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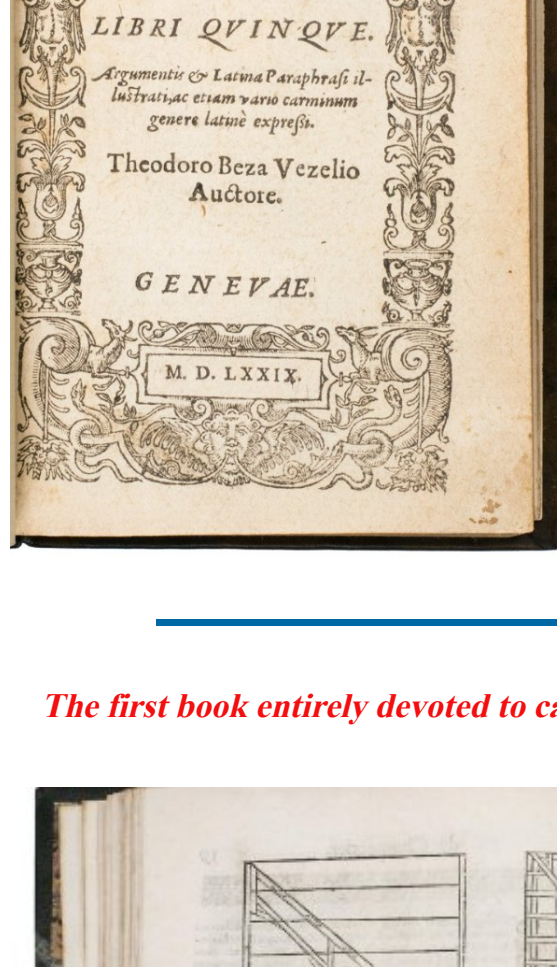


January 2026 List:

12 Recently Catalogued Titles on Art History, Castles & Mansions, Costumes, Dutch East India Company (VOC), Education, Gastronomy, Greek & Roman Classics, Low Countries, North Africa, and Religion

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First edition of a metrical translation of the Psalms in Latin

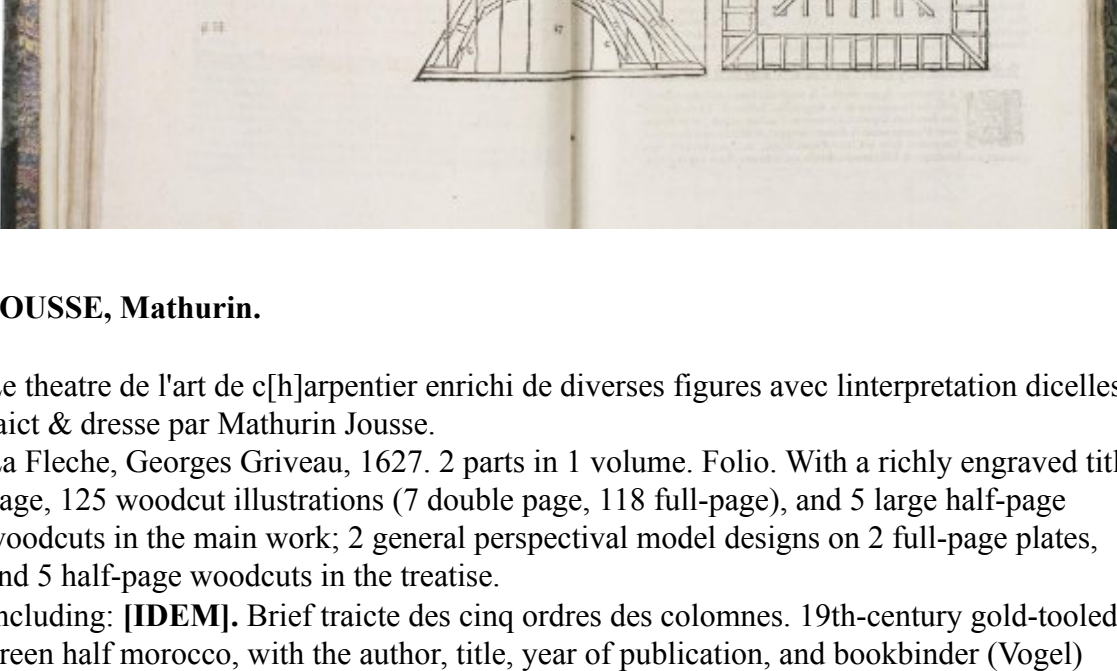


BÉZE, Théodore de.

Psalmorum Davidis et aliorum prophetarum. Libri quinque. Argumentis et Latina paraphrasi illustrati, ac etiam vario carminum genere Latine expressi. Geneva, [Eustache Vignon or Henry II Estienne], 1579. 8vo. With a woodcut title border, numerous decorative woodcut initials, woodcut head- and tailpieces. Modern blind-tooled calf.

[More information and images](#)

The first book entirely devoted to carpentry, in a signed binding by E. Vogel



JOUSSE, Mathurin.

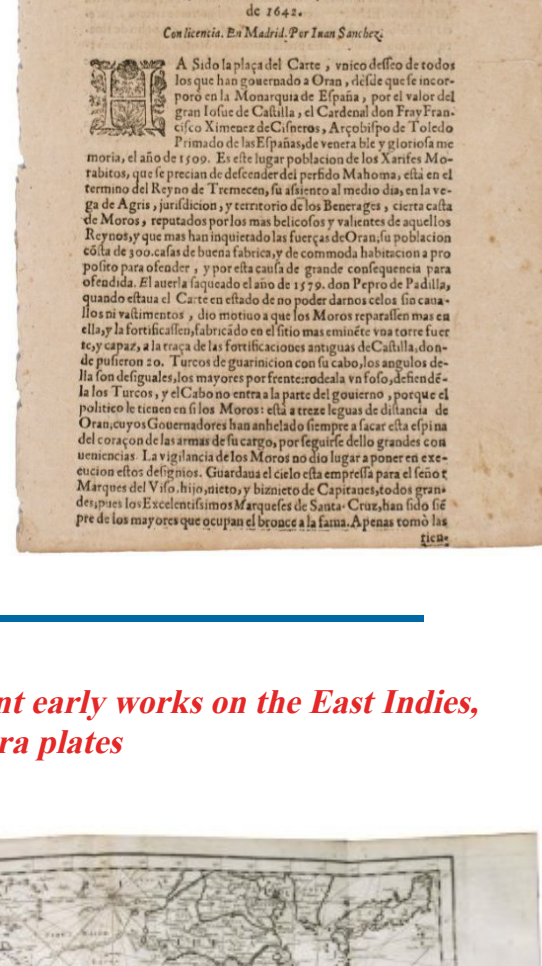
Le theatre de l'art de c[h]arpentier enrichi de diverses figures avec interpretation dicelles fait & dresse par Mathurin Jousse. La Fleche, Georges Griveau, 1627. 2 parts in 1 volume. Folio. With a richly engraved title page, 125 woodcut illustrations (7 double page, 118 full-page), and 5 large half-page woodcuts in the main work; 2 general perspectival model designs on 2 full-page plates, and 5 half-page woodcuts in the treatise. Including: [IDEM], Brief traicte des cinq ordres des colonnes. 19th-century gold-tooled green half morocco, with the author, title, year of publication, and bookbinder (Vogel) lettered in gold on the spine, marbled paper sides, marbled endpapers.

[More information and images](#)

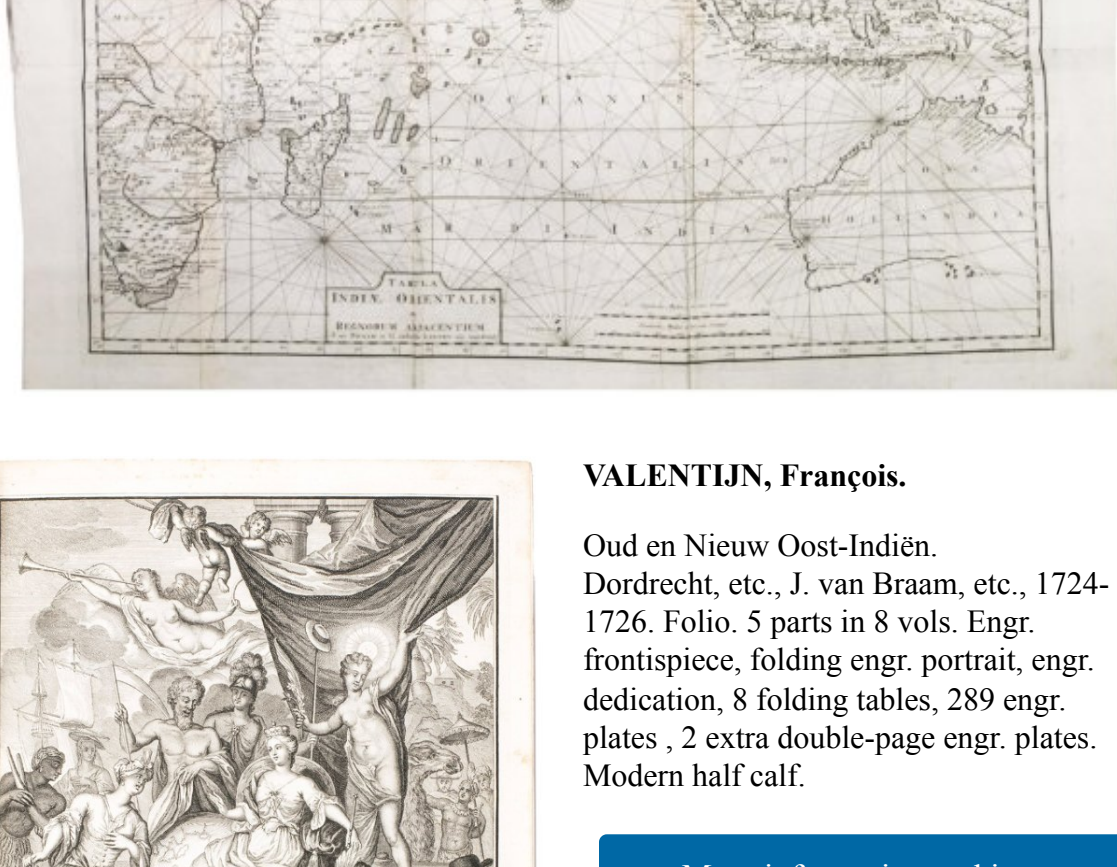
The Spanish conquest of Carte, Algeria

[ALGERIA - BAZÁN, Alvaro de].

Relacion de la interpresa, y saquea miento de la villa del carte en Africa, por el excelentissimo senor D. Aluaro Bacan Marques del Viso, general de la escuadra de las galeras de Sicilia, governador, y capitan general de Oran, y macalquibir, aveinte de febrero, deste ano de 1642. Madrid, Juan Sanchez, 1642. Folio (28 x 20.6 cm). With a decorated woodcut initial. Unbound.



Fine set of one of the most important early works on the East Indies, with 2 extra plates



VALENTIN, François.

Oud en Nieuw Oost-Indien. Dordrecht, etc., J. van Braam, etc., 1724-1726. Folio. 5 parts in 8 vols. Engr. frontispiece, folding engr. portrait, engr. dedication, 8 folding tables, 289 engr. plates, 2 extra double-page engr. plates. Modern half calf.

[More information and images](#)

Rare work on the University of Groningen, printed on the occasion of its 40th birthday

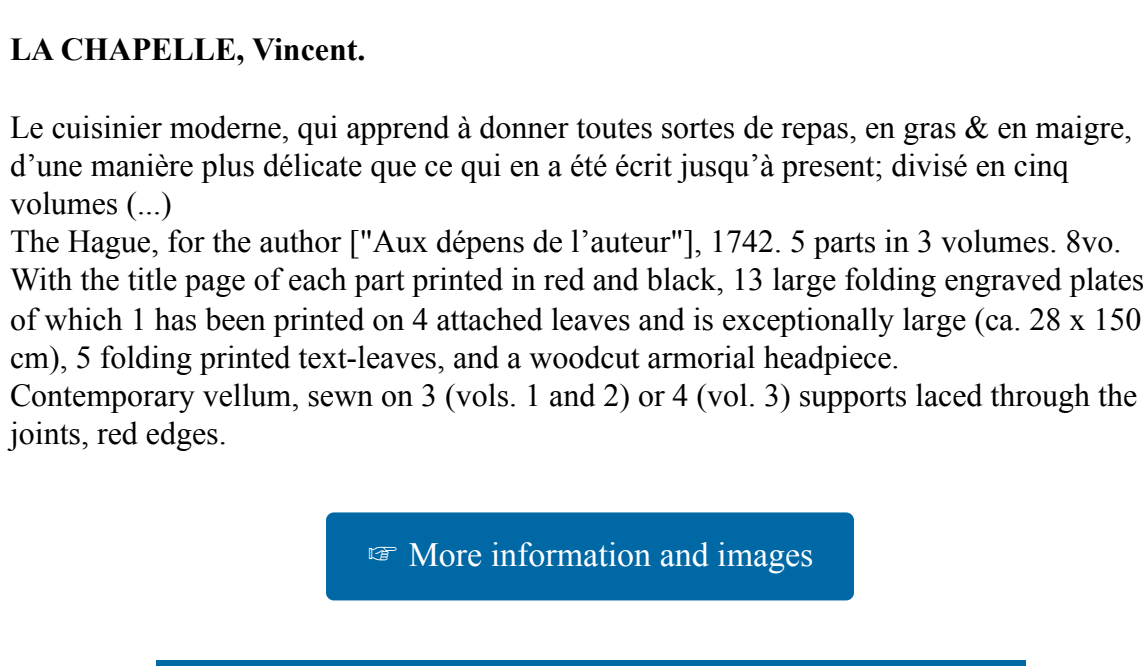


[GRONINGEN].

Effigies & vitae professorum academiae Groningae & Omlandiae, cum historiâ fundationis ejusdem acad. Groningen, Johannes Nicolai (colophon: Hindrick Lussinck), 1654. Small folio (ca. 29 x 19 cm). With an engraved title page, and 31 full-page engraved portraits. Contemporary blind-tooled vellum.

[More information and images](#)

French edition of "The modern cook" one of the great culinary classics of the 18th century by the chief cook of the Dutch Stadtholder William IV



LA CHAPELLE, Vincent.

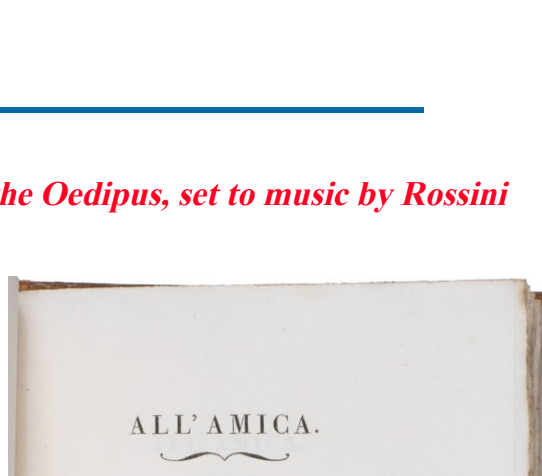
Le cuisinier moderne, qui apprend à donner toutes sortes de repas, en gras & en maigre, d'une manière plus délicate que ce qui en a été écrit jusqu'à présent; divisé en cinq volumes (...) The Hague, for the author ["Aux dépens de l'auteur"], 1742. 5 parts in 3 volumes. 8vo. With the title page of each part printed in red and black, 13 large folding engraved plates, of which 1 has been printed on 4 attached leaves and is exceptionally large (ca. 28 x 150 cm), 5 folding printed text-leaves, and a woodcut armorial headpiece. Contemporary vellum, sewn on 3 (vols. 1 and 2) or 4 (vol. 3) supports laced through the joints, red edges.

[More information and images](#)

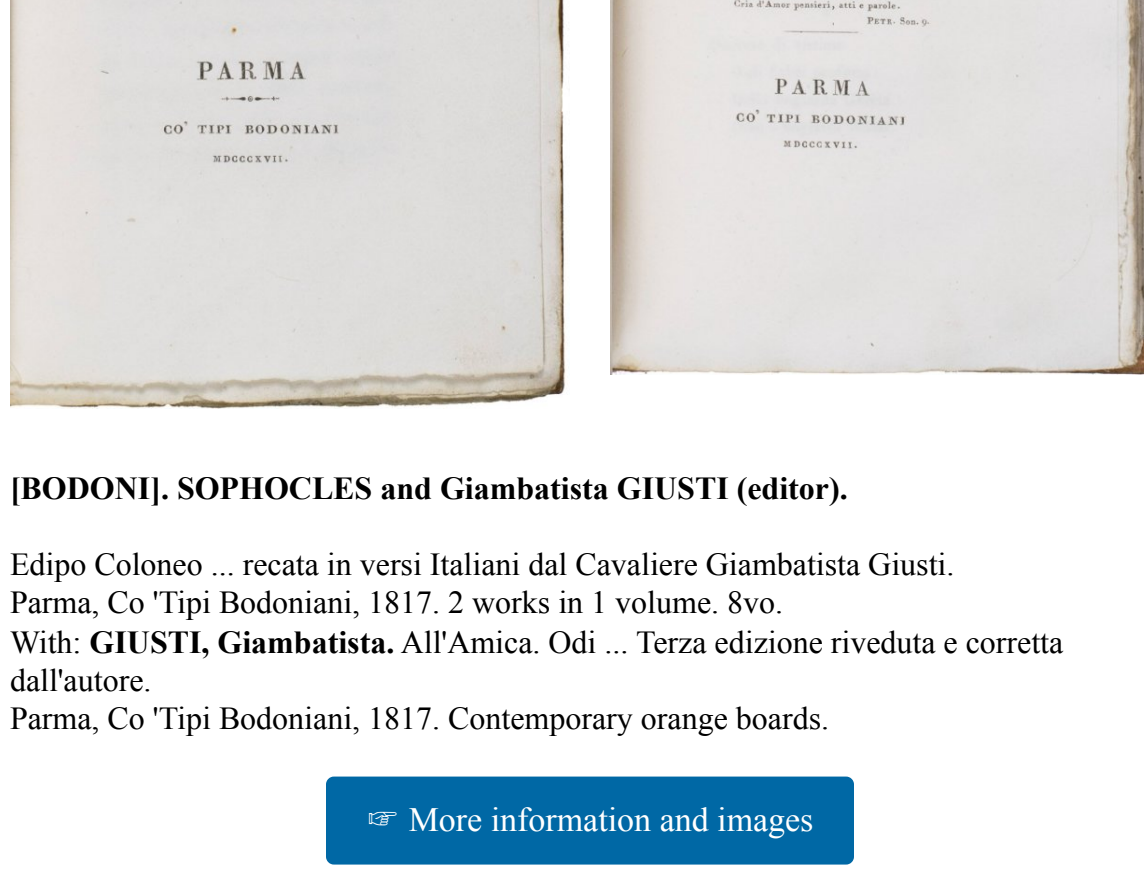
How to keep your good name

[AERTS VAN BOCKTEL, Henrick].

Den spiegel der jonckheyt dienende voor alle jonckheyt, d'eerbaerheyt en deught beninnende tot eenen spiegel, daer sy in siende, moghen leeren hoe sy hun selven behooren te houden in hun invendigh gemoet, in hun sijnwendigh gaen, staen, kleedinge, spreken, eten, ende alle ander gelaet. Antwerp, Johannes Petrus Willemsens, [ca. 1766]. 4to. With a woodcut vignette on the title page and final leaf, numerous decorated civilite initials, and a headpiece built up from typographical materials. Contemporary overlapping wrappers.



Famous Italian verse translation of the Oedipus, set to music by Rossini



[BODONI], SOPHOCLES and Giambattista GIUSTI (editor).

Edipo Coloneo ... recata in versi Italiani dal Cavaliere Giambattista Giusti. Parma, Co' Tipi Bodoniani, 1817. 2 works in 1 volume. 8vo. With: **GIUSTI, Giambattista**. All'Amica. Odi ... Terza edizione riveduta e corretta dall'autore. Parma, Co' Tipi Bodoniani, 1817. Contemporary orange boards.

[More information and images](#)

Swiss fashion in the early nineteenth century

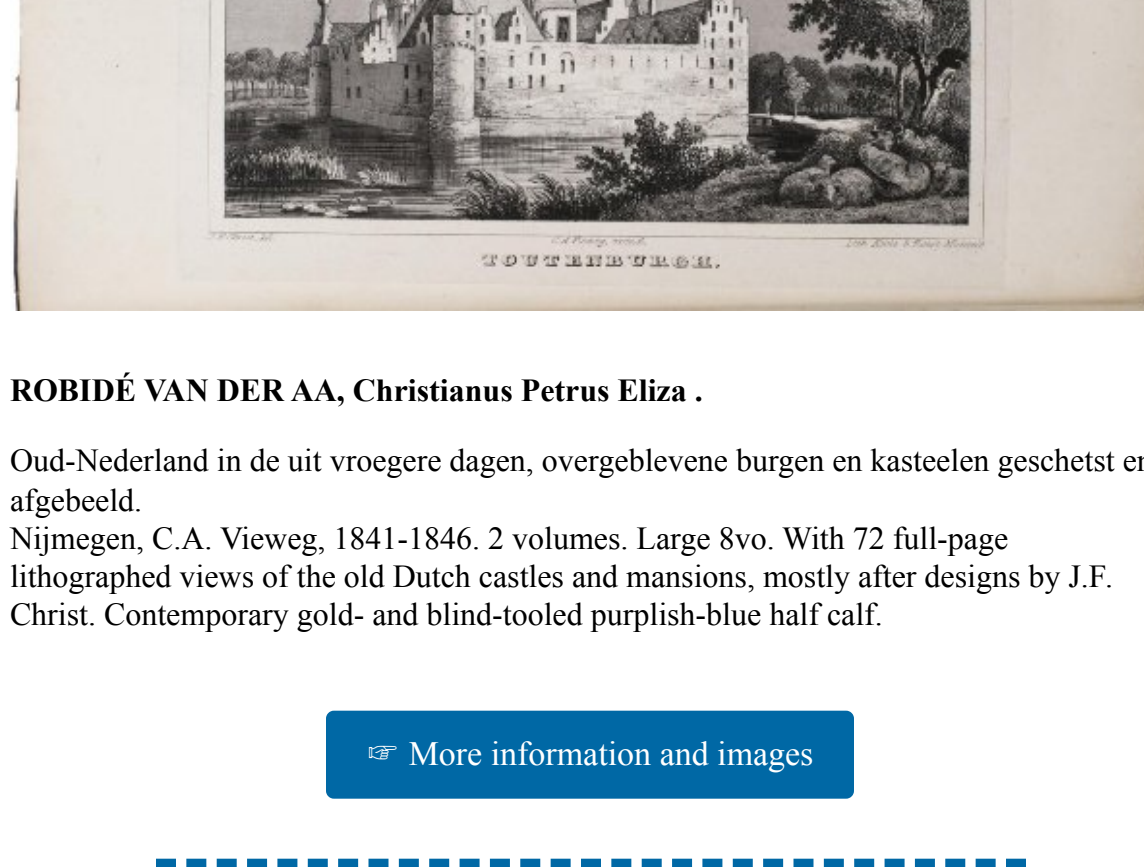


KÖNIC, Franz Niklaus & Gabriel LÖRY & OTHERS.

Nouvelle collection de costumes Suisses de XXII cantons. Neue Sammlung von Schweizzertrachten aus den XXII Cantonen. Zürich, bey Orell, Fussli und Comp., [ca. 1818]. Small 8vo. With 60 engraved plates of Swiss costumes, separated by tissue paper guards, all beautifully coloured by hand. Contemporary gold-tooled red paper.

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The birth of scientific obstetrics in the Dutch Republic

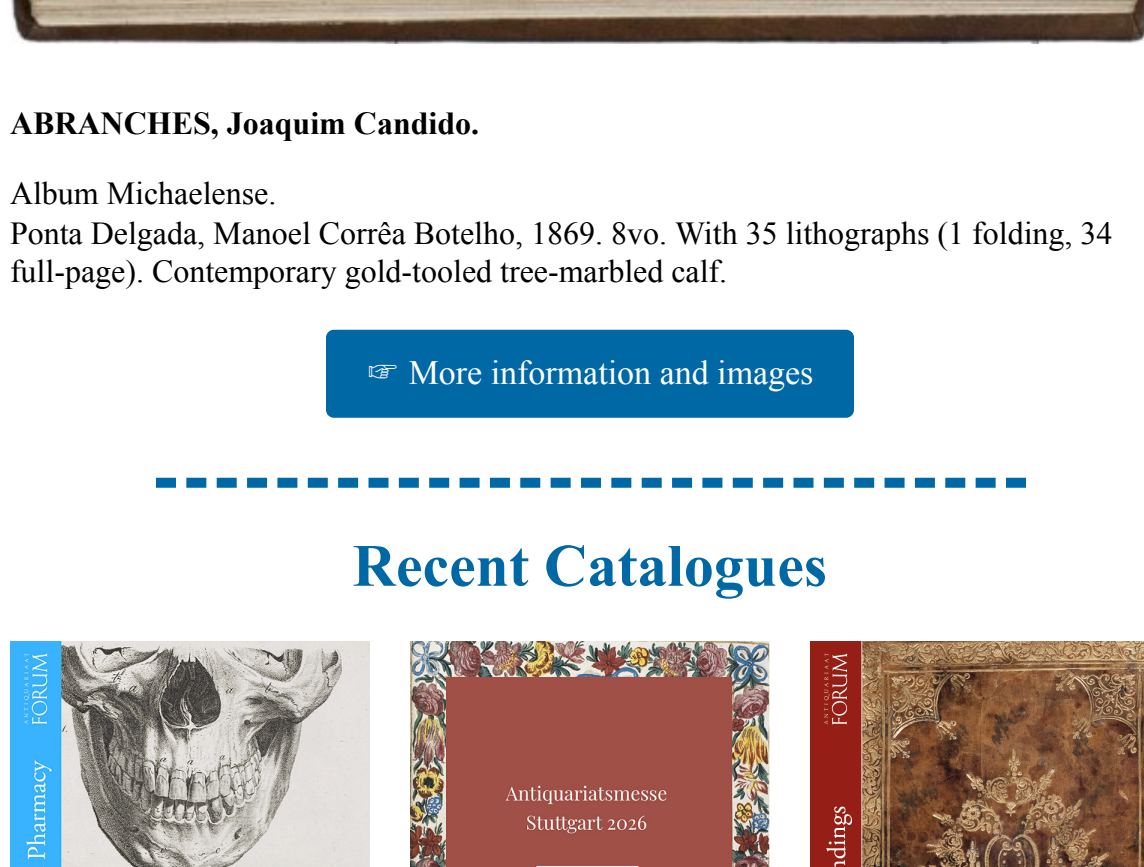


ROBIDÉ VAN DER AA, Christianus Petrus Eliza .

Oud-Niederland in de uit vroegere dagen, overgeblevene burgen en kasteelen geschet en afgebeeld. Nijmegen, C.A. Vieweg, 1841-1846. 2 volumes. Large 8vo. With 72 full-page lithographed views of the old Dutch castles and mansions, mostly after designs by J.F. Christ. Contemporary gold- and blind-tooled purplish-blue half calf.

[More information and images](#)

São Miguel (Azores) depicted in lithographs, published on the island



ABRANCHES, Joaquim Candido.

Album Michaelense. Ponta Delgada, Manoel Corrêa Botelho, 1869. 8vo. With 35 lithographs (1 folding, 34 full-page). Contemporary gold-tooled marbled calf.

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