

ANTIQUAARIAAT FORUM



Dear Friends & Clients,

It's our pleasure to present a new short list on Religion, consisting of 12 interesting and recently catalogued items, all with their respective prices.

Visit our [website](#) for many more items concerning Religion.

If you do not wish to continue receiving our newsletters, please click the unsubscribe button on the bottom of this email.

Religion (18th century)



The beautifully bound 17th-century States Bible of Catharina Maria Daey, presumably presented to her upon her marriage to Captain Peter Ebels

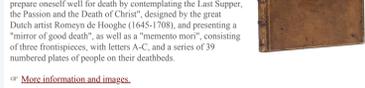


[BIBLE - DUTCH].
Biblia. Dat is de gantsche H. Schrifure vervattende alle de canonycke boeken des Oude en des Nieuwen Testaments ... Amsterdam, Joannes van Someren, Abraham Wollfgang, Michiel de Groot, Hendrick and Dirk Boom, 1676.

With:
(1) **[BIBLE - NEW TESTAMENT - DUTCH].**
Het Nieuwe Testament ... Amsterdam, for Joannes van Someren, Abraham Wollfgang, Michiel de Groot, Hendrick and Dirk Boom, 1677.
(2) **[PSALMBOOK - DUTCH].**
De Cl. Psalmen des propheten Davids ... Amsterdam, Johannes van Someren, Abraham Wollfgang, Michiel de Groot, Hendrick and Dirk Boom, 1676. 3 works in 1 volume. 8vo (15.3 x 9.3 cm).

Very scarce, early edition of the Dutch States Bible as published by the Amsterdam publisher's "company" of Joannes van Someren, Abraham Wollfgang, Michiel de Groot, and Hendrick and Dirk Boom. The present copy presumably was a gift to Catharina Maria Daey (1645-in or after 1689) on the occasion of her marriage in October 1681 to Captain Peter Ebels (1644-in or after 1689 in 1681). Their names are engraved on the inside of the silver clasps. Together they had 6 children. Peter Ebels was Catharina Maria's second husband, she was married to Hermannus Folkers (ca. 1639-1689) from 1664 until his death and the pair had 3 children.

[More information and images.](#)



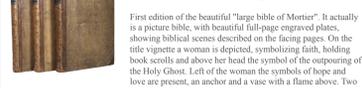
Religious print-series designed by Romeyn de Hooghe

[VIGNE, David de la] and Mr. De CHERTABLON.
La manière de se bien préparer à la mort, par des considérations sur la passion & la mort de Jesus-Christ, avec de très-belles estampes emblematicques, expliquées par Mr. De Chertablon.

Antwerp [= Amsterdam?], George Galleet, 1700. 4to.

Beautiful and inspiring series of plates, named "The way to prepare oneself well for death by contemplating the Last Supper, the Passion and the Death of Christ", designed by the great Dutch artist Romeyn de Hooghe (1645-1708), and presenting a "mirror of good death", as well as a "incremento most", consisting of three frontispieces, with letters A-C, and a series of 39 numbered plates of people on their deathbeds.

[More information and images.](#)



First edition of Pieter Mortier's renowned picture bible, uniformly bound in three volumes



[MARTIN, David and Willem SEWEL, (translator)].
Histoire des oaden en nouvoit testaments, verlykt met meer dan vierhonderd printverbeeldingen in koper gesneden ... Amsterdam, Pieter Mortier, 1700. 2 parts in 3 volumes. Folio.

First edition of the beautiful "large bible of Mortier". It actually is a picture bible, with beautiful full-page engraved plates, showing biblical scenes described on the facing pages. On the title vignette a woman is depicted, symbolizing faith, holding book scrolls and above her head the symbol of the outpouring of the Holy Ghost. Left of the woman the symbols of hope and love are present, an anchor and a vase with a flame above. Two illustrations, above and beyond, are engraved on the full-page plates. All illustrations are captioned in French and Dutch, since they were also meant for a French edition of the same bible, published at the same time.

[More information and images.](#)



Beautiful Statenbijbel with the hand-coloured and heightened with gold six Stoupendaal maps, together with Basnage's abundantly illustrated 't Groot waerelds tafereel

[BIBLE - DUTCH].
Biblia. Dat is de gantsche H. Schrifure ... Dordrecht, Jacob & Pieter Keur, Amsterdam, Pieter Rotterdam and Pieter Rotterdam jr., 1714.

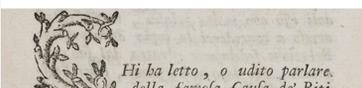
Including:
- Het Nieuwe Testament ... Dordrecht, Hendrik, Jacob, & Pieter Keur, Amsterdam, Marcus Doornick and Pieter Rotterdam, 1702.
- Apschryfde Dordrecht, Hendrik, Jacob, & Pieter Keur, Amsterdam, Marcus Doornick and Pieter Rotterdam, 1702.

With:
(1) **[BASNAGE, Jacob and A.].**
't Groot waerelds tafereel, waar in alle heilige en waereldsche geschiednissen en veranderingen seldert de oorscheping des waerelds, tot het uiteinde van de openbaring van Johannes, door konst tafereelen historien en smetbeeldig worden algemaal ... Amsterdam, Jacob Lindenberg, 1712. 2 works in 1 volume, the first in 3 parts. Large folio (46.5 x ca. 28 cm).

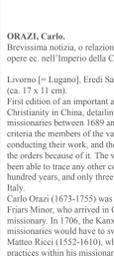
Beautiful copy of the 1714 Keur edition of the Dutch States Bible, printed on large paper and illustrated with the six large Keur-maps by Basnaam Stoupendaal. They were explicitly made for the Keur Bibles with, for example, Bible scenes (rather than figures from classical mythology) decorating the world map. The engraved title pages, maps, portraits and many vignettes have been coloured by a contemporary hand. Additionally, the title pages and maps have been beautifully heightened with gold.

[More information and images.](#)

More fine bindings



Large and richly decorated early 18th-century Dutch silver binding with crucifixion & resurrection



[BINDING - SILVER].
[Pair of embossed silver book covers, with two engraved silver clasps].

[Netherlands?], ca. 1725? Pair of embossed silver book covers (34 x 25 x 3 cm), each cover with a large scrollwork cartouche surrounded by extensive vine and flower decorations and with medallion portraits in each of the four corners, the front showing the crucifixion flanked by Mary and St. John (with an "INRI" scroll above, flanked by a crescent moon and a sun, and a skull and crossbones below), with portraits of four saints, each with a blank scroll (above left bearded with a regal crown; above right clean-shaven with a round-topped mitre; below left and right bare-headed and bearded); the back showing the resurrection with an Angel and two astonished guards, with portraits of the four Evangelists.

The large silver covers, although weighing about 750 grams, bear no silver marks. Together no spine is present, the clasps show that the binding was made for a book about 2 cm thick, suggesting 200 or 300 pages, so most likely made for a folio missal. The clasps are hinged to the back cover, each with a round hole that fastens to a round-headed pin on the fore-edge of the front cover.

[More information and images.](#)



The history of Christian missions in China before and during the Chinese Rites controversy

ORAZI, Carlo.
Ihevisima storia, o relazione di varj viaggi, fatiche, patimenti, opere ec. nell'Imperio della Cina, ec.

Livorno [= Lugano], Eredi Santini [= Agnelli], 1759. Small 8vo (ca. 17 x 11 cm).

First edition of an important account on the history of Christianity in China, detailing the activities of the Catholic missionaries between 1689 and 1724. It also mentions the criteria the members of the various religious orders had for conducting their work, and the difficulties that arose between the orders because of it. The work is quite rare, as we have not been able to trace any other copies in sales records of the past hundred years, and only three copies in institutions outside of Italy.

Carlo Orazi (1673-1755) was an Italian priest in the Order of Friars Minor, who arrived in China in 1700 to become a missionary. In 1706, the Kangxi Emperor declared that all missionaries would have to swear to follow the method of Matteo Ricci (1552-1610), who accommodated Chinese practices within his missionary work. Orazi took the oath and then became the vicar general of Bernardino Della Chiesa (1644-1721), bishop of Beijing.

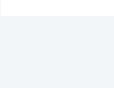
[More information and images.](#)



[More information and images.](#)



A worldly guide for Dutch ministers and other clergy men



BACHIESE, Willem Albert.
Nieuwe kerkeleyke geografische zalk- en reisatlas der vereenigde Nederlanden ... Amsterdam, De erven Dirk onder de Linden en zoon, 1794. Large, narrow 8vo.

Very rare second edition of a detailed travel and/or pocket atlas, with a clear religious theme. The maps show the Dutch Republic of the mid-18th century, engraved by Jan van Jaeger (1709-1800) between 1765 and 1771, according to religious (or certain church) governance. It shows the different synods (or religious councils) within the Republic. All maps are finely coloured by hand and rather detailed.

Willem Albert Bachiese (1712-1783) graduated in Theology at the University of Utrecht in 1733 and served as a chaplain in the army, before he was appointed professor of astronomy and geography in Maastricht. He wrote multiple works, mostly related to and combining religion and geography.

[More information and images.](#)

Novena prayerbook associated with the 1714 image of Christ as patron of La Paz, Bolivia

[PRAYERBOOK - SPANISH AMERICAN].
Novena del Señor de las piedades patron jurado de la valerosa ciudad de La Paz, ... Buenos Aires, Real Imprenta de Niños Expósitos, 1798. Small 8vo (15 x 10 cm).

An extremely rare "Novena" prayer book perhaps first compiled in 1714, when the city of La Paz in Bolivia (after surviving an earthquake) made Christ its patron and erected an image under the name "Señor de las Piedades". After a preliminary note on the events of 1714 (pp. 3-4) the book presents 9 novena prayers for each of the nine days of the Novena. We have located neither another copy of the present Argentine edition nor an earlier edition of the same text, but the intertype indicates that an earlier edition existed. The prayers for the nine days are followed by a closing note with additional prayers, which includes a reference to another book: Juan Calvillo de Contreras, *Desportador escarabatos*, Madrid, 1786, which is known in the literature.

[More information and images.](#)

More items concerning South America

Recent lists

