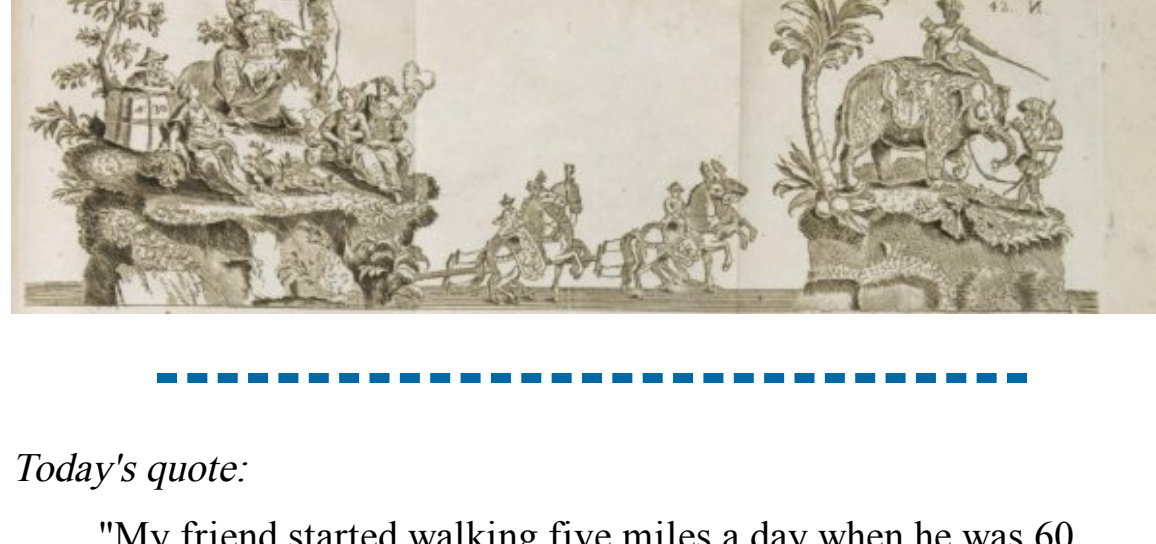


ASHER Rare Books

Since 1830



Today's quote:

"My friend started walking five miles a day when he was 60. Now he's 87 years old and we don't know where he is."

Why this nonsense, just to attract your attention to our new shortlist:

Ceremonies & Festivities

12 Books, Broadside and Drawings on Entries, Fireworks, Funeral Ceremonies, and Religious Festivals

If you do not wish to continue receiving our new letters, please click the unsubscribe button on the bottom of this email.

Beautifully illustrated account of Albert of Austria and Isabella of Spain's highly politically charged series of Joyous Entries

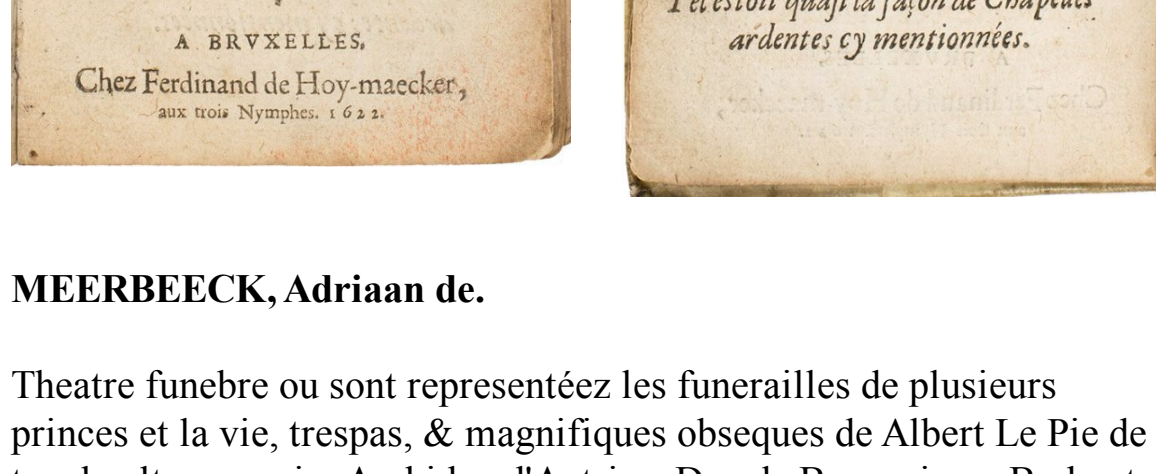


BOGHE, Jan (Joannes BOCHIUS), Maximus Aemilius de VRIENDT & Henri d'OUTREMONT.

Historica narratio professionis et inaugurationis serenissimorum Belgii Principum Alberti et Isabella, Austriac architectum. Antwerp, Ex officina Plantiniana, apud J. Moretum, 1602. 5 parts in 1 volume. Large folio. With 28 engraved plates (15 double-page, 13 full-page), two pages of musical score, an engraved divisional title page for each of the first four parts, the large woodcut printer's device of the Plantin Press at the end of the work, and numerous woodcut decorated initials and tailpieces. Contemporary blind tooled vellum with overlapping fore edge, the manuscript title and author on the spine, a triple fillet line on both boards, the year of publication upside down in ink on the front board, remnants of closing ties.

[More information and images](#)

Splendid funeral ceremonies in Brussels 1515-1622



MEERBECK, Adriaan de.

Theatre funebre ou sont representez les funeraillles de plusieurs princes et la vie, trespas, & magnifiques obseques de Albert Le Pie de tres haute memoire Archiduc d'Autrice, Duc de Bourgoigne, Brabant, &c. faicts a Bruxelles le 12. de Mars, 1622. Brussels, Ferdinand de Hoeymaker [printed by Henrick van Hastens in Louvain], 1622. 8vo. With a small woodcut decoration on the title-page and a full-page woodcut representing a "chapel ardente" on the verso, a large folding woodcut plate with two horses, one dressed as a "cheval de bataille" and the other as used "à la pompe funebre du ... Archiduc". Further with 3 woodcut decorated initials (2 series) and 2 woodcut factotums. Contemporary vellum, remnants of ties.

[More information and images](#)

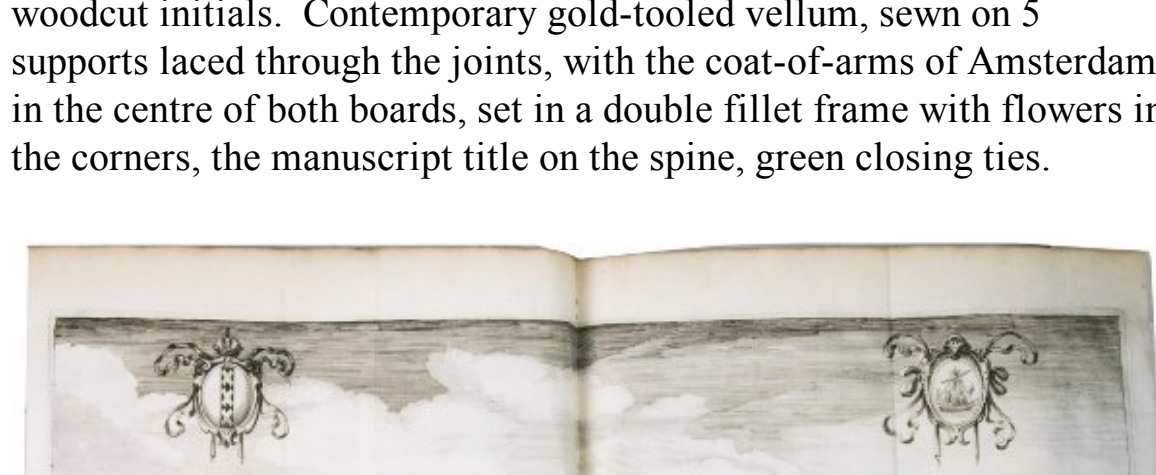
Large paper copy with the extremely rare plate of the four burgomasters



BARLAEUS, Caspar (BAERLE, Kasper van).

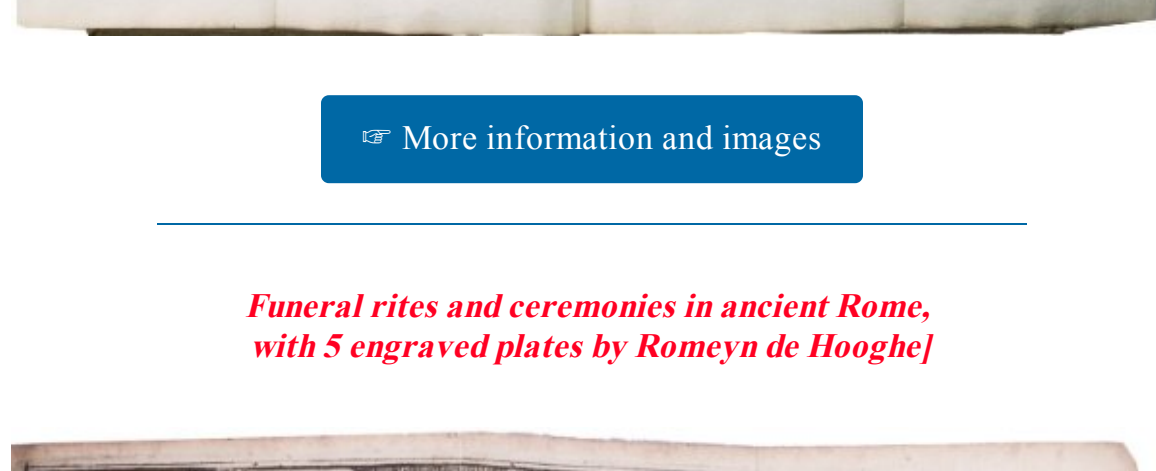
Marie de Medicis, entrant dans Amsterdam: ou histoire de la reception faicte à la reyne mere du roy tres-chrestien, par les bourgmestres & bourgeois de la ville d'Amsterdam. Amsterdam, Joan & Cornelis Blaeu, 1638. Folio (ca. 41 x 28 cm). With 18 engraved plates (1 frontispiece, 14 double page, and 3 folding), a woodcut coat-of-arms of the city of Amsterdam on the title-page, and two decorated

woodcut initials. Contemporary gold-tooled vellum, sewn on 5 supports laced through the joints, with the coat-of-arms of Amsterdam in the centre of both boards, set in a double fillet frame with flowers in the corners, the manuscript title on the spine, green closing ties.



[More information and images](#)

Funeral rites and ceremonies in ancient Rome, with 5 engraved plates by Romeya de Hooghe]



KIRCHMANN, Johann.

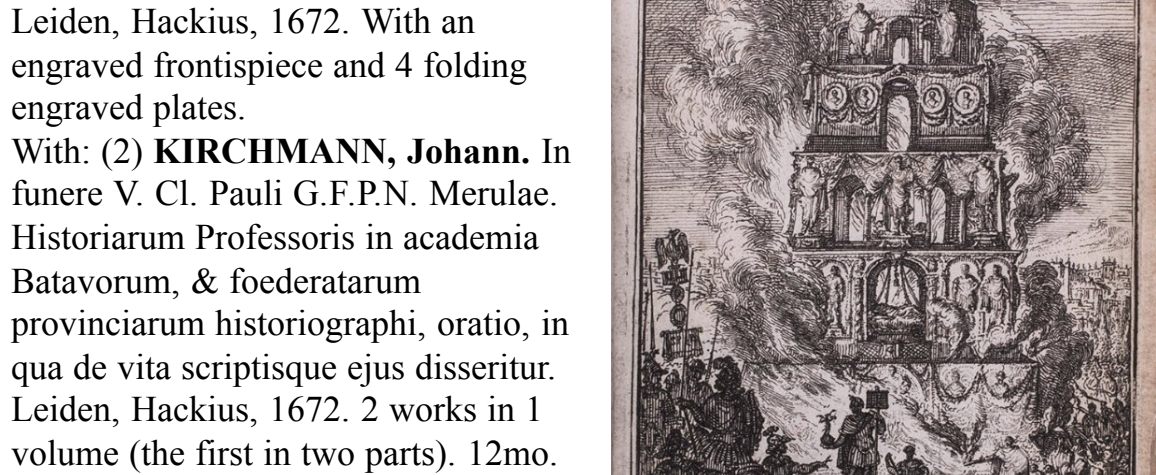
De funeribus Romanorum libri quatuor. Including: RIGAULT, Nicolas. Fumus parasiticum sive L. Biberii curculionis parasiti, mortualia. Ad ritum prisci funerts. Leiden, Hackius, 1672. With an engraved frontispiece and 4 folding engraved plates.

With: (2) KIRCHMANN, Johann. In funere V. Cl. Pauli G.F.P.N. Menulae. Historiarum Professoris in academia Batavorum, & foederatarum provinciarum historiographi, oratio, in qua de vita scriptisque ejus disseritur. Leiden, Hackius, 1672. 2 works in 1 volume (the first in two parts). 12mo. Contemporary vellum.



[More information and images](#)

3 magnificent drawings of fireworks erected in Siena 1729-1734

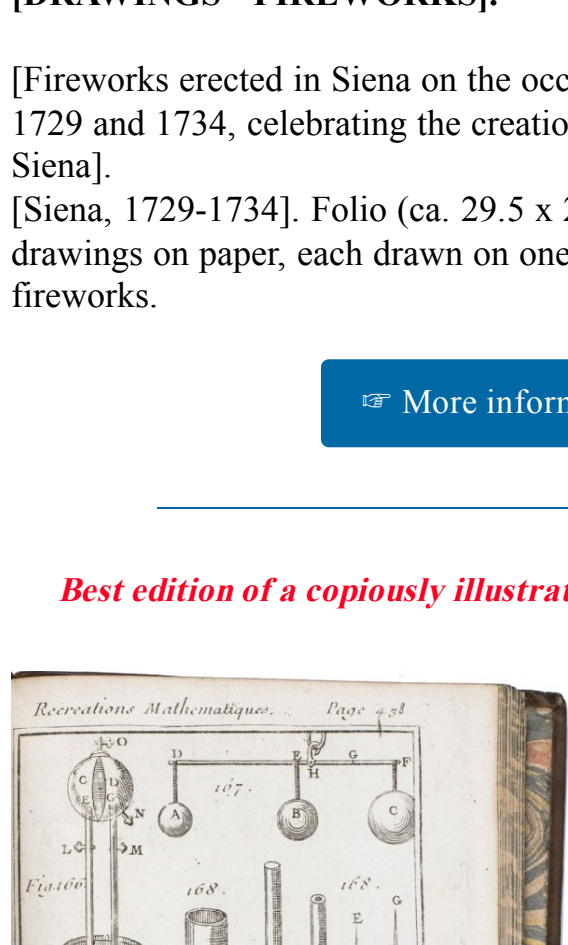


[DRAWINGS - FIREWORKS].

[Fireworks erected in Siena on the occasion of festivities between the years 1729 and 1734, celebrating the creation of 3 cardinals, two of them born in Siena]. [Siena, 1729-1734]. Folio (ca. 29.5 x 20.5 cm). 3 ink wash and aquatint drawings on paper, each drawn on one side, showing the designs of the fireworks.

[More information and images](#)

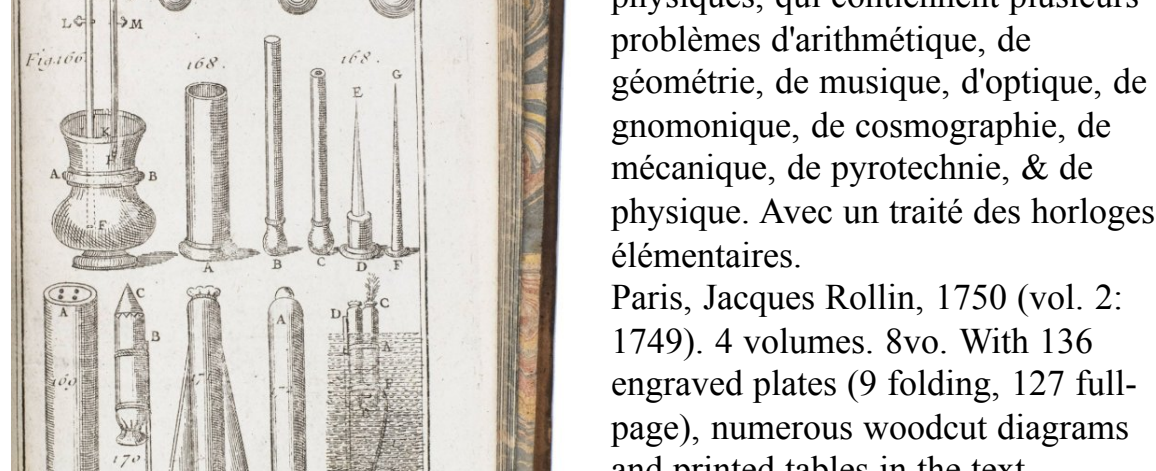
Best edition of a copiously illustrated work on mathematical recreations



Recréations mathématiques et physiques, qui contiennent plusieurs problèmes d'arithmétique, de géométrie, de musique, d'optique, de gnomonique, de cosmographie, de mécanique, de pyrotechnie, & de physique. Avec un traité des horloges élémentaires. Paris, Jacques Rollin, 1750 (vol. 2: 1749). 4 volumes. 8vo. With 136 engraved plates (9 folding, 127 full-page), numerous woodcut diagrams and printed tables in the text. Contemporary mottled calf.

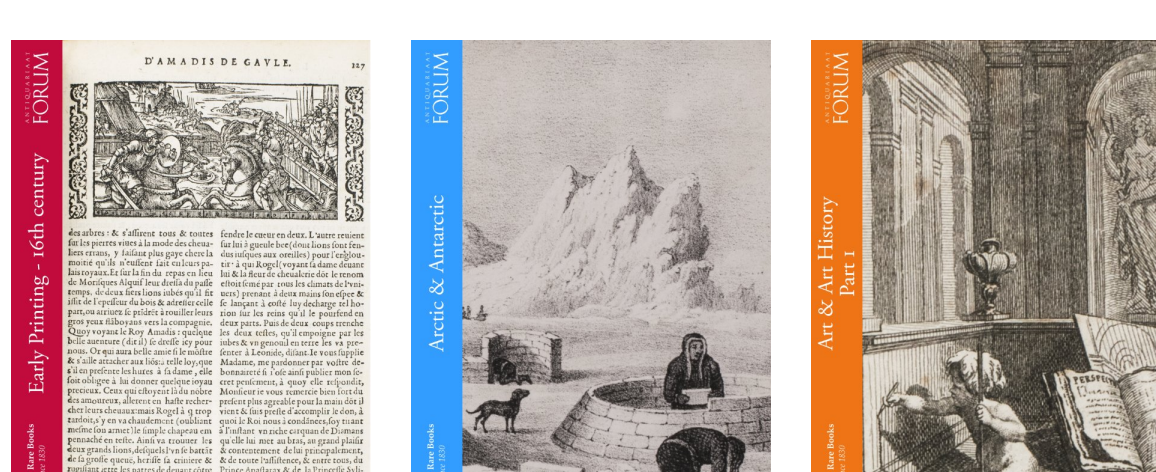
[More information and images](#)

Recent eCatalogues



Can be viewed by clicking on the image

Skyrockets, canons, and flaming swords

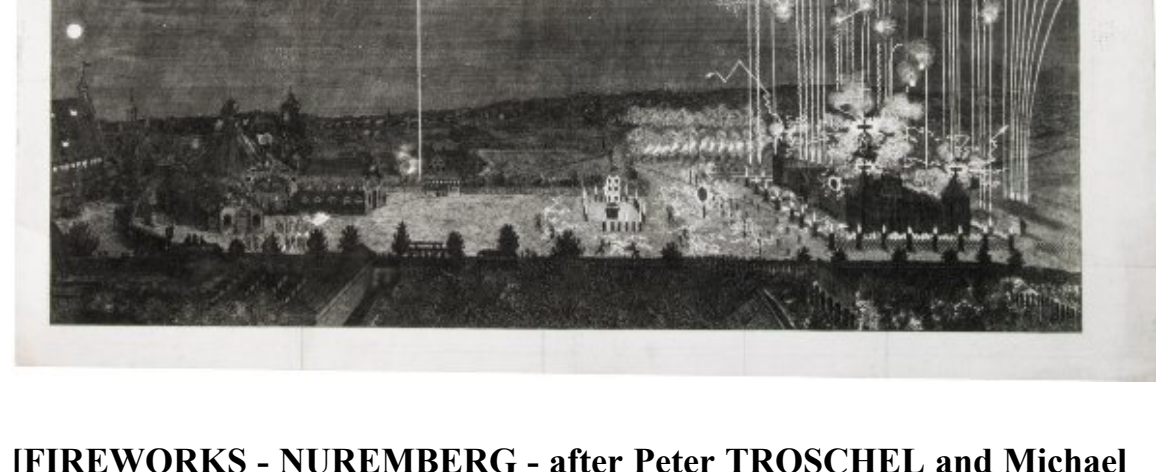


[FIREWORKS - NUREMBERG - after Peter TROSCHEL and Michael HERR].

[Fireworks display celebrating the end of the Thirty Years' War in Nuremberg in 1650]. [Nuremberg, ca. 1750]. Ca. 39.5 x 71.5 cm. One large etching. Kept in a white passe-partout.

[More information and images](#)

Illustrated, contemporary account of a royal funeral



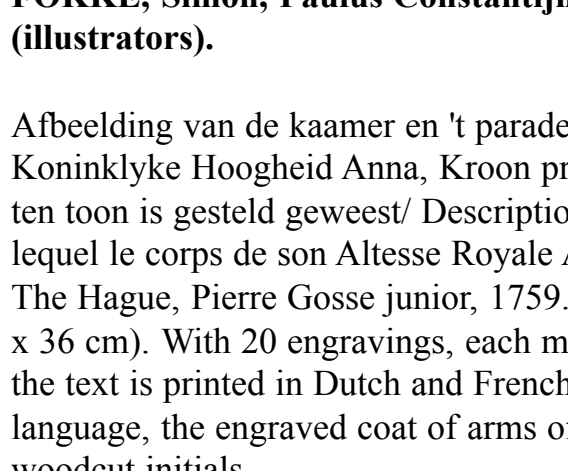
FOKKE, Simon, Paulus Constantijn LA FARGUE and Pieter DE SWART (illustrators).

Afbeelding van de kaamer en 'n parade-bed waar op het lyk van Haare Koninklyke Hoogheid Anna, Kroonprincesse ... in de maand February 1759 ten toone is gesteld geweest/ Description de la chambre et lit de parade sur lequel le corps de son Altesse Royale Anne, princesse Royale ... The Hague, Pierre Gosse junior, 1759. 2 parts in 1 volume. Large folio (ca. 50 x 36 cm). With 20 engravings, each mounted on a double-leaf of heavy paper, the text is printed in Dutch and French with a separate title page for each language, the engraved coat of arms of Princess Anna on each, and 4 decorated woodcut initials.

With: [FOKKE, Simon]. Lyk-Staetsien van haere koninglyke hoogheid Anna, Kroonprincesse van Groot-Brittannien, prinsesse douairiere van Oranje en Nassau ... Gebouwen den 23. February 1759. Convois-Funere de son altesse royale Anne, ... The Hague, Pierre Gosse, 1761. 19th-century half green morocco, a red morocco label on the spine with the title in French, lettered in gold, marbled endpapers.

[More information and images](#)

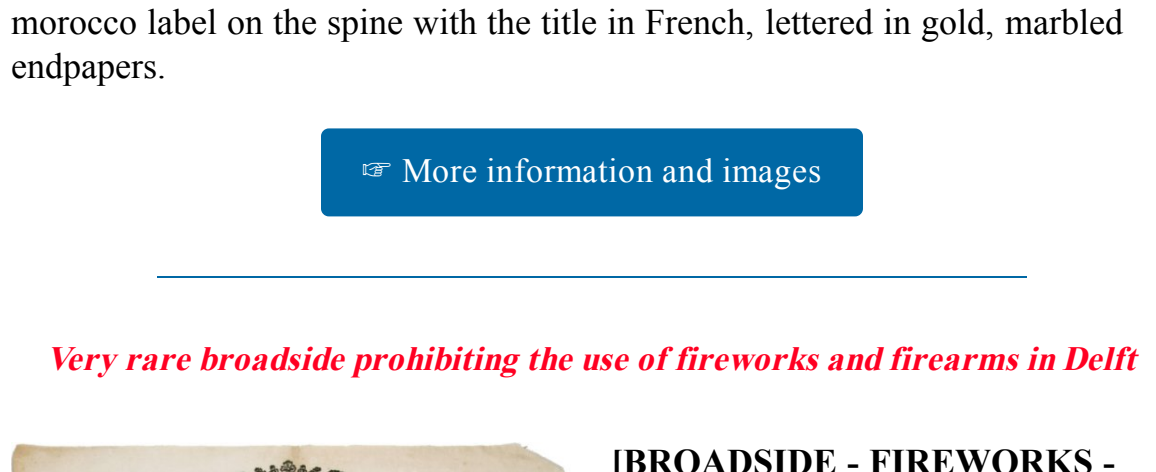
Very rare broadside prohibiting the use of fireworks and firearms in Delft



[BROADSIDE - FIREWORKS - Delft]. Keure tegeens het schieten ende opsteeken van vuurpijlen, klinkbussen en andere vuurwerken binnen de stad Delft. Delft, Adrianus Sterck, 31 March 1763. Ca. 52 x 42 cm. With the woodcut coat-of-arms of Delft, and a decorated woodcut initial.

[More information and images](#)

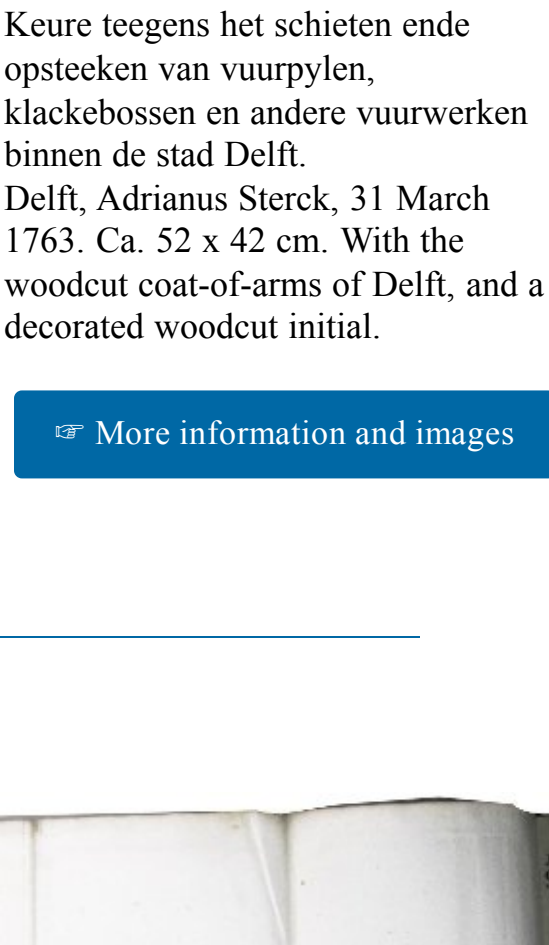
Ik ben een nieuw paragraaf blok.



[SPLENDID CEREMONY - MECHELEN].

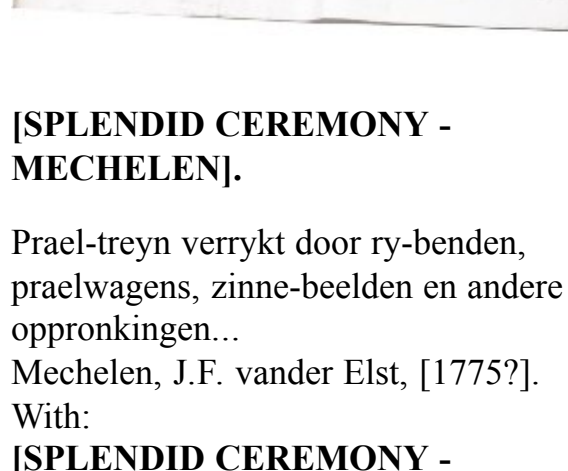
Prael-treyn verrykt door ry-benden, praelwagens, zinne-beelden en andere opronkingen... Mechelen, J.F. vander Elst, [1775?]. With: [SPLENDID CEREMONY - BRUSSELS]. Beschryvinge van de ry-bende ofte cavalcade. Brussels, J. vanden Berghen, [1770].

(3) [MEYER, Jean Thomas]. Beschryvinge van het zeven honderdjaerig jubilé van den heyligen Maerius... Ghent, Jean Meyer, [1767]. 3 works in 1 volume. 4to. Ad 1 with an engraved coat of arms, an engraved headpiece, and 16 engraved plates (including 14 folding). Ad 2 with 5 numbered folding engraved plates. Ad 3 with 15 mostly folding engraved plates, including one large folding plate showing fireworks (36.5 x 48 cm). Contemporary calf, gold-tooled spine.



[More information and images](#)

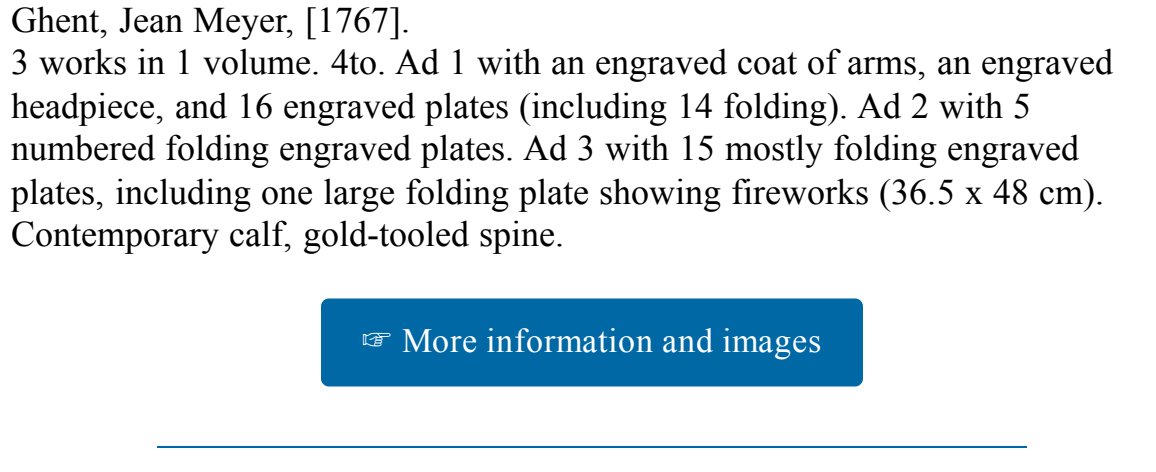
Beautiful early 19th-century announcement of a circus show with fireworks



[BROADSIDE - CIRCUS]. Mit hoher Bewilligung wird heute die hier angekommene Gymnastische- und Athleten-Gesellschaft unter der Direction des Hrn. Bartholomäus Rammi die Ehre haben sich zu produciren... [Austria, ca. 1827]. Oblong folio (ca. 40 x 46 cm). With a large woodcut illustration (ca. 27 x 38 cm). The text is set in a Gothic type.

[More information and images](#)

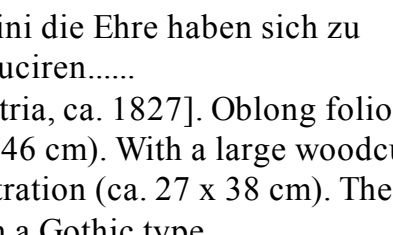
Our next Antiquarian Book Fair



The 65th New York International Antiquarian Book Fair is now scheduled to take place from 3 - 6th April 2025.

[More information](#)

A. Asher & Co. B.V.
Tuindijk 16
3997 MS 't Goy-Houten
The Netherlands
Phone: +31 (0)30 601 1955
Fax: +31 (0)30 601 1813
E-mail: info@asherbooks.com



© 2024 Antiquarian FORUM & ASHER Rare Books | Tuindijk 16 | 3997 MS 't Goy-Houten | The Netherlands

Manage preferences [Unsubscribe](#)