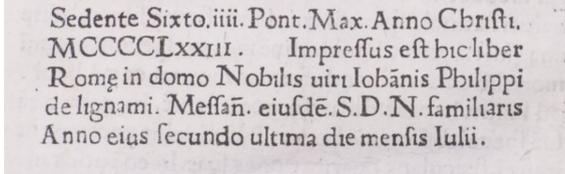


ASHER Rare Books

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Our new Special List:

Early Printing (16th Century)

Exceptionally rare collection of poetry by an important Italian humanist

BEROALDO, Filippo.

Epigrammata: ac ludica quedam facillioris muse carmina eruditissimi viro Philippi Beroaldi. Ab Afseio nuper elucidate et eo ordine difposita vt maxime sint omnium prima. C Ante domum cuius Martini pendet imag Rocius hec vendit pressa Dionysius.

Parijs, Denis Roce, [ca. 1505]. 4to. With a printer's device on the title-page, and 20 decorated woodcut/ metalcut initials. Later vellum.

[More information and images](#)



First edition of a treatise on colour by a friend of Titian

DOLCE, Lodovico.

Dialogo ..., nel quale si ragiona delle qualità, diversità, e proprietà de i colori. Venice, Giovanni Battista & Melchiorre Sessa and brothers (colophon: 1565). Small 8vo (15 x 10.5 cm). With woodcut scrollwork Pegasus device on title-page, the word "Dilogo" in a woodcut scrollwork frame, 2 woodcut headpieces, 3 woodcut decorated initials (1 with a figure riding a griffon, 1 with a leopard(?)) and 3 fleurons. With the main text set in italic and preliminaries in roman. 18th-century half parchment (recased?).

[More information and images](#)



Response to French lawsuits against the Jesuits in the late 16th century

FON, René de la (pseudonym of Louis RICHEOME).

Response de Rene de la Fon pour les religieux de la Compagnie de Jesus. Au playdoyé de Simon Marion en l'arrest donné contre eux le 16. Octobre 1597. Villefranche, Guillaume Grenier, 1599. 8vo. With a small vignette on the title page built up from typographical ornaments and 2 headpieces built up from typographical ornaments. Later vellum with leather ties.

[More information and images](#)



Early French translation of Galen's simples



GALENUS (GALEN), Claudius.

Deux livres des simples de Galien.

Lyon, Etienne Dolet, 1542. 8vo. With a woodcut device on title-page and a larger version on the last page, both partly coloured by hand. Rubricated throughout. 19th-century vellum. "162" [= 163], 11 pp.

[More information and images](#)

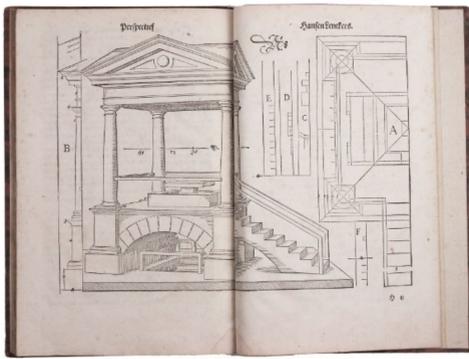


HERP, Hendrik.

Specchio della perfectione humana. Opera devotissima e necessaria ad ogni fidel Christiano historiata. Venice, Bartholomeo detto l'Imperadore & Francesco Venetiano, 1546. 8vo. With a woodcut printer's device on the title-page of a Roman emperor, 3 full-page woodcut illustrations depicting the life of Christ, and some woodcut decorated initials. 17th-century(?) vellum, sewn on 5 supports, with the manuscript title on the spine.

[More information and images](#)

Early manual on perspective, well illustrated



LENCKER, Hans.

Perspectiva hierinnen auff's kurtzte beschrieben ...

Nürnberg, Dietrich Gerlach, 1571. Small folio (29 x 19 cm). With the title within a woodcut border, 10 full-page woodcuts within collation and 1 double-page woodcut within collation (the latter not included in page numbering). Decorated black and red boards (ca. 1900).

[More information and images](#)

Rare 16th-century German edition of the ancient Sanskrit Bidpai fables



PANCHATANTRA/BIDPAI. [CAPUA, Johannes de, and Anton von PFORR (translators)].

Der alten Weisenn exempel sprüch, mit vil schönen Beyspielen und Figuren erleuchtet. (Colophon) Strasbourg, printed by Jacob Frölich, 1539. Folio. With half-page woodcut illustration on title-page, further 1 full-page and 112 smaller (ca. 9 x 14 cm) woodcut illustrations in the text (including a small number of repeats), a woodcut royal procession above and woodcut device of a swan playing a viol below the colophon, numerous woodcut pictorial and decorative strips. Modern blind-tooled calf in 16th-century style.

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