

ASHER Rare Books

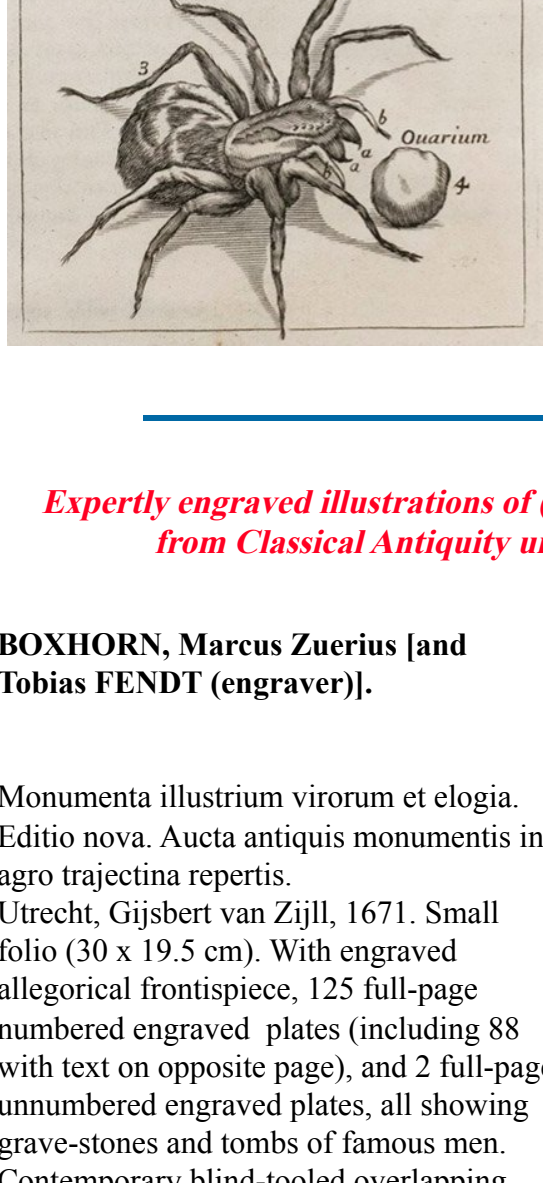
Since 1830



Summer List: Italy

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Baglivi's complete works: including his famous and influential treatise on tarantulas



BAGLIVI, Giorgia.

Opera omnia medico-practica, et anatomica. Editio septima Lugduni [= Lyon], Anisson & Joannis Posuel, 1710. 4to. With 3 engraved plates, including the famous one showing two tarantulas, 3 woodcut illustrations in the text, numerous woodcut decorated initials, some headpieces built up from typographic ornaments and some floral woodcut tailpieces. Contemporary brown sprinkled calf.

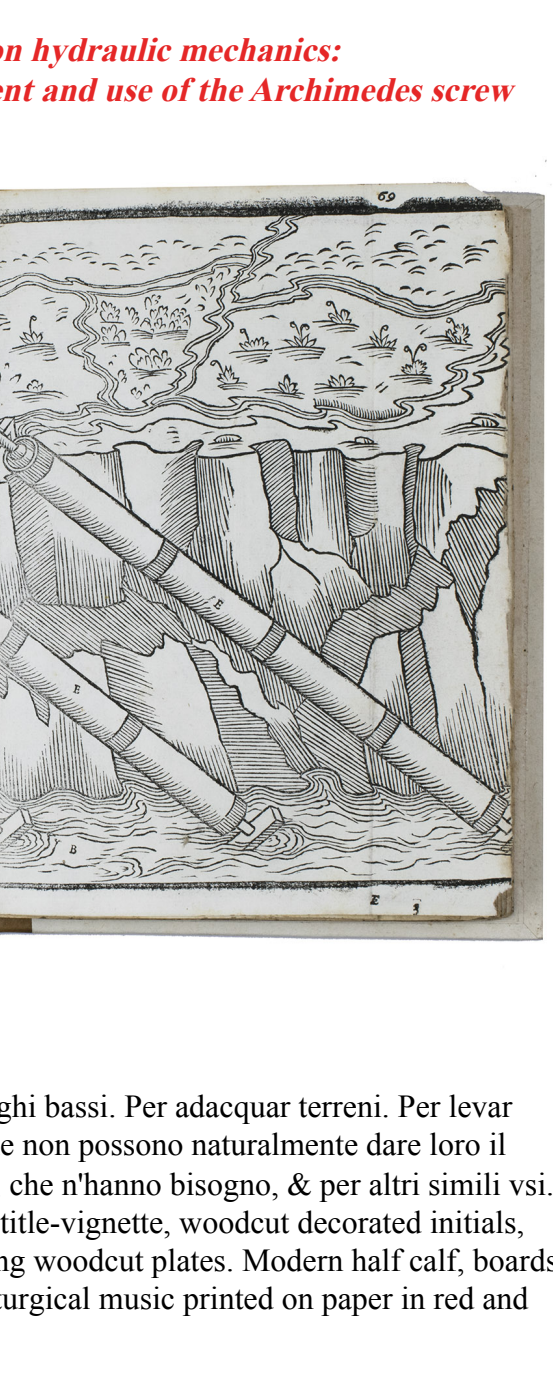
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Expertly engraved illustrations of (funeral) monuments of renowned men from Classical Antiquity until the 15th- and 16th centuries

BOXHORN, Marcus Zuerius [and Tobias FENDT (engraver)].

Monumenta illustrium virorum et elogia. Editio nova. Aucta antiquis monumentis in agro trajectina repertis. Utrecht, Gijbert van Zijl, 1671. Small folio (30 x 19.5 cm). With engraved allegorical frontispiece, 125 full-page numbered engraved plates (including 88 with text on opposite page), and 2 full-page unnumbered engraved plates, all showing grave-stones and tombs of famous men. Contemporary blind-tooled overlapping vellum.

[More information and images](#)



One of the earliest works on hydraulic mechanics: an important study on the improvement and use of the Archimedes screw

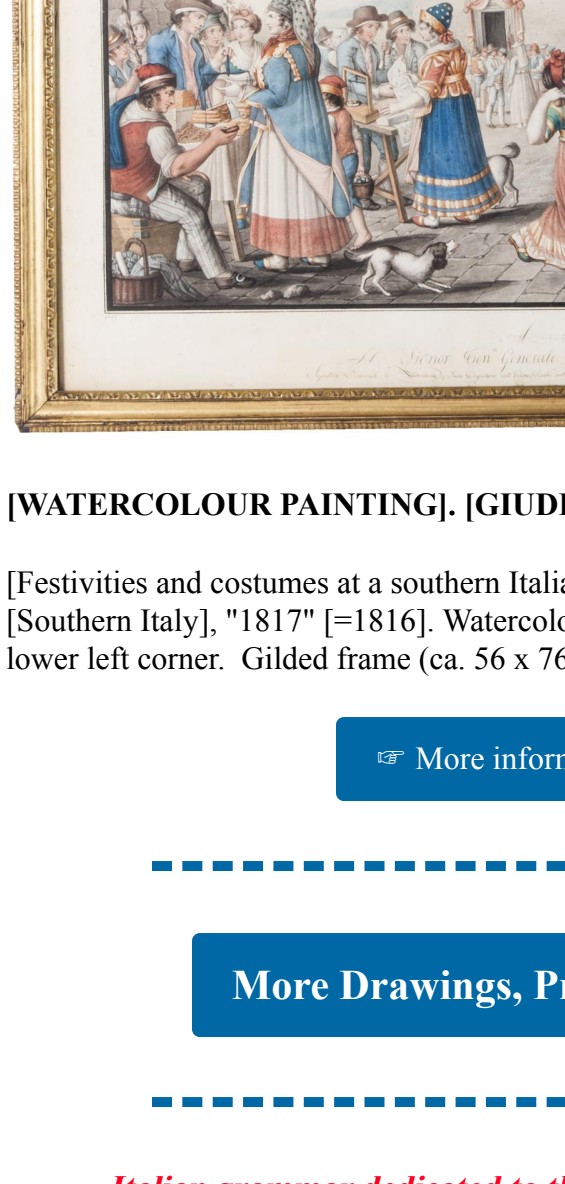


CEREDI, Giuseppe.

Tre discorsi sopra il modo d'alzar acque da luoghi bassi. Per adacquare terreni. Per levar l'acque sorgenti, & piouate dalle campagne, che non possono naturalmente dare loro il decoro. Per mandare l'acqua da bere alle città, che n'hanno bisogno, & per altri simili vsi. Parma, Seth Viotti, 1567. 4to. With a woodcut title-vignette, woodcut decorated initials, 13 woodcut illustrations in the text and 4 folding woodcut plates. Modern half calf, boards covered with two early modern (?) leaves of liturgical music printed on paper in red and black.

[More information and images](#)

Illustrated volume of an important work in Macaronic verse, bound by François Bozerian

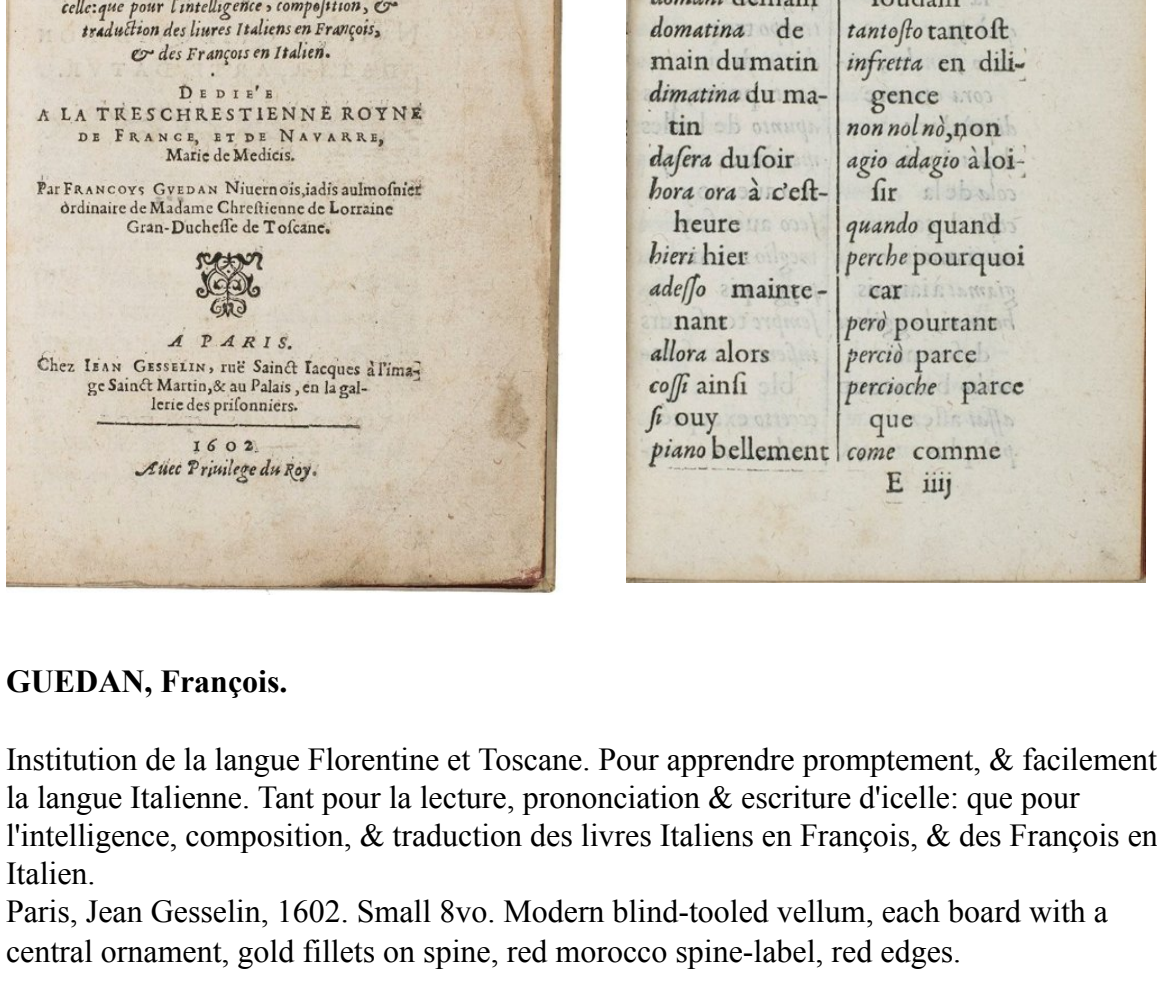


FOLENGO, Teofilo.

Opus Merlini Coccaii poetae mantuani macaronicorum. Amsterdam [or possibly printed in Naples?], Abraham van Someren, 1692. 8vo. With a full-page engraved portrait of the author as a frontispiece, 26 engraved illustrations in the text (ca. 6 x 5 cm), a woodcut floral vignette on the title page, woodcut decorated initials, and woodcut floral and ornamental tailpieces. Early 19th-century elaborately gold-tooled black morocco, with a floral frame on both boards, detailed floral designs in the compartments on the spine and the title, year of publication, and name of the binder lettered in gold on the spine, gold-tooled board edges and turn-ins, gilt edges, marbled endpapers.

[More information and images](#)

Large, colourful watercolour of traditional Southern Italian costumes



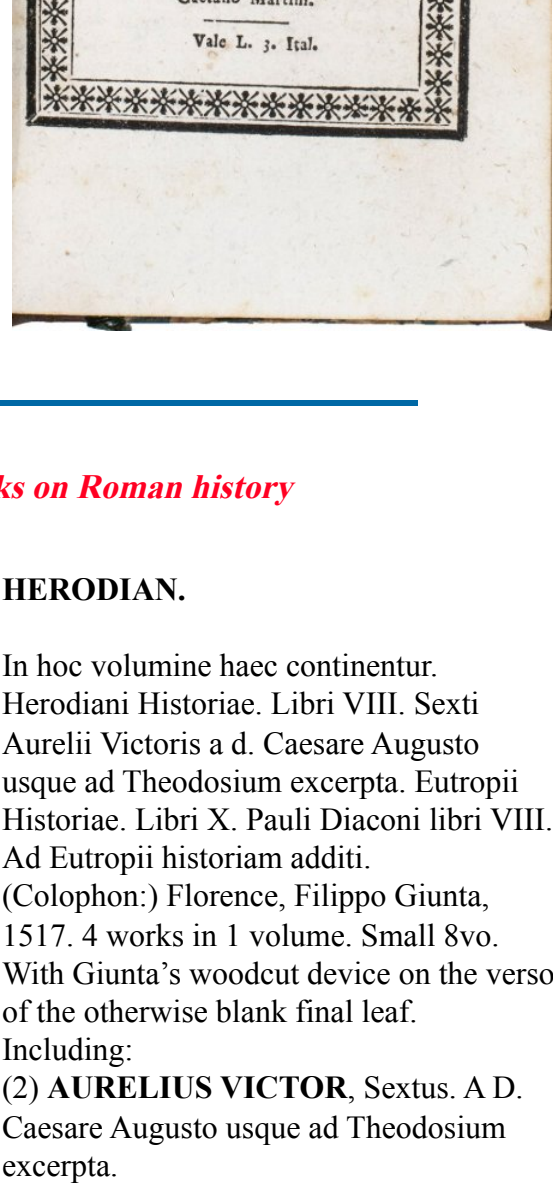
[WATERCOLOUR PAINTING], [GIUDICE, Luigi del (attributed)].

[Festivities and costumes at a southern Italian festival] [Southern Italy], 1817 [=1816]. Watercolour on paper (ca 51 x 71 cm), dated in the lower left corner. Gilded frame (ca. 56 x 76 cm).

[More information and images](#)

More Drawings, Prints & Watercolours

Italian grammar dedicated to the French Queen Maria de 'Medici



GUEDAN, François.

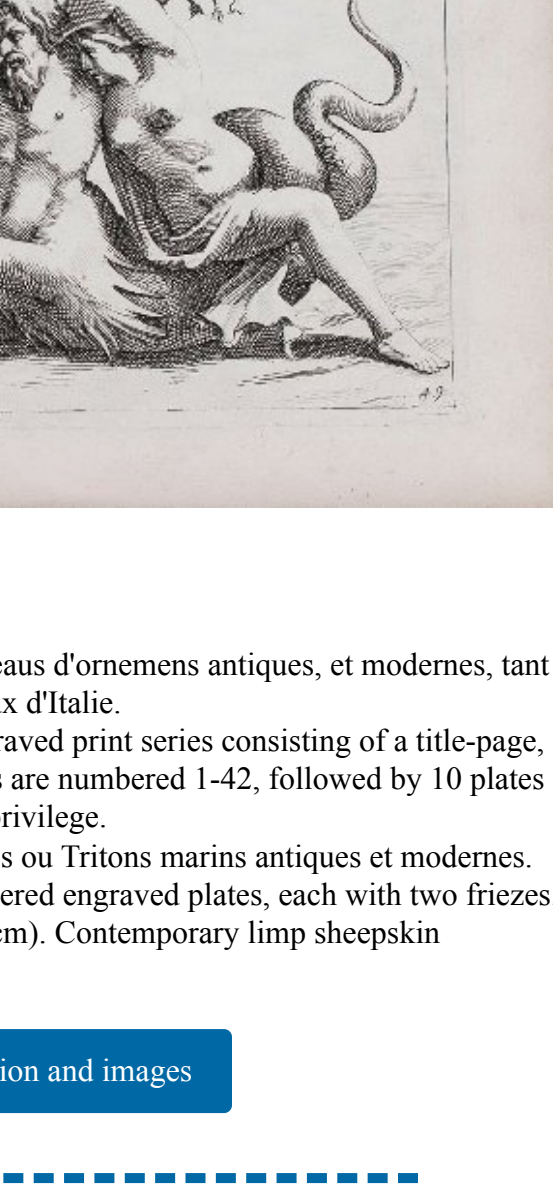
Institution de la Langue Florentine et Toscane. Pour apprendre promptement, & facilement, la langue Italienne. Tant pour la lecture, prononciation & esécriture d'icelle: que pour l'intelligence, composition, & traduction des livres Italiens en François, & des François en Italien. Paris, Jean Gesselin, 1602. Small 8vo. Modern blind-tooled vellum, each board with a central ornament, gold fillets on spine, red morocco spine-label, red edges.

[More information and images](#)

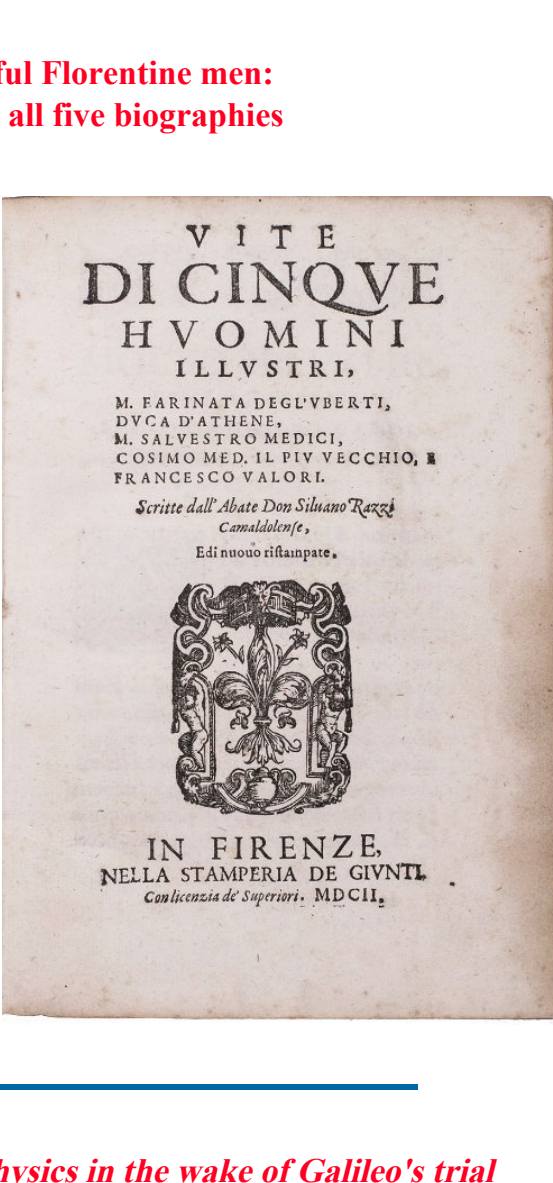
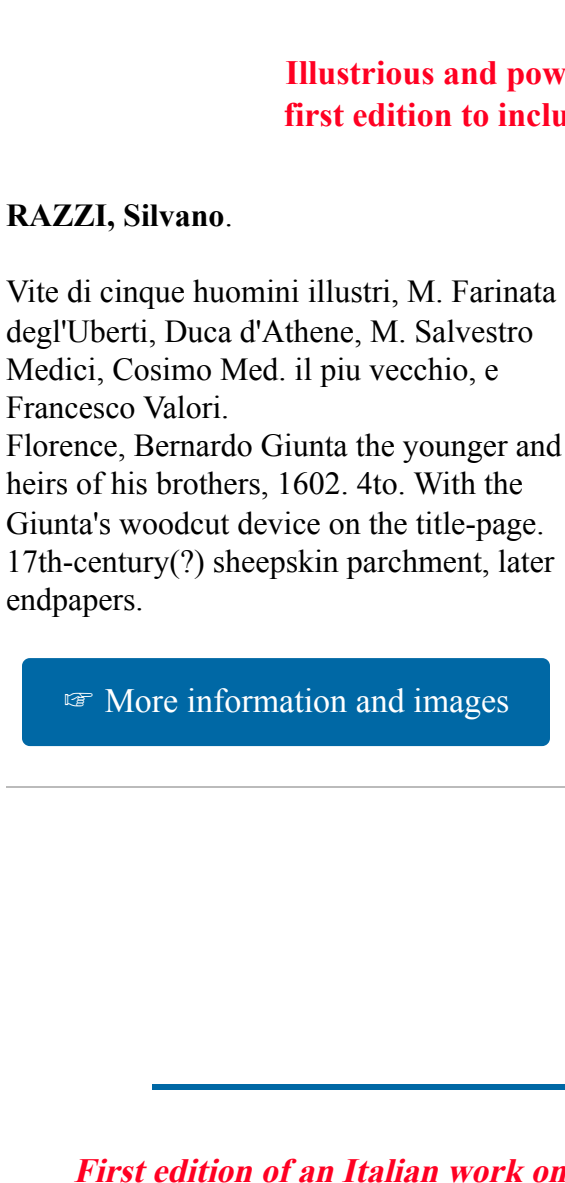
"Arabian Nights"-style stories, set in Central Asia

[GUEULLETTE, Thomas Simon].

Novelle tartare tradotte dal francese nell'idioma italiano. Venice, Francesco Andreola for Gaetano Martini, 1882. 3 parts in 1 volume. 12mo. Contemporary gold-tooled half calf, decorated paper sides, with the title lettered in gold on the spine.



Collection of four works on Roman history



HERODIAN.

In hoc volumine haec continentur: Herodiani Historiae. Libri VIII. Sexti Aurelii Victoris a d. Caesare Augusto usque ad Theodosium excerpta. Eutropii Historiae. Libri X. Pauli Diaconi libri VIII. Ad Eutropii historiam additi. (Colophon.) Florence, Filippo Giunta, 1517. 4 works in 1 volume. Small 8vo. With Giunta's woodcut device on the verso of the otherwise blank final leaf. Including: (2) **AURELIUS VICTOR.** Sextus A.D. Caesare Augusto usque ad Theodosium excerpta. (3) **EUTROPIUS.** Historiae libri X. (4) **PUL THE DEACON (PAULUS DIACONUS).** Libri VIII, ad Eutropii historiam additi. Later gold tooled quarter calf, with a red morocco title label on the spine lettered in gold, brown decorative paper sides, marbled edges.

[More information and images](#)

Among Le Pautre's earliest work



PHILIPPON, Adam.

Curieuses recherches de plusieurs beaux morceaux d'ornemens antiques, et modernes, tant dans la ville de Rome, que autres villes et lieux d'Italie. Croissant, Adam Philippon, 1645. Wholly engraved print series consisting of a title-page, dedication, privilege, and 50 plates. The leaves are numbered 1-42, followed by 10 plates with their numbers changed by hand, and the privilege. With: (2) **LE PAUTRE, Jean.** Feuillets ou Tritons marins antiques et modernes. Paris, P. Mariette, [ca. 1664]. Series of 6 numbered engraved plates, each with two friezes. 2 series in 1 volume. Small folio (26.5 x 18.5 cm). Contemporary limp sheepskin parchment.

[More information and images](#)

More Architecture

Illustrious and powerful Florentine men: first edition to include all five biographies

RAZZI, Silvano.

Vite di cinque huomini illustri, M. Farinata degli'Uberti, Duca d'Atene, M. Salvestro Medici, Cosimo Med. il più vecchio, e Francesco Valori. Florence, Bernardo Giunta the younger and heirs of his brothers, 1602. 4to. With the Giunta's woodcut device on the title-page. 17th-century(?) sheepskin parchment, later endpapers.

[More information and images](#)



First edition of an Italian work on physics in the wake of Galileo's trial

ROSSETTI, Donato.

Antignome fisico-matematiche con il nuovo orbe, e sistema terrestre. Livorno, Giovanni Vincenzo Bonfigli, 1667. 4to. With 66 woodcut diagrams and other illustrations in text. Contemporary limp sheepskin parchment, with 2 fastenings under from loops of braided cord on the front cover but only traces of thongs on the back.

[More information and images](#)

Collection of original striking but chilling photographs of mob killings by one of Sicily's greatest mafia photographers

[PHOTOGRAPHS - MAFIA - SICILY]. SCAFFIDI, Nicola.

[Photographs showing mob killings, grieving families and funerals] Palermo, [ca. 1961-1966?]. 5 loose silver gelatin photographic prints on baryta paper, ca. 24 x 30 cm, all but one with manuscript captions on the reverse.

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held in The National Maritime Museum
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