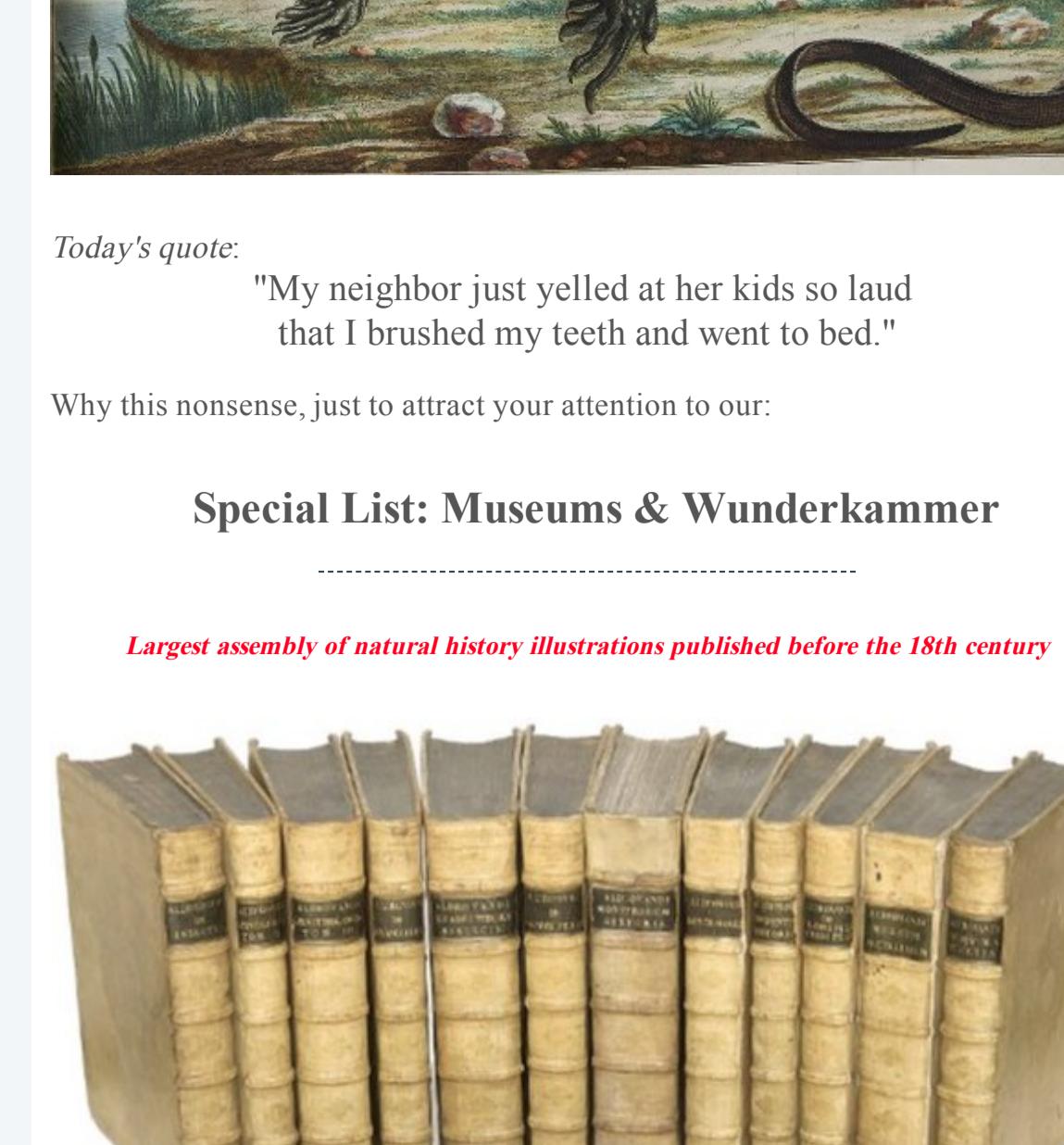


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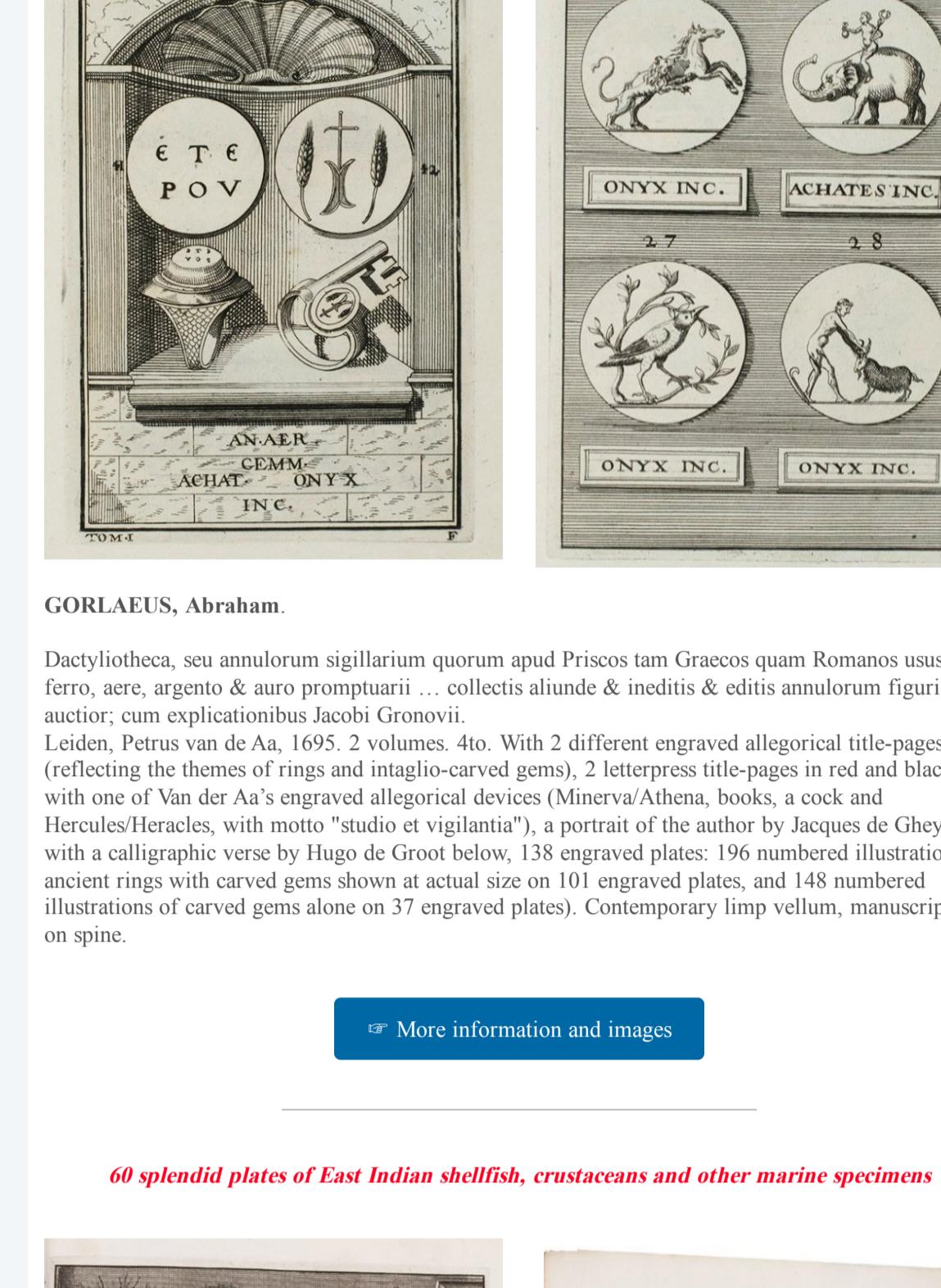
Today's quote:

"My neighbor just yelled at her kids so loud
that I brushed my teeth and went to bed."

Why this nonsense, just to attract your attention to our:

Special List: Museums & Wunderkammer

Largest assembly of natural history illustrations published before the 18th century



ALDROVANDI (ALDOVANDUS), Ulisse.

[Opera omnia]

Bologna, 1599-1668. 13 volumes. Folio (35 x 24 cm). With engraved title-page to each volume, engraved full-page portrait of Aldrovandi in 3 volumes and several thousand woodcut illustrations in text, mostly after designs by J. Ligotti and many full-page. Blind-tooled vellum (ca. 1645 & ca. 1670), with a large centrepiece on each board (the 11 volumes dated 1599-1642 from a single block; the 2 volumes dated 1648 & 1667 from a different block), the spines uniformly gold-tooled in the 18th-century.

[More information and images](#)

Second, much enlarged edition of the first extensive repertory
of Greco-Roman rings with carved intaglio gems

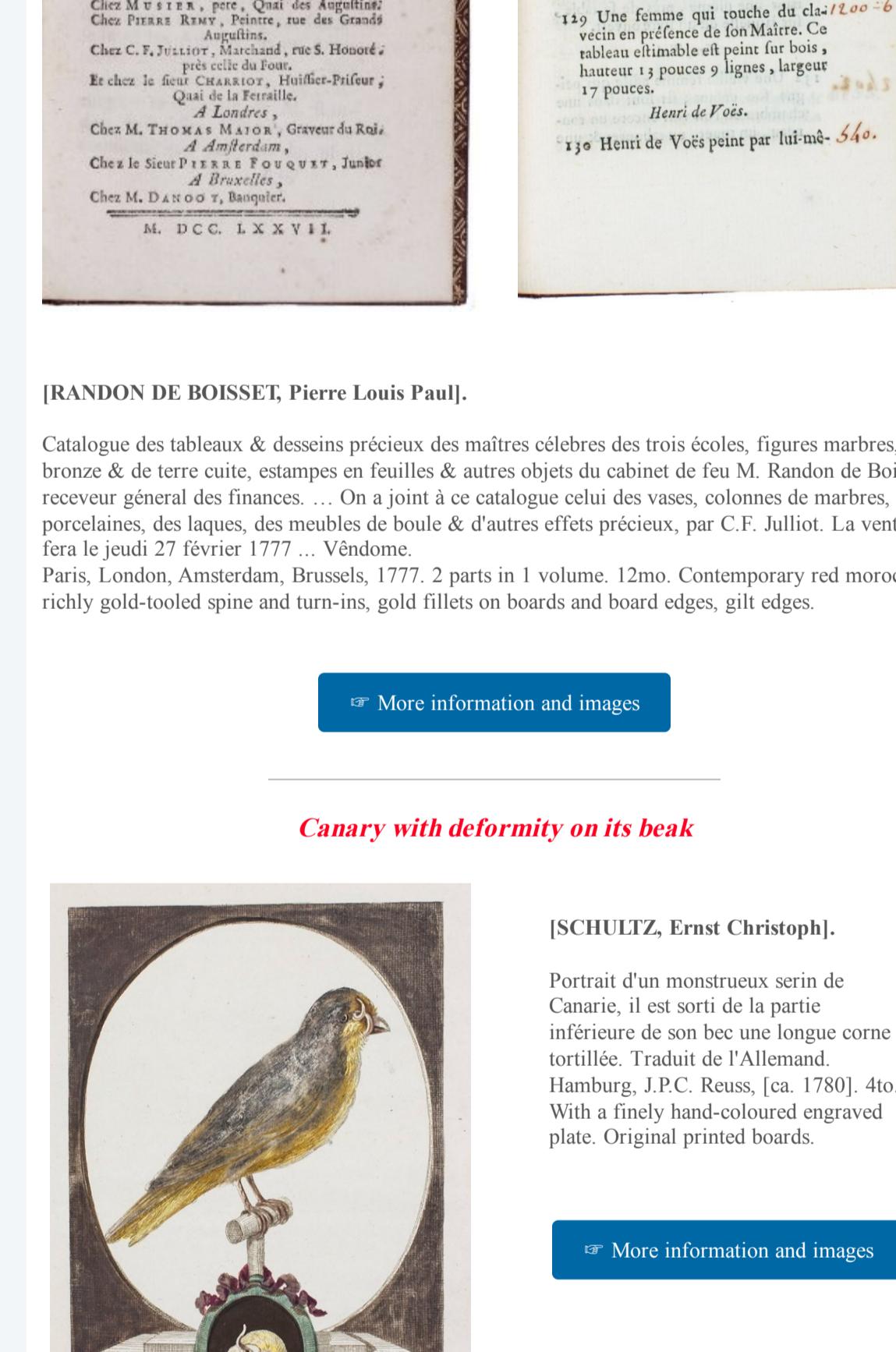


GORLAEUS, Abraham.

Ductus philosophic, seu annularum signarium quorum apud Prisos tan Graecos quam Romanos usus, ex ferro, greci, argento & auro promptuarii ... collectio aliquantum & ineditis & editis annularum figuris auctor, cum explanatione Jacobi Gronovii.
Leiden, Petrus van de Aa, 1695. 2 volumes. 4to. With 2 different engraved allegorical title-pages (reflecting the rings of gems and intaglio-carved gems), 2 letterpress title-pages in red and black with one of Van der Aa's engraved allegorical devices (Minerva/Athena, books, a cock and Hercules/Hercules, with motto 'studio et vigilancia'), a portrait of the author by Jacques de Gheyn with a calligraphic verse by Hugo de Groot below, 138 engraved plates: 196 numbered illustrations of ancient rings with carved gems shown at actual size on 101 engraved plates, and 148 numbered illustrations of carved gems alone on 37 engraved plates). Contemporary limp vellum, manuscript title on spine.

[More information and images](#)

60 splendid plates of East Indian shellfish, crustaceans and other marine specimens



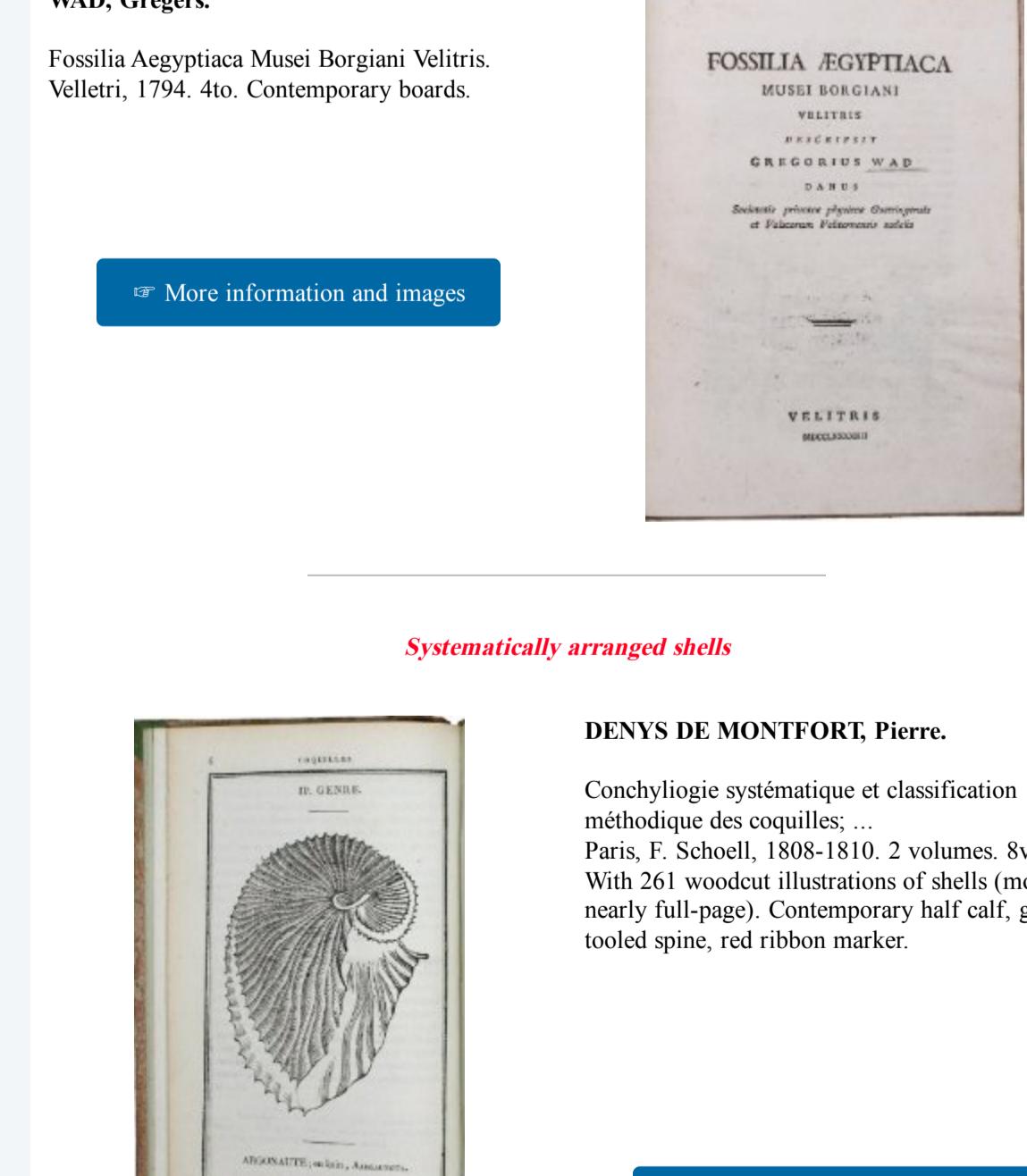
RUMPHIUS, Georg Everhard.

d'Amboinsche rariteitkamer, behelzende cene beschryvinge van alleherande zoo wecke als harde schaallvissen, te weete rare krabben, kreeften, en diergelyke zeederien, als mede allerhande hoeden en schulpen, die men in d'Amboinsche zee vindt: daer benevens zonnigen mineralen, gesintenien, en soorten van sardo, die in d'Amboinsche, en zomminge omliggende eilanden gevonden worden.

Amsterdam, Jan Roman de jonge, 1741. Royal folio (44 x 27.5 cm). With engraved title-page, engraved author's portrait, 60 engraved plates and 5 engraved vignettes. Contemporary red half roan (sheepskin).

[More information and images](#)

Descriptions of 5 exotic animals from the cabinet of Schlosser; with striking coloured plates



SCHLOSSER, Johan Albert.

Epistola ad ... Ferdinandum Dejean, ... de Lacerta Amboinensis. | Brief ... aan ... Ferdinand Dejean, ... Behelzende cene nauwkeurige beschrijving der Ambonische haadgids.

Amsterdam, for the author, 1768. With a folding engraved plate of the Amboinese lizard in two copies, one coloured by a contemporary hand.

(2) **BODDAERT, Petrus.** Epistola ad ... Johannem Burmannum, ... De Chaetodonte argo. | Brief ... aan ... Johannes Burmannus, ... Behelzende cene nauwkeurige beschrijving van den gevlechten klipvisch.

Amsterdam, Cornelius van Tongero, 1770. With a folding engraved plate, coloured by a contemporary hand.

(3) **BODDAERT, Petrus.** Epistola ad ... Johannem Oosterdyk Schacht, ... De Rana bicolor. | Brief ... aan ... Hieronimus David Gauibus, ... Behelzende cene nauwkeurige beschrijving van den tweekleurige kikker.

Amsterdam, M. Magereur, 1772. With 3 folding engraved plates, coloured by a contemporary hand.

(4) **BODDAERT, Petrus.** Epistola ad ... Johannem Oosterdyk Schacht, ... De Rana bicolor. | Brief ... aan ... Hieronimus David Gauibus, ... Behelzende cene nauwkeurige beschrijving van den tweekleurige kikker.

Amsterdam, M. Magereur, 1772. With 3 folding engraved plates, coloured by a contemporary hand.

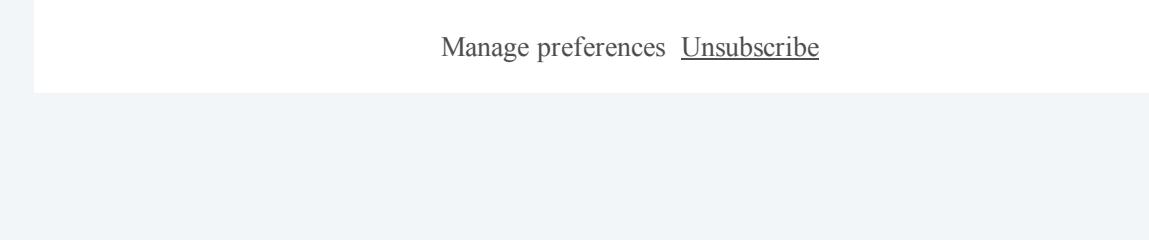
(5) **BODDAERT, Petrus.** Epistola ad ... Hier. Gauthier, ... De Chactodonte diacantho. | Brief ... aan ... Hieronimus David Gauibus, ... Behelzende cene nauwkeurige beschrijving van den tweedoodorign klipvisch.

Amsterdam, M. Magereur, 1772. With a folding engraved plate, coloured by a contemporary hand.

5 works in 1 volume. Large 4to (31 x 25.5 cm). Contemporary half calf.

[More information and images](#)

Auction catalogue of one of the most celebrated collections of the 18th century



[RONDON DE BOISSET, Pierre Louis Paul].

Catalogue des tableaux, & dessins precieux des maîtres celebres des trois écoles, figures marbres, de bronze & de terre cuite, estampes en feuilles & autres objets du cabinet de feu M. Rondon de Boisset, recensé au général des frères... On a joint à ce catalogue celui des vases, colonnes de marbre, porcelaines, des laques, des meubles de bois & d'autres effets précieux.

Paris, J. P. Goy-Houten, 1777. 2 parts in 1 volume. 12mo. Contemporary red morocco, richly gold-tooled spine and turn-ins, gold fillets on boards and board edges, gilt edges.

[More information and images](#)

Canary with deformity on its beak

Dragons, basilisks, hippocampus and a phoenix;
very rare work on determining the zoological status of some mythical animals

[FAMIN, Cesar].

Musée Royal de Naples, peintures, bronzes et autres antiquités du Cabinet Supérieur.

Paris, Abel Ledoux, back of half-title; printed by Everett, 1836. 4to. With engraved frontispiece and 60 numbered engraved plates by A. Delvaux, all coloured by a contemporary hand and some printed in colour a la poupée. Contemporary green half sheepskin.

[More information and images](#)

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