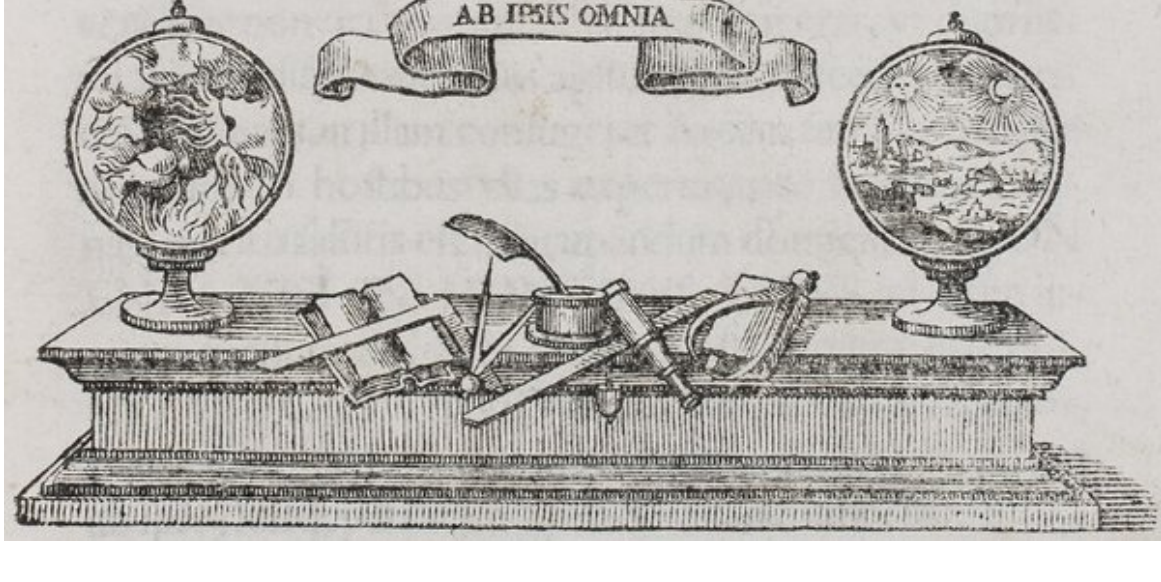


ASHER Rare Books

Since 1830



Today's quote:

"Reading can seriously damage your ignorance"

Why this nonsense, just to attract your attention to our:

Short-List Alchemy, Astrology & Occult

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**Extremely rare Antwerp edition (1502) of popular pseudo-Magnus treatises
Liber aggregationis and De mirabilibus mundi**

ALBERTUS MAGNUS (pseudo).

De virtutibus herbarum. De virtutibus lapidum. De virtutibus animalium et mirabilibus mundi. Item parvum regimen sanitatis valde utile. [Liber aggregationis and De mirabilibus mundi].

[colophon (f4r):] Antwerp, Govaert Bac, 1502. 4to. With a full-page woodcut on the title-page, representing a Jewish priest behind a board with the names of 12 stones which represent the 12 tribes of Israel. 17th-century gold-tooled red morocco, richly gold-tooled spinel, gold-tooled fillets and small cornerpieces on both boards, gold-tooled board edges and turn-ins.

€ 35000

More information and images

Important poem on the magical and medicinal qualities of precious stones

MARBODE (MARBODIUS) of Rennes.

De gemmarum lapidum[ue] pretiosorum formis, naturis, atq[ue] viribus erudit[m] cu[m] primis opusculu[m], ... scholiis q[ue] illustrat[u]m p[er] Alardu[m] Aemstelredam[um].

Cologne, Hero Alopecius [Fuchs], 1539. 8vo. With a woodcut illustration on the title-page, representing a Jewish priest behind a board with the names of 12 stones which represent the 12 tribes of Israel. 17th-century gold-tooled red morocco, richly gold-tooled spinel, gold-tooled fillets and small cornerpieces on both boards, gold-tooled board edges and turn-ins.

€ 12500

More information and images

**The oldest book of prophecies in French, finely bound ca. 1745,
from the collections of William Beckford, Hyppolyte Destailleur
and Stanislas de Guaita**

[TELESFORO DA COSENZA].

Livre merveilleux, contenant en bref la fleur et substance de plusieurs traittez, tant des propheties & revelations, qu'anciennes croniques, faisant mention de tous les faictz de l'Eglise Universelle, co[m]me des scismes, discords & tribulations advenir en l'Eglise de Rome, & d'un temps auquel on osera & tollira aux ge[n]s d'eglise & clergé, ...

Paris, Thibault Bessault, 1565. 8vo. With Bessault's woodcut device on the title-page. 18th-century French grained red morocco (ca. 1745?), gold-tooled spine with pointillé ornaments, each board framed with thin-thick-thin fillets with a rosette(?) stamped over their intersections at the corners, gold-tooled turn-ins, gold fillets on the board edges, gilt edges.

€ 12500

More information and images

Ghosts, phantoms and voices of the dead

LAVATER, Ludwig.

De spectris, lemuribus et magnis atque insolitis fragoribus, variisque praesagitionibus quae plerunq[ue] obitum hominum, magnas clades, mutationesq[ue] imperiorum praecedunt. Geneva, Eustache Vignon, 1575. 8vo. Early 20th-century vellum.

€ 1950

More information and images

**Contemporary pamphlets about the Loudun possessions
and Urbain Grandier's witchcraft trial**

[WITCHCRAFT].

Factum, pour maistre Urbain Grandier, prestre curé de l'église S. Pierre du Marché de Loudun, & l'un des chanoines en l'église Sainte Croix dudit lieu. [ca. 1634].

With:

(2) [WITCHCRAFT]. Remarques & considerations servans a la justification du curé de Loudun, autres que celles contenuës en son factum. [ca. 1634]. 2 works in 1 volume. 4to (ca. 18.5 x 24 cm). Modern marbled boards.

€ 15000

More information and images

More on Alchemy, Astrology & Occult

Astrology, alchemy and mineralogy on the threshold of modern science

MAZZOTTA, Benedetto.

De triplici philosophia naturali, astrologica, et minerali. In quibus differit cohaerenter de elementis, & variis mixtorum proprietatibus. ... Opus theol. philos. medicis, chymicis, & astrologis jucundum, ac simul utile.

Bologna, Giovanni Battista Ferroni, 1653. 4to. With an engraved heraldic and allegorical frontispiece drawn and engraved by Bartolomeo Coriolano with the arms of the dedicatee Hipolyto Cattaneo, a full-page engraving (with 7 figures) on an integral leaf, and 2 engraved illustrations and 2 woodcut diagrams in the text. Contemporary boards covered with a vellum leaf from a 16th-century(?) plain-chant manuscript antiphonary.

€ 19500

More information and images

Rare pamphlet describing the great comet of 1664

RICHTER, Christoph.

Berichtendes Send-Schreiben vom Cometen, so in Christmonat des 1664. Christen-Jahres ist erschienen: darinnen derselbige Astronomicè, Physicè, Astrologicè, Theologicè, betrachtet und erkläret wirt.

Leipzig, Ritzsch, 1665. 4to. With a woodcut illustration of a comet on the title-page. Modern grey boards.

€ 1500

More information and images

**Rare, richly illustrated 17th-century guide to chiromancy:
the practice of fortune-telling through the study of the palm (palm reading)**

[TAISNIER, Jean (?)].

La science curieuse, ou traité de la chyromance, récueilly des plus graves auteurs que ont traité de cette matiere, & plus exactement recherché qu'il n'a esté cy-devant par aucun autr.

Paris, Francois Clousier, 1665. 4to (21.5 x 16.5 cm). Illustrated with 90 engraved plates (9 showing 1 full-page hand each, 1 table and 80 showing 16 smaller hands each, with the relevant lines for reading palms). With 1 woodcut decorated initial, and several woodcut head- and tailpieces. Contemporary mottled calf, sewn on 5 supports, gold-tooled board edges, gold-tooled spine with the title lettered in gold.

€ 2950

More information and images

How to purify metals with fire

GLAUBER, Johann Rudolph.

De purgatorio philosophorum, oder Von dem Fegfeuer der Weisen, ... Welches Fegfeuer von den alten Philosophis Ysopaica genant worden: welches so viel, als Ars lavandi per ignem; oder eine Kunst durch Feuer zu waschen, zu sagen ist. ...

Amsterdam, Johannes I Janssonius van Waesberge & the widow of Elizeaus Weyerstraten, 1668. 8vo. Later sprinkled paper over boards.

€ 1000

More information and images

Four popular works, erotic as well as occult, in one contemporary binding

[COURTIN, Antoine DE].

Traité de la jalousie, ou moyens d'entretenir la paix dans le mariage.

[The Netherlands?; copy imprint:] Paris, Helie Josset, 1682. 12mo. With a finely engraved integral frontispiece by Romeyn de Hooghe.

With: (2) **ARETINO, Pietro.** Dialogue de l'Aretin, ou Les vies, & faits de Lais, & Lamia courtisanes de Rome sont deduites. Traduit d'Italien en François. [southwest Germany?; ca. 1681/84?]. With 1 woodcut decorated initial.

(3) **DIGBY, Kenelm.** Discours fait en une celebre assemblée touchant la guerison des playes & la composition de la poudre de sympathie. Enrichie avec beaucoup des remedes et rare secrets tirez de memoires du Chevalier Digby. Avec divers secrets pour la conservation de la beauté des dames.

Utrecht, Rudolph van Zijll, 1681.

(4) **MAINVILLE, Jean(?) de.** Du bonheur et du malheur du mariage, et des considerations qu'il faut faire avant que de s'y engager, ouvrage moral & curieux.

The Hague, Adriaen Moetjens, 1684. With a woodcut decoration on the title-page. Sprinkled calf (ca. 1700?).

€ 1750

More information and images

More on Chemistry & Physics

**The standard handbook on geomancy, including a 12th-century translation
of a work by the Arab Alfabikini, published here for the first time**

FLUDD, Robert, Henri de PISIS and ALFAKINI.

Fasciculus geomanticus, in quo varia variorum opera geomantica continentur.

"Verona" [= Frankfurt am Main], 1687.

With: (2) Tabulae geomanticae, seu liber singularis de tribus ultimis ex antiquo manuscripto de anno MDXXXV. Iam primo luci datus, annexis duabus tabellis huic studio mirè inservientibus, caeteroquin utilibus & jucundis.

Frankfurt am Main, Johann David Zunner, 1693. 2 works in 1 volume (with ad 1 bound after ad 2). 8vo. Ad 1 with title-page printed in red and black, 5 (of 6) large folding letterpress tables, 1 double-page engraved folding plate with 2 engraved illustrations, and some woodcut illustrations and numerous letterpress geomantic figures in text. Ad 2 with 2 letterpress folding tables following text, and nearly 200 pages of letterpress tables with geomantic figures. Contemporary overlapping vellum, with the manuscript title on the spine.

€ 4500

More information and images

With 42 emblems revolving around the human body and body parts

SCARLATINI, Ottavio.

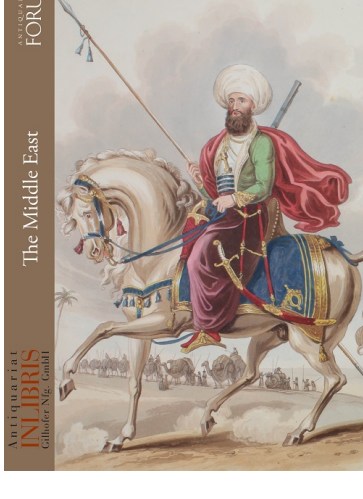
Homo et eius partes figuratæ & symbolicae, anatomicus, rationalis, moralis, mysticus, politicus, & legalis, collectus et explicatus cum figuris.

Augsburg & Dillingen, Johann Caspar Bencard, 1695. 2 volumes bound as 1. Large folio (37 x 23 cm). With a finely engraved emblematic frontispiece by the Augsburg engraver Leonhard Heckenauer (1655-1704). 2 title-pages with the same large engraved brooding chicken emblem and 42 engraved emblems in decorative cartouches in the text (plate size mostly 14 x 13 cm, but that on p. 232 of vol. 1 3.5 x 8.5 cm) perhaps also by Heckenauer. Contemporary vellum.

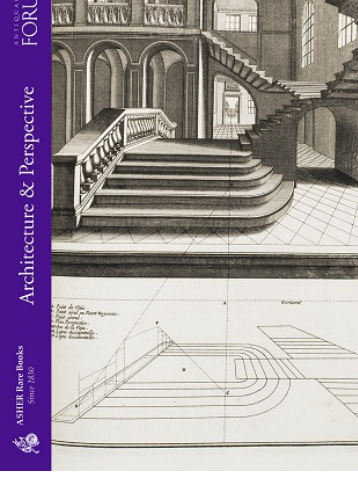
€ 7500

More information and images

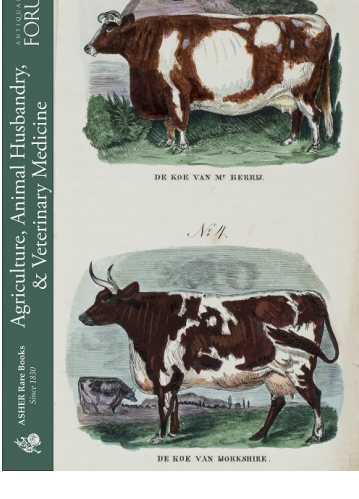
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