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Special List: Natural History

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Rare dissertation on the cultivation of aloe, with references to Arabia and America



BEIER, Gottfried and Johann Arnold FRIDERICI.
Aloen publicae florae cultorum censurae. Jena, Johann Werther, [1670]. Small 4to (19.5 x 15 cm). Modern half vellum.

[More information and images](#)

Important 1639 handbook for the medical use of animals and animal products

BOSSCHE, Guilielmo vanden.
Historia medica, in qua libris IV. Animalium natura, et eorum medica utilitas exacte & luculenter tractatur. Cum iconibus eorum, ad vivum delineatis. Brussels, Ioannis Mommart II, 1639. 4to. With woodcut printer's device on title-page and a larger one on the final page, and 80 woodcut illustrations in text (a few with the monogram I.C.I. of Cristoffel Jaeger (1596-1653)). 18th-century calf, with red morocco title-label; rebound with original backstrip laid down, modern endpapers.



Interesting combination: a description of the hippopotamus and research on decapitated snails

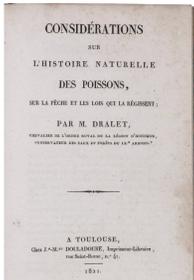


BUFFON, Georges Louis Leclerc, Comte de.
De natuurlyke historie, van den hippopotamus of het rivierpaard. ... Verrykt met eene afbeelding van dit wonderlyk dier, nauwkeurig getekend ... Amsterdam, J.H. Schneider, 1775. With an engraved plate of a hippopotamus by Barent de Bakker after Andreas Andriessen. With: (2) **SCHÄFFER, Jacob Christian.** Proeven op de slakken. ... Met zeven naar het leeven gekleurde platen. Uit het Hoogduitsch vertaalt. The Hague, Isaac du Mee, 1776. With 7 numbered, hand-coloured engraved plates by Gerard Sibelius after drawings by Adriaan Schregardus. 2 works in 1 volume. 4to. Contemporary half calf, gold-tooled spine.

[More information and images](#)

Descriptions of fish and fishing methods, including laws and regulations concerning fishing

DRALET, Eugène François.
Considérations sur l'histoire naturelle des poissons, sur la pêche et les lois qui la régissent. Toulouse, J.M. Douladoure, 1821. 8vo. Contemporary half vellum.



Definitive edition of a classic Dutch herbal



DODONAEUS (DODOENS), Rembertus.
Cruydt-Boeck ... Luydsch ... Lustrandii Moretus in the Plantin printing office, 1644. Large folio (ca. 25 x 41 cm). With an integral, richly engraved title-page, with 1470 botanical woodcuts in the text, woodcut decorated initials, woodcut tailpiece with the Plantin compasses device at the end of the index and larger woodcut publisher's device with the compasses and motto on the last, otherwise blank leaf. Set in textura types with extensive roman, italic and civilité. Contemporary gold- and blind-tooled calf over boards, with brass catch- and anchor-plates and one brass clasp.

[More information and images](#)

More Herbs

Charming print series of birds and butterflies



FRISIUS, Simon.
[Print series of birds and butterflies]. [Amsterdam], Frederick de Wit, [ca. 1685?]. Small oblong folio (18.5 x 26 cm). With 12 numbered engraved plates (ca. 6.5 x 20.5 cm). Modern boards.

[More information and images](#)

Rare 19th-century pomological work



MAS, Alphonse.
Le verger ou histoire, culture et description avec planches coloriées des variétés de fruits le plus généralement connus. Paris, G. Masson, [1873]. 8 parts in 8 volumes. Large 8vo (28 x 18.7 cm). With 384 chromo-lithographed plates with 792 figures depicting pears, apples, plums, peaches, cherries and apricots. Contemporary blind-stamped green buckram.

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More Agriculture & Animal Husbandry

Rare work on ground beetles

PALLIARDI, Anton Alois.
Beschreibung zweyer Decaden neuer und wenig bekannter Carabiden. Vienna, J.G. Heubner, 1825. 8vo. With 4 full-page engraved plates of beetles. Contemporary marbled paper wrappers, with two paper labels around the spine.



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The mayfly as a metaphor for human life



SWAMMERDAM, Jan.
Ephemeri vita, of afbeeldingh van 's menschen leven, vertoon in de wonderbaarlijke en nooyt gehoorte historie van het vliegend ende een-daghe-levent half of seveer-ast. ... Amsterdam, Abraham Wolfgang, 1675. 8vo (15.6 x 9.5 cm). With detailed illustration of the mayfly or ephemeron on 8 engraved plates (including 2 folding). Further with woodcut decorated initials and a woodcut ornamental tailpiece. Contemporary vellum, sewn on three supports laced through the joints, with title in ink on the spine.

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A medical Dissertation on the Method of Examining Herbs

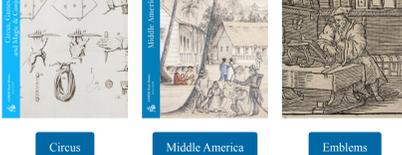
WOLLEBIUS, Lucas (Lucas WOLLEB) and Johann Gerhard HOSE.



Dissertatio Medica de Methodo Herbarum Lustrandi: Cui annexa sunt Corollaria Quaedam Anatomica, Quam Divina Favente Gratia, in Antiquissima Rauracorum Academia, Vacante Sede Botanico-Anatomica, Publico Eruditorum scrutinio subijcit Lucas Wollebius, Phil. & Med. Doctor, Ad Diem 7. Augusti An. M DCC XI. Horis Locoque consuetis, Respondente Joh. Gerardo Hose, Heidelbergensi, Med. Cult. Basel, Jakob Bertsche, 1711. 4to. Contemporary marbled wrappers.

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