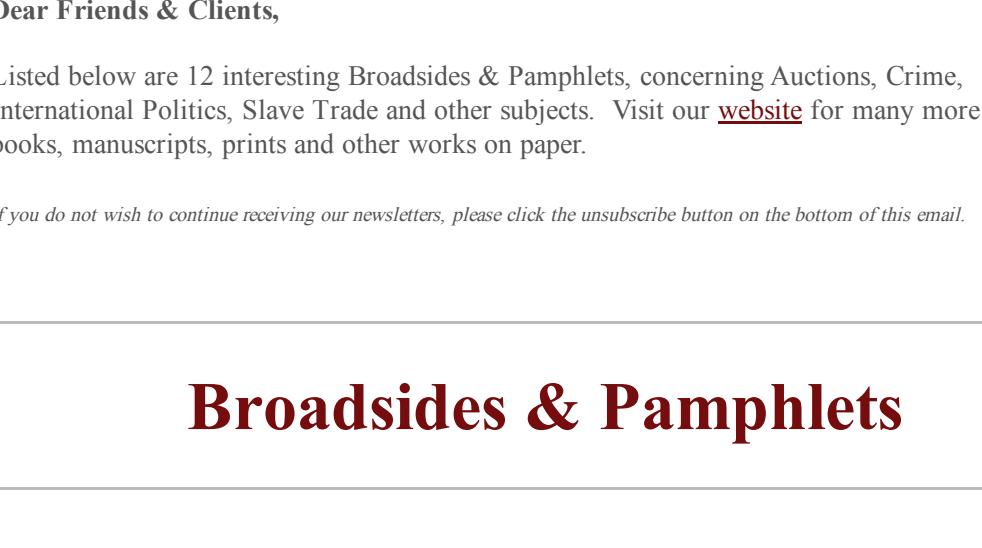


# ANTIQUARIAT FORUM

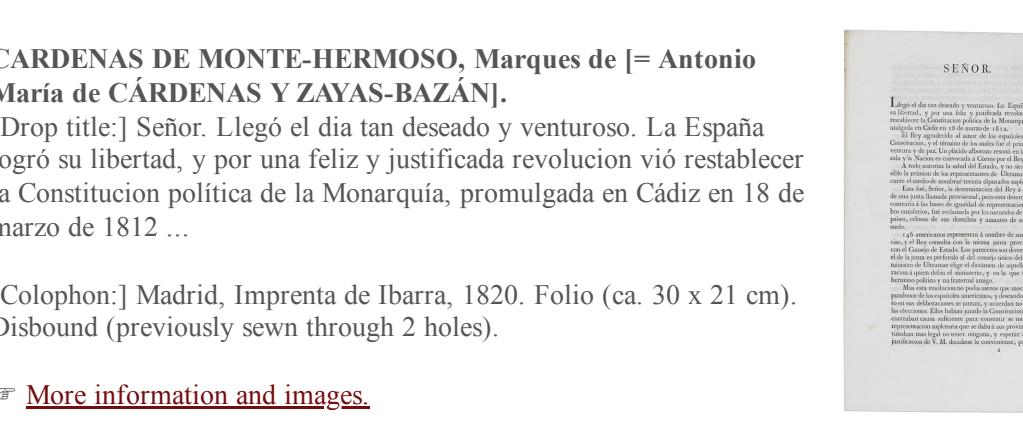


Dear Friends & Clients,

Listed below are 12 interesting Broadsides & Pamphlets, concerning Auctions, Crime, International Politics, Slave Trade and other subjects. Visit our [website](#) for many more rare books, manuscripts, prints and other works on paper.

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## Broadsides & Pamphlets



A 16th-century poem that encourages the Holy Roman Emperor to start a war with the Ottomans



**BRANT, Sebastian.**  
Ad diuum Maximilium Caesarem invictissimum contosque Christiani  
domini principes et populos, Nenia Sebastiani Brant, In Thucarum  
mysteria, cum arripende in cosmod expeditionis exhortatione.

(Colophon) Strasbourg, [Johann Knoblauch], 9 February 1518. 4to.  
With a small vignette built up from typographical ornaments on the title-page. 16th-century grey paper wrappers.

[More information and images.](#)



On Oportozgo O 15 de setembro de 1820 o povo português nô ob  
nôrdo MADRID, IMPRENTA DE IBARRA. AÑO DE 1820. estioquim

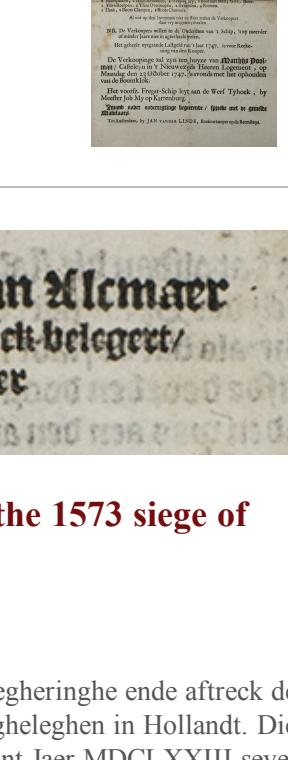
On the representation of the Spanish colonies in the Cortes,  
a call for equal treatment in parliament

**CARDENAS DE MONTE-HERMOSO, Marques de [= Antonio  
Martinez CARDENAS Y ZAYAS-BONAN].**

[Drop title: Señor, I lego el dia tan deseado y venturoso. La España  
logró su libertad, y por una feliz y justificada revolución vió restablecer  
la Constitución política de la Monarquía, promulgada en Cádiz en 18 de  
marzo de 1812 ...]

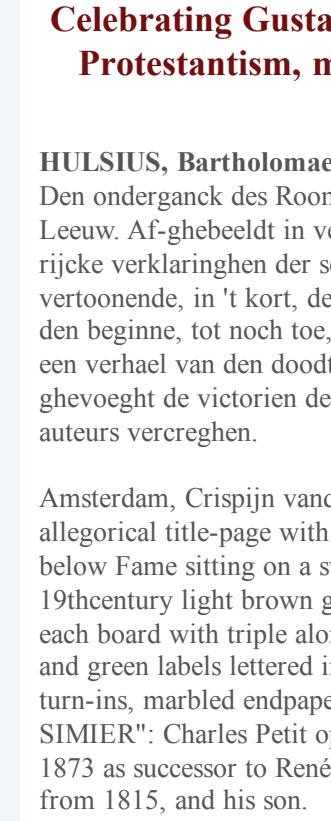
(Colophon) Madrid, Imprenta de Ibarra, 1820. Folio (ca. 30 x 21 cm).  
Disbound (previously sewn through 2 holes).

[More information and images.](#)



ЕКАТЕРИНА. CATHERINE.

Two treaties between the Russian Empire and Sweden  
concluding the Russo-Swedish War of 1788-1790



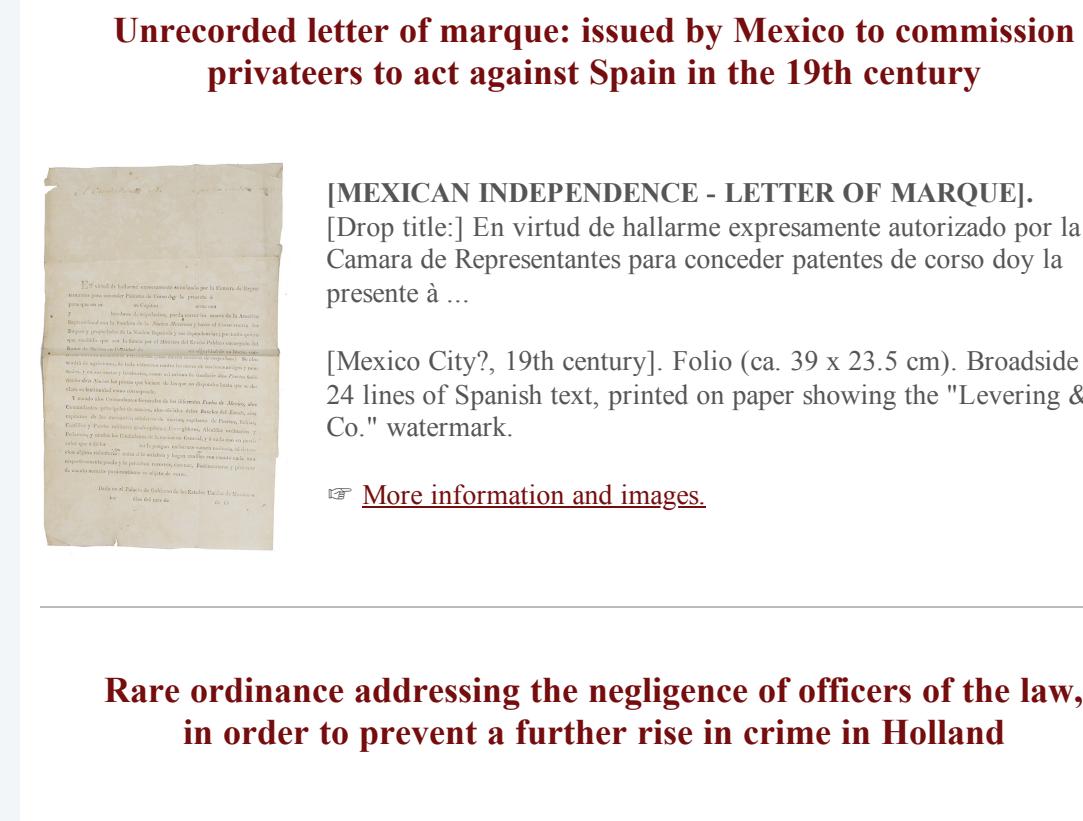
**CATHERINE THE GREAT & GUSTAV III of Sweden.**  
Traité de paix, conclu entre ... l'Imperatrice ... de Russie ..., et  
... le Roi de Suède ... 1790.

[St. Petersburg, Imperial Printing office, 1790] Folio. (30x20.2  
cm). With the text in Russian and French in parallel columns,  
and with ornamental rules at the head of each page. Unsexed,  
marbled paper spine.

**With:**  
**(2)** Traité d'alliance défensif ... entre la Russie et la Suède ...  
1791.

[St. Petersburg, Imperial Printing office, 1791] Folio. (29.5 x  
20.6 cm). With the text in Russian and French in parallel  
columns, and with ornamental rules at the head of each page.  
Unsexed, side stitched, blue paper spine.

[More information and images.](#)



Unrecorded, detailed printed inventory and auction announcement of  
an 18th-century Dutch frigate

**FLINES, Jacob de, and Jacob de FLINES the younger.**  
Inventory.

Amsterdam, Jan van der Linde, [1747]. Folio. Folded.

[More information and images.](#)



First Dutch edition of an eyewitness account of the 1573 siege of  
Alkmaar

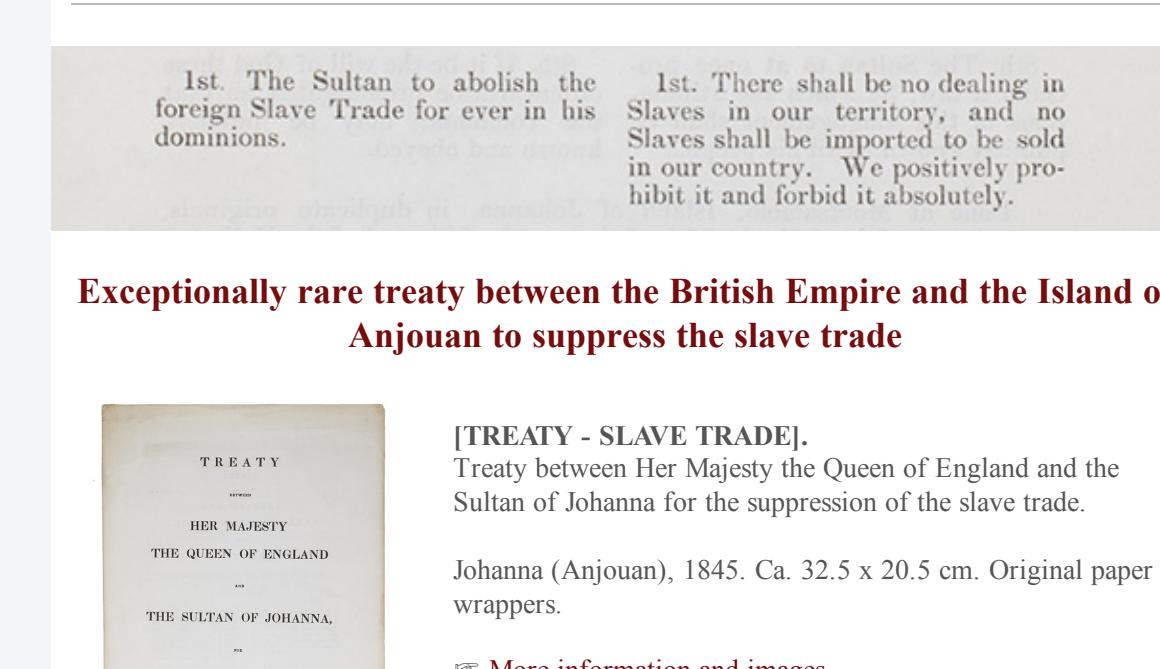


**[FOREST, Nanning van].**  
[En cort verhael vant beleggh van Alcmaer.  
by de Spaenlaers int jaer 1573. siengelyck belegget  
ende niet schande en schade derselver  
naegyalaten.]

Een cort verhael van de streechte belegering ende afstrek der  
Spanjaarden van de Stadt Alcmaer gheleghen in Hollandt. Die  
Spanjaarden ende Spaenlaers nae dat syne im Jaer MDCLXXXIII seven  
wekenlang beleghert hadden niet sonder haer grote schade ende  
schande beleghert moeten nalaten, uyt het Latyn int Duytsch  
overgezet.

Delft, Adelbert Hendrickz., "1573" [1580 or soon after?]. Small  
4to. With a woodcut illustration of a king on the title page, with his  
shield bearing an Irish (?) harp, and a woodcut decorated  
initial (italic capital). Set in textura gothic type, with 24 running  
heads. 16th-century block-printed decorated wrappers  
(in blue).

[More information and images.](#)

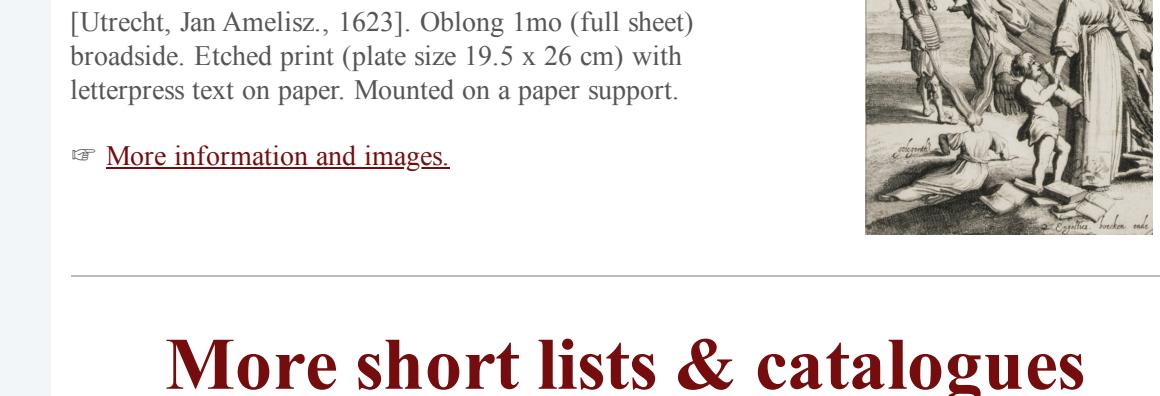
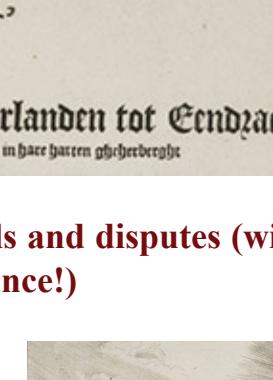


Celebrating Gustav Adolf II, 'The Lion of the North' and champion of  
Protestantism, magnificently illustrated by Crispijn vande Passe II

**HULSIUS, Bartholomeus.**  
Den ondergaend den Roemischen Arents, door den Noordischen  
Leue. Afgebordt in verscheiden konstige figuren, met sin-  
rijke verklaringhen der selver, beydes in een huyten rijn,  
vertoonende, in 't kort, de gedckenwaerdigste saken, die van  
den beginne, tot noch toe, in dese oorlogen zyn omgegaen. Met  
een verhael van den doodt des Konings. Hier zyn noch by  
ghevoeght de victorien der Croon Sweden, sedert de doodt des  
auteurs vercreghen.

Amsterdam, Crispijn vande Passe, 1642. 4to. Engraved  
allegorical title-page with engraved title in a central panel  
below Fame sitting on a swan. Beautifully bound in  
19th-century light brown gold-tooled calf (1850s or 1860s?),  
each board with triple along the edges, decorated spine with red  
and green labels lettered in gold, gold-tooled board edges and  
turn-ins marbled endpapers, signed "PETIT SUCC DE  
SIMIER". Charles Petit operated a Paris bindery from 1848 to  
1873 as successor to René Simier (1772-1843), relieur du roi  
from 1815, and his son.

[More information and images.](#)



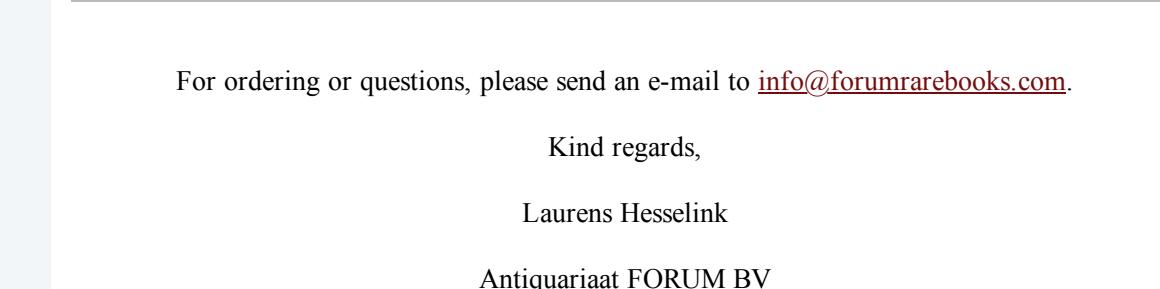
Unrecorded letter of marque: issued by Mexico to commission  
privateers to act against Spain in the 19th century



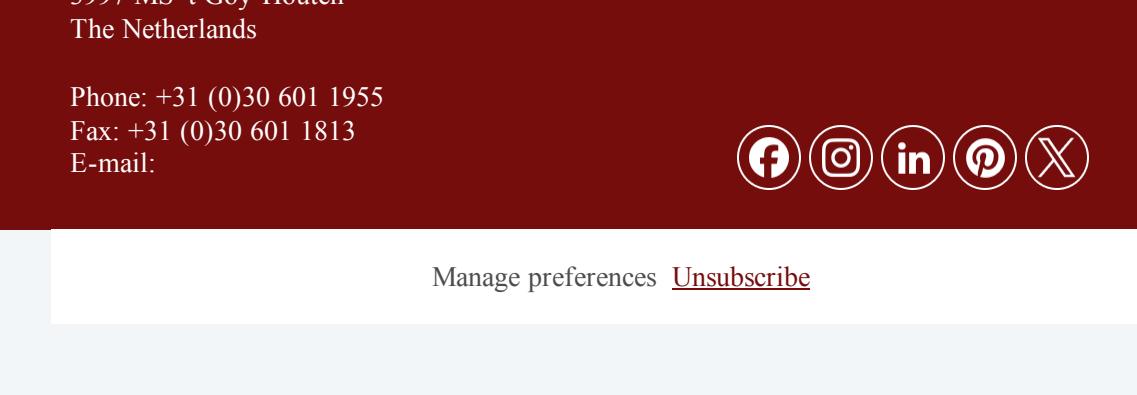
**[MEXICAN INDEPENDENCE - LETTER OF MARQUE].**  
[Drop title:] En virtud de hallarme expresamente autorizado por la  
Cámara de Representantes para conceder patentes de corso doy la  
presente a ...

[Mexico City?, 19th century]. Folio (ca. 39 x 23.5 cm). Broadside with  
24 lines of Spanish text, printed on paper showing the "Levering &  
Co." watermark.

[More information and images.](#)



Rare ordinance addressing the negligence of officers of the law,  
in order to prevent a further rise in crime in Holland



**[ORDINANCE - CRIME - HOLLAND]. [CHARLES V].**  
Ordonnance va[n] de Keyserliche Mayesteyt roerende die dootslaghers  
comissionaten ende banckeroten. Ghepubliseert inden jare duseint  
vijfhondert vier ende veertig.

The Hague, sold by Frans Duyc Pietersz, May 1544. 4to. With the woodcut coat of arms  
of the Holy Roman Emperor Charles V (with the order of the Golden  
Fleece, a column on either side and the motto "plus oultre") on the title-  
page. Set in 2 sizes of textura gothic type, with 2 Lombardic initials (east  
type). Modern half brown buckram, marbled paper sides, blue  
endpapers, with an older (ca. 1840?) front wrapper bound in.

[More information and images.](#)



Exceptionally rare treaty between the British Empire and the Island of  
Anjouan to suppress the slave trade



**[PHILIP II, King of Spain].**  
Ordinance, statut ende policie gemaect byden coninc onsen  
aldernachisten Heere, op syfey vande contrachten vande assurancen  
ende versicherungen in dese Nederlanden.

Antwerp, Christoffel Plantin, 1571. 4to. With armorial woodcut on  
title-page. Modern vellum.

[More information and images.](#)



Plea for concord after years of religious quarrels and disputes (with  
book burning symbolizing tolerance!)



**[VELDE, Jan II van de, and Jan Jansz. STARTER].**  
AMHISTIA offic Vergateleyd. Verenigde inwoenders der  
Vereenigde Nederlanden tot endracht ende vergateleyd van  
al de bittrederen, die onder de namen van Remonstranten,  
Arminianen, &c. in hore gheberghert zijn gewest ende noch  
souden mogen wesen.

[Utrecht, Jan Anselisz., 1623]. Oblong 1mo (full sheet)  
broadside. Etched print (plate size 19.5 x 26 cm) with  
letterpress text on paper. Mounted on a paper support.

[More information and images.](#)



16th-century royal decree on marine insurance, printed by Plantin



**[PHILIP II, King of Spain].**  
Treaty between Her Majestie the Queen of England and the  
Sultan of Johanna for the suppression of the slave trade.

Johanna (Anjouan), 1845. Ca. 32.5 x 20.5 cm. Original paper  
wrappers.

[More information and images.](#)



Very rare Dutch translation of a popular misogynistic pamphlet



**[SWETNAM, Joseph] and Willem CHRISTIAENS (translator).**  
Recht-bancaet, tegen de luye, korzelige, en welspruytige  
vrouwen.

Leiden, Willem Christiaens van der Boxe, 1641. Small 4to.  
With a woodcut on the title-page showing several women assaulting  
a writer. Decorated paper over boards (ca. 1900).

[More information and images.](#)



Unrecorded letter of marque: issued by Mexico to commission  
privateers to act against Spain in the 19th century



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Antwerp, Christoffel Plantin, 1571. 4to. With armorial woodcut on  
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[More information and images.](#)



TREATY - SLAVE TRADE!

Treaty between Her Majesty the Queen of England and the  
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Johanna (Anjouan), 1845. Ca. 32.5 x 20.5 cm. Original paper  
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[More information and images.](#)



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