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# Religion

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### **Antiquariaat FORUM BV**

Tuurdijk 16

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The Netherlands

Phone: +31 (0)30 6011955

Fax: +31 (0)30 6011813

E-mail: [info@forumrarebooks.com](mailto:info@forumrarebooks.com)

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*Well-produced gospel harmony illustrated by Urs Graf*

**I. AGRICOLA, Daniel [and Urs GRAF (illustrator)].** Passio domini nostri Jesu Christi s[ecundu]m serie[m] q[ua]ttuor eva[n]gelistar[u]m.


(Colophon: Basel, Adam Petri de Langendorff, 31 July 1514). 4°. With large woodcut (12 × 9.5 cm) on title-page and 20 small woodcuts in text (ca. 4.5 × 3.5 cm), all by Urs Graf. Modern light-brown calf. € 5000

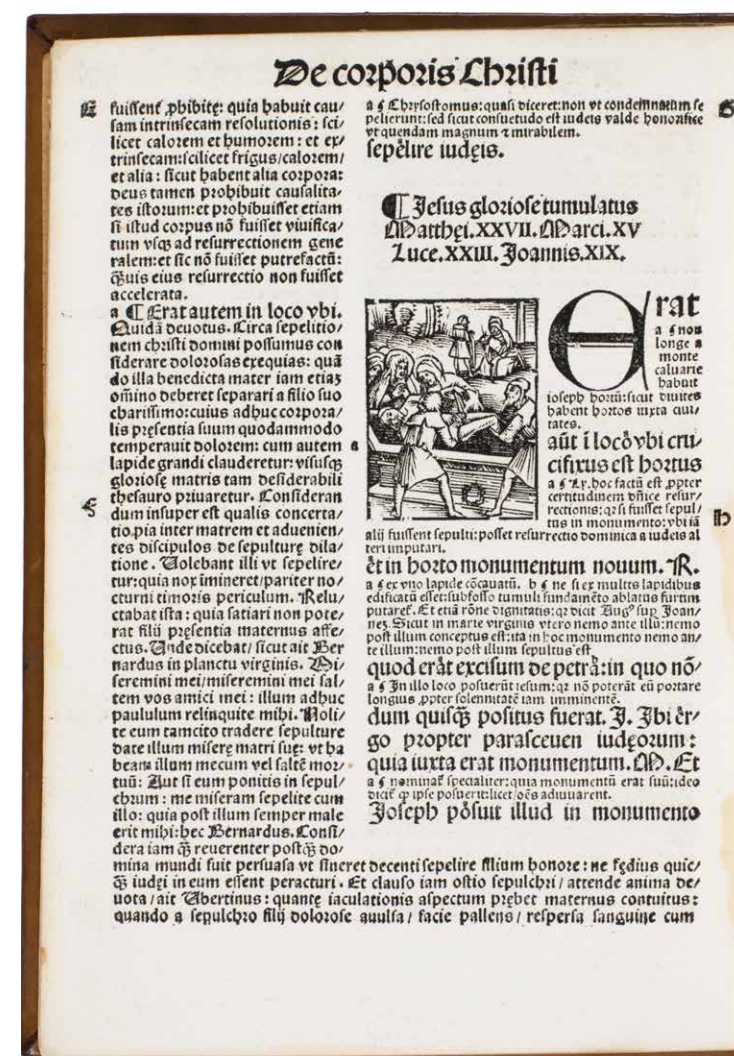
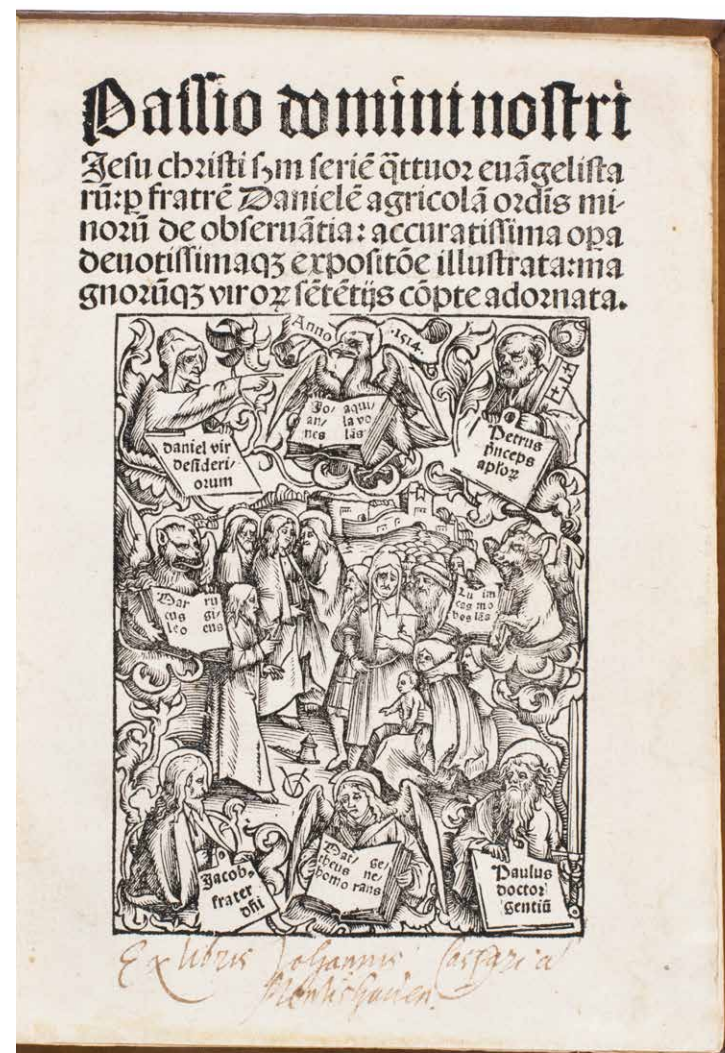
Well-produced fourth(?) edition of a Gospel Harmony, concentrating on the Passion of Christ and beautifully illustrated by Urs Graf, by the publisher of the first (1509) edition. The book is beautifully printed in a fine rotunda in various sizes, with the extensive commentary arranged all around the text, with auxiliary texts in two sizes of roman. The simple but expressive woodcuts by Urs Graf

charmingly illustrate the sequence of events that led to the crucifixion of Jesus as told by the four evangelists. Urs Graf was the most important artist of the early renaissance from German speaking Switzerland. He was a die-cutter, woodblock book illustrator, stain glass designer, painter and engraver, and pioneered the white-line woodblock technique.

With contemporary owner's inscription of Johannes Casper Mentishausen on title-page and brown morocco bookplate of Silvain S. Brunshawig. Fore-edge margin trimmed, occasionally shaving a letter or two from a shoulder note, and minor marginal damage to four leaves slightly affecting the text. Otherwise a very good copy.

39, [1] ll. *Bibl. Silvain S. Brunshawig 41; Panzer VI, 192, 131; VDI6, B4709; not in Adams; BMC STC German.*

 More photos on our website

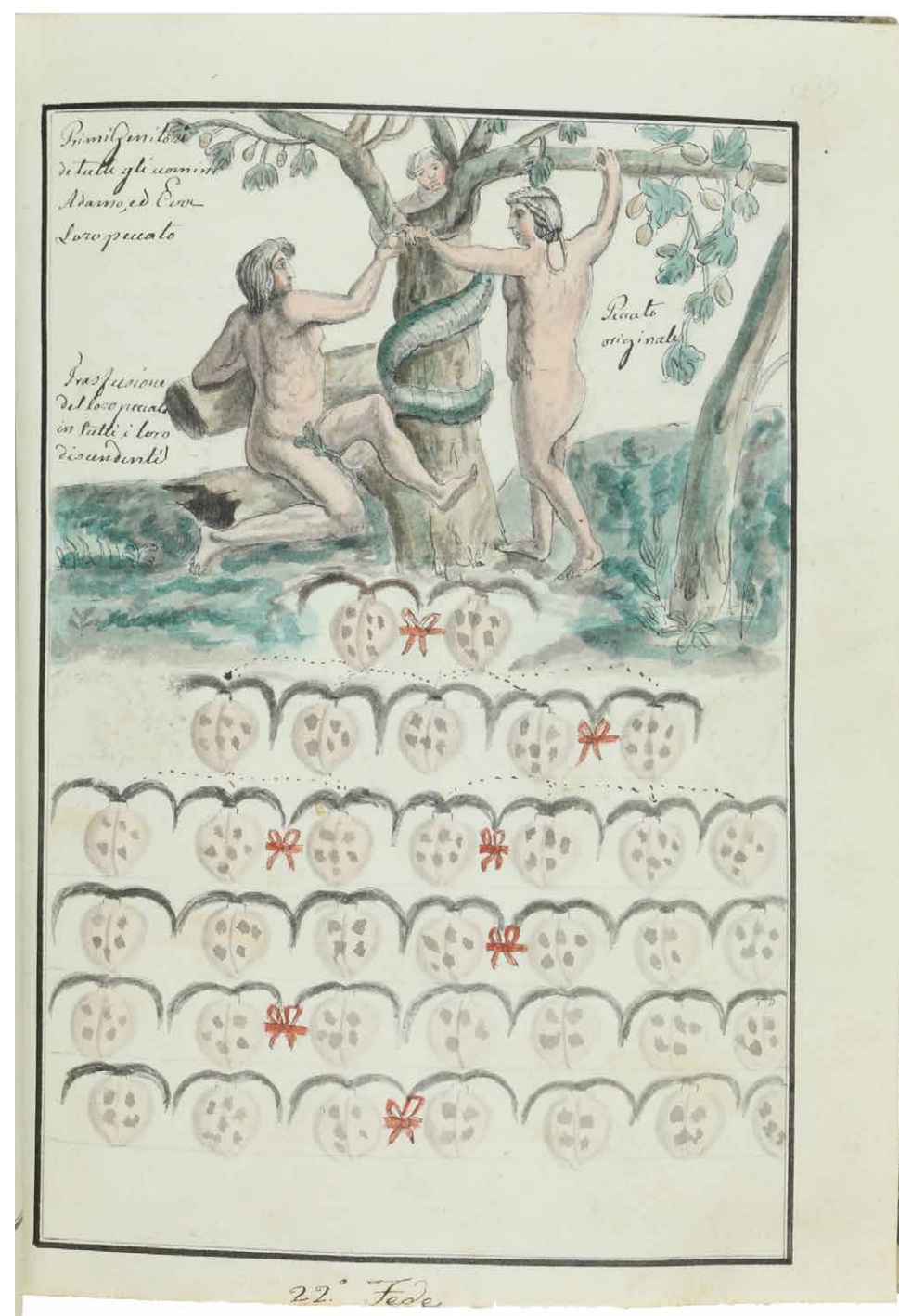




## Richly illustrated manuscript teaching religion to deaf-mutes

### 2. [ASSAROTTI, Ottavio Giovanni Battista]. Dottrina Christiana. [Manuscript in Italian].

[Genoa, ca. 1815/20]. 8°. With 117 (of 118) full-page hand-coloured drawings, each in a frame of double rules (20.5 × 14 cm), with lively illustrations of the Christian doctrine, and text in Italian. Contemporary half calf, gold-tooled spine. € 18 500



Important manuscript containing a method of teaching “Dottrina Christiana” (Christian doctrine) to Italian deaf-mutes, devised in Genoa by Padre Ottavio Giovanni Battista Assarotti (Genoa 1753–1829). Assarotti was an Italian philanthropist and founder of the first school for deaf-mute people in Italy. It is not certain that Assarotti himself wrote the present manuscript, which may be the work of one of his collaborators, based on the method Assarotti invented and developed and using the illustrations he designed. The introduction discusses the difficulty of teaching abstract concepts, such as religion, to deaf-mute pupils, necessitating the use of illustrations as designed by Assarotti. Assarotti “never wrote down his educational philosophy and methods, and so fell into obscurity after his death” (Deaf history unveiled). As far as we know this manuscript is the only surviving witness of Assarotti’s theories.

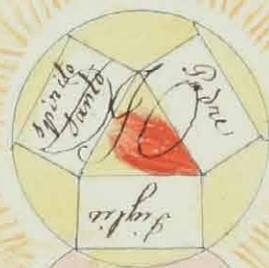
The style of the watercolours is somewhat primitive and popular, but very rich in detail. They illustrate faith in general (“fede”; nos. 1–42); the commandments (“legge”; nos. 43–51); prayers (“preghiera” 1–10; nos. 52–61); the sacraments (“sacramenti”; nos. 62–95, 97–104); virtues (“virtù” 1–14; nos. 105–118), and include views of heaven and hell, creation, a city, priestly activities, and all kinds of Catholic symbols, etc.

In very good condition.

117 (of 118), [3 blank] ll., including the last 3 blanks. *Deaf history unveiled* (1993), pp. 244–245; *Dizionario biogr. degli Italiani* 4, pp. 433–434; Donaver, “Il padre Assarotti”, in: *La rass. naz.* 23 (1901), pp. 79–87; Monaci, *Storia del R. Istituto nazionale dei sordomuti in Geneva* (1901), pp. 17–88 and *passim*. More photos on our website



*Il cristiano, ossia l'unto coll'unzione di  
Gesù Cristo.*



*Gesù Cristo  
Uomo*

*Battesimo*

*Per essere cristiano*

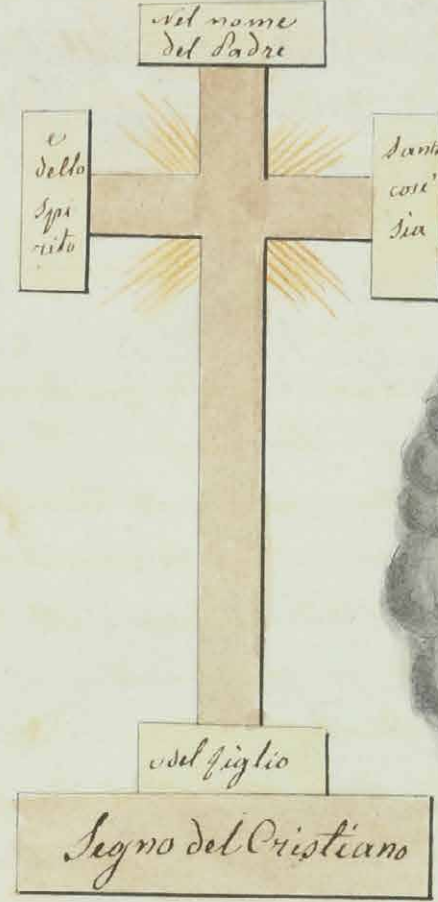
*è necessario*

- 1.<sup>o</sup> Il Battesimo di Gf.
- 2.<sup>o</sup> La professione della  
Dottrina di Lui.

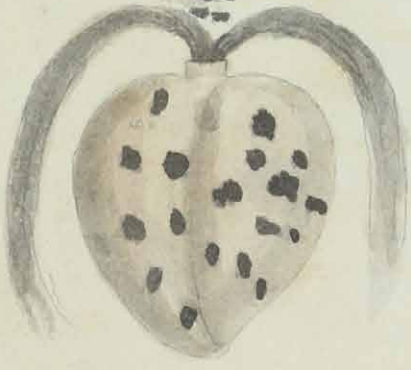


*2.<sup>o</sup> Fede*

*Segno del Cristiano. La Santa Croce*



*Peccato Originale*



*Battesimo*



*1.<sup>o</sup> Fede*



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### *Keur Bible with 6 maps and 51 plates*

3. **[BIBLE – DUTCH]**. Biblia, dat is de gantsche H. Schrifture, vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments.

Dordrecht, Hendrick, Jacob and Pieter Keur; Amsterdam, Marcus Doornick and Pieter Rotterdam, 1702. Large 2° (42.5 × 27 cm). With engraved title-page, 2 letterpress title-pages with woodcut printer's device, 1 half-title, double-page engraved world-map, 5 double-page engraved maps and 1 plan, 51 engraved plates with 6 illustrations each, the latter by Lamberecht Causé and Nicolaas Gommerse. Contemporary blind-tooled calf over wooden boards, with brass cornerpieces, clasps and catches. € 4500

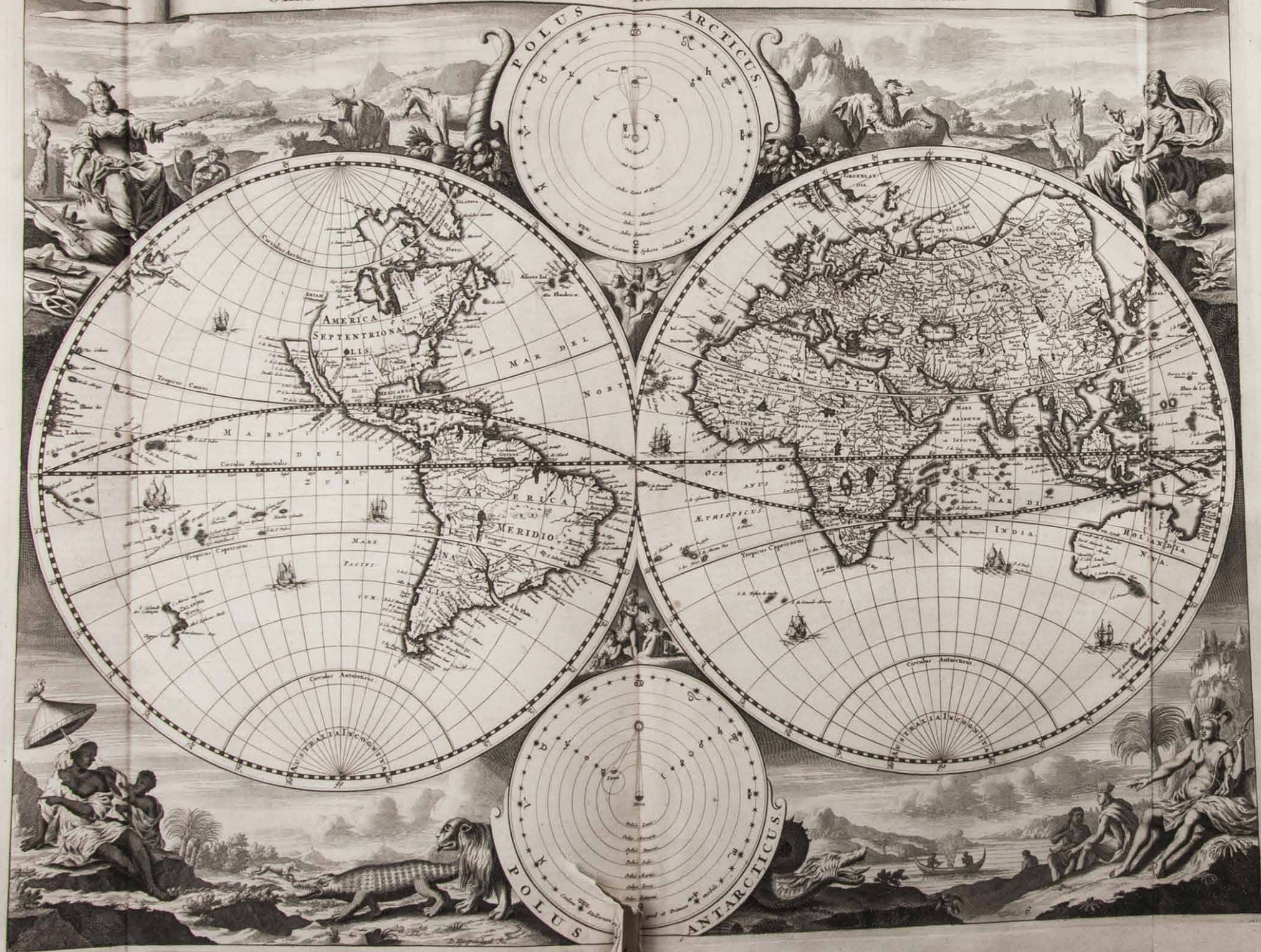
Keur Bible of 1702 in the States General version, the standard Bible of the Dutch Reformed Church from 1637 onwards. The Bibles printed by Keur were renowned for their accuracy of the text and their fine printing, and are known by the name of the publisher as Keur Bible. According to Poortman & Augusteijn, the maps in our copy belong to a series of plates drawn for the Keur family by Daniël Stoopendaal.

With an inscription on flyleaf: "Schenking 'Mevr. de weduwe Chas, Grabal-Willems, Juni 1941, Maastricht". Tear in title-page, the world map and several others throughout, spine damaged, but otherwise in good condition.

[20], 302; [2], 134; [12], 164; [2], 66 ll. *Poortman, Bijbel en prent I, pp. 172–176 & 241; Poortman & Augusteijn 29, G II-1*.  More photos on our website



ORBIS TERRARUM TABULA RECENS EMENDATA ET IN LUCEM EDITA





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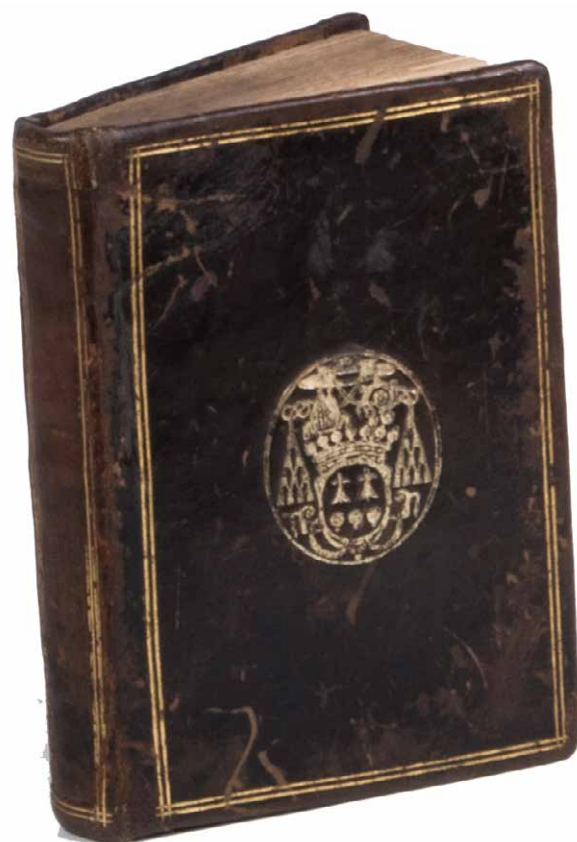
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## *Bishop Pierre-Daniel Huet's psalmbook with his annotations*

**4. [BIBLE – PSALMBOOK]. PSALTERION.** ΠΥΑΛΤΗΡΙΟΝ ΠΡΟΦΗΤΟΥ ΚΑΙ ΒΑΣΙΛΕΩΣ ΤΟΥ ΔΑΒΙΔ – Davidis Regis ac Prophetæ Psalmorum Liber. Ad exemplar Complutense.

Antwerp, Christopher Plantin, 1584. 16° (11,8 × 8 cm). With woodcut printer's device on the title-page, text is partially printed in Greek. Late 17th-century dark brown calf, with gold-stamped coat of arms of Pierre-Daniel Huet on both boards and gold-tooled dubbel-lined borders on covers and spine, red speckled edges. € 3500

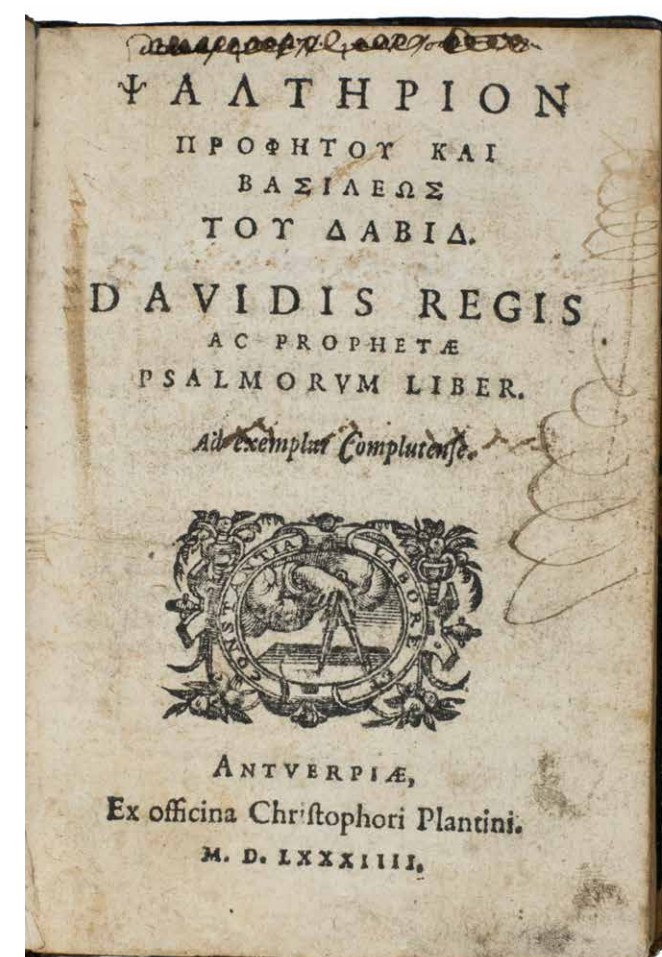
The text of this Book of Psalms is printed in Greek and Latin, in parallel columns and on each page the inner column contains the text in Greek, while the outer column contains the same in Latin. There are separate Greek and Latin indexes at the end of the work. This copy belonged to Pierre-Daniel Huet (1630–1721), a French clergyman and scholar. According to title-page, this bilingual work was published by Plantin after the example of the Complutensian Polyglot

Bible (1520). Plantin also issued a 24° edition in the same year. The present copy is bound in dark brown leather with the coat of arms of Pierre-Daniel Huet stamped in gold on the front and back covers. Huet was the Bishop of Soissons, and later Avranches. He was the cofounder of the Académie de Physique in Caen and in 1674 he became a member of the Académie française. He was one of the most learned men of his age; he studied Greek and Hebrew and he claimed to have read the Hebrew text of the Bible 24 times. Although Huet was not a member of the Jesuit order, he lived his final years in a Jesuit home in Paris. After his death, he bequeathed his library to the Jesuits and upon the dissolution of the order in France in 1764, king Louis xv bought Huet's books and they are now part of the collection of the Bibliothèque Nationale de France. The bookplate on the front pastedown was made by the Jesuits to commemorate Huet's donation of his library.

Covers show signs of wear, spine has been expertly restored. With an ex libris-label of Pierre-Daniel Huet on the front pastedown, an inscription in brown ink in Hebrew and several inscriptions in pencil, all on the first fly leaf. With crossed out inscriptions (except for "164" in the bottom left corner) on the verso of the third fly leaf and at the head of the title-page, with some annotations in dark brown ink (in Greek) throughout, very slight foxing throughout, a small water stain in the top margin of the second half of the book, without affecting the text. On pp. 29–30 a small corrosion spot, on p. 30 a marginal stain, and a small hole in the text in p. 87, all very slightly affecting the text. This is a well preserved copy of a bilingual book of psalms, with an interesting provenance.

267, [13] pp. *BMC STC Dutch*, p. 26; *Voet 671*; *Olivier 1684*. cf. *NBG XXV*, col. 381–385; *Voet 672*; *Adams B-1390* ["32°"].

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## *Extremely rare breviary from the late Plantin press, with 17 plates*

5. [BREVARY]. Breviarium Romanum ex decreto sacrosancti concilii Tridentini restitutum, PII V. Pont. Max. jussu editum, et Clementis VIII. primùm, nunc denuò Urbani PP. VIII. auctoritate recognitum. In quo omnia suis locis ad longum posita sunt, pro majori recitantium commoditate.

Antwerp, Typographia Plantiniana [Balthasar Moretus IV], 1714. 4 volumes. 12° (14 × 9 cm). With engraved vignette with the Papal insignia on title-pages and 17 engraved plates. Text printed in red and black throughout. Contemporary gold-tooled calf, gilt edges. € 4250



Extremely rare 1714 edition of a breviary from the late Plantin press, well produced, printed in red and black throughout and with 17 engraved plates, published in the year that Spain turned the southern Low Countries over to Austria. The work comes in four volumes: one for each season, but each volume opens with a calendar for the whole year. Plantin published numerous of Roman Catholic breviaries, holding occasional papal privileges for publication in Spain and the Netherlands. They published their first in 1558 and their last in 1823.

Bindings rubbed, but internally in very good condition.

Pars hiemalis: [72], 568, 4, CCXXXII, [4] pp.; pars verna: [36], 592, 4, 8, CCXXXIII, [6] pp.; pars aestiva: [36], 612, CCXV, [5] pp.; pars autumnalis: [36], 516, CCXLVIII, [4] pp. *Anet* (1 copy); *WorldCat* (1 other copy); cf. Voet, *The Plantin press 801 et passim* (early eds.).

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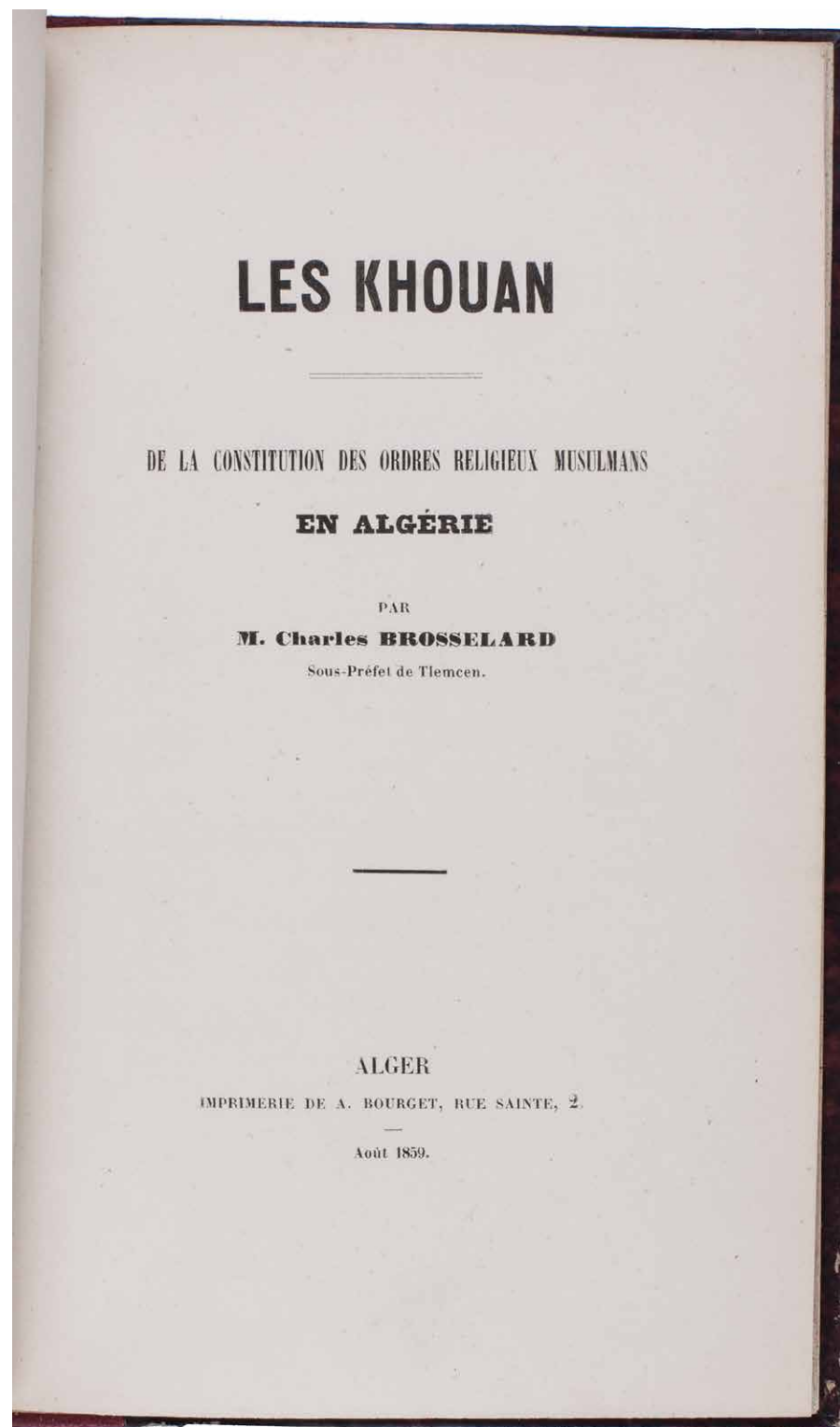
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*Islamic religious orders in Algeria, “a work of great learning and value”, presentation copy*

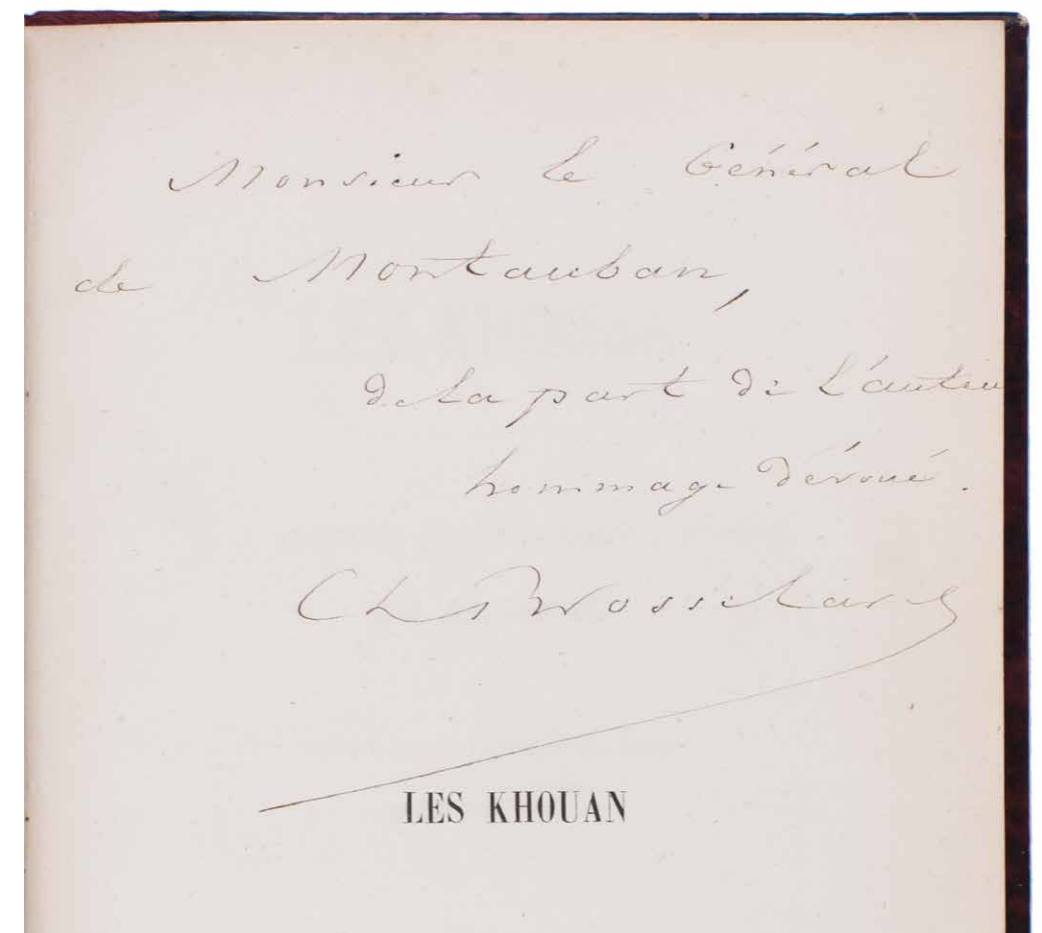
**6. BROSELDARD, Charles.** Les khouan. De la constitution des ordres religieux musulmans en Algérie.

Algiers, A. Bourget, August 1859. 8°. Contemporary red half sheepskin, gold-tooled spine. € 3750

First edition of a work on the khouan, the brothers of Islamic “religious orders” in Algeria, written by Charles Brosseard (1816–1889). He describes the origin, hierarchy, organization and (initiation) rituals of 7 influential Sufi brotherhoods. “A work of great learning and value” (Playfair).

With author’s presentation inscription to the French general Charles Cousin-Montauban, Comte de Palikao (1796–1878), who served as a cavalry officer in Algeria, on half-title. With an armorial bookplate on paste-down. Overall in very good condition, binding only very slightly rubbed along the extremities.

36 pp. Levtzion & Pouwels, *The history of Islam in Africa*, pp. 170, 184; Playfair, *Bibliography of Algeria*, 2099.  More photos on our website





## Biblical travels in the form of a travel book

7. **BÜNTING, Heinrich & Matthias HASAERT.** Itinerarium Sacrae Scripturae. Dat is: het reysboek der Heyligher Schrift.

*Including:*

**BÜNTING, H.** Een besonder tractaet ende onderwijsinghe van de munte ende ghewichtre der Heyligher Schrifturen...

[**BÜNTING, H.**]. Itinerarium Novi Testamenti. Dat is: een reysboeck, over het Nieuwe Testament. Het tweede deel...

**BÜNTING, H.** Harmonia evangelistarum, dat is: eene seer schoone ende eendrachtige over-een-stemminge der heyliger vier evangelisten...

Amsterdam, Hendrik Laurentsz., 1635. 4 parts in 1 volume. 4°. With 5 woodcut and 2 engraved folding maps. Contemporary vellum, modern endpapers. € 1950

Rare eighth(?) edition of the Dutch translation of a work on Biblical travels, written by the German Protestant pastor and theologian Heinrich Bünting (1545–1606), first published in German in 1581 and translated by Matthias Hasaert (1578?–1663). The work proved extremely popular and appeared in almost 80 editions up to the 18th century. “However much a work of the study, this book could be easily taken and read as a travel book. Bünting, although he had never actually visited Palestine, produced an original work by recasting

Sacred Scripture into a *Reissbuch*” (Noonan).

The work is divided into four parts. The first deals with the travels from the Old Testament, starting with a description and a woodcut plan of Jerusalem. Two other woodcut folding plates show the Temple of Solomon and the route the Jews took from Egypt to the Holy Land. The second part explains the Biblical currencies and units of measurement. The third part resembles the first, but deals with the journeys from the New Testament. The work closes with a short theological treatise on the four Evangelists.

With an owner’s inscription on flyleaf. Browned throughout, some marginal smudges, some occasional small spots and one plate slightly torn along the fold. Binding somewhat soiled, spine restored. Overall a fair copy.

[16], 355, [9]; [2], 36; [4], 163, [3]; 24 pp. *STCN* (3 copies); *WorldCat* (1 copy); cf. Laor, *Maps of the Holy Land* 139–146, 968 (maps in other eds., 1582–1648); Noonan, *The road to Jerusalem: pilgrimage and travel in the age of discovery* (2007), pp. 158–160.

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*Early Tasmanian printing  
in the Maori language*

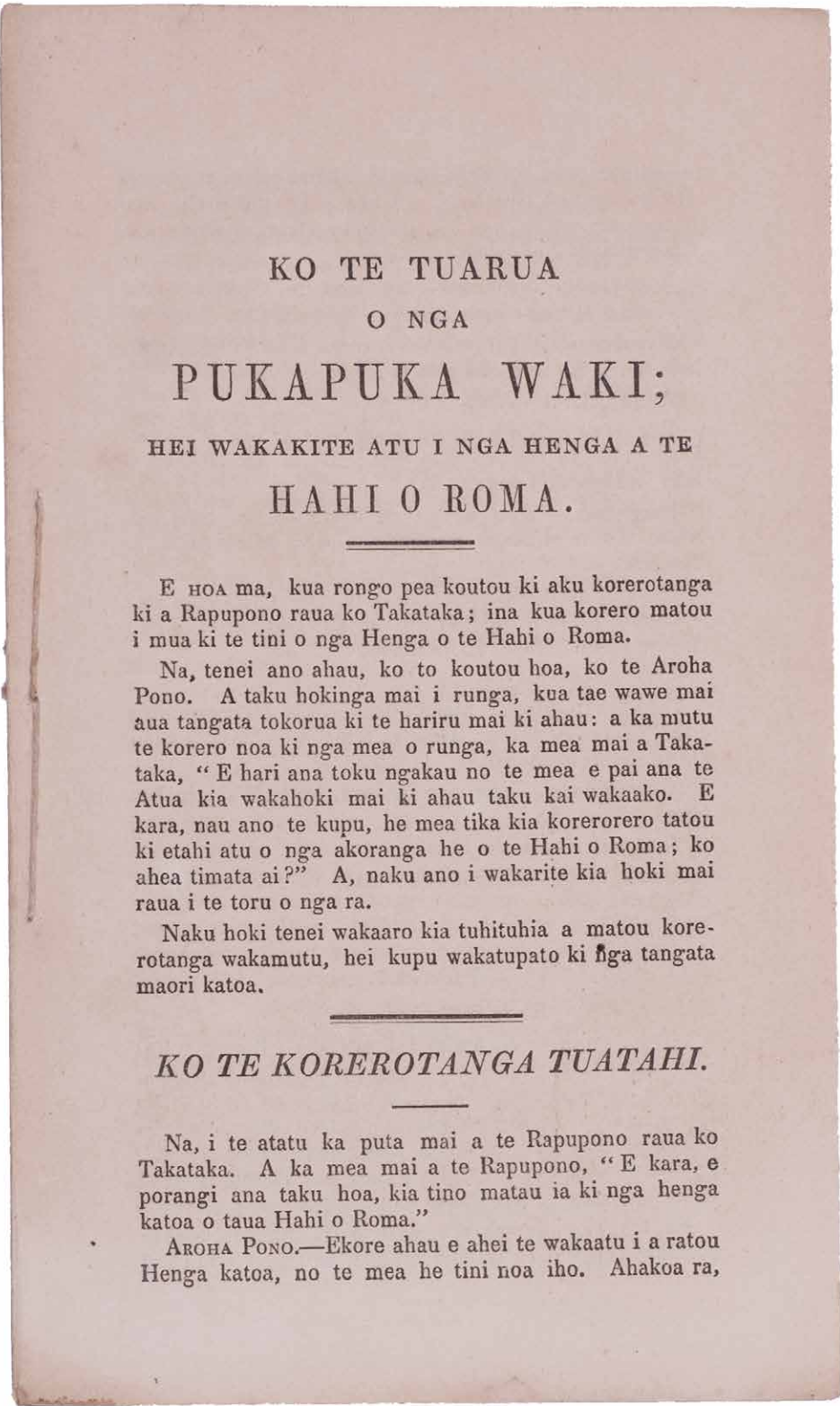
**8. [COLENZO, William].** Ko te tuarua o nga pukapuka waki; hei wakakite atu i nga hanga a te Hahi o Roma.

Hobart (Tasmania), Rowland Skipsey Waterhouse and Jabez(?) Waterhouse, 1840. 12°. Side stitched, but never bound. € 1750

First edition, printed in Tasmania in the Maori language, of an anti-Catholic pamphlet by William Colenso (1811–1899), printer, missionary, botanist and explorer in New Zealand, containing three dialogues between “Rapupono” (“Truth Seeker”) and “Aroha Pono” (“True Love”, the pen-name Colenso used in his religious polemics) exposing what he saw as six errors in the Roman Catholic Church. These are additional to six that he had discussed in a pamphlet with three similar dialogues earlier in the same year.

In very good condtion.

24 pp. *Ferguson 3055b; T.M. Hocken, Bibl. New Zealand literature, p. 517; H.W. Williams, Bibliography of printed Maori (1924/1975), 63.* 📖 More photos on our website





## *With plates of Moravian brethren among Greenland Eskimos, American Indians & black West Indian slaves*


**9. [CRANZ, David and/or J.K. ULRICH].** Briève & fidèle exposition de l'origine, de la doctrine, des constitutions, usages et ceremonies ecclesiastiques de l'église de l'unité des freres connus sous le nom de Freres de Boheme & de Moravie, ... avec XVI. planches.

[Saxony?], 1758. 8°. With 16 numbered double-page engraved plates. Brown morocco (Lyon, ca. 1900) with gold-tooled turn-ins, signed by L(ouis) GUÉTANT. € 4500

First edition in French, published one year after the first German edition, of the first work attributed to David Cranz, missionary in the Moravian United Brethren, best known for his 1765 description of Greenland. The present work gives a history of the United Brethren, their beliefs and their practices, both in Europe and in their missions in America. The church was established in 1457, but the book concentrates on its history since its establishment in Herrnhut (Saxony, near the Moravian border) under Count Nikolaus Ludwig von Zinzendorf in 1722. Under his guidance the church set up their mission in Greenland in 1733, and a 1747 act of Parliament under George II granted them permission to practice their religion freely in the British colonies in America. The illustrations show ordination, induction, baptism, communion, marriage, exorcism, an agape feast and other activities in the Moravian Church, as well

as their missionary work among black slaves in the West Indies (2 plates), American Indians (probably in Pennsylvania) and native Greenlanders.

With the gold-stamped leather armorial bookplate of Noé de Salvert. In very good condition, with occasion light marginal foxing. The beautiful binding by the deluxe binder Louis Guétant (active in Lyon ca. 1895–ca. 1920?) is in fine condition, with only a couple scratches on the back cover. A rare and important primary source for the Moravian United Brethren, with remarkable plates of Greenland Eskimos, American Indians and black West Indian slaves.

87 pp. Brunet I, col. 1258; James Ford Bell B-426; Sabin 7935 (see also 97851 & note before 97846); KVK (3 copies); BN-OPALE plus (2 copies); Kirchenlexikon XVI, cols. 324–336; not in Arctic Bibliography; Barbier; Church; Eberstadt; JCB; Quérard; Streeter.  More photos on our website





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## *The Jesuits in Japan*

**10. CRASSET, Jean.** Ausführliche Geschichte der in den äussersten Welt-Theil gelegenen japanesischen Kirch, ...

Augsburg, Franz Anton Ilger (printed by Anton Maximilian Heiss), 1738. 2 parts in 1 volume. Folio. With title-page printed in red and black, and 9 etched plates by Joseph Anton Zimmermann; woodcut head- and tailpieces. Contemporary blind-tooled pigskin over wooden boards. € 3950

First German translation of Crasset's *Histoire de l'église du Japon*, first published in 1689. Crasset, a French Jesuit, based the earlier part of his account on François Solier's *Histoire ecclesiastique des isles et royaumes du Japon* (1627) but continued it from 1624 to 1658. He gives an elaborate history of the Jesuit mission in Japan, beginning with Francis Xavier. He includes many details about Japan and the Japanese, and the nine plates include several depictions of Japanese costumes and three illustrations of gruesome executions of Jesuit missionaries.

With the engraved bookplate of the monastery of Polling and some stamps. Clasps lost. Otherwise in fine condition.

[24], 534; "559" [= 555], [1 blank]. *Alt-Japan-Katalog* 379; *De Backer & Sommervogel II*, col. 1641, no. 21; *Cordier, Japonica*, col. 401.  More photos on our website





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## *Censored copy of works on the language of the Holy Scripture by the orientalist Johannes Drusius*

**II. DRUSIUS, Johannes.** Opuscula quae ad Grammaticam spectant, omnia, in unum volumen compacta.

Franeker, Gilles van den Rade, 1609.

*With:*

**(2) DRUSIUS, Johannes.** De litteris mosche vechaleb libri duo.

Franeker, Gillis van den Rade, 1608.

**(3) DRUSIUS, Johannes (junior).** Lachrymae ...

Franeker, Gillis van den Rade, 1609.


3 works in 1 volume. 4°. Each title-page with a woodcut vignette (ad 1 and 2 the same, ad 3 different) and with some woodcut decorated initials (3 series). The text is set in roman and Hebrew type. Contemporary limp vellum, with the author and title in manuscript on the spine, remnants of ties. € 6000

**Ad 1:** Re-issue under a joint title of two works on the Hebrew and other languages of the Holy Scripture by the Franeker professor and orientalist Johannes Drusius (1550–1616). Drusius had first published these works for the benefit of his students in Franeker where he was a professor of Oriental languages from 1585 onwards. Apparently the book was purchased and bound in Italy, where an initial censor first made certain sentences illegible by crossing them out in brown ink, due to the heterodoxy of the author.

**Ad 2:** Third, much enlarged, edition by Johannes Drusius on Hebrew orthography, edited by his son Johannes Junior (1588–1609), who died in the year of the work’s publication at an early age. The work is dedicated to Guilielmus Thornus – better known as William Turner (1509/10–1568), an English “divine” (early clergy of the Church of England), reformer, physician, and natural historian.

**Ad 3:** Mourning the death of the famous Leiden professor in Oriental languages Josephus Scaliger in three poems, each written using different kinds of verse and printed using Hebrew type.

With a manuscript annotation on the front board, remnants of two labels on the front paste-down, some contemporary ink and later pencil annotations on the recto of the first free flyleaf, some contemporary brown ink annotations on the title-page (about the author and his work being condemned, the work has been expunged (censured) – “Auctoris damnati opus cum expun. patione permit sum.” and “expurgado”), and with the start of the preface of ad 1 censured with brown ink. The binding is slightly dust soiled, the front hinge is broken, very slight foxing throughout, and a wormhole in the inner margin of ad 1 p. 109 – ad 2 p. 22. Otherwise in good condition.

[8], “152” [= 160]; 55, [1 blank]; [8] pp. *Ad 1: NNBW 1, cols. 753–7; Simoni p. 173; STCN 840508921 (11 copies); USTC 1029085; Ad 2: Simoni, p. 173; STCN 840508956 (13 copies); USTC 102908; Ad 3: NNBW 1, col. 757; Simoni, p. 176; STCN 84050909X (11 copies); USTC 1029087 & 1547954.*  More photos on our website



IOH. DRVSII *Auctoris Damnati*  
**OPVSCULA**, *opus cum expus-  
 satione permit-*  
 quæ ad Grammaticam spectant,

*OMNIA,*  
 in unum volumen compacta; quorum catalo-  
 gum sequens pagina indicabit.



FRANKERÆ,  
 EXCVDEBAT  
 AEGIDIUS RADAEUS,  
*Ordinum Frisia Typographus.*  
 1609.

~~Præfatio~~  
~~De Grammatica~~  
~~De Poetica~~  
~~De Rhetorica~~  
~~De Philosophia~~  
~~De Mathematica~~  
~~De Medicina~~  
~~De Iuris Præceptis~~



QVod olim promisi, Re-  
 verende domine, id nunc  
 ecce præsto cum fœnore.  
 Mitto en. opuscula mea,  
 quæ ad Grammaticâ spe-  
 ctât, oîa in unū volumen  
 compacta. Quum  
 omnia dico, excipio notas meas ad Grā-  
 maticen Clenardi, quas ideo reliquis  
 non adjunxi quia nuper admodum re-  
 cusæ fuerunt in Batavia. Primus liber  
 agit de recta lectione linguæ sanctæ, in  
 quo de accentibus Ebræorum & variæ  
 lectiones orientalium & occidentalium  
 Iudæorum, quas descripsi ex Bibliis Ve-



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Military History

Natural History

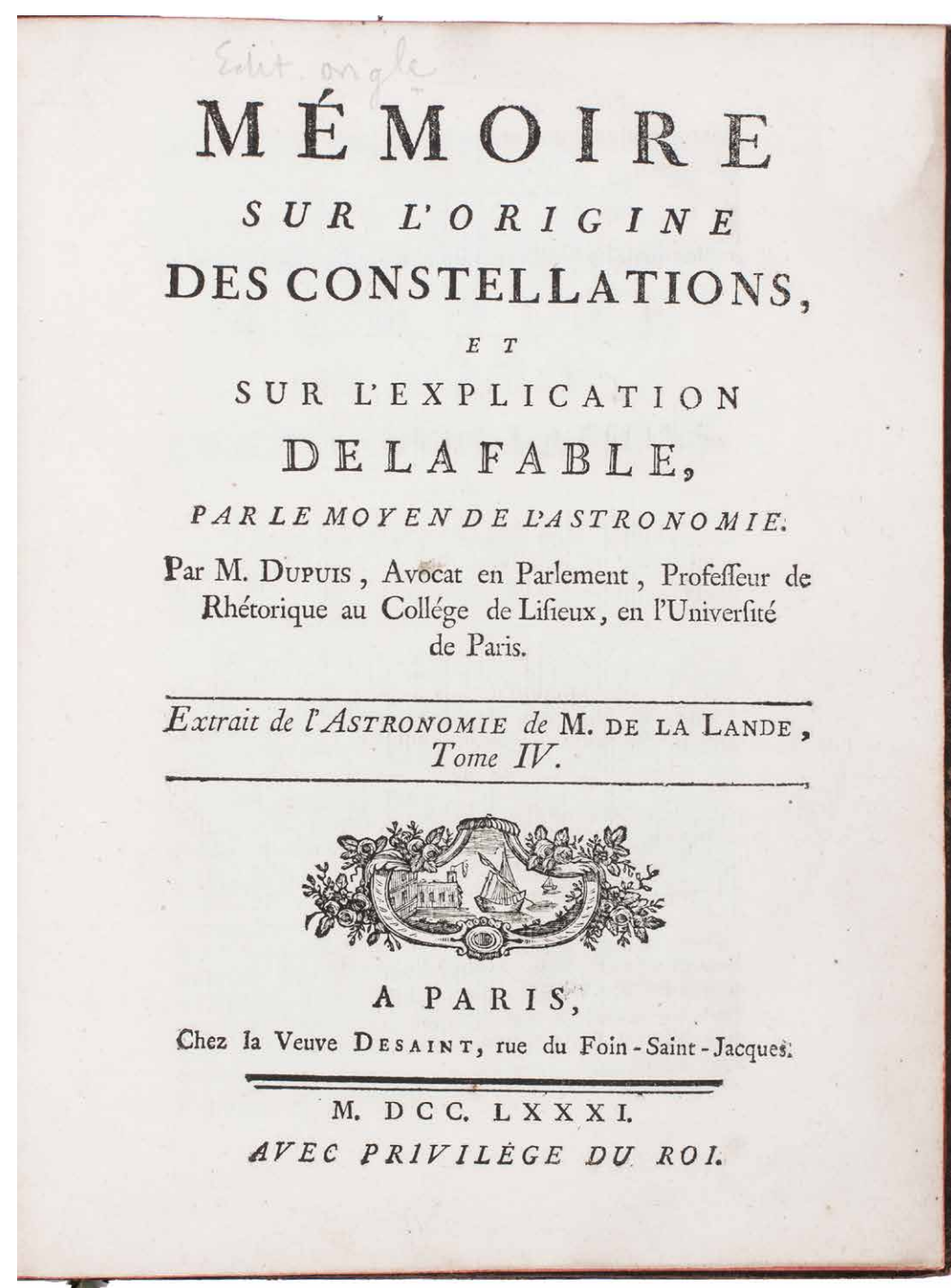
Religion & Devotion

Science & Technology

## *Radical enlightenment theory on the common origin of all religions*

**12. DUPUIS, Charles-François.** Mémoire sur l'origine des constellations, et sur l'explication de la fable, par le moyen de l'astronomie.

Paris, widow Desaint, 1781. 4°. With a woodcut vignette on the title-page. Contemporary cat's paw calf, gold-tooled spine. € 4000



First separate edition of an erudite treatise on the astronomical foundations of religion and mythology. In the late 18th century, the notion of a common origin of all religions had become popular among French Enlightenment radicals, thereby challenging the Church's claim to absolute truth and moving as close as possible to atheism. Basing himself on the work of the astronomer Bailly (1736–1793), Dupuis investigated the origin of the constellations of the zodiac in relation to their given names. Since the constellations do not in any way represent the figure after which they are named, Dupuis concluded that they must have been older than their Greek names would suggest. The signs must have had some sort of connection with the state of the earth and agricultural labour, working as a calendar, and Dupuis ultimately found his original civilization in Upper Egypt, 15 to 16 thousand years ago. On this basis, Dupuis founded his thesis that all religions derived from the Egyptian zodiac and that all gods in various mythologies, including the Christian God, were allegories of the sun. After publication, the theory was refuted by Bailly, although he praised Dupuis's erudition and ingenuity. Nevertheless, the theory proved popular with radical revolutionaries.

Binding somewhat worn, notably the hinges and back board. With some spots and a small hole in the gutter margin of pp. 187–188; a very good copy.

228 pp. Buchwald & Josefowicz, *The zodiac of Paris*, pp. 43–62; Edelstein, *The terror of natural right*, pp. 243–244; Poggendorff I, p. 630; Wellcome II, p. 503.

[More photos on our website](#)



*4 Christian “centos” of Virgil and Ovid (1 in its 1st edition) &  
a work on divine love, in a “tout intéressants et précieux” contemporary  
French binding with monogram “HD” surrounded by 4 gothic S’s*

**13. FALCONIA PROBA, Valeria, Francesco POLA, Bernardus BRUSCHUS (all after VIRGILIUS & OVIDIUS) and Carolus SCRIBANIUS.** [Elegantes variorum Virgilio-Ovidio-centones de opificio mundi, Christo Deo, Deique Matre, ss. Francisco et Car. Borromaeo].

[Munich, Anna Berg (widow of Adam Berg the elder) for Raphael Sadeler, 1617]. Small 8° (15 × 9.5 cm). Contemporary French gold – and blind-tooled black morocco, each board with a frame of blind fillets and a gold centrepiece comprising an HD monogram surrounded by 4 gothic S’s (Hobson’s S fermé), and the 6 spine compartments with alternately a gothic s and a small fleur-de-lis, the 2nd compartment with “[PR]OB[A]” above the fleur-de-lis; blind fillets on the board edges.

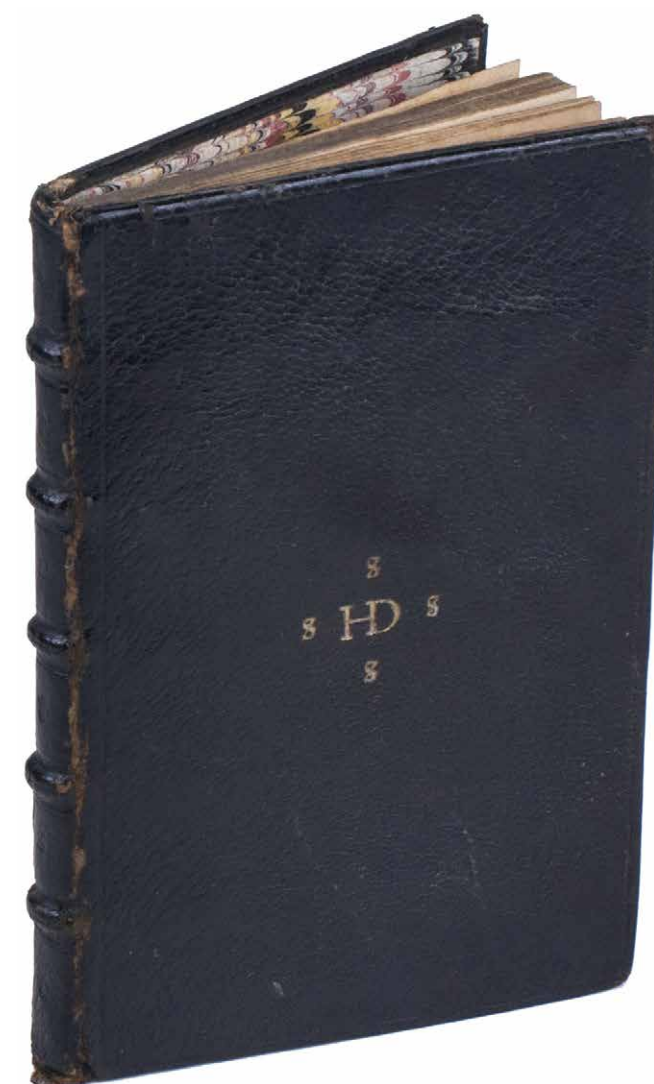
€ 3500

Rare first edition of a collection of five works of verse (one not known before the present edition, and three more not long before) in a remarkable contemporary binding with a monogram HD surrounded by four gothic S’s, the S’s featuring a diagonal line from the upper right to the lower left terminal: an addition to the “S fermé” bindings known to the bookbinding historian Geoffrey Hobson, who records 2 others with an HD monogram, in 1602 and ca. 1600. Hobson’s 35-page article devoted to bindings of this sort leaves many questions unanswered, but they are probably all French and he calls them “tout intéressants et précieux”. Hobson also notes that this style of S can appear in watermarks and ironically (for it is almost certainly coincidence) the paper of the present edition is watermarked with a crowned double-headed eagle with a similar S on its heart-shaped breast. The first four works are “centos”: patchwork texts constructed by selecting and rearranging lines or phrases from a classical work (in this case Virgil and Ovid) to produce a different narrative (in this case Christian religious works), while the last work is wholly original and concerns the opposition between worldly and divine love. The edition as a whole has several Jesuit and Counter-Reformation associations.

Although Raphael Sadeler engraved illustrations for the present edition and an emblematic device for the colophon, all appear on integral leaves with the verso blank, and they have all been carefully removed from the present copy. This has no effect on the text, however, which remains complete. The book is otherwise in very good condition and only slightly browned. The binding has some cracks in the hinges, minor damage at the foot of the spine, and if the spine was gold-tooled the gold has been lost, but it remains in good condition.

82 of 98, [2] pp. *BMC STC German (17th century)*, V432; *USTC* 2108593 (9 copies); *VD17* 23:327242C (3 copies); *WorldCat* (4 copies); for related bindings: G.D. Hobson, “Le problème de l’S fermé”, in: *Les reliures à la fanfare* (1970), pp. 85–119, esp. p. 95.

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## *First Dutch translation of the principal source of information about the horrors of the recently introduced “Spanish inquisition”*

**14. GONSALVIUS MONTANUS, Reginaldus [= CORRO, Antonio del?].** Der heyliger Hispanischer inquisitie, etlicke listighe secrete consten ende practijcken, ontdeckt ende int licht ghebracht ...

[Emden, Willem Gailliart], 1569. 8°. With woodcut decorated initials. (Near-) contemporary vellum wrappers, sewn on 3 supports (previously laced through the joints). € 12 500

Rare first edition of the first translation in Dutch of this propagandistic, highly critical, and very influential book on the horrors of the Spanish inquisition. It is one of the issues in the so-called “Black Legend” (the other issue being the exploitation and extermination of the native population of the American colonies). The ideas about both matters owed their widespread dissemination to the propaganda-machine of the rebels in the Low Countries during the first years of their liberation war against the Spanish king, the Eighty-years War (1568–1648). Information about the Spanish inquisition had its origin principally in this work by Reginaldus Gonsalvius Montanus. Its message was quickly incorporated in public opinion and the mainstream of historical writing and collective memory. In view of the highly controversial anti-Roman Catholic content of the book it is not only understandable that the translations were printed outside the Low Countries and even without mentioning the printers, but also that the work appeared under a pseudonym. The protestant, apparently Spanish author called himself Reginaldus Gonsalvius Montanus. In 1865, Rahlenbeck identified him as Jacques van Wesembeke, pensionary of Antwerp and “un chaud partisan du prince d’Orange et ... un luthérien”. Vermaseren, however, has made it more than likely that the author must be Antonio del Corro, a theologian and former monk of the Seville monastery



San Isidoro, who lived in Antwerp in the 1560s. The book contains three sections, respectively containing information about the inquisition itself, a number of horrible “exempla”, and an appendix with another 12 case-histories. Our copy is complete with the often lacking last leaf (f. R6) with the poem by the printer to the reader (“De drucker aen den goetwillighen leser”).

With three bookplates of (1) Bucknell Library, Crozer Theological Seminary, Upland, Pennsylvania (2) the famous Amsterdam Antiquarian book shop of Frederik Muller, both mounted the front paste-down, and (3) an engraved coat of arms, dated 1776 on the verso of the first flyleaf and with the stamp of the “Ambrose Swasey Library” on the bottom edge of the book block. The binding shows some signs of wear and has been restored at the hinges, the front joint is slightly weakened near the head of the spine, the final endpapers are modern, the front free flyleaf is cut short at the head margin, the title-page shows a small restored hole (very slightly affecting the text), somewhat browned throughout. Otherwise in good condition.

[4], “143” [= 132], [1] ll. Boehmer, *Bibl. Wiffreriana* 289; Ch. Rahlenbeck, in: *Bullet. du bibliophile belge*, 21 (1865), p. 156; Hoffman, ‘*Bibl. des Buches ‘Sanctae inquis. Hisp.’*, in: *Serapaeum*, 27 (1866), pp. 161–170; Knuttel, *Ned. Bibl. Kerkgesch.*, p. 224; Machiels G-397; STC 12001; STCN 85430360X (3 copies); Typ. Bat. 2124; USTC 401426 (5 copies); Valkema Blouw, *Typographica Batava*, 1541–1600, 2124; Van der Vekene, *Bibl. bibliogr. hist. S. Inquisitionis*, I, 1081; Van der Wulp 201; Vermaseren, ‘Who was Reginaldus Gonsalvius Montanus’, in: *Bibl. d’human. et Renaissance*, 47 (1985), pp. 47–77; not in Tielke, *Das Rätsel des Emder Buchdrucks*; VDI6.

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## *Illustrated travel account of the “sights” and sacred places in the Holy Land*

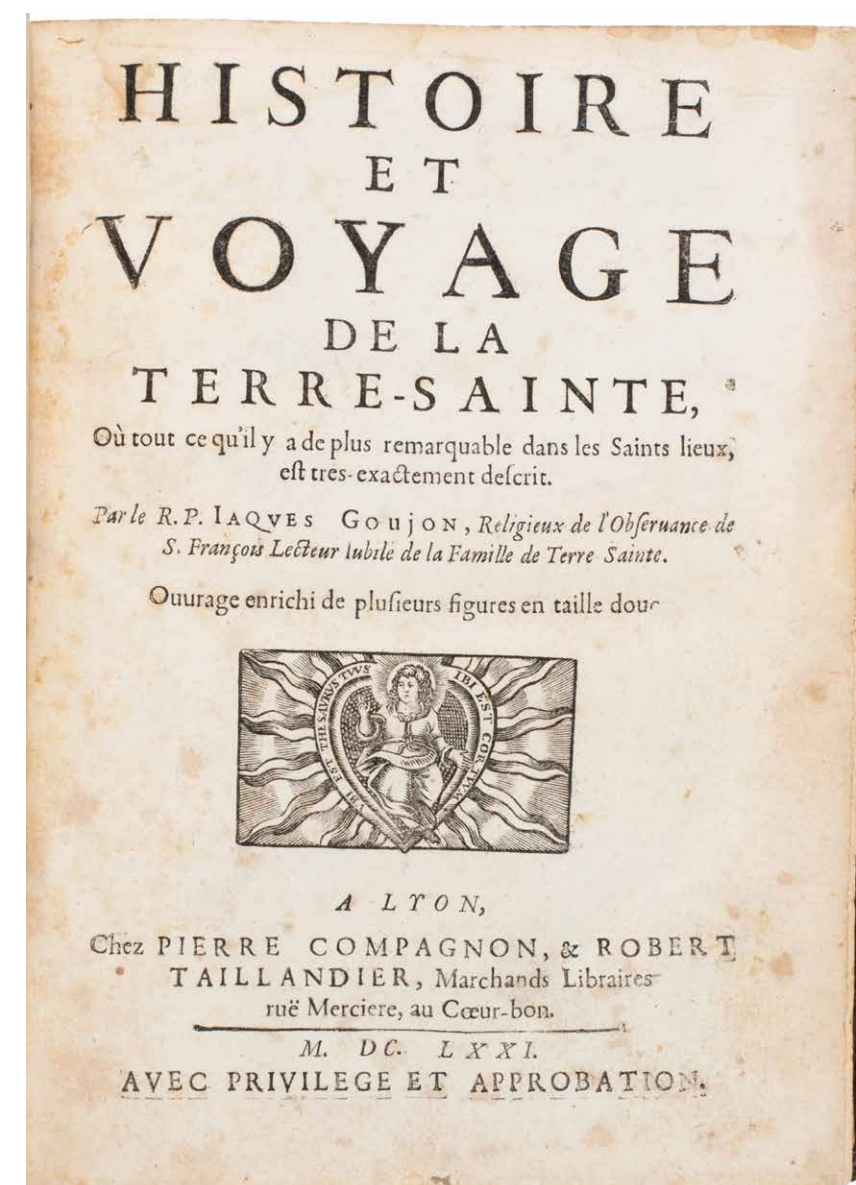
**15. GOUJON, Jacques.** Histoire et voyage de la Terre-Sainte, où tout ce qu'il y a de plus remarquable dans les saints lieux, est tres exactement décrit.

Lyon, Pierre Compagnon & Robert Taillandier, 1671. 4°. With a woodcut vignette on the title-page and 17 folding engraved plates showing maps, views, and plans of regions, mountains and buildings in the Holy Land, further with woodcut decorated initials, and woodcut head- and tailpieces. Contemporary calf, sewn on 3 supports and showing 5 false bands on the gold-tooled spine. € 11 500

Rare, nicely illustrated second edition of a work containing extensive information about and documentation on sacred places in the Holy Land, by Jacques Goujon. Goujon (1621–1693), a Franciscan born in Dijon, was initially a fur trader, but took part in a crusade to the Holy Land in 1636. In 1666, he returned there and stayed for a while in Jerusalem. On his way back he was shipwrecked and finally came ashore in Marseille, where he finished the present work. The work contains 17 detailed folding engravings, including a map of the Holy Land before page 1. Also included are engraving of Mount Thabor, Mount Sinai, Old and New Jerusalem, all with a legend detailing the points of interest on and around the mountains and city. 4 other plates depict four parts of the road to Calvary taken by Christ, starting with the palace of Pilatus, followed by an illustration of the arch of Pilatus where the Jews chanted “Ecce Homo”, an illustration of part of the route to Calvary (or Golgotha) – for example showing the house of Lazarus – and a fourth plan giving an overview of the city walls with the arch through which Christ marched to Golgotha, the temple of Salomon, the Mount of Olives and other significant religious places around Jerusalem. The remainder of 9 plates all give plans of buildings, like churches, in for example Jerusalem and Bethlehem.

The binding shows clear signs of wear and has been restored along the joints, with some minor water staining in the head margin and some slight foxing throughout. Otherwise in good condition.

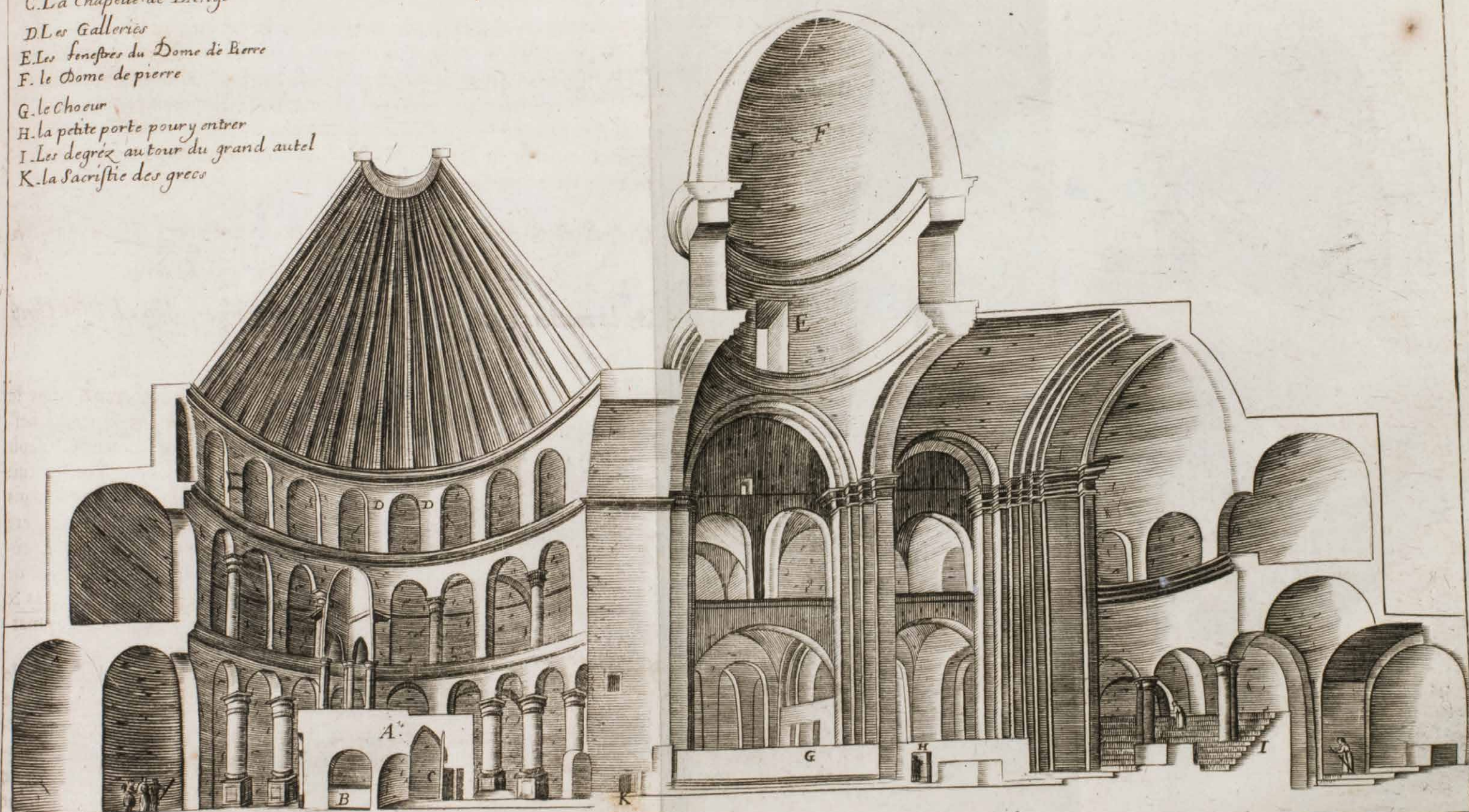
[1], [1 blank], [10], 358, [9], [1 blank] pp. *Röhricht* 1142; *USTC* 6154757 (5 copies); *Weber* II 718; cf. *Chadenat* 4754 (1670 ed.).  More photos on our website





Elevation du Plan de l'église du S.<sup>t</sup> Sepulchre, au dedans, du côté du Septentrion

- A. La Chapelle du S.<sup>t</sup> Sepulchre  
 B. Le S.<sup>t</sup> Sepulchre qui sert d'Autel  
 C. La Chapelle de L'Ange  
 D. Les Galleries  
 E. Les fenêtres du Dome de Pierre  
 F. le Dome de pierre  
 G. le Choeur  
 H. la petite porte pour y entrer  
 I. Les degrés autour du grand autel  
 K. la Sacristie des grecs





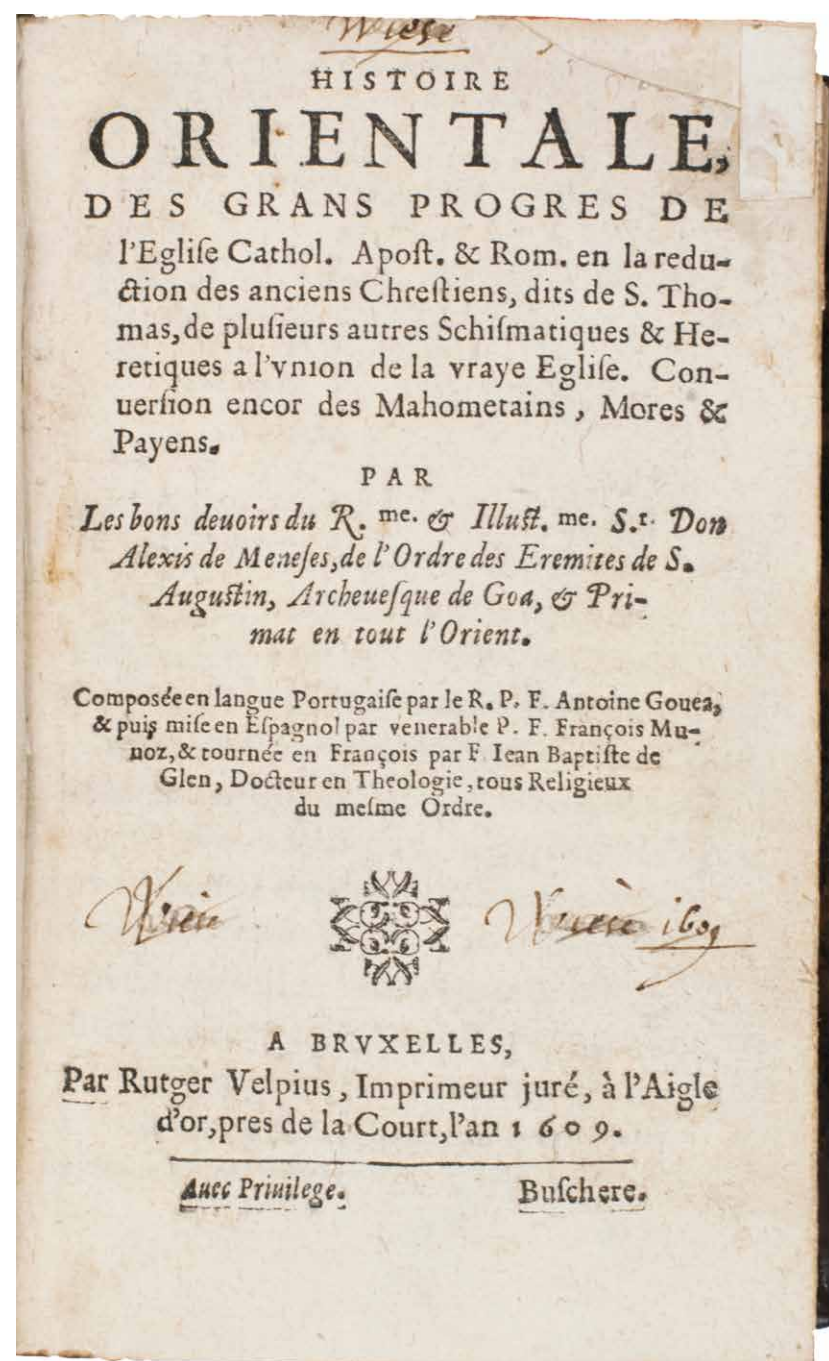
## *The Thomas Christians on the Malabar coast*

**16. GOUVEA (or GOVEA), Antonio and Aleixo de MENEZES.** Histoire orientale des grans progres de l'église Cathol. Apost. & Rom. en la reduction des anciens Chrestiens ...

Brussels, Rutger Velpius, 1609.

*With:* **(2) GLEN, Jean Baptise de and Aleixo de MENEZES.** La messe des anciens Chrestiens, dicts de S. Thomas, en l' évesché d' Angamal és Indes Orientales ...

Brussels, Rutger Velpius, 1609.



2 works in 1 volume, the 2nd in 2 parts. 8°. With a small woodcut vignette on both title-pages, some woodcut head- and tail-pieces, and woodcut decorated initials. Ad 1 with an engraved illustration depicting a Biblical scene mounted as a frontispiece on the verso of the second free flyleaf. Contemporary brown calf, sewn on 4 supports with corresponding raised bands on the spine, gold-tooled spine with the title lettered in gold in the second compartment, red sprinkled edges.

€ 9500

**Ad 1:** First French edition of António de Gouvea's account *Jornada do Arcebispo de Goa Dom Frey Aleixo de Menezes*, first published in Portuguese in Coimbra, 1606. It details the Jesuit-Portuguese success in aligning the St. Thomas Christians of Malabar with the Latin Church, which was related to the trade struggles in the 16th and early 17th century between the Portuguese and their European and Indian rivals. The original Portuguese text was translated into French by Jean Baptiste de Glen (1552–1613), an Augustinian theologian. There are two issues of this edition with two different imprints: one published by J. Verdussen in Antwerp, and one (our copy) published in Brussels by R. Velpius. The text was also translated into Spanish by Francois Munoz, but remained in manuscript.

**Ad 2:** Published under a separate title, these two texts do, in fact, belong together. The *Historie orientale* and the two texts in *La messe des anciens Chrestiens* form a single book. Following the dedication to Abbot Gilles de Sprimont, is the *Remonstrance Catholique* by Jean Baptise Glen. He expands on the *Histoire Orientale* and presents the edifying lessons the inhabitants of the Southern Netherlands can draw from it, including interesting remarks on the Christian Syro-Malabar ritual and liturgy, purified from the influence of Nestorianism, a Christian heresy that held Jesus to be two distinct persons.



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The subsequent part is by Aleixo de Menezes on the Mass of the first Christians, *La messe des anciens Chrestiens* on pp. 77–123 in which he deals with the content of the Mass and in which he gives the full Latin text. These two parts together, published as one book, are considered as a major contribution to the history of Christianity in India in general and the St. Thomas Christians on the Malabar Coast in particular.

With a contemporary manuscript inscription on the recto of the second free flyleaf and a contemporary manuscript inscription on the title-page of ad 1. The binding shows some signs of wear, second free flyleaf, the title-page and the the first page of the dedication to ad 1 are restored in the upper outer corner, the top margin is cut rather close to the text, without affecting it. Otherwise in good condition.

[1], [1 blank], [42], 748; [1], [1 blank], [10], 123, [1] pp. *Bibl. Belg. III, G3; Cioranescu, 33232, 33233; Lach, Asia in the Making of Europe, III, I, pp. 320–1, 395; USTC 6167300 (7 copies); cf. STCV 6689348 (1 copy, other issue)*

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## Italian translation of an important 15th-century Dutch mystical treatise

**17. HERP, Hendrik.** Specchio della perfettione humana. Opera devotissima e necessaria ad ogni fidel Christiano historiata.

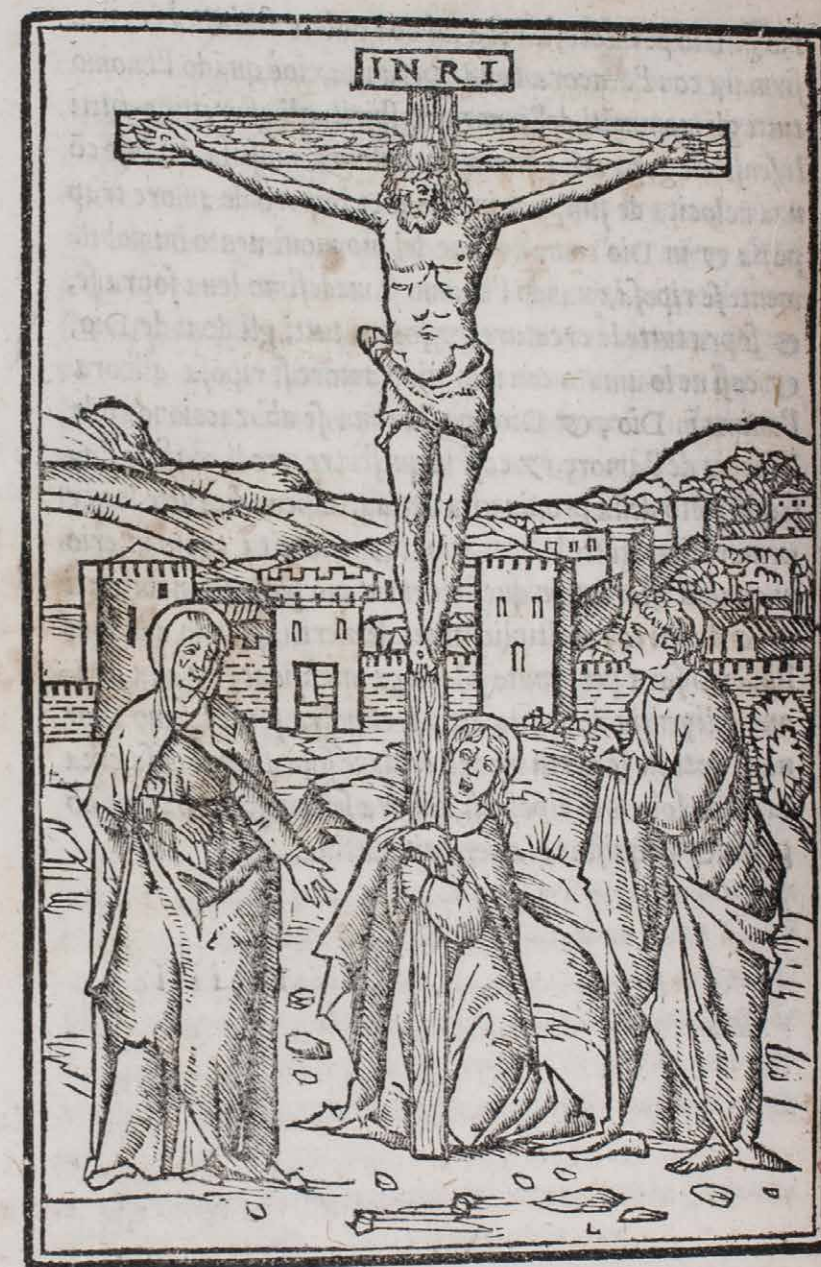
Venice, Batholomeo detto l'Imperadore & Francesco Venetiano, 1546. 8°. With a woodcut printer's device on the title-page of a Roman emperor, 3 full-page woodcut illustrations depicting the life of Christ, and some woodcut decorated initials. 17th-century(?) vellum, sewn on 5 supports, with the manuscript title on the spine.

€ 3500

Fourth edition of the Italian translation of the original Dutch mystical treatise by Hendriik Herp, the *Spiegel der Volcomenheyt*. Hendrik Herp (ca. 1400–1478) was a Franciscan of the Strict Observance and a distinguished writer on mysticism. Only the last thirty years of his life are known to us. Born either at Düren (Marcoduranus), at Erp near Düren, or at Erps-Querbs near Louvain, Herp appears as rector of the Brethren of the Common Life, first in 1445 at Delft in Holland, then at Gouda. In 1450, on a pilgrimage to Rome, he took the habit of St. Francis at the Convent of Ara Cœli. Twenty years later we find him provincial of the Province of Cologne (1470–73), then guardian of the convent of Malines in Belgium, where he died in 1478. The Franciscan Martyrology of Arturus of Rouen gives him the title of Blessed.

With a small booksellers' label on the front paste-down and the remnants of a large bookplate on the recto of the first flyleaf. The binding shows a few spots, some slight foxing throughout, and a small hole in the title-page (not affecting the text). Otherwise in good condition.

122, [2] ll. *De Troeyer* 224; *Censimento* 22798; *Verschueren, Hendrik Herp I*, p. 108, nr. 18; *USTC* 835678; cf. T. Mertens (ed.), 'Een mystieke summa uit de vijftiende eeuw: de prologen op de "Spiegel der volcomenheit" van Hendrik Herp, in: *De onbereikbaarheid van de geliefde: pareltjes van Nederlandse en Rijnlandse mystiek* (Leuven, 2000), p. 47–65. [More photos on our website](#)





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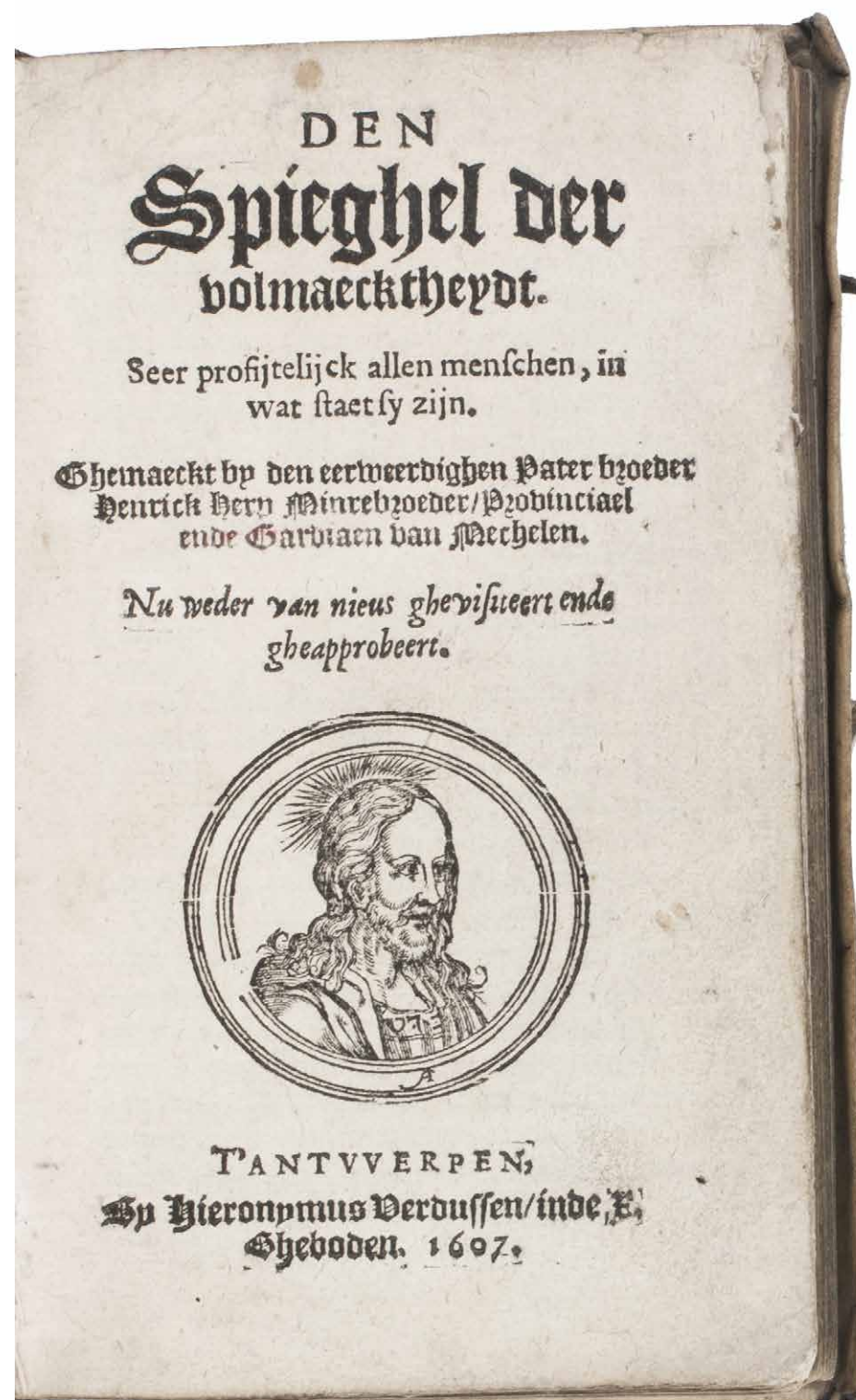
Middle East & Islamic World

Military History

Natural History

Religion & Devotion

Science & Technology



## *Important work on mystic theology*

**18. HERP, Hendrik.** Den spieghel der volmaecktheydt. Seer profijtelijck allen menschen, in wat staet sy zijn. ... Nu weder van nieuws ghevisiteert ende gheapprobeert.

Antwerp, Hieronymus Verdussen, 1607. 8°. With a woodcut roundel portrait of Jesus on the title-page (signed "A"), a woodcut tailpiece, and decorations built up from cast arabesque fleurons. Contemporary overlapping vellum, leather thong ties. € 1450

Rare edition of Henrick Herps important work on mystic theology. The work is divided into three parts, all intended for moral and religious education. The first part in 12 chapters covers how to die well, the second part how to live the "true" life and the last part how to lead a contemplative life. Herp develops his own system of mythical theology, but also derives much from the work of Ruusbroec.

Herp (d. 1478), a Franciscan born in the Southern Netherlands, was rector of the Brethren of the Common Life in Holland but returned to the South, where he lived in Mechelin. Peter Schoeffer at Mainz first published the present work in a German translation in or before 1474, and Gerard Leeuw published the first edition in the original Dutch in 1488 and it was translated into Latin and other languages beginning in 1513. Though placed with all Herp's mystical theology on the index of prohibited books in 1559, it was revived in 1585 and went through further editions. The reference on the title-page to its having been newly examined and approved may allude to this.

In good condition. The binding rubbed and lacking one tie.

[162], [2 blank] ll. BCNI 5252 (2 copies); STCV (2 copies); Verschueren 29A; WorldCat (4 copies). More photos on our website



## *Introduction to reading the Bible, intended for young people*

**19. HOFFMANN, Gottfried.** Außerlesene Kern-Sprüche Heiliger Schrift, durch kurtze Fragen deutlich erklärt und nützlich angewendet, nebst einer ausführlichen Einleitung zum Bibel-Lesen ... Leipzig, Friedrich Lankisch, 1705. 8°. With an engraved frontispiece, title-page printed in red and black, a folding letterpress table and occasional lines in Greek and Hebrew type. Contemporary vellum, manuscript title on spine. € 950

Rare first and only edition of a theological work by the German Protestant pedagogue and composer Gottfried Hoffmann (1658–1712). The work was intended for young people, teaching them how to read and understand the Bible. It opens with a dedication to Lady Catharina Magdalena of Büntherin and a preface. The main text is divided into two parts. The first is an introduction to reading the Bible: how to read, understand, interpret, live by and act on the Bible. The second contains forty Biblical “Kern-Sprüche”, the most important Biblical passages, each followed by an explanation and application of the text and a relevant prayer.

With a faint library stamp on the title-page. Some spots and some dog-eared leaves. Binding slightly stained, foot of spine slightly damaged. Otherwise in very good condition.

[34], 704 pp. *Hein, Gottfried Hoffmann als Pädagog*, p. 94; *VD18* 11520353; *WorldCat* (4 copies); for the author see: *Wels, Gottfried Hoffmann (1658–1712)*, (2012). [More photos on our website](#)





*Rare first edition, printed in Calcutta,  
of an attempt to reconcile Biblical Creation  
with geological science as 19th-century liberal views  
on earth's history and species development emerged*

**20. HUTTON, Thomas.** The chronology of creation; or, geology and scripture reconciled.

Calcutta, W. Thacker and Co. (back of title-page and colophon: printed by J.C. Sherriff, Bengal Military Orphan Press), 1850. Large 8°. With a coloured lithographic frontispiece of a camel, lithographed by T. Black at the Asiatic Lithographic Press in Calcutta, and 3 coloured lithographic plates illustrating Hutton's theories about the creation of the earth (2 orthographic azimuthal projections and 1 cross-section). Contemporary green cloth. € 2950

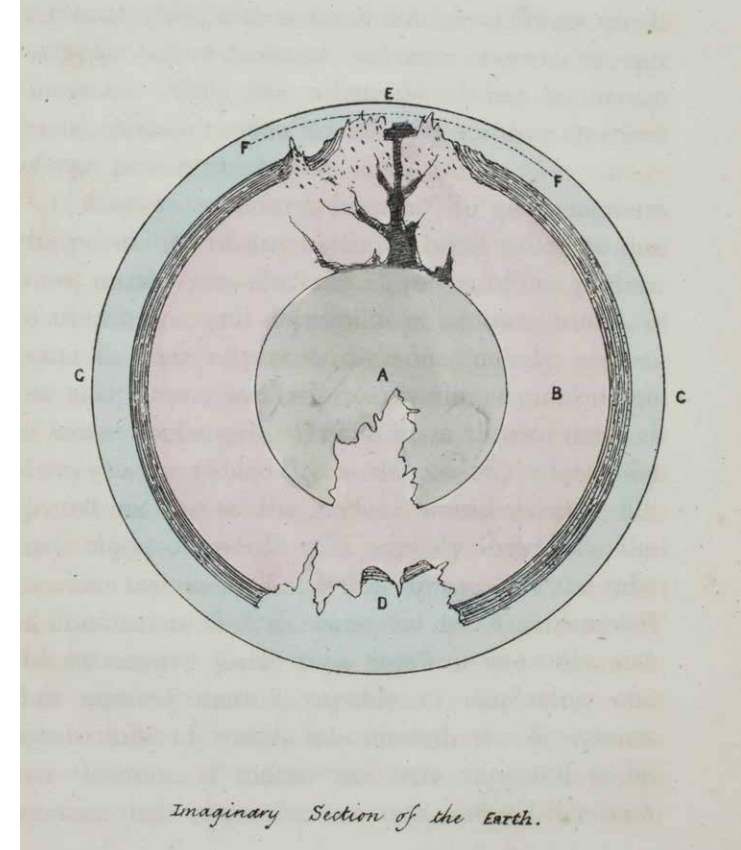
Rare first edition of a very rare geological and natural theological work, written by Thomas Hutton, Captain in the Bengal Army, discussing the chronology of the creation and history of the earth from a geological, but also a theological perspective, by refusing the more liberal ideas of William Buckland (1754–1856) on earth's history and species development. Buckland in his *Geology and mineralogy considered with reference to natural theology* (1837), proposed a progressive development from an initially hot earth, showing a continuous transmutation and evolution, but also the progress of organic life. Hutton, a strict Biblical literalist, rejects Buckland's theory of successive creations. In the present work, he challenges Buckland by proposing that God created the earth only from materials intended for that purpose, and not from any materials of worlds preceding the earth, as if our earth arose out of the "ruins" of former worlds. Hutton's views on the creation of earth and organic life are collected in the present *The chronology of creation*, an attempt to reconcile geology and the Bible (in particular *Genesis*) again in a period when evolutionary theories and more liberal ideas

on earth history and species development were upcoming (he wrote nine years before Darwin's *On the origin of species*). The two orthographic views of the earth show it first entirely covered by an ocean, then with the first land appearing, while the cross-section shows his idea of the earth's interior structure and a theory of volcanos.

With an owner's inscription on the half-title by Wilfred R. Barker, dated 14 April 1917. Binding slightly worn and soiled, some stains on the first leaves, but overall a good copy of a very rare first edition printed in Calcutta.

[2], xvi, [2], 503, [1 blank] pp. WorldCat 8771052 (8 copies).

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## *A very rare critical edition of an almost unknown Samaritan Pentateuch manuscript*

**21. HWIID, Andreas Christian.** Specimen ineditae versionis Arabico-Samaritanae Pentateuchi e codice manuscripto Bibliothecae Barberinae. Rome, Praesidium Facultate, 1780. 8°. With a woodcut vignette on the title-page, two decorated woodcut initials and a woodcut tailpiece. Latin, Samaritan and Arabic type throughout, and occasionally Coptic and Greek type. Contemporary gold- and blind-tooled mottled calf, with a red morrocco title label lettered in gold on the spine. € 6500

One of the earliest critical editions of the Samaritan Pentateuch, printed in Samaritan Arabic.

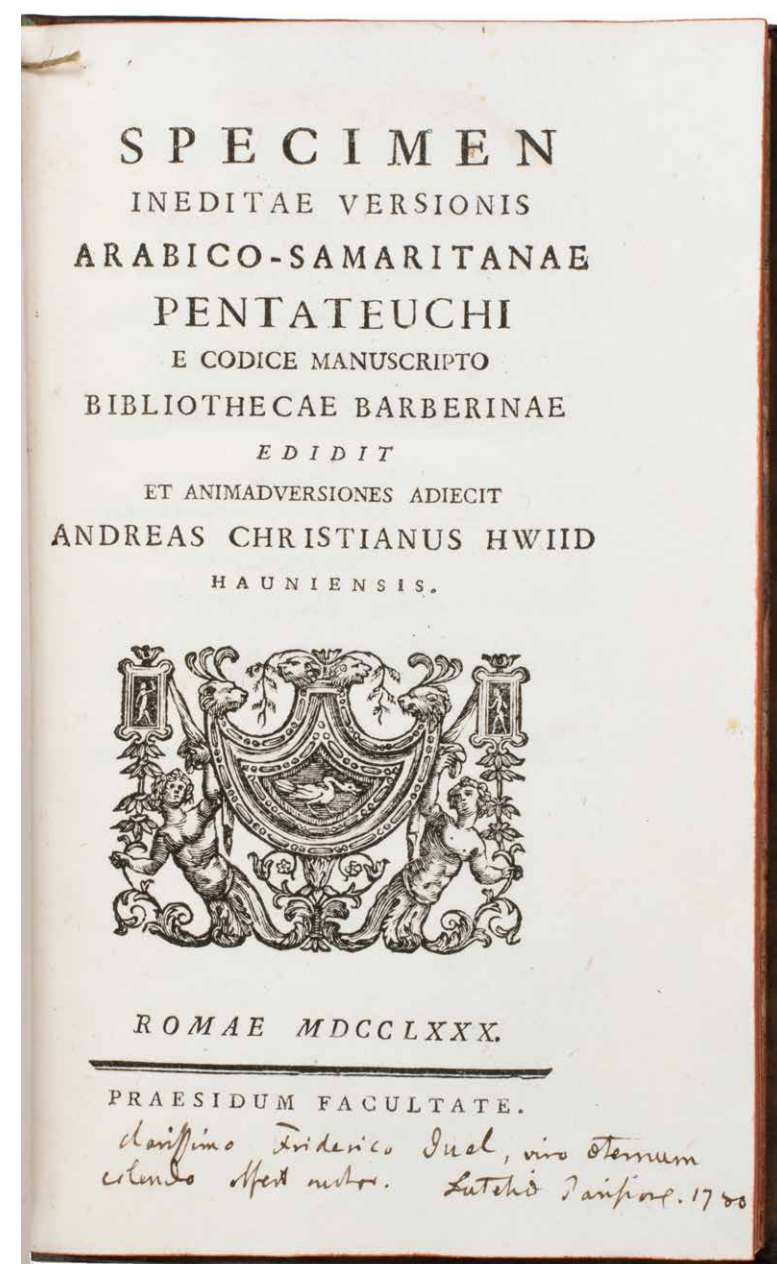
European scholars first became interested in the Samaritan Pentateuch in 1616, when traveller Pietro della Valle (1586–1652) purchased a manuscript of it in Damascus. This manuscript is now known as Codex B. Until the second half of the 20th century, most critical editions of the Samaritan Pentateuch were based on Codex B. The present work by Andreas Christian Hviid (1749–1788), however, is based on a Samaritan triglotta-manuscript from the 15th century currently in the Vatican Library, and is therefore a rare exception. Very few editions of this manuscript have ever been made.

The present work contains all verses of Genesis 49 in Samaritan and Arabic, based on an Arabic translation of the Samaritan triglotta-manuscript. This is combined with the Arabic version from the London polyglot Bible (1657) by bishop Brian Walton (1600–1661).

With an owner's inscription on the title-page, a small paper label pasted on the spine with the catalogue number from an estate library and the same number written in blue pencil on the verso of the first flyleaf. Two small wormholes on the front board, a small damaged spot on the spine, and mild discolouration of the upper part of the back board. With a few small, black stains on the rear endpapers, all leaves very slightly warped from past humidity. Otherwise in very good condition.

63, [1], xxxviii, [1], [1 blank] pp. BM, *General catalogue*, vol. 3, p. 41–525; Darlow & Moule 1755.

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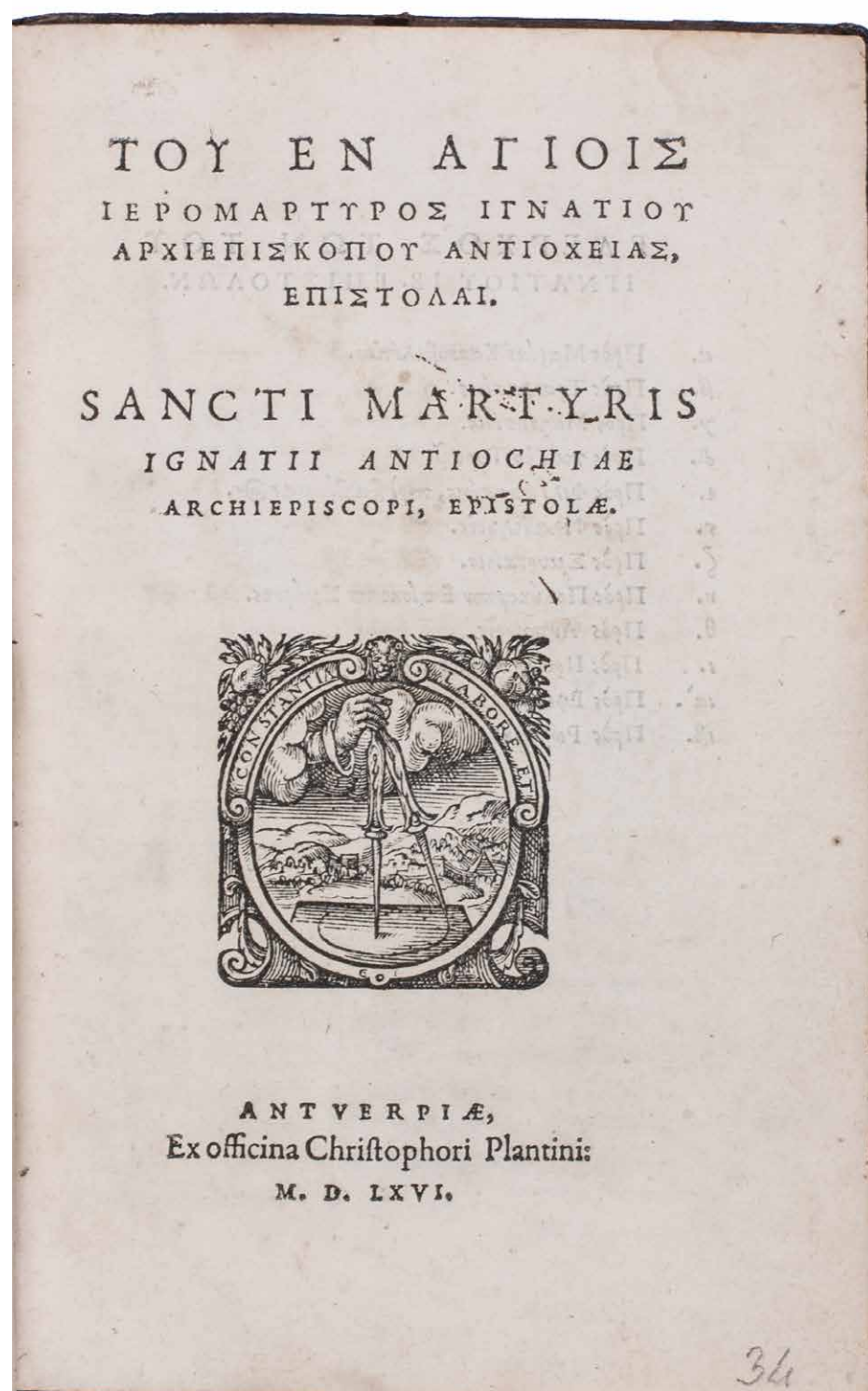
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## *Plantin edition of an early Christian classic*

**22. IGNATIUS of ANTIOCH.** TOY EN AGIOIS  
IEROMARTYROS IGNATIOY ARXIEPISKOPOY ANTIOXEIAS,  
ΕΠΙΣΤΟΛΑΙ. – Sancti martyris Ignatii Antiochiaie archiepiscopi,  
epistolae.

Antwerp, Christoffel Plantin, (colophon: 8 August) 1566.

*With:* **(2) IGNATIUS of ANTIOCH.** Antiochiaie, & martyris  
epistolae, prorsus apostolicae.

Antwerp, Christoffel Plantin, 1566.

Small 8°. With Plantin's woodcut compasses device on each  
title-page and a couple decorated woodcut initials. Set in italic  
and Greek type. Contemporary calf. € 2500

Greek and Latin edition of 12 epistles of St. Ignatius. The Greek and  
Latin texts are presented as two separate editions, each having its own  
title-page and its own series of quire signatures and page numbers, but  
only the Greek has a colophon and they were normally bound and  
sold together. The Greek text was first published in 1557 and reprinted  
in 1558, then accompanied by a Latin translation. The Latin translation  
was made by Hieronymus Vairlenius.

Ignatius of Antioch, also known as Theophorus, was born in Syria,  
around the year 50 and died at Rome between 98 and 117. He is said to  
be the third Archbishop of Antioch after St. Peter and Evodius. After  
his long and difficult travels to Rome he was declared holy martyr. His  
letters are of very great importance.

With some manuscript notes in the margins. Ad 1 lacking the blank  
final leaf E4, ad 2 lacking the blank final leaf E8. In good condition.

69, [1 blank]; 78 pp. Ad 1: *USTC 404502; Voet 1435* ad 2: *USTC 407631; Voet 1436.*

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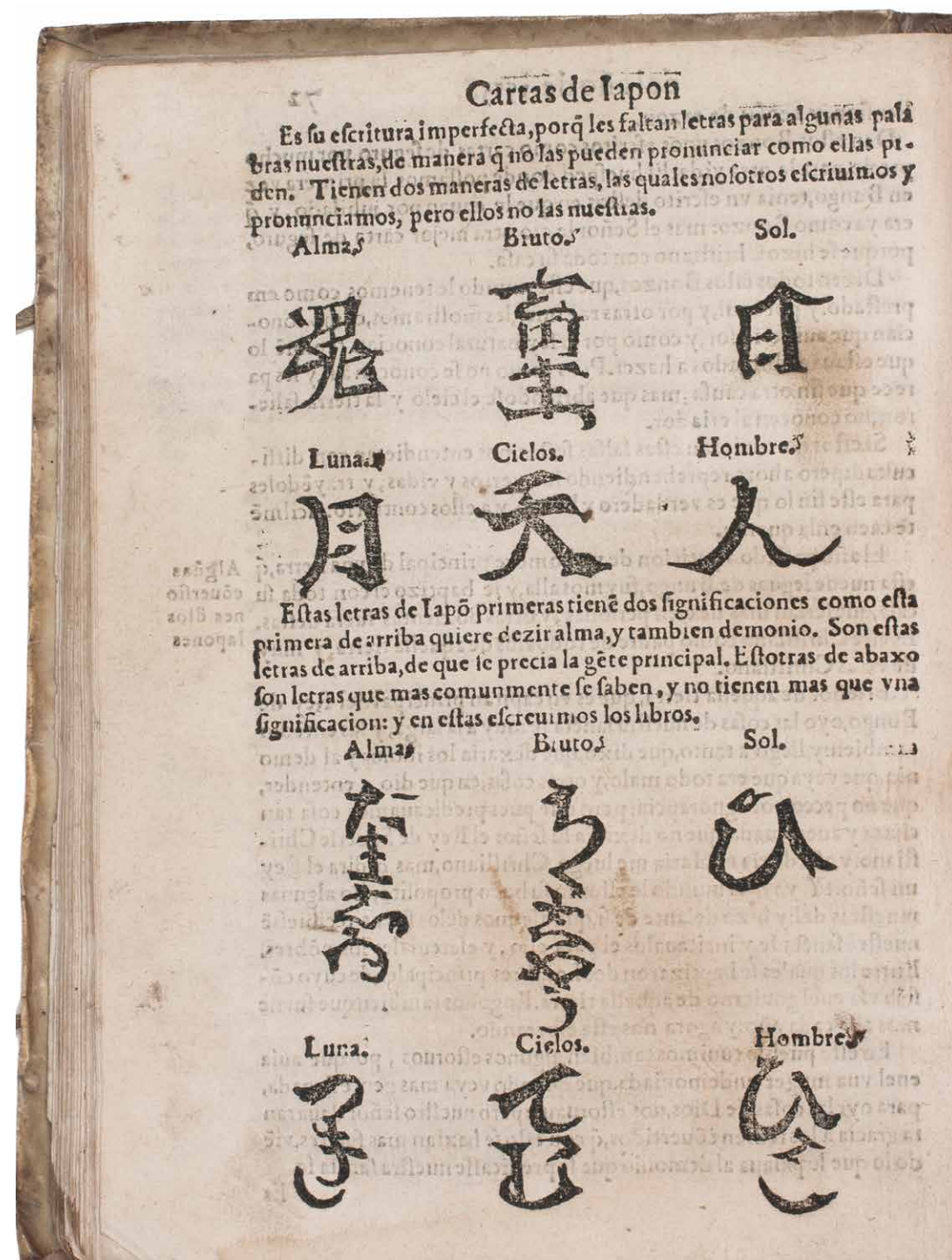
*16th-century Jesuit letters from Japan*

**23. [JESUITS – JAPAN].** Cartas que los Padres y Hermanos de la Compañía de Iesus, que andan en los Reynos de Iapon ... Alcalá [der Henares], Spain, Juan Iniguez de Lequerica, 1575. 4° in 8s. With woodcut of the Crucifixion on verso of the colophon (2R4v), woodcut Japanese characters in the text (I8v), and woodcut decorated initials throughout. Contemporary limp vellum, with ties. € 18 000

First Spanish edition of 87 Portuguese letters by Jesuit missionaries in Japan, very valuable for the history of the Jesuits in Japan, India, and other parts of (Southeast) Asia. The work was first published in Portuguese, in Coimbra in 1570 and contains 10 additional important Jesuit letters which had never published before. Noteworthy are the woodcut Chinese and Japanese characters included in the text on leaf I8v. Cordier gives a list of these additional letters, dating from 1567 to 1571. Other newly added were: the life of Francis Xavier, *Relacion de las cosas de la India* by Manuel Acosta with remarks on (in order of appearance) Goa, Cochín, Daman, Ceylon, Comorin, Bassein, Ormuz, Ethiopia, Inambay and Manomotapa, Malaca, the Moluccas, Ambonia, Solor, Macassar etc., and *Breve relacion de la Isla y Reynos del Iapon*.

Lacking 2 leaves (¶7 and ¶8) from the preliminaries containing the “Indulgencias que nuestro Sancto Padre el Papa Pio. 4...”. With 18th-century manuscript annotations in brown ink on the recto of the first free flyleaf, the title-page, at the start of the text on fol. 1r, the recto of the final leaf, and in the margins throughout; the margins show only marks to highlight certain passages, the other annotations are variations of the same owner’s inscription (most elaborate on the front flyleaf): “Ex icDn. (?) Fran[ces]co et(?) Paula Caveda(?) Costo 15 ... Mad. a 4 .. Octubre 1786”. The vellum of the binding is somewhat creased and stained, water stained throughout, the first and last few leaves are frayed and slightly damaged in the margins (without affecting the text), somewhat browned throughout. Otherwise in good condition.

[6 (of 8)], 315, [5] ll. *Alt-Japan-Katalog* 298; *Cordier, Japonica*, cols. 67–68; *Iberian Books* 54608; *Laures* 140; *Palau* 46311; *Porbase* 363133 (1 copy); *Salva* 3282; *Streit* IV, 1519 (with a full list of all letters); *USTC* 337147.  More photos on our website





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## *Extremely rare Syrian liturgical work by the Archbishop of Damascus, printed at the Dominican Press at Mosul*

**24. [LECTIONARY – SYRIAC]. [JOSEPH DAVID, Clemens].** Lectionarium Syriacum seu collectio orationum et lectionum quae in horis canonicis per totum anni decursum excepto jejuni quadragesimali ab ecclesiae Syriacae clero adhiberi solent.

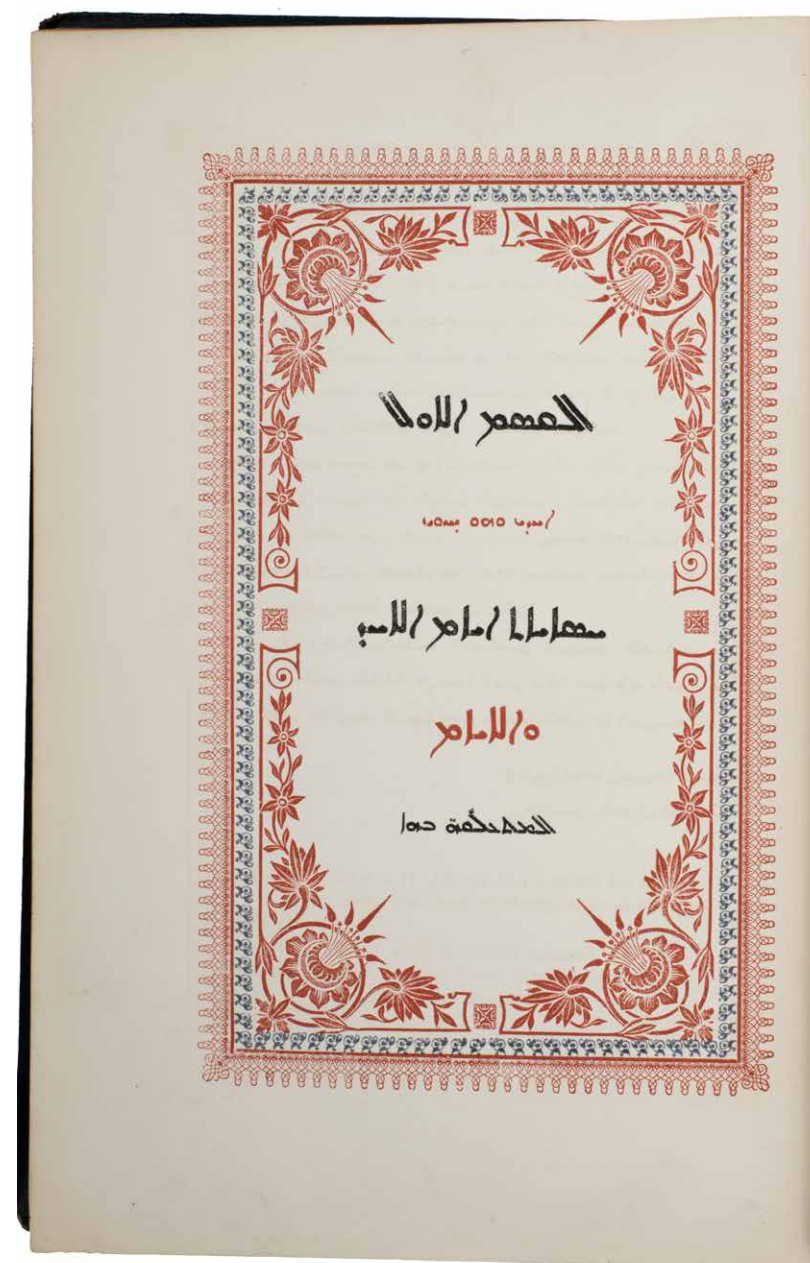
Mosul, typis Fratrum Praedicatorum (= Dominican printing office), 1879. Folio. With a Latin title-page set in roman type and a Syriac title-page set in Syriac type, both within a red and blue ornamental frame. Preliminary leaves also set within a red ornamental frame. Text set in Syriac type and printed in black and red. With a few religious illustrations throughout the text. Contemporary half blue sheepskin, blue cloth sides, gold-tooled spine lettered (in Syriac) in gold, marbled endpapers. € 12 500

Syriac lectionary printed at the Dominican Press of Mosul, here in its first and only edition by Clemens Joseph David (1829–1890). Clemens Joseph David was a prominent scholar of the Syriac Catholic Church, who was greatly admired for his knowledge of the Syriac language (a form of Aramaic), history, literature and liturgy by the most distinguished European Syriac scholars. In 1879, he became Archbishop of Damascus. The present lectionary is one of his principal Syriac publications. A lectionary is a book containing a collection of scripture readings (pericopes) which are appointed to be read on particular days of the year, here excluding the lent term in June (according to the title). The present work also includes a preface, written by Ignatius Jirjis Shalhat, Patriarch of Antioch. The Dominican Press of Mosul played a major role in the formation and education of Chaldean and Syriac Catholic intellectuals in the late 19th and early 20th century. As the Mosul Dominican Press was “a melting pot of Syriac and Latin theological traditions”, the present Lectionarium Syriacum shows us – even more because of the Latin title-page – how the Syriac Christian tradition goes hand in hand with the liturgical traditions of the Roman Church. The work is extremely rare: we have traced no copy ever offered for sale and only three copies in institutional libraries (the British Library and the university libraries of Bonn and Bamberg) making the present copy the fourth copy known.

Binding slightly worn around the edges. Some small marginal tears and some browning to the first and last leaves, but overall in good condition. An extremely rare Syriac liturgical work.

648 pp. Cf. J.F. Coakley & David G.K. Taylor, “Syriac books printed at the Dominican Press, Mosul”, in: George Kiraz (ed.), *Malphono w-Rabo d-Malphone* (2008), pp. 71–110 ; Gabriel Oussani, “The modern Chaldeans and Nestorians, and the study of Syriac among them”, in: *Journal of the American Oriental Society*, 22 (1901), pp. 79–96.

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Classic work of great importance to the study of ancient Jewish history, the archeology of the canon books, and the apocrypha

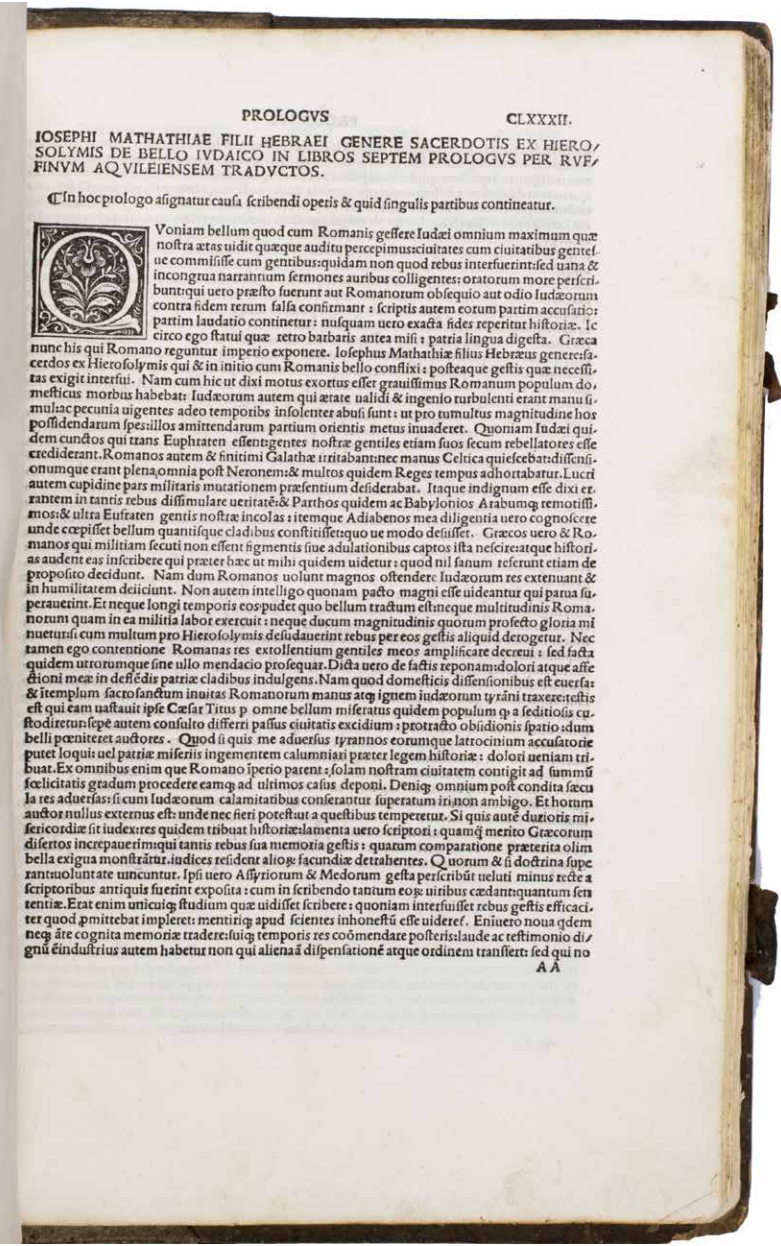
**25. JOSEPHUS, Flavius.** De antiquitatibus ac de bello Judaico. (Colophon:) Venice, Bernardinus Vercellensis at the expense of Andreae Asulani, 1502. Folio. With woodcut decorated initials throughout (some initials left blank). Contemporary half blind-tooled parchment over wooden boards, remnants of two brass and leather clasps. € 7000

Fine Venetian edition of Flavius Josephus’ famous works on the ancient Jewish history in twenty books and on the Jewish wars in seven books, mostly published together. The present Latin translation, first printed at Augsburg by Johann Schüssler in 1470, has long

been attributed to Rufinus, but was more probably made by Cassiodorus. In the first work, the classical Jewish historian Flavius Josephus (ca. 37–100) treats the ancient history of the Jews, since the creation of the world to the revolt of Judea against the Romans. This work is of great importance, not only for the study of ancient Jewish history but also for the archeology of the canon books and the apocrypha. He wrote it for a Roman public, explaining Jewish traditions to outsiders and supplying a wealth of information on Jewish customs and habits. The second work, on the Jewish war against the Romans and the destruction of Jerusalem was originally written in Hebrew, but translated by the author himself into Greek to offer it to Vespasianus. Josephus had also taken part in this war and his work is very complete and full of details on this subject. His works were highly valued, especially in the sixteenth century.

With numerous (contemporary) annotations and with rubrication throughout and some annotations on the front paste-down, title-page, and last page. An annotation on the title-page has been erased using correction fluid. The binding is somewhat dust-soiled and shows some general signs of wear, without affecting the integrity of the binding. The edges are slightly stained, with some slight browning and water staining in the top margin (not affecting the text, some occasional small wormholes, very slightly affecting the text. The title-page is somewhat browned and stained, the edges of the first few leaves are slightly frayed, the edges of the last few leaves are somewhat damaged, without affecting the printed text (slightly affecting the manuscript text on the last flyleaf). Otherwise in good condition. A classic work with contemporary annotations and rubrication, in a contemporary binding.

[14], CCLX, [261], [1] ll. *Graesse III, p. 481; USTC 762336 (8 copies); not in STC Italian, Adams, Brunet.*  
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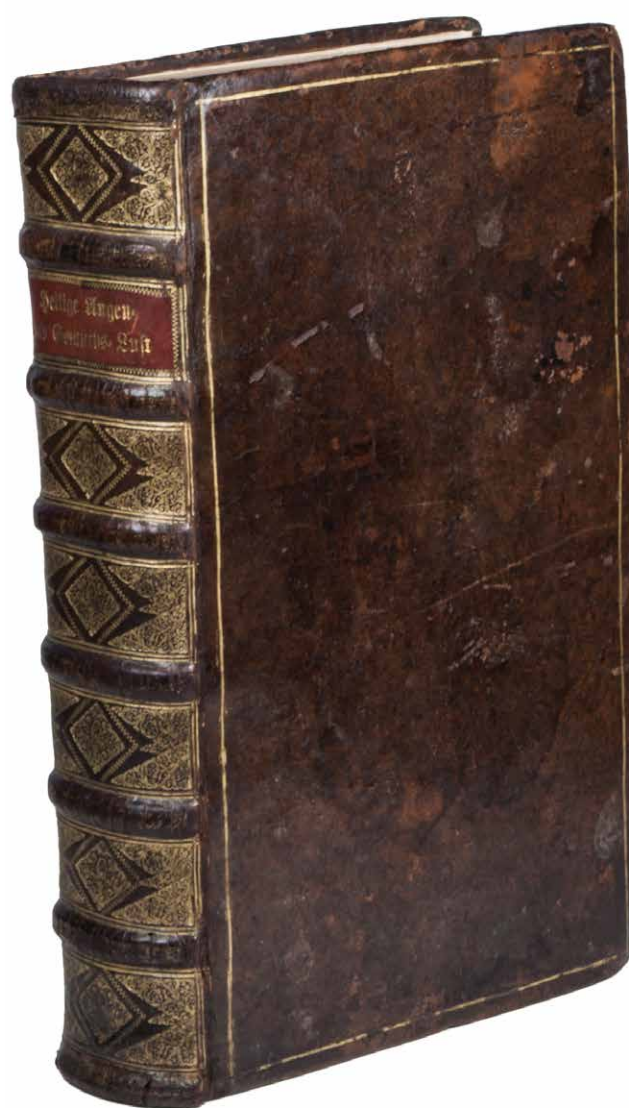
*A rare coloured and heightened in gold, complete edition of Krauss' expertly illustrated biblical scenes from the gospels and epistles*



**26. KRAUSS, Johann Ulrich.** Heilige Augen- und Gemüths-Lust ... Augsburg, Johann Ulrich Kraus, (preface:) 1706. 2 parts in one vol. Folio. Part one with a vignette on the title-page, the preface with a headpiece and initial, a full-page allegorical engraving of the church signed: "Johann Ulrich Kraus del. et Scul.", and 70 numbered (1–70) plates; part 2 with a vignette on the title-page, a full-page engraving of the apostles and their symbols "simbolum apostolorum" signed: "Johann Ulrich Kraus del. et Scul.", and 50 numbered (71–120) plates. The vignettes, the initial and all engravings are beautifully coloured and heightened with gold. Contemporary speckled calf, gold-tooling on boards, gold-tooled decorations on spine, red title-label with title in gold on spine, gilt edges. € 38 000

A rare, complete, coloured and heightened in gold, first edition of Johann Ulrich Krauss' *Heilige Augen- und Gemüths-Lust*, or "holy delight of the eye and soul". Krauss (1655–1719) was a famous artist, engraver and publisher in Augsburg, South Germany during the second half of the 17th century. He was one of the most influential artists of the baroque period in the south of Germany. This work contains 120 numbered plates, with two illustrations each – one biblical scene, in a golden border, on the upper half of the plate and the lower half of the plate contains a circular emblem within a elaborately decorated frame. These distinct frames and the use of certain colours are characteristic of the German baroque style. Each plate is dedicated to a different holy day, indicated by a title at the head of the plate and inbetween the two illustrations the relevant bible text for that day is engraved. Unlike other copies of Kraus' work, the present copy is richly and beautifully coloured and even heightened with gold throughout, which adds a striking level of detail and nuance, otherwise missing from the uncoloured engravings. The colour and touches of gold in both the biblical scenes and the emblems add a whole different dimension and it brings the scenes in the illustrations to life.





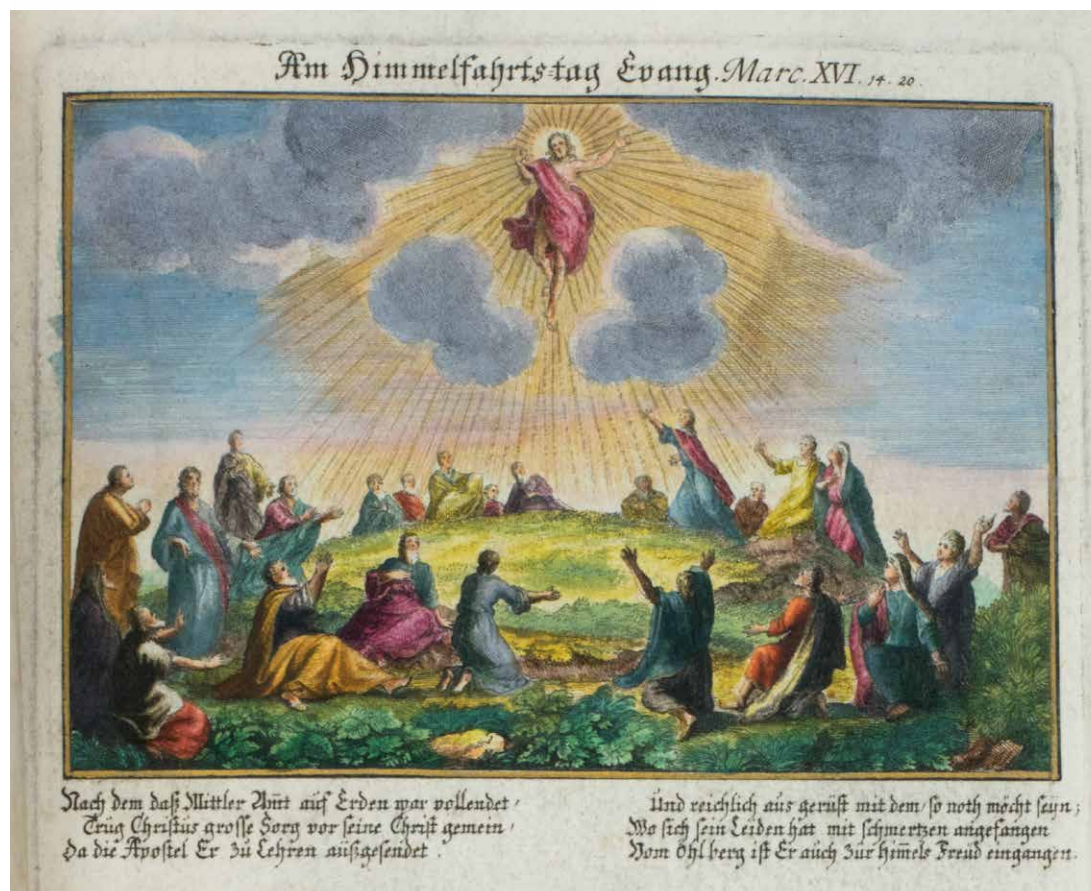
It is clear that much thought and attention went into the making of this copy, the plates are printed on thicker, heavier paper as to prevent the colour from bleeding through and making it almost twice as thick as uncoloured copies on thinner paper. Although the copy does not contain any ownership mark, it was almost certainly produced for an important public figure or an influential and/or wealthy patron.

Even though other copies of Krauss' *Heilige Augen- und Gemüths-Lust* are known, almost all are uncoloured and even lack some pages and/or plates. This is one of the only known complete and coloured, and thus very rare, copies of this work.

Binding shows some signs of wear, small note in black ink at the foot of the first full title-page, small marginal repairs to the half-title-page and 2 text leaves in part 1, some very slight browning or marginal soiling throughout, light stain on plate no. 32. This rare, coloured first edition of Krauss' "Picture Bible" is in good condition.

[5] ll. and 71 plates with 65 blank protective leaves; [2] ll. and 51 plates with 49 protective leaves. *Faber du Faur*, 1849; *Landwehr*, *German* 390; *Praz*, p. 389; *Thieme-Becker*, 21:440. cf. *C. Schwingenstein*, "Kraus, Johann Ulrich" in: *Neue Deutsche Biographie* 12 (1980), pp. 689–690; *Otto Reichl*, *Die Illustrationen in vier geistlichen Büchern des Augsburger Kupferstechers, Johann Ulrich Krauss. Studien zur deutschen Kunstgeschichte* 294 (Strassburg, 1933).

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## *Italian friar captured by Ottoman pirates*

**27. MAGGIO, Francesco Maria.** Vita, e morte del venerabil P. F. Alipio di S. Giuseppe Scalzo di S. Agostino Palermitano della congregazione d'Italia, in odio della confessione della S. Fede di Giesù Cristo, crudelissimamente ucciso da' Turchi di Barberia, nella città di Tripoli, a 17 di febbraio l'anno 1645 ... Rome, Ignatio de' Lazzari, 1657. 4°. With 3 engraved plates. Contemporary limp sheepskin parchment. € 3500

Rare first and only edition of the biography of the Augustinian friar Alipio de Luca di San Giuseppe (1617–1645) from Palermo, by Francesco Maria Maggio (1612–1686), an Italian missionary in the Middle East. Ottoman pirates captured Alipio's ship on 1 July 1643 and brought it to Tripoli. He converted to Islam, but repented and was martyred on 17 February 1645 when he told the Pasha (Mehmed Saqizli) that he wished to return to his Christian faith. The account continues after his death, telling about his beatification and declaration of sainthood. The plates show the martyrdom and the holy relics of the Saint.

With owner's inscription. One of the three plates slightly larger than the bookblock and folded in at the foot, otherwise in very good condition. Spine damaged.

[40], 24, [4], 25–234, [2 blank] pp. ICCU UM1E\007052 (9 copies); Streit XVI, p. 525, no. 4001; WorldCat (6 copies); not in Atabey; Chahine. 📖 More photos on our website



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*Muslim prayerbook from Quanzhou, glossed in xiaojing script***28. [MANUSCRIPT – CHINESE MUSLIM PRAYERBOOK].** Al-salaam alaykum. [= Peace be unto you].

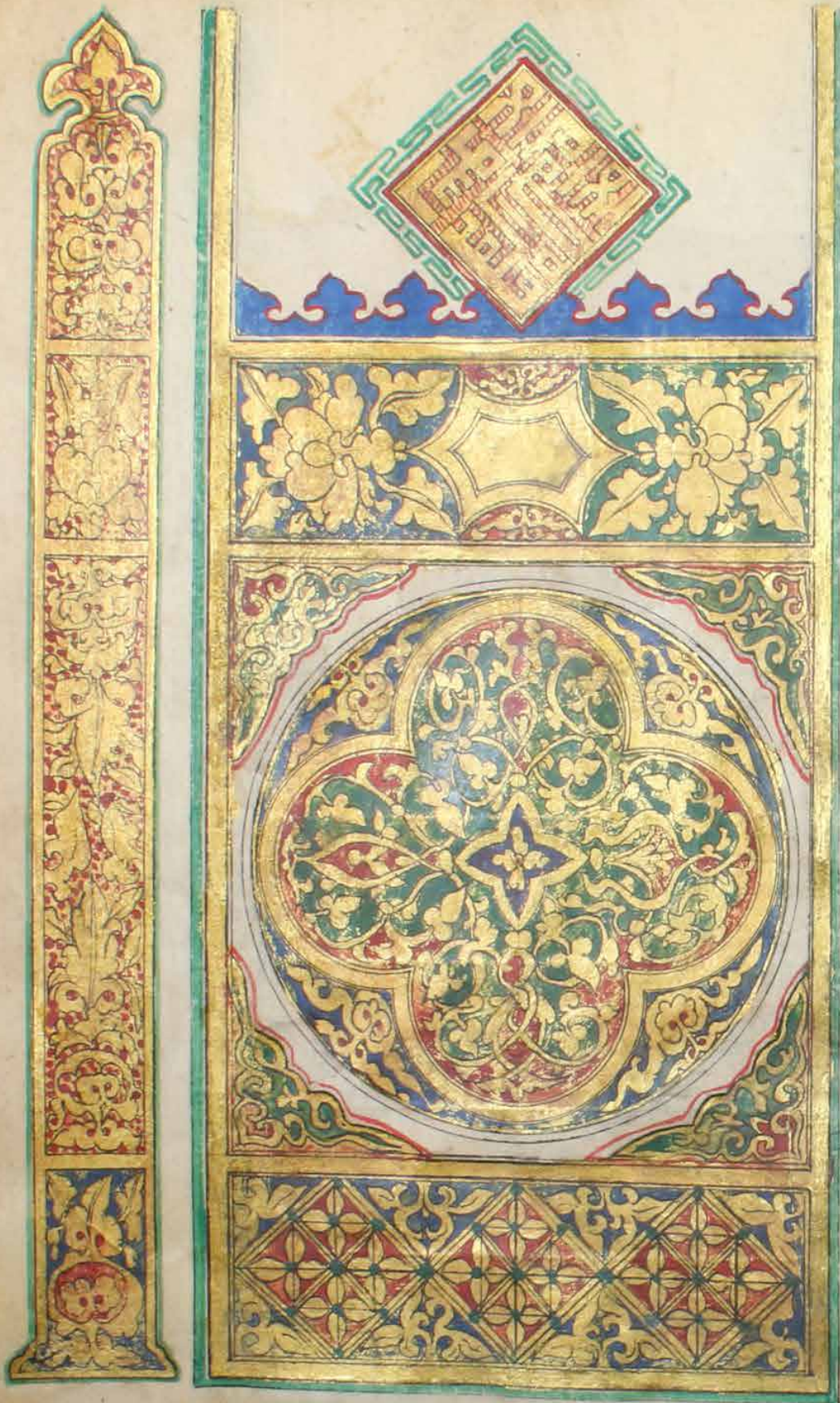
Quanzhou, 990 AH [= 1582 CE]. Folio (ca. 20.5 × 30 cm). Arabic manuscript on paper. Black sini script in nine lines with red verse markers, titles in red, glossing in black. With beautifully illuminated full-page 'Unwan with Chinese influence on designs, in gold, blue, red, green, and black. 18th-century cloth and paper wrappers. € 35 000

A fascinating example of Chinese Muslim calligraphy and manuscript culture, with prayers in praise of Mohammed written out in the distinctive Sini script used by Muslim populations in China for hundreds of years, here accompanied by extensive glossing in the particularly Chinese-Muslim xiao'erjing (or xiaojing) script. The latter is adapted from the Arabic alphabet – with a few Persian borrowings – and used to write out various dialects of Chinese phonetically. It appears here in interlinear and sometimes even in uncommon, vertically-written marginal glosses of the text. Because xiaojing is famously flexible in adapting to various local Chinese dialects at various points in history, xiaojing manuscript survivals such as this one may serve an historical linguistic purpose: “An in-depth study of xiaojing transliterations carried out with the help of linguists while especially taking into account the unusual graph features may help to reconstruct the Chinese language spoken at the time under scrutiny” (Sobieroj, p. 182) – For a prayerbook, or indeed many sacred manuscripts such as the Qur'an, the use of xiaojing glosses was a growing manuscript tradition in 16th century China: – “A reform of the Muslim educational system in China took place in the 16th century, when the gedimu (< qadam “old”) system of mosque schools with Koranic recitation under an ahong (= ‘imam), was replaced by the jingtang jiaoyu “scripture hall education”, in which Arabic was used pronounced with Chinese sounds, e.g., salam as sa liang mu. In this education a systematic alphabetic representation of Chinese with Arabic letters (xiaojing) was developed, which is still used irregularly by Chinese Muslims” (Versteegh, p. 498). Through dated Safar 990 Hijri (September 1582) on the colophon, this copy may in fact be a later 18th century copy of a 16th century text. However, if indeed a 16th century original it would be one of the earliest extant manuscript examples of xiaojing glosses. Regardless, it is a rare and valuable example of Sino-Arabic manuscript tradition, and the Muslim history of China. Light exterior wear, binding a touch delicate.

46 ll. Florian Sobieroj, “Standardisation in Manuscripts written in Sino-Arabic Scripts and xiaojing”. In: *Creating Standards. Interactions with Arabic script in 12 manuscript cultures*, ed. by Dmitry Bondarev, Alessandro Gori & Lameen Souag (Berlin & Boston, 2019), pp. 177–216. Kees Versteegh, *Arabica*, Vol. 48.4, *Linguistique Arabe: Sociolinguistique et Histoire de la Langue* (2001), pp. 470–508.  More photos on our website







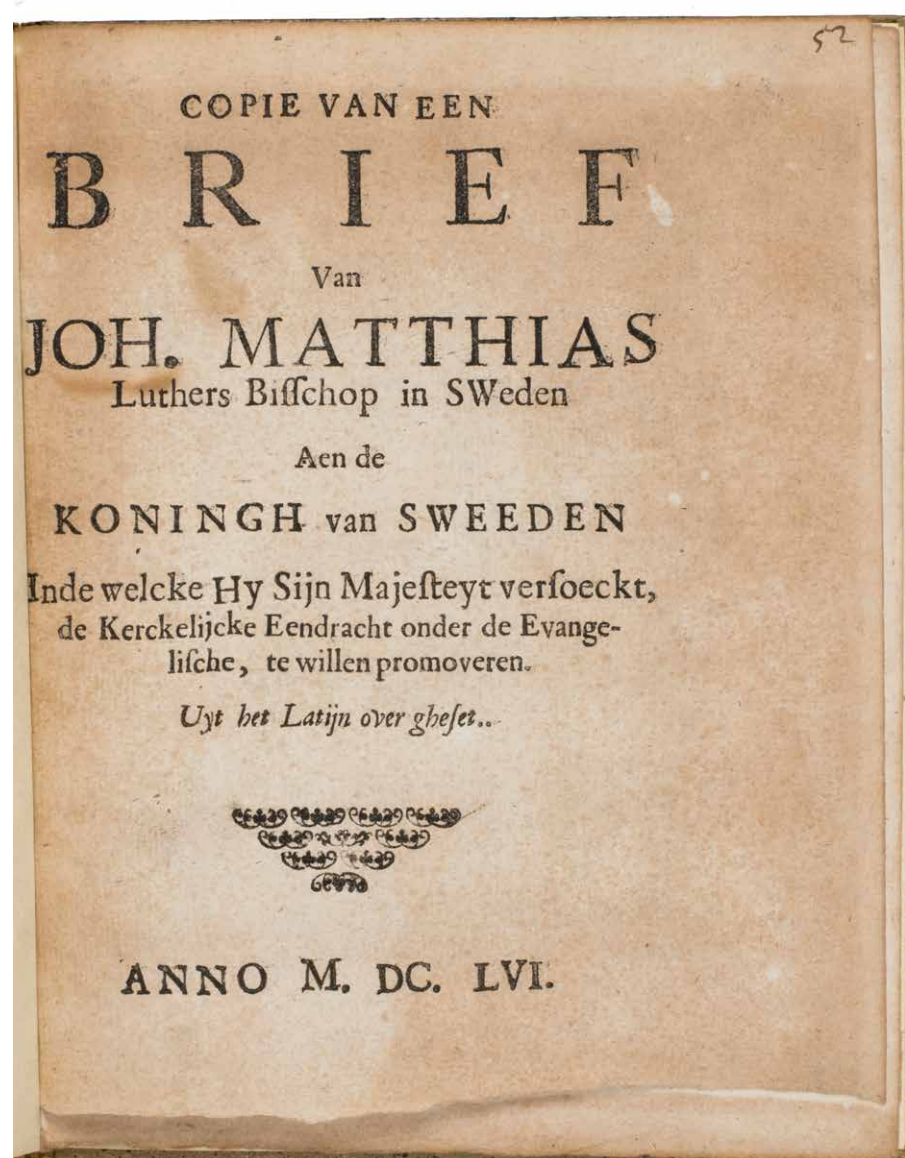


## *The most eminent bishop of Sweden admonishing the Swedish King Charles X to promote religious unity*

**29. MATTHIAS, Johannes (Johannes Matthiae Gothus).** Copie van een brief van Joh. Matthias Luthers bisschop in Sweden aen de koningh van Sweden inde welcke hy Sijn Majesteit versoect, de Kerckelijcke eendracht onder de evangelische, te willen promoveren. Uyt het Latijn over gheset.

1656. 4°. Modern boards.

€ 650



Rare first and only edition of this influential plea for evangelical union in Sweden. Johannes Matthiae Gothus (1592–1670) was a Swedish Lutheran Bishop and an Uppsala University professor, the rector of the Collegium illustrious in Stockholm (1626–1629) and the most eminent teacher in Sweden during the seventeenth century. He was Bishop of Strängnäs from 1643 to 1664.

Johannes Matthiae embodies like no other Swedish clergyman during the confessional era the continuity and renewal of the Reformed Evangelical humanist tradition in Sweden. He had close connections with the Swedish royal house and with European reform circles; he was a keen friend of Comenius, and he exerted influence on the so-called folk teaching (school order 1649) and on church organizational issues. In particular, he was the spokesman for a so-called ecumenical, European religious policy. He was also appointed court pastor. In this capacity he accompanied king Gustav Adolph during the German campaign as field bishop in the Thirty Years' War in 1630–32. After the king's death, he was appointed, by the chancellor Axel Oxenstierna as his daughter Christina's governor and teacher who taught her classical languages, science, history and religion. Christina was queen from 1632 till her abdication in 1654. Johannes Matthiae continued his connections with the next Sweden king Charles x Gustave to whom he also sent this letter asking him to promote a universal and unifying religion in order to be able to compete successfully with other countries.

8 pp. *Tiele, II, 4480; not in Knuttel.* [More photos on our website](#)



*Only known copy of a ca. 1629 Dominican print series of the life of Saint Dominic with an engraved title-page & 12 scenes with captions, coloured and highlighted in gold by a 17th-century hand and in a richly gold-tooled armorial binding*

**30. MECHELEN, Hans van.** Perill[ust]ri. ac reverend[issimo]. d[omi]no D. Michaeli Ophovio ex. ord. praedic. Episcopo Buscoducensi S. Dominicum Gusmannum eiusdem ordinis fundatorem D.D.

[Antwerp], Hans van Mechelen, [ca. 1629]. 24° (11 × 7 x 0.6 cm). Wholly engraved print series printed on vellum, comprising an engraved title-page and 12 engraved scenes from the life of Saint Dominic. The title-page cartouche and all 12 scenes coloured by a 17th-century hand and highlighted in gold. 17th-century richly gold-tooled armorial black morocco, each board with a Lante della Rovere coat of arms, with a marquis's crown, in an elaborate frame built up from fillets and rolls, with further decorative stamps between the frame and arms, the smooth spine with 2 crowned eagles (centred in the lower and the upper half) and various abstract decorations, gold-tooled board edges: in total hundreds of impressions of dozens of stamps, rolls and fillets. € 48 500



Only known copy of the only known edition of a charming little devotional print series illustrating the life of Saint Dominic (ca. 1175–1221), who founded the Dominican order. It is printed on vellum from engraved plates, hand-coloured by a 17th-century hand and in a richly gold-tooled black morocco armorial binding. The engraved title-page opens with a dedication to Michael van Ophoven (1570–1637), Bishop of 's-Hertogenbosch, so the series must have been engraved after he became Bishop in June 1626 but probably before the Prince of Orange, Frederik Hendrik captured Den Bosch for the Dutch Republic in September 1629. Van Ophoven nominally remained Bishop to his death, but had to flee the city in 1629.

The coat-of-arms on the binding is Italian, with dexter three crowned eagles (the Lente or Lenti family); and sinister a tree (the Della Rovere family) quartered with a field bendy with an eagle in the second bend (the city of Urbino and the Montefeltro family). These sinister arms were born by Franciscus Maria II della Rovere (1549–1631), the last Duke of Urbino, who ceded the Dukedom to the Papal States and died without heir in 1631. The crown appears to be that of a marquis. The present coat-of-arms has therefore been attributed to Marquis Marcantonio Lente (1566–1643) who added Montefeltro della Rovere to his name when he married Lucrezia della Rovere, younger sister of the last Duchess of Urbino, in 1609. He may have had the book bound in Italy ca. 1630, but the style of the tooling looks to us more like the third quarter of the 17th century, during the time of Marcantonio's son Ippolito (1618–1688).



Africa

Americas

Art, Architecture  
& Photography

Asia

Australia, New Zealand  
& Pacific

Autographs, Documents  
& Manuscripts

Book History, Education,  
Learning & Printing

Cartography & Exploration

Early Printing & Manuscripts

Europe

History, Law & Philosophy

Horses, Hunting, Sport  
& Games

Literature & Linguistics

Low Countries

Maritime History

Medicine & Pharmacy

Middle East & Islamic World

Military History

Natural History


Religion & Devotion

Science & Technology



Curiously, however, the arms of Marcantonio and his son, grandson and great-grandson are usually shown as the three crowned eagles above and the tree below, omitting the arms of Urbino/Montefeltro, and Ippolito became a Duke in 1646. The book was certainly bound for Marcantonio, Ippolito or a close relative.

With the (repeating) imprint shaved in 4 leaves and an occasional scene very slightly shaved at the fore-edge, but still in very good condition. The binding lacks its ties and shows slight wear at the hinges and corners but is also very good, with the tooling crisp and clear.

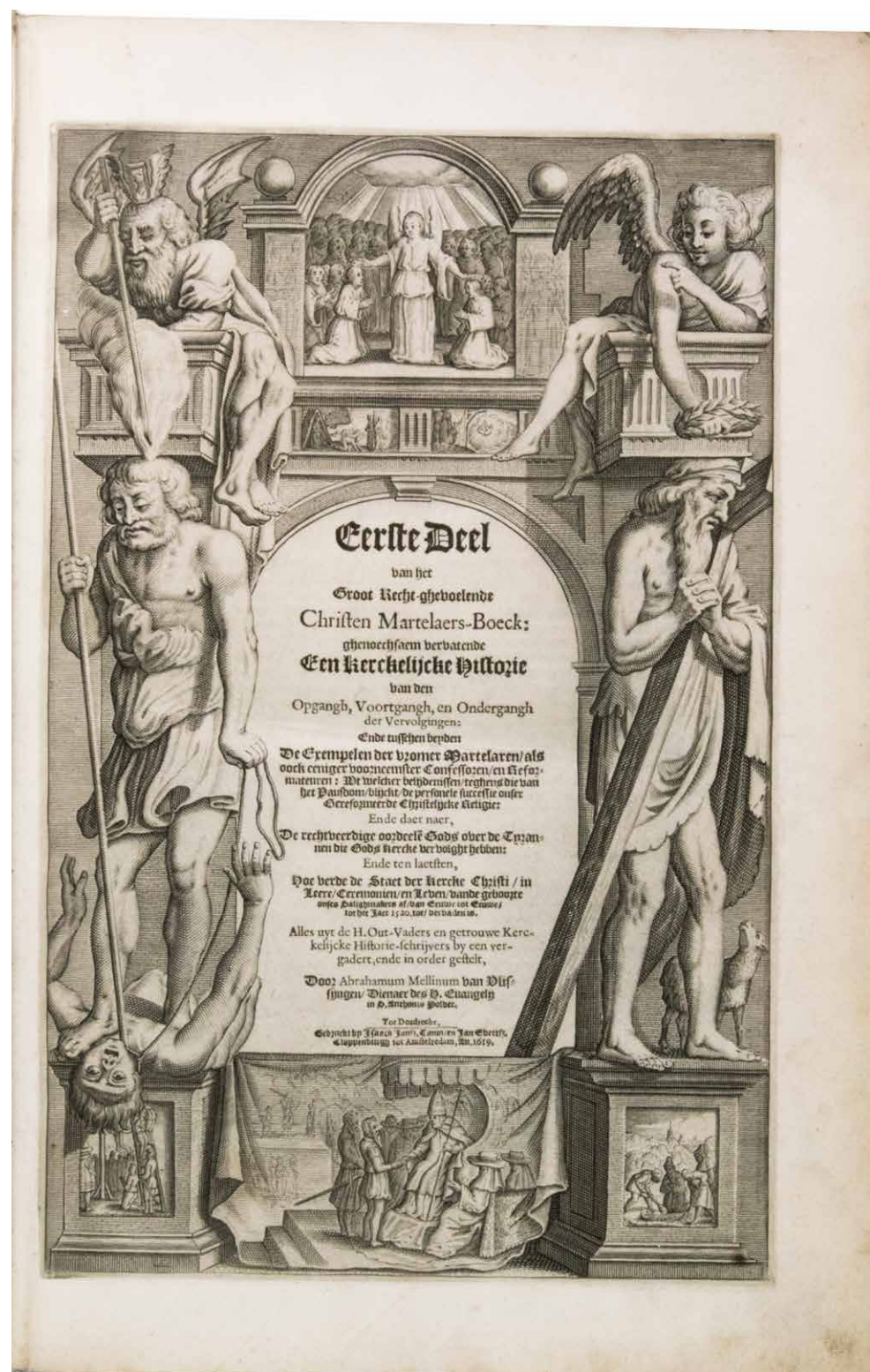
[1], [12] ll. *Not in BCNI; Cat. des livres imprimés sur vélin de la Bibl. du Roi (1822); Cat. de livres imprimés sur vélin, ... dans des bibliothèques tant publiques que particulières (1824); Fuhring; Funck; Hollstein; KVK; UniCat.; WorldCat; for Van Mechelen: [www.vondel.humanities.uva.nl/ecartico/persons/4919](http://www.vondel.humanities.uva.nl/ecartico/persons/4919).  More photos on our website*





## *The first Dutch protestant martyrologium*

### 31. MELLINUS, Abraham. Eerste deel van het groot recht-ghevoelende Christen martelaers-boeck ...



Dordrecht & Amsterdam, Isaack Jansz. Canin & Jan Evertsz. Cloppenburg, 1619. Folio. With an engraved title-page and 106 very vivid woodcut illustrations of tortured and/or executed martyrs (several repeats), the text alternately set in roman and gothic type. 17th- or 18th-century gold-tooled calf, sewn on 6 supports with corresponding raised bands on the spine, with a red morocco title label lettered in gold in the second compartment, with remnants of ties. € 5500

First edition of the first official Dutch Reformed Protestant martyrologium, composed by Abraham Mellinus (ca. 1580–1622). Born at Vlissingen, Mellinus studied at Leyden and became Minister at St. Anthonispolder and Cellartshoek. The present “first” volume of his “History of Christian Martyrs” runs to 1520, it is the only volume ever published. It was dedicated by the author to Prince Maurits of Orange and to the Synode of Dordrecht, who both rewarded the author with a good sum of money. The work showed great learning and was at the time much praised. The author planned to write a second volume but he died before this was really started. In 1622 Balthasar Lydius, Minister at Dordrecht, then was ordered to write the second volume but he also died, so a second volume never appeared. Mellinus’ Martyrologium especially enraged the Roman Catholics. With the bookplate of Paul Hildebrandt mounted on the front paste-down and an ownership stamp and inscription of “Ds. H.C. Hopkins, militêre kamp, Wynberg, K., 31. 8. 1965.” on the recto of the first flyleaf. The binding shows clear signs of wear, the leather around the corners of the boards is somewhat damaged, showing the paperboard beneath, some loss of material at the head and foot of the spine. Internally fine and clean, except for some very slight thumbing at the start of the work and a tear in one leaf. Otherwise in good condition.

[14], 632, [46] ll. *Bibl. Belg., M. 317; De la Rue, p. 225; De Wind, p. 502; Knuttel, Ned. Bibliogr. Kerkgesch., p. 215; NNBW, VII, col. 858; STCN 83335423X (8 copies); USTC 1028377 (9 copies, incl. 7 also in STCN).* [More photos on our website](#)



# Vervolgingen en Martelaren. Fol. 6.

Die maechten sy valsche ghetuyghen nyt die sepden / wy hebben hem lasterliche woorden hoo- ren spreken teghens Moysen / ende God ende te- ghens dese heylighe plaetse / ende veroerden alsoo het volck / en de Ouderlingen ende Schijfgeleer- den ende quamen hem aen ende grepen hem wech ende brachten hem doot den staet ende sielden daer valsche ghetuyghen / welcke sepden dese men- schen / teghens dese heylighe plaetse / ende teghens de Wet / want wy hebben hem hoozen segghen dat Jesus van Nazareth dese plaetse sal verderben / ende veranderen de inferringhen / die ons Moysen ghegheben heeft / ende sy Stephanum aenliedende alle die in eenen Raedt saten / saghen zijn aenghesichte, als een Enghels aenghesichte.

Stephanus dan banden \* Oepriester ghe- bracht zynde / of die beschuldighen also waren / heeft sich selven ghenochsien verbedicht / met die heetliche verantwoordinghe van Luca be- schreuen inde handelighen der Apostelen int 7. Cap. opt slot van dien heeft hy de Joden int al- ghemeen verweren hare \* hartelicheit / ende moordadich herte / van out her / dat sy allen ty- den den Veylighen Gheest wederstonden / ghelych uwe Vaders / sept hy / alsoo ghelyeden oock / wat Propheten hebben uwe Vaders niet vervolcht / ende sy hebben se ghedoot / die voorgeboortich hebben vande toecomste des rechtverdighe daer hy ver- staende Jesus Christus / wiens verraders ende moorders ghelyeden nu gheworden zyt etc.



Als sy dit hoorde bersteden hare herten / ende knersten met de tanden over hem / maer hy vol- des Veylighen Gheest / houdende zyne Oogen na den hemel / sach de eerlicheit Gods / ende Je- sun staen ter rechterhandt Gods / ende seide / liet ick lie de Hemelen geopent / ende den Sonen des men- schen ter rechterhandt Gods staen. Maer sy roe- pend met luyder stemmen / slopten hare Oogen / ende overbielen hem eendrachtelich / ende wier- pen hem ter staet nyt / ende steenichden hem / ende de ghetuyghen seiden hare cleederen af aende voe- ten eens \* Jonghelings ghehaemt Saulus / en- de sy steenichden Stephanum / welcke aenryp en-

de seide / Heere Iesum ontfanght mijnen Geest: En- de hy knielde neder / ende riep met luyder stemme / Heere en rekent hen dese sonde niet toe: ende als hy dat geseyt hadde / ontsiep hy: ende sommige Gods- vruchtighe mannen droeghen \* Stephanum ten Grave / ende maechten een groote claghe over hem.

## Vervolginghe om Stephani wille.

Het bloet deses eersten Martelaers is terstont het zaet / ende oorsake ofte ten minsten oecase van de voortplantinghe der kereke Christi ghe- weest: want daer wiert te dien dage groote ver- volginghe teghens de ghemeen die te Jerusa- lem was / ende sy wierden alle verstroyt in den landen van Judea ende Samaria / behalven de Apostelen: want Saulus die mede in de doot Ste- phani bewillicht hadde / verwoestde de gemeen- ten gaende in alle huysen / en treckende mannen ende vrouwen sekerdese over in de gebankenij- sen. Sy dan die verstroyt waren / gingen al omme / ende vercondichden het woort. Ende Philippus de tweede van de seben Diaconen quam af inde Stadt van Samaria / ende predich- te hen Christus / ende de Scharen namē eendrach- telich waer dat van Philippo gheseydt wiert / hoorde ende stende de tecken die hy dede. Want de dierpne ghesen boeren nyt van vele bestene / roepende met luyder stemmen / ende de kreupelen / ende lamme wierden ghesondt ghe- maect. Als dan de Apostelen te Jerusaleem hoorden / dat Samaria het woort Gods ontfan- gen hadde / sonden sy tot hem Petrum ende Jo- annem / de welcke af quamen ende baden doot / he- dat sy den H. Geest ontfingen / ende leyden hen de handen op / ende ontfing den H. Geest. Als sy in alomme het woort des Heere vernicht / en gespro- ken hadden / keerden de Apostelen weder om naer Jerusaleem / ende vercondichden het Euangelium vele velen der Samaritanen.

Dese selvighe Philippus wiert oock van den Enghel des Heeren / als metter hant gheleydet tot den Moosman den Camerlingh der Conin- gine Candaces van Ethiopien: dese / als een Jo- denghenoot was te Jerusaleem ghecomen / om aen te bidden / ende leerde wederom / lesende het 53. Cap. Esai / ende de gheest seide tot Philip- pum / treet toe / ende voecht u by dese waghen / en- de als Philippus hem bracht / of hy oock ver- stont / gheue hy las: antwoorde hy / hoe soude ick comen / ten ware dat my niemant onderwese / en- de Philippum vragende / seide: Ick bidde u / van wien seyt de Propheet dat / van hem selven / of van een anderen. Ende Philippus dede zinnen mont op / ende beginnende van dier schijf aen / vercondichde hem Jesus: en daer sy over wech boeren / quamen sy aen een water / ende de Camer- lingh seide: siet daer water wat verhindert my gedoopt te worden. Ende Philippus seide / ge- looft ghy nyt gheheelde herten / soo ist gedooft. Hy antwoorde ende seide: Ick geloove dat Iesus Christus sy de Sonen Gods. Ende hy gheboodt den Waghen stille te houden / ende sy daelden ber- de in het water / ende doopte hem: ende als sy vanden water op quamen / nam de Gheest Phi- lippum wech / ende de Camerlingh en sach hem niet meer / maer reysde vrylich zijnen wech. Ende Philippus wiert ghebonden te Azotus / ende ghinc alomme vercondichende het Euangelium allen steden / tot dat hy te Cesariem quam. Alsoo is de Camerlingh van een halve Jo- denghenoot / sae van een domme werden / een Chris- ten / ende sonder twyffel een Euangelist in Mo- selan

# J. Boeck vande Historie der

kende naer de mufaert genoemd. Aldus moste de onnossele Christenen doot noch bespoet worden / ende den gheheelen nacht overstaen van- den / ghelyc een toort of fackel doot de Godde- loofse Romeynsche soldaten / die de schiltwaechten hielden / ende wierden also voer nachtslichten ghe- buyt / seght Tacitus. Over dese wreede tomen- ten beclacht sich Tert. regens Scapulam in ver- gelijkinge van zyne vervolginge met die vande andere Stathouders / seggende / nu wiert oec desen name dat is de Christeliken name / in andere Pro- vincien mede gequelt: maer niet verder en worden sy verblecht als met den sweerde / vanden Stadt- hounder van Legio / dat is Spaengien: vanden Statthouder van Mauritanie / dat is Barbarien. Ende van eersten in en is u liede / dat is den Stathou- ders geen hooger salt tegens ons gegeven. Dan dat- men ons met den sweerde soude richten. Maer de- wile wy noch in Africa zyn laet ons tot die Pro- vincie van Mauritanien overgaen / ende el erim- pel ofte twee oec van dese vervolginge verhalen.

## Perpetua en Felicitas / met hare mede Martelaers.

Perpetua en Felicitas / zyn twee seer God- salighe eerbare Christelike Martronen ge- weest te Tuburbi een Stadt in Mauritanie / een Provincie van Africa. Vende dese vrou- lens zyn seer ontydich ghehanghen gheworden / om doot den name Christi te lyde / want Felicitas ghingh op het mytterste swaer van kinde / Perpe- tua hadde onlangs maer gebaert / ende was boe- ster moeder van een jongh kindeken. Doch sy en zyn daer doot niet klymmochich gheworden om Christus te versaken / noch daer doot verhin- dert om inden wech der Godsalicheit voort te gaen / maer zyn eben getrouwe Discipelen ghe- bleven / ende volstandige Martelaren ghewor- den. Naer de swanger vrouwe heeftmen gewacht (naer de Wetten der Romeynen) tot dat sy ghe- baert hadde / eer datse veroordeelt ofte gheboort wiert. Als sy inde gebanchenisse de arbeyt op den



hals kreech / ende in harens noot van bangheyt ende brenthout riede / gheluckeliken weert dat de vrouwlens als dan te moede zyn / so heeft de Sip- pier ofte karekerdelwaerder tot haer geseyt: Ghyn

zyt nu dus bange ende benouwt / ende krijt nu soo seere van pijn / hoe sult ghy u selven dan houden als men u moegen of overmoeghen ter doot sal ley- den: Felicitas antwoorde daerop aldus: \* Nulij- de ick als een arme vrouwe / de straffe die God van wegen der sonde het vrouwelike gheslachte heeft opgeleyt / maer morgen sal ick lijden als een Christe- lijke vrouwe voor het geloove ende belijdenisse Je- su Christi. Met welcke antwoorde dese vrouwe ge- noechsaem te kennen gaf dat sy haer geloove vast ende onwackelbaer op Christusum gefondeert had- de / die de zyne nimmermeer en verlaet / oock als sy midden in het byer staen ende verbrant worden.

Perpetua die seer stercke ende volstandighe Mar- telare (seghet Tertullianus) heeft op den dach haers lijdens een openbaringhe ofte geichte gheda- vt het hemelche Paradijs / in het welcke sy danooch geen andere dan hare mede Martelaers gesie- ende waerom doch geen andere: om dat het vyerige sweert / het welcke de deure van het Paradijs be- waert / voor geen andere en wijckt / dan die in Chris- to sterfenden gelijc oec Joannes in zyne open- baringhe / gesien ende ghehoort heeft de sielen der Martelaren leggende onder de Altaer Jesu Chri- sto. Enige meymen dat de namen van dese me- de Martelaers Perpetua ende Felicitas ghe- ten hebben Gebocatus / Sarpus / Saturninus en Serindulus / en dat dese laetste doot den overlast vande tomenen inder gebanchenisse ghesloven sy / maer dat voorts alle de andere den wilden bees- ten / als Stieren / Aculwen / Beeren / Lynpaerden voorgeleide / ende van de selvighe verscheurt zyn: onder dese byt de vervolginghe Severi / ten wiens tyde Tertullianus geleest / en ba haer gheschreben heeft / en niet onder Valeriano ende Gallieno / a. 259 gelijc sommige meymen / want so lange en heeft Tert. niet geleest. De doode lichamen va dese vrou- wen zyn te Cartago gebaert / en aldaer begrave / als Dicto: \* Viteensis getuycht.

Staat aen te merken dat dese domme Heydenē meer mede doogentheit met dese swangere vrou- wen ghehad hebben als t onsen tyden de Christe- nen met malcander hebben ghada in Federlant / Englant / Franckrych / Spaengien / daermen de swangere vrouwen noch de sooghende moeders niet gespaert maer haer met hare vruchtē schan- delijc omgebracht heeft / als datmen eenige achter- waerts over uytgereckt ende aen handen en voeten gebonden / ofte op deelen gespijckert ende gespannē heeft / ende also den buyck opgeschropt / en de moe- der geopent / ende het kind levēdich uyt moeders lij- ve gehaelt / het welcke in stucken gescheurt sy op de mont vande moeder ghebonden hebben. Doe ontal- liche kinderen van een en twee jaren / ja noch wel daer onder hebben de Spaeng jaerts in desolan- den so onmenschelijc omgebracht / verwocht ver- scheurt / aen wanden doot gesmeten. Ver seest van S. Bartholomeus in Djanerijc weert oec wel wat / maer daer af sullen wy in dat jaer gecomen zynde overbloedich spreke. Laet ons nu tot onse andere Martelaers deser vervolginge voortgaen.

## Asiatische vervolginghe.

Ten tijden deser vervolginghe onder den Keyser Severo is Claudius Hermianus Lantbooch oft Statthouder gheweest in Cappadocia een Lantschap in clem Asia: de wel- ke niet comende verdragen dat zyn huysvrouwe haerselvē tot het geloove in Jesus Christusum had- de begeben / is daer oec teghens de Christenē niet sulcken bitteren Sake ingecomen / ja niet sulcken doodeliken haet ontsien gheworden / dat hy van diert tyt af de Christenen aldaer begonst seer wre- delijch



Africa

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Art, Architecture  
& Photography

Asia

Australia, New Zealand  
& Pacific

Autographs, Documents  
& Manuscripts

Book History, Education,  
Learning & Printing

Cartography & Exploration

Early Printing & Manuscripts

Europe

History, Law & Philosophy

Horses, Hunting, Sport  
& Games

Literature & Linguistics

Low Countries

Maritime History

Medicine & Pharmacy

Middle East & Islamic World

Military History

Natural History

Religion & Devotion

Science & Technology

## Two first editions of theological works by the Portuguese rabbi Menasseh Ben Israel, important for the history of Jewish- Christian relations in tolerant 17th-century Amsterdam

**32. MENASSEH Ben Israel.** De creatione problemata xxx: cum summariis singulorum problematum, & indice locorum Scripturae, quae hoc opere explicantur.

Amsterdam, the author, 1635.

*With:* (2) **MENASSEH Ben Israel.** De resurrectione mortuorum libri III. Quibus animae immortalitas & corporis resurrectio contra Zaducaeos comprobatur: causae item miraculosae resurrectionis exponuntur ...

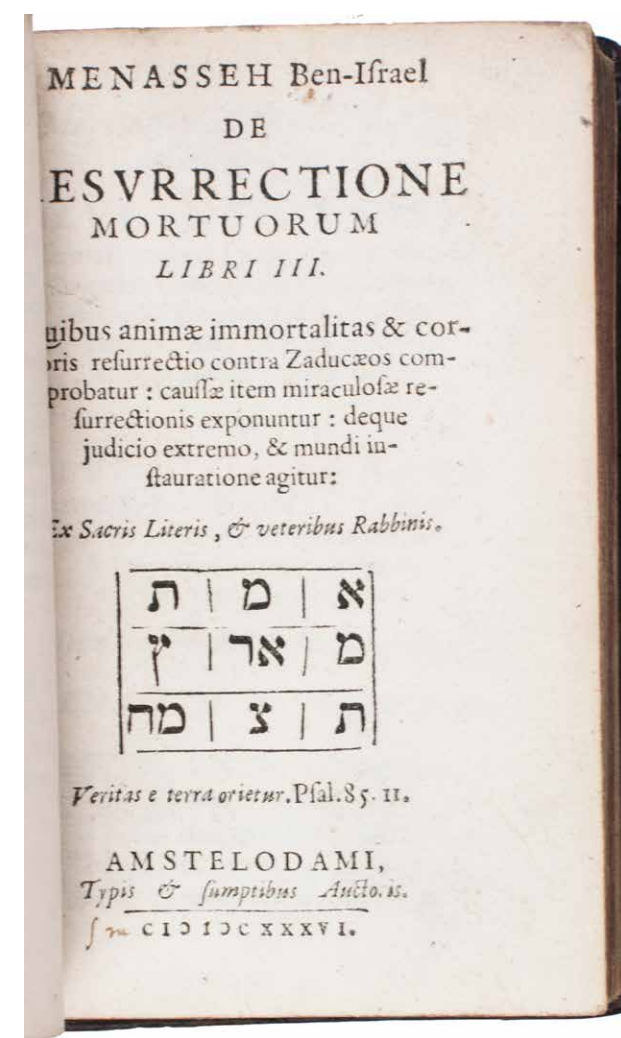
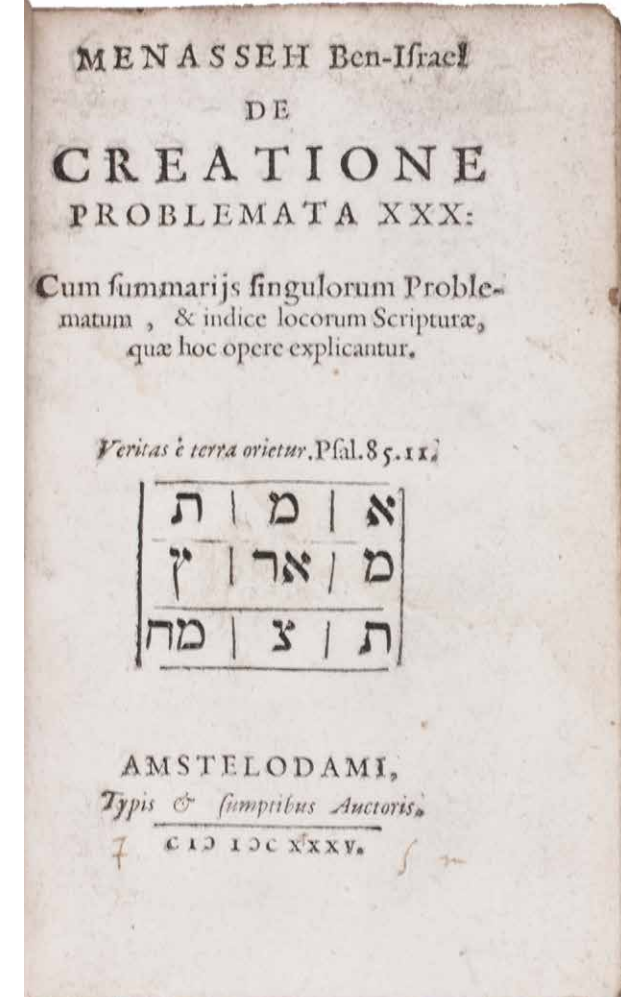
Amsterdam, the author, 1636. 2 works in 1 volume. 8°. Contemporary calf, rebacked, with the original backstrip laid down. € 6000

Ad 1: First edition of a work on God's creation of Earth, by the well-known Portuguese rabbi, writer and printer Menasseh Ben Israel (1604–1657), who established the first Jewish printing office in the Netherlands. The work presents 30 questions, or “problems”, concerning God's creation of the Earth, which Menasseh tries to answer and explain, citing or referring to passages of the Tenach. Problems include “on which day were demons created?” and “was there another world or earth before God created this one?”. The preliminaries including an important poem by Caspar Barlaeus, which caused the Amsterdam authorities to consider the reintroduction of censorship for Jewish publications. As this didn't happen, Barlaeus's poem can be seen as an indicator of the relationship between Jews and Christians, and the religious tolerance in Amsterdam during the Golden Age.

Ad 2: First edition of a work on the resurrection of the dead by the same author. The work is divided into three “books” and opens with several dedicatory letters, an index of the chapters, and 3 laudatory poems. The last page of the preliminaries gives a short list of books translated from Hebrew into Spanish. The main text deals with the Last Judgment, the resurrection of the dead and the immortality of the soul.

With a bookseller's ticket and bookplate. Title-page of ad 1 slightly smudged, browned throughout, some water stains and small spots, but still in good condition. Binding rubbed along the extremities and sides somewhat scratched, rebacked, with the original backstrip laid down.

[16], 156, [2], [2 blank]; [40], 346, [6] pp. *Ad 1:* Fuks & Fuks-Mansfeld, p. 107; STCN 843242612 (7 copies); *ad 2:* STCN 084840250 (9 copies); *for Menasseh in general:* Fuks & Fuks-Mansfeld, pp. 99–135; NNBW X, cols. 604–613. [More photos on our website](#)





## *Remarkable micrography image of Saint Anthony*

**33. [MICROGRAPHY].** S. Antonius cortinet si quaeris.  
[Italy, 17th century]. 11.3 × 7.7 cm. Brown ink, charcoal,  
and watercolour on vellum. € 4800

What at first glance appears to be a conventional devotional image of Saint Anthony of Padua is actually composed of hundreds of microscopic words, forming both the image of the saint and martyr and the prayer “Si quæris miracula” (“If, then thou seekest miracles”) from the “Officium rhythmicum s. Antonii” that is sung every Tuesday at the Basilica of Saint Anthony in Padua to this day.

The composition of images from text is an old calligraphic tradition dating back at least to the ancient Greek carmina figurata. Micrography is an art form first developed by Jewish scribes in Egypt and Israel around the ninth century as a way to circumvent the prohibition of figurative images in Judaism. In Europe, the earliest known micrographies can be attributed to calligraphers of the late 16th and early 17th century. Although micrographies were prized as artistic curiosities by often princely collectors, micrography would remain a very rare artistic practice that largely fell into oblivion with the general decline of calligraphy in Europe over the 18th century. Considering that Saint Anthony’s main attribute is the book of psalms that he always carried with him and that there is a popular motif of Saint Anthony reading, the micrographic representation is a particularly charming aspect of his iconography. With an old waterstain and a pin hole slightly affecting the image.

 [More photos on our website](#)





## *Natalis's famous print series in their first editions with both title-pages highlighted with gold as rarely seen*

**34. NATALIS, Hieronymus (Jerónimo NADAL).** Evangelicae historiae imagines ex ordine evangeliorum ...

Antwerp, [Martinus Nutius], 1593.

*With: (2) IDEM.* Adnotationes et meditationes in evangelia quae in sacrosancto missae sacrificio toto anno leguntur. ...

Antwerp, Martinus Nutius, 1594 (colophon dated 1595).

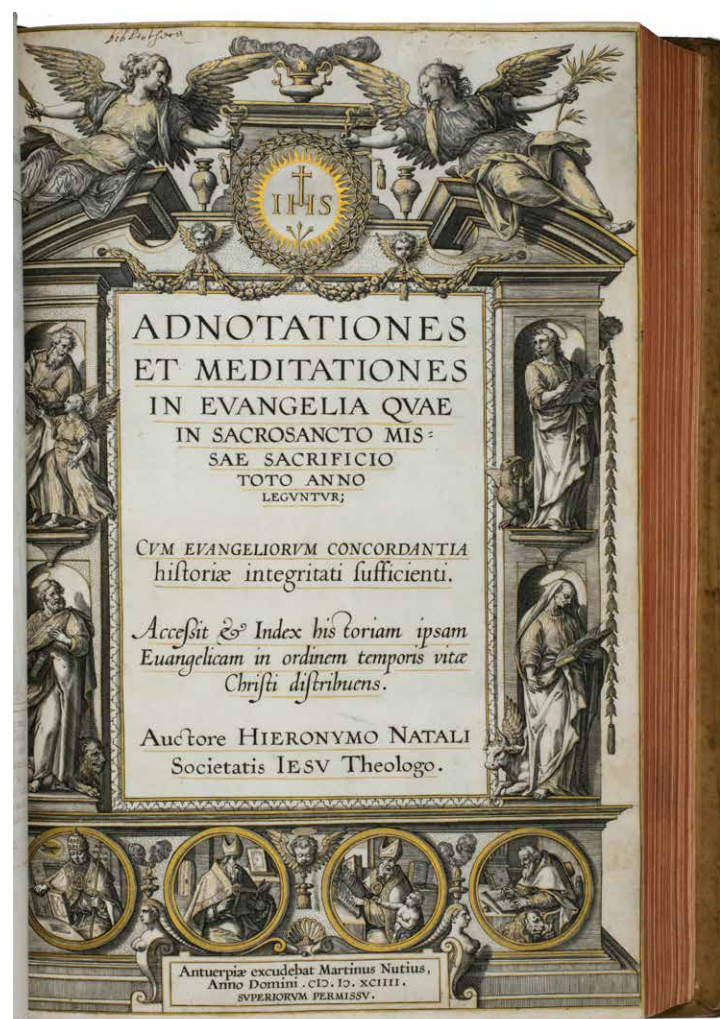
2 works in 1 volume. Folio. Each work with an engraved allegorical title-page, extensively highlighted in gold, and woodcut initials and headpieces. Ad 1 contains a print series showing the life of Christ in 153 full-page engravings. It also has an engraved allegorical and ornamental headpiece on A2. Mid 19th-century light brown calf with a blind-tooled ornamental frame on both boards, a gold-tooled spine, a black morocco spine label with the title in gold, red edges and marbled endpapers. € 9750

Natalis's famous print series for the gospels, depicting the life of Christ in an extensive series of 153 numbered large and detailed gospel illustrations, here bound together with his additional commentary to this work, here both in their first editions. The engravings, showing the life, death and resurrection of Christ, were made by some of the best Flemish engravers, including the Wierix brothers

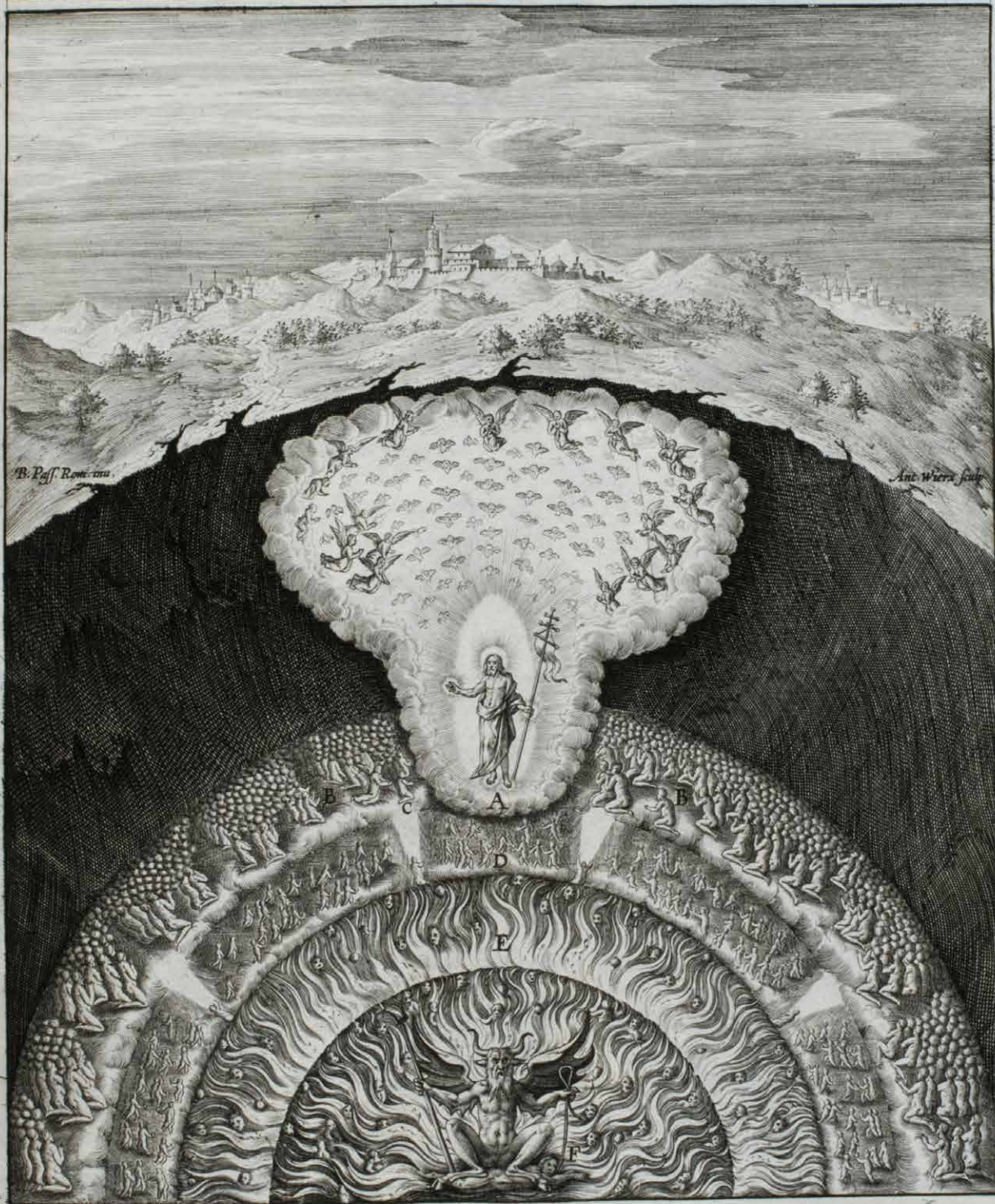
at Antwerp, Jan II and Adriaen Collaert, Charles de Mallery, after drawings by the Italian painter Bernardo Passari and a few after Maarten de Vos. The present famous print series of the life of Christ soon became a highly important work for Jesuit missionaries and, moreover, a masterpiece of Flemish engraving at the end of the 16th century, engraved by some of the best Flemish engravers of its time in exceptional quality. The present copy is outstanding because both title-pages are highlighted with gold, which is rarely seen.

With an inscription in brown ink on the title-page of ad 2. Ad 2 lacks 2 preliminary leaves (†2 and †3), but these seem likely to have been intentionally omitted when the two works were published or bound together, because they contain the same text, reset and reprinted almost line for line, of the corresponding preliminary leaves in ad 1. Binding slightly worn around the spine, especially at the head and foot, some margins of the plates slightly stained or foxed (not affecting the engraved images) and only a few plates with some minor stains, some leaves of ad 2 browned or slightly foxed. Overall in very good condition. Natalis's famous print series with his complementary text, here in their first editions and with their title-pages extensively decorated with gold.

[5] ll. plus 153 engraved prints; [1], [3 blank], 595 [= 593], [5] pp. *Ad 1: Adams N56; Belg. typ. 8786 (cf. 2193 & 8787–8789: other variants of the 1st ed.); STCV 12922190. Ad 2: Belg. typ. 2191, 8780 & 8781 (8781 mistakenly treated as a variant issue?; cf. 2192 & 8782–8785, the 2nd ed.); STCV 7091386.* [More photos on our website](#)







- |  |  |
|--|--|
| A. Christi anima nulla mora interposita, venit in Limbum Patrum.     | D. In Limbo infantum nulla pars huius letitiæ.   |
| B. Omnium sanctorum Patrum animæ, animam IESV supplices venerantur.  | E. E Purgatorio multæ animæ liberantur, quod significant radij lucis inde ad limbum Patrum prodeuntes. |
| C. Anima latronis, paulo post mortui, portatur ab Angelis ad Limbum. | F. In inferno inferiori Lucifer cum suis, ipsoque Iuda graviter fremit.                                |



VENITE AD ME OMNES QVI  
 LABORATIS ET ONERATI ESTIS  
 ET EGO REFICIAM VOS.

## EVANGELICAE HISTORIAE IMAGINES

Ex ordine Evangeliorum, quæ toto anno in Missæ sacrificio recitantur,  
 In ordinem temporis vitæ Christi digestæ.

Auctore Hieronymo Natali Societatis IESV Theologo  
 Antuerpiæ Anno Dñi M.D.XCIII.

SVPERIORVM PERMISSV.



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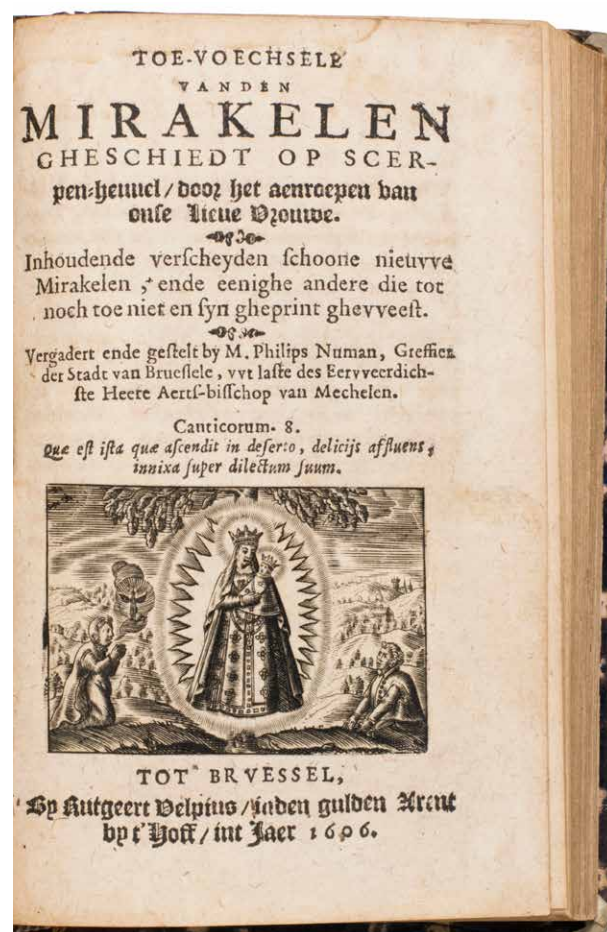
Middle East & Islamic World

Military History

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## Extremely rare works describing miracles performed in the early 17th century

**35. NUMAN, Philip.** Historie vande mirakelen die onlanx in grooten ghetale ghebeurt zyn, door die interesse ende voor-bidden van die H. Maget Maria. Op een plaetse genoemt Scherpen-heuvel by die stad van Sichen in Brabant.

Brussels, Rutgeert Velpius, 1606.

*With:* (2) **IDEM.** Toe-voechsele van den mirakelen gheschiedt op Scherpen-heuvel, door het aenroepen van onse Lieve Vrouwe...

Brussels, Rutgeert Velpius, 1606.

2 works in 1 volume. 8°. With an engraved vignette of the Holy Virgin on the title-pages of ad 1 and ad 2, woodcut decorated initials (at least 2 series) and head-pieces. 19th-century gold-tooled half red leather and marbled paper sides, with the title lettered in gold on the spine. € 700

Two very rare collections of case-histories of the miracles wrought by Maria of Scherpenheuvel, listed by Philip Numan, secretary of the city of Brussels and of the Archbishop of Malines, and published by Rutgeert Velpius at Brussels. In the first part miracles are recorded which took place up till the year 1604. In the second part, containing the addenda, most miracles happened more recently, in the years 1603 to 1606. Still, the privilege at the end is dated 1604, like in the two other parts. These miracle-books were very popular and all editions now are very rare. They were also published in French and in Spanish, and all editions described in the Bibliotheca Belgica were published by Velpius at Brussels, between 1604 and 1618. The “Toe-voechsele” seems to be unknown in our edition of 1606, and the extra addition is only found described by Simoni, but with 60 instead of our [37], 48, [1] pp.

With a manuscript owner’s inscription of sister Clara on the last page of the first work: “Dese boeck is tot gebruijck van suster clare vernacke spijssele er voorme als godt belieft (?) anno 1704 diese”. The binding is rubbed along the edges and hinges, browned throughout, with a minor water stain in the top margin of the last few leaves of ad 2. The last two pages of ad 2 are mounted on a later leaf. Otherwise in good condition.

[1], [1 blank] [12], 257 [1]; [1], [1 blank], [14], 88, [37], 48, [1] pp. *Ad 1: Bibl. Belg. IV, N 19; BNCI 5186; Knuttel, Ned. Bibliogr.Kerkgesch., p. 238–239; Simoni N 318; STCV 3140653 (6 copies); Ad 2: cf. Bibl. Belg. IV, N 23 (“Toe-voechsele” in ed. of 1617, but without the extra addition); BNCI 6413 (“Toe-voechsele” in ed. 1617, also without the extra addition); Knuttel, Ned.Bibliogr.Kerkgesch., p. 238–239 (idem); Simoni N 319 (extra addition), and N 321 (“Toe-voechsele” in ed. 1617); STCV 3216613 (1 copy).* [More photos on our website](#)



*The famous Rooklooster and the Congregation of Windesheim:  
two post-incunables and a 15th century manuscript  
in an original Rooklooster binding*

**36. [POST-INCUNABLE – ROOKLOOSTER – WINDESHEIM].** Ordinarius divini officii pro ordine Canonico Regularium, Capituli sive Congregationis Wyndesemensis. Anno Domini. M.CCCC.XXI.

Deventer, Albert Pafraet, April 1521.

*With:* **(2) [POST-INCUNABLE].** Statuta capituli Windeshemensis. – Incipiunt statuta capituli de windesim. impressa amstelredammis Et primo de elezione intronisatione & confirmatione novi prioris.

Den Hem (near Schoonhoven), Regular canon Frater N., 1508.

**(3) [MANUSCRIPT – LATIN].** Forma inclusionis.

[Rooklooster, after 1480 (ca. 1490)].

4°. Ad 1: With the title set within a magnificent woodcut frame consisting of four pieces. Further with two smaller woodcuts in the text, woodcut initials and a full-page woodcut illustration at the end. All illustrations are beautifully coloured by a contemporary hand. The text is set in roman type (with some occasional Gothic type), rubricated throughout. Ad 2: With a large handcoloured woodcut beneath the two lines of the title, the text is set in Gothic type, rubricated throughout. Ad 3: Latin manuscript written in a neat littera hybrida with the titles written in a littera textualis, rubricated throughout. In a beautifully and richly paneled original and signed binding of the famous Rooklooster (the “Red monastery”), the Augustinian Abbey of St. Paul in Oudergem (Auderghem) in the “Soniënbos” (Forest of Zonia) near Brussels: contemporary polished calf over wooden boards with (on both sides) two borders of three lines with rolls in between and a stamp of the Holy Lamb in the four corners and lozenge-shaped floral ornaments in the centre divided by three lines with a little floral double-rose stamp on the crossings; below the central panel on the front side a stamp “Roedencloester” flanked by eight little stamps of a star within a circle; one brass clasp and catch at the fore edge, brass strips at the edges of the corners; vellum pastedowns.

€ 75 000





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Science &amp; Technology

Two very rare post-incunables printed, respectively, in Deventer and in De Hem (near Schoonhoven), and a very interesting manuscript probably written in Rooklooster. All three works being primary sources for the history of the Modern Devotion in the Low Countries in general and the famous monastery Rooklooster at Auderghem in the Zonia forest near Brussels in particular. The three works are bound together in beautiful contemporary blind tooled leather over wooden boards, with the stamp of the bindery at Rooklooster on the front cover. All three works are of the utmost importance for the affiliation of Rooklooster with the so-called Congregation of Windesheim in 1412. In the course of the 15th century, many monasteries in the Northern and Southern Netherlands – including the lower Rhine region – were affiliated with the Congregation founded in the monastery of the regular canons at Windesheim near Zwolle, a city situated in Overijssel. This is the same area where the spiritual movement of the Modern Devotion – founded by Geert Grote – originated from. Inspired by the spirituality of Ruusbroec and the way of living of the Carthusians, the Congregation aspired to an interiorisation of their religious life and enhancement of devotion, focusing on the spiritual practise, attitude of humility and prayer relationship with God. Jan van Ruusbroec (or Johannes van Ruysbroeck, 1293–1381), was an Augustinian canon and one of the most important

medieval mystics of the Low Countries.

He lived for many years in the monastery Groenendael near the Rooklooster in the Zonia forest. Time and again the question of the enclosure (clausura, “inclusio”,

not allowing the monks to leave the monastery) came up in these monasteries, also in Rooklooster in the years 1477–1480, after the clausure had officially been introduced in 1438. In connection with that question, the manuscript texts of the ecclesiastical instruments were collected, copied, and bound together with the two most important printed texts relating to the Congregation.

Rooklooster is famous for its library and the intriguing catalogue of the books present in Rooklooster, as well as in many other monasteries of the Congregation, compiled by the Canons at Rooklooster. Many of these books are now in the major libraries in Paris, Vienna, and Brussels.

A more detailed description, including a list of contents for ad 3, is available upon request.

[16], LXXIV; 63; 17 ll. For all references, see our website. [More photos on our website](#)





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## *Early New Zealand imprint, in the Maori language*

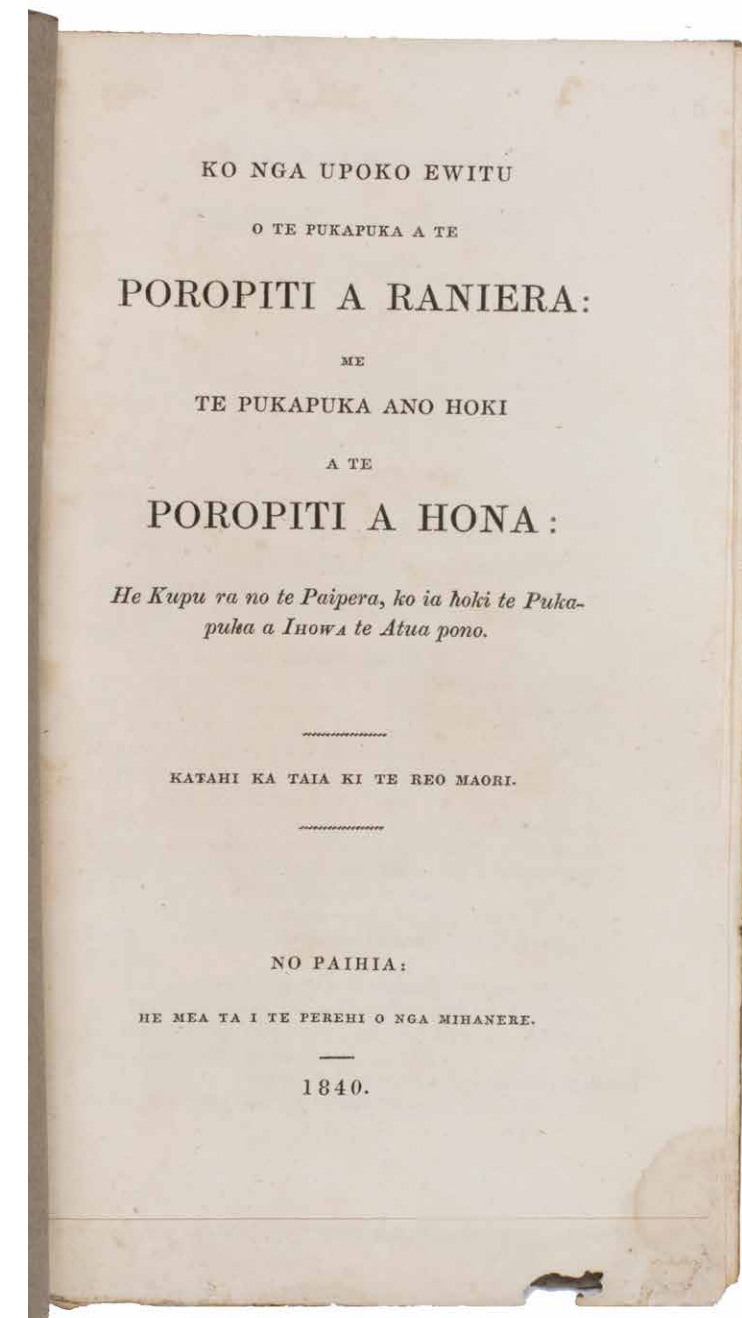
**37. [PUCKEY, William Gilbert and William COLENZO (translator)].** Ko nga upoko ewitu o te Pukapuka a te Poropiti a Raniera: me te Pukapuka ano hoki a te Poropiti a Hona: ...

Paihia (New Zealand), “Perehi o nga Mihanere” (= Missionary Press [operated by William Colenso]), 1840. Large 12° (20 × 12 cm). contemporary grey paper wrapper. € 2500

Untrimmed and partly unopened copy of an early Maori edition printed in New Zealand, containing the beginning of the Book of Daniel (1–7: Nebuchadnezzar’s dream and Daniel’s dream) and the whole of the Book of Jonah (1–4: Jonah and the whale), translated into Maori and printed and published by the missionary press in the town of Paihia on the northernmost island of New Zealand. A nearly identical edition, also published in 1840 does not include Daniel 7 (hence “e witu” [= seven] in the present title and “e ono” [= six] in the other). The mission had been established there in 1826 and the press produced its first work, selected epistles from the New Testament, in 1835.

Minor waterstain in the lower right corner of the first two quires and a small hole in the lower margin of several leaves. A good copy, wholly untrimmed.

32 pp. *Hocken, Bibliography ... New Zealand (1909)*, 34 note (p. 507); *Williams, Bibliography of printed Maori (1924/1975)*, 44 (citing *Bleek*, p. 40 & *Hocken*, p. 507). [📖](#) More photos on our website





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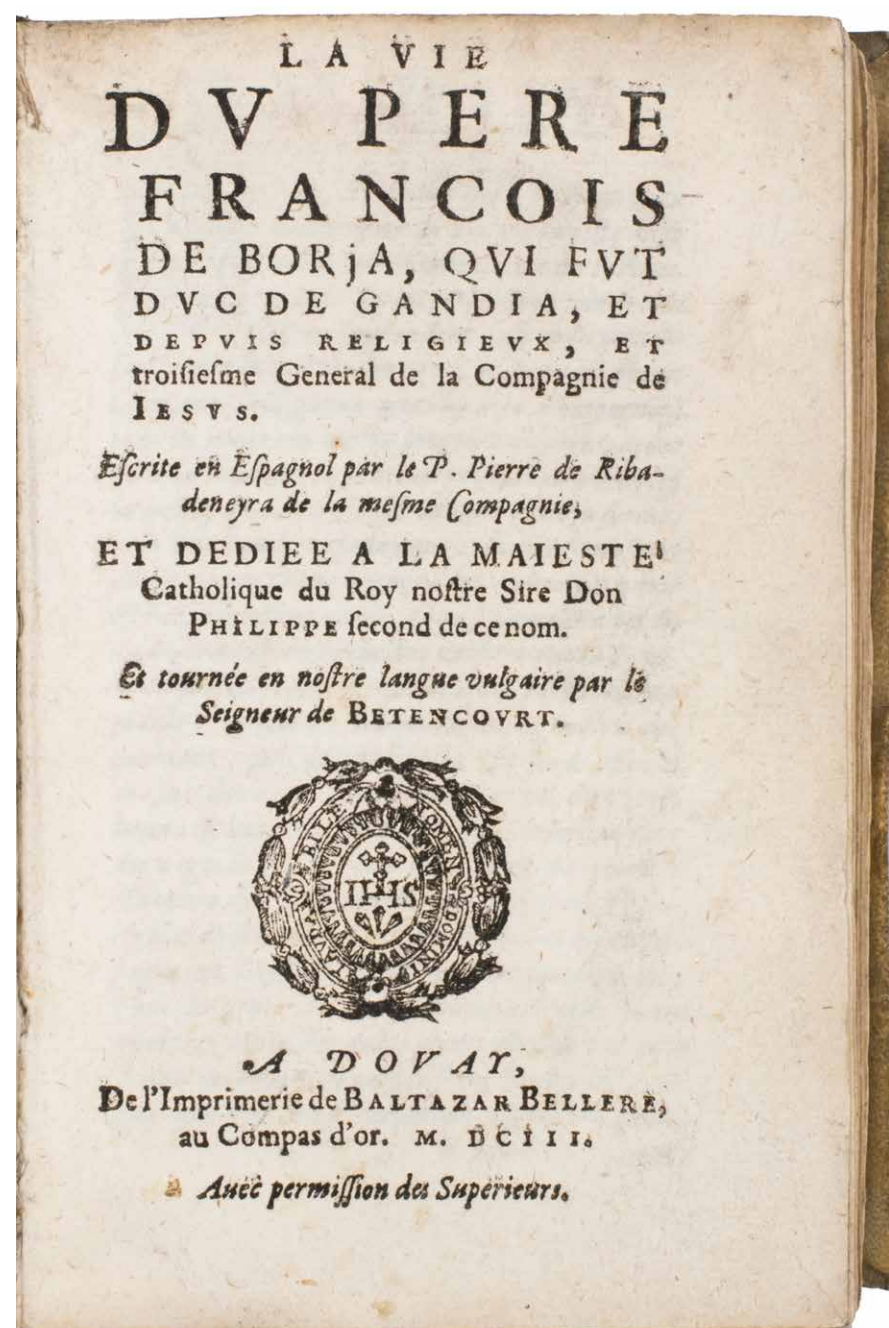
Religion & Devotion

Science & Technology

## *Jesuits in the Americas: in Florida, Peru, Brasil, and other places in Middle and South America*

**38. RIBADENEYRA, Pedro de [and Michel d'ESNE DE BETENCOURT (translator)].** La vie du pere Francois de Borja ...

Douai, Baltazar Bellère, 1603. 8°. With a woodcut "IHS" vignette on the title-page, some woodcut decorated initials and woodcut head-pieces, and a large woodcut tail-piece on p. 480. Contemporary overlapping vellum, with the manuscript title on the spine, remnants of ties. € 9500



Second edition of the French translation of the biography of Saint Francis of Borgia, a Spanish Roman Catholic reformer and third general of the Jesuits. The original work was written by the famous Spanish jesuit Pedro Ribadeneyra (1527–1611), the present translation, first published by the same printer in 1596, was made by Michel d'Esne de Bétencourt (1540–1614), one of the pages of King Philip II of Spain. Several chapters touch on Jesuit missionaries in the Americas: one on Florida, *L'entrée de la Compagnie aux Indes Occidentales, & la mort de neuf de nostres en la Florides*, one on Peru and the Spanish colonies in South America, *Les nostres s'en vont au Péru et à la nouvelle espagne*, and another on Brasil *Les hérétiques mirent à mort mort 39 de la Compagnie qui alloient au Brésil*.

Ribadeneyra was personally acquainted with famous 16th-century Jesuits like Francis of Borgia, Ignacius of Loyola, and father Lainez. Borgia was a member of the famous Borgia family, great-grandson of Pope Alexander VI, and cousin to Holy Roman Emperor Charles V. Borgia was the talk of Spain, since he had given up on his own duchy to become a Jesuit after the death of his wife. His preaching made a deep impression, and many young people from high society were encouraged to join the order due to his work. In 1565, Borgia succeeded Lainez as master-general of the order. With a manuscript owner's inscription on the front paste-down "Au convent des Carmelites de Rouen K 23" and a manuscript annotation in the outer margin of p. 97 "ce livre est de permitage de notre mere [...] chresse(?)". The vellum of the binding is slightly creased and dust soiled, occasionally slightly browned, quire P is loose. Otherwise in good condition.

[1], [1 blank], [22], 480 pp. *De Backer-Sommervogel* VI, 1734; *Bibl. Belg.* R22; *USTC* 1116632 (12 copies); not in *Borba de Moraes*; *Sabin*; *STC French*. More photos on our website



## Illustrated description of the Duchy of Brabant with a Counter-Reformation programme

**39. SANDERUS, Antoine.** Chorographia sacra Brabantiae sive celebrium aliquot in ea provincia ecclesiarum et coenobiorum description, ...

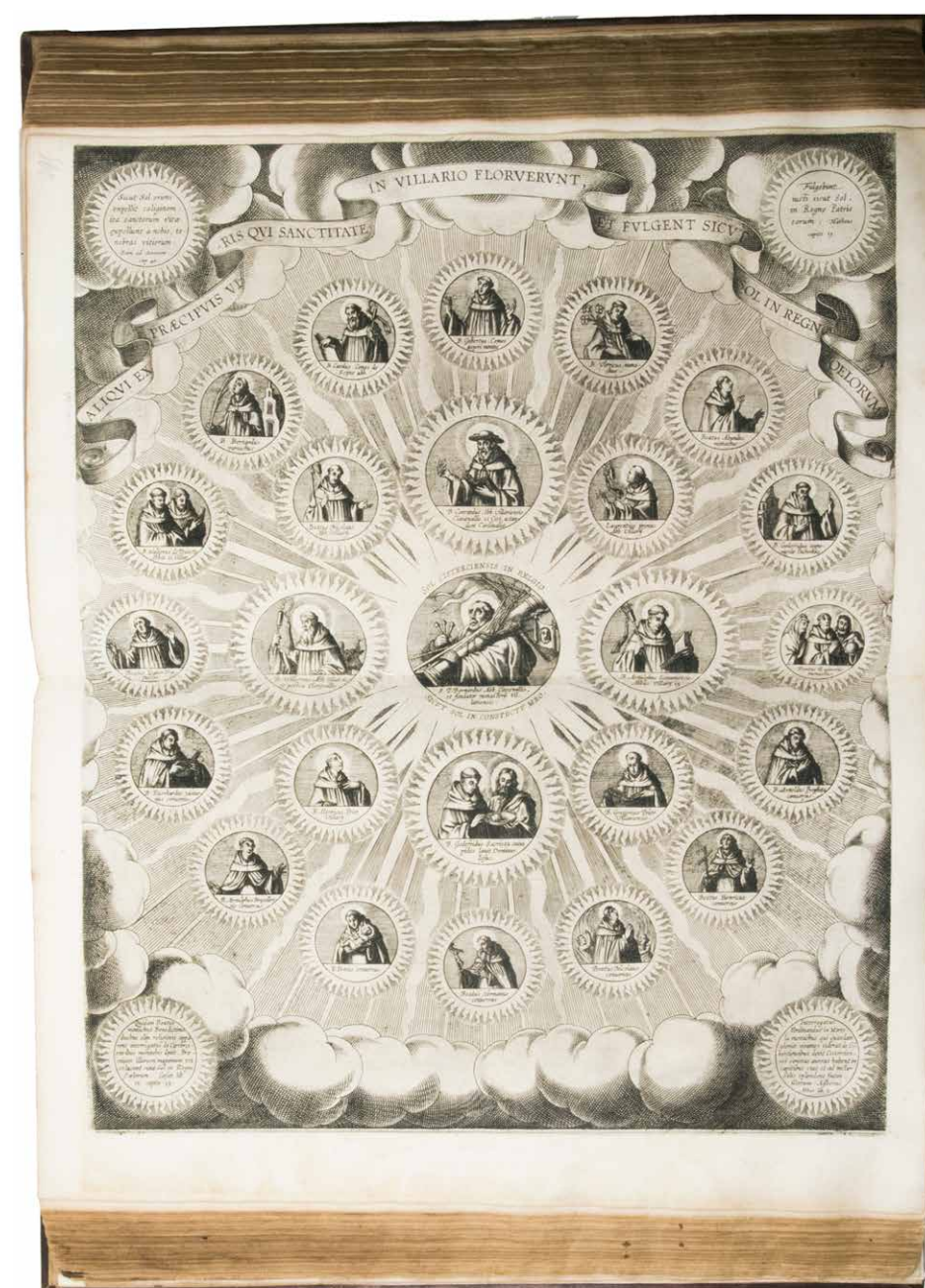
Brussels, Philips Vleugaert, 1658–1660. 24 parts in 1 volume. Folio (43.5 × 28 cm). With 26 double-page engraved plates, 2 engraved portraits (the author's portrait in facsimile), 12 engravings on 6 leaves, a full-page engraving, and 10 engravings in text. Most of these are views of churches, castles and abbeys with their gardens, and many by Lucas Vorsterman the Younger. Further with engraved illustrations on 23 (of the 24) title-pages, mostly portraits of saints or coat of arms. 19th-century blind-tooled, tanned sheepskin. € 3500

The first volume of a beautifully illustrated description of the Duchy of Brabant, published in parts from 1658 to 1660, by the Flemish historian Antoine Sanderus (1586–1664), with most of the illustrations by Lucas Vorsterman the Younger (1624–1666/67). “In this detailed and extensive survey, Sanderus developed a Counter-Reformation programme which elevated the part of the Duchy, which had remained under Spanish rule, to a sacred space *par excellence*, adorned by Catholic institutions, ... “ (Esser). It contains descriptions of abbeys, churches and royal castles based on information gathered through questionnaires. “The questions that Sanderus wished to be answered concerned the holy places of Brabant, the age and foundation history of churches, abbeys and monasteries, the records of any miracles or other exceptional events, and the list of abbots and other, mainly clerical, dignitaries. He also, however, inquired about the geography of the land, the distances between places, the flora and fauna, and other statistical material which had, so far, not been collected for the Duchy” (Esser). The first volume is usually the only volume to be found as nearly the complete stock of the second volume was destroyed in the bombing of Brussels in 1695.

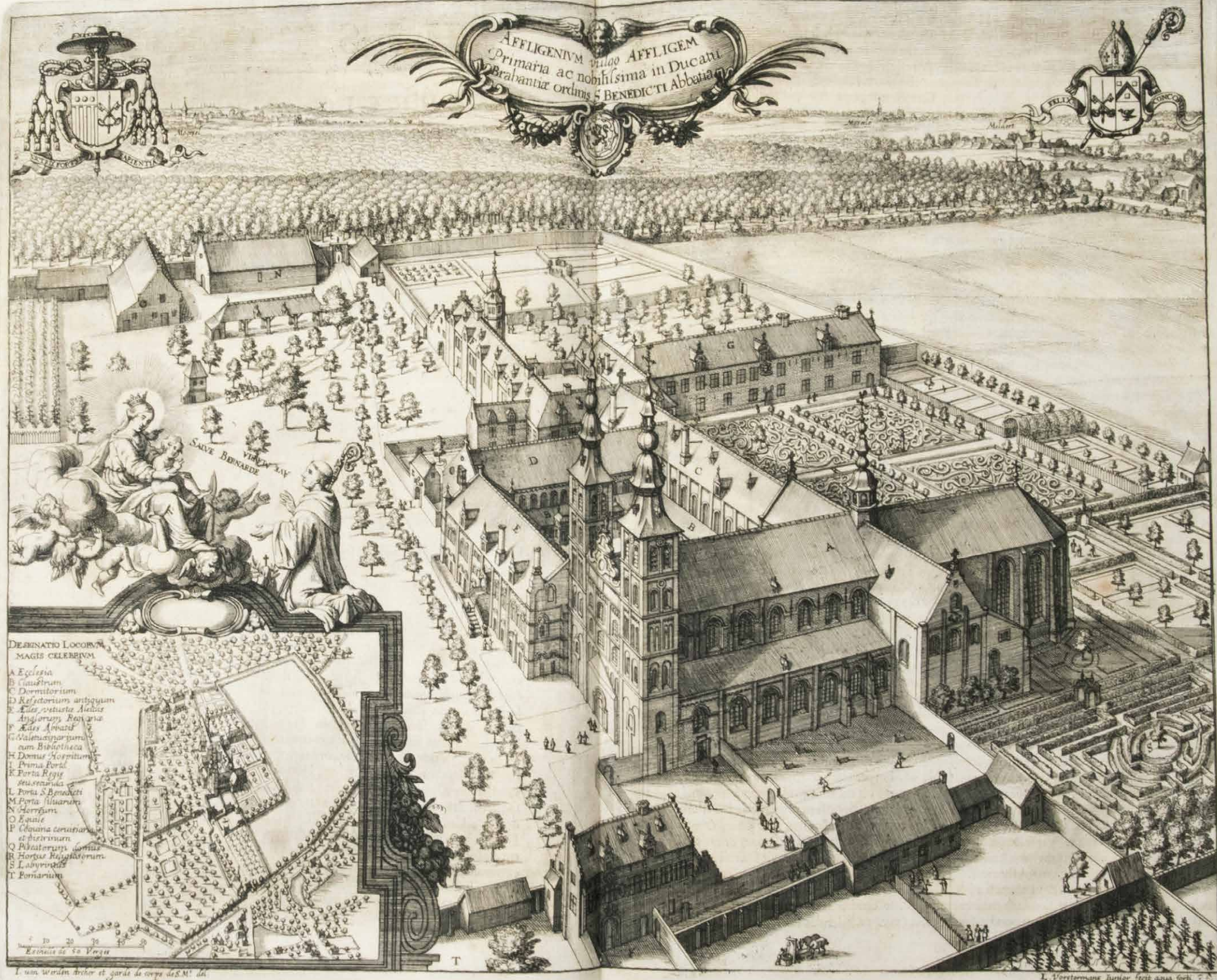
Lacking the engraved author's portrait (facsimile provided) and lacking one leaf with a poem in part 24, also lacking in some other copies; some foxing and browning throughout (heavily in the margins of the title-page) and a few tears repaired; a fair copy. Spine of the binding discoloured, but otherwise very good.

*Bibl. Belg. V, S215; Hollstein (Dutch & Flemish) XLII, p. 154 et passim; cf. Esser, the politics of memory: the writing of partition in the seventeenth-century Low Countries (2012), pp. 291–295.*

[More photos on our website](#)









## Comparing the calendars of the Greeks, Romans, Persians, Babylonians, Egyptians, Jews and others

**40. SCALIGER, Joseph Justus.** Opus de emendatione temporum: hac postrema ed., ex auctoris ipsius ms., emend., magnaque acces. auctius. Add. veterum Graecorum fragmenta selecta.

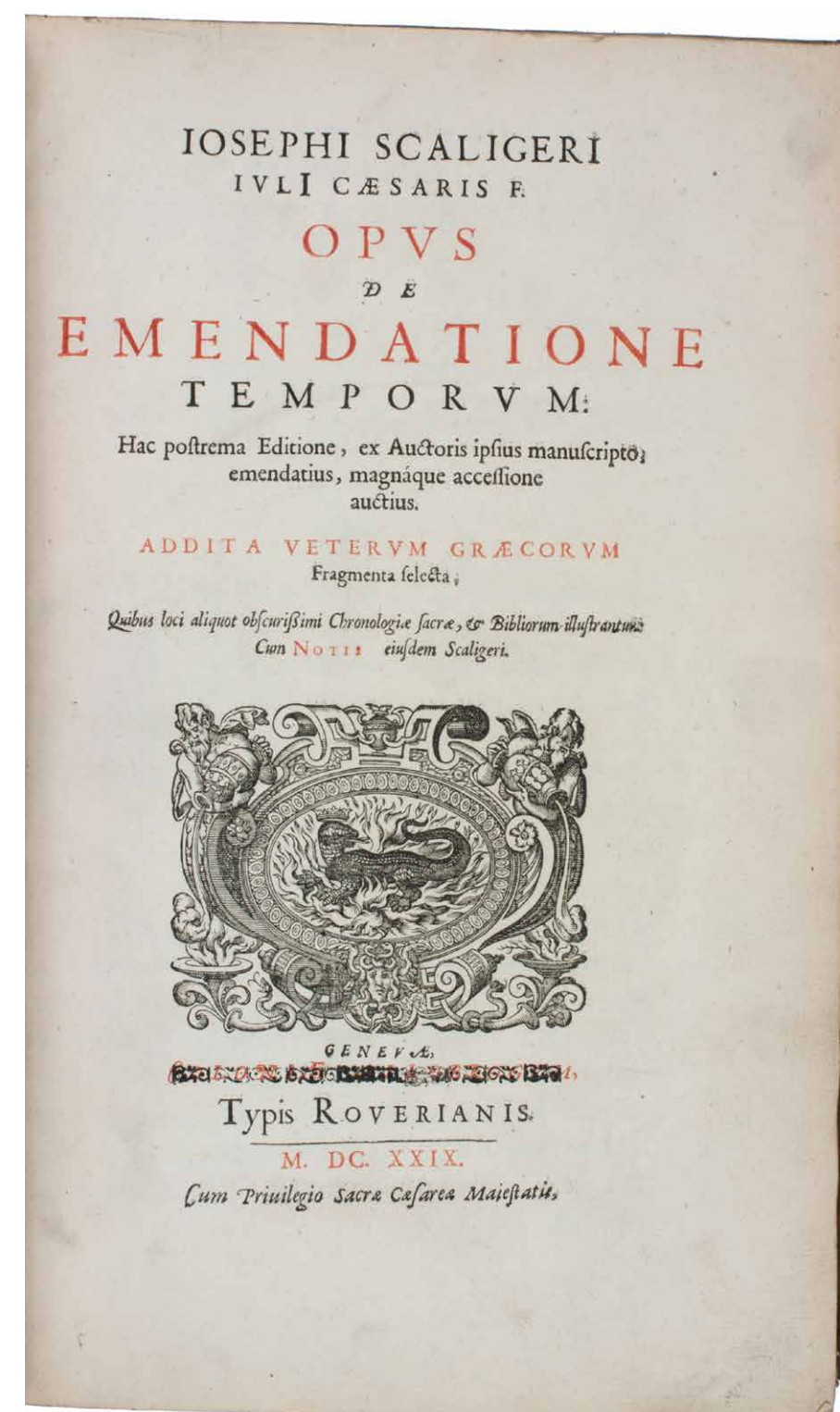
*Including:* Computus Arabicus ecclesiae Antiochenae.

Geneva, Pierre de la Rovière, 1629. Folio. With title-page printed in red and black and with woodcut printer's device and several woodcut initials. Set in roman and italic types with long passages set in Greek, Arabic and Hebrew and shorter passages in Syriac. The long passages in Samaritan and Ethiopic, printed from meticulous woodblocks. Contemporary blind-tooled vellum. € 8500

Fourth edition, one of two simultaneous issues, of a thorough scholarly study of classical, biblical and "oriental" chronology, by the leading linguist and linguistic scholar of his generation ("the greatest scholar of his age" PMM), the French orientalist Joseph Justus Scaliger (1540–1609). As a devout Christian, Scaliger was certainly no friend to Islam, yet he was far ahead of his time in viewing Arabic as an important field of study in its own right, not just a tool for converting Islamic peoples to Christianity, and he showed sympathy for Arabic culture. Like his predecessors, he used Arabic for biblical exegesis, but also studied the Quran, medical, mathematical and astronomical texts and other works originally written in Arabic. In the present work, Scaliger studied and compared the calendars and historical chronology of the Greeks, Romans, Persians, Babylonians, Egyptians, Jews and others, attempting to link them so that their dates could be related to those of the European calendar, which had itself just been reformed under Pope Gregory. Scaliger's work in this area "towers above that of his contemporaries" (PMM) and served as an essential key to modern historical scholarship. Internally in very good condition, only occasionally a small stain. Binding slightly stained, spine discoloured, but otherwise good.

[1], [1 blank], [1], [1 blank], [9], [1 blank], LII, [4], 784, [46], [2 blank], 59, [1 blank] pp. *Alan Crown, Samaritan scribes and manuscripts*, pp. 276–277; *Smitskamp, Philologia Orientalis* 65.

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## *Illustrated account of Antwerp at the start of the 17th century*

**41. SCRIBANI, Charles.** Antverpia.

*Including:* [SCHONDONCK, Gilles]. Hê prôtogeneia kai epistrephomonê tychê tês Anbersês.

Antwerp, Jan Moretus I, 1610. With an engraved printer's device on title-page and a woodcut printer's device on the otherwise blank page following the main part.

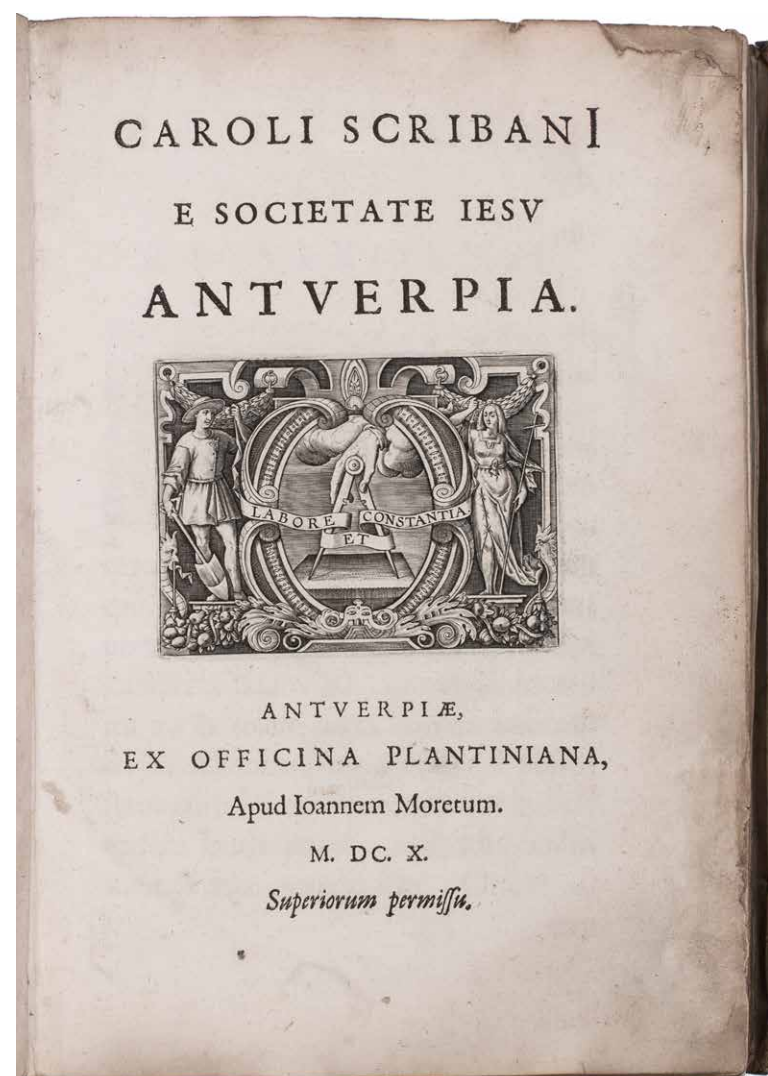
*With:* (2) **SCRIBANI, Charles.** Origines Antverpiensium.

Antwerp, Jan Moretus I, 1610. With an engraved printer's device on the title-page, a woodcut printer's device on the otherwise blank last page, a folding engraved map of Antwerp, and 6 double-page engraved plates. 2 works in 1 volume, 1st work in 2 parts. 4°. Contemporary vellum. € 3000

First editions of two works on Antwerp, written by Carolus Scribani (1561–1629). The first is devoted to Antwerp's cultural history, dealing with the city's architecture, painters, schools, etc., and includes a short chapter on printing. It is followed by a brief text about Antwerp in Greek. In the second work Scribani describes Antwerp's dynastic, ecclesiastic and monastic history. The plates include a plan of Antwerp, a plan of its citadel, a map of the diocese of Antwerp and engraved plates of the Cathedral, the town hall, the exchange and the house of the German Hanse, the "Oosterhuis".

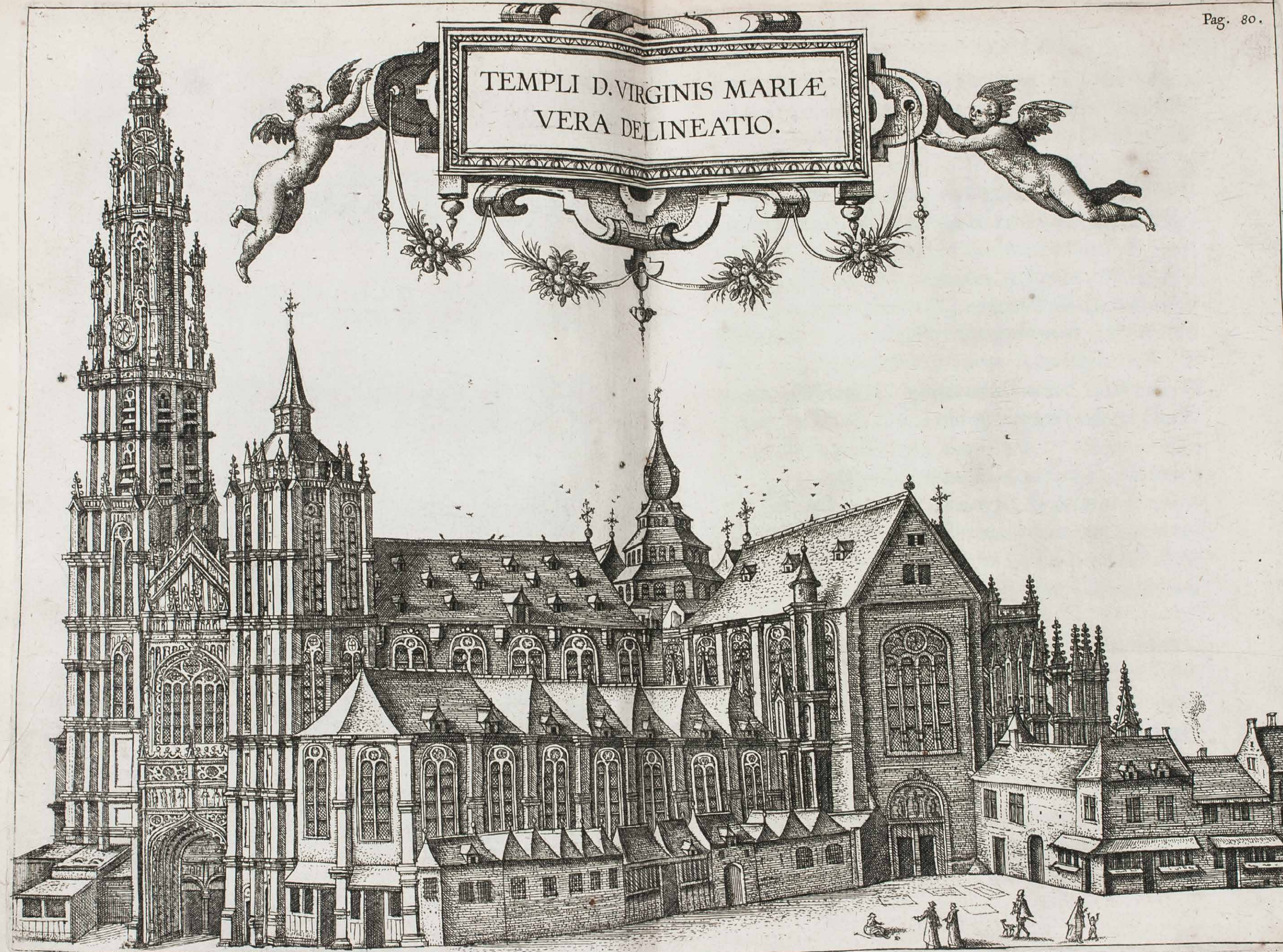
Title-page slightly damaged at the upper outer corner, not affecting the text, a few leaves slightly creased and with a few tiny spots.

[8], 146, [1], [1 blank]; 1–24; 1–172, [3], [1 blank] pp. *Imhof, Jan Moretus and the continuation of the Plantin Press, S30 & S31; Simoni S-104 & S-101; STCV 6607472 & 6607558; for the author: De Backer & Sommervogel VII, col. 984; not in Bibl. Belgica.* [More photos on our website](#)





TEMPLI D. VIRGINIS MARIE  
VERA DELINEATIO.





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## *Stunning, wholly engraved book of hours, dedicated to the dauphine Marie Anne Christine Victoire de Bavière. A masterpiece of Baroque calligraphic showmanship*

**42. SENAULT, Louis (calligrapher & engraver).** Heures nouvelles tirées de la Sainte Ecriture.

Paris, "l'auteur" and Claude De Hansy, [1690 or soon after]. 8°. With an engraved frontispiece, a richly engraved title-page with the title in a wreath of flowers with 2 dolphins and the crowned coat-of-arms of the Dauphine, and 260 engraved calligraphic text-pages, richly decorated and illustrated, including 8 engraved divisional titles, this copy with the frontispiece, the 4 illustration plates and 2 otherwise blank pages with gilt borders. 18th-century richly gold-tooled (browned) olive-green goatskin morocco, each board with a wide border, spine with the title in roman capitals in the 2nd of 6 compartments and a flower built up from several stamps plus several decorations in each of the other compartments, rolls on the raised bands and at the head and foot, gold-tooled turn-ins and board edges, 2 silver clasps with a stamped mark, red silk paste-downs, gilt edges, red silk ribbon marker. € 4500

Beautiful, wholly engraved calligraphic book of hours originally dedicated to Marie Anne Christine Victoire de Bavière (1660–1690), dauphine of France from 1680 to her death in 1690, in a luxurious contemporary binding. The text is calligraphed in a beautiful and very regular pointed-pen hand (the style that Senault in his writing manuals called an Italian bastarde) and decorated with landscapes, flowers and fruits, divine symbols, beautiful calligraphic designs of birds, a cross, human faces, mermaids, pen flourishes, words in decorative titling capitals and more than 100 richly decorated initial letters of various sizes. Many initials and head-pieces include little landscapes, others are decorated with flowers. The frontispiece and plates show portraits of saints and biblical scenes.

The great Paris writing master and engraver Louis Senault (1630–1680?) published several writing manuals, engraving them himself. He calligraphed and engraved the present book of hours, which went through at least four and possibly more printings, all from the same copper plates (except that the plate for the title-page was replaced between the first and second printings). Senault succeeded in preserving in his engraved books the full flavour of a contemporary manuscript, celebrating the exuberance of baroque decorative lettering. With the armorial bookplates of Mr. de Badts de Cugnac with a marquess's crown and of Richard de Loménie with a count's crown. With an owner's stamp on the first free endleaf: HP (or PH) monogram (the P larger and with its main stroke through the centre of the H) in a rectangle, stamped in red (not in Frits Lugt database). In very good condition.

[1], [1 blank], 260 engraved pp. plus 5 engraved plates including frontispiece. *Becker, The practice of letters, note to item 83; Bonacini 1689; Brunet III, col. 148; WorldCat 420227809, 469563921, 561037665, 931356021, 1005450858, 1069166041, 1176738483 (3 copies; cf. 724826592: 1 copy described as 1683), cf. Dorothy Miner/Walters Art Gallery, 2,000 years of calligraphy 101 (earlier printing); not in Berlin Kat.*  More photos on our website





HEVRES  
NOUVELLES  
TIRÉES DE  
LA  
SAINTE ECRITURE

Écrites et gravées par L. Senault.

APAPIS  
Chez l'auteur rue du Petit Lion au faubourg  
S<sup>t</sup> Germain en la Maison de M<sup>r</sup> Frontié.  
Et Chez Claude De Hansy sur le Pont au Change  
à l'Image S<sup>t</sup> Nicolas.

(entre 1680 et 1690)  
vers 1682

IHS

LES LITANIES  
du Saint Nom  
DE  
JESUS

YRIE eleison.  
Christe eleison.  
Kyrie eleison.  
Pater de Caelis  
Deus, miserere  
nobis.  
Fili Redemptor  
mundi Deus, miserere nobis.



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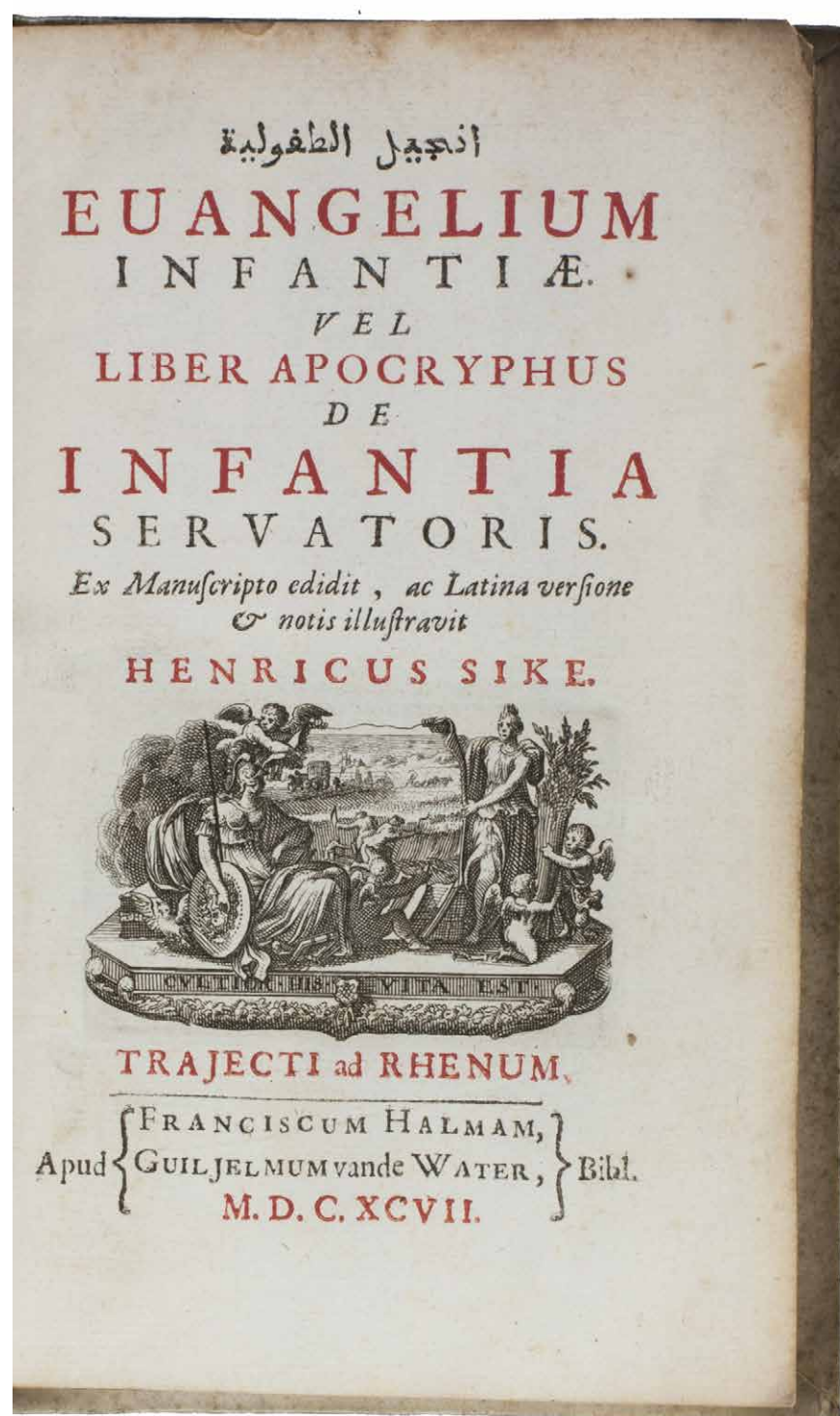
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*First edition of the Arabic Infancy Gospel,  
with text in Latin and Arabic*

**43. SIKE (SIECKE), Heinrich (editor).** Evangelium infantiae. Vel liber apocryphus de infantia servatoris. Ex manuscripto edidit, ac latina versione & notis illustravit ...

Utrecht, François Halma, Willem vande Water, 1697. 8°. With the main text in Arabic with a parallel Latin translation on the facing pages. Contemporary vellum. € 4500

First edition of the apocryphal Arabic Infancy Gospel, with the Arabic text on the versos and the Latin translation on the facing rectos. Sike, a noted orientalist from Bremen, based his edition on a manuscript that was formerly owned by Jacobus Golius, and the many notes include excerpts from the Quran and other works. The work narrates miracle stories from the first 12 years of Jesus's life, and probably originated in the fourth or fifth century. The wide range of non-Latin types, with not only Arabic and the more common Greek and Hebrew, but also a few words of Syriac, was unusual at this date.

With shelf number label and a later manuscript presentation inscription. Some foxing, mostly along the margins, otherwise in very good condition. A couple minor stains on the binding, but otherwise also very good.

[22], 161, [7], 93, [1], [2 blank] pp. Schnurrer, *Bibliotheca Arabica* 412; STCN (8 copies); Zenker, *Bibliotheca Orientalis* 1239; for the device: Van Huisstede & Brandhorst 618.

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## *Allegorical print satirizing the Remonstrants in the Netherlands in 1618*

**44. [SWANENBURG, Isaac Claesz. van (after); DOLENDO, Zacharias?].** Vertoninghe der tegenwoordighe stant int vrye-Nederlandt.

[The Netherlands], 1618. (ca. 22 × 29,5 cm). Engraved print on paper. In passe-partout.

€ 1750

Rare allegorical print, perhaps by Zacharias Dolendo: “Exposition of the present state of the free Netherlands”, a satire against the Remonstrants and supporting Prince Maurits’s suppression of them, presented as their failed attempt to undo the unanimity within the Republic of the Seven United Provinces. It caricatures “waardgelders” (mercenaries hired by cities, in this case to defend the freedom of the dissenting Remonstrants against attacks by Counterremonstrants). The print seems to be the second state of a print of Dolendo (?) after a painting by Isaac Claesz. Swanenburgh. The first state of this print, an allegory on the siege and relief of Leiden, was printed in 1574. Our copy would be the second state of this 1574–print with another text.

At left the Dutch maiden is assailed and driven from her safe seat (“Christ”) by Discord, Death and Violence. At right Neptune tries to stop a soldier from attacking her. “Utrecht” appears on the soldier’s helmet and the names of the Remonstrant cities on a flap of his trousers: Alkmaar, Rotterdam, Leiden, etc.), characterizing him as a waardgelder.

With a minor stain on the back, faintly visible on the front, and 3 barely visible folds. Otherwise in very good condition.

*Atlas van Stolk 1320, 1337; D.R. Horst, De opstand in zwart-wit: propagandaprenten uit de Nederlandse opstand (2003), p. 151 (fig. 47), p. 334; Knuttel 2769; Muller, Historieplaten 1313 (“very rare”).*

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## *Russian Orthodox tetraptych brass icon with 21 scenes in relief, 20 with a blue enamel background*

**45. [TETRPTYCH ICON].** [Incipit:] Kr[es]tou tvoemou pokli[!]naemsya vl[adi]koi s[vya]toe voskresenie tvoe slavim [= We bow before your cross, master, and praise your holy resurrection].

[Moscow or vicinity?, ca. 1810?]. A Russian Orthodox brass icon comprising 4 panels hinged to each other (15 × 9.5 × 1.5 cm closed; 15 × 35.5 × 0.5 cm open), each of the 4 interior sides with 5 relief scenes with a blue enamel background (1 scene in the onion-dome top and 1 in each of the 4 quarters of the square body), each scene with an inscription above it. Further with a brass relief veneration of the cross on the front of the exterior in a decorated architectural frame, with an oval at the head bearing the text transcribed above. € 2500

An early 19th-century Russian Orthodox travelling icon in the form of a brass relief tetraptych (folding quadruple panel), the interior with a blue enamel background. The upper part of each panel has the traditional Russian Orthodox form of the onion dome, while the main body is square. The inscriptions are in Church Slavonic, rendered in the poloustav form of Cyrillic capitals. When folded for carrying the icon shows a brass relief Veneration of the Cross on the front. When opened it displays the interior of four panels side by side with twenty brass relief scenes with a blue enamel background. Each panel has one scene in the onion-dome top and one in each of the four quarters of the square body. The first three panels from left to right show in the onion domes: the crucifixion, the trinity and the feast of the cross, while the twelve quarters below show twelve scenes related to Jesus's life, associated with the twelve most important feast days, from the Annunciation to the Assumption of the Virgin Mary. The fourth panel shows the Laudation of the Virgin Mary in the onion dome and the four most important icons of the Virgin Mary in the four quarters of the main body. The two outer panels fold in to fit into recesses in the two central panels, which can then be shut like a book.

The Veneration of the Cross on the outside of the closed icon has oxidized slightly around the foot of the cross, leaving a green patina, but it and the interior panel scenes are otherwise in very good condition, showing little wear, so that even the facial features of the tiny figures and the other high parts of the relief remain (quite unusually) very distinct. An unusually elaborate brass and enamel travelling icon with 21 scenes on 4 folding relief panels, remarkably well preserved.

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## Second and best edition of a comprehensive history of the Hussite wars, complete with all 17 portraits, often lacking

### 46. THEOBALD, Zacharias. Hussiten Krieg ...

Nuremberg, Simon Halbmayer, 1621. 4 parts in 1 volume. 4°. With the full-page portrait of the author (1621), and 17 numbered full-page portraits of Johannes Huss, popes, kings, emperors and other Bohemian reformers, by Johann Conrad Klüpffel. The 4 titles printed in red and black, the first 3 with the woodcut coat-of-arms of Bohemia, Halbmayer's woodcut device at the end of all 4 parts, folding letterpress genealogical table in the 4th part, the added *Confessio*. Contemporary vellum, title on spine. € 4750

Rare second, much enlarged and best edition of the first scholarly German-language history of the well-known Hussite Wars up to the entry of Sigismund in 1436, including the life of Johannes Huss (1373–1415), and the expansion of Huss's ideas and teachings in Bohemia and beyond. It gives a comprehensive history of the Hussite wars, written in the early 16th century from a Protestant point of view (as opposed to the work of Cochlaeus), by Zacharias Theobald (1584–1627), minister at Krathofen. He composed it with the general public in mind and it was indeed very popular in Germany at a time when common interests brought close relations between



Bohemian and German Protestants. Together with the first German edition of the Czech *Confessio*, together with the exposition of the Church Order and the organization of the Prague Consistory, added to the present edition as part 4: *Confessio Bohemica Evangelica: Das ist Böhmische Confession ...* The parts new to this second edition are part 2: “Was sich bey der Regierung Käysers Sigismundi, Käysers Alberti, und dann Königs Ladislai, von dem 1436. biß auff das 1458 Jahr, im Land zu Böheim in Fried und Unfried begeben”; part 3: “Was sich bey der Regierung König Girschicks, König Wladislai, vnd König Ludovici, von dem 1458. biß auff das 1517 Jahr, im Land zu Böheim in Fried und Unfried begeben”. Zacharias Theobald, historian and theologian, was pre-eminently suited for his task, since he was born in Bohemia of Protestant parents and from his youth deeply interested in the teachings of Huss and Hieronymus. Luther was in his eyes Huss's heir and successor. Studying the writings and the documents of the trial of Huss he found the treatment he had received at Konstanz “arbitrary and unchristian”. The present second edition became the definitive text of this famous history and is enlarged with the first edition of the Bohemian Confession for the benefit of the German readers.

Very good complete copy with the bookplate of Ferdinandus Sigismundus Kressy à Kressenstein (1641–1704), member of a Bavarian family noted for its military spirit.

[8], 322, [2]; 228; 179, [9]; 107, [5] pp. *Graesse VII, 113; STC (17th century) T 273; VD17, 3:004787T (part 4: 12:189760H); Thieme & Becker, 20, p. 552; Wegele, p. 377 (“evangelisch gesinnte verlässliche Darstellung in Deutscher Sprache”); ADB 37, pp. 682–684.* [More photos on our website](#)



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*Impressive large allegorical print of the defeat of the Arminians at the Synod of Dort in 1618*

**47. VISSCHER, Claes Jansz. [and Simon FRISIUS].** t' Arminiaens testament. [Amsterdam, Claes Jansz. Visscher, 1618]. Large 1° broadsheet (66.5 × 46.5 cm), with engraved illustration (53 × 45.5 cm) at the head (with Visscher's name in the plate at lower right) and a letterpress verse text below. € 2500

Impressive large allegorical print of the defeat of the Arminians at the Synod of Dort in 1618, here in the rare first Visscher state. The publisher and engraver Claes Jansz. Visscher heavily reworked the plate of an earlier print by Simon Frisius commemorating the Dutch-Spanish truce of 1609, entitled: *Pyramis pacifica*. He revised the image so extensively, that his revision is often treated as a separate work, making the present version its first state. It is the most spectacular print to come out of the Arminian controversy. A more common, much smaller and less impressive engraving was also published.

A heated theological and political conflict had raged in the Low Countries between the Arminians (from 1610 also called Remonstrants) and Gomarists for more than a decade when it came to a head with the Synod of Dort (1618/19), which decided in favour of the Gomarists. The Synod led to the 1619 execution of the Republic's greatest statesman Johan van Oldenbarnevelt, who had supported the Arminian cause. In revenge his sons Reinier and Willem conspired to assassinate the (Gomarist) Dutch stadholder Maurits of Nassau, Prince of Orange. Other prominent members of Dutch society who had political, religious or personal grudges against the Prince lent their support. The plot was betrayed in February 1623, and the conspirators arrested and executed from March to May.

A corner at the foot torn off and replaced with blank paper, with the loss of most of the imprint and the ends of the last 8 lines of verse. Further with a few spots and tiny holes, and small restored tears, but generally in good condition and still attractive.

*Atlas van Stolk 1347; Hollstein XXXVIII, p. 21, no. 29, state III (4 copies); Muller, Historieplaten 1329a ("zeldzaam").* 📷 More photos on our website





## Portrait of the arrested Arminian preacher Slatius, one of the conspirators in the failed attempt to assassinate the Dutch Stadholder

**48. VISSCHER, Claes Jansz.** Hendrick Danielsz Slatius, gewesene predicant tot Bleijswyck, naert 'tleven afgebeelt den 12 maert 1623.

[Amsterdam, Claes Jansz. Visscher, 1623]. Engraved illustration (22 × 12.5 cm), with an engraved title in Dutch at the head and Visscher's name at the foot, and with two letterpress poems in French on the left signed "A. Lancel." (measuring 24.5 × 25 in total). Mounted on a larger blank leaf (36 × 41 cm). € 750

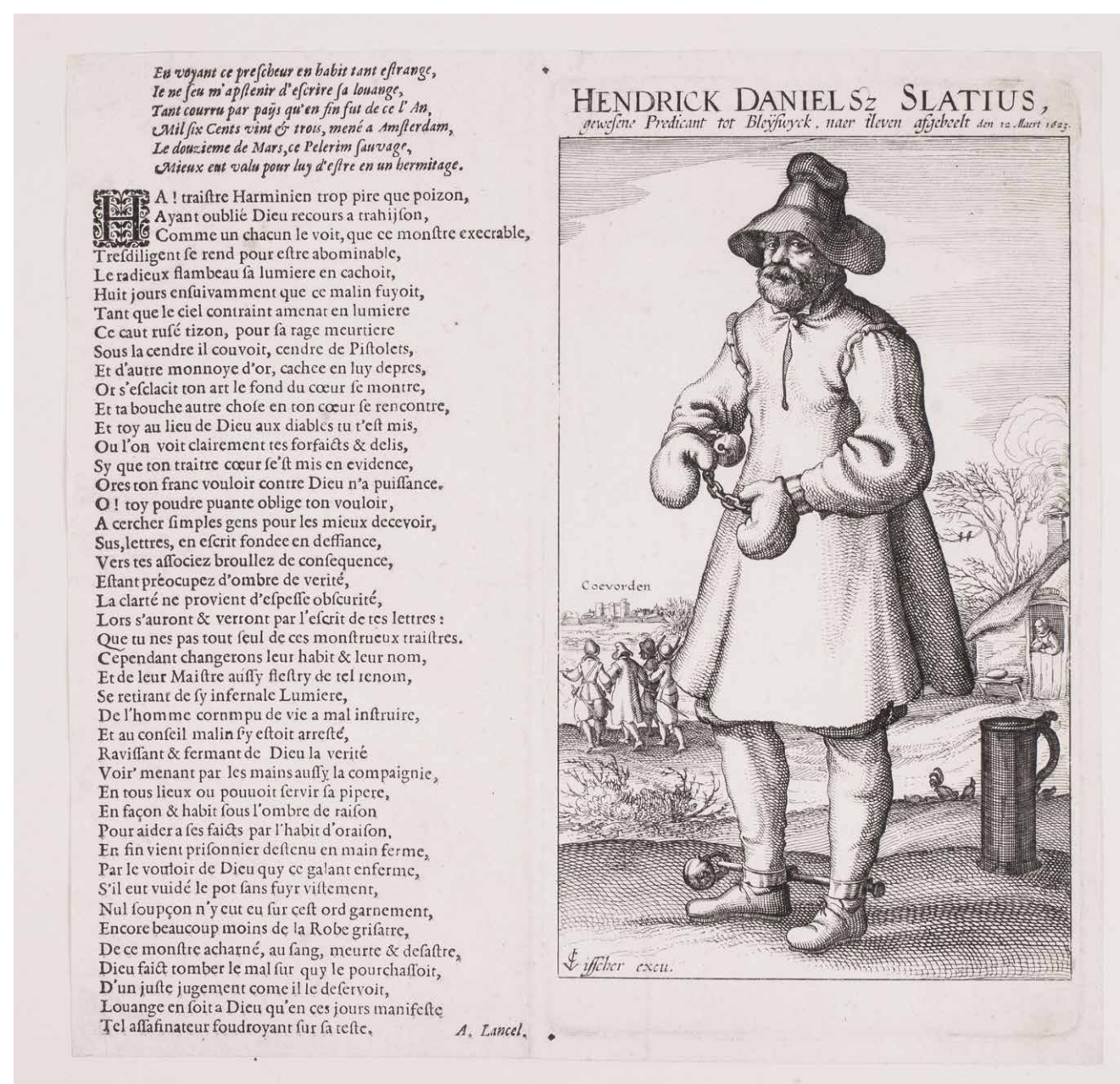
Engraved portrait of the Arminian preacher Hendrick Danielsz. Slatius (1585–1623), wearing handcuffs and the clothes of a farmer. Slatius was arrested (and later executed) as one of the conspirators in the failed attempt to assassinate Maurits of Nassau, Prince of Orange,

in 1623. The print was issued with either Dutch or French poems at the left. A heated theological and political conflict had raged in the Low Countries between the Arminians (from 1610 also called Remonstrants) and Gomarists for more than a decade when it came to a head with the Synod of Dort (1618/19), which decided in favour of the Gomarists. The Synod led to the 1619 execution of the Republic's greatest statesman Johan van Oldenbarnevelt, who had supported the Arminian cause. In revenge his sons Reinier and Willem conspired to assassinate the (Gomarist) Dutch stadholder Maurits of Nassau, Prince of Orange. Other prominent members of Dutch society who had political, religious or personal grudges against the Prince lent their support. The plot was betrayed in February 1623, and the conspirators arrested and executed from March to May.

A very good copy.

*Atlas van Stolk 1575 (Dutch issue); Hollstein XXXVIII, p. 30, no. 45 (all issues, 5 copies); Knuttel 3449 (this issue); Muller, Historieplaten 1495c (this issue).*

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*Skilful engraving of the execution of the conspirators in the failed attempt to assassinate the Dutch Stadholder Maurits of Nassau, Prince of Orange*

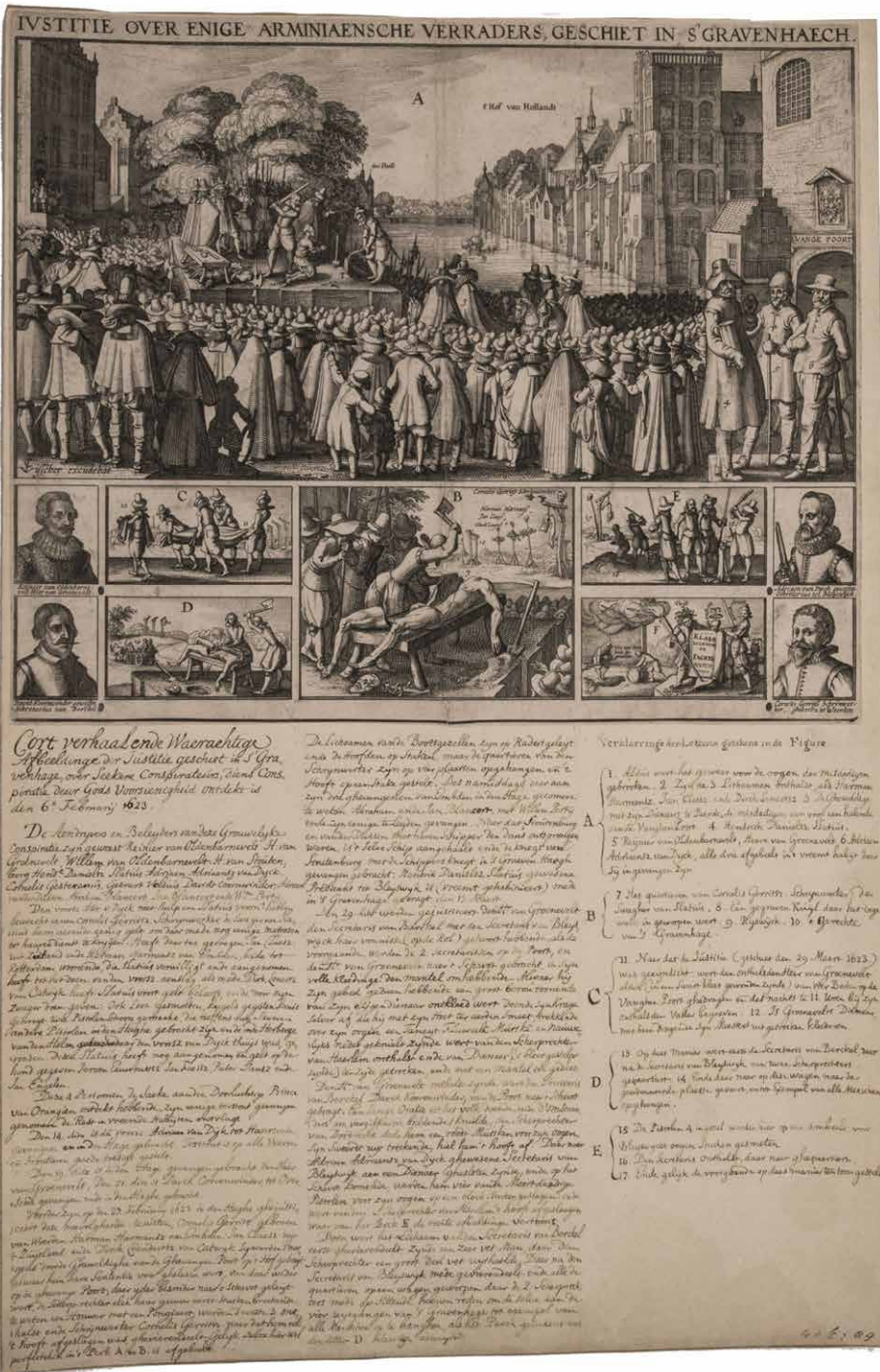
**49. VISSCHER, Claes Jansz.** Justitie over enige Arminiaensche verraders, geschiet in s’Gravenhaech. [Amsterdam, Claes Jansz. Visscher, 1623]. Engraved print (26.5 × 32 cm) mounted on a large sheet of 18th-century(?) laid paper (50.5 × 33 cm), with manuscript text in three columns with the title: Cort verhaal ende waerachtige afbeeldinge der justitie geschiet in s’Gravenhage, over seeker, conspirateurs, diens conspiratie deur Gods voorsienigheid ontdekt is den 6e. February 1623. € 1500

Third state of a rare print of the execution of the conspirators in the failed attempt to assassinate the Dutch stadholder Maurits of Nassau, Prince of Orange, in 1623, skilfully engraved by the publisher and engraver Claes Jansz. Visscher. The plate is divided into nine panels, the main one showing a view of the beheading at the square in front of Het Binnenhof in The Hague, watched by a large crowd. The other panels show portraits of Reinier van Oldenbarnevelt, David Koornwinder, Adriaen Adriaensz. van Dijck and Cornelis Gerrits and five smaller scenes of the dismembering of the bodies.

A heated theological and political conflict had raged in the Low Countries between the Arminians (from 1610 also called Remonstrants) and Gomarists for more than a decade when it came to a head with the Synod of Dort (1618/19), which decided in favour of the Gomarists. The Synod led to the 1619 execution of the Republic’s greatest statesman Johan van Oldenbarnevelt, who had supported the Arminian cause. In revenge his sons Reinier and Willem conspired to assassinate the (Gomarist) Dutch stadholder Maurits of Nassau, Prince of Orange. Other prominent members of Dutch society who had political, religious or personal grudges against the Prince lent their support. The plot was betrayed in February 1623, and the conspirators arrested and executed from March to May.

The print was also issued as a broadsheet with a letterpress description below, here added in an 18th-century(?) hand. A small restored tear at the foot of the engraving and a faint stain at the foot of the manuscript text, but otherwise in very good condition.

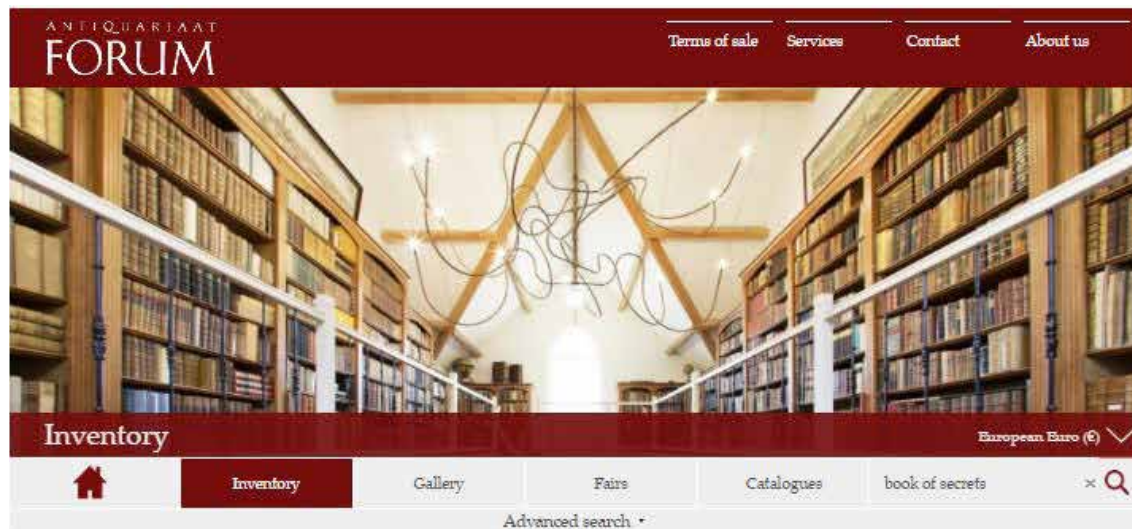
*Atlas van Stolk 1574; Hollstein XXXVIII, p. 31, no. 46 state III (6 copies); Knuttel 3457; Muller, Historieplaten 1494b.*  More photos on our website





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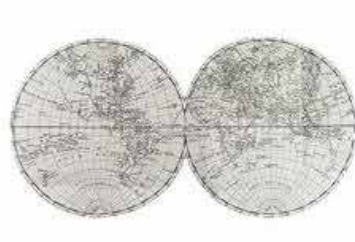
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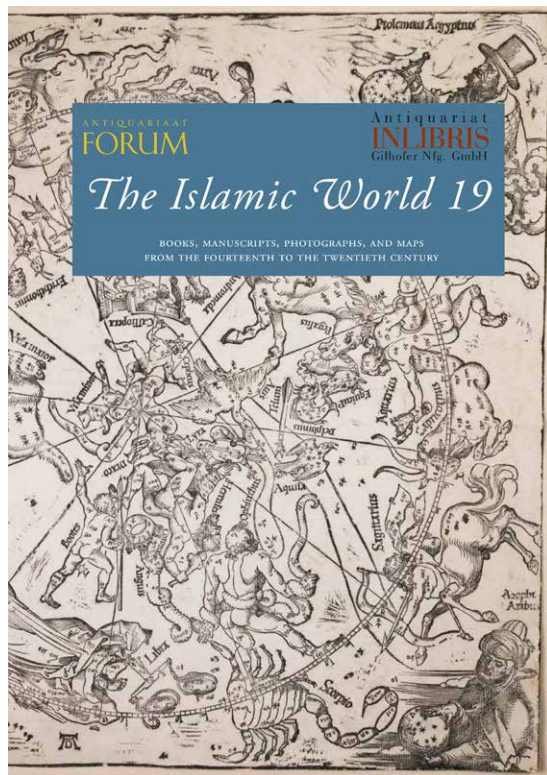


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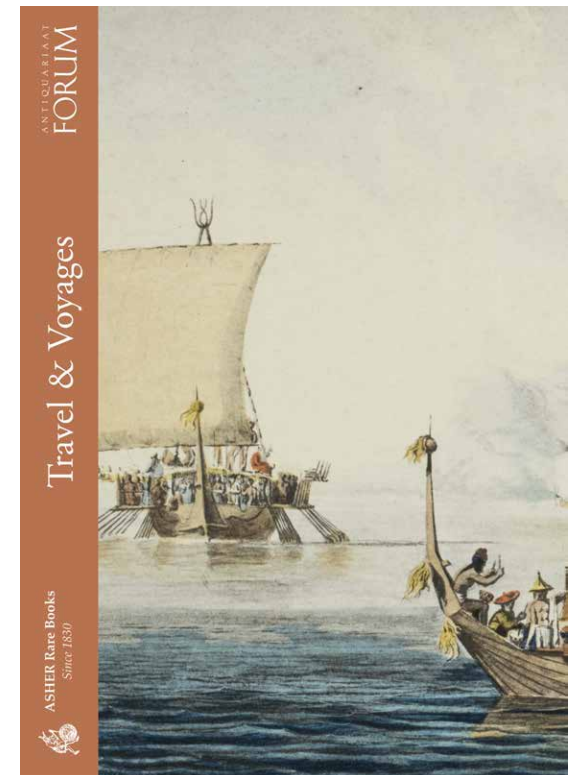


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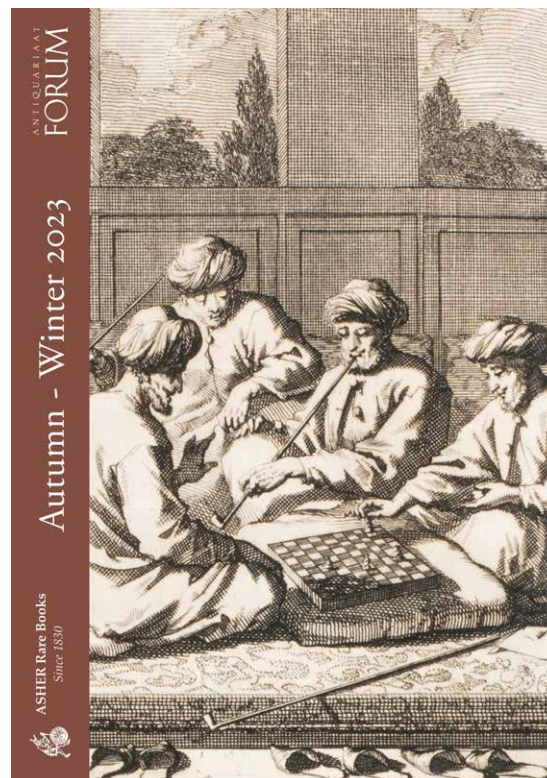
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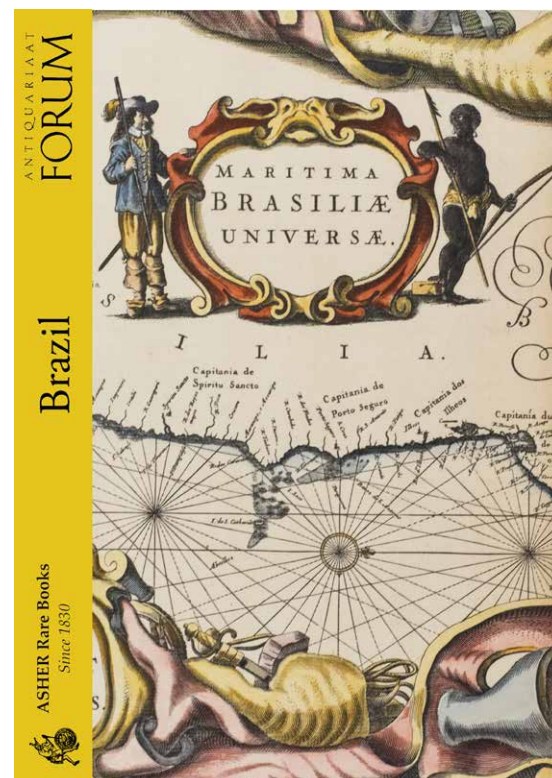
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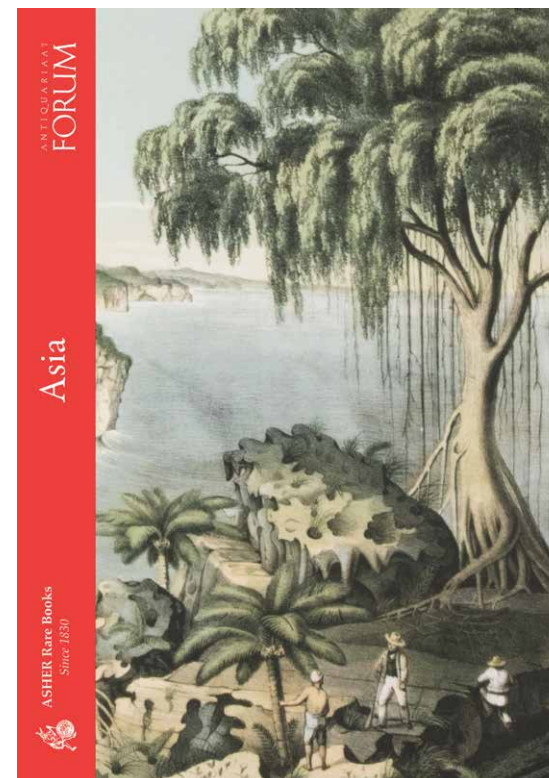
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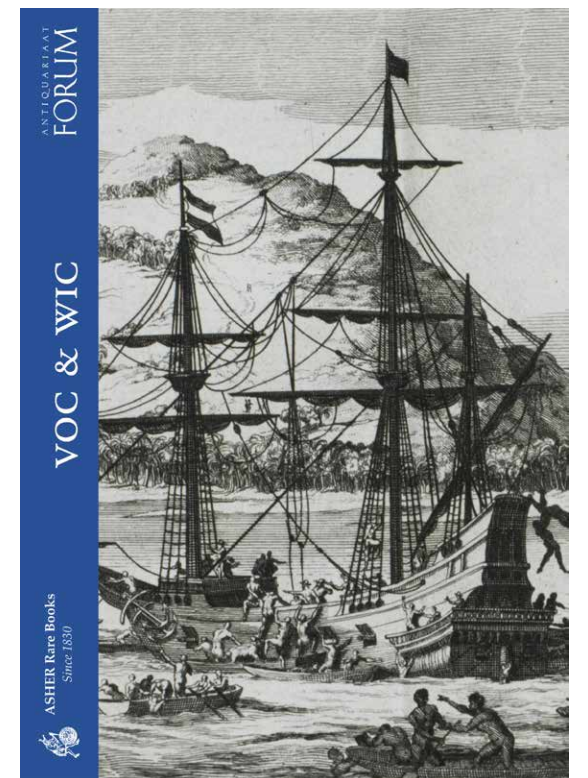
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