



Dear Friends & Clients,

It's our pleasure to present a new short list on Religion, consisting of 12 interesting and recently catalogued new titles, all from the 18th century.

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## Religion (18th century)



**The beautifully bound 17th-century States Bible of Catharina Maria Daey, presumably presented to her upon her marriage to Captain Peter Ebels**

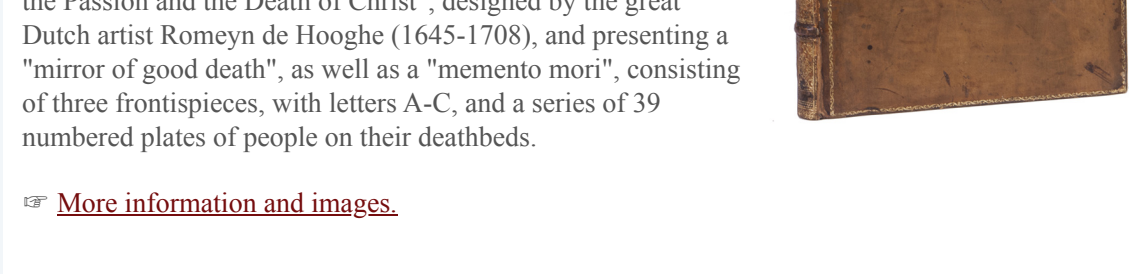


**[BIBLE - DUTCH].**  
Biblia. Dat is de gantche H. Schrifure vervattende alle de canonycke boeken des Oude en des Nieuwen Testaments ... Amsterdam, Joannes van Someren, Abraham Wolfgang, Michiel de Groot, Hendrick and Dirk Boom, 1676. 3 works in 1 volume. 8vo (15.3 x 9.3 cm).

**With:**  
**(2) [BIBLE - NEW TESTAMENT - DUTCH].**  
Het Nieuwe Testament ... Amsterdam, for Joannes van Someren, Abraham Wolfgang, Michiel de Groot, Hendrick and Dirk Boom, 1677.  
**(3) [PSALMBOOK - DUTCH].**  
De CL. Psalmen des propheten Davids ... Amsterdam, Joannes van Someren, Abraham Wolfgang, Michiel de Groot, Hendrick and Dirk Boom, 1676. 3 works in 1 volume. 8vo (15.3 x 9.3 cm).

Very scarce, early edition of the Dutch States Bible as published by the Amsterdam publisher's "company" of Joannes van Someren, Abraham Wolfgang, Michiel de Groot, and Hendrik and Dirk Boom. The present copy presumably was a gift to Catharina Maria Daey (1645-in or after 1689) on the occasion of her marriage in October 1681 to Captain Peter Ebels (1644-or after 1689 in 1681). Their names are engraved on the inside of the silver clasps. Together they had 6 children. Peter Ebels was Catharina Maria's second husband, she was married to Hermannus Folkema (ca. 1639-1680) from 1664 until his death and the pair had 3 children.

[More information and images.](#)



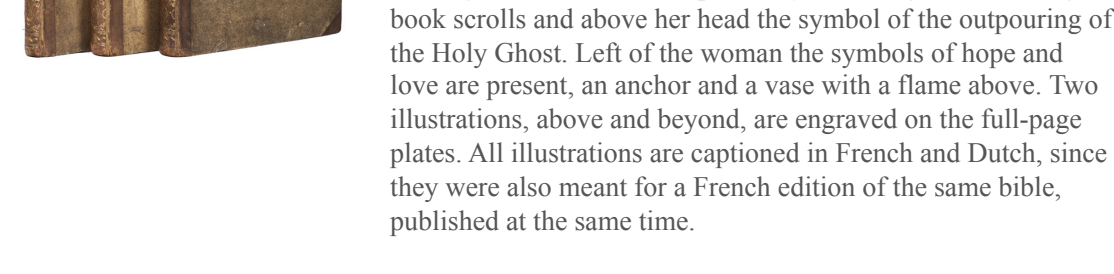
**Religious print-series designed by Romeyn de Hooghe**

**[VIGNE, David de la] and Mr. De CHERTABLON.**  
La maniere de se bien preparer a la mort, par des considerations sur la cene, la passion & la mort de Jesus-Christ, avec de tres-belles estampes emblematisques, expliquees par Mr. De Chertablon.

Antwerp [= Amsterdam?], George Galliet, 1700. 4to.

Beautiful and inspiring series of plates, named "The way to prepare oneself well for death by contemplating the Last Supper, the Passion and the Death of Christ", designed by the great Dutch artist Romeyn de Hooghe (1645-1708), and presenting a "mirror of good death", as well as a "memento mori", consisting of three frontispieces, with letters A-C, and a series of 39 numbered plates of people on their deathbeds.

[More information and images.](#)



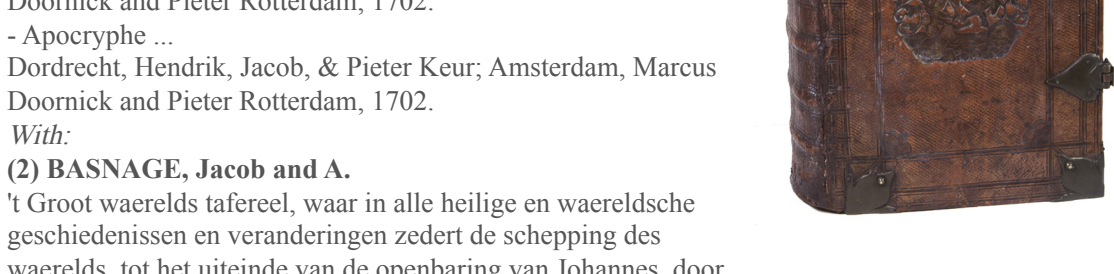
**First edition of Pieter Mortier's renowned picture bible, uniformly bound in three volumes**



**[MARTIN, David and Willem SEWEL (translator)].**  
Histoire des ouden en nieuwen testaments, verrykt met meer dan vierhonderd primtyverbeeldingen in koper geeneeden. Amsterdam, Pieter Mortier, 1700. 2 parts in 3 volumes. Folio.

First edition of the beautiful "large bible of Mortier". It actually is a picture bible, with beautiful full-page engraved plates, showing biblical scenes described on the facing pages. On the title vignette a woman is depicted, symbolizing faith, holding book scrolls and above her head the symbol of the outpouring of the Holy Ghost. Left of the woman the symbols of hope and love are present, an anchor and a vase with a flame above. Two illustrations, above and beyond, are engraved on the full-page plates. All illustrations are captioned in French and Dutch, since they were also meant for a French edition of the same bible, published at the same time.

[More information and images.](#)



**Beautiful Statenbijbel with the hand-coloured and heightened with gold six Stoopendaal maps, together with Basnage's abundantly illustrated 't Groot waerelds taferel**

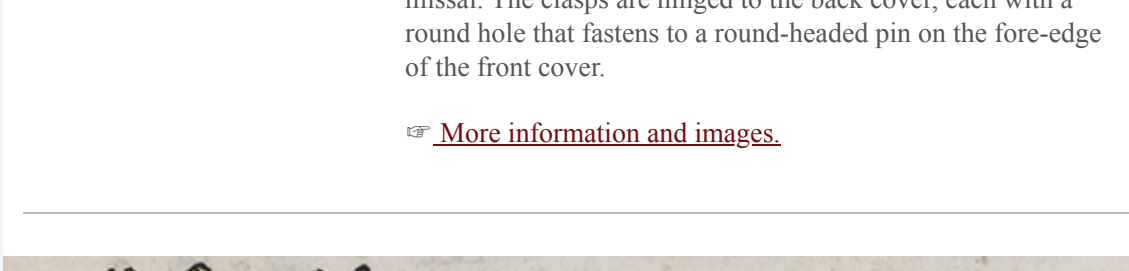
**[BIBLE - DUTCH].**  
Biblia. Dat is de gantche H. Schrifure ... Dordrecht, Jacob & Pieter Keur, Amsterdam, Pieter Rotterdam and Pieter Rotterdam jr., 1714.

**Including:**  
- Het Nieuwe Testament ... Dordrecht, Hendrik, Jacob, & Pieter Keur, Amsterdam, Marcus Dordrecht and Pieter Rotterdam, 1702.  
- Apocryphe ... Dordrecht, Hendrik, Jacob, & Pieter Keur, Amsterdam, Marcus Dordrecht and Pieter Rotterdam, 1702.  
**With:**  
**(2) BASNAGE, Jacob and A.**  
't Groot waerelds taferel, waar in alle heilige en waereldsche geschiedenissen en veranderingen zedert de schepping des waerelds, tot het uiteinde van de openbaring van Johannes, door konst taferelen historiceel en sinbeeldig worden algemaal ... Amsterdam, Jacob Lindenberg, 1712. 2 works in 1 volume, the first in 3 parts. Large folio (46.5 x ca. 28 cm).

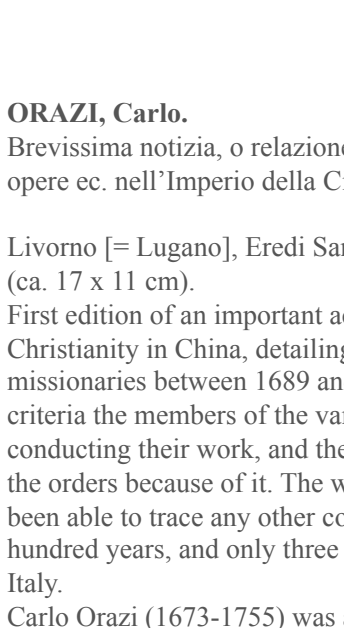
Beautiful copy of the 1714 Keur edition of the Dutch States Bible, printed on large paper and illustrated with the six large Keur-maps by Bastiaan Stoopendaal. They were explicitly made for the Keur Bibles with, for example, Bible scenes (rather than figures from classical mythology) decorating the world map. The engraved title pages, maps, portraits and many vignettes have been coloured by a contemporary hand. Additionally, the title pages and maps have been beautifully heightened with gold.

[More information and images.](#)

**More fine bindings**



**Large and richly decorated early 18th-century Dutch silver binding with crucifixion & resurrection**



**[BINDING - SILVER].**  
[Pair of embossed silver book covers, with two engraved silver clasps].

[Netherlands?], ca. 1725? Pair of embossed silver book covers (34 x 25 x 3 cm), each cover with a large scrollwork cartouche surrounded by extensive vine and flower decorations and with medallion figures in each of the four corners, the front showing the crucifixion flanked by Mary and St. John (with an "INRI" scroll above, flanked by a crescent moon and a sun, and a skull and crossbones below), with portraits of four saints, each with a blank scroll (above left bearded with a regal crown; above right clean-shaven with a round-topped mitre; below left and right bare-headed and bearded), the back showing the resurrection with an angel and two astonished guards, with portraits of the four Evangelists.

The large silver covers, together weighing about 750 grams, bear no silver marks. Although no spine is present, the clasps show that the binding was made for a book about 2 cm thick, suggesting 200 or 300 pages, so most likely made for a folio missal. The clasps are hinged to the back cover, each with a round hole that fastens to a round-headed pin on the fore-edge of the front cover.

[More information and images.](#)



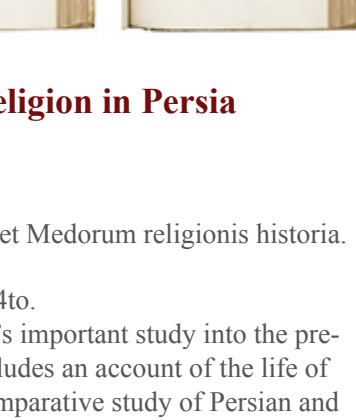
**The history of Christian missions in China before and during the Chinese Rites controversy**

**ORAZI, Carlo.**  
Breve storia nostra, o relazione di varj viaggi, fatiche, patimenti, opere ec. nell'Imperio della Cina, ec.  
Livorno [= Lugano], Eredi Santini [= Agnelli], 1759. Small 8vo (ca. 17 x 11 cm).

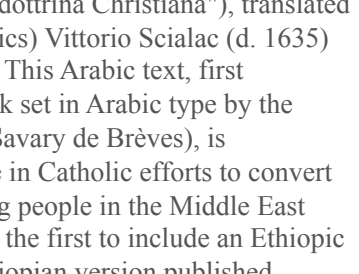
First edition of an important account on the history of Christianity in China, detailing the activities of the Catholic missionaries between 1689 and 1724. It also mentions the criteria the members of the various religious orders had for conducting their work, and the difficulties that arose between the orders because of it. The work is quite rare, as we have not been able to trace any other copies in sales records of the past hundred years, and only three copies in institutions outside of Italy.

Carlo Orazi (1673-1755) was an Italian priest in the Order of Friars Minor, who arrived in China in 1700 to become a missionary. In 1706, the Kangxi Emperor declared that all missionaries would have to swear to follow the method of Matteo Ricci (1552-1610), who accommodated Chinese practices within his missionary work. Orazi took the oath and then became the vicar general of Bernardino Della Chiesa (1644-1721), bishop of Beijing.

[More information and images.](#)



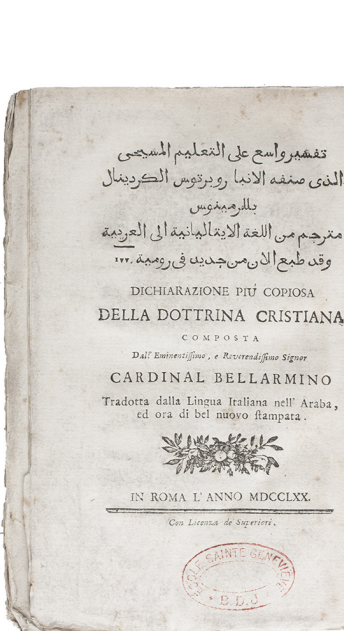
## Coming up



Wilson Hall, The University of Melbourne, July 31-August 2



**Second edition of a celebrated work on religion in Persia**

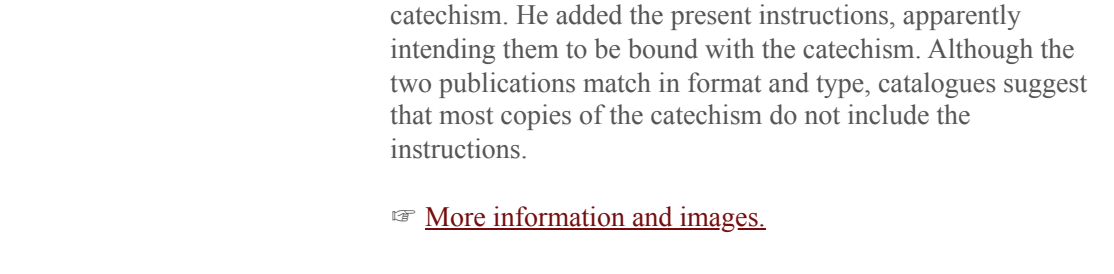


**HYDE, Thomas.**  
Veterum Persarum et Parthorum et Medorum religionis historia.

Oxford, Clarendon Press, 1760. 4to.

Second edition of Thomas Hyde's important study into the pre-Islamic religions in Persia. It includes an account of the life of Zoroaster (Zarathustra) and a comparative study of Persian and other oriental languages. Hyde based himself on Latin, Greek and Arabic sources and the few Zoroastrian sources he could find. His many sources are quoted in the original languages, which required the use of Oxford's Greek, Hebrew, Syriac and Samaritan typesets, as well as the creation of new type for the Avestan language. The many plates illustrate various aspects of the pre-Islamic religions, but also various inscriptions (including Chinese), plants and even Oxford's stuffed Dodo. Included in the appendix is the first Western publication of a quatrain from Omar Khayyam's famous Rubaiyat.

[More information and images.](#)



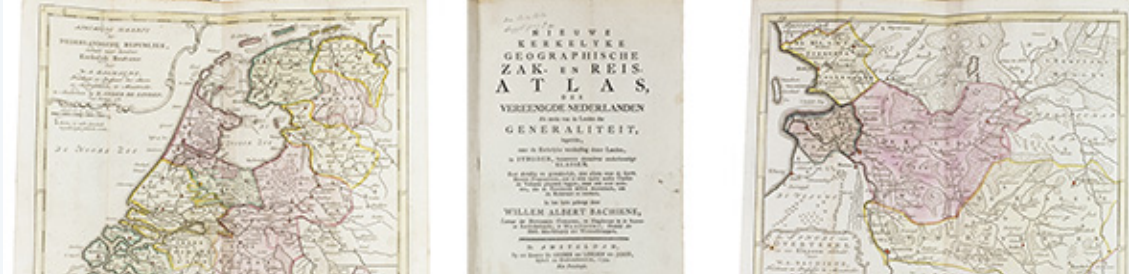
**The famous Arabic version of Robert Bellarmino's catechism, now with parallel Ethiopic**

**BELLARMINO, Roberto.**  
Dottrina Cristiana composta ... Rome, Propaganda Fide, 1786. Large 4to.

Trilingual (Italian, Arabic and Ethiopic) edition of Robert Bellarmino's catechism (an abridgment of his 1598 "Dichiarazione più copiosa della dottrina Christiana", translated by the Maronites (Eastern Catholics) Vittorio Scialoja (d. 1635) and Gabriel Sionita (1572-1648). This Arabic text, first published in 1613 as the first book set in Arabic type by the Roman Typographia Savariana (Savary de Brèves), is deservedly famous as a milestone in Catholic efforts to convert Islamic and other Arabic-speaking people in the Middle East and Africa. The present edition is the first to include an Ethiopic version, making this the only Ethiopic version published (printed with the Arabic and Italian text in three columns).

[More information and images.](#)

**More items with Greek & non-Western typography**



**Bellarmino's Arabic catechism with the rare Arabic instructions for confession and communion**

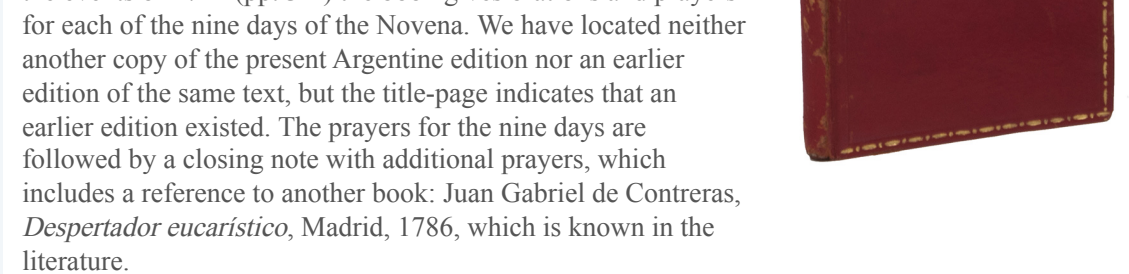
**BELLARMINO, Roberto.**  
Dichiarazione più copiosa della dottrina Cristiana ... Rome, [Propaganda Fide], 1770.

**With:**  
**(2) BORGIA, Stefano.**  
Insa'd al-ajal al-tiraf wa-jawwal al-qurban, ... [= Instructions for confession and communion] [Rome, Propaganda Fide, 1770?]. Both works are set entirely in Arabic type. 2 works in 1 volume.

**Ad 1:** Third Arabic edition of the complete text of Bellarmino's immensely popular catechism, first published in Italian in 1598 as *Dichiarazione più copiosa della dottrina Cristiana*. Savary de Brèves had produced an abridged Arabic edition at Rome in 1613, but the first two Arabic editions of the entire text were published there by the Propaganda Fide in 1627 and 1671. The catechism was translated into Arabic for the use of Catholic missionaries.

**Ad 2:** Rare first and only edition of Stefano Borgia's Arabic instructions for confession and communion. Borgia (1731-1804) was appointed secretary of the Propaganda Fide in 1770, the year they published the third Arabic edition of Bellarmino's catechism. He added the present instructions, apparently intending them to be combined with the catechism. Although the two publications match in format and type, catalogues suggest that most copies of the catechism do not include the instructions.

[More information and images.](#)



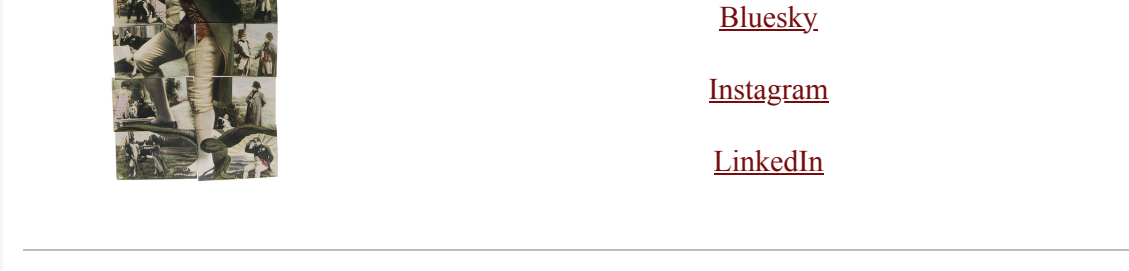
**Rules and regulations for life in an Amsterdam orphanage or elderly home in the 17th- and 18th centuries**

**[AMSTERDAM - WALLOON COMMUNITY].**  
Ordes et reglemens de la Maison des Orphelins, des vieillards, & des vieilles Femmes de l'Eglise Walonne d'Amsterdam. Avec des prières à l'usage de cette maison. Nouvelle édition.

Amsterdam, David Pierre Humbert, 1722. Large 4to (21.5 x 27 cm).

Very rare work with the rules and regulations of the orphanage and elderly home institutions of the Walloon Protestant Church at Amsterdam in 1772. It is divided in 15 chapters, each giving the regulations for the staff (the physicians, the regents, the guards etc.) and the orphans and elderly. The preface contains the history of the "Hospice Male" from 1630-1772. On page 69 and onwards the prayers in use at the house are given. At the end, a list of the regents (male and female) from 1631 until 1771 is present. This copy is interlarded with blank leaves, a few with manuscript annotations in ink.

[More information and images.](#)



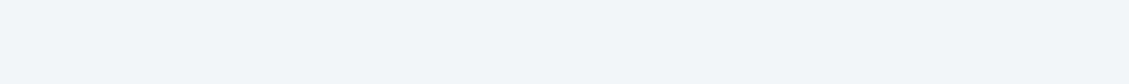
**A worldly guide for Dutch ministers and other clergy men**



**BACHENE, Willem Albert.**  
Nieuwe kerckelyke geografische zak- en reisatlas der vereenigde Nederlanden ... Amsterdam, De erven Dirk onder de Linden en zoon, 1794. Large, narrow 8vo.

Very rare second edition of a detailed travel and/or pocket atlas, with a clear religious theme. The maps show the Dutch Republic of the mid-18th-century, engraved by Jan van Jaeger (1709-1800) between 1765 and 1771, according to religious (or certain church) governance. It shows the different synods (or religious councils) within the Republic. All maps are finely coloured by hand and rather detailed. Willem Albert Bachene (1712-1783) graduated in Theology at the University of Utrecht in 1733 and served as a chaplain in the army, before he was appointed professor of astronomy and geography in Maastricht. He wrote multiple works, mostly related to and combining religion and geography.

[More information and images.](#)



**Novena prayerbook associated with the 1714 image of Christ as patron of La Paz, Bolivia**

**[PRAYERBOOK - SPANISH AMERICAN].**  
Novena del Señor de las piedades patron jurado de la valerosa ciudad de La Paz, ... Buenos Aires, Real Imprenta de Niños Expósitos, 1798. Small 8vo (15 x 10 cm).

An extremely rare "Novena" prayer book perhaps first compiled in 1714, when the city of La Paz in Bolivia (after surviving an earthquake) made Christ its patron and erected an image under the name "Señor de las Piedades". After a preliminary note on the events of 1714 (pp. 3-4) the book gives 11 short prayers for each of the nine days of the Novena. We have located neither another copy of the present Argentine edition nor an earlier edition of the same text, but the title-page indicates that an earlier edition existed. The prayers for the nine days are followed by a closing note with additional prayers, which includes a reference to another book: Juan Gutiérrez de Contreras, *Despertador escarlatino*, Madrid, 1786, which is known in the literature.

[More information and images.](#)

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Kind regards,

Laurens Hesselink

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