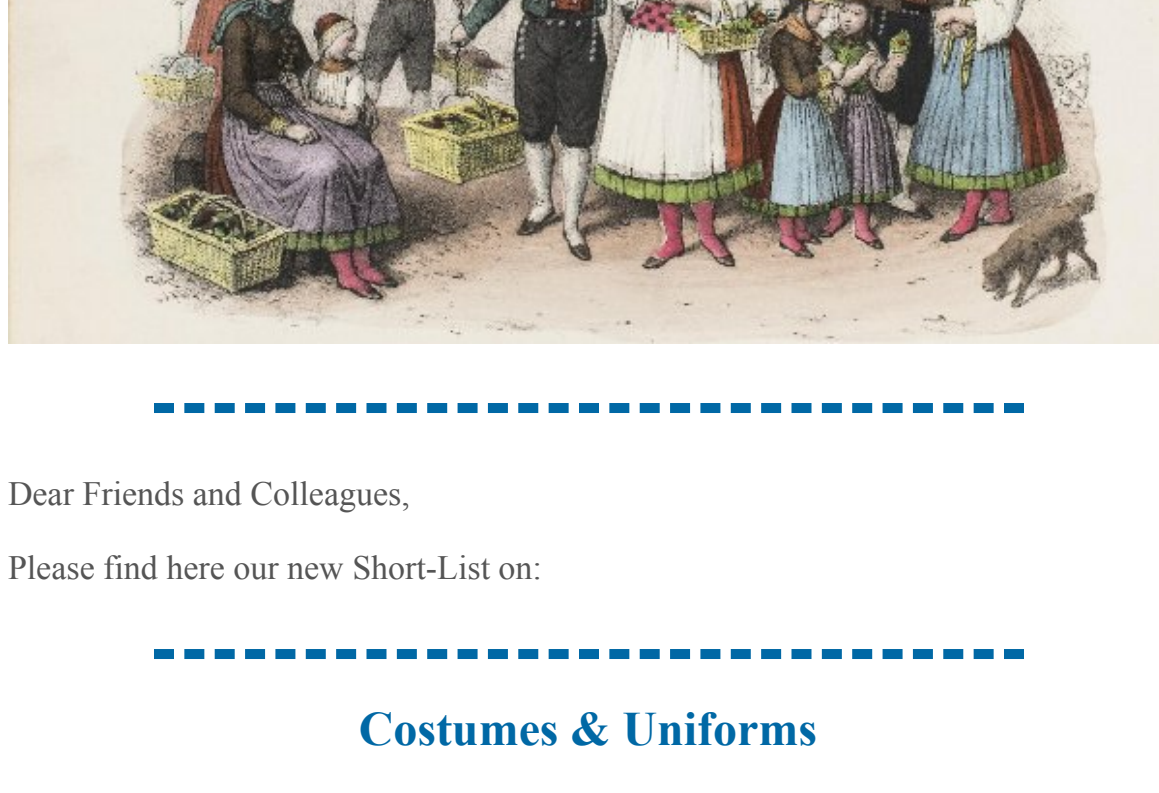


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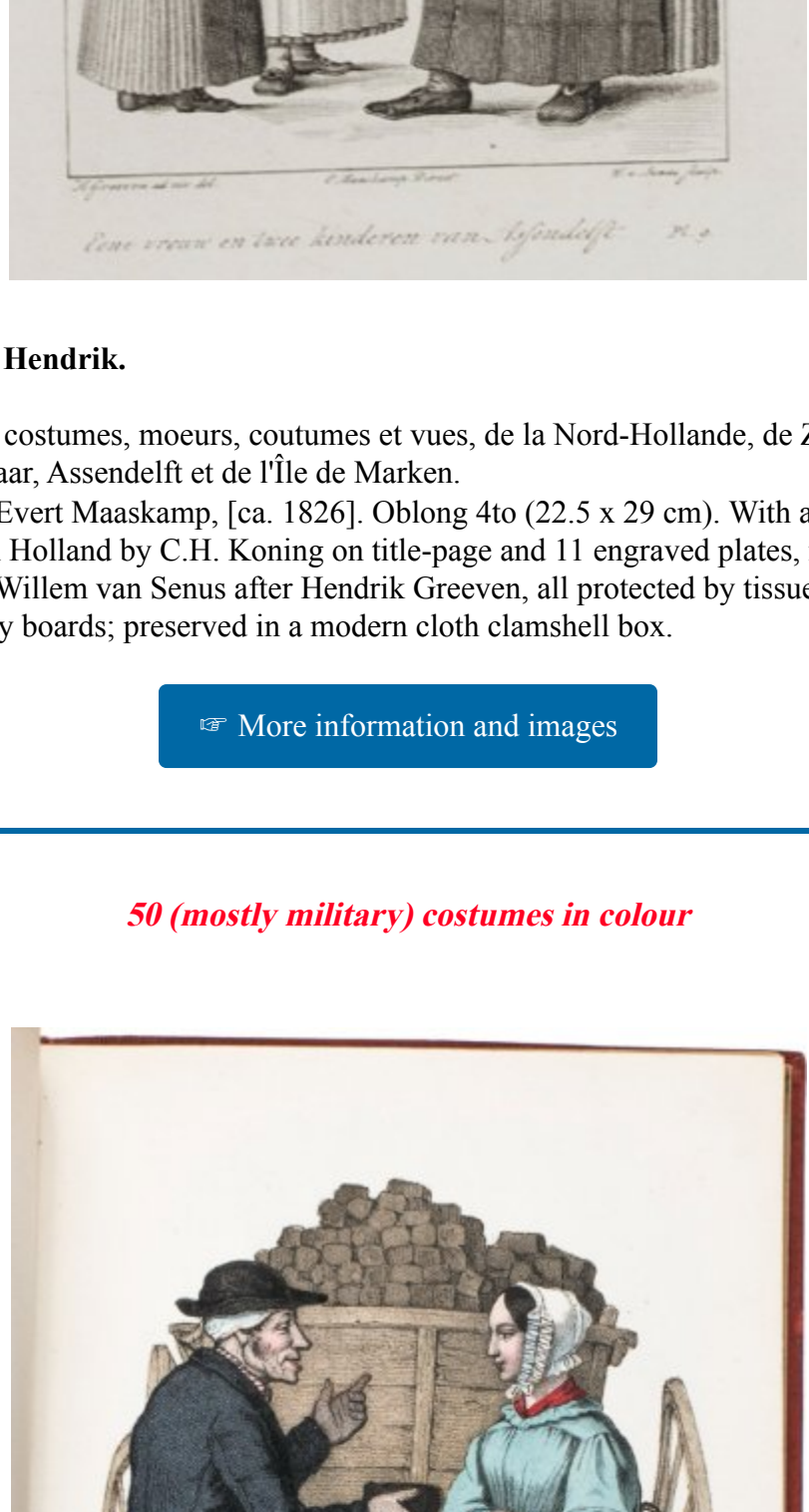
Dear Friends and Colleagues,

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Costumes & Uniforms

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12 engraved views and costumes from North Holland

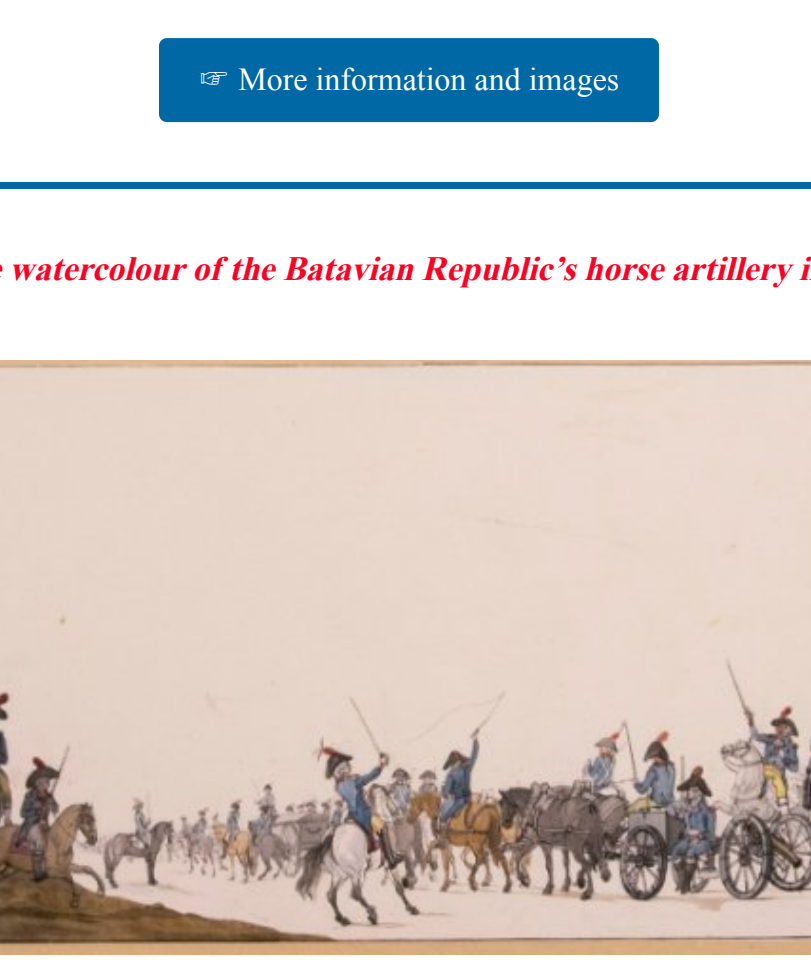


GREEVEN, Hendrik.

Tableaux des costumes, moeurs, coutumes et vues, de la Nord-Hollande, de Zaandam, Broek, Alkmaar, Assendelft et de l'île de Marken. Amsterdam, Evert Maaskamp, [ca. 1826]. Oblong 4to (22.5 x 29 cm). With an engraved map of North Holland by C.H. Koning on title-page and 11 engraved plates, mostly engraved by Willem van Senus after Hendrik Greeven, all protected by Issue guards. Contemporary boards, preserved in a modern cloth clamshell box.

[More information and images](#)

50 (mostly military) costumes in colour

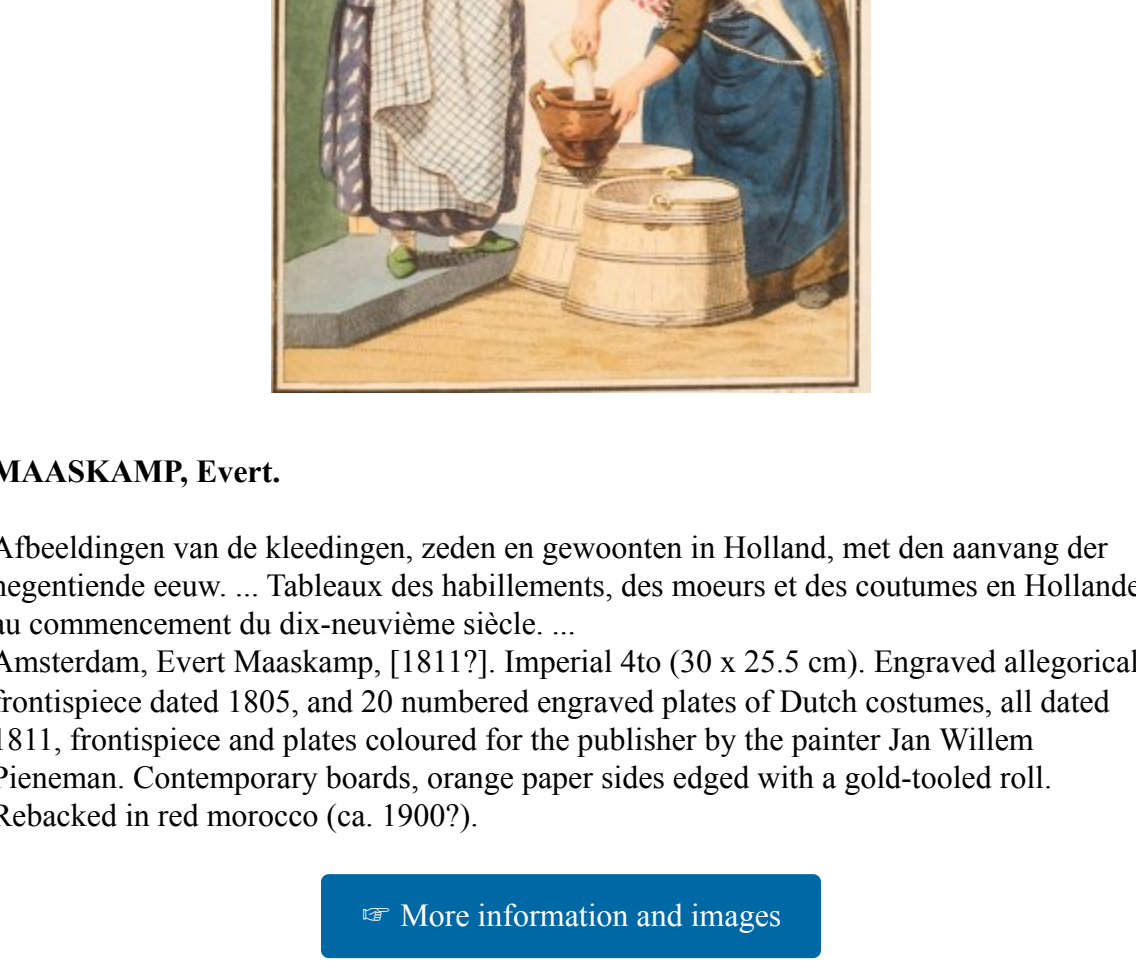


[JESSEN, Heinrich].

[Trachten aus Alt-Hamburg]. [Hamburg, B.S. Berendssohn, Wilhelm Jowien, and others], [ca. 1850]. 8vo. With 50 hand-coloured full-page plates (ca. 20 x 12.5 cm) highlighted with egg-white, 44 lithographs, 3 engravings, 3 woodengravings, including 33 after drawings by Heinrich Jessen. Contemporary blind-stamped decorated red cloth, front board with title lettered in gold.

[More information and images](#)

Large watercolour of the Batavian Republic's horse artillery in 1799



[LANGENDIJK, Jan Antonie].

[Watercolour of a train of the Batavian Republic's horse artillery]. [North Holland?], 1799-1800]. Pencil, ink and watercolour drawing on wove paper (22 x 42.5 cm) mounted on a larger sheet.

[More information and images](#)

Gorgeous Dutch costume book coloured for the publisher by the painter Jan Willem Piensman

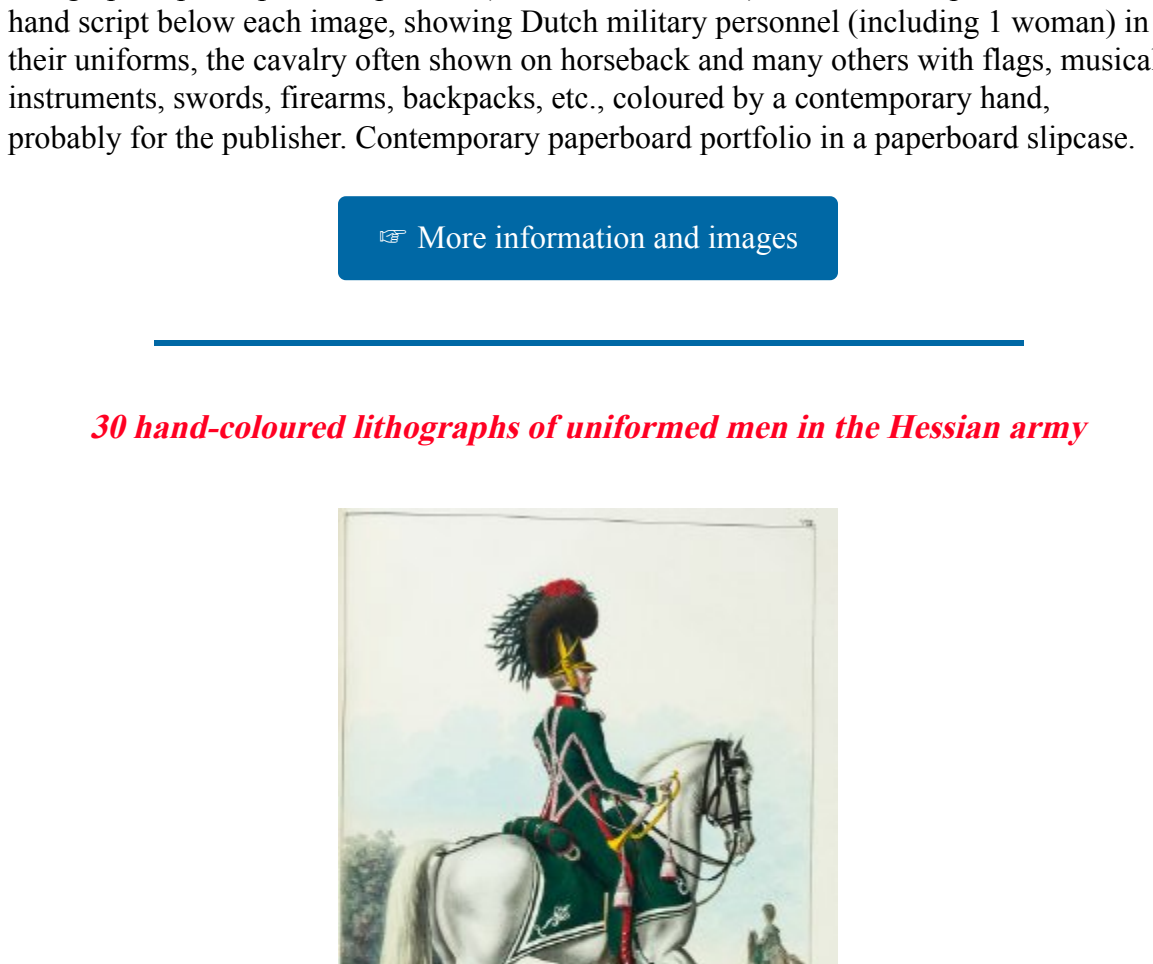


MAASKAMP, Evert.

Afbeeldingen van de kleedingen, zeden en gewoonten in Holland, met den aanvang der negentiende eeuw. ... Tableaux des habillements, des moeurs et des coutumes en Hollande, au commencement du dix-neuvième siècle. Amsterdam, Evert Maaskamp, [1811?]. Imperial 4to (30 x 25.5 cm). Engraved allegorical frontispiece dated 1805, and 20 numbered engraved plates of Dutch costumes, all dated 1811, frontispiece and plates coloured for the publisher by the painter Jan Willem Piensman. Contemporary boards, orange paper sides edged with a gold-tooled roll. Rebacked in red morocco (ca. 1900?).

[More information and images](#)

Second copy known of the second edition of an illustrated work on 18th-century Central European military costumes



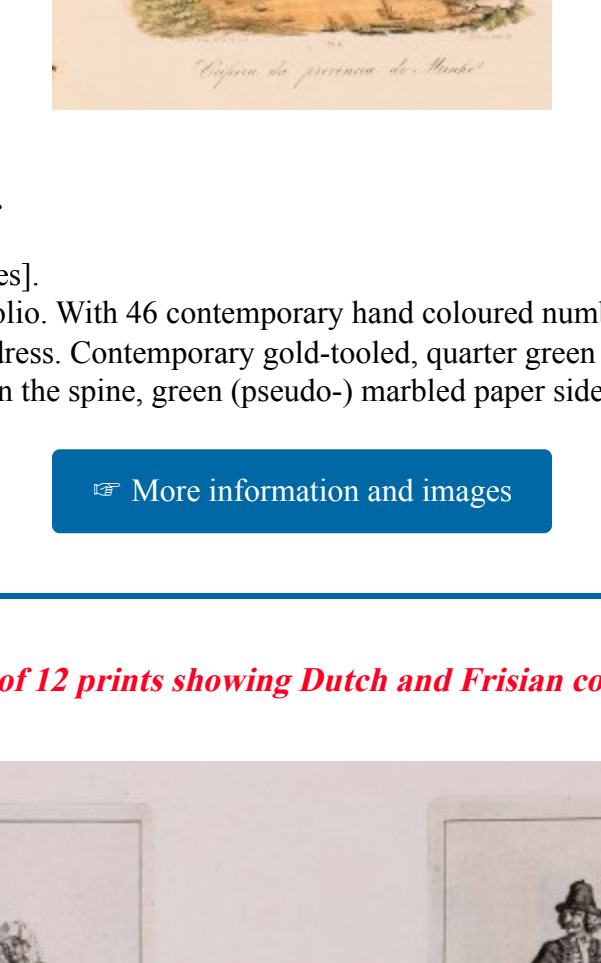
[MILITARY COSTUMES - CENTRAL EUROPE].

Portraits des Hongrois, des Pandoures ou Croates, des Waradins ou Esclavoniens, et des Ulans, &c. Qui sont au services de S.S. MM. l'Empereur & le Roi de Prusse. ... Afbeelding van de Hongaren, Pandouren of Croaten, Waradynen of Slavoniërs, Ulanen, &c. Die in dienst zyn van Zyn Keyzerlyke Majesteit, en van Zyn Majesteit de Koning van Pruisen. ... [The Netherlands (The Hague?], after 1780? (1787?). 8vo. With 6 full-page numbered engraved plates, vividly coloured by a contemporary hand. Contemporary marbled paper wrappers. Kept in a custom burgundy cloth case with a leather label on the spine lettered in gold.

[More information and images](#)

More on Central & Eastern Europe

73 hand-coloured costume prints from a rare series of Dutch military uniforms



[MILITARY UNIFORMS].

[De schutter- en jagerkorpsen. De legerkorpsen | Infanterie. De Oost- en West-Indische korpsen en marine | Kavallerie, artillerie, genie, etc.]. [Utrecht, Johannes Paulus Houtman, 1831-1832]. 8vo (17.5 x 11.5 cm). 73 unnumbered lithographed prints plus 3 duplicates (leaf size 17 x 11 cm) with a brief caption in a round-hand script below each image, showing Dutch military personnel (including 1 woman) in their uniforms, the cavalry often shown on horseback and many others with flags, musical instruments, swords, firearms, backpacks, etc., coloured by a contemporary hand, probably for the publisher. Contemporary paperboard portfolio in a paperboard slipcase.

[More information and images](#)

30 hand-coloured lithographs of uniformed men in the Hessian army

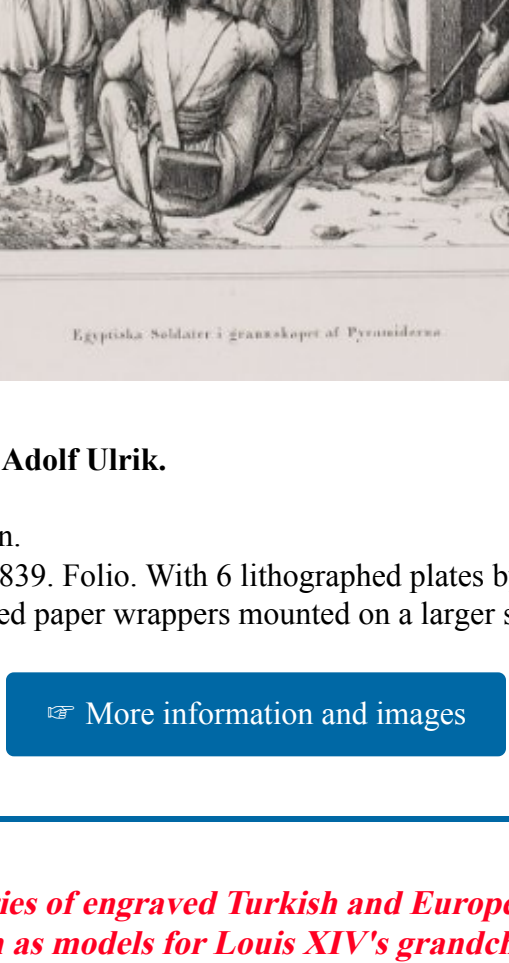


MÜLLER, Franz Hubert and Joseph VÖLLINGER.

Grossherzoglich Hessisches Militair. Nach der Natur aufgenommen von ... der Grossherzoglichen Gemäelde Gallerie in Darmstadt und auf Stein gezeichnet von J. Völlinger. Karlsruhe, Johann Velten, [ca. 1830]. Royal folio (45 x 32 cm). With a lithographic title page and dedication to the Archduke Ludwig von Hessen (both by Johann Evangel Mettenleiter), contents list and 30 numbered lithographs of army officers and enlisted men, many on horseback, all beautifully coloured by hand with watercolour, gouache and glazed highlights. Modern red half morocco.

[More information and images](#)

Fine album of the first series of Palhares' costumes of Portugal, the largest copy known and with a fine Portuguese provenance

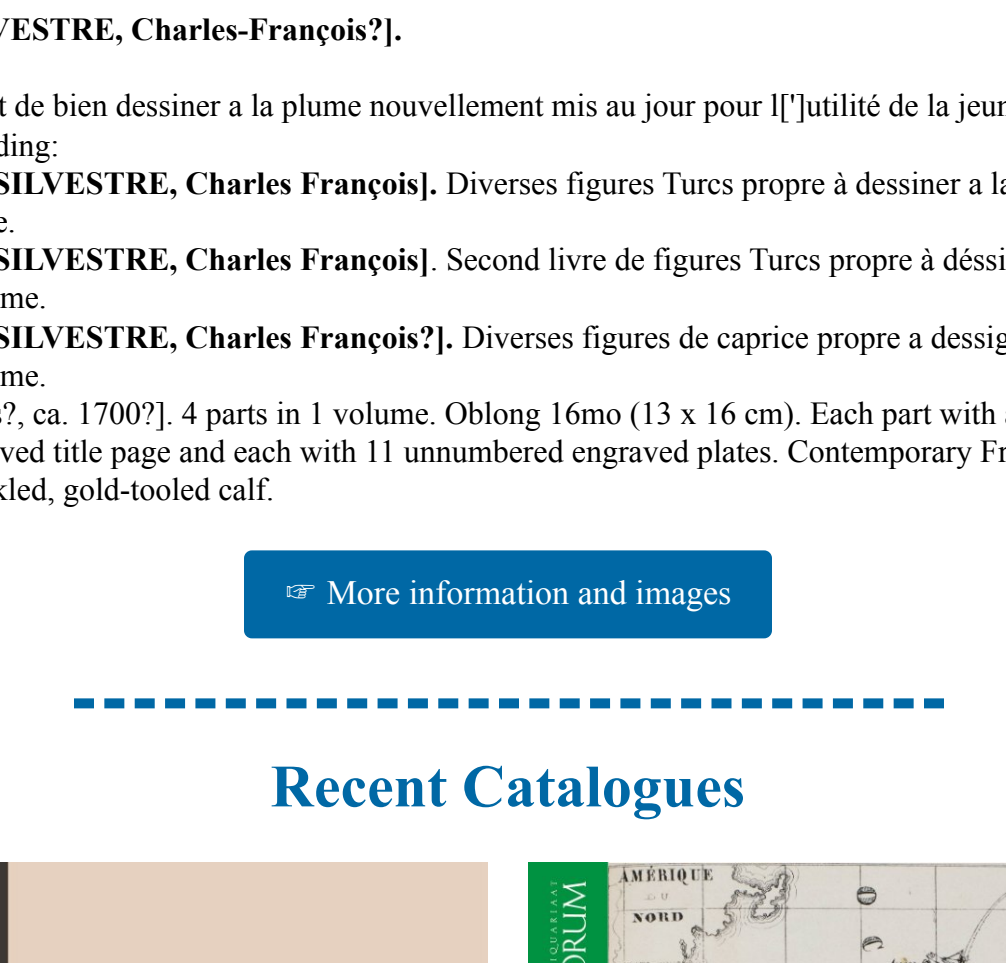


[PALHARES, João].

[Costumes Portugaises]. [Lisbon, ca. 1850]. Folio. With 46 contemporary hand coloured numbered lithographs showing Portuguese dress. Contemporary gold-tooled, quarter green buckram, with the title lettered in gold on the spine, green (pseudo-) marbled paper sides.

[More information and images](#)

Series of 12 prints showing Dutch and Frisian costumes



PICART, Bernard.

Diverses modes dessinées d'après nature. Amsterdam, Bernard Picart, 1728. Oblong 4to (21 x 27.5 cm). Series of 12 engraved prints: 11 costume prints plus a title-page (title in a stunning and delicate cartouche, plate size: 12.5 x 7 cm) on 6 oblong 4to leaves (which could make 12 8vo leaves). 6 of the plates are signed by the engraver Gaspard Duchange, all after the designs of Bernard Picart. Unbound.

[More information and images](#)

Russian and Swedish costumes



PORTER, Robert Ker.

Travelling sketches in Russia and Sweden, during the years 1805, 1806, 1807, 1808. London, for John Stockdale (back of title-page: Strahan and Preston), 1813. 2 volumes bound as 1. 4to. With 41 etched plates (12 sepia washed views, 1 uncoloured portrait, and 28 aquatint costume-plates) by J.C. Stadler after drawings by the author. Contemporary half cloth

[More information and images](#)

More on Scandinavia

Six lithographs depicting people from the Ottoman Empire, Egypt and Athens

SCHÜTZERCRANTZ, Adolf Ulrik.

Reseminnen från Orienten. Stockholm, L.J. Hjerta, 1839. Folio. With 6 lithographed plates by Schützercrantz. Original publisher's printed paper wrappers mounted on a larger sheet serving as a folder.

[More information and images](#)

4 extremely rare series of engraved Turkish and European costume figures, drawn as models for Louis XIV's grandchildren

[SILVESTRE, Charles-François?].

[l'Art de bien dessiner a la plume nouvellement mis au jour pour l'utilité de la jeunesse. Including: (2). [SILVESTRE, Charles François]. Diverses figures Turcs propre à dessiner a la plume. (3). [SILVESTRE, Charles François?]. Second livre de figures Turcs propre à dessiner a la plume. (4). [SILVESTRE, Charles François?]. Diverses figures de caprice propre à dessiner a la plume. [Paris?], ca. 1700?]. 4 parts in 1 volume. Oblong 16mo (13 x 16 cm). Each part with an engraved title page and each with 11 unnumbered engraved plates. Contemporary French sprinkled, gold-tooled calf.

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