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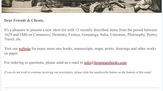

Dear Friends & Clients,

It's a pleasure to present a new short list with 12 recently described items from the period between 1629 and 1800 on Commerce, Dentistry, Erotica, Genealogy, India, Literature, Philosophy, Poetry, Travel, etc.

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Recently catalogued: March

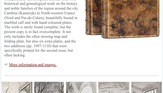
Luxuriously produced bibliophile edition, illustrated by Bernard Picart

HOLLAT-SEMPERCAY, Nicolas.
Origenes. Avec des notes/commentaires historiques, donnez par Jacques Basnage.

Amsterdam, David Mortier, 1718. 2 volumes. Folio.

First deluxe edition of the collected works of Nicolas Hollaty-Sempercay (1636-1713), printed on high quality laid paper, with every text page set within an ornamental border. Title is bracketed in red and black, with a vignette, initials and tailpieces throughout, and a full-page frontispiece. Also published several editions of the work, from 1714 onwards, but this is the first and most lavish. Illustrated with 12 fine engravings (illustrated one, and the burin richly adorned with beautiful engraved illustrations and initpieces by Bernard Picart (1673-1733). The present copy comes from the library of Jobst Charles Bergman (1680-1828), Den Ermelooseel of Massey.

→ More information and images.



Rare overcomplete copy of a historical and genealogical work on North-western France

CARPENTIER, Jean-Baptiste le.
Histoire généalogique & le nobiliaire des Pays-Bas, ou histoire de Cambray.

Leiden, for the author, 1860 (part title). 1663-1664). 4 parts in 2 volumes. 8vo.

Exceptionally rare complete second issue of a historical and genealogical work on the history of the Low Countries, particularly the region of Cambrai (Kamerijk) in North-western France. (*Tirol and Pas-de-Calais*), beautifully bound in contemporary full red morocco with gilt decoration. The work is rarely found complete, but the present copy is in fact overcomplete: It not only has the 1663 and 1664 parts, but also a folding plate, but also six extra plates, and the two addenda (pp. 1097-1110) that were printed in Leiden for the second issue, but often lacks.

→ More information and images.

The beautifully illustrated luxury issue, of which only a 100 copies were printed

CASANOVA, Giacomo.
Memoires. 10/10 pp/ bo.monier.

Paris, Garnier frères, [1880]. 8 volumes. 8vo.

Fine luxury issue of the most accomplished Parisian edition, beautifully bound by the famous Monier bindery, with the original wrappers included. The luxury issue, printed on Holland paper, was limited to a 100 copies, of which this is one of the first number 26, and is further distinguished by its wide margins, and exceptional and unique illustrations. The work contains over 140 full page copper-engravings, comprising plates after Adolphe Chauvet (1828-1898), Jules Garnier (1840-1895), Jules Worms (1832), together with plates after Jules Stein, engraved by Adolphe Gusandi (1840-1884). Jules Worms was a French author and journalist, occasionally criticized for their fondness, were sensational not merely in trifles, but in matters of importance, such as the sciences, doctrines, hydrology, and social ruels of mid-18th-century Europe.
Giacomo Casanova (1725-1798). Miraculous sinnate son of the great autobiographical monumente of European literature.

→ More information and images.

More items concerning Erotica

One of the most important works in the history of dentistry

FAUCHARD, Pierre.
La chirurgien dentiste, ou traité des dents, où l'on trouve les moyens de conserver les dents propres & saines, et les embellir, d'en réparer le perte ...

Paris, chez Seriwanne, 1746. 2 volumes. 12mo.

Revised and enlarged edition of the first complete scientific description of dentistry. It contains a systematic description of dental anatomy, pathology, and surgery, with the first detailed accounts of extensive and surgical procedures, dental instruments, and prosthetics. Fauchard (1678-1761), the father of dentistry, acclaimed the "Father of Dentistry", was a pioneer of dental surgery. His innovations, including the use of dental instruments and prosthetics, laid the foundation for all subsequent dental practice. His encyclopedic work, published in two volumes, revolutionized dentistry in the 18th century is one of the most important works in the history of the field.

→ More information and images.

Beautifully illustrated laudatory poem on Maastricht and Chiroux Necrosme

BAUMA, Francois.
Het leonuit van Vagmonst, ter d'ordergoede landtoverslen in de hartrichtert van Nederlant, nevens de stadt Maastricht.

Leeuwarden, François Halma, 1711. 8vo.

First and only edition of a Dutch poem in praise of Chiroux Agrippa, aka known as Chiroux Necrosme, and the nearly city of Maastricht. It starts with a six-page verse dedication to Willem III, Prince of Orange, King of Great Britain and a Dutch Baroque architecture in 1698, followed by an acknowledgement in verse to the Maastricht city officials, and a long poem in 12 cantos, with a long prose dedication, followed by a Dutch translation of a Latin speech in prose of poetry. The double-page plates show the citadens with its large terrace and bastions, the Jesuit church, the Jesuit church and monastery seen of the city of Maastricht, and the great stone-cracked interior of the St. Pieterberg limestone quarry south of Maastricht.

→ More information and images.

A contemporary account of the happenings in Goa between 1746 and 1752

MASCARENHAS, José Freire de Monterroyo.
Epanaphora bellica na qual se dá noticia do rompeo, que o Governador, e Capitão Geral do Estado da India fez, e Novos Arcos, que se cangou de Ticos-Reys na Ilanda de India.

Lisbon, Paris 1-2: unknown; part 4: Francisco da Silva, 1746-1757. 4 parts in 1 volume. Small 8vo (20.5 x 15 cm).

Rare complete set of the six parts of the first and only edition of a very detailed Portuguese account of Goa during the reign of the Viceroy Pedro Miguez de Almeida (1688-1756), who governed the Portuguese Indies from 1745 to his death. The present is little had ended more than a century earlier, Almeida's role provided a brief respite from the decline. The work covers the events surrounding the conflict between the Portuguese government's disputes with the predominantly Hindu Maratha Empire that had taken control of most of Northern India, particularly the Konkan Coast. The work, which is also sing "Pinto da Ilha de Goa" shows the area around the mouths of the Mandovi and Zuari rivers, with the "Ilha de Goa" between them.

→ More information and images.

More items concerning India

Strength may break walls, but wisdom wins wars - Costa governor Mendoya Pasoada's remarkable victory

[PAMPHLET - MILITARY - GENTAL]
Relacion verdadera de la insigne, y milagrosa victoria, que Don Antonio de Mendoya Pasoada, Capitan General, y Governador de la ciudad de Tomba.

Madrid, Bernardo de Guzman, [1629]. Folio (ca. 20 x x 29 cm).

Rare pamphlet on the victory of Don Jorge de Mendoya Pasoada (dead 1629), governor of Ceuta, over the forces of Caid-Ali Mahamet Lazo on June 7 1629. At this time, the border region between Ceuta and Tetuan was a hotbed of Moorish pirate activity, with constant friction between the sultanate and the Iberian garrisons.
Mendoya Pasoada offers a contemporary account of Mendoya Pasoada's remarkable victory, giving insight into 17th-century Iberian military tactics. It was simultaneously printed in Madrid, Seville, Lisbon, Paris, Rome, Naples, Antwerp, Cologne, Geneva and Sant Gerapolis. A second German issue is known, with the year of publication mentioned. The present issue is, to the naturals, with only one other copy recorded.

→ More information and images.

Unrecorded issue of the classic 18th-century treatise on commerce

RICARD, Samuel.
Traité général du commerce, contenant des observations sur le commerce des principaux états de l'Europe.

Amsterdam, E. van Harrevelt and R. Neaime, 1781. 2 volumes. 8vo.

Unrecorded issue of the first edition of Ricard's classic on commerce, with a contemporary Dutch imprint, and a Dutch-issued contents, with an emphasis on the Low Countries. First published in 1700, the work has by now grown into two about the size of a modern-day textbook. Ricard's treatise was first brought up to date by the Spanish merchant Thomas Solanas de Olivanz y Arrizpalo. The present copy is a different issue of the Dutch edition of Solanas's work. The first edition of the work has been recorded on the STCN, as the second edition but a slightly different collation. The text itself, however, is identical to the second two heavily small good copies are now quite scarce.

→ More information and images.

The history of women in Europe

ROLLAND D'ERCEVILLE, Bernhelmy-Gabriel.
Recherches sur les prerogatives des dames chez les Gaulaoes, sur les usoes d'amour.

Paris, chez Nyon l'aeuel, Libraire, 1787. 12mo.

First edition of a remarkable work on the social and legal status of women in Europe from the Roman period through the 18th century. The work discusses the education of women, their marriages, their rights and their status in society. The work was noted in the literature of the evolutionist. The present copy has been beautifully bound by Charles-François Capé (1768-1821), one of the most prolific and talented bookbinders of his time, was considered to be one of the best French bookbinders of his time.

→ More information and images.

More items concerning Women history

The "Sonith" issue of the first French edition of Spinoza's famous Tractatus Theologico-Politicus

[SPINOZA, Benedictus de].
Traité des ceremonies superstitieuses des jufs tant anciens que modernes.

Amsterdam, Jacob Sonith [= *Gerard de Paull Ter Jan Rieuwertse*]. 1678. 12mo.

First French edition of Spinoza's famous *Tractatus Theologico-Politicus*, with the imprint of Jacob Sonith, aka Gerard de Paull Ter Jan Rieuwertse, but appearing with the false imprint of "Hamburg, Henricus Kiendell". The original Latin edition is one of the most famous, and most controversial publications in the history, the other work is his Principia philosophiae cartesianae (1663). The present French translation was published only a few years after the original Latin edition, and was also controversial that it was published without mentioning the author's name and with false imprints.

→ More information and images.

Unrecorded issue of the rare first Dutch edition of the "novel of novels"

URFE, Honoré d'.
D'Astrea. ... dans la deux histoires un ordre heroïes ou amiles de Diane, de Polexandre, de Celadon, d'Astrée, de Sylvandre, de Sylvie, de la bergerie, de Sylvie, de la bergerie, de Sylvie, de la bergerie