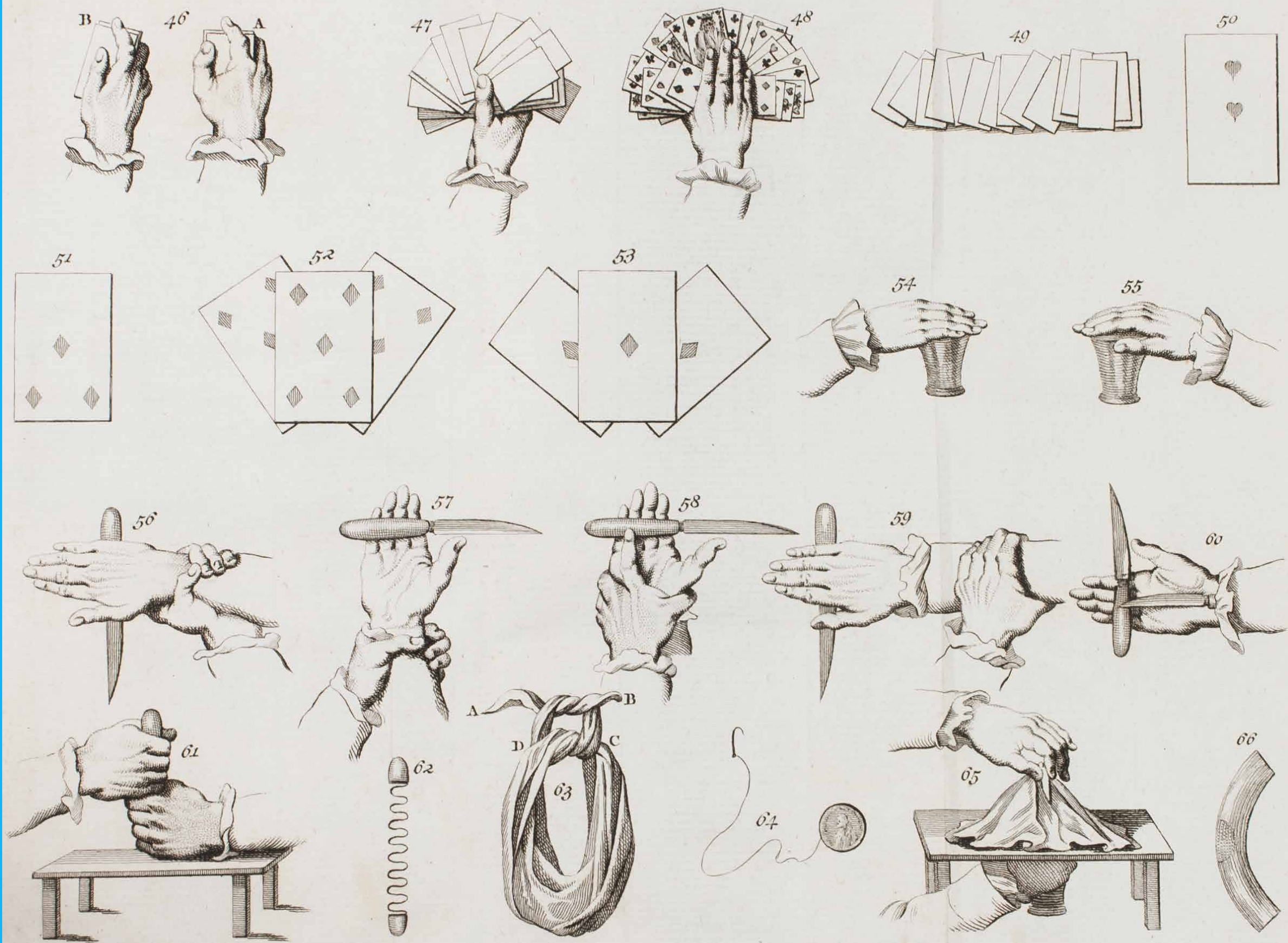




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Beautiful early 19th-century announcement of a circus show with fireworks

I. [BROADSIDE – CIRCUS]. Mit hoher Bewilligung wird heute die hier angekommene Gymnastische- und Athleten-Gesellschaft unter der Direction des Hrn. Bartholomäus Ramini die Ehre haben sich zu produciren...

[Austria, ca. 1827]. Oblong 2° (ca. 40 × 46 cm). With a large woodcut illustration (ca. 27 × 38 cm). The text is set in a Gothic type. € 2500

Very attractive early 19th-century broadside with a beautiful, large woodcut of a spectacular medieval show, enlivened with fireworks. The text below announces the show of a gymnastics (circus) company under the direction of Bartholomäus Ramini (dates unknown). According to the playbill, the show consisted of four parts: an acrobatic performance by a four-year old; a horse dressage by “lustige Kaspar”; an acrobatic act with, among others, balancing and a human pyramid; and a play of “Otto der Stählerne im Kampfe mit dem rothen Feuerriesen und die Befreiung der Prinzessin Clotilde” (translation: Otto the man of steel, fighting with the red fire giant and the liberation of Princess Clothilde), which included fireworks. This last part of the performance has also been mentioned as part of another circus show, which was held at Prague in June 1827, under the direction of a citizen of Prague named “Beranek” (*Journal für Kunst, Literatur und geselliges Leben*). The present broadside most likely announces the same theatre or circus company, now performing in a different location.

The work has been folded in the past. Otherwise in very good condition.

[1] 1. Cf. *Journal für Kunst, Literatur und geselliges Leben*, nr. 74, 21 June 1827, p. 592.  More photos on our website



*120 prints, nearly all 1601–1725, including at least 4 complete series,
most brought together ca. 1745*

2. [CALLOT, Jacques, Carel ALLARD & others]. [Collection of 120 engravings by French, Dutch, Italian and German artists].

Venice, Paris, [Amsterdam], etc., 1601–1725 (album ca. 1745?), with additions [1788] & [ca. 1790]. 8°, 4°, etc. (19 × 13 cm). 120 engraved prints, namely 44 from 4 complete print series (1 with a title-print), 57 (including 3 title-prints) from 10 or 11 other series and 19 prints apparently not from any series, by Jacques Callot (1 complete series), Odoardo Fialetti, Herman Weyen, Balthasar Moncornet, Henri Bonnard, Carel Allard (3 complete series), P. Landry and others (see contents, below). Mottled sheepskin (ca. 1745?). € 9500



A remarkable collection of prints, many very rare, assembled by an unidentified collector ca. 1745 (with about 5 prints added later), with 120 prints by French, Italian, Dutch and German artists such as Odoardo Fialetti, Herman Weyen, Balthasar Moncornet, including 1 complete series by Jacques Callot and 3 by Carel Allard. Items 5, 15, 18 and 22 are complete series.

With many contemporary manuscript annotations in French, written in pencil and brown ink. About 25 leaves have been removed from the book, probably including additional prints. The head of a few prints in the Landry landscapes and Allard military scenes (ads 17 & 18) very slightly shaved at the head, with only about 1 mm of the sky or tree tops lost, a small scuff on one scene and some small stains in some prints of the Bonnet circus series, affecting only the border of one print, but most prints remain in good condition. With chips and cracks at the head of the spine and a few other superficial cracks, hinges worn, and board slightly scuffed, but nearly all of the tooling remains clear. A ca. 1745 collection of 120 prints, many very rare.

Contents:

(1) (on front paste-down): **LE CLERE**. Ascension. Paris, Jean-Baptist Derbois, [ca. 1745?].

(2) (on first free end leaf): **[ANONYMOUS]**. Sternwarte zu Paris | l'Observatoire à Paris. [Paris, before 1667?].

(3) (IV): **ERTINGER, Franz**. [Last Judgement]. [Paris?, ca. 1690?].

(4) (2-II): **FIALETTI, Odoardo**. Scherzi d'amore. Al magnanimo ... Baron Roos. Venice, 1618.

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Literature & Linguistics
Low Countries
Maritime History
Medicine & Pharmacy
Middle East & Islamic World
Military History
Natural History
Religion & Devotion
Science & Technology

(5) (12-36): **CALLOT, Jacques**. Capitano de Baroni. [Paris].

(6) (37-41): **CALLOT, Jacques**. Balli di Sfessania. [Paris?, ca. 1660?].

(7) (42r): **[ANONYMOUS]**. [Tomb of a soldier].Paris, Jacques Chéreau, [ca. 1720?].

(8) (43r): **[ANONYMOUS]**. Portrait de Madame Quilira. Ha voila mon portrait. [Paris, ca. 1720?].

(9) (44r, 46r, 47r, 48r, 49r, 50r, 51r, 52r): **MONCORNET, Balthasar, [and Herman WEYEN?]**. [Passion and martyrdom scenes]. [Paris, ca. 1640/60?].

(10) (45r): **CALLOT Jacques**. [Road to Calvary with Veronica kneeling]. [Paris, ca. 1640/60?].

(11) (46v, 47v, 48v): **WEYEN, Herman**. [3 landscapes with scenes from the New Testament]. [Paris,[ca. 1660?].

(12) (53r-64r): **BONNART, Henri**. [12 views of Dutch and English circus acrobats jumping, vaulting and walking a tightrope].

(13) (54v): **[ANONYMOUS]**. [Dramatic scene in a church with an apparent victim of a sword fight].

(14) (62v): **BERCHEM, Nicolas**. Animalia ad vivum delineata at aqua forti aeri impressa studio et arte Nicolai Berchemii. [Amsterdam?, ca. 1660?].

(15). (65r-71r): **ALLARD, Carel**. [The seven vices]. [Amsterdam], Carl Allard, [ca. 1690?].

(16) (71v-75v): **[ANONYMOUS]**. [Scenes in which several European kings and emperors play a role]. [France?, ca. 1725?].

(17) (72r-75r): **LANDRY, Pierre, after “E.B.”**. [French (or Italian) landscapes]. [Paris].

(18) (76–78 and 88v): **ALLARD, Carel**. [4 Military scenes: army marching, in battle and in encampment]. [Amsterdam], Carl Allard, [ca. 1690?].

(19) (79-83, 85): **WEIJER, D.G.** [Landscapes with a theme of love]. Nürnberg, Heinrich Ulrich, 1601.

(20) (84r): **[ANONYMOUS]**. [Landscape with the ruins of a castle].

(21) (81v-83v): **[ANONYMOUS]**. [Scenes from a chivalrous story]. [Amsterdam & Paris, Nyon aîné & fils, 1788].

(22) (86-93): **ALLARD, Carel**. Venationes piscationis et aucupii typi. [Amsterdam], Carl Allard, [ca. 1690?].

(23) (86v): **[ANONYMOUS]**. [Military messenger with horse, bringing a message to an officer]. [France?, ca. 1790?].

(24) (89v): **CLERC, S. le**. [Landscape].

(25) (90v): **[ANONYMOUS]**. Les songes du sage traduit[!]. [Paris, 1664].

(26) (94r-95r): **[ANONYMOUS]**. [Miscellaneous engravings]. 1725.

Detailed description on request

95 ll.  More photos on our website



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Extensive work on conjuring and magic

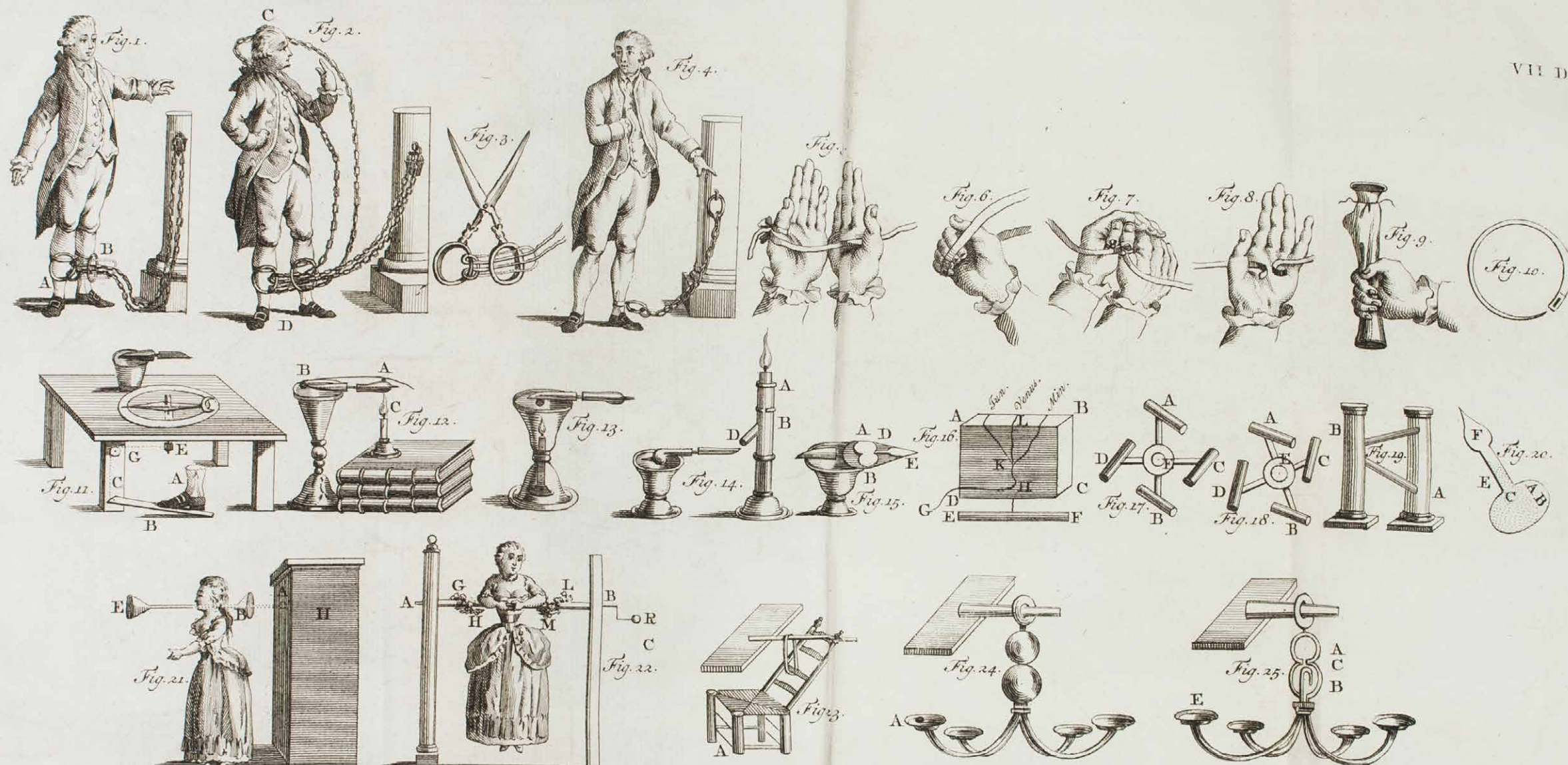
3. DECREMPS, Henri. Natuurlyk toverboek, behelzende de verbaazendste geheimen van natuur en konst, opgehelderd met plaaten. Amsterdam, Johannes Allart; Harlingen, Volkert van der Plaats, 1791–1794. 8 parts in 4 volumes. 8°. With an engraved frontispiece by P.H. Jonxis after J. Buys in the first volume, and 12 engraved plates (including 9 folding), each depicting several figures and 1 including 4 lines of engraved music (round-headed notes on a 5-line staff). Contemporary half calf, gold-tooled spines. € 4800

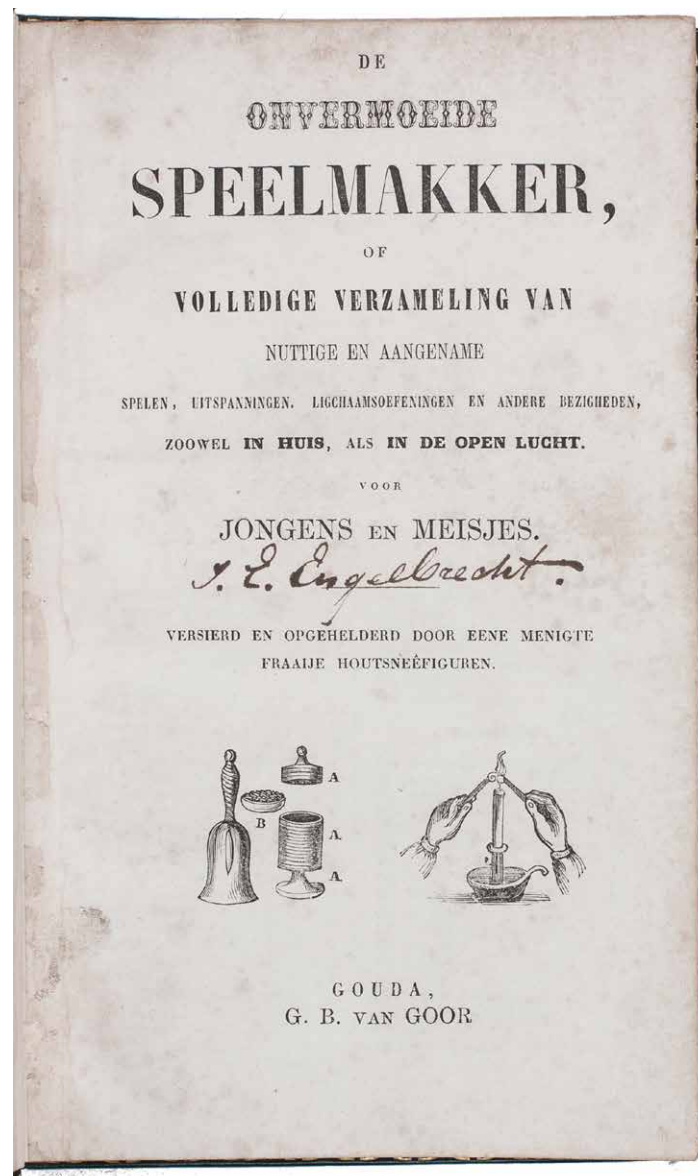
First edition of a Dutch encyclopedic textbook on the art of conjuring, anonymously published in 4 volumes over 4 years. The book contains information on “white magic”, based on many earlier published works of that time, describing and explaining numerous conjuring tricks with ropes, knives, watches, playing cards, etc, most of them clarified in the illustrations. Also explained are various disappearing tricks, mind reading, chemical tricks, number and word tricks, secret alphabets, etc. The author gives 13 basic rules for performing magicians, which derive from the *Testament de Jerome Sharp*, which was included in Henri Decremps’s *La magie blanche dévoilée*.

Bindings slightly rubbed along the extremities. Otherwise in very good condition.

[2], 174 [1], [1 blank]; 104; [2], 159, [1]; 176; [2], 164; 123, [1 blank]; [2], 130; 243, [1 blank] pp. *Buijnsters, Verzamelen van boeken*, p. 222; *Nijhoff, Sale cat.*, Oct. 1900 (coll. J.L. Beijers), item 1796; *STCN 160528283*.  More photos on our website







chess, draughts (checkers), etc., and contains about 100 different kinds of magic and conjuring tricks. Also included is an alphabet for deaf people. The book closes with popular explanations of electricity, magnetism, optics, mathematics and arithmetic, the use of the magic lantern and the microscope, etc.

With owner's inscription. Slightly browned and foxed but otherwise in very good condition. Spine somewhat discoloured.

x, 282 pp. *NCC (8 copies)*. More photos on our website

Games and activities for young boys and girls

4. [GAMES & PASTIMES]. De onvermoeide speelmakker, of volledige verzameling van nuttige en aangename spelen, uitspanningen, ligchaamsoefeningen en andere bezigheden, zoowel in huis, als in de open lucht voor jongens en meisjes. Versierd en opgehelderd door eene menigte fraaije houtsneëfiguren.

Gouda, G.B. van Goor, [1853]. 8°. With numerous wood engraved illustrations in text. Contemporary gold-tooled blue-green morocco. € 1250

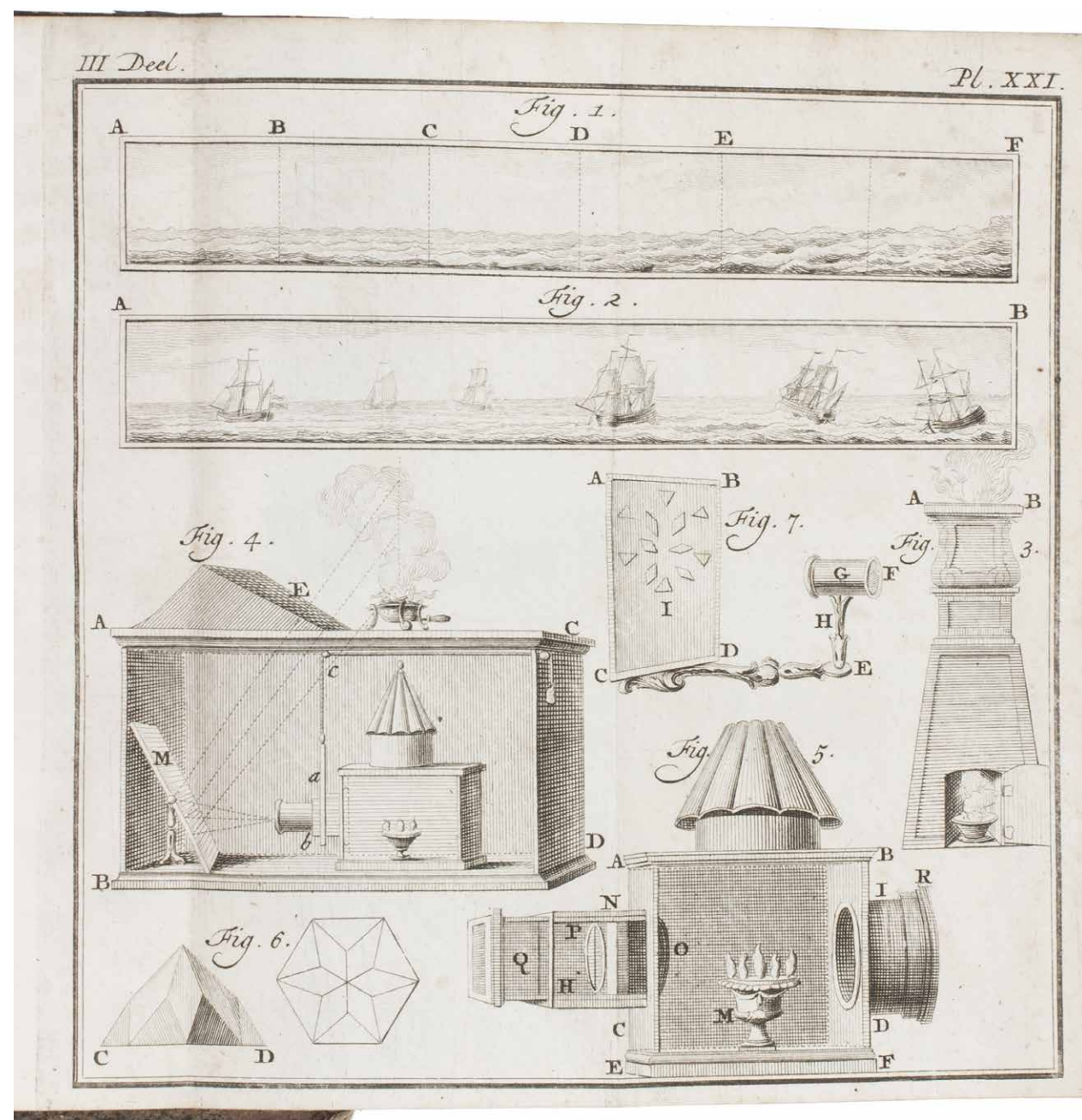
Rare first edition of a book on conjuring, magic, games and pastimes for young boys and girls. It contains both in- and outdoor games, games to measure strength and speed, swimming, gymnastics, ice-skating, dancing, music, fencing, fishing, and catching and preserving birds, including a list with different fish and bird species. Besides sports it also gives the rules for various card games and other games like



Entertaining introductions to science

5. GUYOT, Edme Gilles. Nieuwe natuur- en wiskonstige vermaaklykheden ...

Rotterdam, Reinier Arrenberg, 1771–1775. 4 volumes. 8°. With 24, 16, 23, and 10 numbered engraved folding plates with illustrations of scientific instruments, experiments, games, perspective and optical compositions, code languages, fireworks, and more. Contemporary half calf, gold-tooled spines with title labels, red sprinkled edges. € 2500



Complete set of the first Dutch edition of an incredibly rich collection of scientific experiments in the form of amusing party games, all soundly based on the principles and laws of modern science. It was intended for people of all stations in life and of all ages and aimed to instruct people in an entertaining way about magnetism, optics, perspective, arithmetic, chemistry, electricity, properties of matter, etc. First published in Paris in 1760 as *Nouvelles Récréations Physiques et Mathématiques*.

The end of each volume gives a catalogue of the experiments described and for sale by “Heer Guyot”, with their prices. The first volume adds: “te Parys in de straat Ticquetonne”, but the prices are in Dutch currency. Many experiments needed instruments or utensils, like magnets, a camera obscura, a magic lantern, mirrors, invisible ink, etc., but others use household objects, boards, playing cards, dice, chess pieces, etc.

The bindings show signs of wear, the boards are somewhat rubbed, some occasional slight browning along the edges of the leaves. Otherwise in very good condition.

xxviii, 29–414, [4], [2 blank]; viii, 9–622, [2]; vi, 7–396, [4]; xii, 13–338, [2] pp. *Bierens de Haan* 1856; *STCN* 243987609 (10 copies, incl. 3 incomplete); *Waller* 650; not in *BNK*; *Buijnsters*; *Gumuchian*; cf. *Caillet* 4900 (French orig.).

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*Sham and swindle: a popular 18th-century satirical work on the tricks,
frauds and deceits performed by several people and professions*



6. HÖNN, Georg Paul. Betrugslexicon, worinnen die meisten Betrügereyen in allen Ständen, nebst denen darwider guten Theils dienenden Mitteln, ...

Coburg, Johann Carl Findeisen, 1761. 8°. With a woodcut title-vignette and woodcut headpieces. Contemporary brown sprinkled paper over boards, red edges. € 1250

Satirical and humoristic compilation written in German describing the several tricks, frauds and deceits performed by all kinds of persons and professions, together with methods on how best to avoid them and not becoming the victim of their contrived behaviour. The work is written by Georg Paul Hönn (1662–1747), a German jurist, archivist and author. His *Betrugslexicon* is his most known work. In this work, he shows the most common tricks of more “deceiving” persons as pick-pockets, charlatans and the often prejudged beggars. However, Hönn also describes the sham of more renowned professions in the 18th-century, such as apothecaries, barbers, soldiers, brewers and mayors. Also the clergy is accused of swindling by Hönn as he discusses the frauds of nuns and monks. Also the deceit bibliothecaries, bookbinders and paper makers cannot be overlooked, according to Hönn. With an owner’s inscription written in black ink on the front paste-down and on the first free endpaper, another owner’s inscription with blue pencil on the first free endpaper and another owner’s inscription on the verso of the title-page. Also with a newspaper clipping from the *Preussische Zeitung*, Berlin, 27 August 1859, pasted to the front paste-down, testifying the rarity of the book. Binding worn, especially around the spine, bottom of spine lost and remnants loose, hinges a little weak, a few small stains and a little browning on the endpapers, but otherwise in good condition.

[16], 524, [4] pp. *Allgemeine Deutsche Biographie* 13, pp. 72–74; OCLC 67717951, 1055872770, 1055873055, 187171013; VDI8 1078957X, 14603187. [More photos on our website](#)

Encyclopedia of games, with 13 engraved plates

7. [LACOMBE, Jacques]. Encyclopédie méthodique. Dictionnaire des jeux avec les planches relatives, faisant suite aux amusemens des sciences mathématiques &c.

Padua, 1800. Large 4° (31 × 23 cm). With engraved illustration on title-page, and 13 engraved plates (5 folding) by P. Scattaglia. Contemporary stiff paper wrappers. € 2500

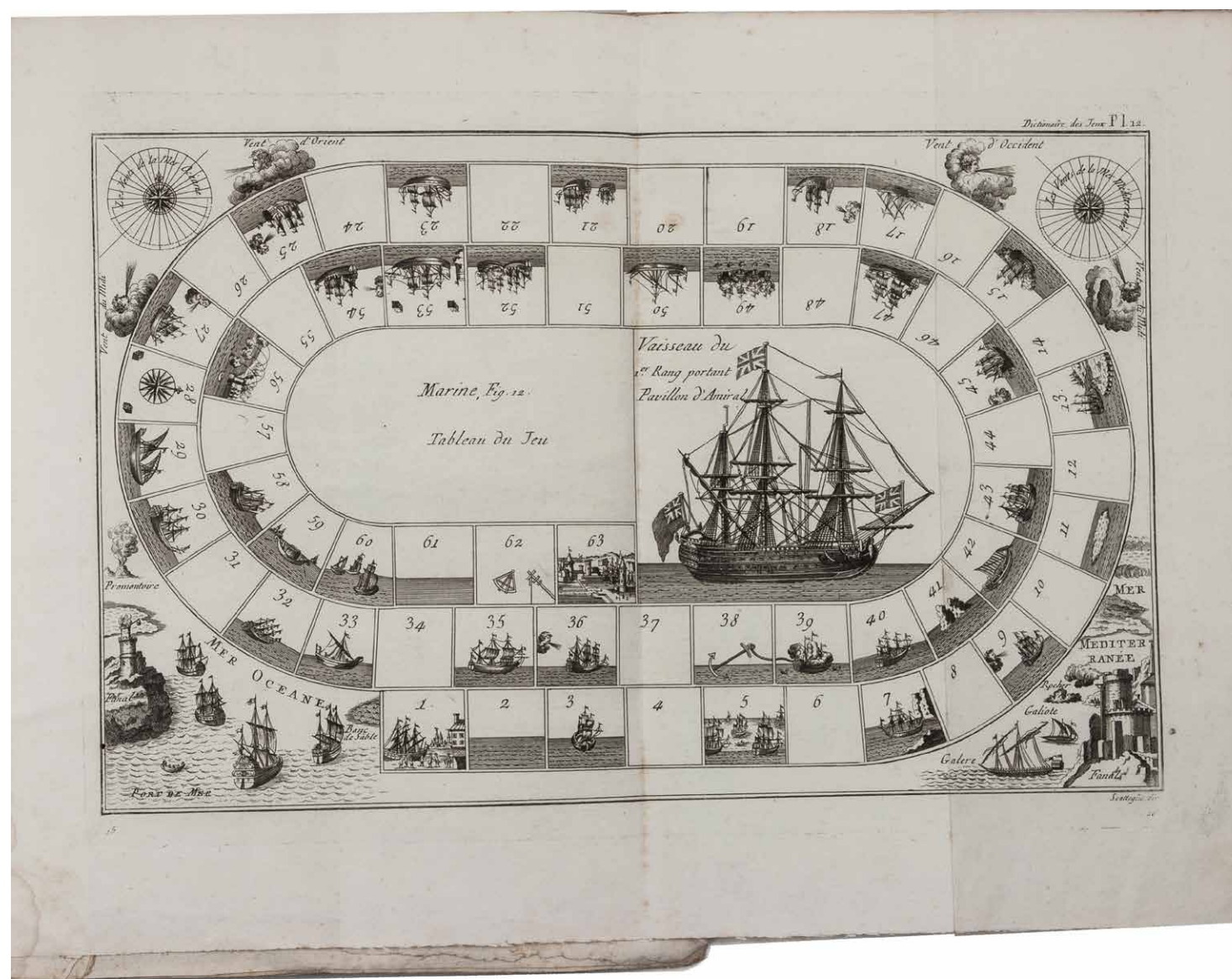
First separately published edition of an encyclopedia of games (mainly board and parlour games, but also including some outdoor sports and ball games). The plates, engraved by P. Scattaglia, show board games like chess, dominoes, different games of goose, strategic war games, card games, etc., but also billiards. Alphabetically arranged, it describes some eighty games with all their rules and special terminology.

It is based on the volume devoted to games in Panckoucke's *Encyclopédie méthodique*, an enormous encyclopedia devoted to various subjects, published mostly from 1792 to 1823. The encyclopedia volume, edited by Jacques Lacombe, also included conjuring tricks and scientific and mathematical games, which are left out in the present publication.

With some occasional minor foxing and water stains, but otherwise in very good condition and wholly untrimmed, leaving wide margins. Paper wrappers water stained and worn, spine damaged.

IV, 247, [1 blank] pp. *Bibl. Van der Linde-Niemeijeriana* 3552; *Cat. Schaakboekerij Niemeijer* 786*; *ICCU* 120781.

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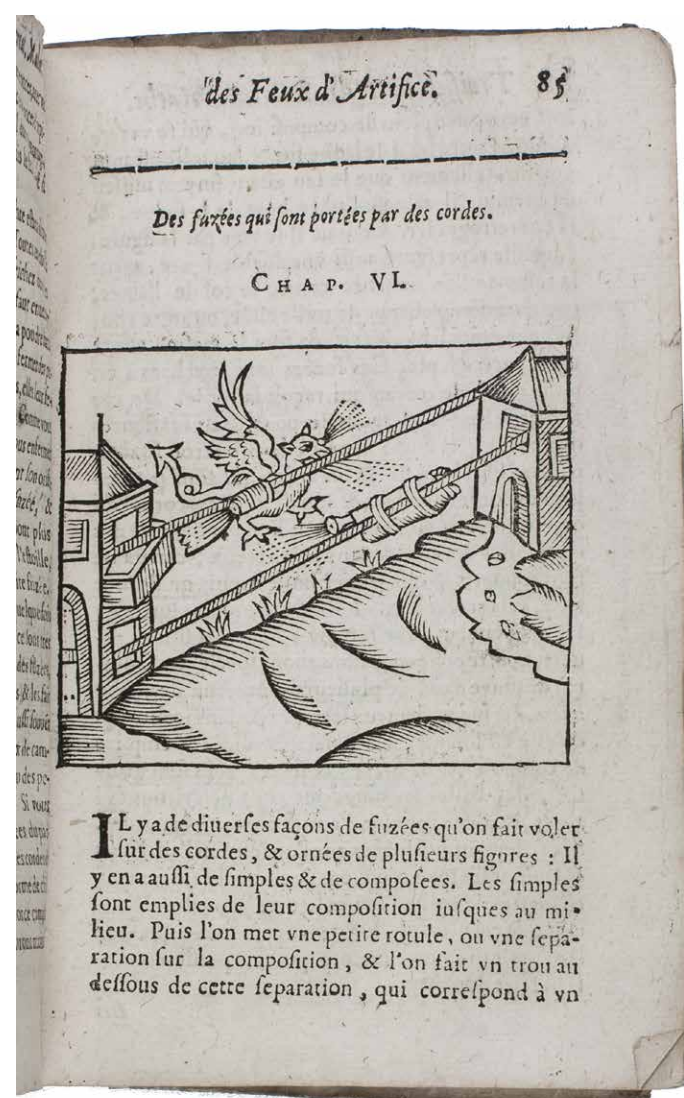
Science & Technology

*If all the gunpowder in the world were put in a globe of glass or paper
and set on fire all at once, what would happen?*

8. MYDORGE, Claude. Examen du livre des recreations mathematiques.

Rouen, Charles Osmont, 1643, 8°. With numerous woodcut illustrations illustrating the problems. Contemporary limp vellum. € 1400

Very rare fourth edition of the commentary of Claude Mydorge (1585–1647) on the *Récreations mathématiques* by “H. van Etten” (Jean Leurechon). Mydorge corrected the numerous mistakes made by Leurechon in these mathematical diversions and “added several physical experiments... as well as comments that he claimed were intended only for his friends”. Several of examples and comments by Mydorge, also appear in the works of his friend Descartes, making it “reasonable to conclude that many of the other mechanical problems discussed by Mydorge in this work were also known to Descartes... and one can easily imagine Descartes as one of the friends participating in the discussions of these problems alluded to in the prefatory remarks” (Hattab).

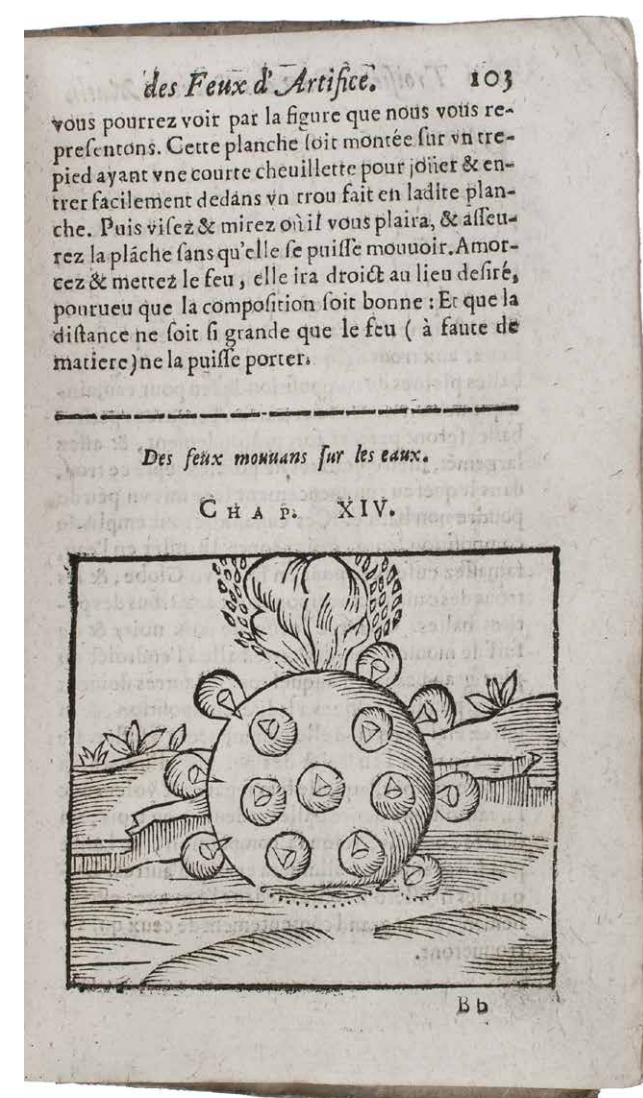


The “diversions” consist of numerous problems for which a mathematical solution is presented, most of them illustrated by a woodcut. For instance, Mydorge (following Leurechon) informs the reader how to make water in a glass boil without fire, “to make a door open from both sides; ... to build a bridge all round the earth which will not fall when its supports are removed; to keep all the water in the world in the air without a single drop falling to earth”. The third chapter, on fireworks, contains even more spectacular problems, such as “if all the gunpowder in the world were put in a globe of glass or paper and set on fire all at once, what would happen? Nothing, since the pressure would be equal in every direction” (Thorndike).

Binding soiled and spine with a few holes; lower part loose in binding. First 50 pages creased; several marks and thumbing throughout. A fair, probably well-used copy.

[1], [1 blank], [5], [1 blank], [7], [1 blank], 280, 63, [1 blank], [1], [1 blank], [2], 67–106, [43], [1 blank] pp. *Worldcat* (1 copy); for Mydorge: *DSB IX*, pp. 598–599; Hattab, *Descartes on forms and mechanisms*, pp. 90–92; Thorndike VII, pp. 593–594.

[More photos on our website](#)



Best edition of a copiously illustrated work on mathematical recreations

9. OZANAM, Jacques. *Récréations mathématiques et physiques*, qui contiennent plusieurs problèmes d'arithmétique, de géométrie, de musique, d'optique, de gnomonique, de cosmographie, de mécanique, de pyrotechnie, & de physique. Avec un traité des horloges élémentaires.

Paris, Jacques Rollin, 1750 (vol. 2: 1749). 4 volumes. 8°. With 136 engraved plates (9 folding, 127 full-page), numerous woodcut diagrams and printed tables in the text. Contemporary mottled calf. € 2950

Enlarged edition of a famous compendium of popular science, complete with all 136 engraved plates. The work discusses a wide variety of subjects, as it presents both serious scientific problems and experiments, as well as descriptions of conjuring tricks, fireworks, and games. The problems and their solutions are arranged according to subject: arithmetical, geometrical, gnomonical, optical, mechanical, pyrotechnical, and physical. The optical problems were based on the author's own teachings of perspective, and include working with mirrors, anamorphosis and a camera obscura. All problems and experiments described are clearly and fully depicted on the numerous engraved plates.

For his *Recreations*, Jacques Ozanam (1640–1717) used everything known at the time in the field of popular science, and made use of the works of Claude Gaspard Bachet de Méziriac, Claude Mydorge, Jean Leurechon, and Daniel Schwenter. The added treatise on clocks, which can be found in the third volume, was based upon Domenico Martinelli's *Horlogi elementari* (1669), with popular observations by Ozanam added. However, Ozanam not only recreated other scientist's experiments, but also presented his own, including a first idea of a movie, made by quickly projecting magic lantern slides of the same figure in slightly different poses, creating the illusion of a person walking. His work became very popular and was used at schools and at home to teach youth all aspects of mathematical sciences. The first edition was published in 1694; this is the final edition in the original form, as the work was almost entirely rewritten by Jean-Étienne Montucla (1725–1799) shortly after. The present edition was significantly enlarged compared to the first edition, with extra information and 52 additional plates. Ozanam came from a Jewish family that had converted to Catholicism. He taught mathematics in Lyon before going to Paris, where his teaching brought him a substantial income. Ozanam cannot be regarded as a first-rate mathematician, but he had a flair for writing, and during his career he wrote a number of books, some of which were very popular, passing through many editions.

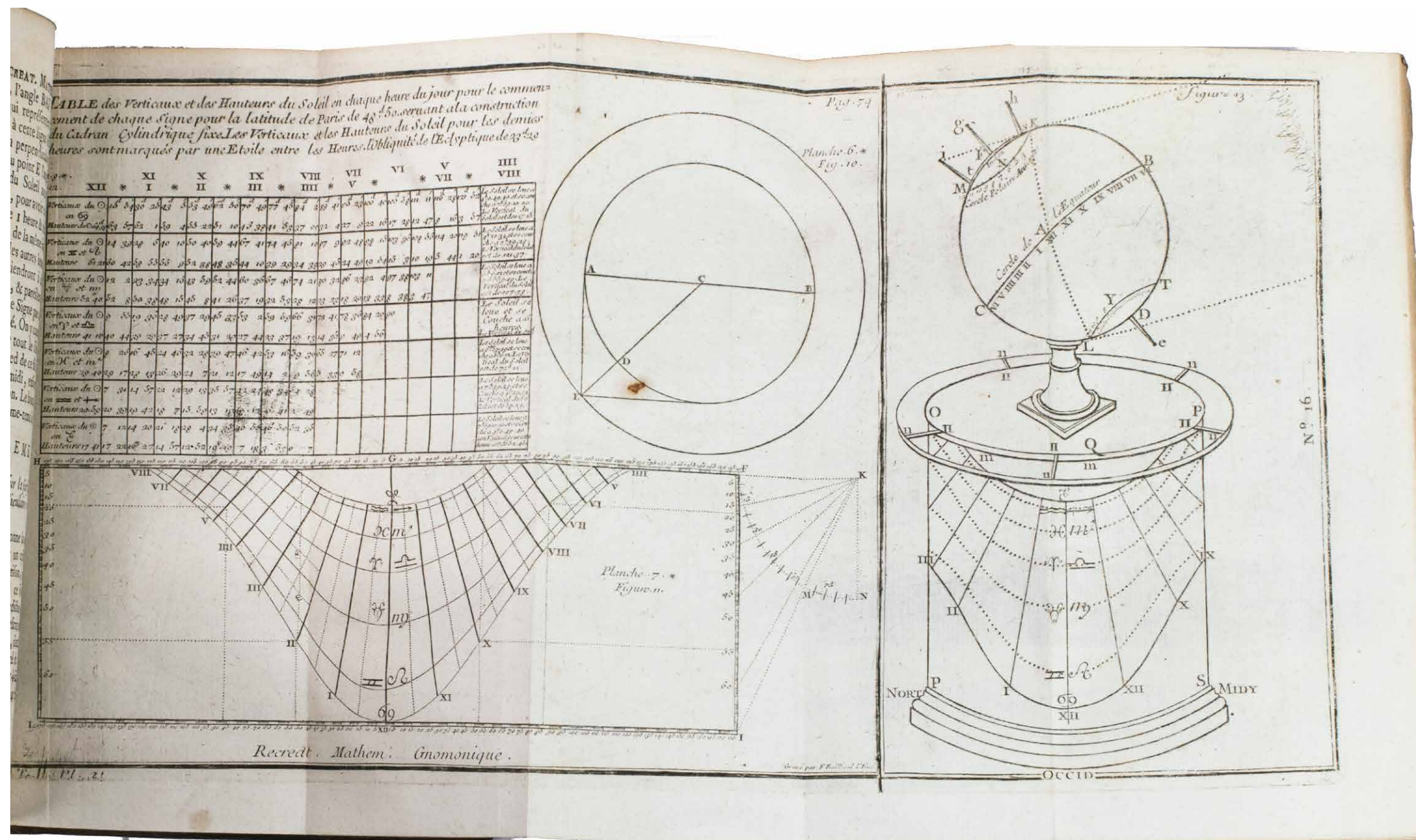


His contributions consisted of popular treatises and reference works on ‘useful and practical mathematics’, and this extremely popular work on mathematical recreations, which had by far the more lasting impact. Ozanam’s *Récréations* may be regarded as the forerunner of modern books on mathematical recreations.

With a paper (shelfmark?) label mounted on the front pastedown of each volume (“j3459/ 223”). The edges and corners of the boards of all volumes are somewhat scuffed. Internally clean, with only minor foxing on some of the leaves, plates 19–21 in volume 1 are bound in the wrong order. Otherwise in very good condition.

[16], 460, [20]; [4], 462, [14]; [2], 482, [12]; [8], 446, [5] pp. *Caillet* 8242 (mentions only 132 plates); *Sotheran* 12888; *Poggendorff* II, col. 342; cf. *DSB* IX, p. 263–265.

 [More photos on our website](#)



First edition of a rare Dutch book on witchcraft containing some unsettling visuals depicting supernatural phenomena and instances of extreme torment

10. PALINGH, Abraham. 't Afgerukt mom-aansicht der tooverye ...

Amsterdam, J. Rieuwertz, 1659. Small 8°. With a woodcut title-vignette showing a witch on a broomstick leaving a house through the chimney (4.3 × 5.2 cm), 13 etched full-page illustrations on 8 plates by Salomon Savry. Contemporary overlapping vellum. € 7500

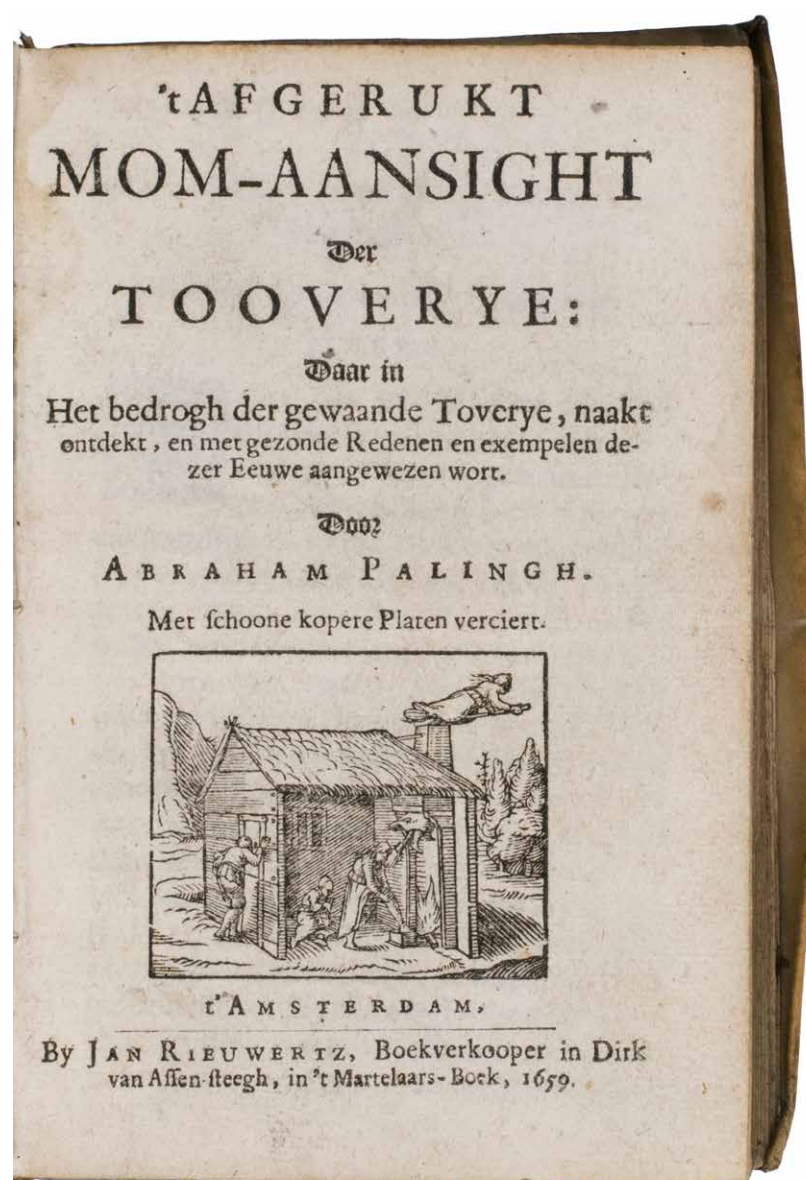
An exceptionally rare first edition of a book focusing on the subjects of witchcraft, sorcery, demonology, and black magic. The author passionately expresses his dissatisfaction with the brutalities inflicted upon individuals accused of being witches, using vivid and disturbing illustrations as evidence. Notably, the book features a captivating woodcut title vignette, depicting a witch's daring

escape through a chimney. In the image, her legs hang from the opening inside the house, while she simultaneously rises on her broom outside the chimney, creating a striking visual effect. Abraham Palingh is a somewhat elusive figure in Early Modern Dutch literature and his book provides a fascinating insight into the attitudes of an educated man toward witchcraft. He claims that his *'t Afgerukt Mom-aansicht Der Tooverye* is based on firsthand accounts. Information regarding the occurrence of harmful sorcery and attitudes towards sorcery in Amsterdam and Haarlem has been documented from the initial witchcraft trials to the point where such crimes were no longer a concern for the judiciary. Between 1542 and 1566, trials for harmful sorcery took place in Amsterdam, while Haarlem witnessed similar trials in 1549. Historical accounts of both cities, as well as Jacobus Scheltema's *History of Witch Trials* (published in Haarlem in 1828), make mention of sorcery trials in Amsterdam. However, these references often provide only superficial details, despite the potential for valuable insights found in the actual procedural documents. Conversely, little information about witchcraft in Haarlem can be gleaned from existing literature. Abraham Palingh, author of *'t Afrukt Mom-aansicht der Tooverye* (published in Haarlem in 1659), briefly mentions a few cases of sorcery accusations that he claims to have personally known, yet his accounts remain vague.

The fine and copperplate illustrations were made by Salomon Savry (1594–1683). He was a recognised engraver of his time, highly involved with the Amsterdam book industry of the seventeenth century.

Some wear to binding. Ex libris from the library of Leontine Buijnsters-Smets. Light browning and foxing. Otherwise in very good condition.

[16], 429, [19] pp. *Bibl. Med. Neerl. I*, p.150; *Muller 539* (1725 edition); *Scheepers I*, 552; *STCN 841091951* (12 copies); *Waller 1315* (1725 edition); *WorldCat 56854247* (3 copies).  More photos on our website





Extremely rare souvenir of the first amusement park in Amsterdam

II. [PASSE, Crispijn de (the younger) and Jan VOS]. Verklaringe van verscheyden kunst-rijcke wercken en hare beweginghe, door orlogie-werck ghedreven, ... Alles te sien in 't Oude Doolhof tot Amsterdam, op de hoeck van de Loyers-gracht.



Amsterdam, Tymen Houthaeck, 1648. Small 4° (19 × 15 cm). With a engraved illustration of a labyrinth on title-page, an engraved plate by P. Holsteyn after A. Vinckenbrinck, 3 engravings in text and a folding engraved plate of David & Goliath. Modern marbled wrappers. € 12 500

Extremely rare third edition, the first with poems by Jan Vos and double the size of the two earlier editions, of a description (intended as souvenir) of the “Oude Doolhof” (literally: old labyrinth) of Amsterdam, a sort of amusement park at the Looiersgracht. It was the first public doolhof, founded by the wine merchant and inn-keeper Vincent Jacobsz. Coster at the beginning of the 17th century. The Doolhof was a sculpture garden with a labyrinth, exhibiting fountains, sculptures and automata, showing historical, mythical and biblical figures and spectacles.

The booklet was first published ca. 1645 by Crispyn Passe the younger in 4 leaves, and other versions followed soon after. For the present edition one full-page and one folding engraved plate were added, together with poems by Jan Vos (1612–1667), the most popular Dutch playwright of his time.

With the outer corner of the foot of the title-page and the first plate torn off and two minor waterstains on the title page, otherwise in very good condition.

[8] Il. *Franken* 1375 (note); *Meijer*, “Het oude doolhof te Amsterdam”, in: *Oud Holland I* (1883), pp. 119–135; *Spies*, *De Amsterdamse doolhoven*, pp. 70–71; *STCN* (2 copies); *WorldCat* (same 2 copies).

More photos on our website



JOCHEMUS sit en speelt hier vast
Verscheyden Deuntjes by de tast,
Sijn handen, ooghen, en sijn hoofd,
Bewegen, dat men 't nauw ghelooft,
Met sulck een kunst en aerdigheydt,
Doch 't Meesters Werck van binnen leydt.

4

VERKLARINGE

Over de derde Heerelijcke Vertooninghe :

Alwaer vertoont wordt

Het Heerelijck Paleys van den Koninck
Zalomon, den derden Koninck van Israel.



A Salomon sittende op sijnen Throon / nebens sijn zijde staen
sijn drie opperste Vorsten / te weten / Sabut de Soon van den
Prophet Nathan, de welcke was des Koninghs naeste vriendt /
en Iosaphat, de tweede / sijn opperste Cancelier / Asaria sijn op-
perste Amptman.

Boven

3

Activities for children, including magic tricks, games, crafting and chemistry

12. ROCKSTROH, Heinrich. Magazijn van belangrijke en leerzame kunststukjes, voor jonge lieden.

Zaltbommel, Johannes Noman, 1828. 12°. With a hand-coloured lithographed frontispiece, 6 lithographed plates, and many smaller wood engraved illustrations in text. Original publisher's printed paper boards. € 950

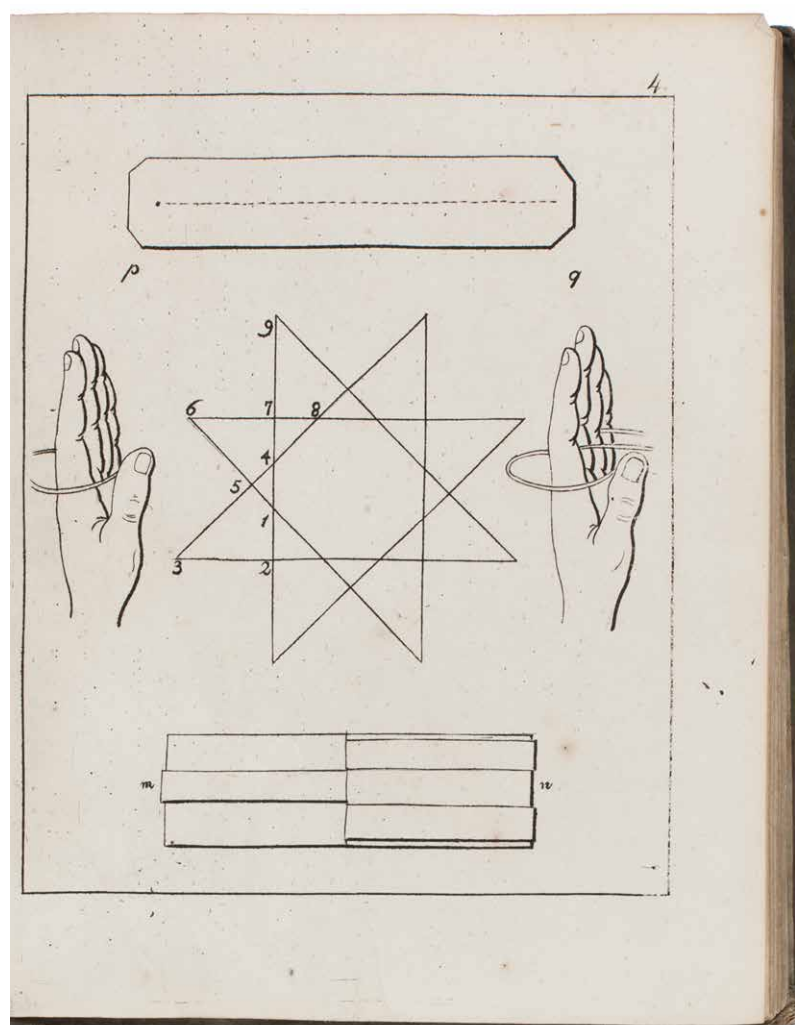
First edition of the Dutch translation of work containing a wide variety of activities for children, including magic tricks, games, crafting with paper, glue, cord etc., scientific experiments, exercises, and many more. The text was translated from the German periodical *Journal für Kunst und Kuntsachen* of 1811 by W. van Lingen. The book contains 33 chapters, each devoted to a different kind of activities

for children in they pastimes at home. Most of them are intended to educate children, like microscope exercises, the collecting of plants, flowers and insects, mathematic riddles, chemistry, conjuring tricks with glasses, magnets, mirrors, playing cards, dices, etc.

Text leaves in very good condition. Binding stained and worn along the extremities, mostly along the spine.

[2], xxii, 300 pp. *Saalmink*, p. 1668; cf. *Cat. Van Rijn* 1187; *Wegehaupt* I, 1804–1805; *Seebass* 1633.

🔗 More photos on our website



Popular work on sorcery and witchcraft

13. SENNERTUS, Daniel and Daniël JONCTYS (translator). *Verhandeligh der toover-sieckten. Geschil van de schôot- en steeck-vrije. Geschil van de wapen-salve. Paracelsi vrye-konst. Uyt verscheyde Latijnsche boecken vertaelt, en by een geschikt door D. Jonctys.*

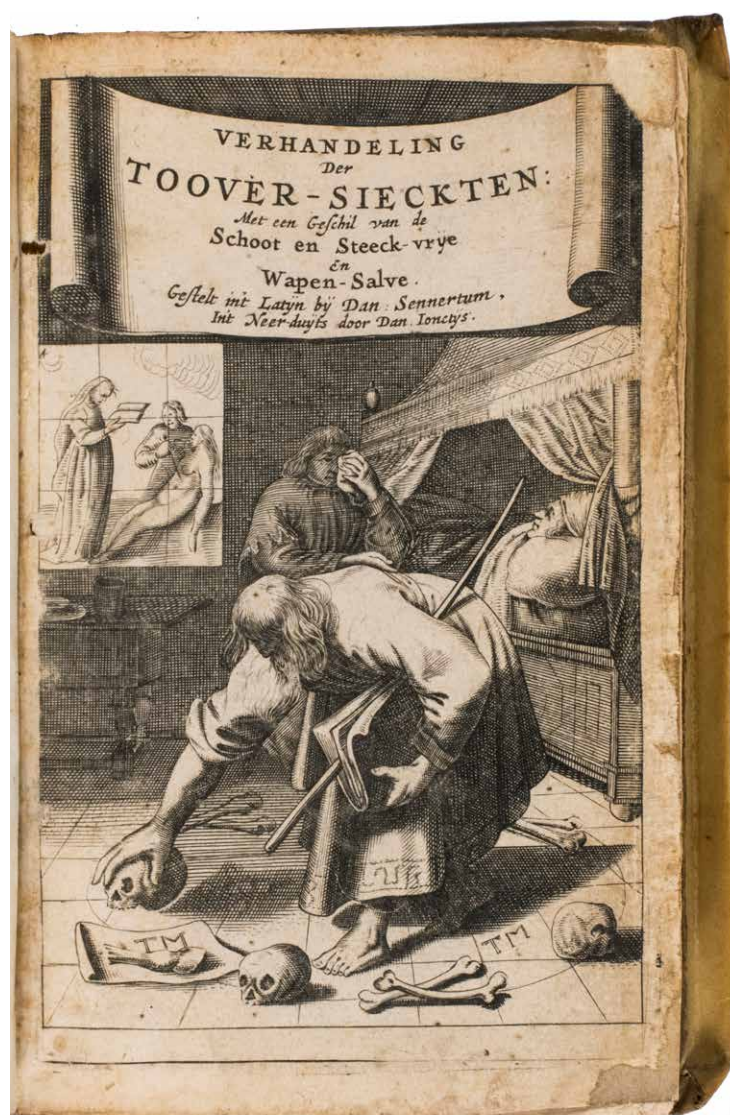
Amsterdam, Jan van Hilten (colophon: printed by Pieter Dircksz. Boeteman), 1646. 4 parts in 1 work. 8°. With an engraved title-page showing a magician laying magic bones at a person's sickbed, a small vignette on the title page, 3 typographical divisional title-pages, 1 small woodcut illustration in the text (p. 200), 3 decorated initials (3 different series) and 3 ornamental tailpieces. Contemporary overlapping vellum. € 3250

Rare Dutch translation of this popular work on sorcery and witchcraft, magic potions, the power of imagination on (imagined) diseases, and more. The first edition was published in 1638 but this edition includes a treatise on invulnerability in war, a magic salve for the treatment of wounds and a refutation of Paracelsus. Another issue appeared in the same year, published in Amsterdam by J.F. Stam. The present work is a selection of theories from the works of Daniel Sennertus (1572–1637), taken from several original Latin editions. Sennertus was one of the leading physicians of his day, respected and honoured all over Europe. He was the first to introduce

chemistry at the University of Wittenberg (Germany), where he was professor of medicine from 1602 on. The author of a considerable amount of scientific and medical works, the ideas of Sennertus were never thoroughly treated. In his works a valuable survey is given of scientific and medical literature from the 16th and the early 17th century, although his frequent use of quotes from other writers was reason to accuse him of plagiarism. Sennertus can be considered a sceptical believer in occultism. Daniel Jonctys (1600–1654), who was the translator of the present work, touches in the preface on the subject of people's naive belief in occultism. He holds Sennertus's work to be a valuable weapon in the battle against harmful superstitious beliefs. But even a sceptic like Sennertus was convinced of the existence of occult qualities, and stated that it was possible for diseases to be caused by witchcraft. Sennertus even described how soldiers could make themselves invulnerable to weapons by carrying occult signs with (or on) them, and how this was supposedly effective.

With manuscript parchment waste used to reinforce the binding at the head and foot of the spine, visible between the pastedowns and the first free flyleaf and leaf Y2 at both ends of the book. With the green and white bookplate of the Buijnsters-Smets collection on the front pastedown. The binding shows slight signs of wear, lacking the final blank flyleaf. The engraved title page has been reinforced by a thin paper strip mounted on the outer edge of the verso. Occasionally very slightly foxed and slightly browned along the edges. Otherwise in good condition.

[1], [1 blank], [1], [1 blank], [24], 331, [8], [1 blank] pp. *Krivatsy* 10958; *Poggendorff II*, pp. 907–908; *STCN* 170560392; cf. *Caillet* 10145 (latin ed.); *Scheepers I*, 571 (1638 ed.) *Waller* 1541 (1638 ed.). [More photos on our website](#)



Second edition of a very popular Dutch conjuring book

14. WITGEEST, Simon [= Willem GOEREE?]. Het natuurlyk tover-boek, of 't nieuw speel-toneel der konsten; verhandelende vijf hondert natuurlijke tover-konsten, so uyt de gogel-tas, als kaaertspelen, mathematische konsten ... Mitsgaders een tractaat van het blanket-werck ... wateren, poederen, en balsemen ... om het aensicht, hals en handen, wit en sagt te maken.



Amsterdam, Jan ten Hoorn, 1684. 8°. With engraved frontispiece in 5 compartments showing magic tricks, and 40 small woodcuts illustrating the various magic tricks in the text. Contemporary vellum, title in ink on spine. € 5000

Rare second edition of a very popular Dutch conjuring book, first published (also by Jan ten Hoorn in Amsterdam) in 1679. It went through many further editions, sometimes augmented, far into the 18th century. The edition of 1698 mentions 1600 magic tricks (tover-konsten), instead of the 500 in the present edition. It was also translated into German.

“Simon Witgeest”, from Middelburg, is almost certainly a pseudonym. The family name does not appear in the www.wiewaswie.nl database until 1818. Witgeest literally means “white spirit” in Dutch, and it probably served to suggest that the recipes were innocent, “white” rather than black magic. Willem Goeree (1635–1711), a Dutch bookseller first in Middelburg and after 1677 in Amsterdam, noted above as one of the book’s sources, is often named as the possible author, but his known publications, books on art theory and practices, and (Jewish) religion and history are aimed at more of a high-brow public. The author states in the preface that the book was meant to “shorten wintery nights” and gradually the sections on glass, drawing and etching were omitted in favor of more magic tricks, practical jokes, riddles, and entertainment with mathematical and astronomical brainteasers, as well as small chemical and physics experiments “for fun”.

Binding slightly worn, otherwise in very good condition.

[8], 512, [24] pp. John Landwehr, “Simon Witgeest’s *Natuurlyk tover-boek et alia*”, in: *Volkskunde*, 68 (1967), pp. 67–82; Hoogendoorn, p. 992, *STCN* (2 copies); for more about the text: www.dbnl.org/nieuws/nieuws.php?l=2020_01_09. [More photos on our website](#)



houw seggen is het anders niet.

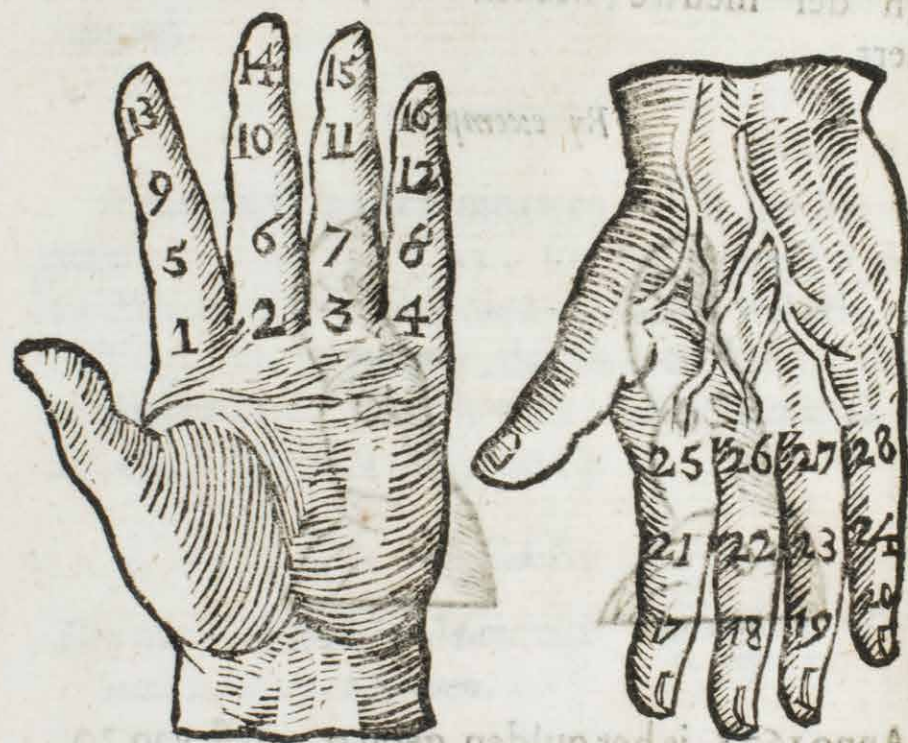
Nu dese balletjes weet men heymelijk te bergen, op dat men se in de handen niet en siet, of anders was de kaart verkeken. Als men dan nu in't geloof is, dat dese balletjes onder de kroesen sijn, soo segt men, dat gy maken sult, dat dese noten Moskaten, daer van onder sijn getooverd, men maekt dan eenige babbele guygen en Potsen met het stokjen datmen in de hand heeft, en men ligt dan met een geswintheyd de bekers op,

t onderste eynde des duyms alwaer 10 staet, dese met 13 geaddeert, wijst den dagh van de nieuwe Maen in Januario en Maert volgens *Metius*.

Maer om na den ouden stijl te wercken, so steld de drie getallen op de drie leden van de duym op volgende order 0, 10, 20, en werkt als vooren geseght is.

C.

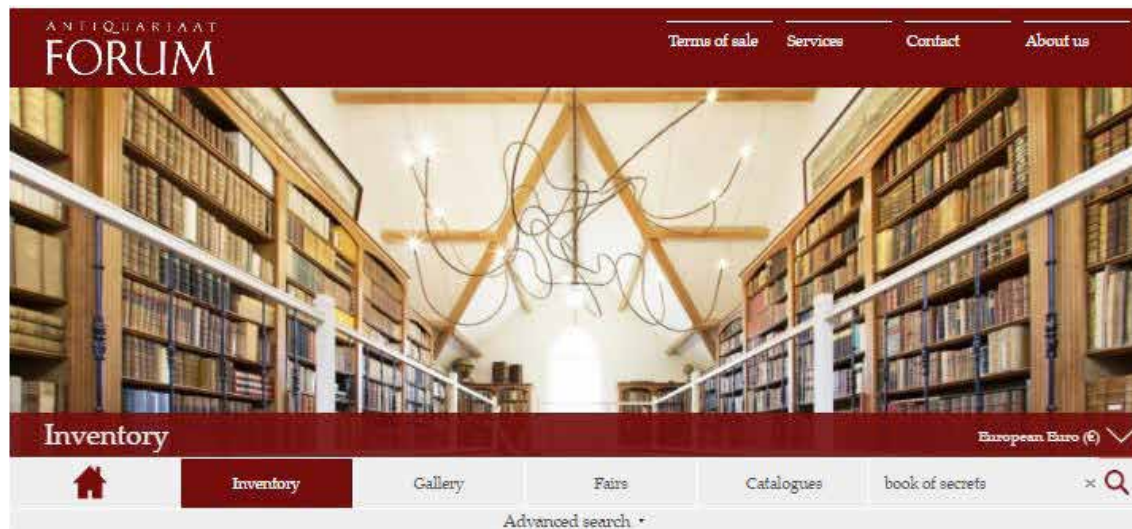
De Sonnen Circkel te vinden, op de hand na d'Oude en Nieuwe stijl.



A Nno 1621 is na den Ouden stijl de Sonne circkel 1 volgens *Metius*; daerom steld't selve jaer op't

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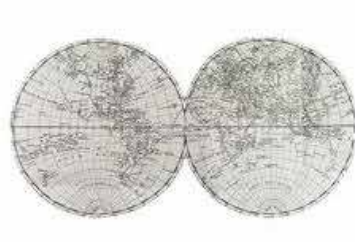
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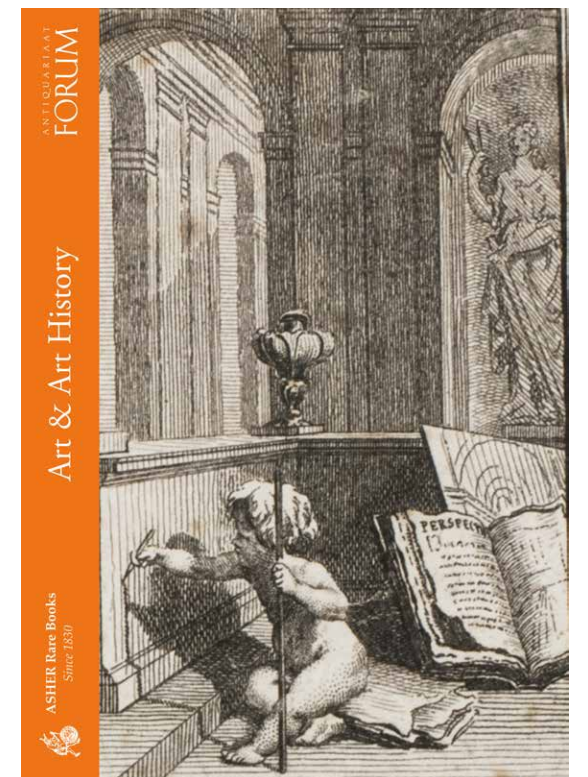


The Middle East

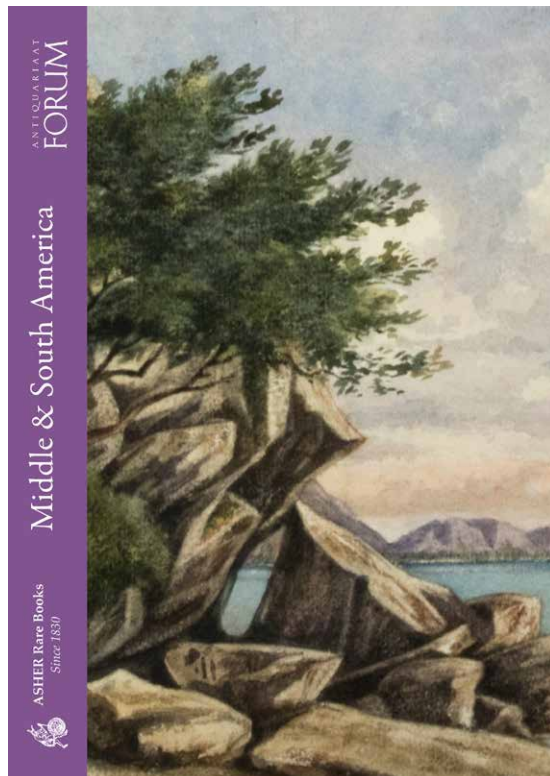
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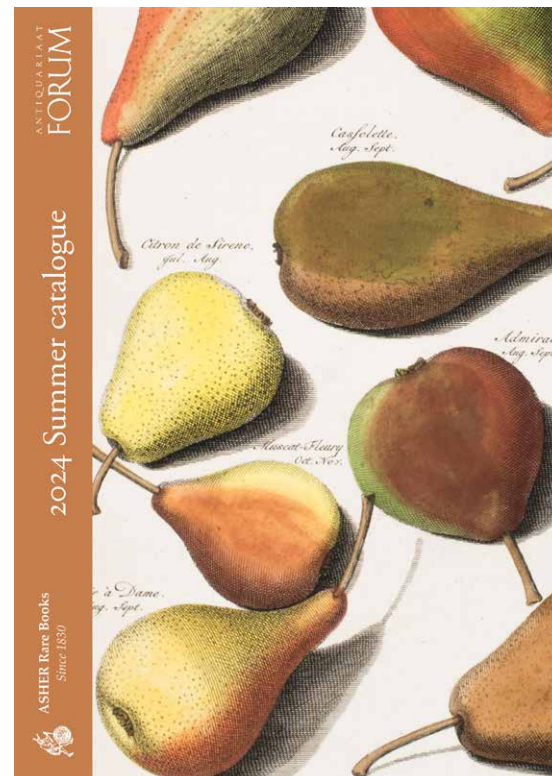
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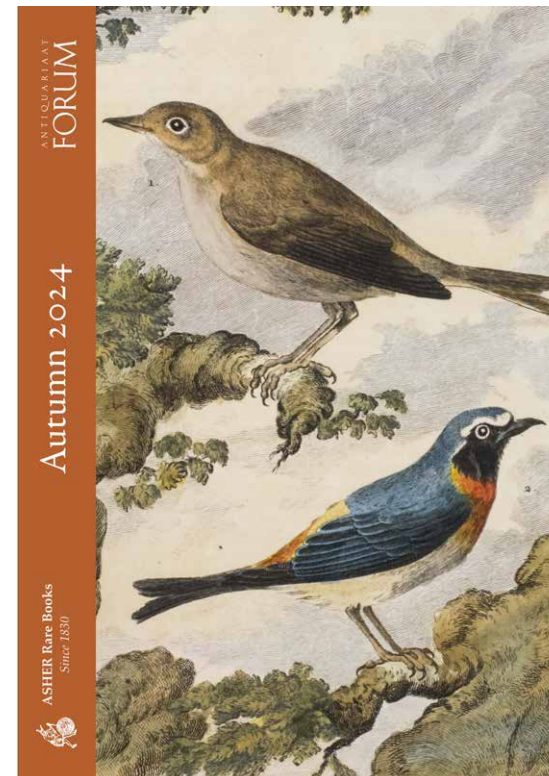
Art & Art History



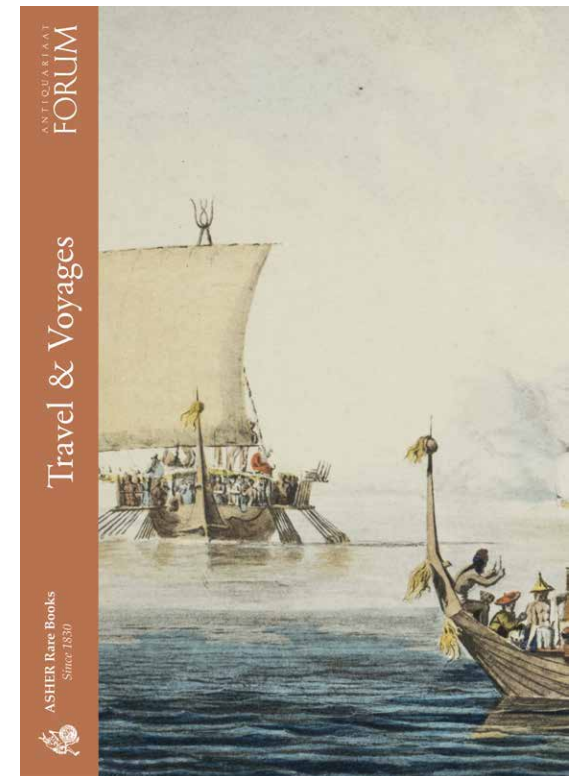
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Middle & South America



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Travel & Voyages