ASHER Rare Books

Since 1830

Today's quote:

"Police came round last night and told me my dogs were chasing people on bikes. My dogs don't even have bikes.!"

Why this nonsense, just to attract your attention to our:

Special List: Arboriculture & Dendrology

Beautifully illustrated standard work on German trees and shrubs

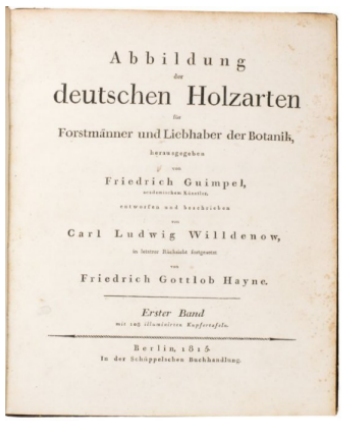

Abbildung
der
deutschen Holzarten
für
Forstmänner und Liebhaber der Botanik,
herausgegeben
von
Friedrich Guimpel,
entworfen und beschrieben
von
Carl Ludwig Willdenow,
in letzter Hälfte fortgesetzt
von
Friedrich Gottlob Hayne.
Erster Band
mit 108 illuminirten Kupfertafeln.
Berlin, 1815.
In der Schüppelschen Buchhandlung.

WILLDENOW, Carl Ludwig and Friedrich Gottlob HAYNE.

Abbildung der deutschen Holzarten für Forstmänner und Liebhaber der Botanik, herausgegeben von Friedrich Guimpel ... Berlin, in der Schüppelschen Buchhandlung, 1815-1820. 2 volumes, the first in 2 parts. 4to. With 216 beautifully handcoloured engraved plates. Contemporary gold-tooled brown half calf.

☞ More information and images

7 botanical watercolours from the end of the 18th-century

BERNINCK, H[endrik?].

[7 botanical watercolour drawings].
[Netherlands, ca. 1776]. Set of 7 watercolour drawings on laid paper of various sizes ranging from 23×19 to 23×30.5. Each mounted on a backing sheet in modern passepartout.

☞ More information and images

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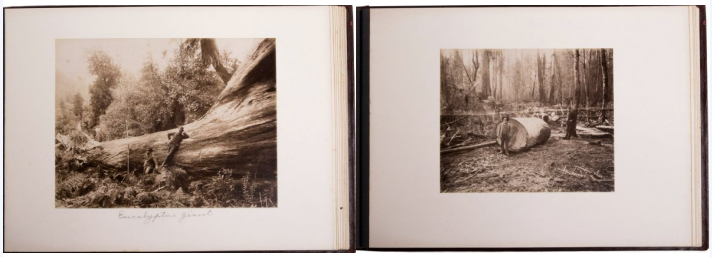
32 photographs depicting Tasmania in full glory



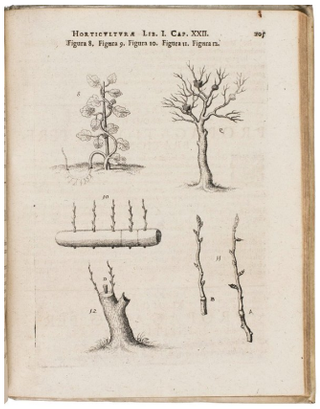
BEATTIE, John Watt.

[Album with 32 photographs of Tasmania].
Hobart, [ca. 1895]. Oblong folio (30 x 41cm). With 32 original photographs (ca. 17 x 23 cm), pasted on paperboard. Later gold-tooled red morocco.

☞ More information and images

More on Australia, New Zealand & Pacific

First edition of Peter Lauremberg's influential treatise on horticulture with copperplates from Merian's workshop

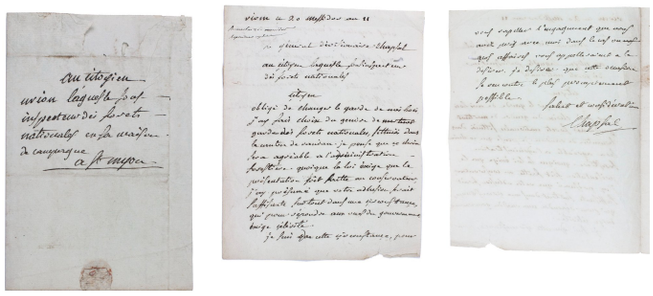


LAUREMBERG, Peter Petri.

Laurembergii Rostochiensis, Apparatus plantarius primus...
Frankfurt am Main, Matthaeus Merian, [1632].
With: (2) **LAUREMBERG, Peter. Petri**
Laurembergii Rostochiensis, Horticultura libris II. comprehensa;...
Frankfurt am Main, Matthaeus Merian, [1631].
2 works bound in one volume. 4to. Illustrated title pages (18,0 x 13,5 cm), headpieces, initials, 63 copperplate illustrations, endpieces. Vellum with a manuscript title on the spine.

☞ More information and images

Autograph concerning the appointment of a forester



[AUTOGRAPH]. CHAPSAL, Jean-Antoine.

[Autograph letter concerning the guard of his woods].
Riom, 9 July 1803. 4to (21 x 33.5 cm). 2 pp. text, 1 blank and the final page with the recipient's address. Formerly folded three times for posting and with traces of a seal.

☞ More information and images

From a series of "the finest engravings of flowers ever made" by the teacher of Redouté

SPAENDONCK, Gerard van.

Chêne commun. Quercus robur L. [From: Fleurs dessinées d'après nature,… Recueil utile aux amateurs, aux jeunes artistes, aux élèves des écoles centrales et aux dessinateurs des manufactures].
[Paris, 1799-1801]. Stipple engraving on unwatermarked wove paper (56 x 36.5 cm), printed in colour à la poupée and finished by hand, of a Quercus robur including two acorns, an empty shell and two buds, signed "P.F. Le Grand sculp." In passepartout.

☞ More information and images

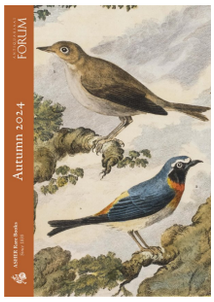
Two of the finest 17th-century Dutch gardening books

CAUSÉ, Hendrik.
De koninglycke hovenier aanwyzende de middelen om boomen, bloemen en kruyden te zaayen, planten, aen queeken en voort teelen.
Amsterdam, Marcus Doornick, [1676]. With engraved title-page and 31 engraved plates, including 2 bird's-eye views of a French and a Dutch royal garden, 5 plates with two pomological illustrations each, 8 plates with two illustrations of flowers each and 16 plates with a total of 32 garden designs.
With: **(2) COMMELIN, Jan.** Nederlantze Hesperides, dat is, oeffening en gebruik van de limoen- en oranje-boomen, gestelt na den aardt, en climaat der Nederlanden.
Amsterdam, Marcus Doornick, 1676. With engraved title-page and 26 engraved plates showing flowers, fruits and orangeries. 2 works in 1 volume. Folio (35 x 23 cm). Contemporary vellum, recased.

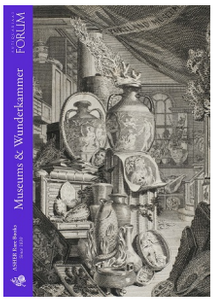
☞ More information and images

Recent Catalogues

Zoology II



Autumn 2024



Wunderkammer

Practical manual for the cultivation of flowers and fruit trees, with frontispiece and 5 plates

OOSTEN, Hendrik van.

De Neederlandsen hof, beplant met bloemen, ooft en orangerijen; ... Den tweeden druk.
With: (2) OOSTEN, Hendrik van. Register van alle de soorten der voornaamste vrugten, ... Dito een register van alle de saaden, behoorende tot de moestuinery. ...
Leiden, "voor den uitgeever" [= Hendrik van Oosten], sold by Johannes Du Vivié and Isaac Severinus, 1703. Small 8vo & large 16mo. With an engraved frontispiece after Jan Goeree by P. Sluyter, and 5 engraved plates. Contemporary vellum.

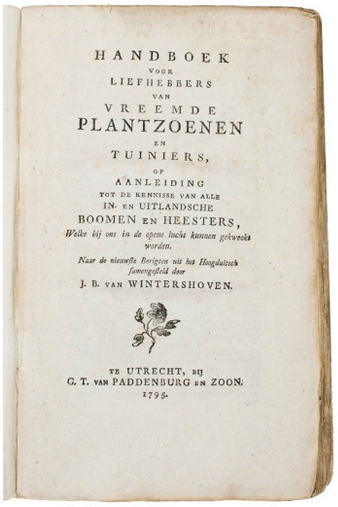
☞ More information and images

Rare extensive compendium of over 1000 trees and shrubs

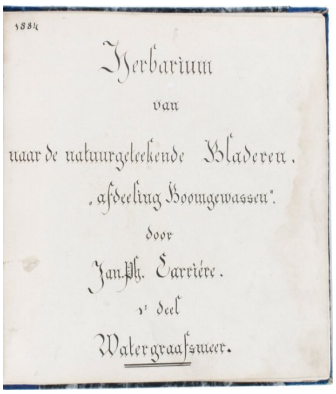
[RÖSSIG, Carl Gottlieb] and Jan Baptist van WINTERSHOVEN.

Handboek voor liefhebbers van vreemde plantzoenen en tuiniers, of aanleiding tot de kennisse van alle in- en uitlandsche boomen en heesters, welke bij ons in de opene lucht kunnen gekweekt worden.
Utrecht, Gijsbert Tieme van Paddenburg and son, 1795. 8vo. Small woodcut device on title-page and a small woodcut tailpiece.Contemporary, stiff, sprinkled paper wrappers, letterpress spine label.

☞ More information and images


HANDBOEK
VOOR
LIEFHEBBERS
VAN
VREEMDE
PLANTZOENEN
EN
TUINIERS,
OF
AANLEIDING
TOT DE KENNISSE VAN ALLE
IN EN UITLANDSCHE
BOOMEN EN HEESTERS,
Welke bij ons in de opene lucht kunnen gekweekt worden.
Naar de nieuwste Berigten uit het Hoogduitsch samengesteld door
J. B. VAN WINTERSHOVEN.
TE UTRECHT, BIJ
G. T. VAN PADDENBURG EN ZOON.
1795.

2 unpublished botanical manuscripts, with illustrations and descriptions of 30 flowering plants and 90 trees and shrubs



CARRIÉRE, Jan Ph.

Herbarium van bloemen en planten. 1ste deel.
[Watergraafsmeer, ca. 1884]. 1 volume. Small folio (22.5×20.5 cm). With 30 drawings of flowers in watercolour and ink, each with a description in Dutch on a separate leaf. The whole preceded by a title-page, a table of contents (1 page), and an introduction (2 pages). Contemporary black cloth, rebacked, modern endpapers.
With: (2) **CARRIÉRE, Jan Ph**. Herbarium van naar de natuurgeteekende bladeren, "afdeeling boomgewassen". [Title volume 2:] Herbarium van boombladeren.
Watergraafsmeer, 1884. 3 volumes. Small folio (22.5×20.5 cm). With 90 drawings of tree leaves in watercolour and ink, with a description in Dutch on a separate leaf. The first two volumes each with a title-page, a table of contents (1 page) and an introduction (1 page), and the third volume without preliminaries. Contemporary blue (vols. 1-2) and black (vol. 3) half cloth. The third volume rebacked with original backstrip laid down.

☞ More information and images

Spectacular wooded landscape drawing by Simon de Vlieger

[VLIEGER, Simon de].

[Hilly and wooded landscape with a bridge over a stream in the foreground].
[The Netherlands?, ca. 1620/40]. 43 x 56 cm. Landscape drawing in black chalk(?) and white chalk on paper. Under glass in a black and gold wooden frame.

☞ More information and images

More Drawings, Prints & Watercolours

Linnaean edition of the illustrated catalogue of Sherard's great botanical garden

DILLENIUS (DILLEN), Johann Jakob.

Horti Elthamensis plantarum rariorum icones et nomina.
Leiden, Cornelis Haak, 1774. 2 volumes bound as 1. Folio. With 325 engraved plates, numbered 1-147, [1], 148-324. 4 plates misbound: 6/7 and 273/274. Contemporary boards. Preserved in a professionaly handmade box, made for this book.

☞ More information and images

Rare album of exotic flora & fauna

AA, Pieter van der (compiler).

Icones arborum, fruticum et herbarum exoticarum quarundam a Rajo, Mentzelio, aliisque botanophilis quidem descriptarum, ast non delineatarum. Ut et animalium peregrinorum rarissimorum, tam volatilium, quam quadrupedum ac aquatilium, in extremis oris et desertis Indiarum et aliis locis repertorum.
Leiden, Pieter van der Aa, [ca. 1720]. Oblong 4to (22.5 x 27 cm). With an engraved, illustrated title-page, letterpress dedication and note to the reader (the latter with a woodcut decorated initial) and 80 etched and engraved plates (9 folding).Contemporary half calf, paste-paper sides, gold-tooled spine.

☞ More information and images

Original drawing relating to an important work on Brazilian plants

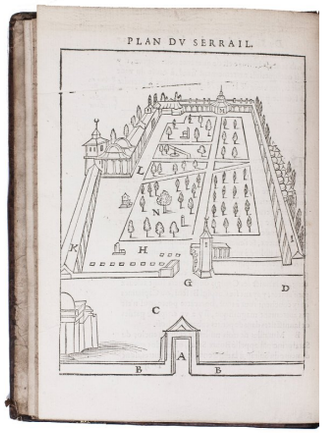
[DRAWING - RIO DE JANEIRO]. [MARY, Benjamin (attributed)].

[Ink drawing of Guanabara Bay].
[Rio de Janeiro?, 1837?].
With: (2) **[LEBSCHÉE, Carl August (attributed)]**. [Drawing of Guanabara Bay].
[Germany?, 1837?].
Ad 1: 19 x 32 cm. Passe-partout: 36,5 x 47 cm. Sepia ink on paper. Ad 2: 24,5 x 34 cm. Passe-partout: 37 x 44 cm. Sepia ink on paper, with blue and sepia ink washes.

☞ More information and images

More on Brazil

Travels through the Middle East, India and Europe, with 34 woodcut illustrations, including several trees

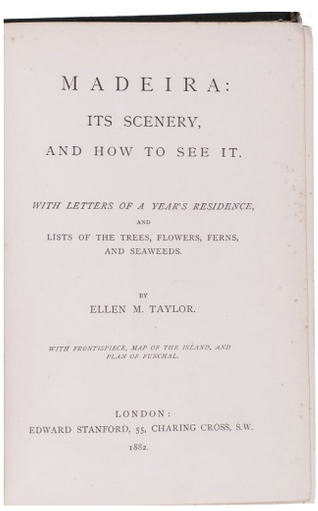


LA BOULLAYE LE GOUZ, Francois de.

Les voyages et observations du sieur de la Boullaye-le-Gouz gentil-homme Angevin...
Paris, Francois Clousier, 1653. 4to. With a woodcut and an engraved author's portrait, 34 woodcut illustrations in text, including several full-page, and some woodcut initals, head- and tailpieces. Contemporary calf, gold-tooled spine.

☞ More information and images

With a map of the island and a folding plan of the city of Funchal



TAYLOR, Ellen M.

Madeira: Its scenery and how to see it. With letters of a year's residence, and lists of the trees, flowers, ferns, and seaweeds.
London, Edward Stanford, 1882. 8vo. With a wood-engraved frontispiece, a lithographed folding map of the island of Madeira and a lithographed folding plan of the city of Funchal. Also with a publisher's advertisement at the end with "books useful for visitors to Madeira" from the publisher Trübner and Co., London. Original publisher's black- and gold-blocked green cloth.

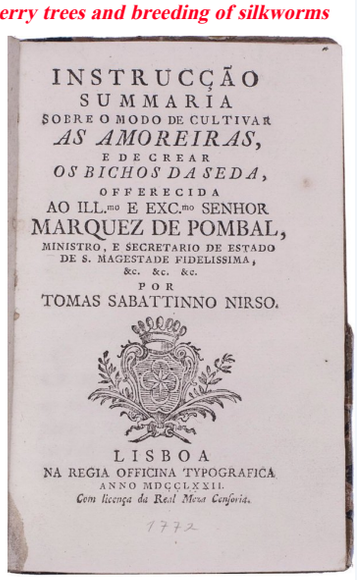
☞ More information and images

Manual for the cultivation of mulberry trees and breeding of silkworms

NIRSO, Tomas Sabattinno.

Instrucção summaria sobre o modo de cultivar as amoreiras, e de crear os bichos da seda, offerecida ao Illmo. e Excmo. Senhor Marquez de Pombal.
Lisbon, Na Regia Officina Typografica, 1772. Small 8vo. Contemporary marbled paper boards.

More information and images



Curious work on agronomy

VALLEMONT, Pierre Le Lorrain de.

Merckwürdigkeiten der Natur und Kunst, in Zeugung, Fortpflantzung und Vermehrung der Gewächse; Oder Der Ackerbau und die Gärtnerey in ihrer Vollkommenheit. Welchen beygefüget eine kurtze Unterweisung die Obst-Bäume recht zu beschneiden. Beyde aus dem Frantzösischen ins Deutsche übersetzet.
Budißin, Johann Georg Hüneln, 1714. 2 parts in 1 volume. 8vo. With title-page printed in red and black, 12 engraved plates and 1 small engraving and 7 woodcuts in text. Contemporary vellum.

☞ More information and images

Endosmosis in woody plants and trees, with 7 hand-coloured engraved plates

COTTA, Heinrich.

Naturbeobachtungen über die Bewegung und Funktion des Saftes in den Gewächsen, mit vorzüglicher Hinsicht auf Holzpflanzen.
Weimar, Hoffmann, 1806. 4to. With a small engraved vignette on the title-page and 7 hand-coloured engraved plates (including frontispiece). Contemporary half calf.

☞ More information and images

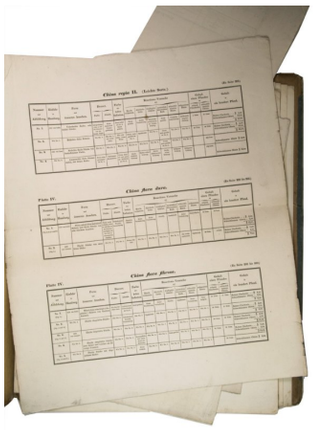
From a series of "the finest engravings of flowers ever made" by the teacher of Redouté

SPAENDONCK, Gerard van.

Neflier cultivé. Mespilus germanica. L. [From: Fleurs dessinées d'après nature,… Recueil utile aux amateurs, aux jeunes artistes, aux élèves des écoles centrales et aux dessinateurs des manufactures].
[Paris, 1799-1801]. Stipple engraving on unwatermarked wove paper (56.5 x 42 cm), printed in colour à la poupée and finished by hand, of a Mespilus germanica, showing a branch with five medlars in various sizes, signed "P.F. Le Grand sculp." In passepartout.

☞ More information and images

Important for modern medicine



BERGEN, Heinrich von.

Versuch einer Monographie der China. Hamburg, Hartwig &Muller, 1826. 2 volumes. Text volume 4to & atlas volume in royal folio. With 8 hand coloured engraved plates by Gustav Andreas Forsmann, and 5 leaves with 10 folding tables in the atlas volume. Uniform original blue boards, the atlas volume is a portfolio with the plates loosely inserted and remnants of blue closing ties.

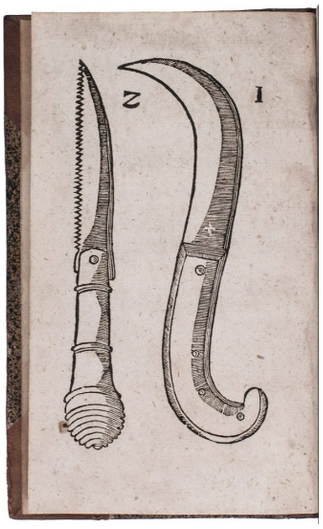
☞ More information and images

First western book on bonsai trees

58 Cap. VII. Beschreibung

verhindern. Der schwache Ast bleibet stehen, weilen bey solchem keine Gefahr, daß er grosse Effecten thun werde. Endlich wird der falsche Ast an dem Ort, wo er heraus gewachsen, abgeschnitten, wie aus beystehender Figur zu sehen.

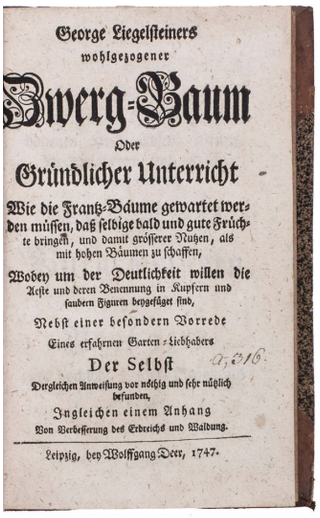
Diese Figur zeiget ferner, wie der vorige Baum, nach dem ersten Schnitt gewachsen, und fünff, nicht gar starcke Holtz-Aeste, wie im ersten Jahr getrieben, sintemahl der Safft mehr Aeste, alsdann zu ernähren hat. Ein Baum in einem magern oder sandichten Grund, wann er schon das erste und andere Jahr starcke Aeste treibet, kan er doch durch kurtz Schneiden bald nachlassen, und kleinere Aeste treiben, so er nicht von der vigoureusen Art ist. Nun haben sich die Frucht-Aeste an diesem Baum auch vermehret, und wird von denen fünff Holtz-Aesten der ganze Baum gemacht; und weilen solcher nicht vigoureux, werden die Aeste in dem zweyten Schnitt etwas kurtz



LIEGELSTEINER, George.

Wohlgezogener Zwerg-Baum oder Gründlicher Unterricht wie die Frantz-Bäume gewartet werden müssen, …
Leipzig, Wolffgang Deer, 1747. 8vo. With woodcut frontispiece, 8 engraved figures on 1 folding plate, and about 30 woodcut figures in the text. Contemporary half tanned sheepskin, gold-tooled spine.

☞ More information and images



George Liegelsteiners
wohlgezogener
Zwerg-Baum
Oder
Gründlicher Unterricht
Wie die Frantz-Bäume gewartet werden müssen, daß selbige bald und gute Früchte bringen, und damit grösserer Nutzen, als mit hohen Bäumen zu schaffen,
Wobey um der Deutlichkeit willen die Aeste und deren Benennung in Kupfern und saubern Figuren beygefüget sind,
Nebst einer besondern Vorrede
Eines erfahrnen Garten-Liebhabers
Der Selbst
Dergleichen Anweisung vor nöthig und sehr nützlich befunden,
Ingleichen einem Anhang
Von Verbesserung des Erdreichs und Waldung.
Leipzig, bey Wolffgang Deer, 1747.

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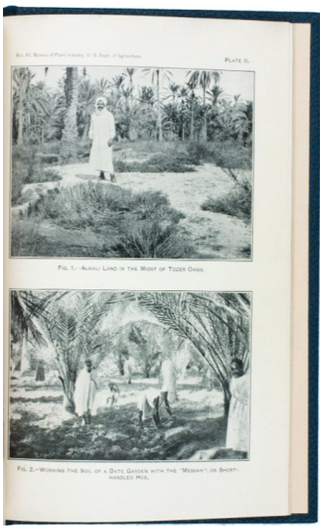
8 high quality drawings of plants and trees

INGRUBER, Adam Johann.

Zeichnungen. Adam Johann Ingruber der Heilkunde Doctor und praktischen Arzte zu Ofen.
Ofen (Buda), 1804. Small folio (31.5 x 20 cm). With manuscript title-page followed by 18 leaves of coloured drawings of plants and trees. Contemporary marbled paper wrappers.

☞ More information and images

Four articles on the date palm in the Middle East, northern Africa and America



SWINGLE, Walter Tennyson.

The date palm and its culture. ... (Reprint from Yearbook of Department of Agriculture 1900). [Washington, Government printing office, 1900]. With 9 plates with black and white photographic reproductions.
With:
(2) **SWINGLE, Walter Tennyson.** The date palm and its utilization in the southwestern states.
Washington, Government printing office, 1904. With a wood engraved device of the United States department of agriculture on title-page, 21 (of 22) plates (including 2 chromolithographed maps) and 10 illustrations in text.
(3) **FAIRCHILD, David Grandison.** Persian Gulf dates and their introduction into America.
Washington, Government printing office, 1903. With the same wood engraved device on title-page and 4 plates with reproductions of photographs.
(4) **KEARNEY, Thomas Henry.** Date varieties and date culture in Tunis.
Washington, Government printing office, 1903. With the same wood engraved device on title-page and 10 plates with reproductions of photographs.
4 works in 1 volume. 8vo. Modern blue cloth, each work with its original printed paper wrappers bound in.

☞ More information and images

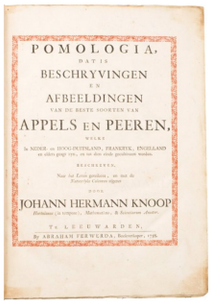
Extensive work on the pruning of fruit trees, with 11 engraved plates

QUINTINIE, Jean-Baptiste de la.

Trattato del taglio de gl'alberi fruttiferi del fù monsu' della Quintinye'.
Bassano, Giovanni Antonio Remondini, 1697. 8vo. With an engraved frontispiece, a woodcut mongram on title-page and 11 folding engraved plates. Contemporary vellum.

☞ More information and images

Rare complete set of first editions of four major Dutch works on the planting and cultivation of (fruit-) trees

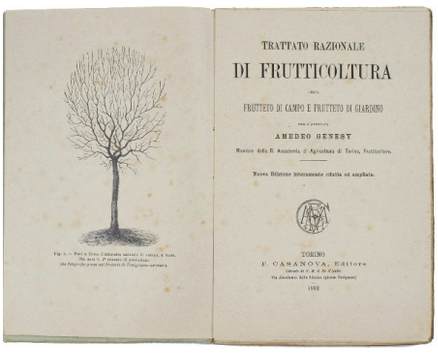


KNOOP, Johann Hermann.

Pomologia ...
Leeuwarden, Abraham Ferwerda, 1758.
With:
(2) **[IDEM].** Fructologia ...
Leeuwarden, Abraham Ferwerda and Gerrit Tresling, 1763.
(3) **[IDEM]**. Dendrologia ...
Leeuwarden, Abraham Ferwerda and Gerrit Tresling, 1763.
(4) **[IDEM].** Beschryving van de moes- en keuken-tuin ...
Leeuwarden, Abraham Ferwerda and Gerrit Tresling, 1769.
4 works in 2 volumes. (1-3 together, 4 separate). Folio. With all 4 title-pages with an ornamental woodcut frame printed in red. Ad 1 with an engraved coat-of-arms at the start of the dedication and 20 hand-coloured full-page engraved plates depicting apples (numbered 1-12) and pears (numbered 1-8), woodcut decorated initials and ornamental woodcut tail pieces. Ad 2 with 19 hand-coloured full-page engraved plates with illustrations of peaches, plums, cherries, berries, etc., 1 woodcut decorated initial, and ornamental woodcut tail pieces. Ads 3 and 4 with woodcut decorated initials and ornamental woodcut tail pieces. Contemporary half calf, gold-tooled spine with (remnants) of title labels lettered in gold, brown sprinkled paper sides.

☞ More information and images

Experiments with fruit trees and vines



GENESY, Amedeo.

Trattato razionale di frutticoltura. ... Nuova edizione.
With: (2) **IDEM**. La vite piramidale. … Seconda edizione.
Torino, Francesco Casanova (back of title-page: printed by Vincenzo Bona), 1891. 2 volumes. 8vo. With a woodcut frontispiece showing the Fresia Grossa variety of grape vine and a fruit tree, each volume with several woodcut illustrations in the text and with a publisher's catalogue bound at the end the Trattato. Both in original publisher's printed paper wrappers.

☞ More information and images

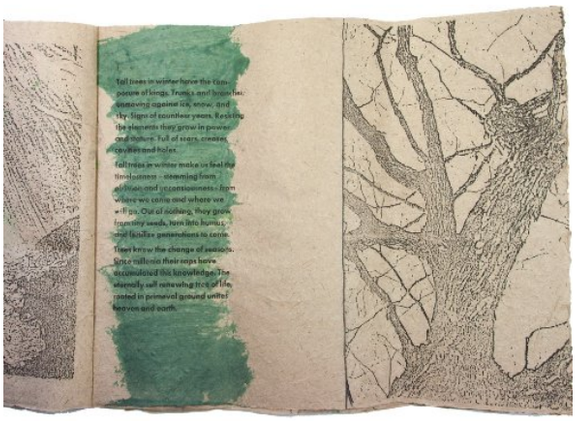
Extremely rare Italian 17th century manual for grafting fruit trees

DAHURON, René.

Tratttato[!] del tagliar gl'alberi da frutto con la maniera di ben allevarli, tradotto dal Francese, ...
[Venice?, Girolamo Albrizzi?, 1698?]. Folio. With a drop-title on the first page, 12 numbered illustrations printed from 3 engraved plates, and a notice of another book on the last page. Modern pink paper wrappers.

☞ More information and images

Artist's book on trees, the sixth publication of the Kaldewey Press

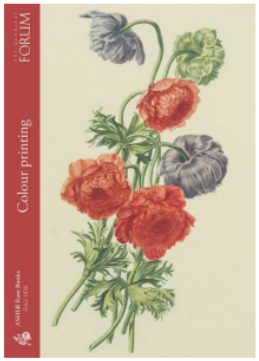


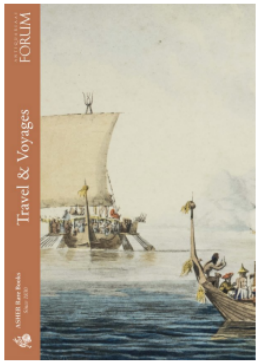
KALDEWEY, Gunnar A.

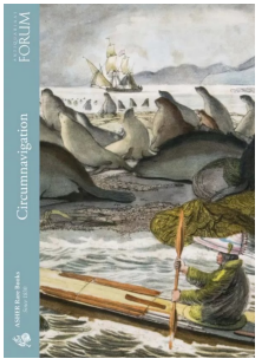
Trees.
(colophon: Poestenkill, New York, Kaldewey Press), 1988. Very large oblong folio (48 x 61 cm). With 17 artist's prints (the artist calls them "linecut-monoprint illustrations") on hand-coloured backgrounds. Spine of Brazilian rosewood. Kept in a wooden box as published with two ties, and an illustrated printed paper label on the front. One of an edition of 51 copies, signed by the author-artist-printer.

☞ More information and images

Earlier Catalogues







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A. Asher & Co. B.V.
Tuurdijk 16
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The Netherlands

Phone: +31 (0)30 601 1955
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