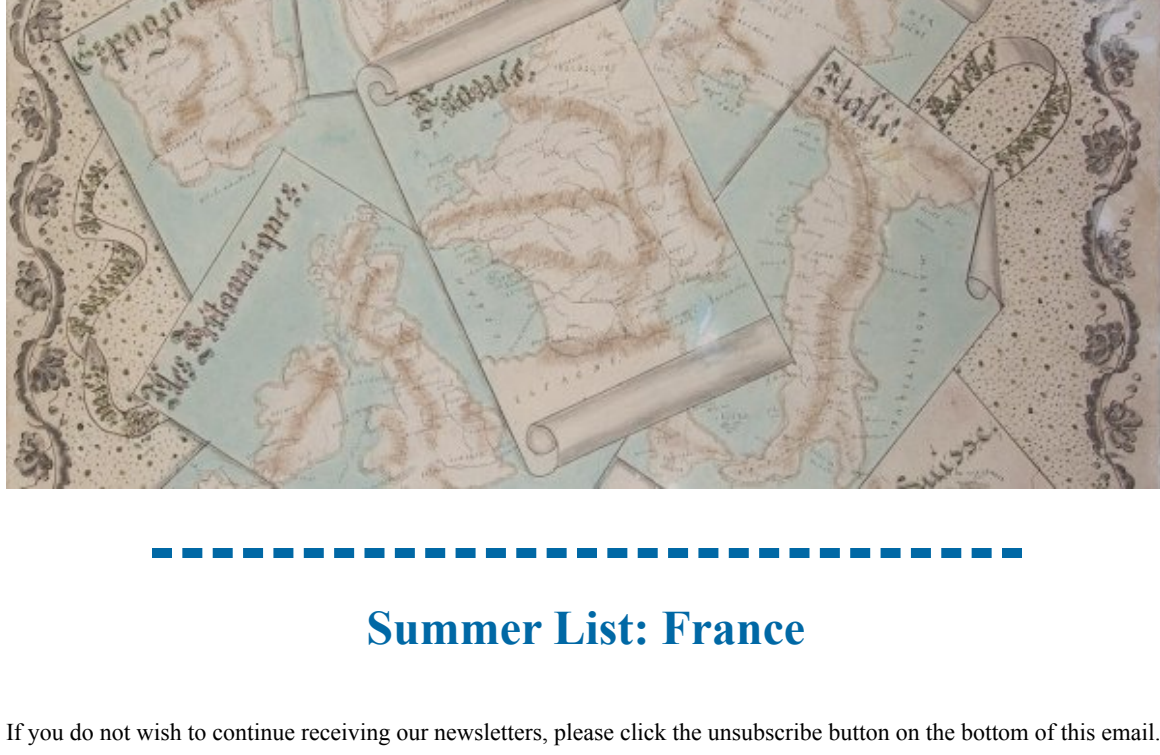


ASHER Rare Books

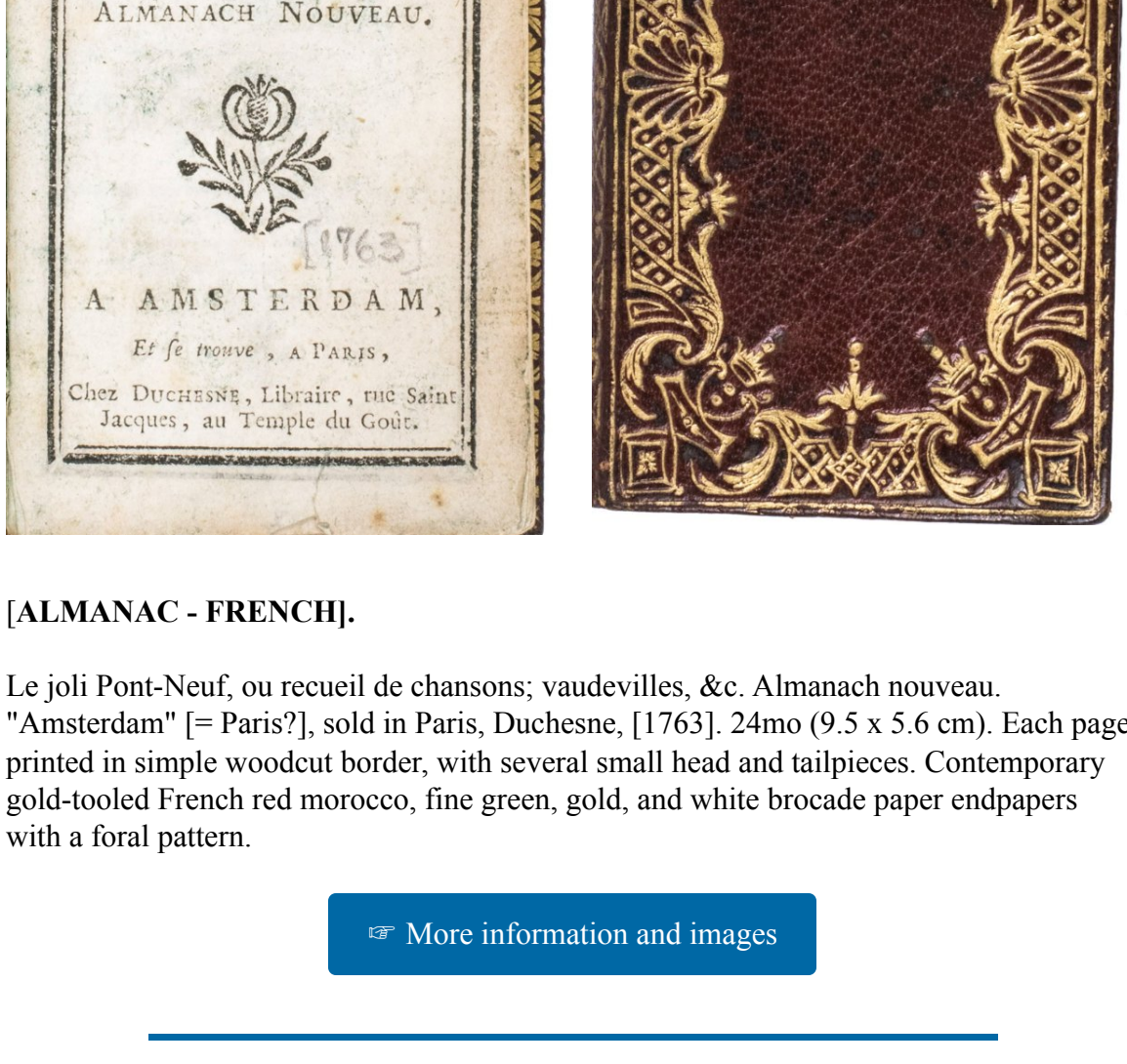
Since 1830



Summer List: France

If you do not wish to continue receiving our newsletters, please click the unsubscribe button on the bottom of this email.

Only know copy of this miniature Almanac for 1763, in a fine gold-tooled red morocco binding

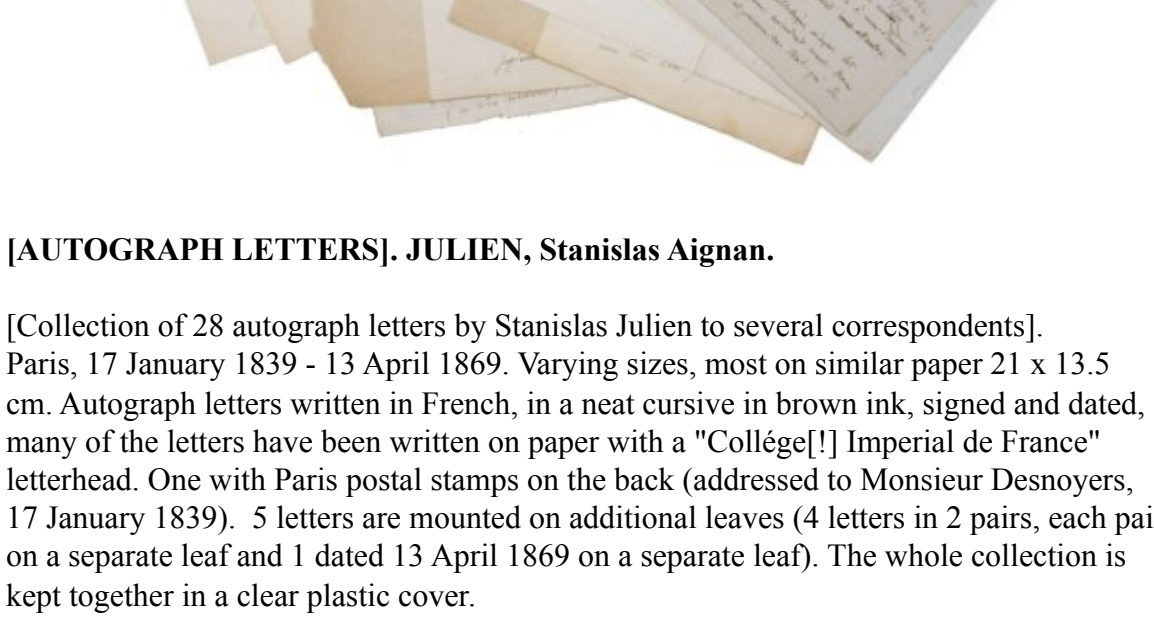


[ALMANAC - FRENCH].

Le joli Pont-Neuf, ou recueil de chansons; vaudevilles, &c. Almanach nouveau. "Amsterdam" [= Paris?], sold in Paris, Duchesne, [1763]. 24mo (9.5 x 5.6 cm). Each page printed in simple woodcut border, with several small head and tailpieces. Contemporary gold-tooled French red morocco, fine green, gold, and white brocade paper endpapers with a floral pattern.

[More information and images](#)

Collection of autograph letters by the leading French sinologist Stanislas Aignan Julien

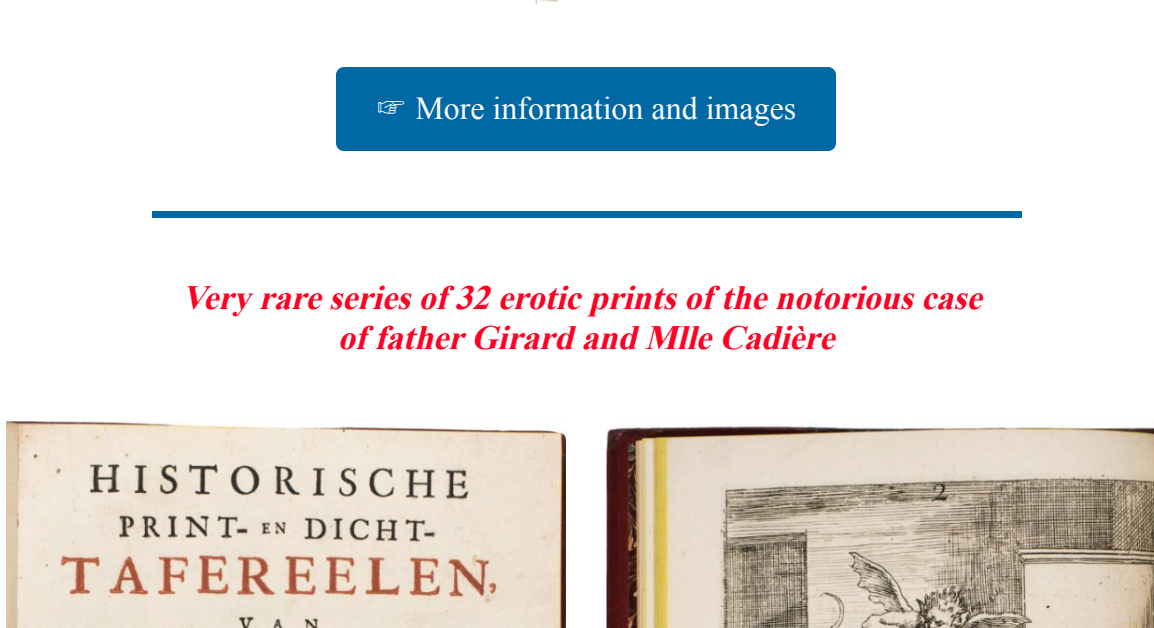


[AUTOGRAPH LETTERS]. JULIEN, Stanislas Aignan.

[Collection of 28 autograph letters by Stanislas Julien to several correspondents]. Paris, 17 January 1839 - 13 April 1869. Varying sizes, most on similar paper 21 x 13.5 cm. Autograph letters written in French, in a neat cursive in brown ink, signed and dated, many of the letters have been written on paper with a "Collège[?] Imperial de France" letterhead. One with Paris postal stamps on the back (addressed to Monsieur Desnoyers, 17 January 1839). 5 letters are mounted on additional leaves (4 letters in 2 pairs, each pair on a separate leaf and 1 dated 13 April 1869 on a separate leaf). The whole collection is kept together in a clear plastic cover.

[More information and images](#)

A Dutch view on the military campaigns of Napoleon

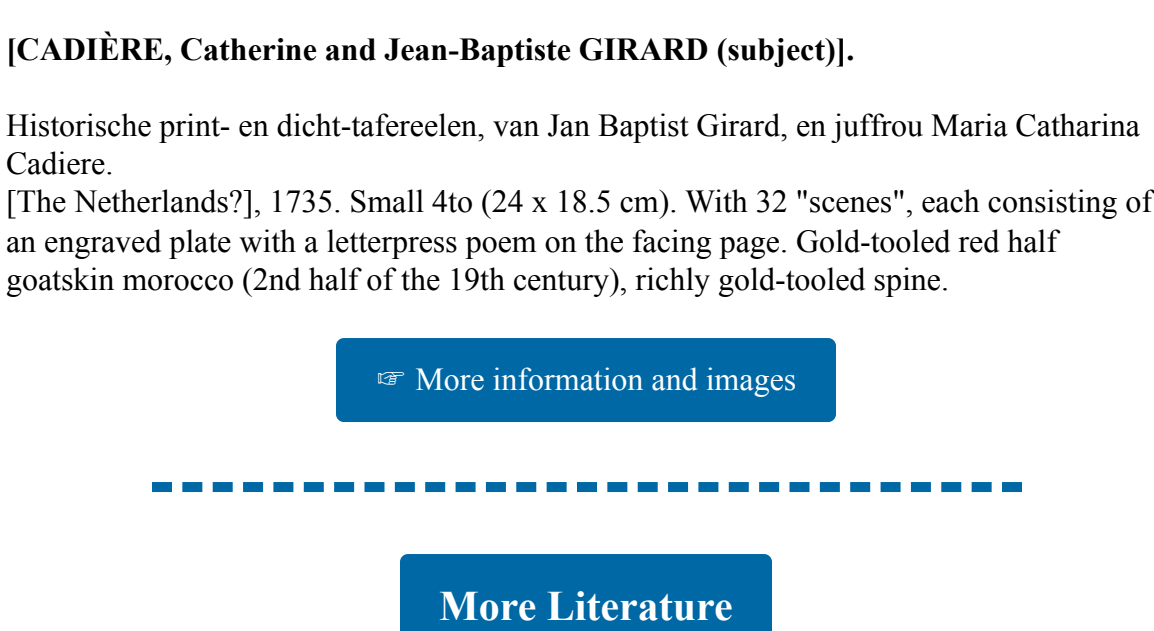


BOYMANS, Johannes Andreas.

Le garde d'honneur, ou episode du règne de Napoléon Buonaparte. Bruxelles, Weissenbruch, 1822. 8vo. With 2 large folding maps after designs by G.F. Baron de Derfelden de Hinderstein, partly coloured by hand, a white on black, phantasmagoric folding lithographed plate, and 4 folding lithographed views by Kierdorff after E. van Boeckhoven. Later gold-and blind tooled half green calf, with the author and title lettered in gold on the spine, green decorative paper sides, green decorative paper end papers.

[More information and images](#)

Very rare series of 32 erotic prints of the notorious case of father Girard and Mlle Cadière



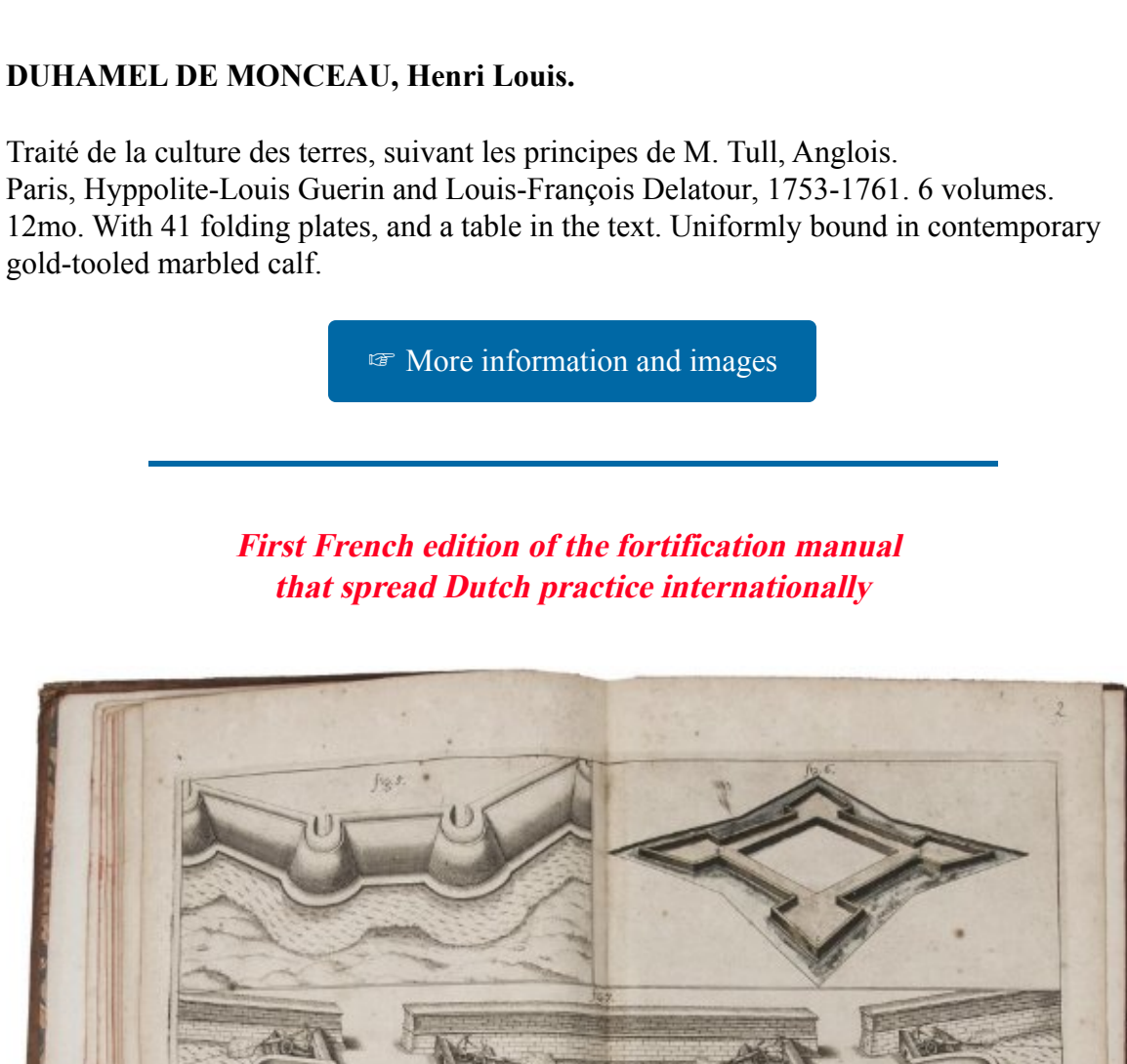
[CADIÈRE, Catherine and Jean-Baptiste GIRARD (subject)].

Historische print- en dicht-tafereelen, van Jan Baptist Girard, en juffrou Maria Catharina Cadiere. [The Netherlands?], 1735. Small 4to (24 x 18.5 cm). With 32 "scenes", each consisting of an engraved plate with a letterpress poem on the facing page. Gold-tooled red half goatskin morocco (2nd half of the 19th century), richly gold-tooled spine.

[More information and images](#)

More Literature

Complete set of a pioneering agricultural work

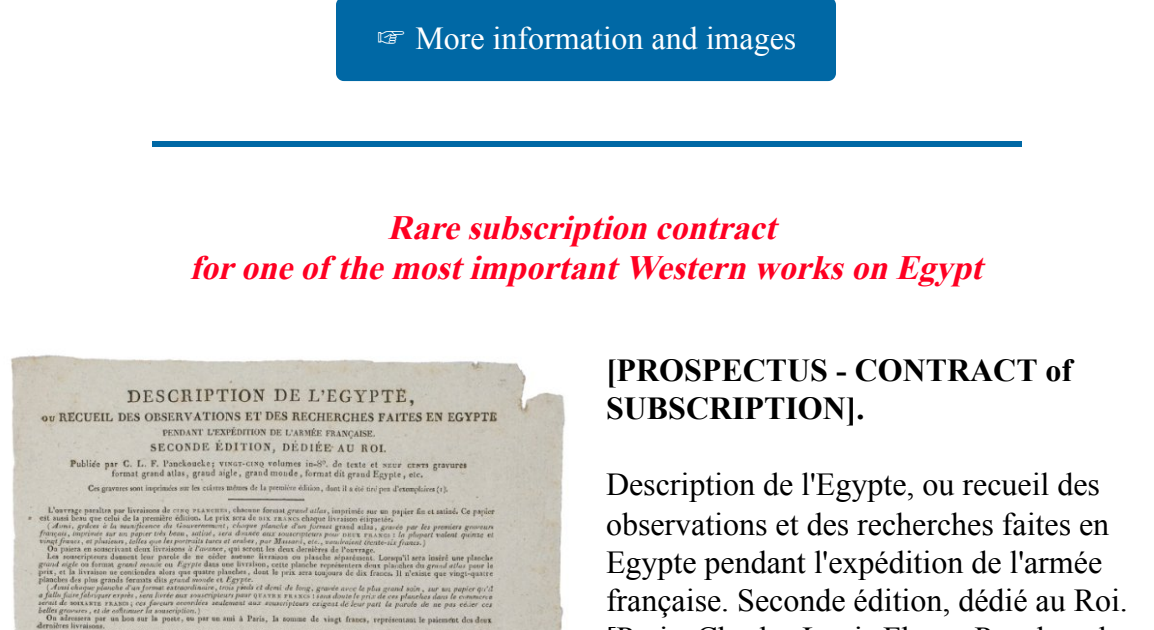


DUHAMEL DE MONCEAU, Henri Louis.

Traité de la culture des terres, suivant les principes de M. Tull, Anglois. Paris, Hyppolite-Louis Guerin and Louis-François Delatour, 1753-1761. 6 volumes. 12mo. With 41 folding plates, and a table in the text. Uniformly bound in contemporary gold-tooled marbled calf.

[More information and images](#)

First French edition of the fortification manual that spread Dutch practice internationally

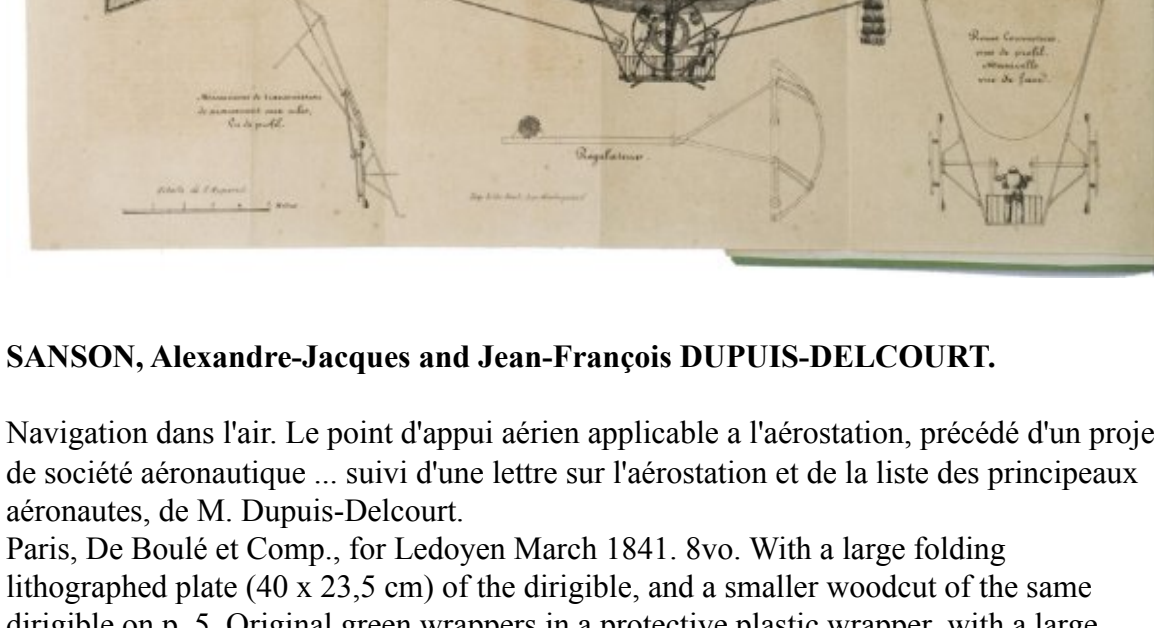


FREITAG, Adam.

L'architecture militaire ou la fortification nouvelle. Leiden, Abraham and Bonaventura Elzevier, 1635. Folio. With an integral engraved title-page, divisional titles for the second and third "livre", 35 double-page engraved illustration plates containing 185 numbered figures, 8 double-page letterpress tables and "Table du profil", woodcut headpieces and decorated initials. Set in roman and italic types with incidental texture and fraktur. With 2 figures in the plates coloured by an early hand. Mottled, tanned sheepskin (ca. 1730?), gold-tooled spine with morocco label, gold-tooled board edges, curl-marbled endpapers, red edges.

[More information and images](#)

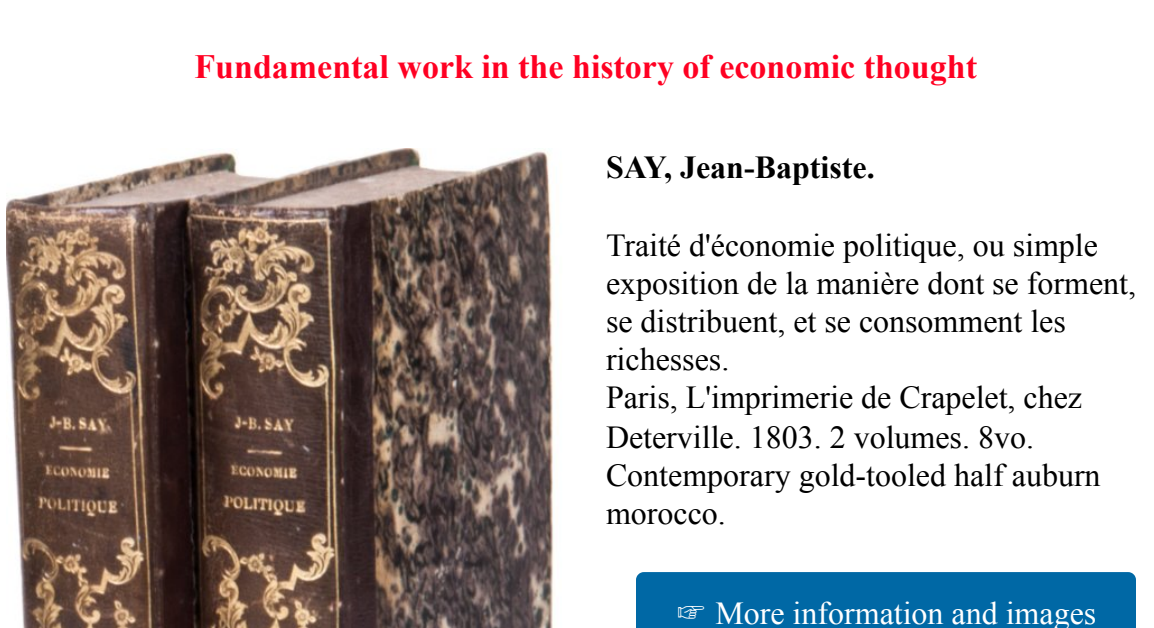
Rare subscription contract for one of the most important Western works on Egypt



[PROSPECTUS - CONTRACT of SUBSCRIPTION]. Description de l'Egypte, ou recueil des observations et des recherches faites en Egypte pendant l'expédition de l'armée française. Seconde édition, dédiée au Roi. [Paris, Charles Louis Fleury Panckoucke, 1820]. Ca. 26 x 19 cm. The work is housed in a punched pocket.

[More information and images](#)

How to navigate in the air: first edition of a rare early brochure on a dirigible (manoeuvrable balloon)



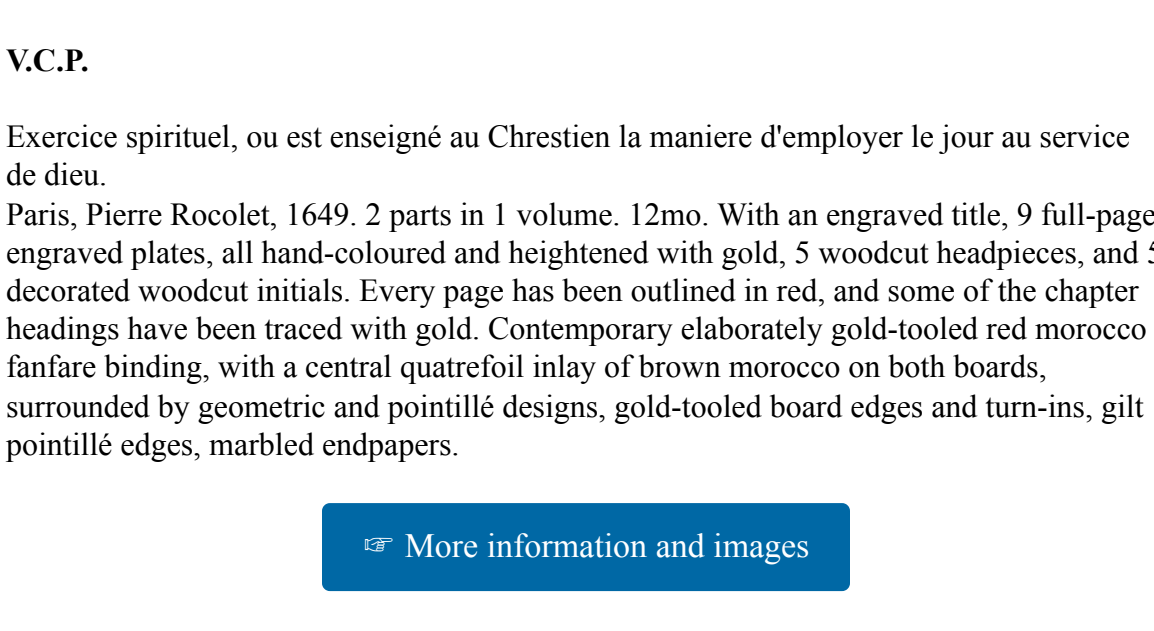
SANSON, Alexandre-Jacques and Jean-François DUPUIS-DELCOURT.

Navigation dans l'air. Le point d'appui aérien applicable à l'aérostation, précédé d'un projet de société aéronautique ... suivi d'une lettre sur l'aérostation et de la liste des principaux aéronautes, de M. Dupuis-Delcourt. Paris, De Boule et Comp., for Ledoyen March 1841. 8vo. With a large folding lithographed plate (40 x 23.5 cm) of the dirigible, and a smaller woodcut of the same dirigible on p. 5. Original green wrappers in a protective plastic wrapper, with a large lithographed plate on the front, showing a dirigible flying over the globe underneath a floating angel, who is blowing a trumpet with the motto "Conquête de l'air".

[More information and images](#)

More Technology

Fundamental work in the history of economic thought



SAY, Jean-Baptiste. Traité d'économie politique, ou simple exposition de la manière dont se forment, se distribuent, et se consomment les richesses. Paris, L'imprimerie de Crapetel, chez Deterville 1803. 2 volumes. 8vo. Contemporary gold-tooled half auburn morocco.

[More information and images](#)

Exceptionally rare devotional work, in a lavishly gold-tooled fanfare binding by the workshop of Pierre Roccolet



V.C.P.

Exercice spirituel, ou est enseigné au Chrestien la maniere d'employer le jour au service de dieu. Paris, Pierre Roccolet, 1649. 2 parts in 1 volume. 12mo. With an engraved title, 9 full-page engraved plates, all hand-coloured and heightened with gold, 5 woodcut headpieces, and 5 decorated woodcut initials. Every page has been outlined in red, and some of the chapter headings have been traced with gold. Contemporary elaborately gold-tooled red morocco fanfare binding, with a central quatrefoil inlay of brown morocco on both boards, surrounded by geometric and pointillé designs, gold-tooled board edges and turn-ins, gilt pointillé edges, marbled endpapers.

[More information and images](#)

The storefronts of Paris



VEREENIGING VAN ARCHITECTEN.

De Parijsche winkelhuzen, of keur der voornaamste bestaande winkelhuzen te Parijs ten dienste van architecten, timmerlieden, metselaars en verdere bouwkundigen. Amsterdam, D. Tormijn, 1850. Folio. With 36 lithographed plates showing designs of storefronts in Paris, by P.W.M. Trap in Leiden. Original blue printed paper over boards, with the title printed in a decorative border on the front board.

[More information and images](#)

Recent Catalogues

18th Century Religion

Earth Sciences

Africa

[All Catalogues](#)

Our next Fair

The Melbourne Rare Book Fair
Wilson Hall at the University of Melbourne
31 July - 2 August 2025.

A. Asher & Co. B.V.
Tuintdijk 16
3997 MS 't Goy-Houten
The Netherlands

Phone: +31 (0)30 601 1955
Fax: +31 (0)30 601 1813
E-mail: info@asherbooks.com

© 2024 Antiquarist FORUM & ASHER Rare Books | Tuintdijk 16 | 3997 MS 't Goy-Houten | The Netherlands

[Manage preferences](#) [Unsubscribe](#)