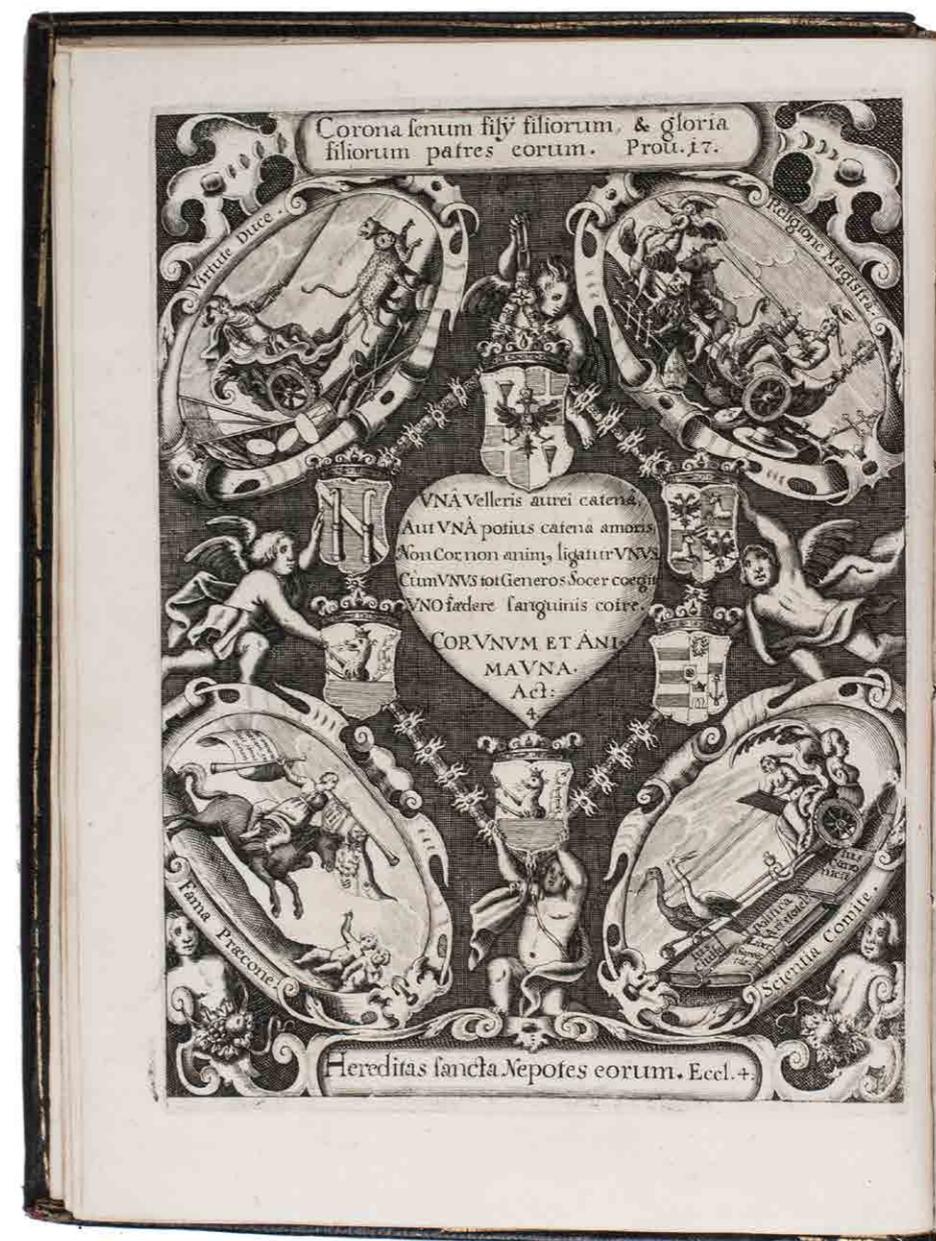
Graz, [heirs of Georg] Widmanstetter for Sebastian Haupt, 1643. Large 4° (25.5 × 19 cm). With an engraved allegorical frontispiece and a richly designed armorial and emblematic dedication plate, both by David Tscherning. Contemporary, richly gold-tooled black morocco, each board in a panel design of rolls and stamps with a large built-up centrepiece in a double frame of multiple decorative rolls (the diagonals connecting the inner and outer frames possibly intended to give the effect of a three-dimensional niche), and the spine treated as a single field with built-up decorations in a frame of multiple rolls, gold fillets on turn-ins, the whole with hundreds of impressions of dozens of stamps and rolls, gilt edges, traces of 2 pair of ties. € 7950

First and only edition of a Latin edifying text on moral and religious issues by the Jesuit Paul Zehentner (1589–1648), preacher at the Graz court of the widow of the Holy Roman Emperor Ferdinand II and teacher of grammar, the humanities and the Holy Scripture at Millestadt in Austria. It was intended to highlight the dangers of licentious behaviour and provides our first known reference to the tragedy of Leontius, a play Zehentner saw at the Jesuit University in Ingolstadt in 1615, and which was to serve as a prototype for the Don Juan legend (Keefe, *Mozart studies*, p. 140). Zehentner dedicated the book to Leonardus Helfridus, Count at Maggau, 26 October 1643, and received a privilege from the Holy Roman Emperor Ferdinand III. Of special interest is the beautiful contemporary binding, probably made in Austria, but inspired by French bindings of the period.

With an early owner's inscription and a 19th-century library stamp and bookplate. With occasional minor browning and in the last few pages some marginal worm holes and stains, none approaching the text. With a small chip at the head of the spine and a small hole restored in the front board, and lacking the ties, but the binding is still in good condition, with the tooling crisp and clear. A beautifully bound copy of a rare Jesuit work warning of the consequences of licentiousness.

[36], 752, [10] pp. including engraved frontispiece but not dedication plate. *De Backer & Sommervogel VIII*, col. 1482 (Zehentner 3); *VD17*, 12:108154N (8 copies); *WorldCat* (5 copies).

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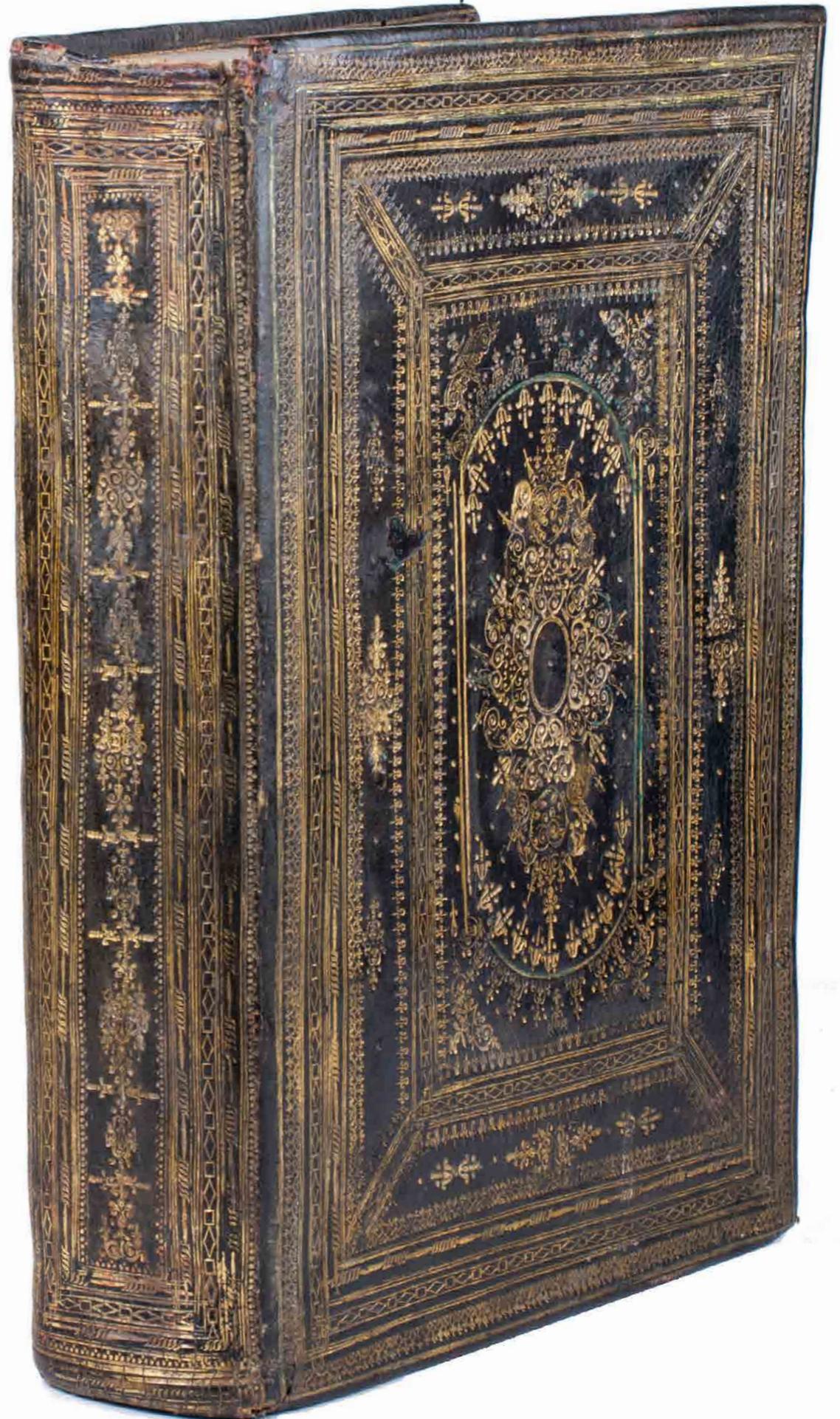


Flauit spiritus tuus, & operuit eos mare: submersi sunt quasi plumbum in aquis uehementibus. Ex. 15.



Tenent tympanum & citharam, & gaudent ad sonitum organi: ducunt in bonis dies suos, & in puncto ad inferna descendunt. Iob. 21.

Accessit compendiosa synopsis singulorum ad marginem paragraforum; nec non ad calcem index materiarum ac locorum moralium, digestus in ordinem alphabeti, bono Concionatorum.
 Graeci. formis Wilmansladiani sumptibus, Sebastiani Haupt, gratia et privilegio S. C. Mitis. Anno 1645.



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Images of the world in first edition, from the library of Joseph Fesh (1763-1839)



COLLEGIUM SOCIETATIS JESU.
 Typus mundi in quo eius calamitates et pericula nec non divini, humanique amoris antipathia. Emblematicae propuntur a RR. C. S. I. A.
 Antwerp, Jan Cnobbaert, 1627. 12mo. With an engraved title-page and 33 full-page engraved emblems on integral leaves. 18th-century (?) calf, gold-tooled spine. 240 [= 140], [3], [1 blank] pp. [Full description](#) € 2.750

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Biography of the well-known martyr Ignacio de Azevedo



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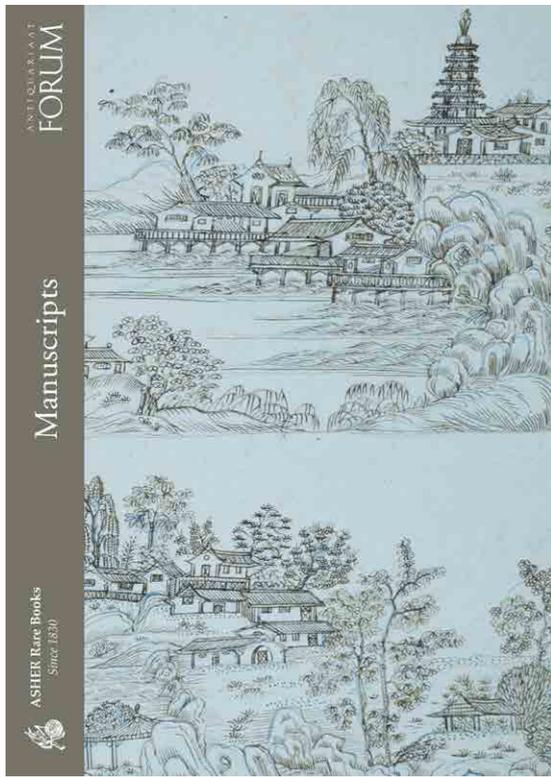


[ABC BOOK].
 Correttissima Santa Croce per facilissima istruzione de' fanciulli.
 [Rome], Francesco Ansillioni, [ca. 1750]. Small 8vo. With 2 nearly full-page woodcuts (the Holy Virgin on the front cover and a monk with a shining nimbus containing the word "charitas" around his head on the back cover) and 7 small religious woodcuts in text. Front and back cover and the first two pages with alphabets and numbers in ornamental woodcut borders. Sewn. [16] pp. [Full description](#) € 5.000

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Pope Clement XI's copies of three important works concerning the Armenian language



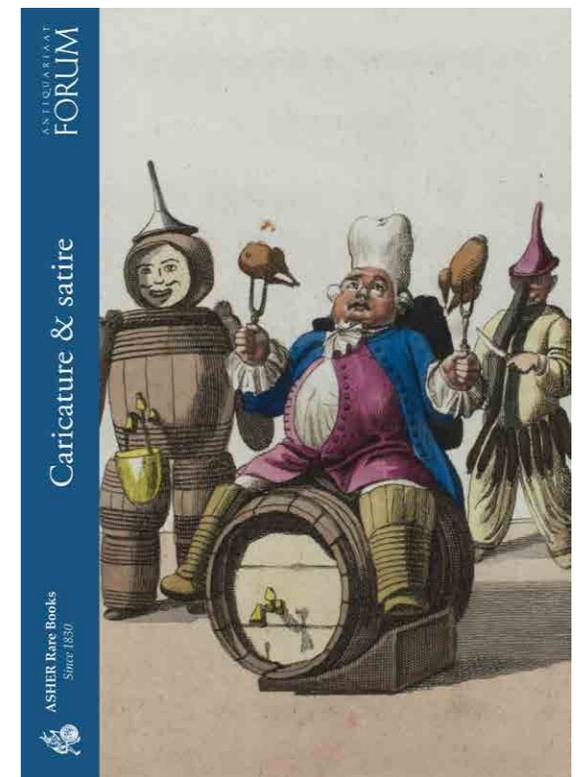


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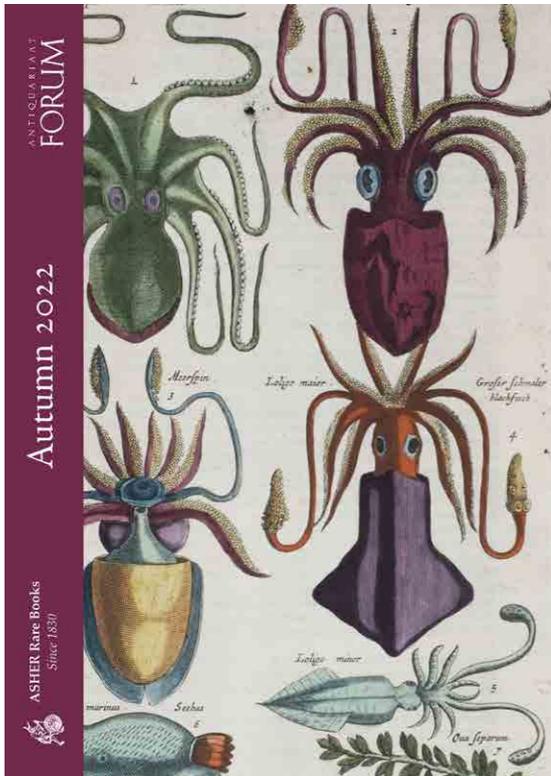
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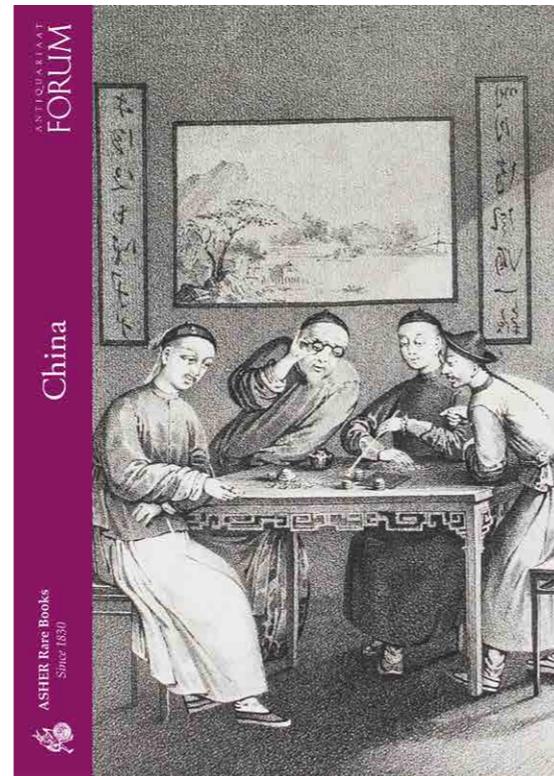
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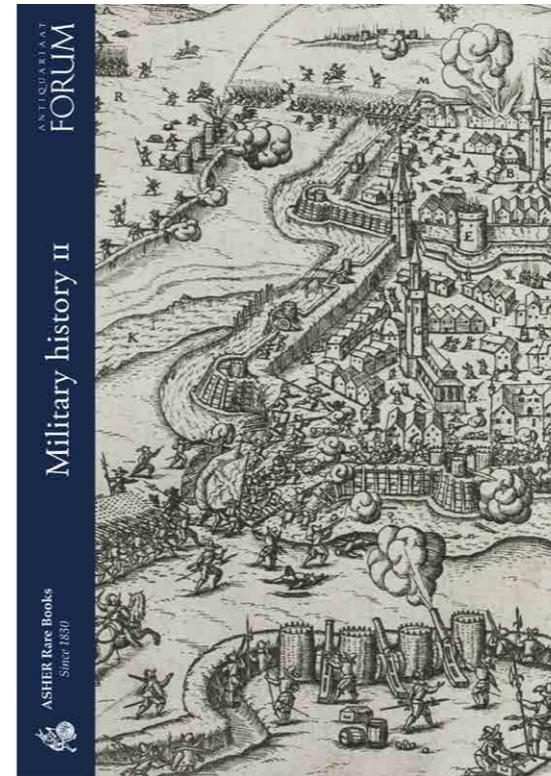
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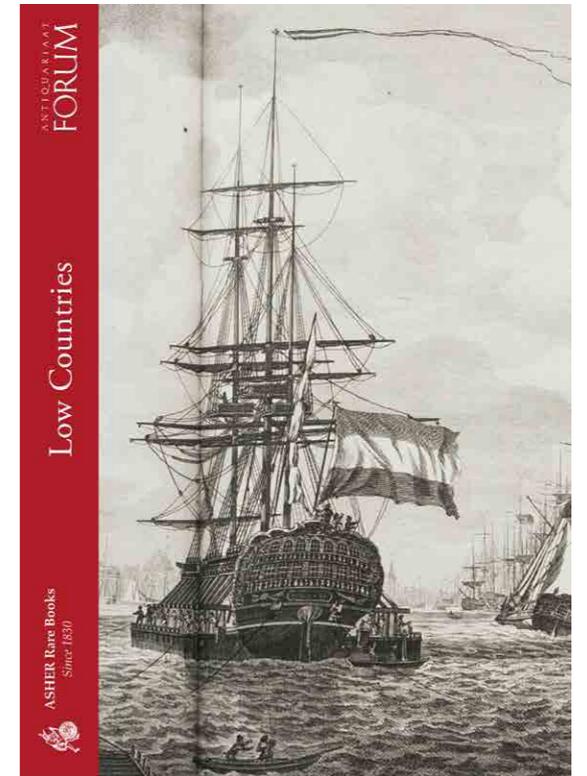
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