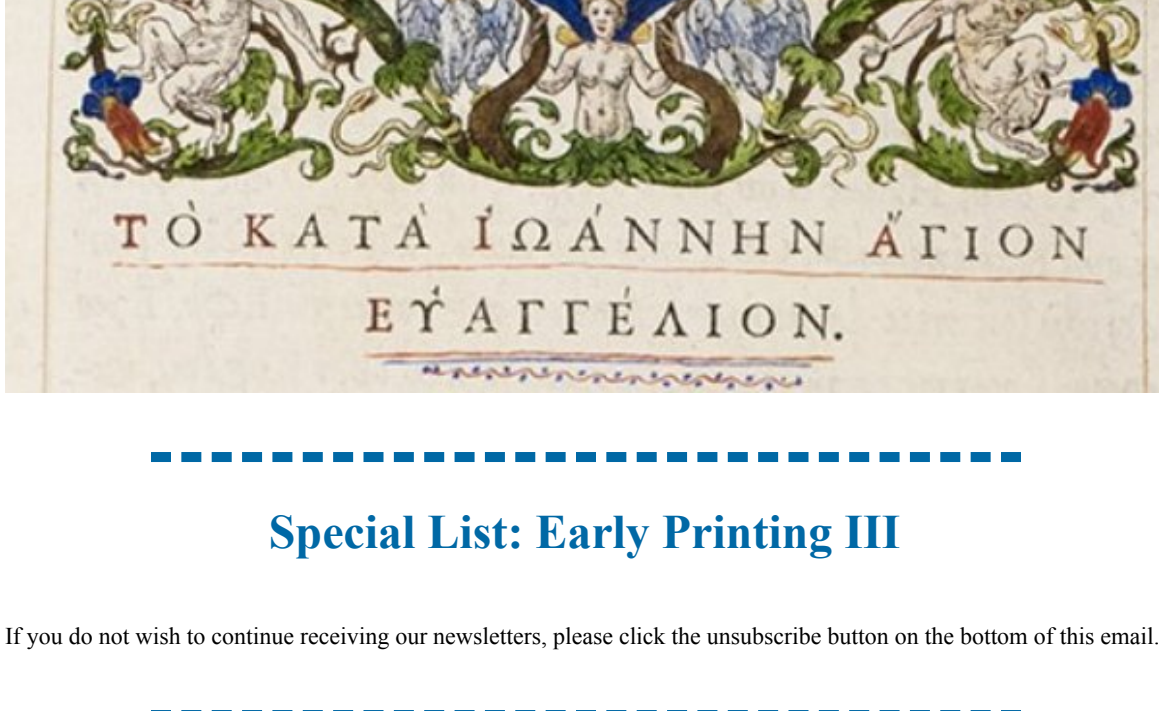




Special List: Early Printing III

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Early edition of the main work of Savonarola

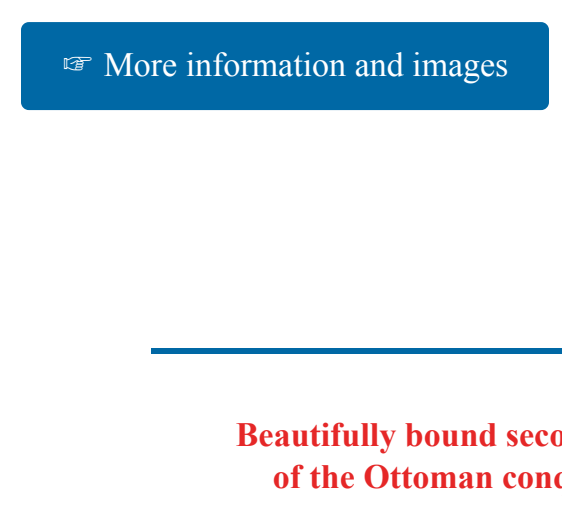


SAVONAROLA, Girolamo.

Triumphus crucis: de veritate fidei. Fra. Hieronymi de Ferrara. Predicatoris. (Colophon:) Venice, per Lazaro Sordai, 4 January 1504 8vo. Modern brown calf.

More information and images

On the Latin language: the most important Renaissance dictionary/encyclopaedia, together with the three main classical texts on the subject



PEROTTI, Niccolò.

In hoc volumine habentur haec. # Cornucopiae, sive linguae Latinae commentarii diligentissime recogniti: atque ex archetypo emendati. # Index copiosissimus dictionum omnium ... # Eiusdem Syppontini libellus, quo Plynij epistola ad Titum Vespasianum corrigitur. # Cornelij Vitielli in eum ipsam libellum Syppontini annotationes. # M. Terentij Varronis de lingua Latina libri tres: Quartus. Quintus. Sextus. # Eiusdem de analogia libri tres. # Sexti Pompeij Festi undeviginti librorum fragmenta. # Nonij Marcelli Compendia, in quibus tertia fere pars addita est: non ante impressa (Colophon on K8r.) Venice, in aedibus Aldo I Manuzio & Andrea I Torresano, May 1517. (colophon on Y7v-) November 1513. Folio. With a woodcut printer's device on the title page, repeated on the verso of the last leaf. Including:

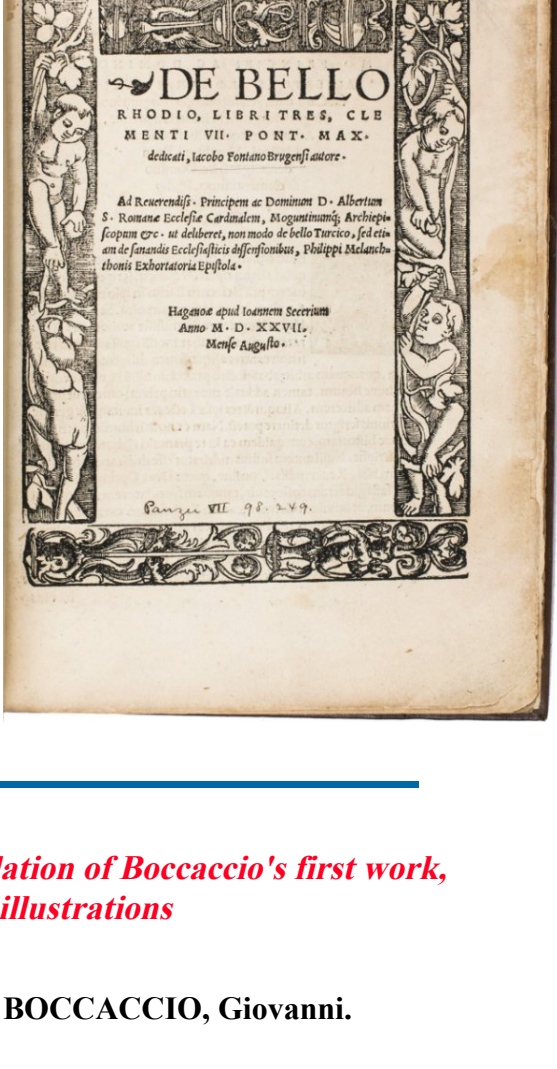
(2) VARRO, Marcellus Terentius. De lingua Latina. (3) FESTUS, Sextus Pompeius. De verborum significatione. (4) MARCELLUS, Nonius. De compendiosa doctrina. Modern brown morocco.

Beautifully bound second edition of the account of the Ottoman conquest of Rhodes in 1522

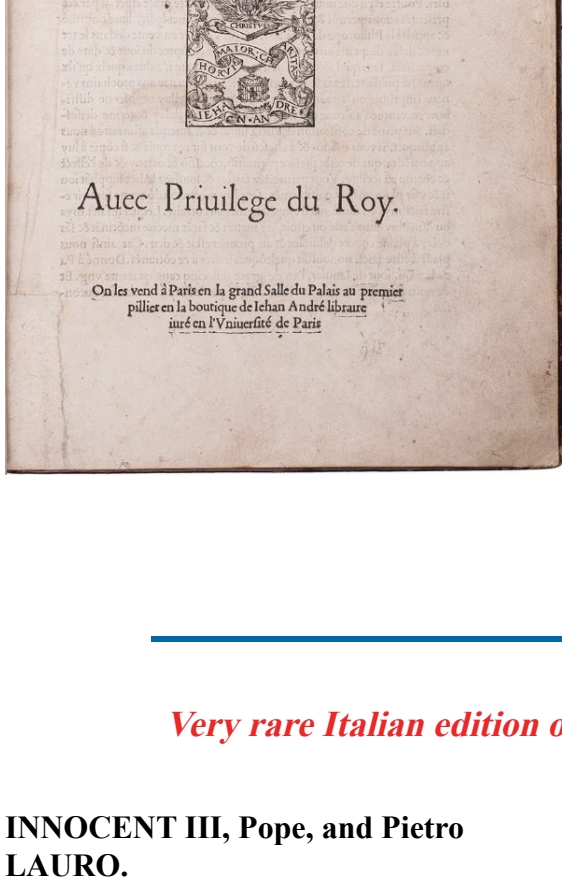
FONTANUS, Jacobus (Jacobus FONTENY).

De bello Rhodio, libri tres, Clementi VII Pont. Max. dedicati. Hagenaui. Johann Setzer, 1527. 4to (ca. 21 x 16 cm). The title is set within a woodcut border, the woodcut printer's device can be found beneath the colophon on the recto of the last leaf, and with some woodcut decorated initials. Modern gold- and blind-tooled calf, with the author and title lettered in gold on the front board.

More information and images



First edition of first French translation of Boccaccio's first work, with woodcut illustrations



BOCCACCIO, Giovanni.

Le philocope ..., contenu[n] l'histoire de Fleury & Blanchefleur, devise en sept livres traductez d'Italien en François par Adrian Sevin ... Paris, Jean André, bookseller to the University (colophon: printed by Denis Janss), 1542 (colophon: 24 February 1542). Folio (31.5 x 21.5 cm). With Jean André's woodcut device on the title-page and 15 woodcut illustrations plus 21 repeats in the text (mostly 5.5 x 8 cm, each in any of several 4-piece decorative borders, including 8 foot pieces, each with a different coat of arms, one illustration 13.5 x 8.5 cm with an 8-piece decorative border), 5 woodcut decorated initials (2 series) plus 1 repeat, and many spaces with guide-letters for manuscript initials (not filled in). French call (ca. 1760?), richly gold-tooled spine, gilt edges.

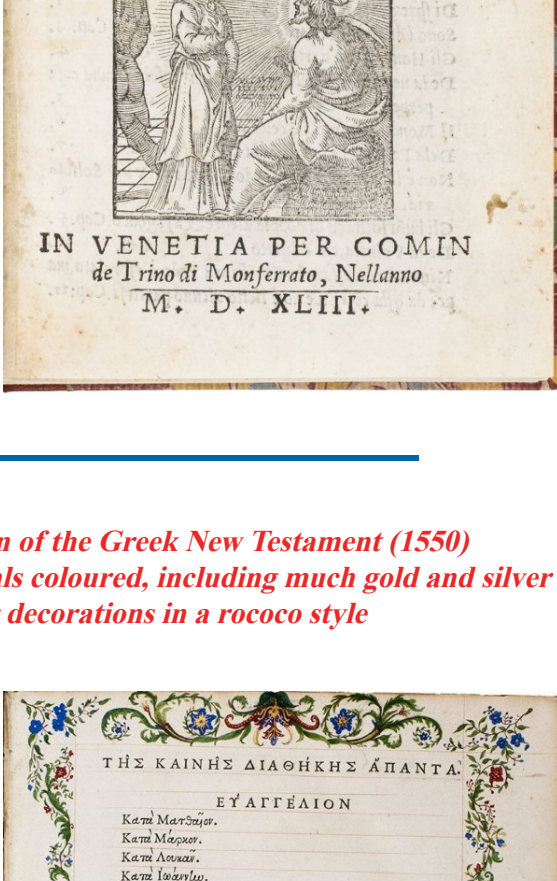
More information and images

Very rare Italian edition of a famous text on asceticism

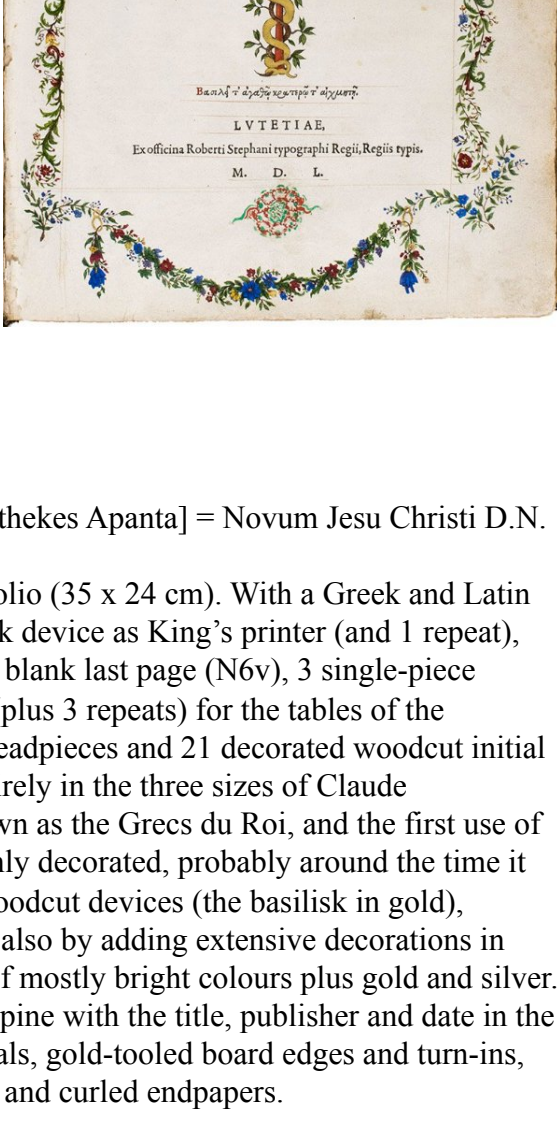
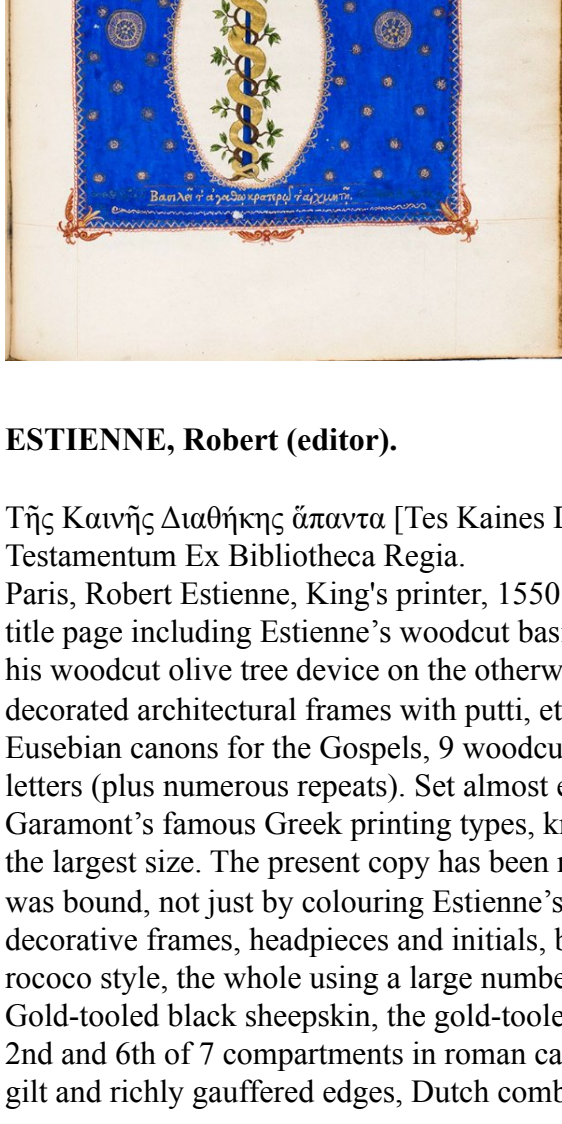
INNOCENT III, Pope, and Pietro LAURO.

Il disprezzo del mondo opera bellissima & utile e necessaria a cadauno Christiano. Novamente di Latino in volgar tradotta per Pietro Lauro Modonese. Con la tavola de tutte le materie e capitoli che sono ne lopera[!]. Venice, Comin de Trino di Monferrato, 1543. 8vo. With a woodcut illustration on the title page, which is repeated at the end, and 12 decorated woodcut initials. Modern gold tooled half red morocco.

More information and images



Monumental and seminal critical edition of the Greek New Testament (1550) with all woodcut devices, headpieces and initials coloured, including much gold and silver and extensive additional colour decorations in a rococo style



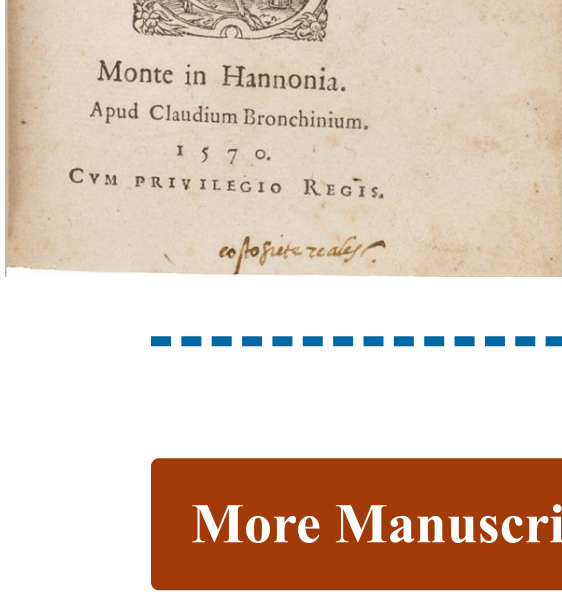
ESTIENNE, Robert (editor).

Τῆς Καννῆς Διαθήκης Ἀπαντα [Τes Kaines Diathekes Apanta] = Novum Jesu Christi D.N. Testamentum Ex Bibliotheca Regia. Paris, Robert Estienne, King's printer, 1550. Folio (35 x 24 cm). With a Greek and Latin title page including Estienne's woodcut basiliak device as King's printer (and 1 repeat), his woodcut olive tree device on the otherwise blank last page (N6v), 3 single-piece decorated architectural frames with putti, etc. (plus 3 repeats) for the tables of the Eusebian canons for the Gospels, 9 woodcut headpieces and 21 decorated woodcut initial letters (plus numerous repeats). Set almost entirely in the three sizes of Claude Garamont's famous Greek printing types, known as the Grecs du Roi, and the first use of the largest size. The present copy has been richly decorated, probably around the time it was bound, not just by colouring Estienne's woodcut devices (the basiliak in gold), decorative frames, headpieces and initials, but also by adding extensive decorations in rococo style, the whole using a large number of mostly bright colours plus gold and silver. Gold-tooled black, silver-tooled, the gold-tooled spine with the title, publisher and date in the 2nd and 6th of 7 compartments in roman capitals, gold-tooled board edges and turn-ins, gilt and richly gilded edges, Dutch combed and curled endpapers.

More information and images

More on Religion & Devotion

Second known copy of the Mons issue of the first edition, the only known Claude Bronchin imprint



BEAUXAMIS, Thomas.

In sacro sancta Coenae mysteria, passionem, et resurrectionem domini nostri Jesu, homiliae, & tabulae, annexis quibusdam scholiis, ex primis ecclesiae patribus. Ad amplissimum, & illustrissimum principem carolum cardinalem Lotharingum. Mons (Belgium), Claude de Bronchin (printed in Paris by Guillaume Chaudière), 1570. 8vo. With Chaudière's woodcut device on the title-page (Chronos, with the motto, "hanc aem sol retundit virtus"), a woodcut headpiece, 2 woodcut tailpieces and 2 woodcut initials (from 2 different series). Limp vellum (ca. 1700?).

More information and images

More Manuscripts & Documents

Extremely rare French edition of Amadis de Gaule, book 14, published like the 1st edition, in 1574

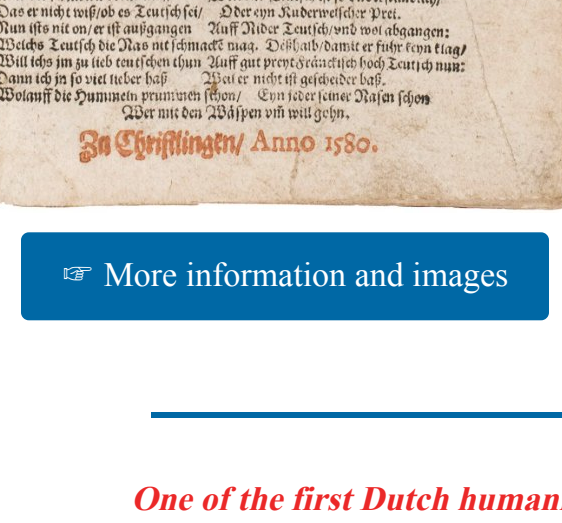
[AMADIS DE GAULE].

Le quatorzieme livre d'Amadis de Gaule, traittant les hauts faits d'armes & amours extremes du Prince Sylves de la Selve, & les estranges aventures mises a fin tant par luy que par autres magnanimes princes de la Grece, & maints preux chevaliers: en la queste & pourchas de la delivrance des princesses Grecoques, ou Silves conquist les armes enchanterées de la son. Avecques la naissance des deux princes Spieramond & Amadis d'Astre. Paris, Galliot du Pré, 1574. Small 8vo. With the title within richly illustrated woodcut borders, incorporating the printer's monogram in the lower border. 18th century calf, gold-tooled spine with red label, red edges.

More information and images



Vehemently anti-Papist satire



[MARX] VAN SINT ALDEGONDE, Philips van].

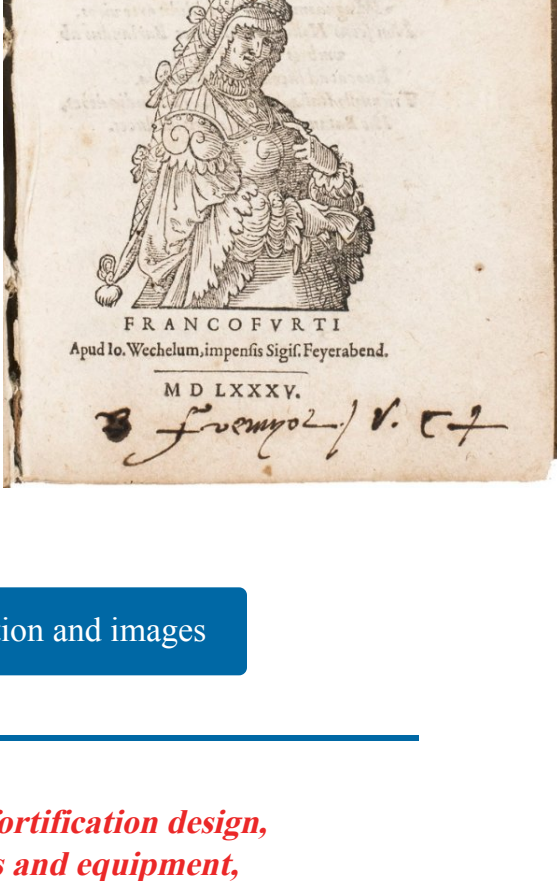
Binenkorb dess Heyl. Römischen Imenschwams, seiner Hummelszellen (oder Hummelszellen) Harna & Bisten, Bisten- geschwurt und Wispengestoss. Sempel Luterung der H. Römischen Kirchen Honigwaben; Einweihung und Beräuchung oder Segferung der Innenstock; und Erliesung der Bussenblumen, des heydmischen Klostherstope, der Suiter Staudstein, der saubonischen Säubnen, dess Magisnostrischen Liripiesenchets, und dess Innenplatts der Plakimen: auch dess Messshauses und H Saffhs von Wunderblümen, &c. Alles nach dem rechten Himelstau oder Manna justirt, und mit Mentzerkletten durchzirt. Gottgewinn [= Strassbourg], Ursino Gottgewinn [= Bernard Jobin], 1580. Small 8vo. The title-page, with the woodcut illustration of a beehive, is printed in red and black, the same woodcut repeated in the text, and a devotional woodcut by T. Stimmer in the text. 19th century half vellum.

One of the first Dutch humanists on the history of his country, with beautiful woodcuts by Jost Amman

BARLANDUS, Hadrianus.

Hollandiae comitum historia et icones: Cum selectis scholiis ad lectoris lucem. Eiusdem Barlandi Caroli Burgundiae ducis vita. Item Ultrajectensium episcoporum catalogus & res gestae. Eiusdem argumenti libellus Gerardo Nijhommago auctore. Frankfurt am Main, Johann Wechel per Sigmund Feyerabend, 1585. 2 parts in 1 volume. 8vo. With a woodcut portrait of Gertrude of Saxony (repeated on p. 25) on the title page, a woodcut printer's device of Feyerabend ('Fama') on the divisional title page of part 2, a variant of his printer's device on the verso of the last page, 37 half-page woodcut portraits (all except the first three with their coats-of-arms and small ornamental woodcuts underneath), several decorated woodcut initials, and head- and tail pieces. With: IDEM. Traiectensium episcoporum catalogus et eorum res gestae. Contemporary overlapping limp vellum.

More information and images



Pioneering work on fortification design, building techniques and equipment, with more than 150 woodcut illustrations



LORINI, Buonaiuto.

Delle fortificationi . . . libri cinque. Venice, Antonio Rampazetto, 1597 (colophon: 1596). Large folio (34.5 x 25 cm). With a large engraved device on the title-page, woodcut printer's device above the colophon, an engraved plate with a portrait of the author (often lacking), and more than 150 diagrams and woodcut illustrations on the integral leaves, many full-page or double-page. Modern vellum in 17th-century style.

More information and images

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Hong Kong Maritime Museum  
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