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Summer 2026

VOYAGES, TRAVEL, AND EXPLORATION

ANTIQUARIAAT
FORUM



Rare folio edition with accounts of the most important voyages undertaken by Western Europeans in the early modern period

01 AA, Pieter van der.

De aanmerkenswaardigste en alomberoemde zee- en landreizen ... The Hague and Leiden, widow of E. Boucquet and sons, J. van der Deyster, and B. and P. van der Aa, 1727. 8 volumes. Folio. With a general title page printed in red and black, 8 engraved allegorical frontispieces, 4 engraved dedications, 116 engraved maps, 7 full-page engraved plates, and 502 engravings in the text. Further with 8 title pages with a vignette, and another 128 separate divisional title pages with a vignette. Contemporary elaborately gold-tooled marbled calf, with a red morocco title-label lettered in gold on each of the spines.

€ 45 000

Rare complete set of the folio-edition of Van der Aa's voluminous collection of important voyages to the East and West Indies and other countries, undertaken by all European countries, other than the Dutch. The folio-edition is quite rare, as probably only 332 copies of it were printed. It includes the travel accounts of all of the most important travellers from Western Europe, often translated into Dutch for the first time. The numerous beautiful plates and maps were new and especially designed for the work. Included are the travel accounts of voyages undertaken by Acosta, Balbi, Cavendish, Chester, Columbus, Cortes, Coutinho, Da Cunha, Drake, Evesko, Frobisher, Da Gama, Garcia, Jenkinson, Harcourt, Herberer, Magallanes, Raleigh, Saris, De Soto, and many others. All voyages have their own separate title, with their own index at the end. The present issue is a reissue of these four collections with their own independent title pages and frontispieces, but now includes a new general title page and list of subscribers. It also includes the original volume titles, which were often removed. The first and last few leaves of two of the volumes are slightly frayed at the edges, the work is occasionally slightly browned, with minor water stains at the end of 2 volumes. Otherwise in very good condition.

See our website for the reference list. ➤ More on our website



01



First edition of the magnificent work on the Dutch colony of Brazil, the folio edition, complete with all plates and maps

02

BARLAEUS, Caspar.

Rerum per Octennium in Brasilia et alibi nuper gestarum.

Amsterdam, Joan Blaeu, 1647. Folio. With an engraved title page, an engraved portrait of Johan Maurits van Nassau, 25 double-page engraved maps and plans, and 31 double-page engraved plates. Further with a woodcut printer's device on the title page. Contemporary blind-tooled vellum.

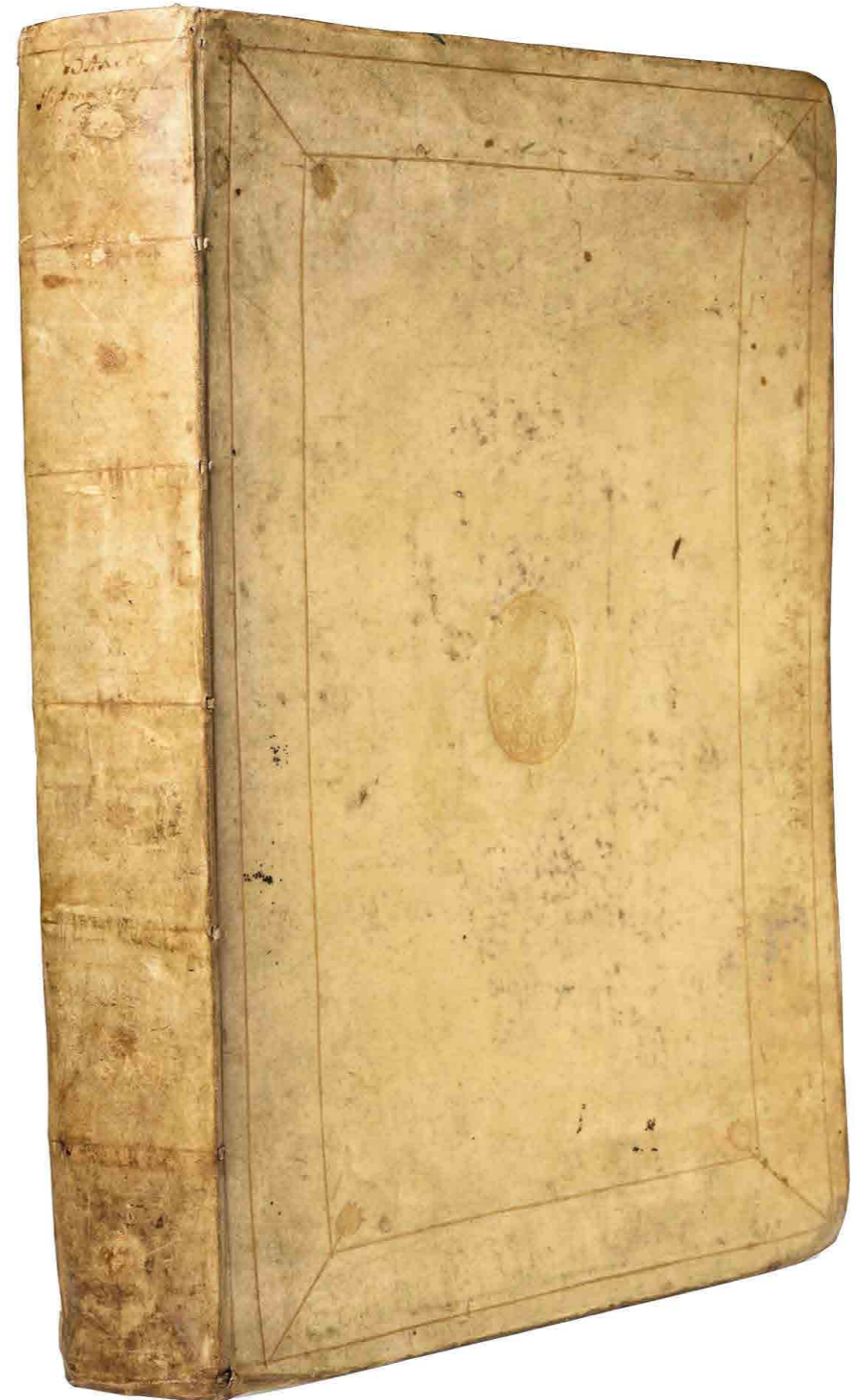
€ 30 000

First edition, the most famous book published on Brazil of the 17th century, sumptuously illustrated with double page and folding maps and views of Brazilian ports and cities. All illustrations were inspired by Frans Post, who – together with Caspar Barlaeus – accompanied Johan Maurits van Nassau on his trip to Brazil. This is the folio edition, coveted by collectors over the small and far more common 8vo edition. "One of the most beautiful books on Brazil of this period" and of "inestimable documentary value" (Borba de Moraes).

Barlaeus (1584–1648), or Caspar van Baerle, was a poet, writer, and one of the great 17th century Dutch humanists. He was commissioned to write an account of the on the government of Maurits van Nassau, Governor-General of Dutch Brazil from 1637–1644, in Pernambuco by the Prince himself. The book is a significant account of influential however short-lived Dutch colonial empire in Brazil, considered by Sabin to be a "magnificent work" and a great rarity due to a fire that consumed much of Blaeu's stock. The maps and views were the main European reference source of the Brazilian landscape for 160 years.

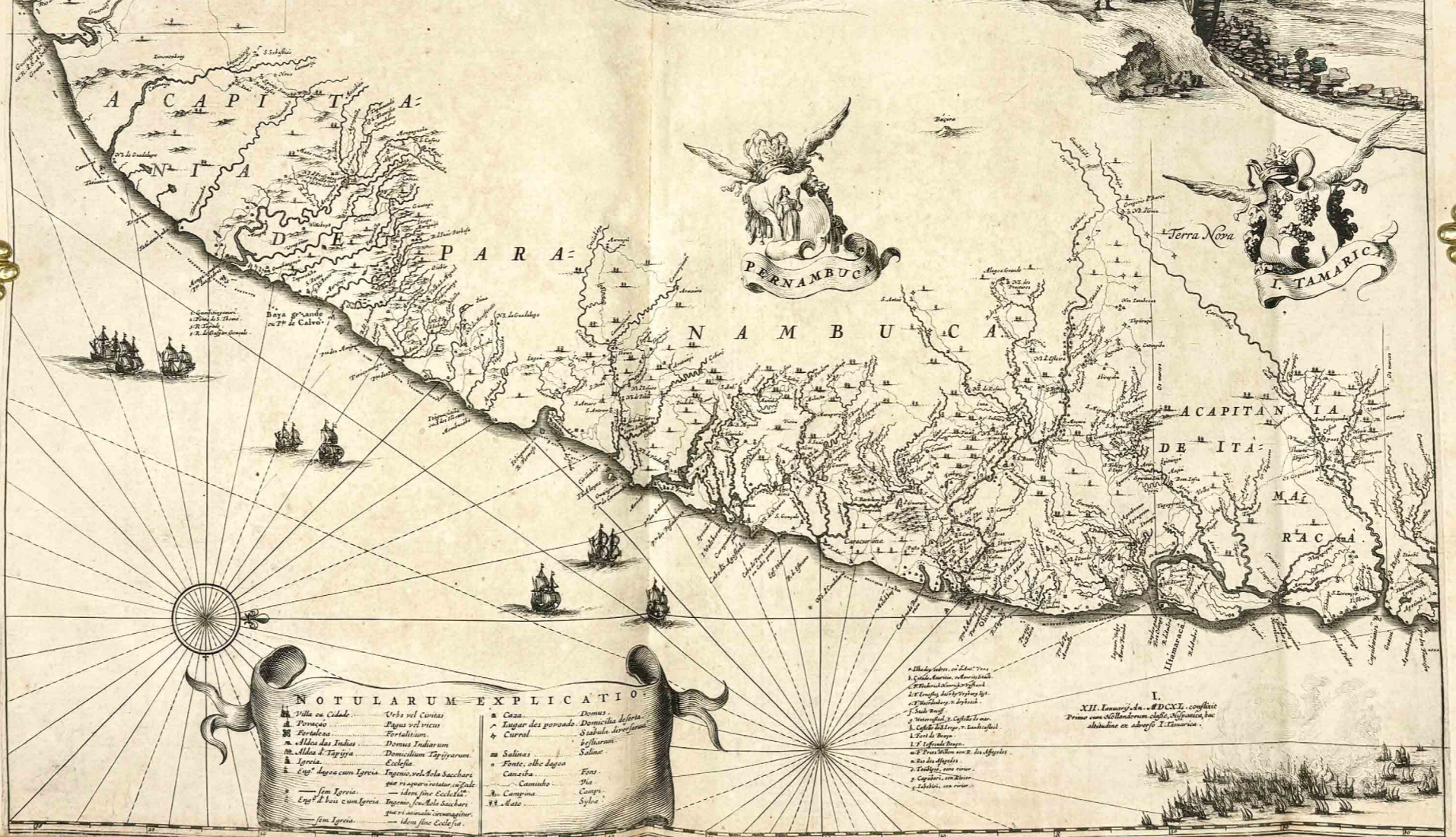
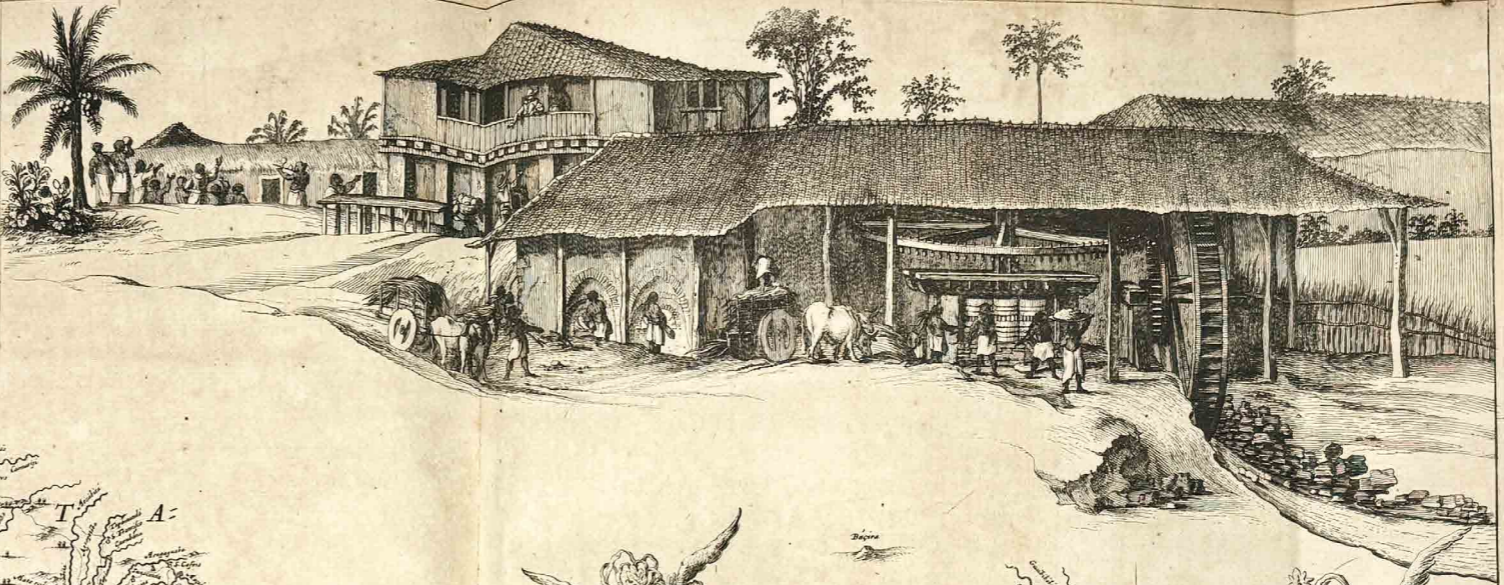
The vellum binding is lightly soiled, paper repair to leaf 3V1, scattered browning and staining. Good copy of the sumptuously illustrated and most important history on the Dutch in Brazil.

[12, including title page, frontispiece and portrait], 340, [8] pp. *Alden* 647.9; *Borba de Moraes*, p 78; *Sabin* 3408; *STCN* 852284292; cf. *Van den Boogaart, Ernst*. "A Well-Governed Colony: Frans Post's Illustrations in Caspar Barlaeus's History of Dutch Brazil." *The Rijksmuseum Bulletin* 59, no. 3 (2011): 236–71, p.238–239. ➔ More on our website



PREFECTURÆ
 PARANAMBUCA
 PARS
 BOREALIS.
 una cum
 PREFECTURA
 de
 ITAMARACÁ

Millaria Germanica 10 un. gradus respondens.
Millaria Hispanica 12 un. gradus respondens.
*Millaria horaria quatuor perambulata
 un. gradum latitudinis
 respondent.*



NOTULARUM EXPLICATIO

Villa seu Cidade	Ordo vel Cuntas	Caza	Domus
Fortificatio	Tagua vel vicus	Lugar das porcelano	Domus de feitoria
Aldea das Indias	Domus Indiarum	Curral	Sabulo de feitoria
Aldea de Tapuia	Domus Tapuiarum	Salinas	bestiarum
Igreja	Ecclesia	Fonte, albe lagon	Fons
Ergo	lagoa cum Igreja	Canabro	Canabro
sem Igreja	lagoa, vel. Alde Saachari	Campina	Campina
Ergo	lagoa cum Igreja	Alde	Sylva
sem Igreja	idem sine Ecclesia		

XII. Ianuarij. An. MDCXLI. constitit
 Princeps cum Galliarum Regis, Hispanica, hoc
 abdicavit ex abesse I. Tamaricá.

"The greatest and finest atlas ever published", with 610 maps, plans and views, coloured by a contemporary hand

03

BLAEU, Joan.

Grooten atlas ...

Amsterdam, Joan Blaeu, 1664–1665. 9 volumes. Imperial 2°. With 9 engraved title pages, an engraved frontispiece and 610 engraved plates, mostly double-page. With the engravings, woodcut devices on 4 title pages and 1 woodcut initial contemporary hand-coloured, some with extensive use of gold. Contemporary gold-tooled vellum.

€ 675 000

First and only Dutch edition of Joan Blaeu's great terrestrial atlas, often considered the greatest atlas of all time, with 610 engraved maps, views, etc., mostly double-page and all coloured by a contemporary hand. Many maps include inset plans and views and coats of arms. Blaeu first published his great atlas in Latin as *Atlas maior* in 1662, but the Dutch edition includes a few maps more than the Latin or French editions. The atlases produced by the Blaeus, especially Willem Jansz (1571–1638) and his son Joan (1598/99–1673) are justly famous for the accuracy, originality and beauty of their maps and for the technical quality of their engraving and printing. The Blaeus had close ties with the VOC (Dutch East India Company) and Joan was appointed examiner of their navigators in 1658, giving him access to all the latest surveys and other topographic information the VOC brought back from their voyages throughout the world.

Although the atlas contains no indication of provenance, it came from a Dutch noble family and has been in the family since the 18th century. With occasional browning, mostly limited to parts of volume 4, a marginal water stain at the head of the first few quires of volume 9, an occasional small scuff mark, an occasional marginal tear and an occasional small worm hole (mostly marginal), some restored. One map has the outside edge of the left border shaved and a few are slightly dirty or tattered in the outer few millimetres of the margin along one edge. The gold tooling is slightly rubbed and there are one or two minor stains on the boards. Otherwise in good condition.

See our [website for the reference list](#). ➤ More on our website



03



03





03



03



One of the most important pilot guides of the 17th century

04 BLAEU, Willem Jansz.

Zeespiegel, inhoudende een korte onderwijsinghe inde konst der zeevaert ...

Amsterdam, Willem Jansz. Blaeu, 1627. 3 parts in 1 volume. Folio. With 108 engraved charts, 2 half-page engraved charts, 2 volvelles, a woodcut vignette on each divisional title page, and numerous woodcuts in the text. Contemporary overlapping vellum. The work is preserved in a gold-tooled half red morocco clamshell box.

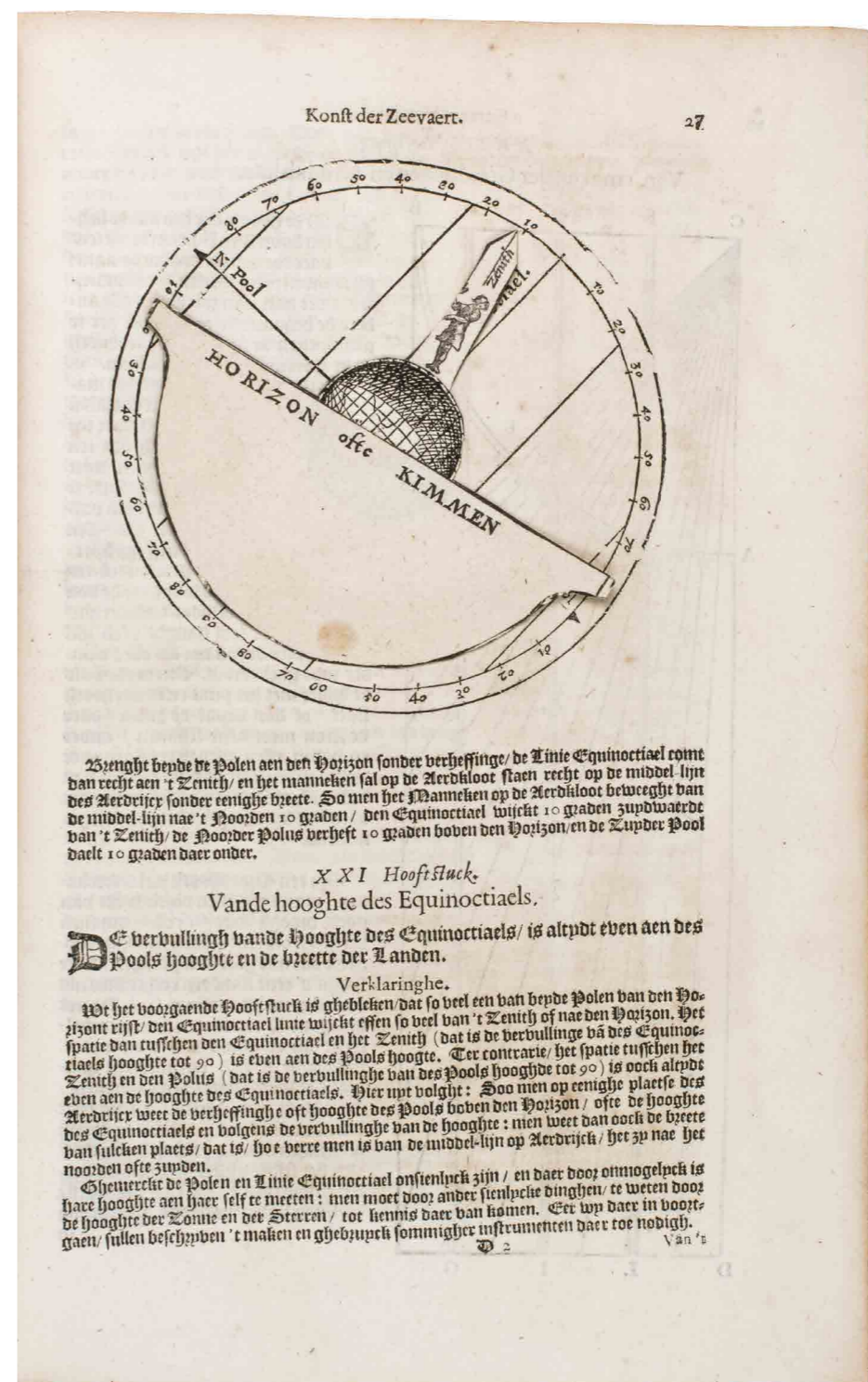
€ 120 000

Second edition of Willem Blaeu's famous but extremely rare pilot guide, of which only a handful of copies are still known to exist. It was one of the largest pilot guides of the time, containing almost thrice as many charts as another famous example of the time, Blaeu's own *Het Licht der Zee-vaert* (1608). Although the work proved hugely successful because of this large update, it was also actively used at sea for navigation, which accounts for its extreme rarity today. Only a few copies of each edition are currently known. For the present edition, we have traced only five other copies.

Blaeu's first pilot guide was *Het Licht der Zee-vaert* and he was the only one at the time to author these popular pilot guides, but his copyright ended around 1618, causing his competitor to publish his own in 1620, which he could offer for a lower price. This moved Blaeu to write and publish a new and significantly enlarged pilot guide in 1623: the present work.

With two bookplates on the front pastedown, and a contemporary, partly clipped, ownership annotation on the title page of the first part. The vellum is slightly soiled, most of the sewing supports have broken. The work is slightly browned throughout, with small marginal tears or holes in some of the charts and leaves, the volvelle on page 62 of part 1 without the moveable part, lacking chart 56, a water stain in the lower outer corner of the last 60 leaves. Otherwise in good condition.

[16], 64; 39, [1], 43, [1], 48, 32, 28, 24; 32, 52, 46, 43, [1], 40, 23, [1 blank] pp. See our website for the reference list. [➤](#) More on our website



04



Bound in contemporary red morocco, from the library of Charles de Lorraine; primary French source-books on Vietnam, Siam (Thailand), and the Far East

05

BOURGES, Jacques de.

Relation du Voyage de Monseigneur l'evêque de Beryte, Vicaire Apostolique du Royaume de la Cochinchine
Paris, Charles Angot, 1683.

With: (2) **PALLU, Francois.** Relation abrégée des missions et des voyages aux Royaumes de la Chine, Cochinchine, Tonquin & Siam. Paris, Charles Angot, 1682. 2 works in 1 volume. 8°. 18th-century gold-tooled sang-de-boeuf calf, with a triple fillet border on both boards, spine richly gilt in compartments, gilt edges.

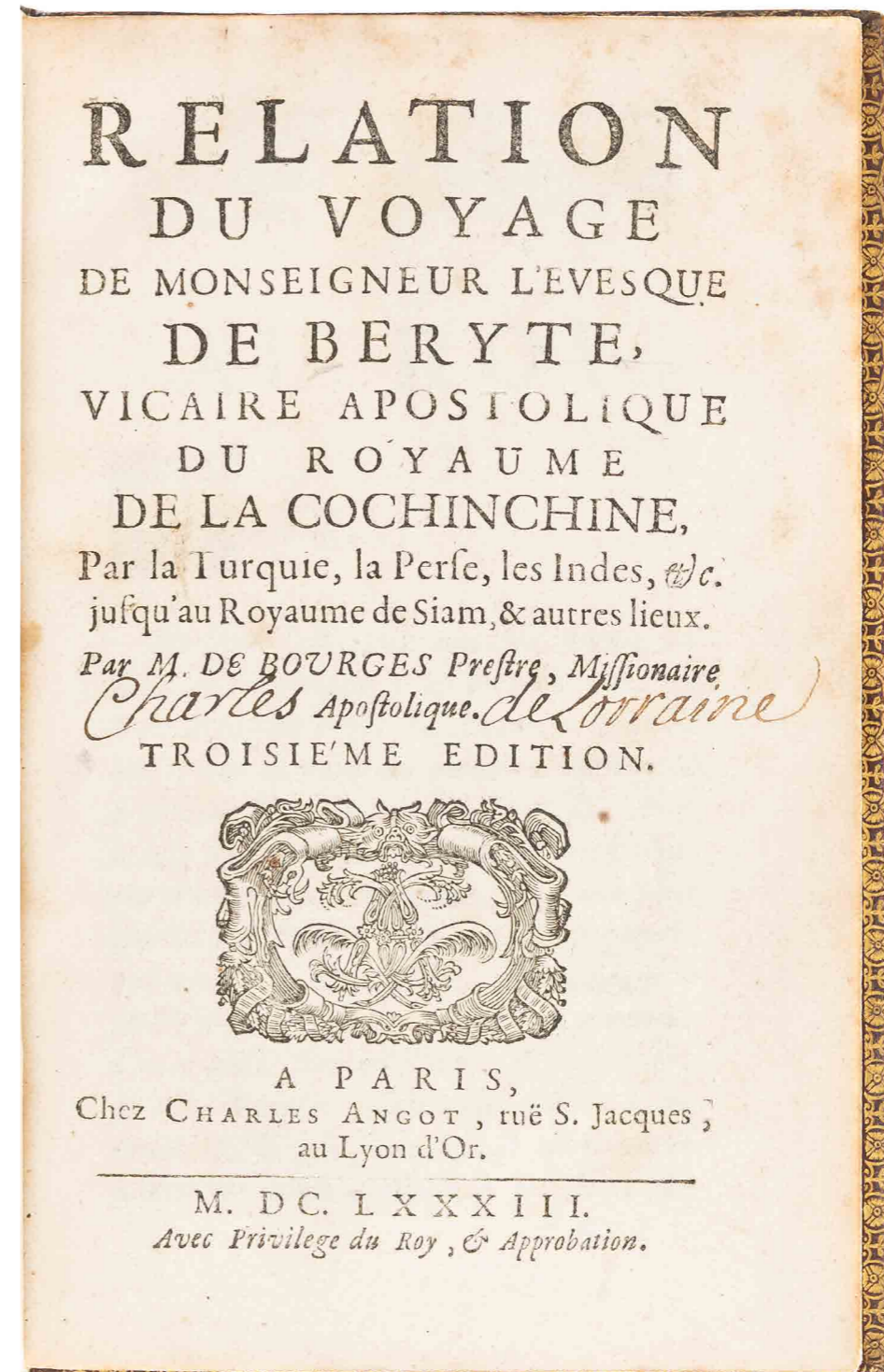
€ 7500

A finely bound copy of the first French account of Siam (now Thailand) and Pallu's work on the missions in China and Tonquin. The Bourges is in its third edition and the Pallu in its second edition, bound without the folding maps that is sometimes present. All editions, however, are rare.

Father de Bourges (ca.1630–1714) was a member of the first Catholic mission to Siam, arriving with his two fellow missionaries in 1662 to Ayutthaya. Since Siam was tolerant of other religions, it became a safe place for the missionaries to establish themselves, and in 1664 a second group led by Monseigneur Pallu joined the fathers in Siam after a two-year journey overland. Francois Pallu (1626–1684) was a French Bishop and missionary in Asia and a founding member of the Paris Foreign Missions Society; he was originally recruited by Alexander de Rhodes and sent to the Far East along with other missionaries, namely La Motte. Both works combined give considerable details and relations on China, Vietnam, Tonkin and the East Indies.

With the signature of Charles de Lorraine (possibly Charles III, Duke de Elbeuf) on the title page. The work has been expertly recased, some wear to boards, the corners are very slightly bumped. The leaves are lightly browned. Otherwise in very good condition.

VIII, 168; [6], 51 pp. *Ad 1: Cordier, Sinica, 827; USTC 6120800 (1 copy); ad 2: Cordier, Sinica, 826; USTC 6123576 (1 copy).* [More on our website](#)



First edition of a sumptuous account of a voyage to Russia, Persia, and the East Indies, with large folding views of Moscow and Isfahan

06

BRUYN (LE BRUN), Cornelis de.

Reizen over Moskovie, door Persie en Indie ...

Amsterdam, Willem and David Goeree for the author, 1711. Folio (40 × 25.5 cm). With engraved frontispiece by Bernard Picart, engraved author's portrait, 2 folding engraved maps, 109 engraved plates (13 folding, 55 double-page, 41 full-page) and 36 engraved illustrations in text. Contemporary blind-tooled vellum.

€ 9000

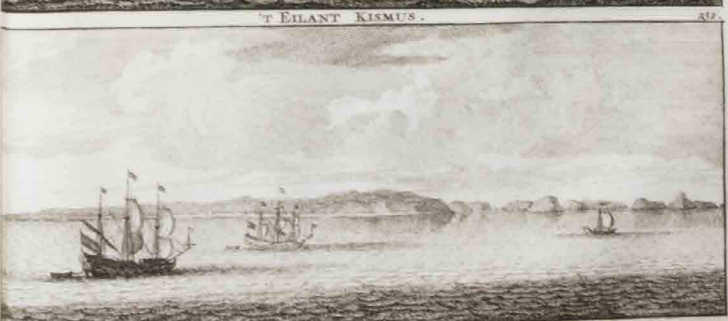
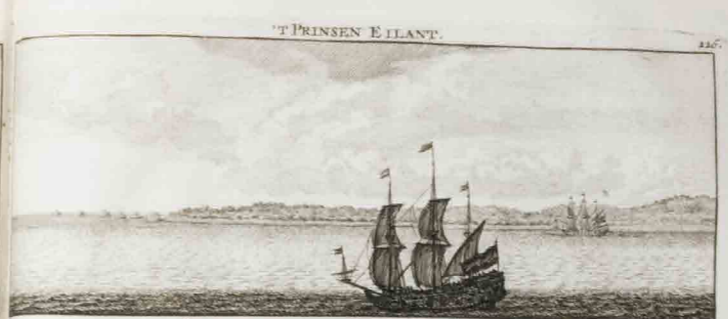
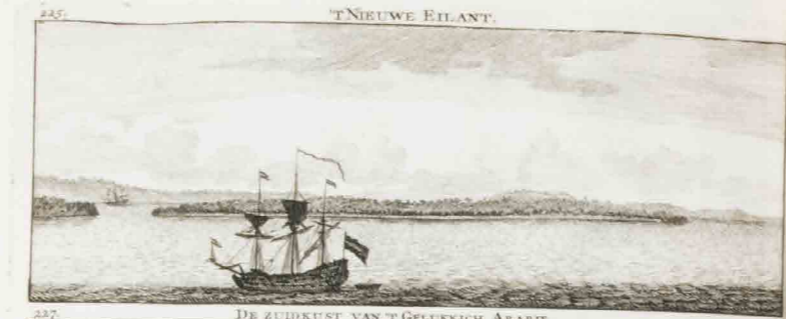
First edition of one of the most richly illustrated accounts of a voyage to Russia, Persia and adjacent countries and territories by the Dutch artist and traveller Cornelis de Bruyn (1652–1726/27). De Bruyn sailed for Archangel in 1701, proceeding to Moscow, where he stayed for over a year. In 1703 he left Moscow, traveling by way of Asia Minor (Turkey) to Persia, where he remained until 1705. After nearly a year in Isfahan, he headed for Persepolis, the ancient Achaemenid palace complex, the ruins of which had his special interest. He spent three months there, carefully drawing the ruins of the palace, the remaining reliefs and cuneiform inscriptions. His drawings of these ruins are the first reliable pictures of this palace made accessible for Western scholars. Leaving Persia in 1705 he proceeded to India, Ceylon and the East Indies. He returned by much the same route, residing in Persia in 1706 and 1707, visiting, amongst other things, the ruins of Pasargades. The plates include large folding views of Moscow and Isfahan (194 × 40.5 cm!), portraits of Samoyeds, as well as many illustrations of local flora and fauna. Title page with 1.5 cm trimmed off the lower margin and mounted on similar old paper, the lower corners of four preliminary leaves crudely reinforced, some plates with folds reinforced as well, and plate 127 with a part of the margin torn-off, just touching the image; otherwise a good copy with some occasional spots. Front hinge partly cracked, the binding slightly soiled and lacking the clasp, but still firm and good.

[8], 472, [12] pp. *Howgego*, to 1800, B177; *Klaversma & Hannema* 310; *STCN* (9 copies); *Tiele, Bibl.* 209.

➔ More on our website



06



The greatest collection of travel writings on the Americas assembled in early modern Europe

07

BRY, Theodor de.

[The great voyages in Latin].

Frankfurt am Main and Oppenheim, J. Wechel, M. Becker, J. Feyrabend, H. Galle and J. Hofer, 1590–1620. 11 parts in 3 volumes. Folio. With 11 maps, 300 engraved plates, engraved title pages to each part. 18th-century gold-tooled Dutch red morocco, bound by the Double Drawer Handle Bindery in Amsterdam.

€ 240 000

Exquisitely bound set of the Latin edition of one of the finest works on the Americas. The work is very rare. It is especially exceptional to find a set that contains multiple parts. The present set, however, contains eleven parts, including hundreds of beautifully engraved maps and plates. The beautiful binding was made by the so-called Double Drawer Handle Bindery, active in Amsterdam between 1697 and 1742(?), which was known for binding many multi-volume and large-size works.

This remarkable work is responsible for shaping the European image of the New World in the 16th and 17th centuries. Although travel narratives were incredibly popular at the time and were published at a staggering pace, very few of them were illustrated. The present work, which is a collection of multiple important travel accounts on the Americas, allowed readers to see for the first time what these travellers described. The plates depict the Native American people and their culture, shaping European iconography of them for more than a century after.

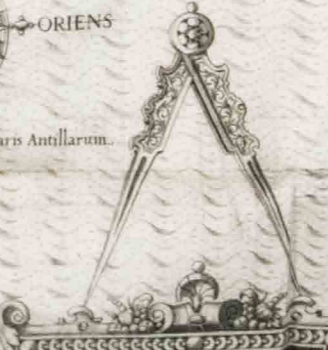
With the bookplate of Gladys Robinson mounted on the front pastedown of the first volume, and a Dutch manuscript message to the binder on the back of the map in part 8. The work is slightly browned throughout, with some leaves affected more than others, small brown stains on some of the leaves, the corners of some of the leaves have been restored, wormholes in the lower margin on the first few leaves of part 8, not affecting the text. Overall in very good condition.

See our [website for the reference list](#). ➔ More on our website





FLORIDAE AMERICAЕ PROVINCIÆ
 Recens & exactissima descriptio
 Auctore Iacobo le Moyne cui co-
 gnomen de Morgues, Qui Laudis
 Hierum, Altera Gallorum in eam
 Provinciam Navigatione comitari
 est, Atque adhibitis aliquot militibus,
 Ob pericula Regionis illius interi-
 ora & Maritima diligentissime
 Lustravit, & Exactissime dimensus
 est, Obseruata etiam singulorum
 Fluminum inter se distantia, ut ipse
 met rediit Carolo IX Galliarum
 Regi, demonstravit.



Aedes magnus est hic locus
 ut ex una ripa conspici altera
 non possit. Distat a Charle-
 fort 150 leucis.

Hæc maris pars est insula, scopulis, herbis et palustris valde mulsis.

AB INDIGENIS DICTA LA VAZA

Mexicani Sinus pars

SEPTENTRIO
 OCCIDENS
 ORIENS
 MERIDIES

Pars Maris Antillarum.

Scala Leucarum.

Cuba insula.

Culpe S. Antoni

Monte Christi

OCCIDENS

ORIENS

MERIDIES

Quantarico

Ufala

Portus Petri

Portus Petri

Portus Petri

Portus Petri

Portus Petri

Portus Petri

Portus Petri

Portus Petri

Portus Petri

Portus Petri

Portus Petri

Portus Petri

Quantarico

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Quantarico

Highly important collection of travel writings on Africa and Asia, in a contemporary binding

08

BRY, Theodor de.

[The small voyages in Latin].

Frankfurt, Wolfgang Richter, Matthaeus Becker, 1598–1613. 10 parts in 2 volumes. Folio. With an engraved title page for each part, 11 maps, 243 engraved plates, and numerous decorated woodcut initials and head- and tailpieces throughout. Contemporary vellum with overlapping fore edge, the manuscript title on the spine, remnants of closing ties.

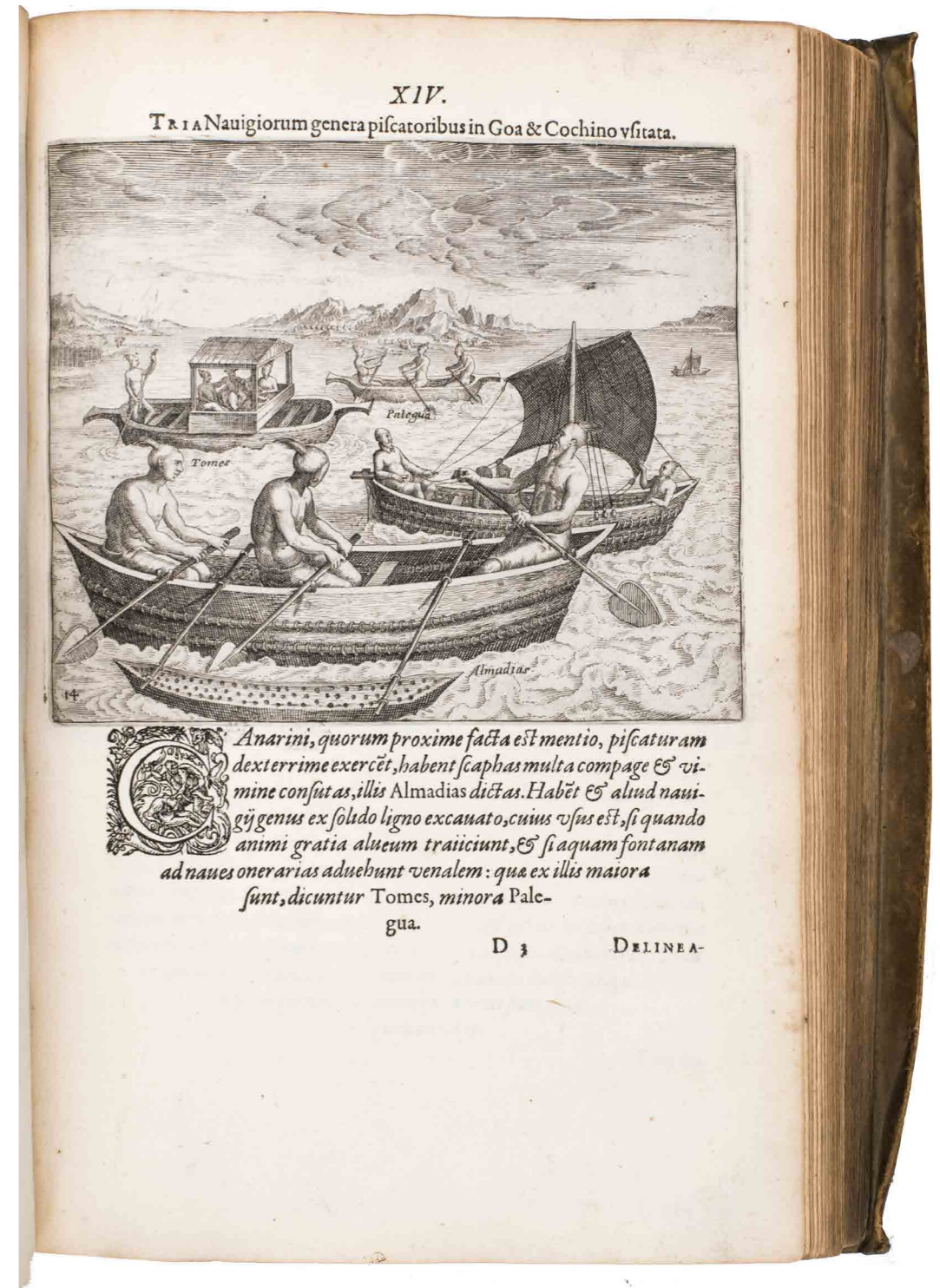
€ 165 000

The greatest single collection of material on early voyages to the East Indies. The work is considered unique in its extraordinary wealth of cartographical and visual material on Africa and Asia. It includes the first European work of substantial scope on the Congo, the first Dutch description of the Gold Coast and the Kingdom of Guinea, and the first Latin translation of a ground-breaking account of the Middle East. This copiously illustrated work seldom appears on the market. Copies that contain multiple parts are especially difficult to find. The present copy, however, contains the first ten.

The small voyages, published between 1598–1628, is a collection of travelogues of voyages to various parts of Africa, the East Indies, India, the Spice Islands, northern Europe, and the Antarctic. The collection was very up-to-date, as these voyages were all undertaken in the late 16th and early 17th centuries. Some of the travel accounts were even published here for the first time, specifically the accounts in part 8 (on the East Indies) and part 9 (on the Spice Islands).

With two different bookplates from the library of Boies Penrose mounted to the front pastedown of both volumes. The front joint of both volumes is slightly weakened, without affecting the structural integrity of the binding, the vellum is somewhat stained and scratched, with a tear on the spine of both volumes. The work is slightly browned throughout, with occasional small tears in the margins or torn lower corners, not affecting the text or images. Otherwise in very good condition.

See our website for the reference list. [➔](#) More on our website



The classic book of Biblical travels: the first edition to be accompanied by the complementary Lower Saxon chronicle in contemporary, richly blind-tooled Saxon pigskin

09

BÜNTING, Heinrich and Matthias HASAERT.

Itinerarium Sacrae Scripturae, das ist Ein Reisebuch uber die gantze Heilige Schrift ...

Magdeburg, P. Donat for A. Kirchner, 1585.

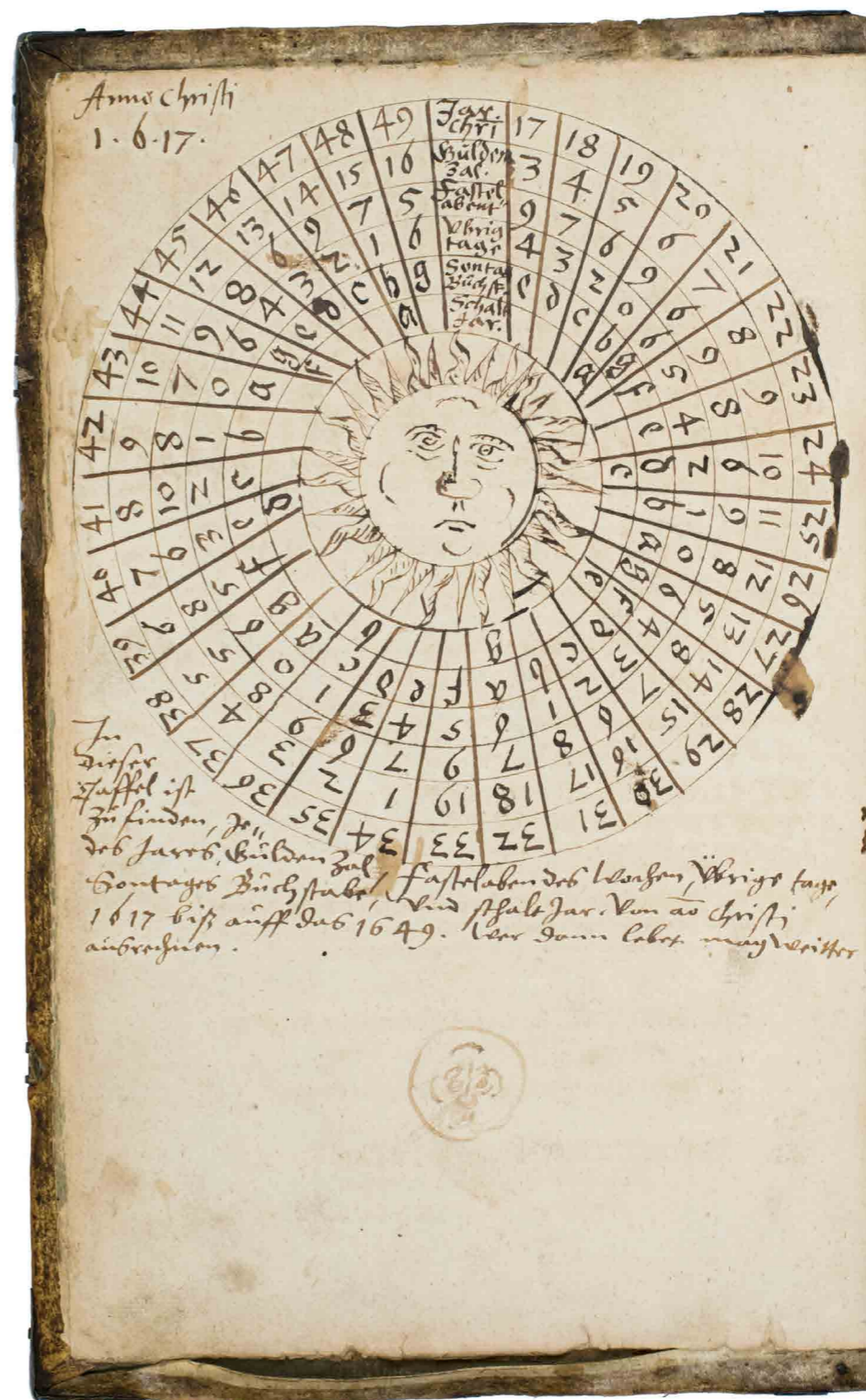
With: (2) IDEM. Braunschweigische und Luneburgische Chronica. Magdeburg, P. Donat for A. Kirchner, 1584–1585. Ad 1: with 3 title pages, and 9 woodcut maps. Ad 2: with a general title page in red and black with a woodcut coat of arms, further with numerous woodcut illustrations. 2 works in 3 and 4 volumes, bound as 1. Folio. Contemporary, richly blind-tooled pigskin, possibly by Nikolaus Müller in Wittenberg.

€ 27500

Rare third(?) edition, in the original German, of a classic account of Biblical travels, the *Itinerarium sacrae scripturae*, written by the Hannover (in Lower Saxony) Lutheran pastor and theologian Heinrich Bünting (1545–1606). It is here bound with the first edition of Bünting's complementary *Chronica*, a chronical of his native region made to accompany the present third edition of his *Itinerarium*. These editions therefore brought Bünting's work largely to its definitive form. Both proved extremely popular, and most later editions were produced as matching sets of the *Itinerarium* and *Chronica*, which appeared in almost 80 editions (in seven languages) into the 18th century. "The most complete summary of the knowledge of that day concerning the geography of the biblical events" (Van der Heijden, p. 55).

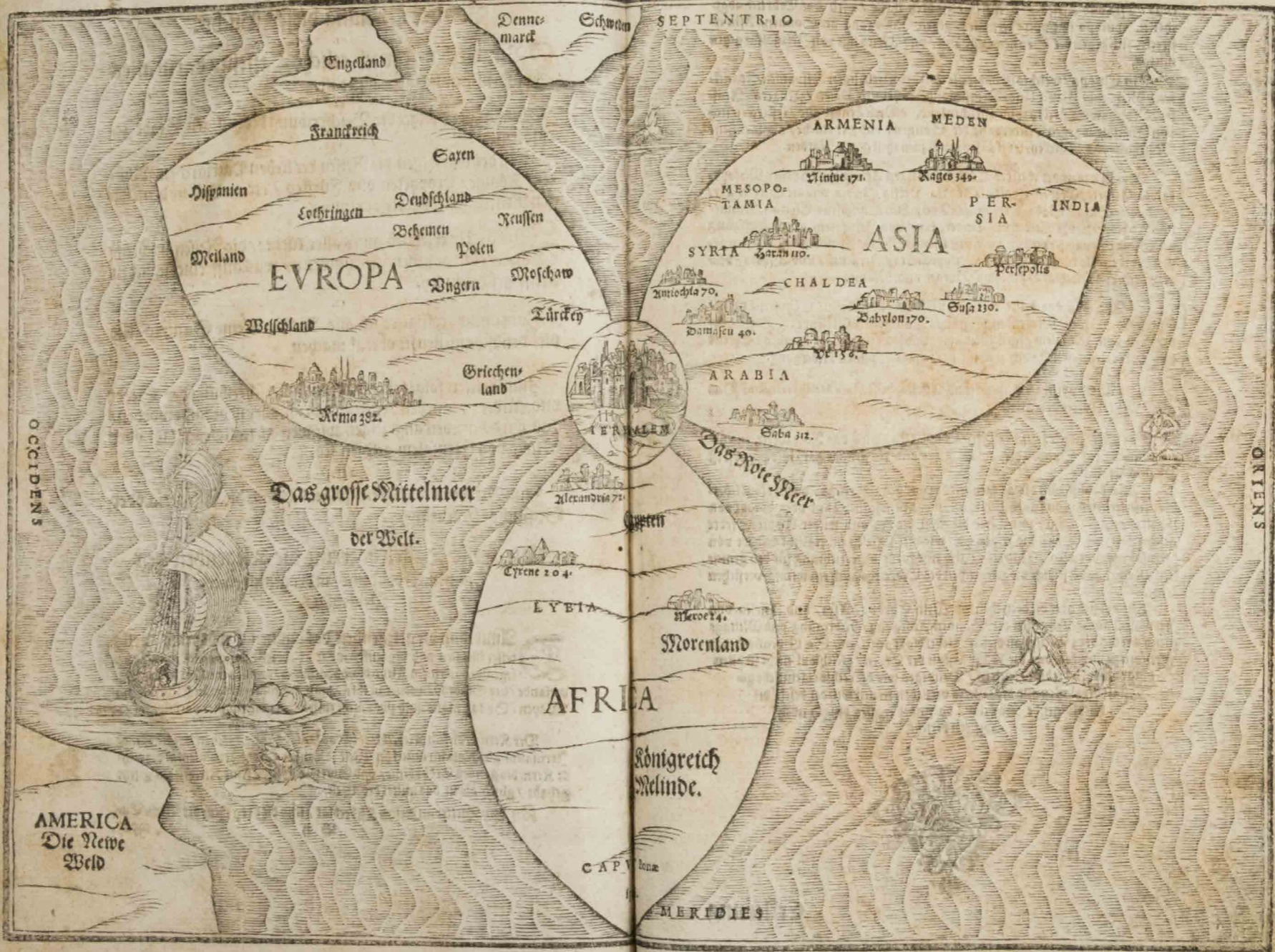
With the unidentified initials AP of the first owner on the 1586 binding, a 1681 owner's inscription. Also with an early drawing in the margin of the *Chronica* L1. The binding shows some minor abrasions, mostly on the back board, but the panel stamps and tooling are generally well-preserved. A rare and important set of Bünting's *Itinerarium* and *Chronica*, together in contemporary (1586), richly blind-tooled pigskin.

Ad 1: [16], "141" [= 242], [18]; [6], 110, [9] [3 blank]; [6], "34" [= 33], [1 blank] pp.; ad 2: [14], "150" [= 151], [1 blank]; "46" [= 47]. [1 blank]; [1], 47–82, [1 blank]; [1], "82"–"113" [= 83–109] ll. See our website for the reference list. ➤ More on our website



09

Die ganze Welt in ein Kleeberlat / Welches ist der Stadt Hamouer meines lieben Vaterlandes Wapen.



MERIDIES

Beautifully illustrated expeditions searching for ancient Egyptian antiquities

10

CAILLIAUD, Frédéric and Bernardino DROVETTI.

Voyage a l'Oasis de Thèbes et dans les déserts situés a l'orient et a l'occident de la Thébaïde, fait pendant les années 1815, 1816, 1817 et 1818.

Paris, Royal press, 1821.

With: (2) **IDEM.** Voyage a l'Oasis de Syouah ... pendant leurs voyages dans cette oasis, en 1819 et en 1820.

Paris, Rignoux, 1823. 2 works in 1 volume. Folio. Ad 1: with 24 numbered engraved plates, including 2 engraved maps (1 folding), 1 plate coloured by hand and 1 double-page. Ad 2: with 20 numbered plates (1 engraved map and 19 lithographed plates). Contemporary green goatskin morocco, richly gold-tooled spine, chemical-marbled sides, marbled edges.

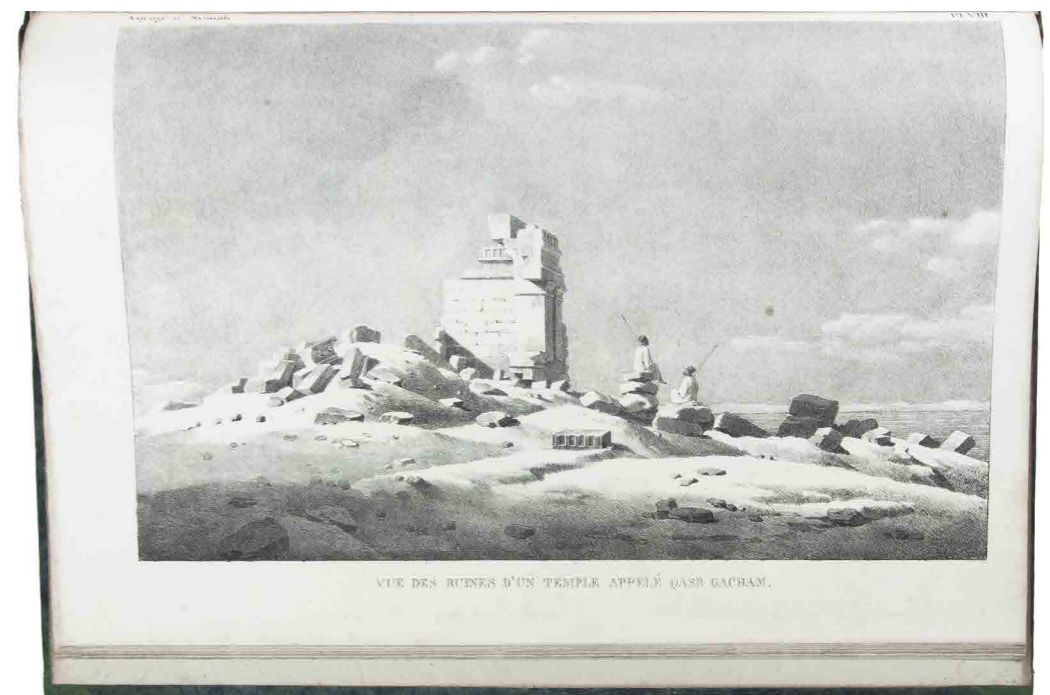
€ 19 500

Ad 1: first edition of the account of Cailliaud's travels in the Oasis of Thebes and his expedition to locate the ancient emerald mines of the Red Sea coast. Together with an account of Drovetti's discovery of the Oasis of Dakel. The plates include a map of the Eastern Desert ("Déserts fréquentés par les Arabes A'babdeh") and plans and beautiful views of antiquities discovered. Ad 2: after Cailliaud returned to Paris in 1819 he went back to Egypt on an official mission to continue the exploration of Egypt and its monuments in areas where Napoleon's scholars had been unable to penetrate. He set out on a journey to the oasis of Siwa, where he studied the temple of Umm al-Ibeida. Afterwards he joined up with Drovetti, who was part of the Hasan Bey expedition, a military expedition to get control over the inhabitants of Siwa. The plates include a map of the Siwa Desert and plans and beautiful views of antiquities discovered.

The journals and notes of Cailliaud and Drovetti were edited and published by Edme-François Jomard.

Some foxing, but otherwise in very good condition. Binding also very good.

[2 blank], XVII, [1], 120; [12], 28 pp. *See our website for the reference list.* [👉](#) More on our website



Navigation and astronomical research in present-day Canada

11

CHABERT, Joseph Bernard.

Voyage fait par ordre du Roi en 1750 et 1751, dans l'Amérique septentrionale ...

Paris, Imprimerie Royale, 1753. 4°. With an engraved printer's vignette on the title page, an engraved headpiece, 6 folding engraved maps, a folding engraved plate, and a large folding table with calculations for the position of the sun and the moon. Contemporary gold-tooled red morocco.

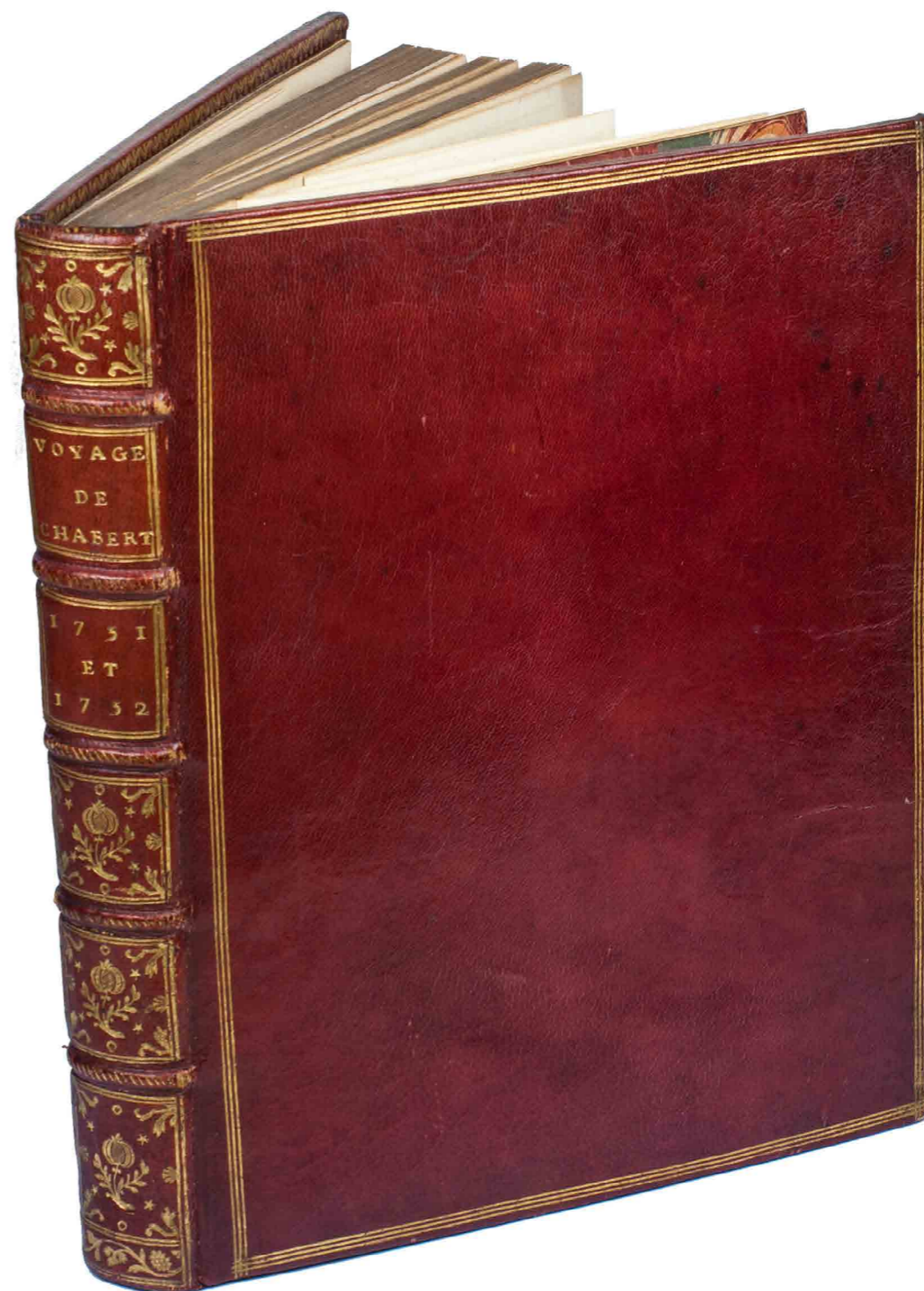
€ 12 500

First edition of an important work on navigation by Joseph Bernard Chabert (1724–1805). The work was highly praised by the examining commission of the French Academy of Sciences, it was recommended as a navigational model for future navigators. The first part of the work contains the author's voyage from Brest to Louisburg, and 4 expeditions, the second part describes his astronomical observations at large. It is especially Chabert's astronomical research, which was very precise even by today's standards, that give his work great scientific value. Chabert added 6 maps to the first part, all of them with astonishingly exact data, also making the book interesting with respect to Canadian geography.

Chabert joined the navy on July 14, 1741, on the ship *Léopard*. He navigated the American coast, where he still was in 1746 on another ship, the *Émeraude*. After a promotion in 1748, he was ordered by the king to visit the region which now forms the south-east part of Quebec, east Maine, New Brunswick, Nova Scotia, and Prince Edward Island, the voyage which he describes in the present work. A few years after Chabert's visit in 1750–51, the French Indian War broke out in 1754, and three-quarters of the remaining population of 10.000 French settlers, who were considered to be a threat to the British position, were forcibly resettled in other parts of North America. He was received in 1753 as a member of the navy academy in Brest, and later those of Bologna, Berlin and Nancy.

Very good copy.

[2], VIII, 288, [10] pp. *Henze I, 536; Lande 114; Leclerc 691; Sabin 11723.* [More on our website](#)



One of the finest books on the North Pacific

12

CHORIS, Louis.

Voyage pittoresque autour du monde ...

Paris, Firmin Didot, 1820–1822. Folio. With a lithographed portrait of Count Romanzoff as a frontispiece and 104 lithographed plates, including 25 natural history plates in fine contemporary hand-colouring. Further with 1 folding map and 2 plans. Contemporary elaborately decorated Russia leather(?) binding, ornately gold- and blind-tooled decorated boards.

€ 80 000

One of the most beautiful of all Pacific voyage plate books, and one of the rarest. Often, there is considerable foxing to the text leaves and browning to the plates, but there is almost no evidence of this in the present copy, which is in a superb contemporary Russian binding. Unsigned, it is in the style of lavish French bindings of the 19th century, and is the work of an unknown Russian binder of considerable skill.

Three issues of the plates were published. (1) Without any colouring, (2) with 25 natural history plates coloured (as here), and (3) with all plates coloured. Moreover, the book itself seems to exist in two issues, the earlier (as here) with an 1820 title page as well as another dated 1822, and the later issue with only an 1822 title page. A number of plates were later reworked by Choris and exist in variant states. The present copy appears to consist entirely of first states, and we are certain that the plate of the dancing women in Hawaii (plate XVI) is in its first state, identified by Lada-Mocarski with the plain back background.

The most beautiful book on the north Pacific. It is "one of the valuable and fundamental works on Alaska, California, and the Hawaiian Islands" (Lada-Mocarskia) and "one of the most beautiful books of travel in existence" (Hill).

With a bookplate on the front pastedown, the binding shows slight signs of wear, mainly around the hinges, some occasional slight browning and foxing. Otherwise in very good condition. A remarkable work on the Pacific with beautiful plates, in a magnificent Russian binding.

See our website for the reference list. ➔ More on our website





Lith. de Langlard

Lith. de Langlard

Habitans des îles Aléoutiennes.

Splendid views of Brazil, Chile, Hawaii, and Polynesia

13

CHORIS, Louis.

Vues et paysages des régions équinoxiales, recueillis dans un voyage autour du monde.

Paris, Paul Renouard, 1826. Folio. With 24 hand-coloured, full-page, numbered lithographic plates. Contemporary blind-tooled quarter brown goat leather, with the title and author lettered in gold on the spine, brown marbled paper sides, marbled end papers.

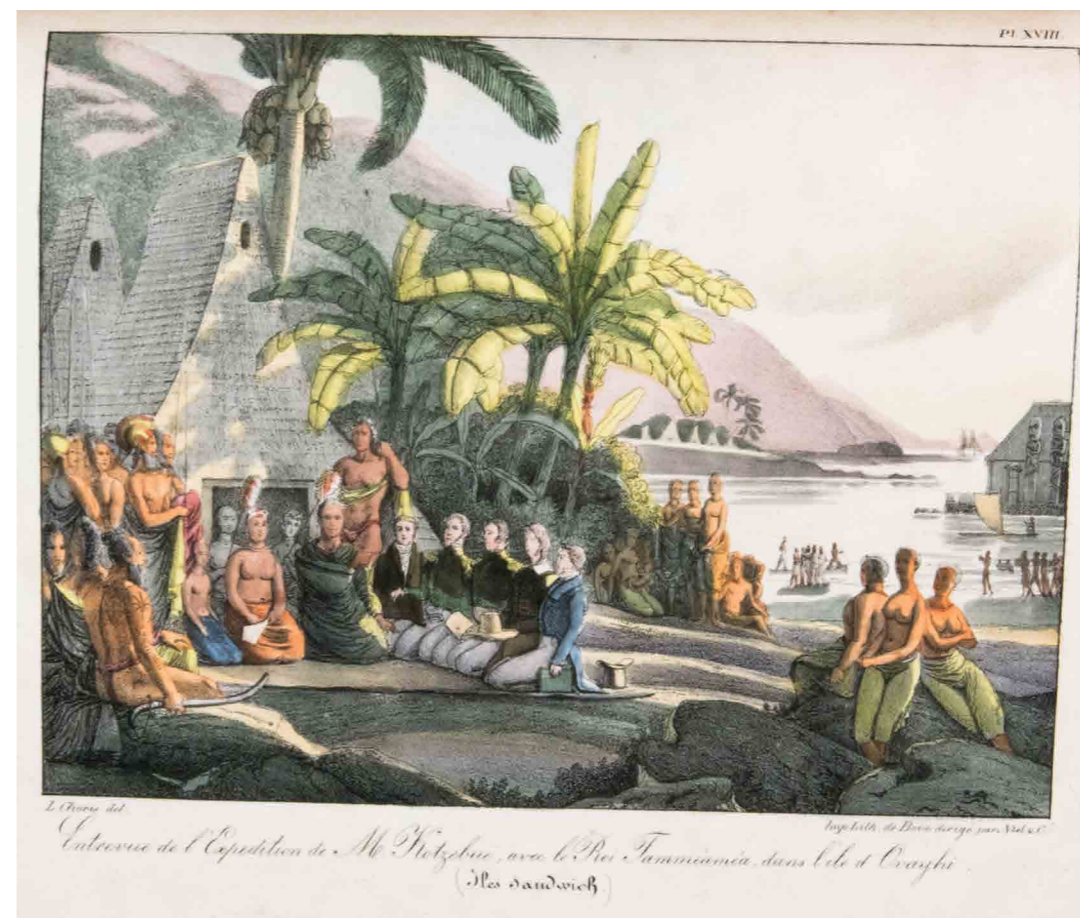
€ 28 000

First edition, and one of only 50 large paper copies, of a remarkable collection with 24 beautifully hand-coloured views of locations and people in South America and the Pacific islands, made by Louis Choris (1795–1828) during his voyage round the world. Choris published the majority of his drawings in his 1821–1822 account of the trip, *Voyage pittoresque autour du monde*. However, the present work, originally published in six issues of four plates each, reproduces the drawings not included in the larger work. The lithographs in the present work show views of Brazil, Chile, Hawaii, Easter Island, and other islands in Polynesia and Micronesia.

In 1815 Choris joined Otto von Kotzebue's (1787–1846) expedition aboard *Le Rurik* as the official artist. This three-year voyage was the first Russian circumnavigation devoted exclusively to scientific purposes. Choris made many drawings, and after his return in 1819 he settled in Paris where he was greatly encouraged to publish his work, since many of the drawings were portraits of people never seen before. In 1822 he published these drawings in his well-known *Voyage pittoresque autour du monde*, edited by Georges Cuvier. But when he later found another 24 interesting drawings, he decided to publish them in the present work, intended as an appendix to the *Voyage pittoresque*. He dedicated the work to the famous Alexander von Humboldt, and added extensive commentaries and explanations to the plates.

The edges and corners of the boards are scuffed and the front and back board are lightly scraped. The work is somewhat foxed throughout, the edges of the leaves are somewhat frayed, lacking the printed dedication to the Russian emperor. Otherwise in good condition.

[6], 32 pp. See our website for the reference list. [More on our website](#)



Hitherto considered unobtainable: the spectacular series of more than 200 photographs of the Middle East and Spain by Louis De Clercq, uniformly bound

14

CLERCQ, Louis De.

Voyage en Orient – Voyage en Espagne, 1859–1860.

[Paris, France], J. Blondeau et Antonin, 1860. 6 volumes bound in 5 albums. Oblong 1° (ca. 45 × 60 cm). With 218 (of 222) photographs, albumen prints from waxed paper negative, including 23 panoramas, all mounted on cardboard, each plate with a number and caption. Uniform, original red leather-grained cloth with the title and name of the author lettered in gold on the front board.

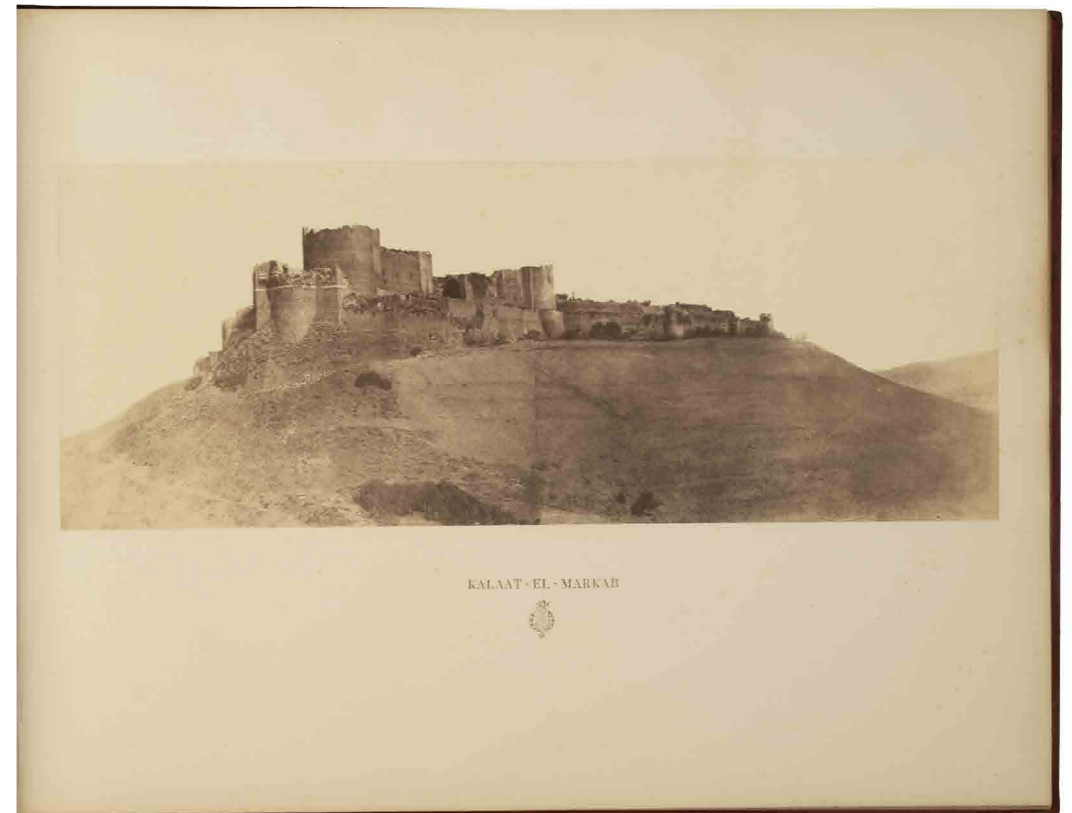
€ 385 000

Exceptional, tremendously rare series of Louis De Clercq's renowned (panorama) photos of the Middle East and Muslim Spain in 5 magnificent, uniformly bound, original albums. This is without question the pre-eminent 19th-century photobook of the Middle East. "Louis de Clercq's six-volume Voyage en orient (Journey to the Orient), containing a grand total of no less than 222 prints, can be said to be the culmination of a tradition, the last of the 'first generation' of travel photobooks, that is, the 'amateur' generation. ... Those who know these rare volumes, however, regard him [De Clercq] as at least the equal of Du Camp, Salzmann, Teynard and other French pioneers of Middle Eastern photography using the paper negative. His vision is characterized by its precision and assuredness. ... And he stands out in another respect: he was an excellent maker of photographic panoramas. Using two or three negatives, he solved both the aesthetic and technical problems of the panorama, and his combination prints are remarkably seamless and artfully constructed." (Parr & Badger, p. 27).

Several volumes have since been dispersed into single photographs which have repeatedly appeared at Sotheby's, Ader, and other auction houses, and separate volumes command record prices, while the 5 albums together in their original bindings are all the rarer.

Lacking 4 photographs. The bindings have been professionally restored. Overall in very good condition.

See our website for the reference list. ➔ More on our website

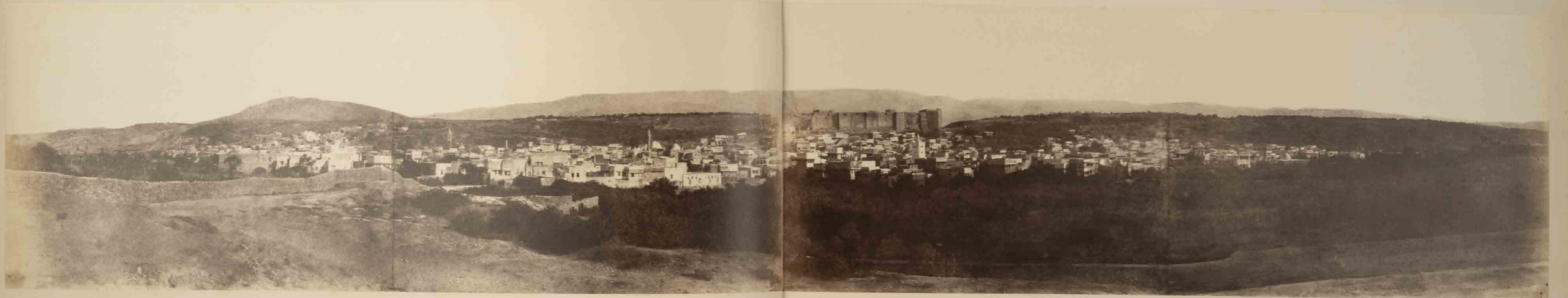




TRIPOLI

VUE PARTIELLE





TRIPOLI

Beautiful copy of the most important collection of Dutch voyages of the 17th century

15

[COMMELIN, Isaac].

Begin ende voortganch, van de Vereenigde Nederlantsche Geoctroyeerde Oost-Indische Compagnie ...

[Amsterdam, J. Janssonius], 1646. 21 parts in 2 volumes. Oblong 4°.

With an engraved frontispiece in each volume, and 229 engraved maps, views and plates, several double-page or folding, including a large folding map of the world. Modern vellum.

€ 45 000

First edition, second issue with a newly engraved title page, of the most important collection of Dutch voyages to the North, around the world, and to the East Indies undertaken between 1595 and 1640. Widely regarded as one of the greatest voyage collections published in any language, the work assembles journals drawn from original editions, autograph manuscripts supplied to the editor, and first-hand narratives. Compiled by Isaac Commelin (1598–1676), a prominent Amsterdam bookbinder and scholar, the collection is also celebrated for its extensive corpus of maps and plates, carefully copied either from the original editions or the navigators' own manuscript charts.

The work is divided into 21 parts, each section comprises multiple travel accounts, which are supplemented by official documents and editorial commentaries by Commelin, intended to update and contextualise the reports. 12 of the travel accounts appear here for the first time, including expeditions to the East Indies by Pieter Both, Jacob van Neck, Steven van der Hagen, Wolphert Hermansz, Van Warwijck and De Weert, Cornelis Matelief, Paul van Caerden, Wybrant Schram, H. Hagenaer, and the voyages to the East Indies, China, and the Philippines by P. Verhoeven.

An extensive list of contents is available upon request.

With a faded library stamp on the title page of the first part. One outer edge on the binding has been nibbled at by mice. The frontispiece in the first volume has been mounted onto a blank leaf, lacking a plate in part 10, several margins have been strengthened, a few professional restorations, and a few minor marginal defects. Otherwise in good condition.

See our website for the reference list. ➔ More on our website





Very rare first account of the death of Captain Cook

16

[COOK, James (subject)].

Nachrichten von dem Leben und den Seereisen des berühmten Capitain Cook.

Reval [= Tallinn, Estonia] & Leipzig, Albrecht und Compagnie, 1780.

With: (2) Briefe aus England historisch-statistisch und artistischen Inhalts. 1s Heft.

Reval [= Tallinn, Estonia] & Leipzig, Albrecht und Compagnie, 1780.

2 works in 1 volume. 8°. With a woodcut ship on the title page of ad 2 and woodcut headpieces in both works. Contemporary half calf, brown sprinkled paper sides.

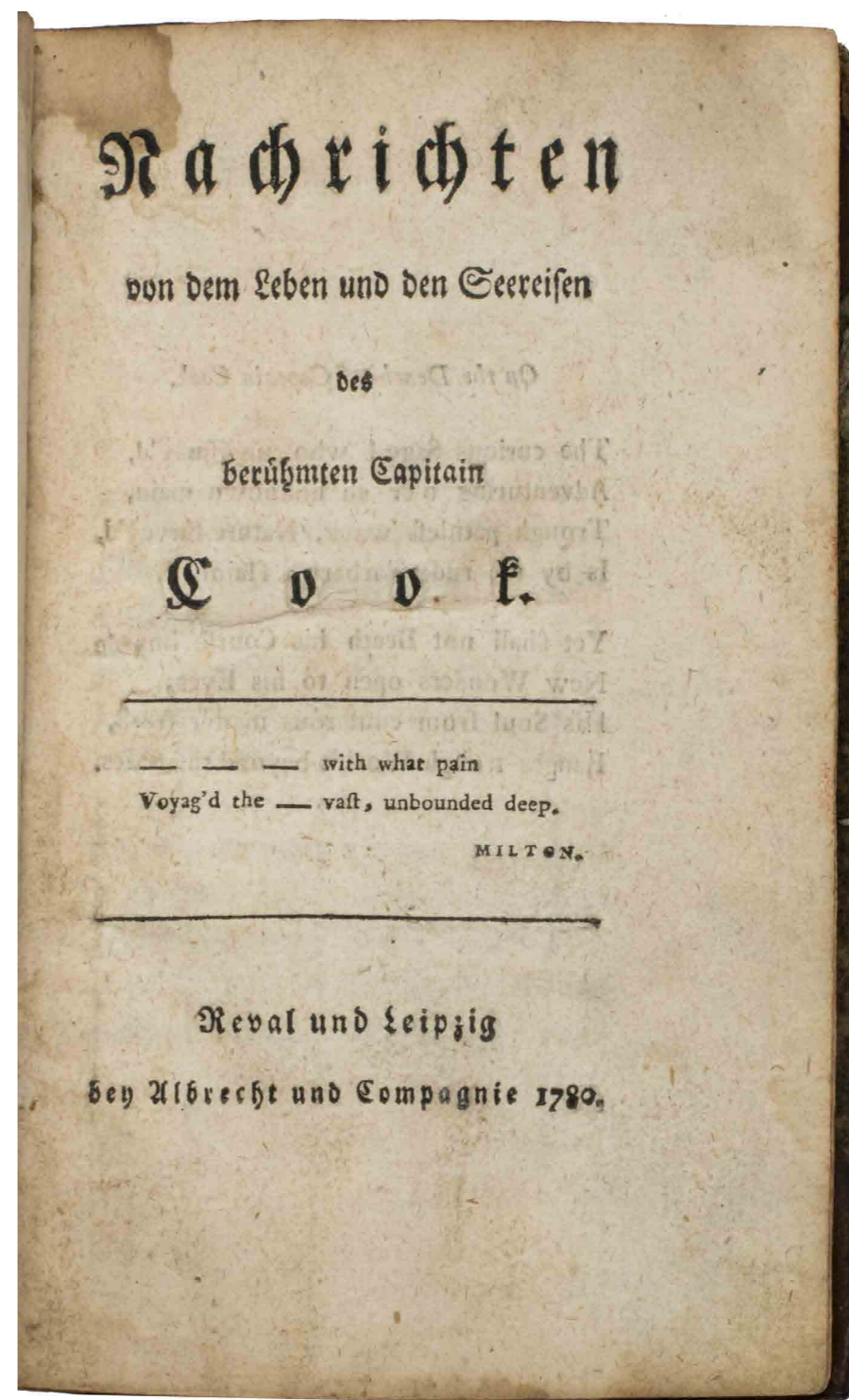
€ 148 500

Extremely rare German account of Captain Cook's death, published in Tallinn in Estonia, "undoubtedly the first account of Cook's death to be published in book form" (Beddie), together with a letter concerning the 1775 Spanish voyage to the west coast of North America by Bodega y Quadra (1744–1794), also in German, with many references to Cook. The first work opens with a short poem on the death of the English navigator and hydrographer James Cook (1728–1779), who died during a scuffle with the Hawaiian natives on 14 February 1779, after his relations with them had deteriorated. It is followed by a foreword and "a short account of Cook's life, his voyages and his death, with many inaccuracies on his early career" (Beddie), also in German. Much of the information in this small booklet comes from a letter, *Auszug des Briefes von Kensington den 4ten Febr. 1780 die Nachrichten von Kapitain Cook betressend*.

Both works on Cook and the Pacific are rare, the *Briefe* (with only 1 copy in WorldCat) even rarer than the *Nachrichten*. We have found only one other copy of either in auction record (in fact the two works bound together).

Binding slightly rubbed, especially around the spine and along the extremities. Some leaves slightly browned, some occasional stains, slightly dust-soiled, a small wormhole in the outer margin of pp. 15–26, but overall an extremely rare work in good condition.

48; [14], [2 blank] pp. *See our website for the reference list.* [👉](#) More on our website



gesetzt, der die beste lateinische Ode über die folgende Aufgabe liefern wird:

In obitum moestissimum Jacobi Cook, navis bellicae praefecti, navigatoris celeberrimi ictu lethifero barbaricorum repente abrepti.

Dieser Preis ist, wie man höret, schon vergeben worden.

An Elegy on the Death of the late Captain Cook.

The brave and wise, their gratefull countries boast,

The sons of Glory, votaries of fame.
All, all must view the irremeable coast,
When tyrant death urges his fatal claim.

How many worthies has the silent tomb
Receiv'd, still falling each succeeding
Year,

Since yonder sun renew'd Spring's early
bloom,

And seven times fill'd the quik revolving
sphere.

Sages

Briefe aus England

historisch : statistisch : und artistischen
Inhalts.



18 Hest.

Neval und Leipzig

bey Albrecht und Compagnie 1780.

French translation of William Dampier's travels in the south seas, including the first successful English landing in Australia

17

DAMPIER, William.

Nouveau voyage autour du monde ...

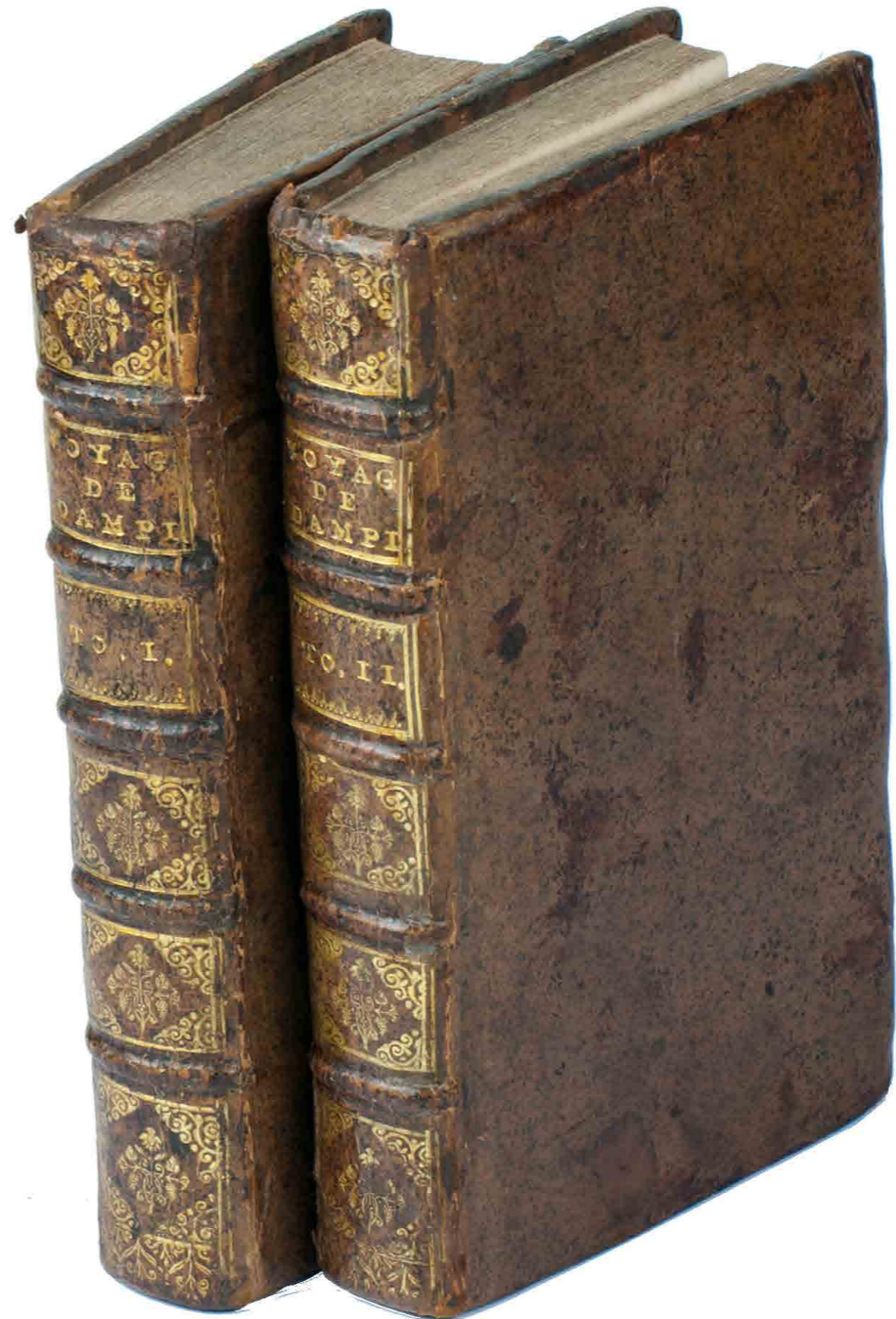
Amsterdam, Paul Marret, 1698. 2 volumes. 12°. With the same engraved frontispiece in both volumes, 6 engraved maps (including 4 folding), and 7 engraved plates (including 3 folding). Contemporary sprinkled calf, gold-tooled spine and board edges.

€ 9500

First French edition of William Dampier's account of his voyage around the world and especially to the south seas in the years 1683 to 1691. Dampier (1651–1715) sailed to Sierra Leone, from there to the Falkland Islands, Cape Horn, Peru, Guatemala, Mexico, the Philippines, Vietnam, China, Indonesia, and further to New Guinea, in the area which was to become known as Dampier Land. He went ashore in Australia, sailed on to Sumatra, the Cape of Good Hope, and back to Europe. Although John Brooke probably shipwrecked on the Australian coast in 1621 without knowing what it was, Dampier was otherwise the first Englishman to set foot in Australia. Dampier had spent several years as a buccaneer, but in the present book he diplomatically made no attempt to exploit the more sensational aspects of his adventures, concentrating on hydrographic, geographic and scientific details. This helped him establish his legitimacy, bringing immediate academic acclaim rather than condemnation as a pirate.

With bookplates. The edge of 2 folding plates slightly tattered (not affecting the image) and a few minor marginal stains, but otherwise in very good condition. The bindings with minor stains and worn at the extremities and hinges but still good. First French edition of an account of an important voyage around the world, including the first successful English landing in Australia.

[10], 315; [1 blank]; [2], "316", [1], 317–616, [4] pp. *Chadenat* 2597; *Hill I*, pp. 75–78; *Howgego D7*; *JCB IV*, 361; *Sabin 18381*. [More on our website](#)



First European biography of Timur derived from an Arabic source

18

DU BEC-CRESPIN, Jean.

The historie of the great emperour Tamerlan ...

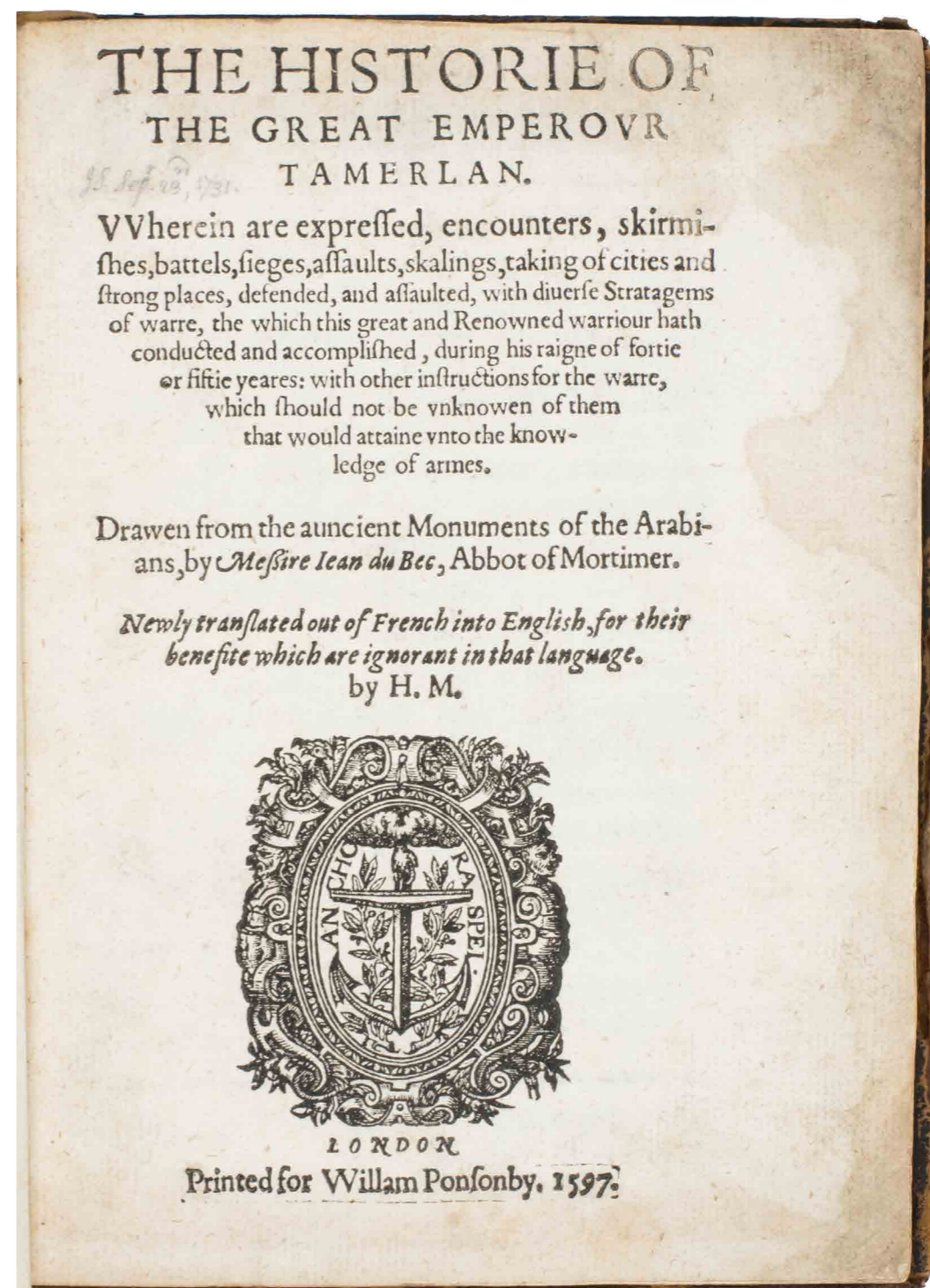
London, R. Field for Willam Ponsonby, 1597. 4°. With a woodcut device on the title page, woodcut initials, head- and tailpieces. 17th-century calf, 19th century gold-tooled spine.

€ 25 000

Very rare first edition of the first English translation of *Histoire du grand empereur Tamerlanes* (Rouen 1585), the first European account of the life of Timur (Tamerlane) based on an Arabic source. The successful and barbaric 14th-century conqueror Timur created an empire stretching from Syria to India, rivaled the Ottoman Empire and ventured to China. In 16th century England Timur was made famous through Christopher Marlowe's play *Tamburlaine* (1590). Marlowe had access to Du Bec-Crespin's French manuscript (Martin), so even though the present English account appeared seven years after Marlowe's famous play, it translates the French text that served as his main source. The story of Timur was already known in Europe through several authors, but Du Bec-Crespin stands out as the first European author who based his work on an Arabic source, which he calls "Alhacen". Arabic authors were responsible for the survival of the supposed autobiography of Tamburlaine, the *Mulfazat Timury*. The English translation is sometimes credited to Humphrey Mildmay.

Small owner's mark of James Sotheby (1682–1742) in pencil on the title page "J.S. Sept 23rd, 1731"; bookplate on front pastedown of C.W.H. Sotheby; bookplate of Dr. & Mrs. H.R. Knoch "Fox Pointe Collection". Lacking the final blank leaf. Light stain in the margin of the first and last few pages. Leaves trimmed a little close at the head, occasional marginal marking or finger-soiling. The binding is slightly worn, corners bumped. Otherwise in very good condition.

[4], 265, [1] pp. ESTC S109956; M.R. Martin (ed.), *Tamburlaine the great*, pp. 16–18. McJannet, L., *The Sultan speaks*, p. 97. [More on our website](#)



Large paper copy of the original edition of the most comprehensive survey of China printed in the 18th century, from the library of the Earls of Macclesfield

19

DU HALDE, Jean-Baptiste du.

Description géographique historique, chronologique, politique, et physique de l'Empire de la Chine et de la Tartarie Chinoise ...

Paris, P.G. le Mercier, 1735. 4 volumes. Folio. With 43 engraved maps, 21 engraved plates, numerous decorated woodcut initials and head- and tailpieces. Contemporary gold- and blind-tooled mottled calf.

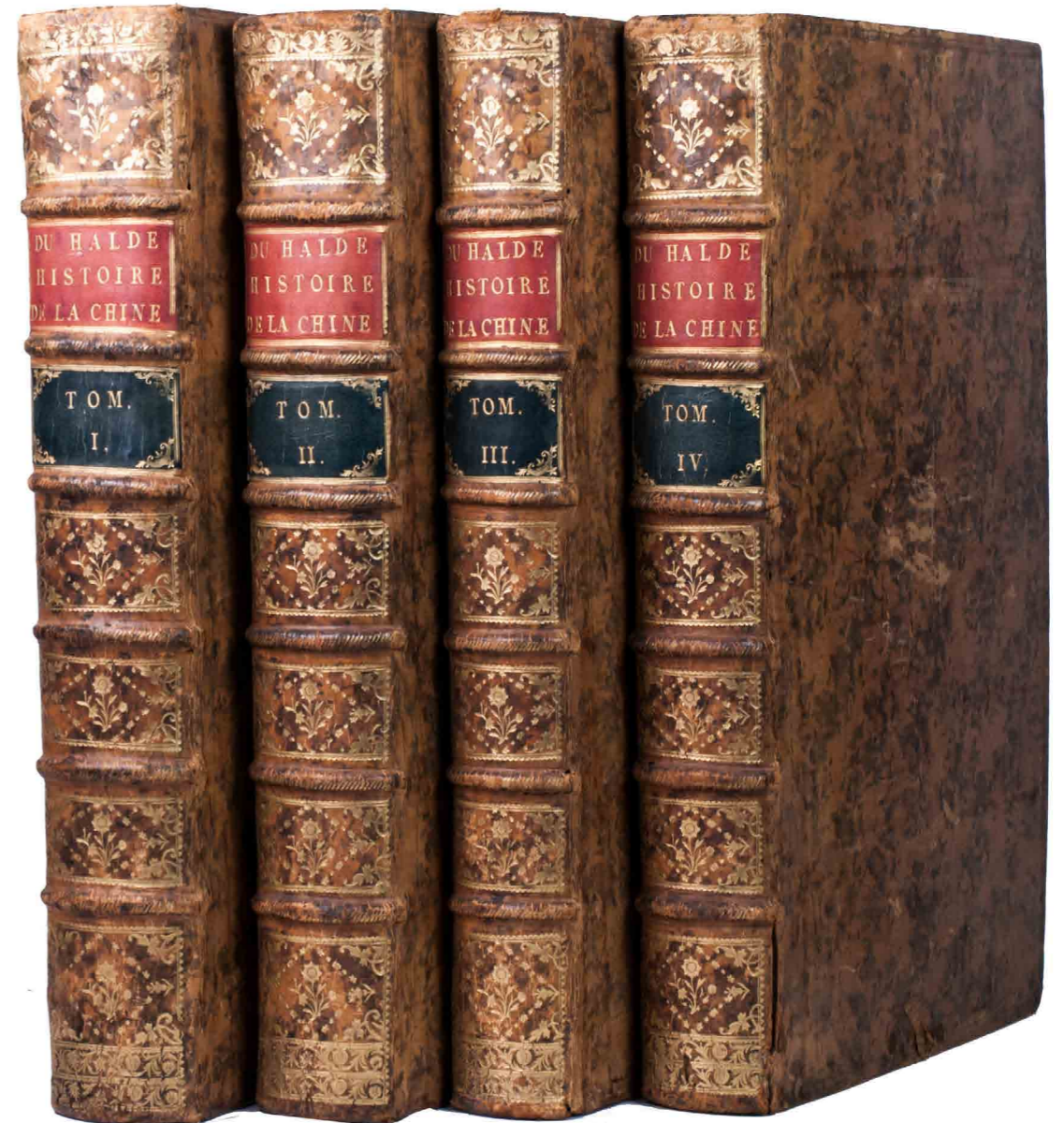
€ 40 000

First edition of this unsurpassed encyclopedic description of China, with extensive descriptions of all aspects of Chinese life, religion, customs, trades and professions, language, music, arts and sciences, especially astronomy and medicine. The work is richly illustrated with newly engraved maps, plans, and folding engraved plates. It is often regarded as the most complete and most valuable history of the Chinese Empire to have appeared up to the time of its publication.

The engraved plates show costumes, smaller town plans, scenes from court life and other subjects. The work also includes descriptions of Korea, Siberia, and Tibet. Added at the end is the account of Gerbillon's travels into Western Tartary, as well as Verbiest's accounts of his two journies into Manchuria and Mongolia, and Kämpfer's famous description of Japan, complete with the added Japanese diary by Scheuchzer, from 1673. This encyclopedic survey by the Jesuit Jean-Baptiste du Halde (1674–1743) was the prime source for the new fashion of chinoiserie in the eighteenth century. It was also an important source of information for many authors.

With a bookplate on the front pastedown and first endleaf of each volume. The edges and corners of the boards are scuffed, the front and back boards are somewhat scraped and rubbed, the hinges are slightly weakened, without affecting the structural integrity of the binding. Some light spotting and browning on some leaves, a few water stains at the foot of volumes 2–4. Otherwise in very good condition.

[4], VIII, LII, IV, 592; [4], IV, 725, [1]; [4], IV, 564, IX–[XII]; [4], II, 520 pp. *Cordier, Sinica* 46–47; *Lust* 12; *Sommervogel* IV, 35.11. [More on our website](#)





Cortège d'un Viceroy toutes les fois qu'il sort de son Palais.

Tome II. page 30.

M. de la Roche Sculpt.

Extremely rare Dutch collection of early voyages, including Pelsaert's account of Australia

20

[DUTCH VOYAGES – Joost HARTGERS (publisher)].

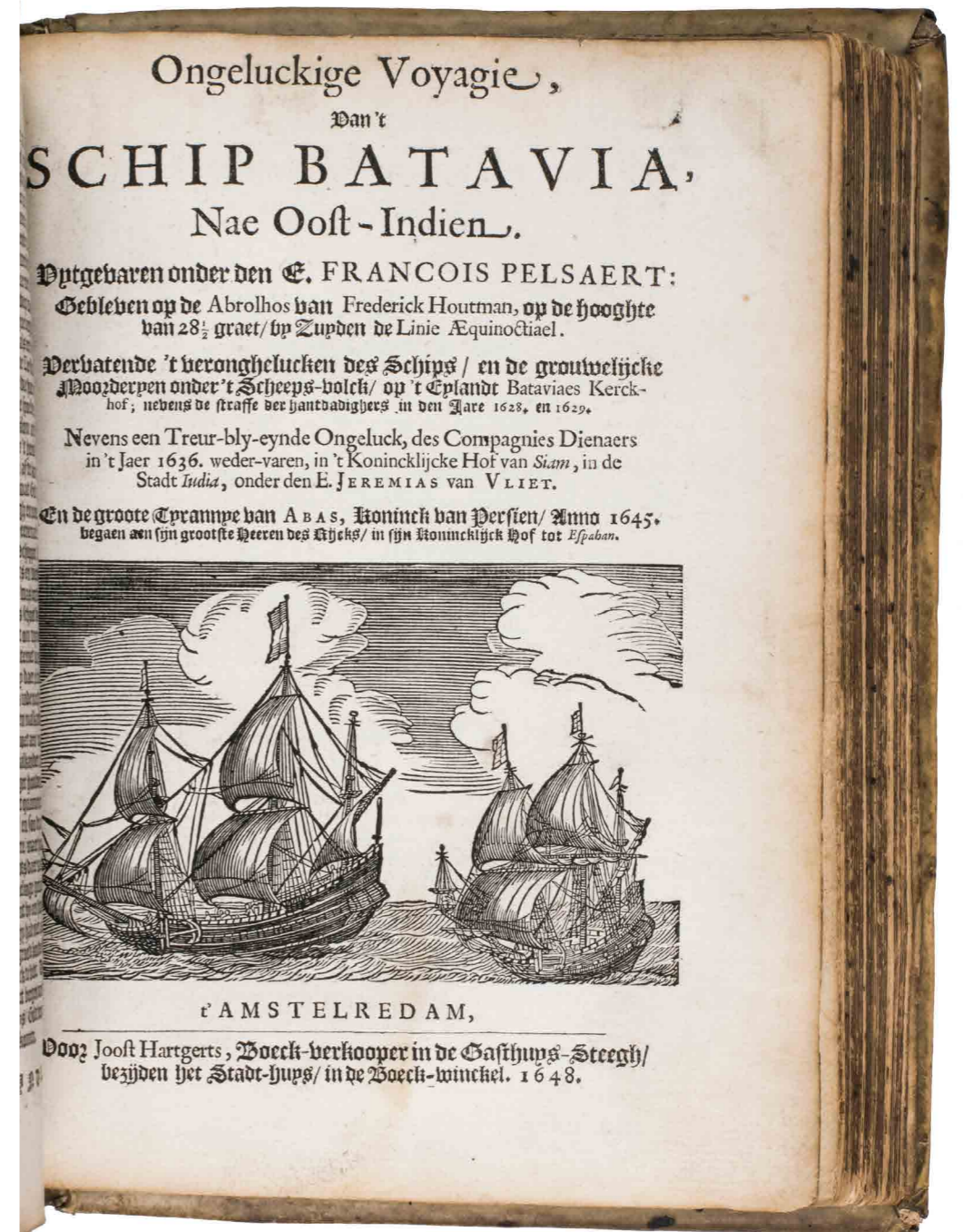
Oost-Indische voyagien door dien begin en voortganh van de Vereenighde Nederlandtsche Geoctroyeerde Oost-Indische Compagnie ...

Amsterdam, [printed by Adriaen Hermansz. Roest for] Joost Hartgers, 1648. 13 works in 1 volume. 4°. With an engraved general title page for the whole collection, a typographical general title page with a woodcut illustration of ships at sea, each part of the collection has its own title page (in some cases two) with a woodcut illustration (the majority the same as on the general title page). Further with 11 folding woodcut illustrations. Contemporary blind-tooled vellum with the manuscript title on the spine, remnants of ties.

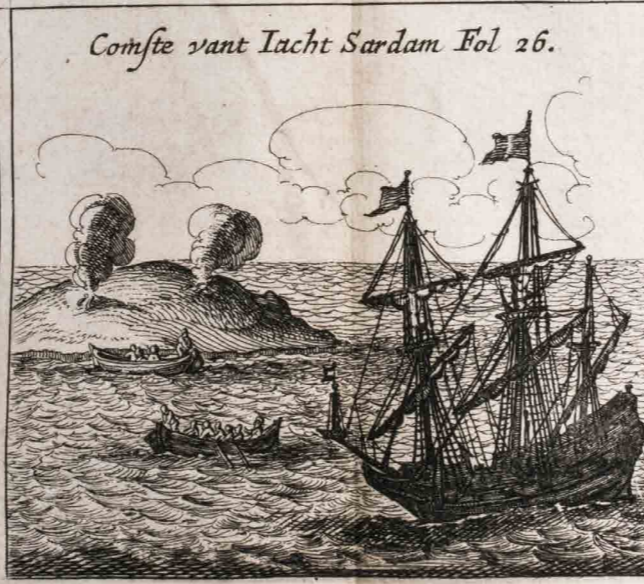
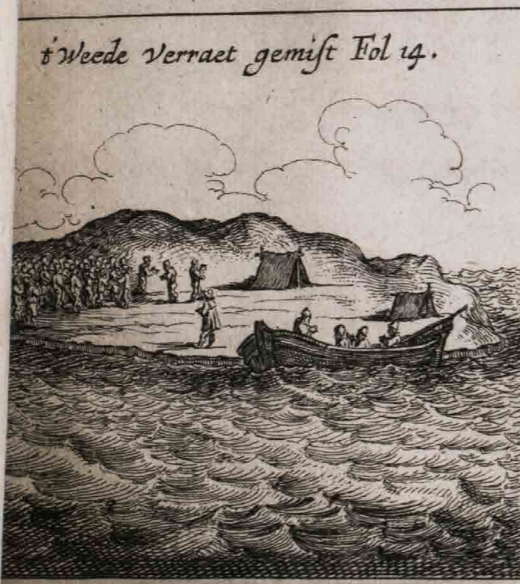
€ 80 000

First edition, an exceptionally rare collection of Dutch Voyages to the East Indies, here housed in its contemporary binding, and with the complete complement of engraved views and maps. These early voyages of discovery and expeditions in the late 16th and early 17th centuries laid the foundation for the Dutch expansion and successful trading activities in the Far East and the establishing of the Dutch seaborne empire. This collection of voyages, brought together by the Amsterdam publisher Joost Hartgers in 1648, ranks among the best, albeit not the earliest, collections printed in the first half of the 17th century. This collection contains, amongst many important travels, the journals of Bontekoe & Raven and Pelsaert (ads 10 and 11), on Australia. The binding is slightly soiled, some manuscript inscriptions on the front pastedown and the first flyleaf, occasional marginal manuscript annotations. The typographical general title page has been restored along the fore-edge, slightly affecting the woodcut illustration, very slightly browned throughout, occasionally slightly foxed, occasional marginal water stains. Otherwise in very good condition.

A detailed list of contents is available upon request. [➔ More on our website](#)



GELUCKIGE. VOYAGIE *vant* SCHIP. BATAVIA . VARENDE *na* OOSTINDIEN ^{fol}



The official printed record of the most important 19th-century exploratory expedition into Indochina

21

GARNIER, Francis.

Voyage d'exploration en Indo-Chine effectué pendant les années 1866, 1867 et 1868 ...

Paris, Librairie Hachette et Cie, 1873. 2 text volumes and 1 atlas volume in 2 parts. Large 4° text volumes, and 2° atlas. With a lithographed portrait of Doudart de Lagrée, 53 full-page maps and views, and 157 illustrations in the text. The atlas with 69 lithographed maps, plans and views. Contemporary gold- and blind-tooled quarter red morocco, red cloth sides.

€ 35 000

Rare first edition of a travelogue and scientific study of Indochina, published as the results of the French Mekong Expedition (1866–1868), the first European exploration of the Mekong river. Over the course of two years, the expedition would travel almost 9000 km between Saigon and Shanghai, and map over 5800 km of previously unknown terrain. The present work, written by one of the leaders of the expedition, was the first to introduce the Mekong river valley and southern China to Europeans. The results were considered so important, that the author was granted the Patron's Medal of the Royal Geographical Society in 1870, the highest award an explorer of any nation could receive.

The first volume, written by Garnier, is a travelogue of the harrowing journey. The hundreds of woodcuts, after drawings made by Louis Delaporte, illustrate the monuments, landscapes, and people of Indochina. A second volume presents the scientific findings of the expedition. The large-scale atlas volume contains numerous maps, and lithographs of the most spectacular of Delaporte's drawings, including some in colour.

The edges and corners of the boards are very slightly scuffed, the hinges are slightly weakened, but the structural integrity of the bindings is still intact. The first and last few leaves of each volume are somewhat foxed, the work is slightly browned throughout, the first free end leaf of the first volume is slightly creased. Otherwise in very good condition.

V, [3], 580, [4]; [6], 523, [5]; [6], XII pp. *See our website for the reference list.* ➔ More on our website



2^e P^{te} PL. IV. — EXPLORATION DE L'INDO-CHINE.
Dirigée par M^r le Cap^{te} de frégate Doudart de Lagrée.

LAOS SIAMOIS

PUBLIÉ PAR LA LIBRAIRIE HACHETTE & C^o
Boulevard St Germain 37 1/2 Paris.



Eug. Guerin del. d'après L. Delaporte

FÊTES DE BASSAC. ILLUMINATION DU FLEUVE.

Imp. Lemerle et C^o Paris

First edition of Godinho's important account of his journey through India and the Middle East

22

GODINHO, Manuel.

Relação do novo caminho que fez por terra, e mar, vindo da India para Portugal no anno de 1663.

Lisbon, Henrique Valente de Oliveira, 1665. 4°. With an engraved coat of arms of the dedicatee at the head of the dedication, and with numerous woodcut decorated initials. 20th-century gold-tooled sprinkled brown calf, bound by the Lisbon bookbinder Frederico de Almeida.

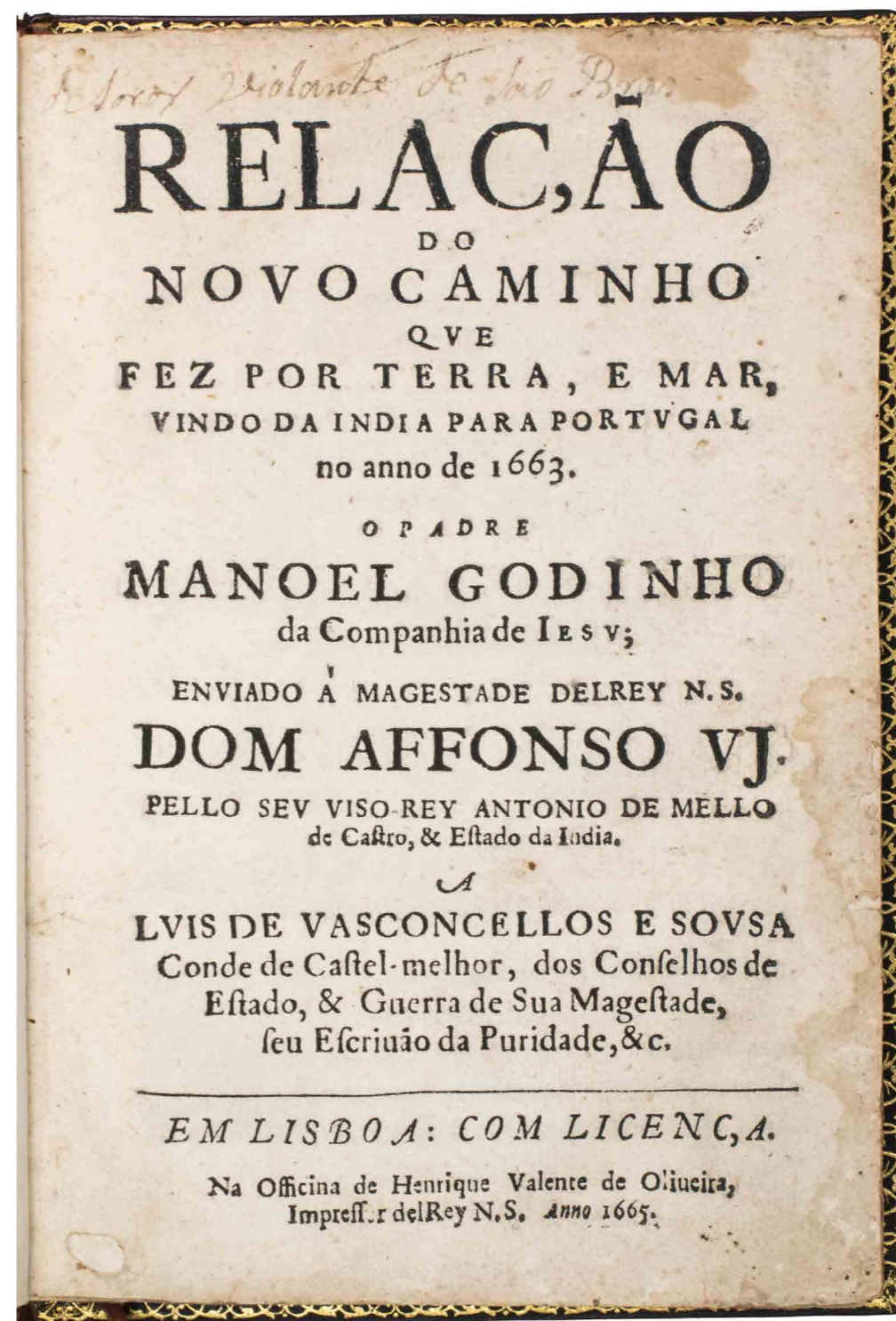
€ 25 000

Scarce first and only early edition of Manuel Godinho's account of his return trip from India to Portugal in 1664, particularly important for its observations on India and the Middle East. The present copy is bound by the important Lisbon-based bookbinder Frederico d'Almeida.

"Leaving Bassein in 1663, Godinho travelled to Daman and Surat, then sailed to Bandar Abbas, travelled overland to Kung, and then by sea to Basra. Rather than wait for a boat to Baghdad, or a desert caravan, he set off by horse with three companions and three Arabs to Baghdad, then to Ana, Rahab, Thaibe, Aleppo and Alexandretta. After taking a boat to Marseille, he proceeded overland to La Rochelle and there caught another boat to Cascais, at the mouth of the Tagus. His entertaining account of his rush to Europe contains observations of the customs of the Hindus and Muslims, as well as descriptions of the places visited" (Howgego).

With a bookbinder's label on the recto of the final free endpaper, a near contemporary(?) annotation on the title page, and a late 19th- or early 20th-century manuscript slip bound at the end of the work. The edges of the boards are somewhat scuffed, the boards are somewhat scratched. The work is slightly browned throughout, with a water stain on the outer margin of the first few leaves and in the lower outer corner of the last few leaves, a small repaired hole in the bottom margin of the first two leaves, not affecting any text. Otherwise in good condition.

[1], [1 blank], [10], 188 pp. *See our website for the reference list.* [➤](#) More on our website



Captivating view of 19th-century Macao

23

[GUANGZHOU SCHOOL].

[A bird's-eye view of Macao].

[Macao, ca. 1849–1865]. Painting 350 × 150 cm. Watercolour on paper on contemporary wooden roll.

€ 85 000

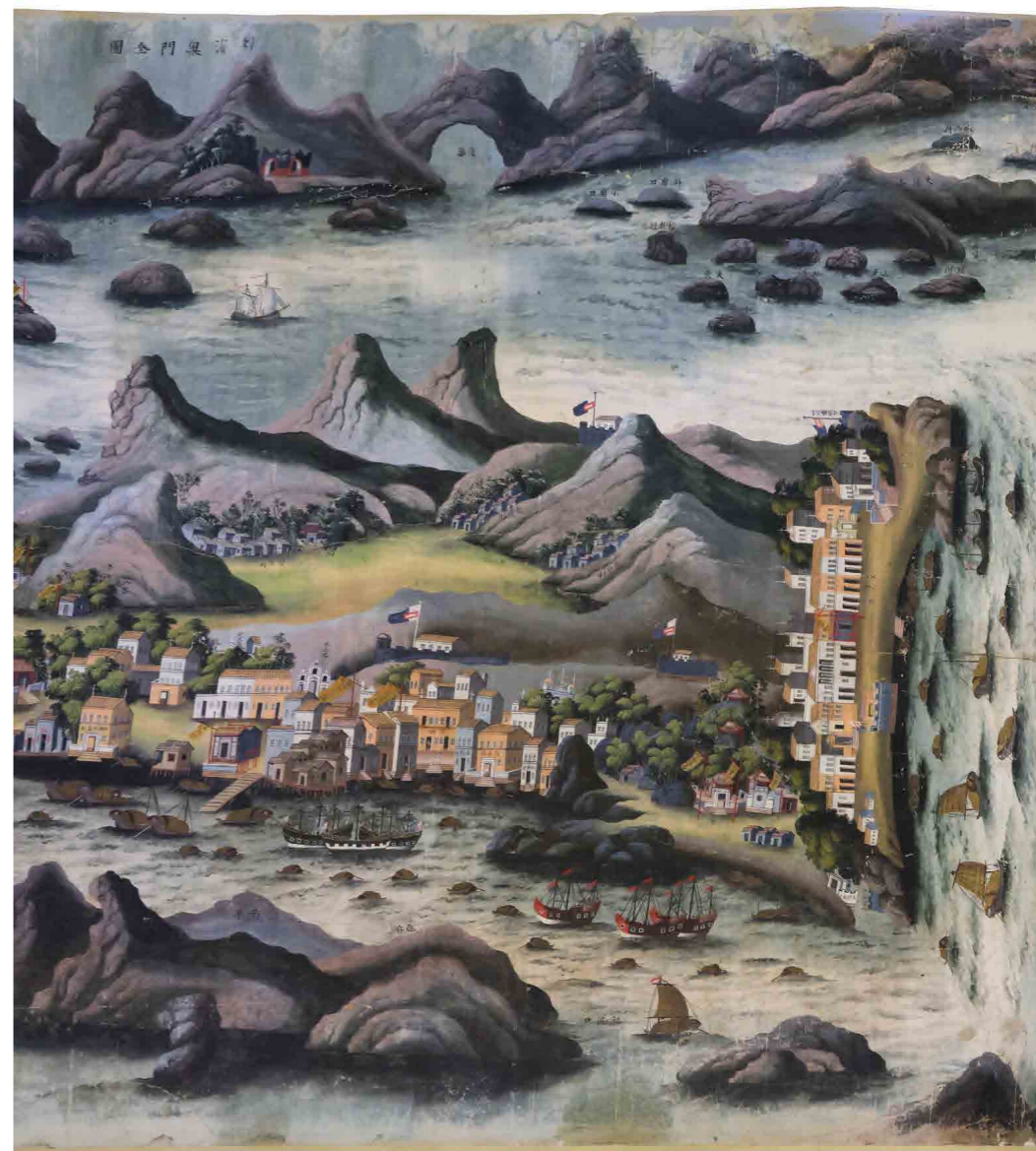
A massive view of Macao from above, painted in watercolours sometime in the second half of the nineteenth century, during the era in which much of the trade in the area was beginning to shift from the old Portuguese colony to Hong Kong. The peninsula, clearly labelled with the Mandarin toponym 澳門 (Àomén, "Bay Gate"), is very much the focus of the piece: it is depicted effectively as an island, with the Chinese mainland across the isthmus abstracted away into just one of many rocks in the surrounding ocean.

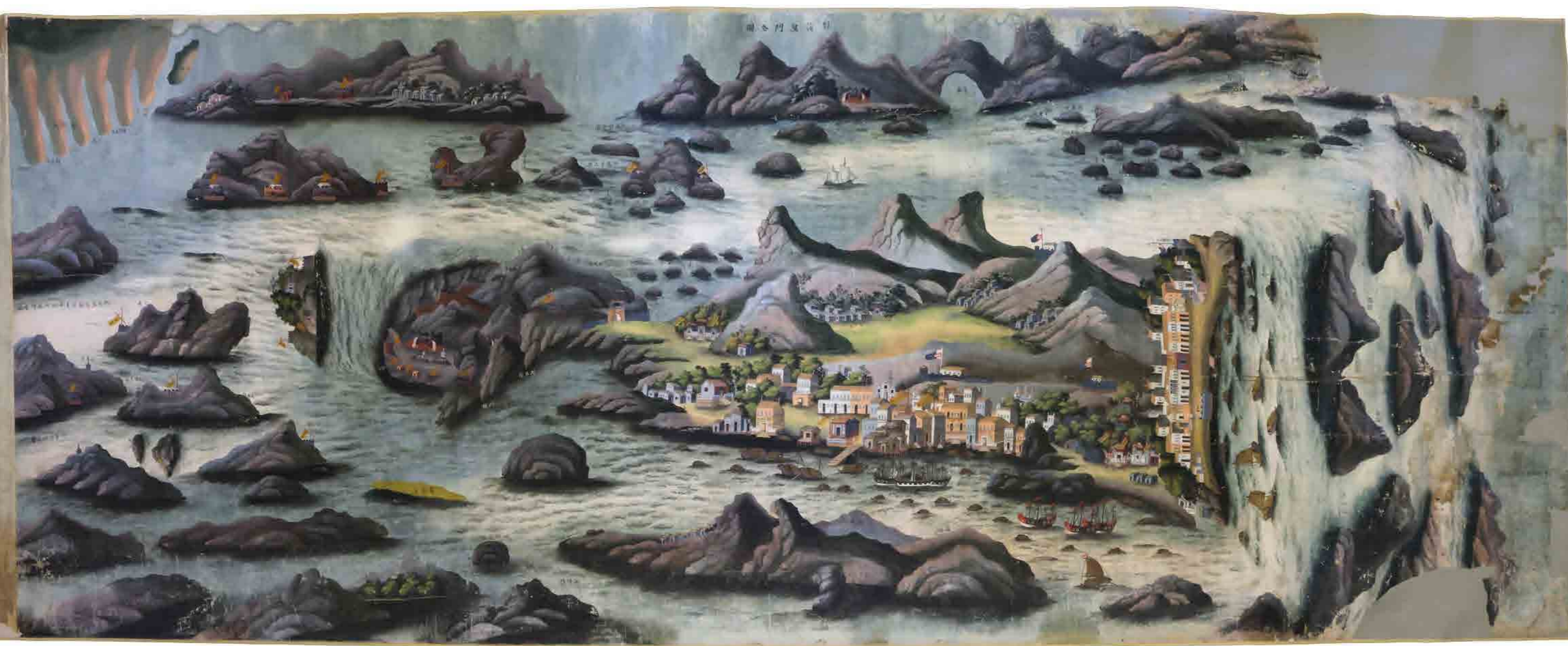
Macao is shown as mountainous and settled mainly on the western and southern shores, with groups of white, blue and yellow buildings. Many are labelled in Chinese, or have yellow banners with Chinese writing on them flying above. Similarly, the rocks in the surrounding waters are dotted with settlements and fortresses labelled in the same way.

The 17th-century church of St Paul's stands in ruins at the heart of the settlement, indicating that this piece was painted after 1835, when the building was gutted by a fire, reducing it to its impressive frontage, which remains one of the emblems of Macao to this day. Furthermore, the Portas do Cerco (Border Gate), built in 1849, clearly appears in the northern wall across the isthmus. However, none of the ships depicted are motorised, suggesting that this view was still painted before the founding of the Hongkong, Canton & Macao Steamboat company, when steamships would have become a more common sight.

A beautiful monument to Macao's history in the days of its swansong as a Portuguese trading colony.

Provenance: from an Italian private collection. The paper is brittle, fragments have come away at the end, some of these are gathered in a bag. A few larger tears down the painting, however with minimal loss to contents. The painting is still clear and vivid.





A spurned doctor's account of a voyage of exploration

24 GUILLOU, Élie le [and Jules DUMONT D'URVILLE].

Voyage autour du monde de l'Astrolabe et de la Zélée.

Paris, Brequet et Pétion, 1842. 2 volumes bound as 1. 8°. With 31 lithographed plates, including engraved frontispieces for both volumes and a reproduction of a letter. Contemporary gold-tooled deep purple morocco with the large gold-tooled coat of arms of the Emperor of Brazil.

€ 18 000

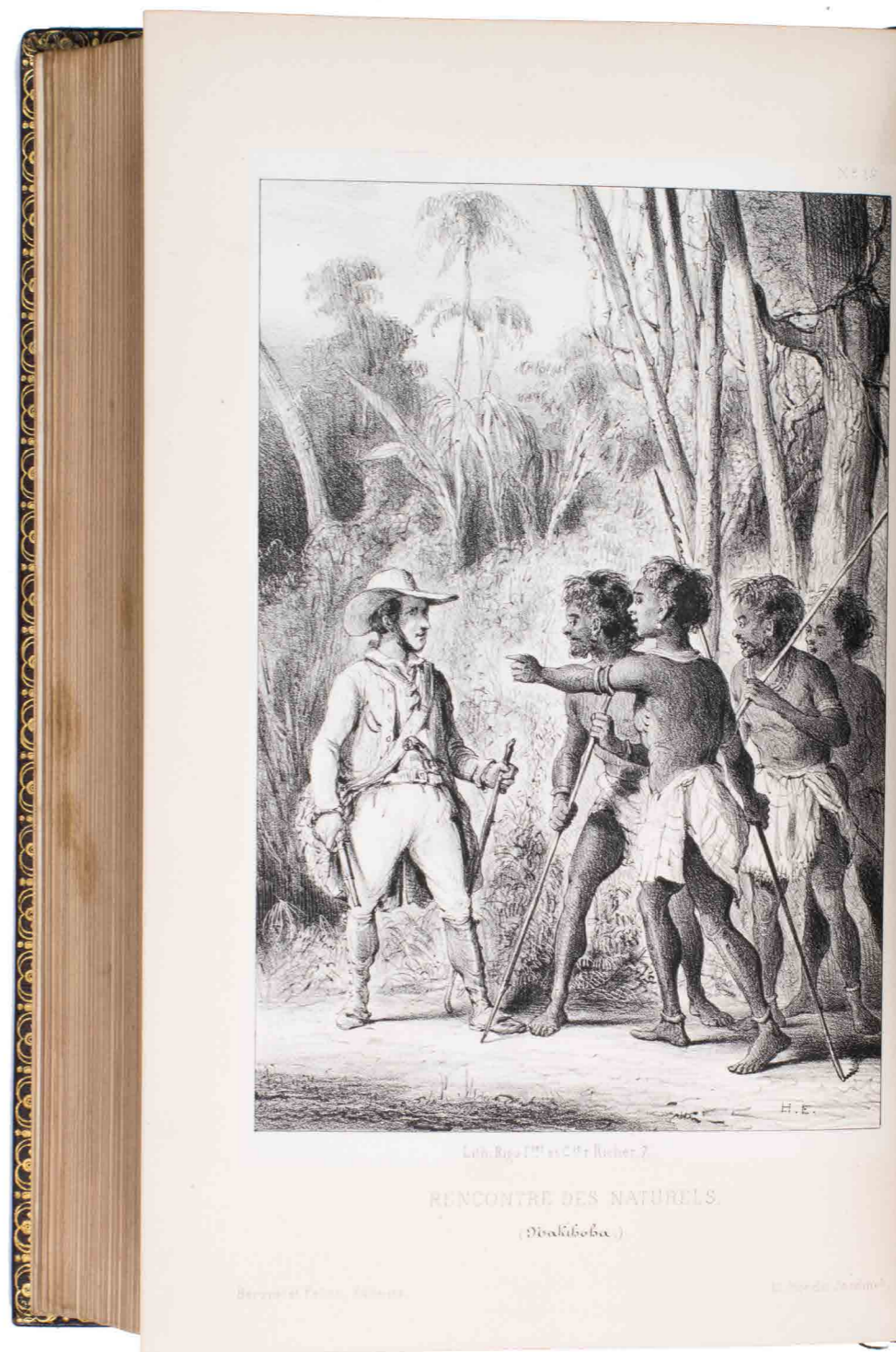
First edition of this rare work on the last French expedition in the Age of Discovery, written as a challenge to the official narrative of the voyage by a ship's surgeon and illustrated with thirty lithograph plates. Interestingly, the two volumes are bound together in a custom binding featuring the personal crest of Peter II, Emperor of Brazil, making this copy a probable gift to the Emperor himself.

Though Brazil was indeed a brief stop for the two ships of the expedition, the Zélée and the Astrolabe, they sailed much further afield in pursuit of circumnavigating the globe and locating the magnetic South Pole. All this was done under the leadership of the famous Dumont d'Urville (1790–1842), who hoped to emulate Captain Cook by making a third voyage of exploration. As chief surgeon of the expedition, the author, Élie Le Guillou, became increasingly concerned with the men's state of health under d'Urville's leadership. Early on, a scurvy outbreak killed one man, and later nearly twenty sailors died in a very short span from dysentery. According to Le Guillou, this was despite repeated warnings that the search for magnetic South Pole should not be attempted until the ill had recovered. D'Urville, however, blamed his surgeon for negligence, had him removed from the list of men who would receive honours upon their return to France, and cut him out of the publication of the official narrative.

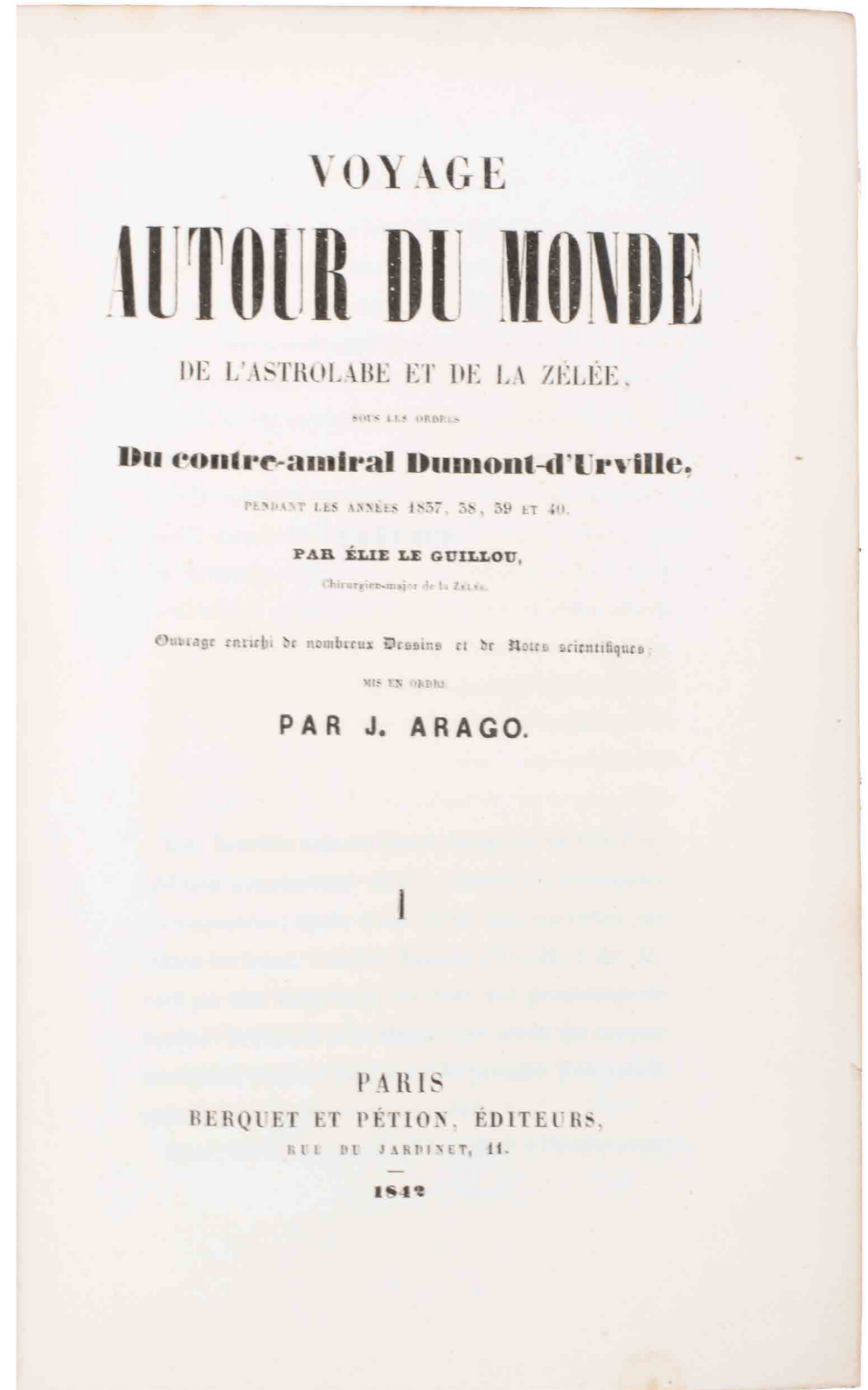
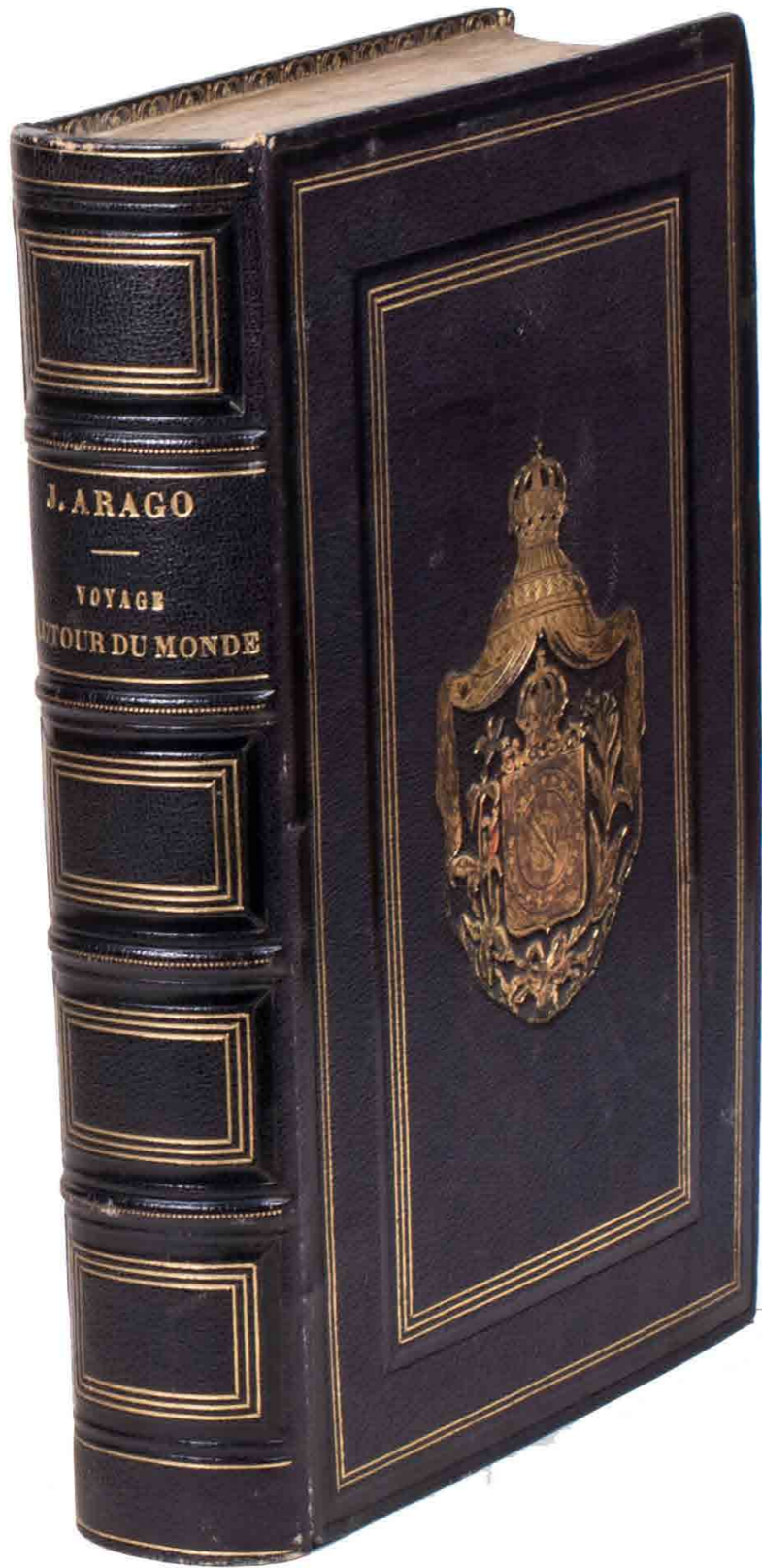
Instead, Le Guillou wrote this work, which focuses on his additional role as the ship's naturalist and geologist, and on the years spent in Oceania.

The binding features the personal crest of Peter II, Emperor of Brazil. Light spotting to endpapers; in excellent condition and finely bound.

[4], IV, 381, [1]; [4], 382, [2] pp. *Ferguson 3646; not in Chavanne, Polar Regions.* ➔ More on our website



24



Over forty plates of East Africa based on daguerrotypes

25

GULLAIN, Charles.

Documents sur l'histoire, la géographie et le commerce de l'Afrique orientale.

Paris, Arthus Bertrand, [1856–1857]. 3 text volumes and 1 atlas volume. Text volumes: 8°; atlas volume: 2°. With 55 tinted plates. Contemporary leather-backed marbled boards.

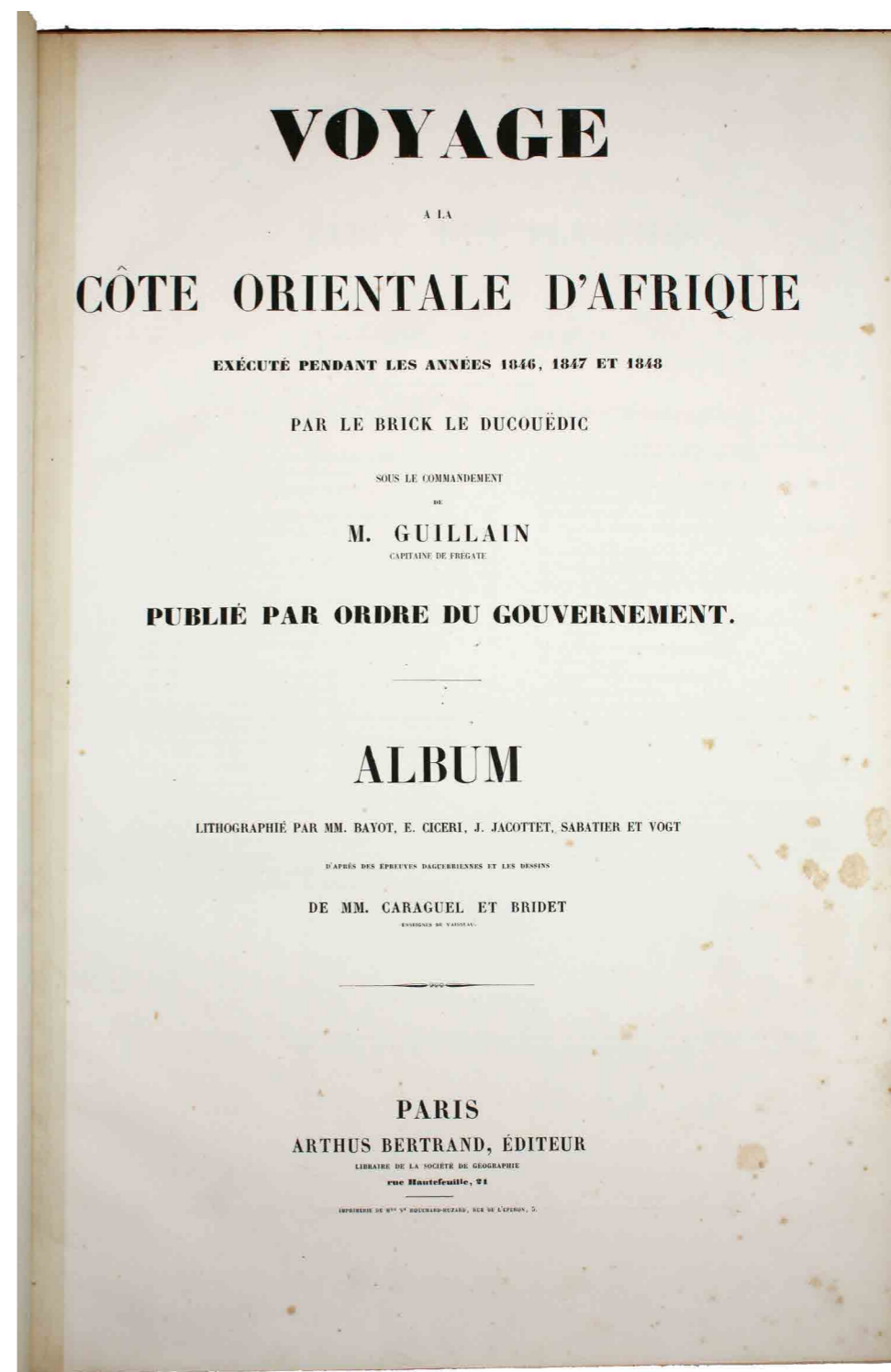
€ 35 000

Complete in three volumes and a folio atlas, this work traces the expedition of Charles Gullain (1808–75) along the eastern coast of Arabia and Africa, from Oman to Madagascar, and features several innovations in its maps and plates, including lithographed portraits based on daguerreotypes.

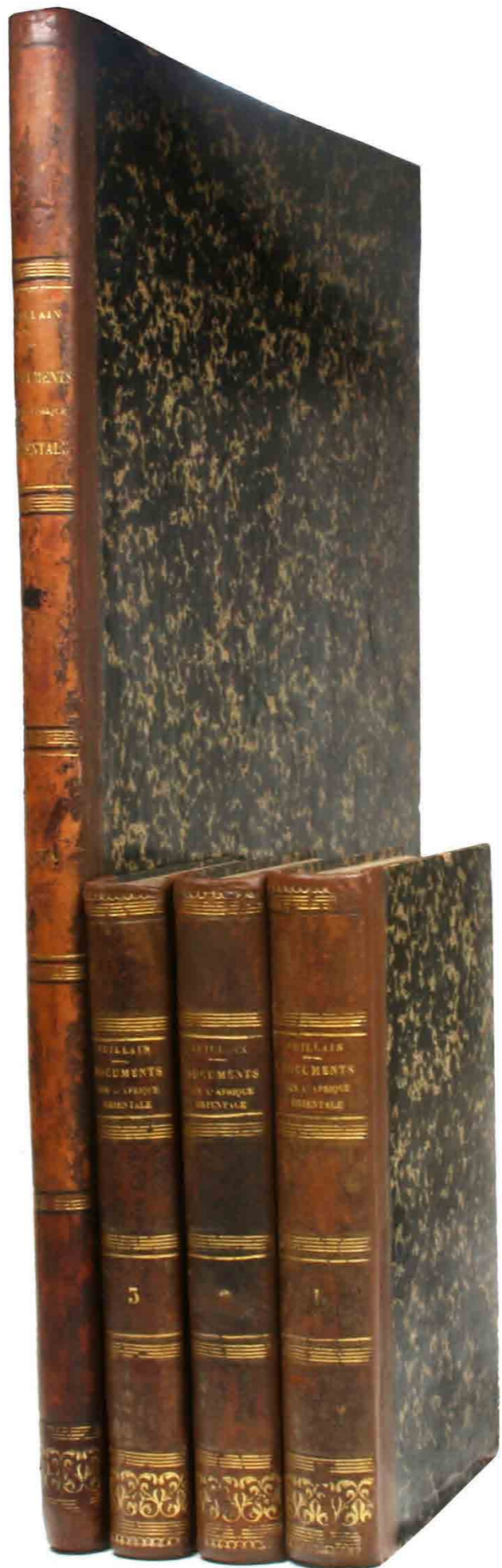
In the 1850s, the French Ministère de la Marine was anxious to publicize their outstanding advances in the field of coastal mapping, especially as France appeared to be losing ground in the colonial scramble for overseas conquests. Gullain's expedition was a perfect combination of cartography and ethnology with which to do just that, and no expense was spared in publishing the attractive atlas volume, containing extensive maps and quite beautiful plates. The portraits of Arabs and Africans are drawn from early photographs, including a portrait-sitting which took place in the courtyard of the governor's mansion in Zanzibar, where Gullain was often hosted on his travels. The first to sit was the governor's great-niece, an eight-year-old named Aziza dressed in her finest clothes. This persuaded the governor himself, Syed Seliman Ben Ahmed, to have his own portrait taken; subsequent daguerreotype sessions were made in the houses of Khamis Ben Osman, a prominent Zanzibar citizen, and Abdallah Ben Ali, a trader. The maps provided from the expedition are, alongside the lithographs, its crowning achievement, and the largest traces coastlines from Bahrain to Madagascar.

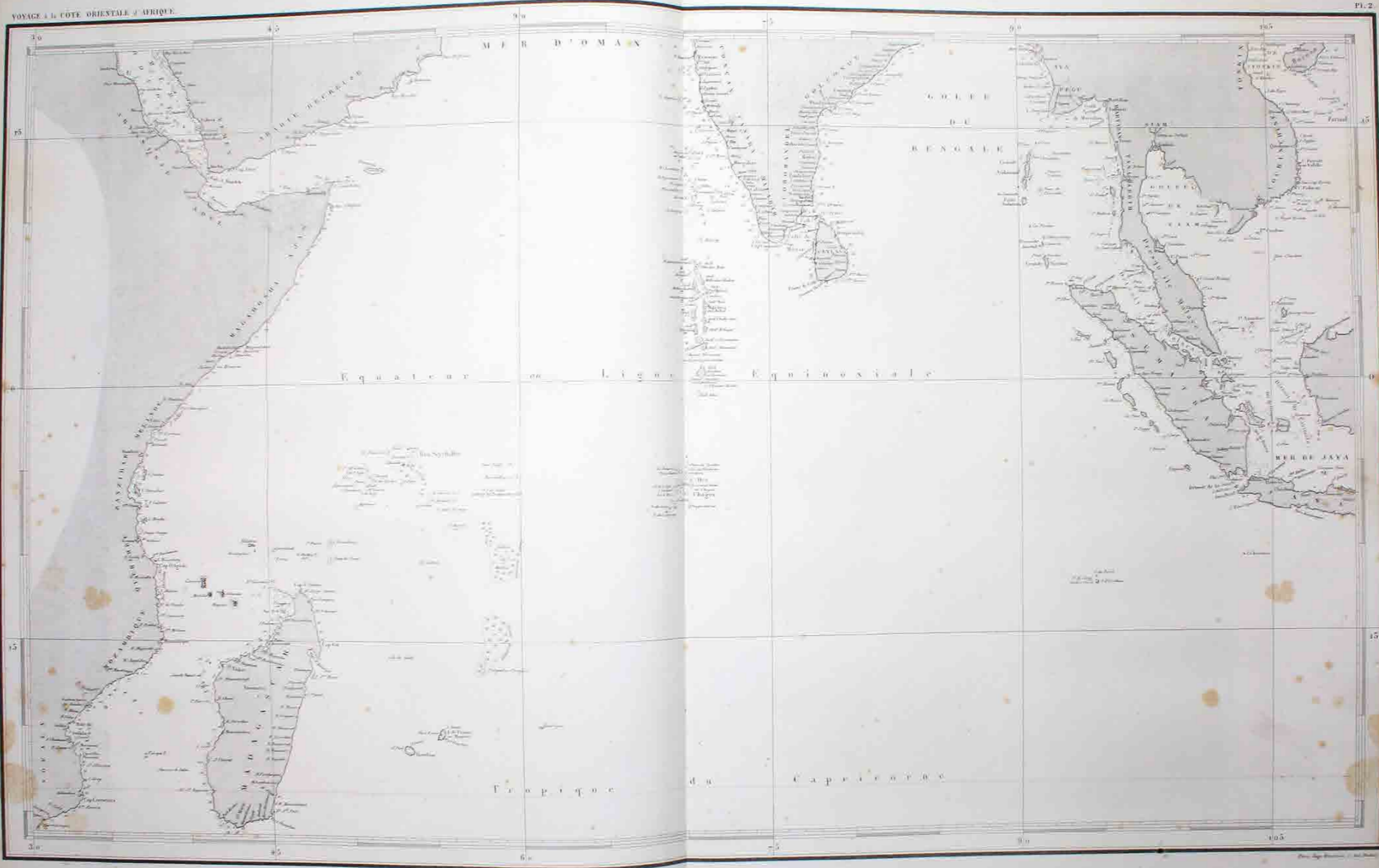
Exterior wear with chipped spines. Light foxing, otherwise quite well preserved.

XXXI, [1], 628; XXIII, [1], 556; [4], 527, [1 blank] pp. Atlas volume: [4] pp. and 55 plates. *Brunet III 1816; Gay 236, 2715.* [More on our website](#)



25





Unveiling Australia and the New World

26

HERRERA Y TORDESILLAS, Antonio de.

Descriptio Indiae Occidentalis. Nieuwe werelt ...

With: (2) **ORDONNEZ DE CEVALLES, Pedro.** Eyghentlijcke beschryvinghe van West-Indien ...

(3) **[LE MAIRE, Jacques].** Spieghel der Australische navigatie ...

Amsterdam, Michiel Colijn, 1621-1622.

3 works in 1 volume. Small 2°. With an engraved title, 17 engraved folding maps, an engraved portrait, 5 engraved plates in text, and woodcut head- and tailpieces. Contemporary vellum, with the manuscript title on the spine.

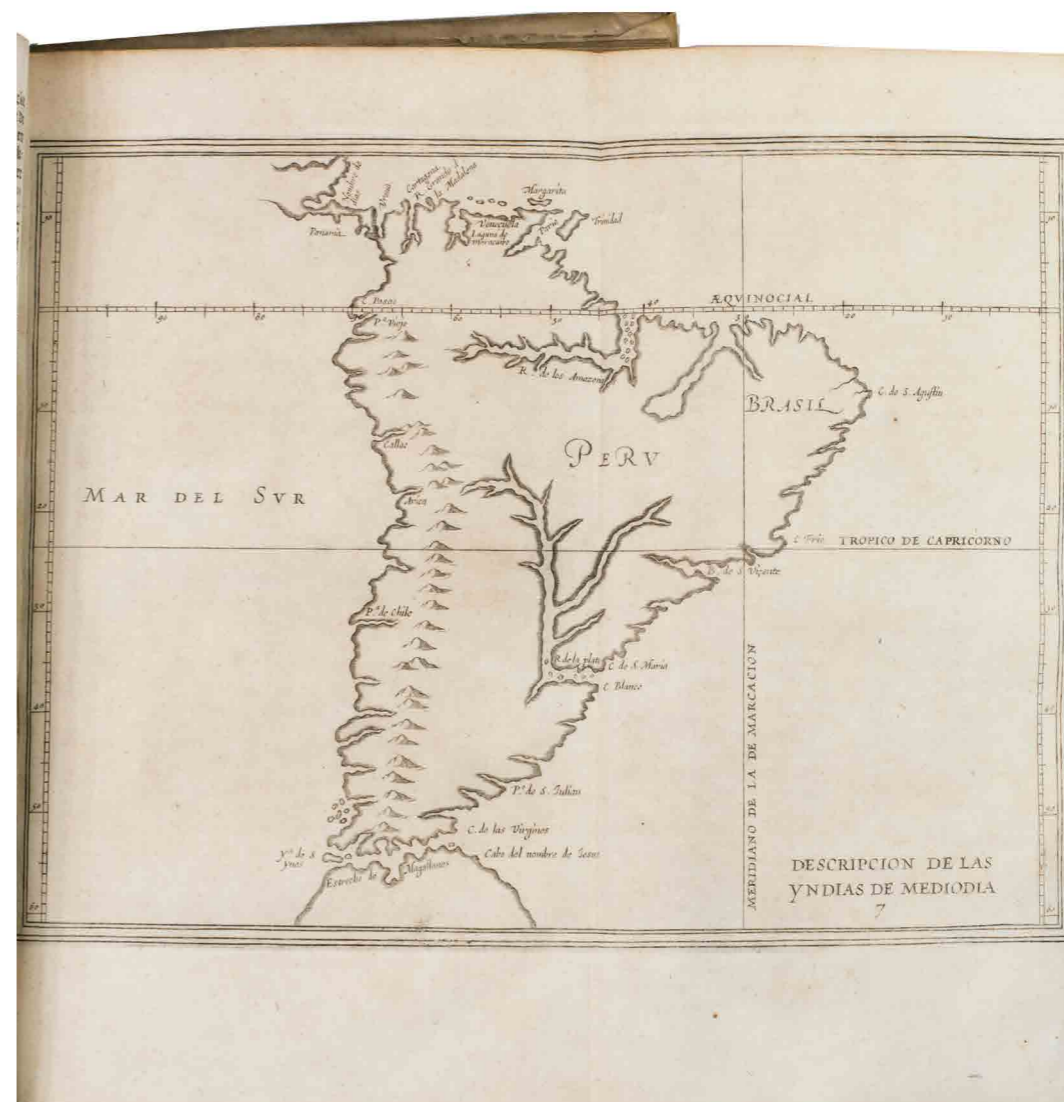
€ 20 000

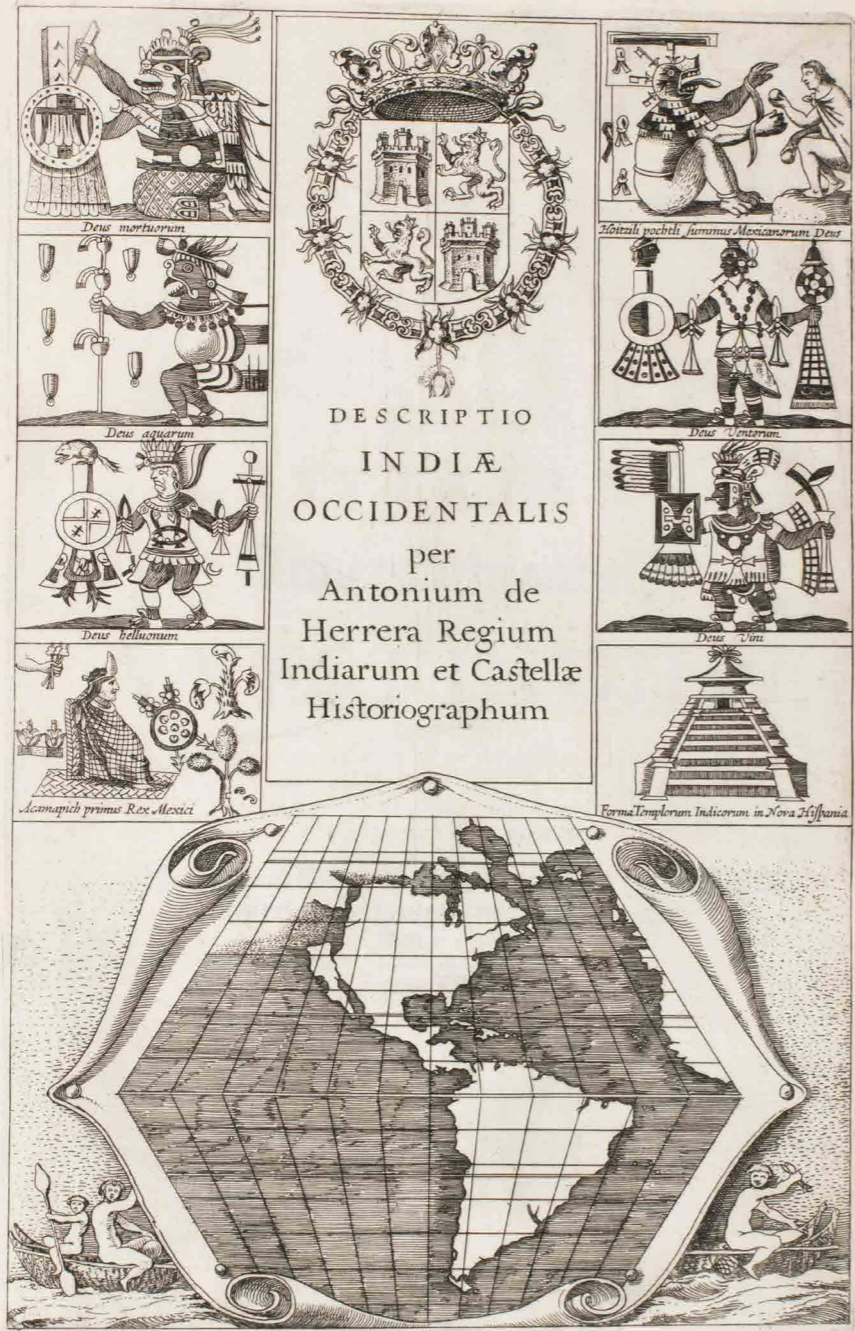
First Dutch edition of Herrera's *Description of the West Indies*, with fine maps of Central and South America, together with a description of the West Indies by Pedro Ordoñez de Ceballos (1556-1636), and the journal of Jacob Le Maire (1585-1616) on his voyage in search of Terra Australis. This Dutch translation contains the same plates as the Latin translation, published in the same year, which significantly expanded the first edition from 1601.

The present copy contains the first Dutch edition of Herrera's *Descripcion de las Indias occidentales*; the first Dutch edition of Cevallos's *Eyghentlijcke Beschryvinghe van West-Indien*, and the first edition of Le Maire's *Spieghel der Australische Navigatie*. Together they form a collection of the then available accounts of the New World. The Latin title page to Herrera's work is decorated with the first map to show California as an island.

With a contemporary ownership annotation on the back pastedown. A few wormholes on the back board. The book block is partly detached from the binding, the pastedowns are detached, but still present, some of the maps are slightly browned. Otherwise in very good condition.

[6], 111; 29; [16], 98 pp. *Borba de Moraes I*, 400; *JCB II*, 166; *Kroepelien*, 561; *Medina, Hispanic America*, 455; *Palau* 114296; *Sabin* 14348, 31542, 14352 and 14353; *Schilder, Australia unveiled*, pp. 32-36 and *passim*; *Tiele* 479; *Tiele, Mém.*, pp. 314-316 and 56-7. [➔ More on our website](#)





Numero 2.

The first complete account of the Le Maire–Schouten expedition

27

HERRERA Y TORDESILLAS, Antonio de.

Novis orbis, sive descriptio Indiae Occidentalis ...

Amsterdam, Michiel Colijn, 1622. Folio. With an engraved title, 17 engraved maps (1 folding, 16 double-page), a full-page portrait, and 4 half-page illustrations in the text. Later three-quarter vellum, with the manuscript title on the spine, sprinkled paper sides, red edges.

€ 20 000

First complete (and official) account of the first expedition to successfully round Cape Horn. It is also the first Latin edition of Herrera y Tordesillas's *Descripcion de las Indias Occidentales*, expanding the Madrid edition of 1601 with three extra maps and a translation of Jacob Le Maire's journal. The present copy includes the portrait of Le Maire, which is often absent. The work was translated by the famous Neo-Latin poet and first professor of the University of Amsterdam, Caspar Barlaeus (Kaspar van Baerle; 1584–1648). The first part of the work focuses on discoveries in the New World and is illustrated by famous maps of regions in North and South America. Of primary importance, however, is the second part containing the description of the great Dutch navigator Jacob Le Maire's voyage in search of Terra Australis in 1615–17. Le Maire (1585–1616) sailed aboard the *Eendracht* captained by Willem Cornelis Schouten. Their passage through the Lemaire Strait and the rounding of Patagonia via Cape Horn would impact future navigation in a myriad of ways, but principally in dispelling the idea of an imaginary Southland. The Le Maire voyage was the last of the 17th-century expeditions to search for the unknown continent from the east, and made extensive discoveries in the Pacific.

With a bookplate on the front pastedown. The edges and corners of the boards are somewhat scuffed, and the boards are somewhat rubbed, with some loss of paper around the edges. The lower blank margin of the title page has been repaired, the work is slightly browned throughout. Otherwise in very good condition.

[4], "81" [=84], [2], "9" [=10], 11, [1 blank] ll. *Tiele* 477; *Tiele, Mém.*, pp. 312 and 57–63; *Worp*, 'Caspar van Baerle', in: *Oud Holland*, 4 (1886), p. 175; cf. *Burden* 196–198, 201–206 (maps). ➤ More on our website



Fine work illustrating the cities, ports, and factories of the Dutch East India Company in Asia and Africa

28

HEYDT, Johann Wolfgang.

Allerneuester Geographisch und Topographischer Schau-Platz, von Africa und Ost-Indien.

Nuremberg, C. Tetschner, 1744. Oblong 2° (31×36.5 cm). With 115 numbered engraved maps and plates, an engraved frontispiece, and an engraved title page. Contemporary vellum, with the author and title lettered in gold on the spine, red edges.

€ 17500

First, complete edition of an exceptional work showing the ports and bases of the Dutch East India Company (VOC) in Asia and Africa. It is one of the finest executed and illustrated publications of a voyage from Europe to the East Indies. The work is illustrated with 115 large and handsome full-page plates and maps. Together are one of the richest iconographic renderings of the Dutch settlements and colonies in Asia and Africa, all beautifully drawn and engraved. Complete copies of this work, with the frontispiece and all the plates, are quite rare.

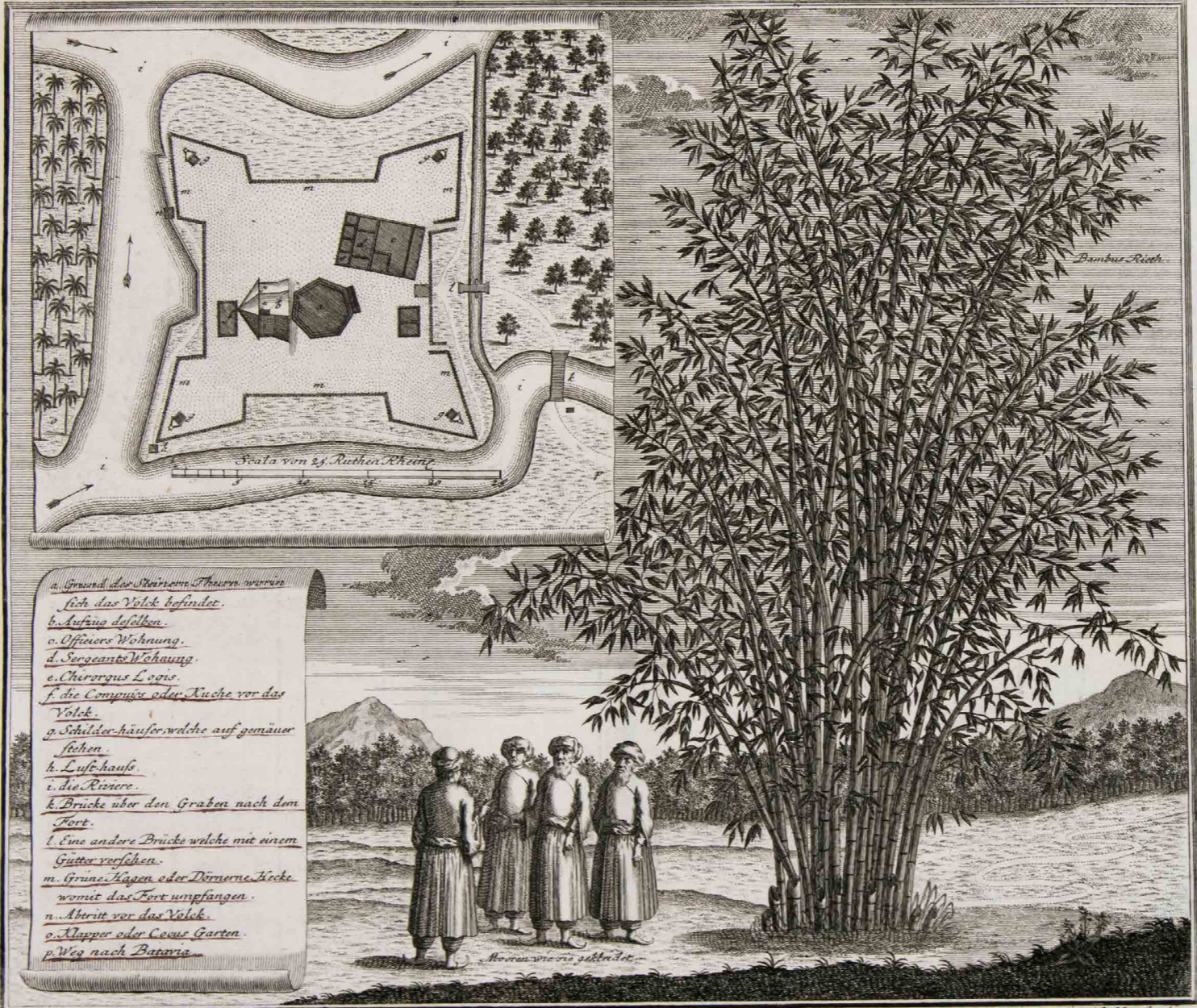
The illustrations show the influence of the VOC in Africa and Asia, and are engraved after Johann Wolfgang Heydt's (1702–1750) original drawings, which he made during his voyage to the East Indies. The plates are of great topographical and ethnological value. Heydt accompanied them with an account of his journey, which also contains much important information.

Johann Heydt was a German engraver, surveyor and traveller, who was employed by the VOC. He travelled to the East Indies in 1734 and stayed until 1740. His drawings caught the attention of Adriaan Valckenier (1695–1751), Governor General of the VOC, who appointed Heydt in 1738 as artist and architect of the VOC.

With remnants of a shelfmark label at the foot of the spine, occasional underlining of text. The boards are somewhat scratched, with a few small, brown stains, lacking the front blank flyleaf, the work is somewhat browned throughout, with water stains in the lower margin of the first few leaves, very slightly affecting the text, the first and last few leaves are slightly creased and soiled around the edges. Otherwise in good condition.

[24], 345, [4] pp. See our [website for the reference list](#). [➤](#) More on our website





- a. Grund der Steinern Thure worin sich das Volk befindet.
- b. Aufang deselben.
- c. Officiers Wohnung.
- d. Sergeants Wohnung.
- e. Chirorgus Logis.
- f. die Compagnie oder Küche vor das Volk.
- g. Schilder-häuser welche auf gemäuer stehen.
- h. Luft-haus.
- i. die Rinne.
- k. Brücke über den Graben nach dem Fort.
- l. Eine andere Brücke welche mit einem Güter versehen.
- m. Grüne Hügel oder Dämme welche womit das Fort umfangen.
- n. Abtritt vor das Volk.
- o. Klapper oder Coes Garten.
- p. Weg nach Batavia.

W. Siegel del. 1740.

A. Höffer sculp.

With the world map with the portraits of Vespucci, Drake, Cavendish, and El Cano, 1st Hulsius illustrated edition of Houtman's voyage

29

HOUTMAN, Cornelis de and Levinus HULSIUS (translator).

Erste Schiffart. Kurtze warhafftige Beschreibung der Newen Reyse oder Schiffart so die Hollendischen Schiff in den Orientalischen Indien verricht ...

Nürnberg, In verlegung Levinus Hulsius, 1599. 4°. With a double-page world map, and 11 plates and maps. 19th-century gold-tooled straight-grain green morocco, with the title and author lettered in gold on the spine, an elaborate gold border on both boards, ornaments on the spine, gold-tooled turn-ins.

€ 12 500

Early illustrated edition by Hulsius of this important account of the first Dutch voyage to the East Indies, made in 1595–97 under the command of Cornelis de Houtman (1565–1599), handsomely illustrated with maps and plates, unlike the earlier unillustrated first edition. The translation from the original Dutch into German was done by the Flemish-born scientific instrument maker, linguist, bookseller, and publisher Levinus Hulsius (1546–1606).

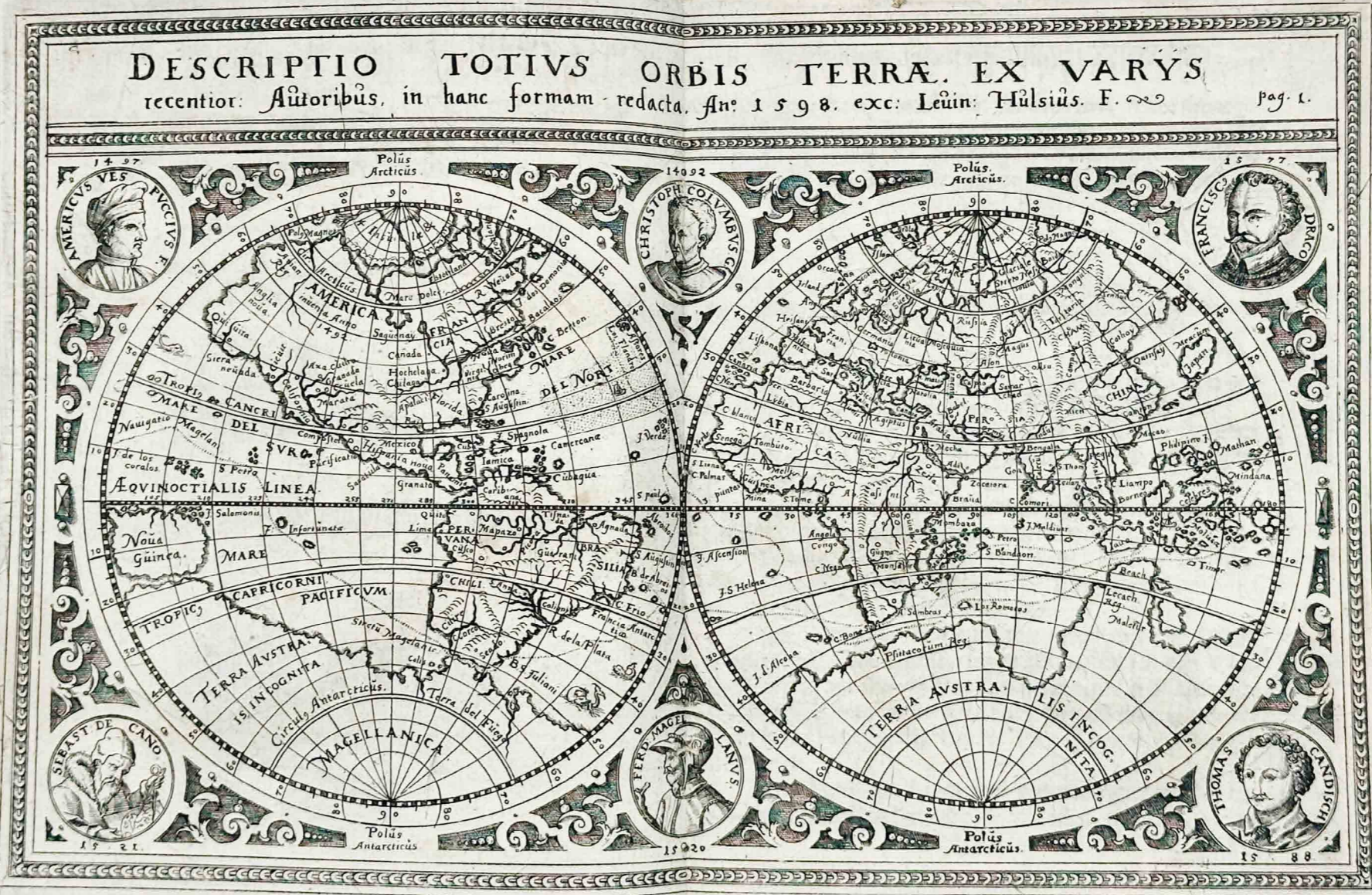
Hulsius set out to emulate the success of Theodor De Bry in publishing a collection of voyage accounts. The first of these was this narrative of Houtman's voyage to the Indies (hence "Erste Schiffart" at the head of the title), which appeared in 1598. The copy offered here is the second edition, published in the following year. Although Hulsius died in 1606, his publishing project was continued by his widow and heirs, with 26 volumes ultimately completed, the last in 1650. These volumes were often printed in both German and Latin versions, in many cases in multiple editions.

The double-page world map (Hulsius, 1598) contains cartouche portraits of Vespucci, Drake, Cavendish and Elcano. The title page is illustrated with a map centring on the Indian Ocean and showing the northwest coast of Terra Australis.

Several quires are gently toned or browned, occasional foxing. Otherwise excellent condition.

[4], 76 pp. See our website for the reference list. ➔ More on our website





A teenage sailor's adventures in Arabia, Mumbai and elsewhere

30

JAMES, Silas.

A narrative of a voyage to Arabia, India; &c; ...; with remarks on the genius and disposition of the natives of Arabia Felix; ...

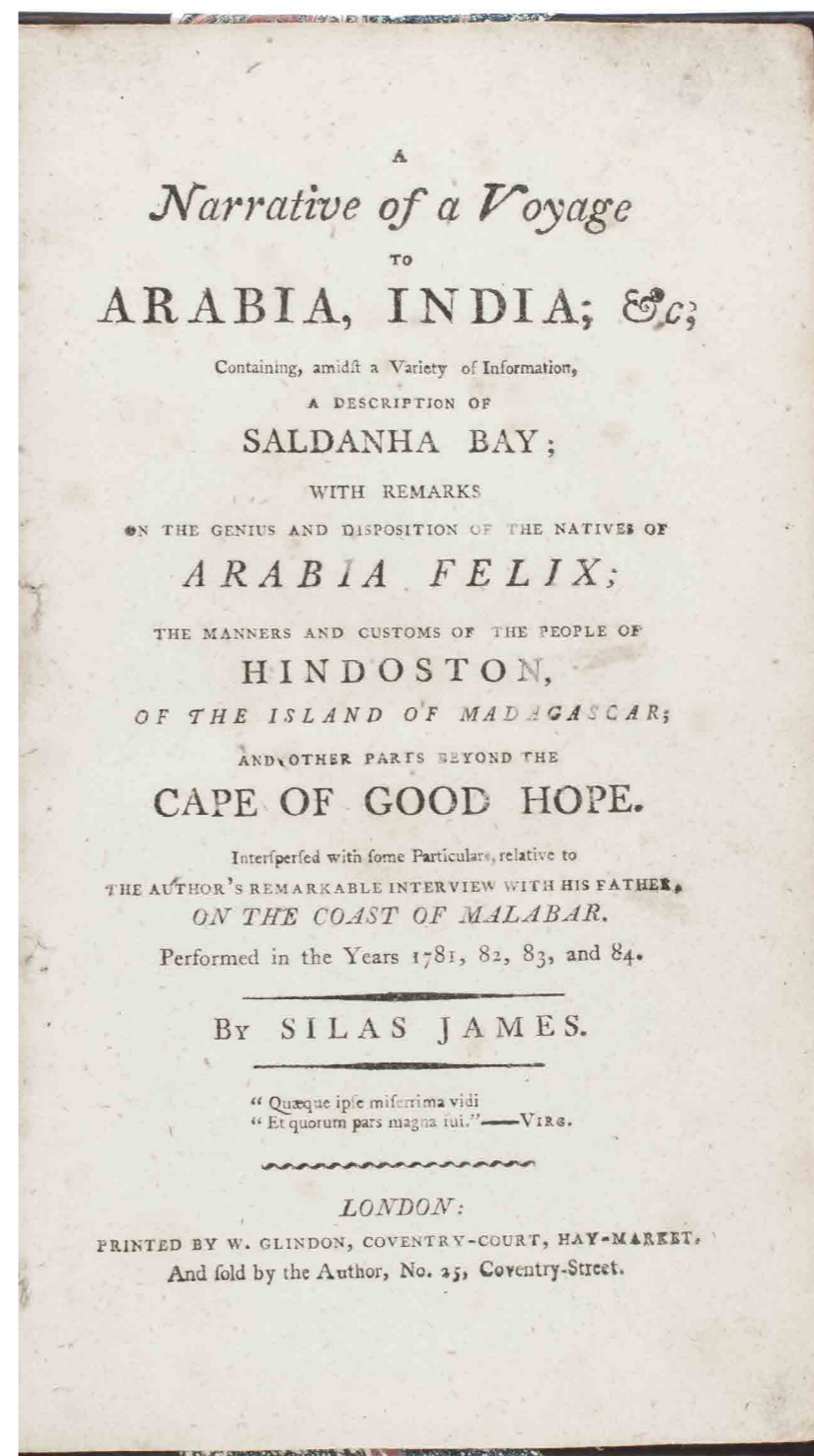
London, printed by William Glindon, sold by the author, [1797]. 8°. With a frontispiece portrait of the author engraved by William Newman. Modern dark brown calf, gold-tooled spine.

€ 8500

First edition, second issue (with a cancel title-page and an added list of about 160 subscribers) of a young man's detailed account of his adventures as a teenage member of the crew of a British transport ship in the years 1780 to 1784. He gives accounts of people, customs, food, animals and events in the places he visits, first the Cape, then up the African coast to the Arabian peninsula and on to Bombay (Mumbai) where he found his father, deserted his ship and lived royally for more than a year before he was captured and returned to his ship. On the return voyage he gives an account of Madagascar. He also gives a lively view of the rough and tumble day to day life on board the ship and of the cruelties of some captains.

With an 1801 owner's inscription on a flyleaf. A couple sheets were under-inked on one side, but remain easily legible. With a small puncture hole through the first few leaves and occasional minor browning or foxing, but still in very good condition and only slightly trimmed. A very intimate view of a teenager's life and adventures sailing to Arabia and India.

"VI" [= VIII], 7, [1 blank], [1], 10-232 pp. ESTC T139719 (8 copies); Mendelssohn I, 765; not in Blackmer; Gay, *Bibl. de l'Afrique et l'Arabie*. [More on our website](#)



An exquisite example of a “Nanban Byobu” (or “Southern Barbarian screen”); a beautiful visual record of the encounter between the Japanese and the Portuguese

31 [JAPANESE FOLDING SCREEN – NANBAN BYOBU – THE PORTUGUESE IN JAPAN].

[A Japanese folding screen, specifically a nanban byōbu, depicting the arrival of a Portuguese ship in Japan].

[Japan, late Edo period (1615–1868)]. 104 × 272 cm (each panel: ca. 90.5 × 44.5 cm). Ink, watercolours, gold paint, and gold leaf on paper. The image is surrounded by a frame of silk brocade, the whole is mounted on six roiro (black) lacquered wood panels, with gilt metal fittings on the outer corners of the outer panels. The panels are backed with decorative paper.

€ 85 000

A remarkable example of a Nanban byōbu (literal translation: Southern Barbarian screen), a type of Japanese folding screen (byōbu) depicting the arrival of Europeans, especially the Portuguese, in Japan during the late 16th – and early 17th centuries. It shows the vast expanse of the Portuguese seaborne empire. From their possessions along the coast of the Indian subcontinent and their lease of Macau, individual Portuguese reached Japan in 1542 and were followed by traders and missionaries, the most famous being Francis Xavier. Nanban art provides a unique glimpse into a period of significant cultural exchange and the Japanese perspective on the arrival of the Portuguese in their islands. While inspired by the arrival of and trade with the Portuguese in Japan before the enforcement of the isolationist foreign policy, commonly known as Sakoku, by the Japanese Tokugawa shogunate from 1633/1639 onwards, it remained a popular subject to depict on these folding screens and other artworks during the Edo period and beyond. Some minor flaking of the gold paint/gold leaf, barely any soiling, the decorative paper back of the work shows some traces of wear and use. The image remains clear and the colours vibrant. Overall in very good condition. This exceptional screen offers collectors an important historical document that captures both Portuguese maritime exploration and the Jesuit mission to Japan—a unique period of cultural exchange between East and West.

[6 panels]. [More on our website](#)







Royal instructions, drafted for the Archbishop of Goa, with anti-Jesuit themes

32

JOSÉ I, King of Portugal.

Instrucções com que el Rey meu senhor manda passar ao Estado da India o reverendo Arcebispo de Goa primaz do Oriente.

[Lisbon?, dated 10 February 1774 at the foot of the of each of the six Instrucções]. Folio. Manuscript on paper, written in a neat secretarial hand. Contemporary gold-tooled brown calf.

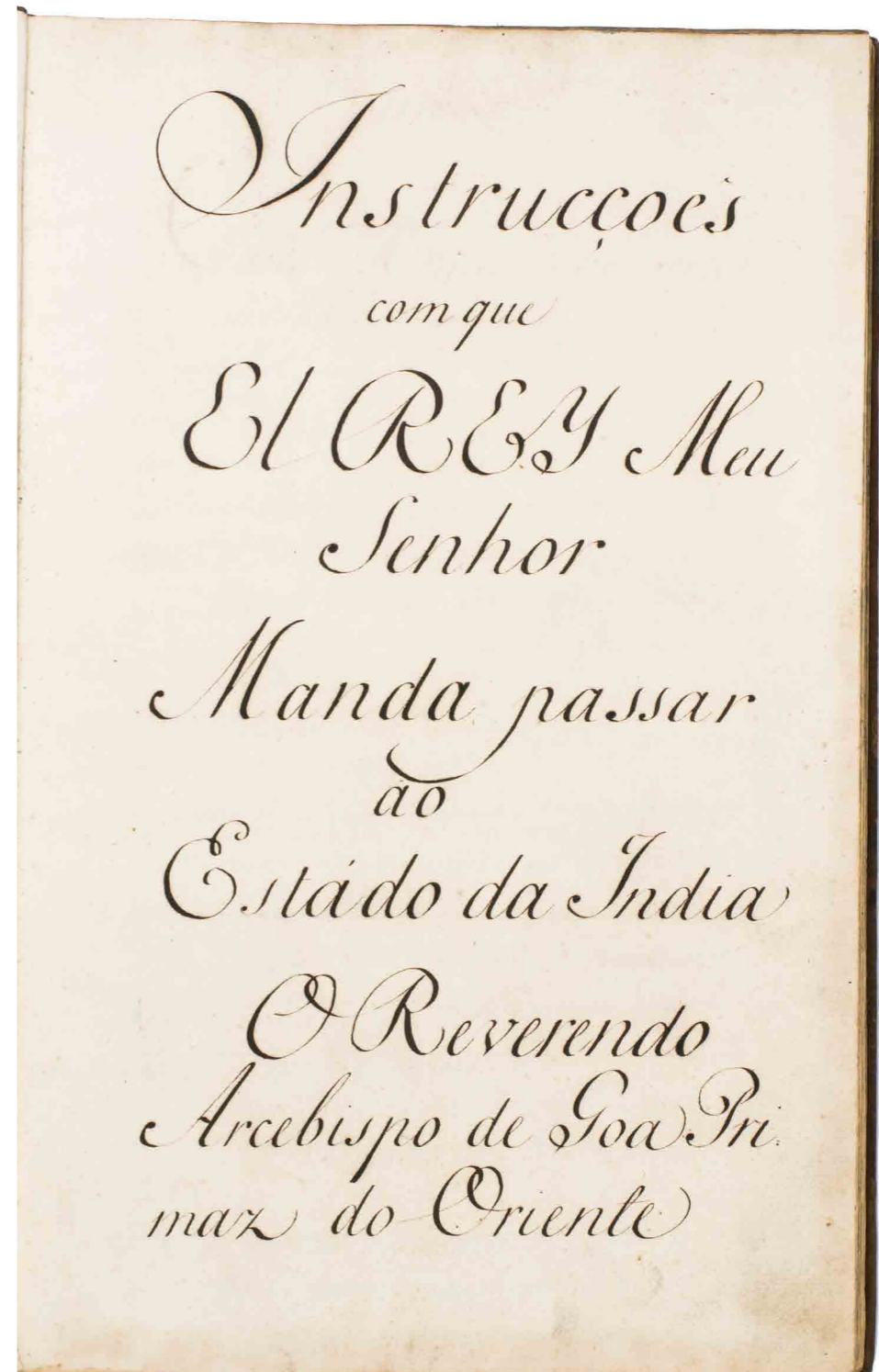
€ 16 500

Rare contemporary manuscript of a royal letter addressed to the newly appointed Archbishop of Goa and Primate of the Orient, the Augustinian hermit Dom Frei Francisco da Assunção e Brito, just prior to his departure from Portugal to take up his new post. It outlines a set of ecclesiastic reforms arranged in six instructions. These were part of a series of major reforms introduced by the Portuguese king relating to the governance of the Estado da India: the same day, royal instructions were also sent to the Governor and Captain General of Portuguese India, D. José Pedro da Câmara, regarding military, political and economic reforms.

The instructions to the Reverendo Arcebispo de Goa were drafted by the Marquês de Pombal, Sebastião José de Carvalho e Melo, 1st Marquis of Pombal, 1st Count of Oeiras (1699–1782). Carvalho was one of the most influential Portuguese statesmen of the 18th century: it was during his term as prime minister earlier in the reign of José I that Portugal had abolished slavery both in Portugal itself and in the Portuguese colonies in India, and that autos-de-fé and the Limpeza de Sangue had been phased out. He had also been largely responsible for having the Jesuit Order expelled from Portuguese domains, and he does not conceal his antipathy towards the Order in these instructions to the new Archbishop.

With a contemporary ownership inscription on the second free flyleaf. The edges of the boards are lightly scuffed, the boards have been scratched, with some loss of material. The bookplate mounted on the second free flyleaf has been cut off, the work is lightly browned and foxed throughout. Otherwise in good condition.

[2 blank], [4], [68], [2], [4 blank] ll. [➤ More on our website](#)



32



Fascinating album of mid-19th-century drawings of South America, the Pacific, and Tahiti

33

KERRET, René de.

Album de mon voyage en Oceanie.

[Various places: Oceania, South America, etc., 1852–1855]. Oblong 4°. With 62 full-page drawings, including the title page and 22 coloured or heightened in white. Contemporary half gold-stamped leather, gold-tooled spine.

€ 40 000

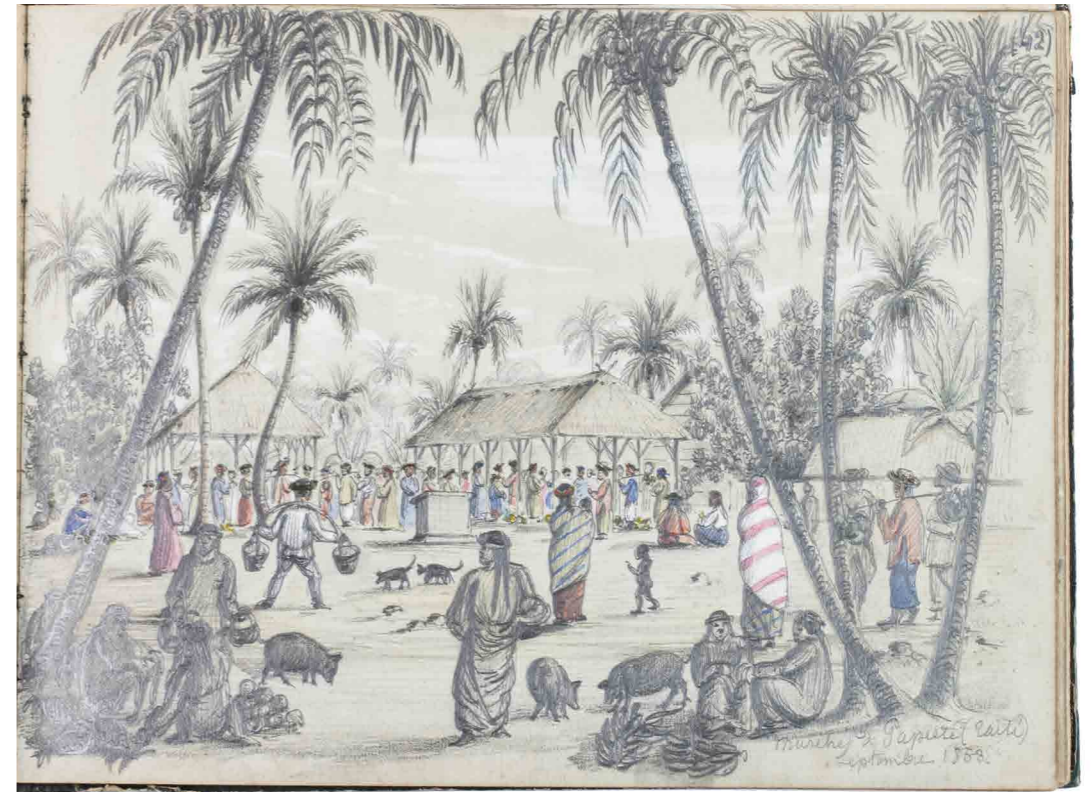
Important original drawings from a French expedition to South America and Oceania by Kerret, taken whilst acting as draughtsman of the Frigate La Forte, comprised of 62 full-page drawings, a third coloured or heightened in white, portraying a variety of subjects, but mostly city and village views, market scenes, streets and tradesmen, important squares, etc., overall, a rich iconographic record of an important expedition.

Kerret (1833–1898) sailed from Brest on 2 December 1852 as an official artist for the French Pacific squadron. When the Crimean War broke out, this squadron, then in Callao, was joined by a British fleet sent to neutralise the Russian navy in the northern Pacific Ocean. Together they sailed to the Marquesas, Honolulu and the Sandwich Islands before making a failed attempt to land at Petropavlovsk on the Kamchatka Peninsula.

While in South America before the Anglo-French fleet sailed, however, Kerret also accompanied his cousin, Henri de Kersaint, on a diplomatic mission to Quito. They trekked from Guayaquil, across the Andes to their destination, Kerret including numerous views of the spectacular Ecuadorian scenery in this illustrated record of his travels during these years. Following his return to France in 1855, Kerret retired from naval service and his illustrations of the voyage were published at the time.

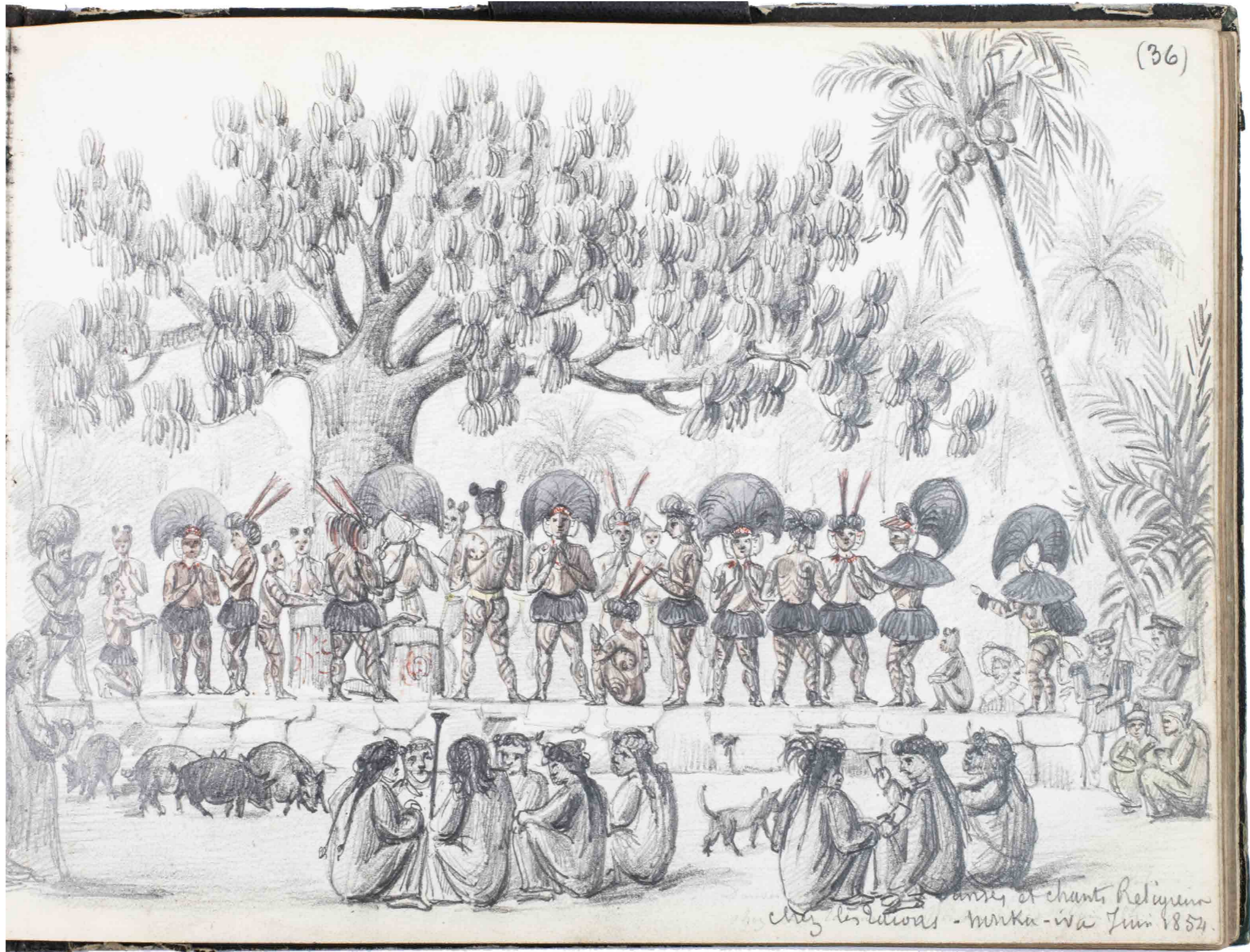
With the autograph owner's inscription of De Kerret on the inside of the front board. The boards are somewhat rubbed, some occasional surface dirt, somewhat browned, and the edges occasionally slightly dust stained. Otherwise in excellent condition.

Cf. for other drawings at the Quillien family archives, part of the Archives Finistere): <https://archives.finistere.fr/espace-de-recherche-dans-les-archives-privees/les-categorie/arts/les-dessins-de-jean-rene-maurice>. ➤ More on our website





Vue prise du large les missionnaires à Papeete
l'été 1853-54.



Spectacular 18th-century Dutch composite sea atlas with 3 detailed manuscript charts, all charts and the engraved title page expertly coloured by a contemporary hand

34

[KEULEN, Gerard and Johannes van, and others].

[Composite sea atlas containing 56 detailed charts including 3 manuscript charts].

Amsterdam, [Johannes van Keulen and others, 1700–1753, engraved title page dated 1734]. Large 2°. With an engraved allegorical title page, and 56 detailed sea charts, the whole expertly coloured by a contemporary hand. The atlas includes 22 large folding charts, including 3 highly interesting manuscript charts, 27 double-page charts, 1 full-page chart, and 6 half-page charts, most of them with beautiful cartouches. The maps are engraved and originally edited by the most famous Dutch cartographers and map-publishers of the late 17th- and early 18th centuries. Contemporary blind-tooled vellum, with green cloth closing ties.

€ 495 000

Magnificent contemporary hand-coloured composite sea atlas containing 53 detailed printed charts and 3 remarkable, excellently produced manuscript charts. The printed charts were designed by the best chart-makers and originally published by the best Dutch map-publishers of the time. The original owner has apparently made up his Atlas with the purpose to have all the charts covering the sea-route to the East Indies and beyond, along the coasts of China and Japan.

With a manuscript table of contents on the first blank free endleaf and each chart has been numbered in manuscript on its verso with a corresponding number to the table of contents. The binding shows slight signs of wear, lacking one of the ties on the front board, the back of the maps are slightly browned without affecting the maps themselves which remain fine and clean. The charts are all beautifully coloured by hand and are in excellent condition.

Title page and 56 charts. *Koeman I, Aa 9; Koeman II, C&M 10; Koeman IV, Jac 6 and Keu 45, 71, 124E, 135B and M.Mor 7; 'In de Gekroonde Lootsman' (Utrecht, HES, 1989), passim.* ➔ More on our website





The original and best edition of an important circumnavigation and Russian expedition to the Bering Strait during the years 1815–1818

35

KOTZEBUE, Otto von.

Entdeckungs-Reise in die Süd-See und nach der Berings-Strasse zur Erforschung einer nordöstlichen Durchfahrt ...

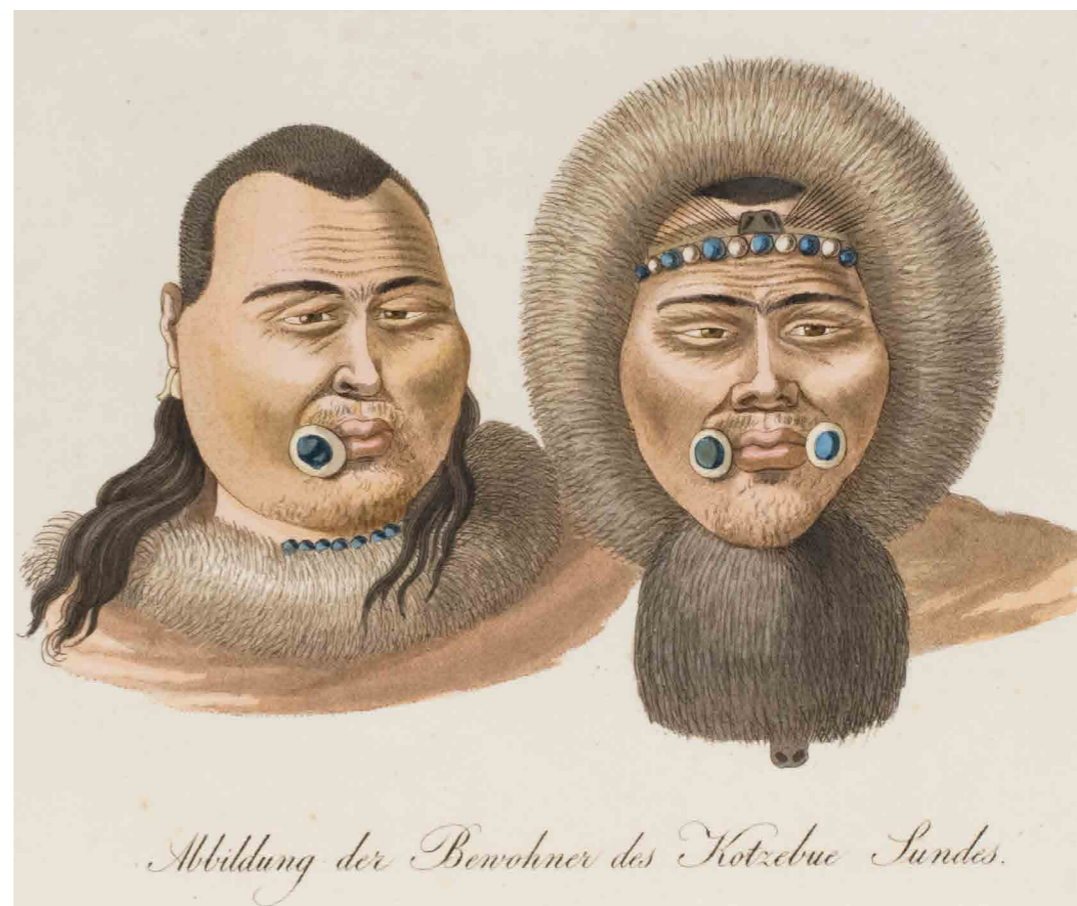
Weimar, Hoffmann Brothers, 1821. 3 parts in 1 volume. Large 4°. With 6 engraved maps, 4 folding double-page etched aquatints, 4 hand-coloured full-page engraved portraits, 11 hand coloured full-page engraved plates (numbered I-XI in the plate), 1 full-page engraved plate, 2 folding printed tables, and several tables and schemes in the text. With a divisional title page for parts 2 and 3. Contemporary half marbled leather.

€ 12 500

First edition of this important exploration report in its original presentation, written by the Russian-Estonian navigator Otto von Kotzebue (1787–1846) as commander of the second Russian voyage around the world between 1815 and 1819 on board of the brig Rurik. "This edition is in many ways superior to the subsequent editions, including the English translation. The three volumes are rich in early original source material on Alaska. The third volume is very important, as it has considerable scientific data, comparative vocabulary of the native languages and other pertinent, often unique, information. The coloured plates of butterflies were not included in the Russian or English translation" (Lada-Mocarski).

The edges and corners of the boards are somewhat bumped and scuffed, the front hinge is weakened (the front board is only attached at the sewing supports), foxed throughout (mainly in the margins), a small tear in one of the maps. Otherwise in good condition.

[1], [1 blank], [1], [1 blank], 91, [1 blank], [1], [1 blank], [93]-168 pp.; 176 pp.; [1], [1 blank], "240" [= 241], [4], [1 blank], [1], [1 blank], XVIII pp. *Borba de Moraes*, no. 428; *Adelbert von Chamisso, Reise um die Welt mit der Romanzoffischen Entdeckungs-Expedition in den Jahren 1815–1818 auf der Brigg Rurik* (Leipzig, Weidmann, 1836, 2 vols.); *Chavanne*, no. 411; *Forbes*, no. 525; *Henze*, III, no. 69; *Hill*, no. 164; *Howes*, K. 258; *Howegeo, Encycl. of exploration 1800–1850* (2004), K 20; *Lada-Mocarski*, no. 80; *Lipperheide*, La 7; *Nissen, ZBI*, no. 2297; *Sabin*, no. 38284; *Streeter*, no. 3511. [➤](#) More on our website



Autograph of La Pérouse requesting 400 metres of canvas for his schooner

36

LA PÉROUSE, Jean-François de Galaup de.

[Short autograph note signed by La Pérouse].

[At sea, ca. 1781–1785]. Short manuscript note in ink on a small sheet of laid paper (12 × 13.5 cm).

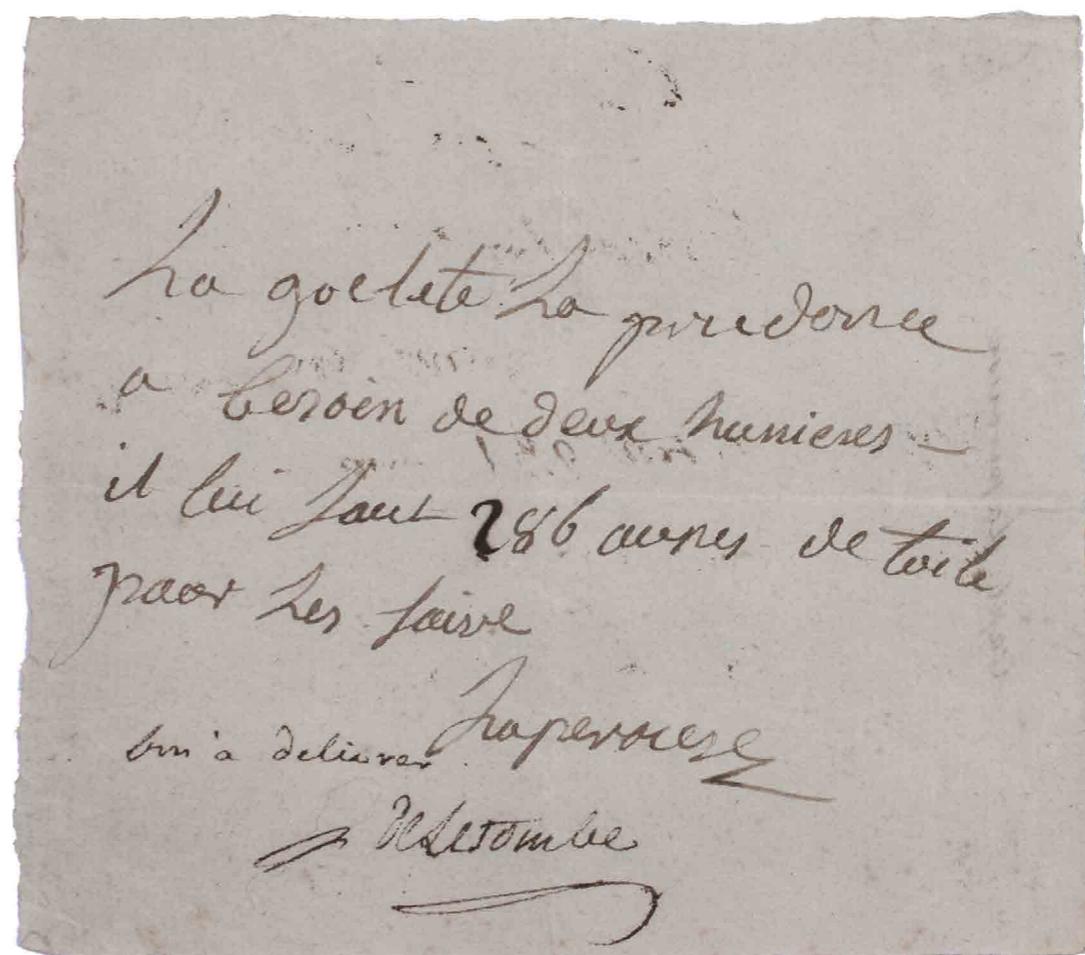
€ 18 500

An exceptionally rare autograph note signed by the great French explorer La Pérouse. The extraordinary story and achievements of La Pérouse are well known, and recounted in the handsome official account of his expedition. However, because he was lost without trace mid-voyage, manuscript material relating to his life is very rare indeed. In the present note La Pérouse asks that his boat be given an impressive 286 "aunes" of canvas which is needed on board. An "aune" is an old-fashioned French measure usually translated as ell or cubit: its length could vary but the normal French/Parisian aune was about 118 cm, meaning that La Pérouse is in fact asking for about 340 metres of canvas. The sheer quantity of the request speaks to La Pérouse having written the note while in charge of a large vessel.

The document is counter-signed and noted as "delivered" by one "Deletombe": it seems very likely that this is Philippe-André-Joseph de Létombe, who arrived in the United States in 1781, and was the French Consul in Boston and a correspondent of Thomas Jefferson. If this identification is correct, the note would possibly date from La Pérouse's cruising in the West Indies and along the coast to Hudson Bay in 1781 and 1782.

With old folds, clearly and legibly written and docketed; in very good condition.

[More on our website](#)



The Pacific in your hand, three famous related voyages all in their first edition in contemporary uniform bindings

37

LA PÉROUSE, Jean Francois de Galaup de.

Voyage autour du monde.

Paris, Imprimerie de la République, An V (= 1797).

With: (2) **LABILLARDIÈRE, J. J. Houton de.** Voyage à la recherche de Lapérouse.

Paris, H.J. Jansen, An VIII (= 1799–1800).

(3) **ENTRECASTEAUX, A. R. J. de Bruni, chevalier d'.** Voyage envoyé à la recherche de Lapérouse.

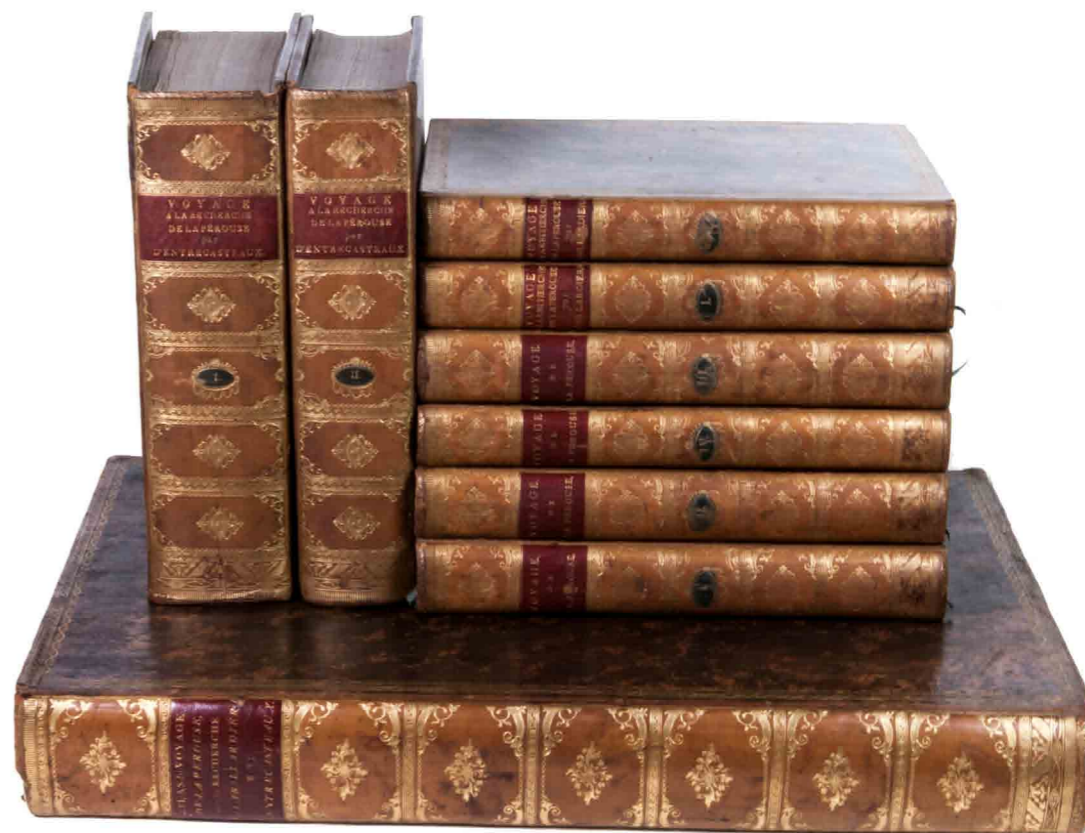
Paris, Imprimerie Impériale, 1808. 9 volumes: ad 1 in 4 volumes; ad 2 in 2 volumes; ad 3 in 2 volumes, with the atlases of the 3 works bound together in 1 volume. 4° and large 2°. Ad 1: with an engraved portrait and tables in the text. Ad 2: with tables in the text. Ad 3: with 33 folding engraved plates and with tables in the text. The 3 atlases contain an engraved title page each, one engraved table of contents (ad 3), 61 double-page plates, and 101 full-page plates. Contemporary uniform gold-tooled marbled calf.

€ 85 000

Three first editions of descriptions of the rarest and most interesting 18th-century expeditions bound as a set in beautiful contemporary uniform bindings. A milestone set in the history of exploration of the Pacific.

With two small book plates on the front endpapers, of Clemens Platen-Hallermund and IvR, in every volume. Occasionally very slightly foxed in the margins and with a few minor tears in the bottom margin of some leaves, otherwise in very good condition. Beautiful copies of an extremely rare and complete set of De la Pérouse's expedition and two descriptions of one of the two expeditions in search of De la Pérouse.

Ad 1: Chadenat 106; Cox I, 67; Hill, p. 173; Lada-Mocarski 52; Nissen, ZBI, 281; Sabin 38960; ad 2: Chadenat 99; Cox I, 68; Nissen, ZBI, 2331; Sabin 38420; cf. Hill, p. 168 (English ed.); ad 3: Chadenat 5056; Hill, p. 97 (only 32 plates in text vols.); Poggendorf I, 671; Sabin 22671. [More on our website](#)





DOUBLE PIROGUE DES ÎLES DES AMIS.

First Dutch translation of voyages in search of a Northwest Passage by Munk, Frobisher and Lindenau, illustrated by Van Sichem

38

[LA PEYRÈRE, Isaac de – VOYAGES OF MUNK, FROBISHER and LINDENAU].

Drie voyagien gedaen na Groenlandt, om te ondersoecken of men door de Naeuwte Hudson soude kunnen seylen; om alsoo een doorvaert na Oost-Indien te vinden...

Amsterdam, Gillis Joosten Saeghman, [ca. 1665]. 4°. With woodcut vignette on title page, 16 further woodcuts on integral leaves and a woodcut ship in a cartouche, woodcut decorated initials, and decorative bands built up from cast fleurons. Set in textura types with incidental roman and italic. Late 19th-century vellum, spine with title stamped in black.

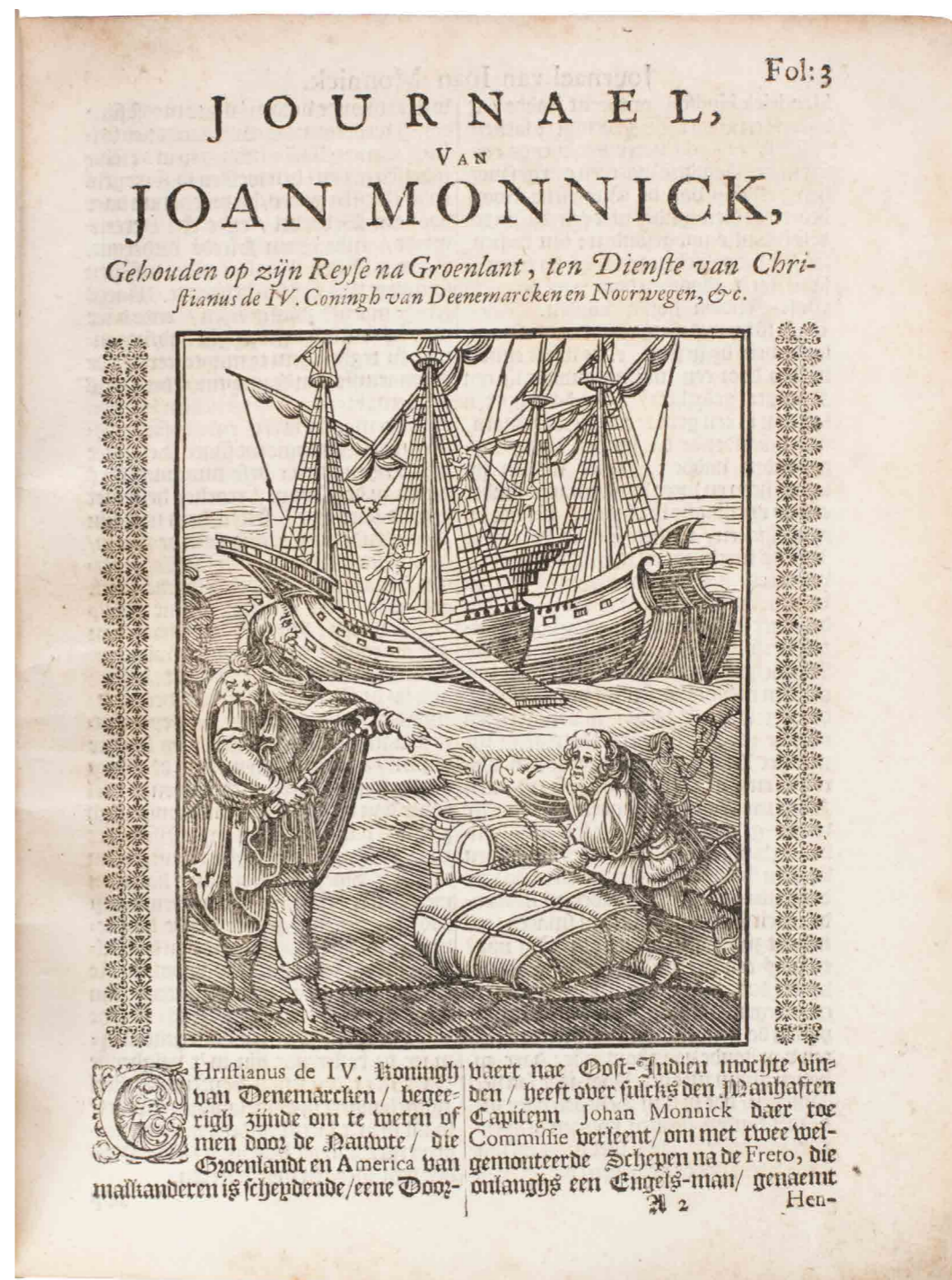
€ 28 500

First Dutch translation of the accounts of three voyages to Greenland by Jens Munk (John Monck), Martin Frobisher and Godske Lindenau, searching for a passage to the East Indies through the Hudson Strait. Also containing a description of Greenland and an account of whaling (including an unsigned illustration of a beached sperm whale), with new illustrations by Christoffel van Sichem IV (1642–1693). It is a Dutch translation of La Peyrère's 1647 *Relation du Groenland* (1647), via the somewhat abbreviated German translation published in Hulsius's 1650 collection, which contains the additional description of Spitsbergen and a discourse on whaling. La Peyrère included revised versions of Jens Munk's account of his voyage to Hudson Bay, originally published in *Navigatio septentrionalis* (1624), and the accounts of voyages by Martin Frobisher and Godske Lindenau.

Red armorial library stamp of the Forschungsstelle Volk und Raum on the title page: this was a research institute active at The Hague during the occupation of The Netherlands by Nazi Germany. Good copy.

32 pp. Alden & Landis 663/79; Gosch, *Danish Arctic expeditions II*, pp. lxii–lxiii; JCB III, pp. 98–99; Tiele, *Mém.* 256; Sabin 28641 & 51334; STCN (4 copies); cf. *Howgego*, to 1800, F80–F81, L128 and M180.

➤ More on our website





Important scientific and trade voyage around the world

39

LAPLACE, Cyrille Pierre Théodore.

Voyage autour du monde par les mers de l'Inde et de Chine ... exécuté sur la corvette de l'état La Favorite pendant les années 1830, 1831 et 1832.

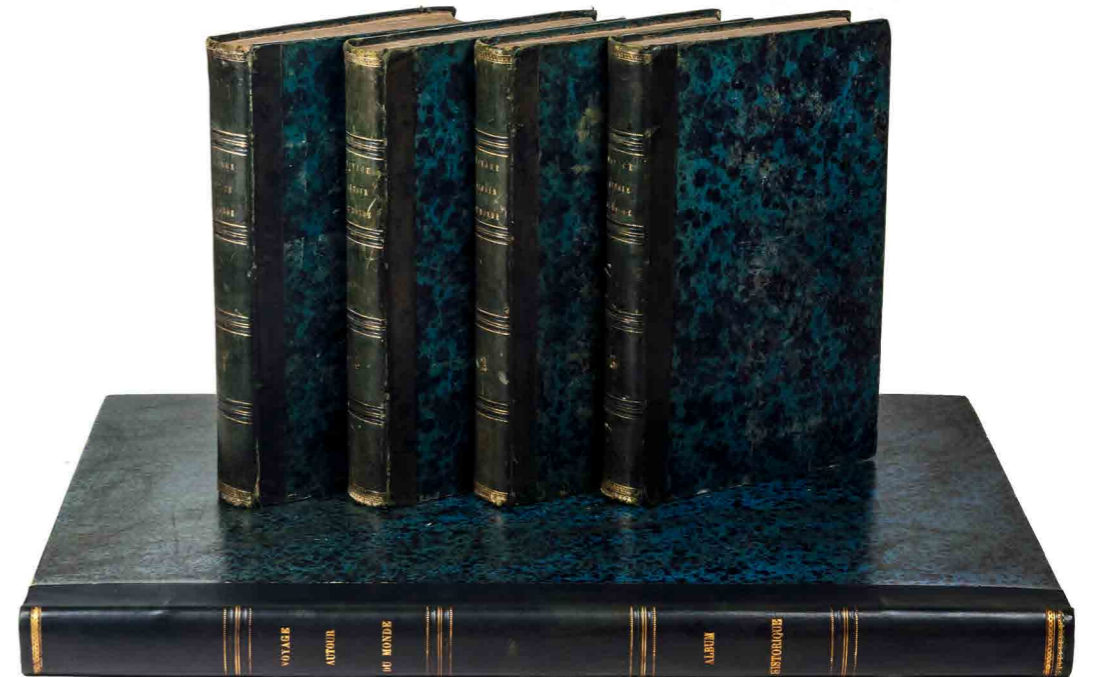
Paris, Imprimerie Royale (views volume: Arthus Bertrand; map volume: Dépôt-Générale de la Marine), 1833-1835. 4 text volumes (8°), 1 views volume (folio) and 1 atlas volume (1°, 66×51 cm). With 1 folding engraved map in the first text volume, 2 full-page maps and 10 maps on 9 double-page plates in the "atlas hydrographique", and 72 extraordinary aquatint plates (ca. 27×36 cm) in the "album historique", most of them with the blind-stamped image of the ship *La Favorite* (15×28 mm). Contemporary half dark green calf, gold-tooled spines.

€ 45 000

First edition of an important account of the circumnavigation of the world under command of Cyrille Pierre Théodore Laplace (1793-1875). In May 1829 Laplace was appointed commander of the ship *La Favorite*, to make a journey around the world for scientific and commercial purposes. He departed from Toulon, followed the coast lines of Africa past the Cape Good Hope and visited Pondichéry, Madras and Surabaya. He explored the coasts of Cochinchina and Tonkin and set sail to the Philippines and after that Australia, Tasmania and New Zealand. He crossed the Pacific on his return to Toulon, past Valparaiso, Cape Horn and the coasts of Brazil. On 20 April 1832 he touched ground in Toulon again. The journey was a considerable success and added many important details to the scientific knowledge of the areas explored.

Some small tears, a few slight stains in the views volume. Very good set.

[4], XLI, 558, [2]; [4], 481, [1]; [4], 510, [2]; [4], 480; [4] pp. *Borba de Moraes I*, pp. 457-458; *Ferguson 1669*; *Hill 980*; cf. *Sabin 38985 (other ed.)*. [More on our website](#)





LA FAVORITE

en route pour l'Inde au commencement de l'équipage

Around the world in 1180 days, with 2 folding maps and 31 steel-engraved views

40

LAPLACE, Cyrille Pierre Théodore.

Campagne de circumnavigation de la frégate l'Artémise, pendant les années 1837, 1838, 1839 et 1840, ... Tome premier[-sixième].

Paris, Arthus Bertrand, 1841-1854. 6 volumes. 8°. With 2 large folding engraved maps and 31 steel-engraved views. With the maps coloured in outline or partly coloured, and with the routes indicated and coloured. Contemporary boards, covered with the publisher's original green printed paper.

€ 16 000

First and only complete edition, containing about 2800 pages of official reports of one of the most important 19th-century circumnavigations of the globe, especially valuable for its information on Tahiti and Hawaii, and for its detailed view of the political manoeuvrings of the various colonial powers with each other and with the indigenous populations, both in the Pacific and elsewhere. The 31 stunning steel-engravings ("fine quality": Forbes) enrich the account greatly. Besides the well-known Pacific views (Hawaii, Tahiti, Tasmania, the Philippines, Vietnam) they include mosques at Karikal and Kolkotta in India and views of Oman, Mocha, Brazil, Peru, California and much more. Laplace also provides valuable information about trade on the coasts of the Arabian peninsula (including Muscat, al-Muka and Bandar-Abbas) and Iran. This was Laplace's second circumnavigation of the globe, sailing in the ship *l'Artémise*, beginning in 1837, five years after he returned from his voyage in *La Favorite*. The world map shows the routes of both voyages.

With 19th-century Royal stamps. With the 4 plates in vol. VI browned and the text leaves in vol. IV somewhat foxed (plus an occasional quire in vol. V and the beginning of vol. VI), but otherwise in very good condition, only slightly trimmed at the foot and fore-edge and with nearly all bolts unopened, preserving many deckles. A very detailed account of one of the most important circumnavigations of the globe, with 31 stunning steel engravings.

XXXIX, [1 blank], 343, [1 blank], [3], [1 blank]; [3], [1 blank], 467, [1 blank], [3], [1 blank]; [3], [1 blank], 548, [1], [1 blank]; [3], [1 blank], 464, [3], [1 blank]; [3], [1 blank], III, [1 blank], 542, [2]; [3], [1 blank], 400 pp.

See our website for the reference list. [➤](#) More on our website



The most important work in American western exploration, with the original folding map

41

LEWIS, Meriwether and William CLARK.

History of the expedition under the command of Captains Lewis and Clark ...

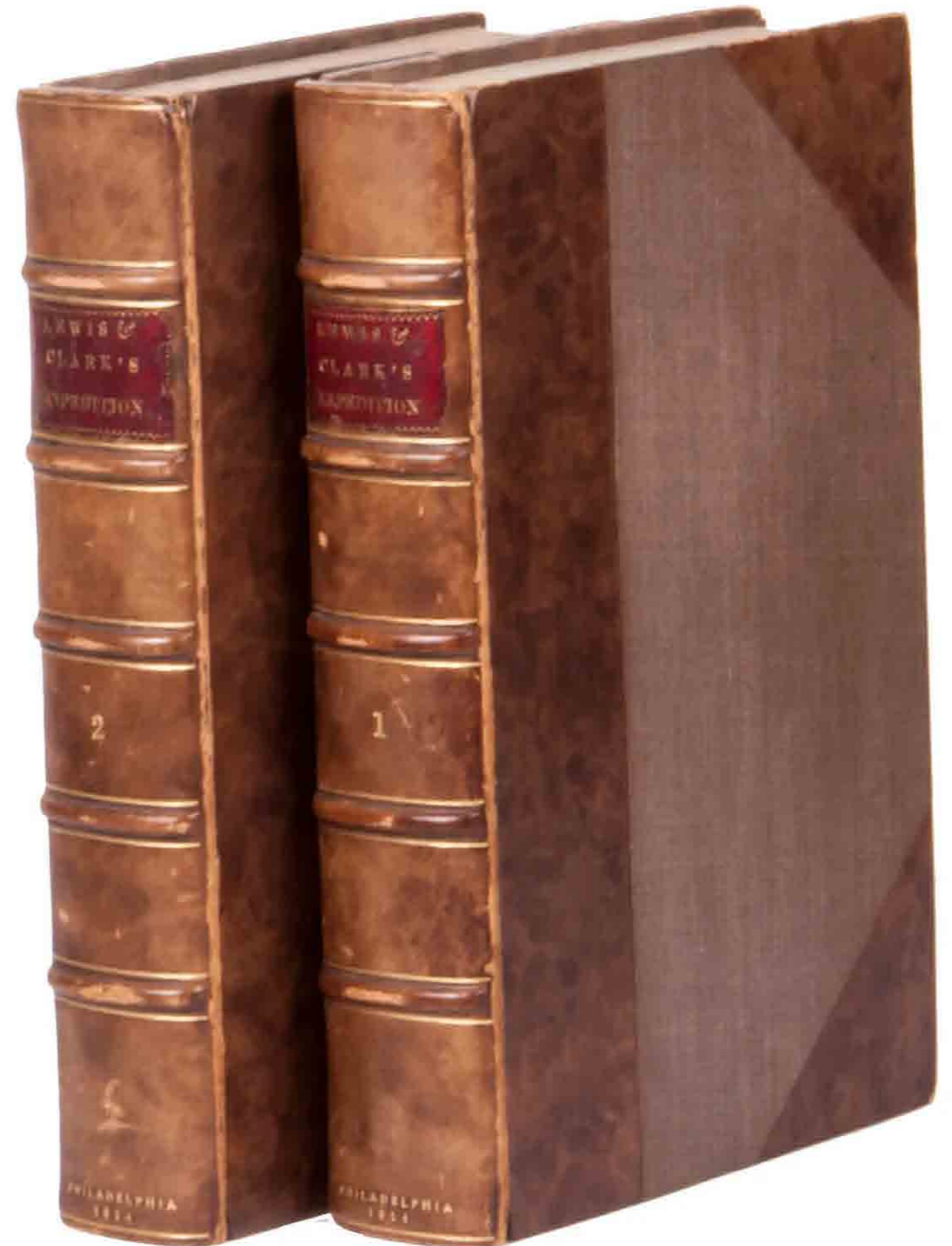
Philadelphia, 1814. 2 volumes. 8°. With a large folding engraved map, and 5 full-page engraved charts. Modern gold-tooled half calf over cloth-covered boards, faux raised bands to spine, with a red morocco title-label lettered in gold on either spine, further with the volume numbers and place and date of publication lettered in gold on the spine.

€ 70 000

First official edition of the account of the famous Lewis and Clarke expedition (1804–1806), complete with the very rare folding map, which "is gone from many if not most of the copies now extant" (Grolier). The importance of the work can hardly be overestimated. It is lauded as the most influential work concerning the exploration of the American West ever printed. The map, which was the first accurate map of the newly acquired Louisiana and filled in many of the areas that were left blank on earlier maps, is a cartographic landmark. The objective of the expedition undertaken by Meriwether Lewis (1774–1809) and William Clarke (1770–1838) was to explore the Rocky Mountains, find a way to the Pacific, discover the source of the Missouri River, and establish trading ties with the Natives. They were prompted by Thomas Jefferson, who had realised the importance of exploring the area. The explorers traversed Louisiana, a territory annexed to the United States just prior to the start of the expedition (1803).

The edges and corners of the boards are somewhat scuffed, the joints are slightly weakened. Foxed throughout as usual, the folding map has been reinforced with Japanese paper on the verso, which has also restored a diagonal tear, a small triangular loss at the top of the map has been restored in facsimile. The gutter of the first quire of volume 1 a small loss at the head of the title page in volume 2, and some margins have been restored. Otherwise in good condition.

XXVIII, 470, [2 blank]; IX, [1], 522 pp. *See our website for the reference list.* ➤ More on our website



Under sail and siege: a first-hand account of the Dutch war for Malacca

42

[L'HERMITE, Jacques].

Breeder verhael ende klare beschrijvinge van tghene den admirael Cornelis Matelief de Jonge inde Oost-Indien voor de stadt Malacca ... Rotterdam, Jan Jansz., 1608. 4°. With a woodcut illustration on the title page, a woodcut initial and a woodcut tailpiece. 19th-century gold-tooled red morocco, gold-tooled turn-ins, board edges, and spine.

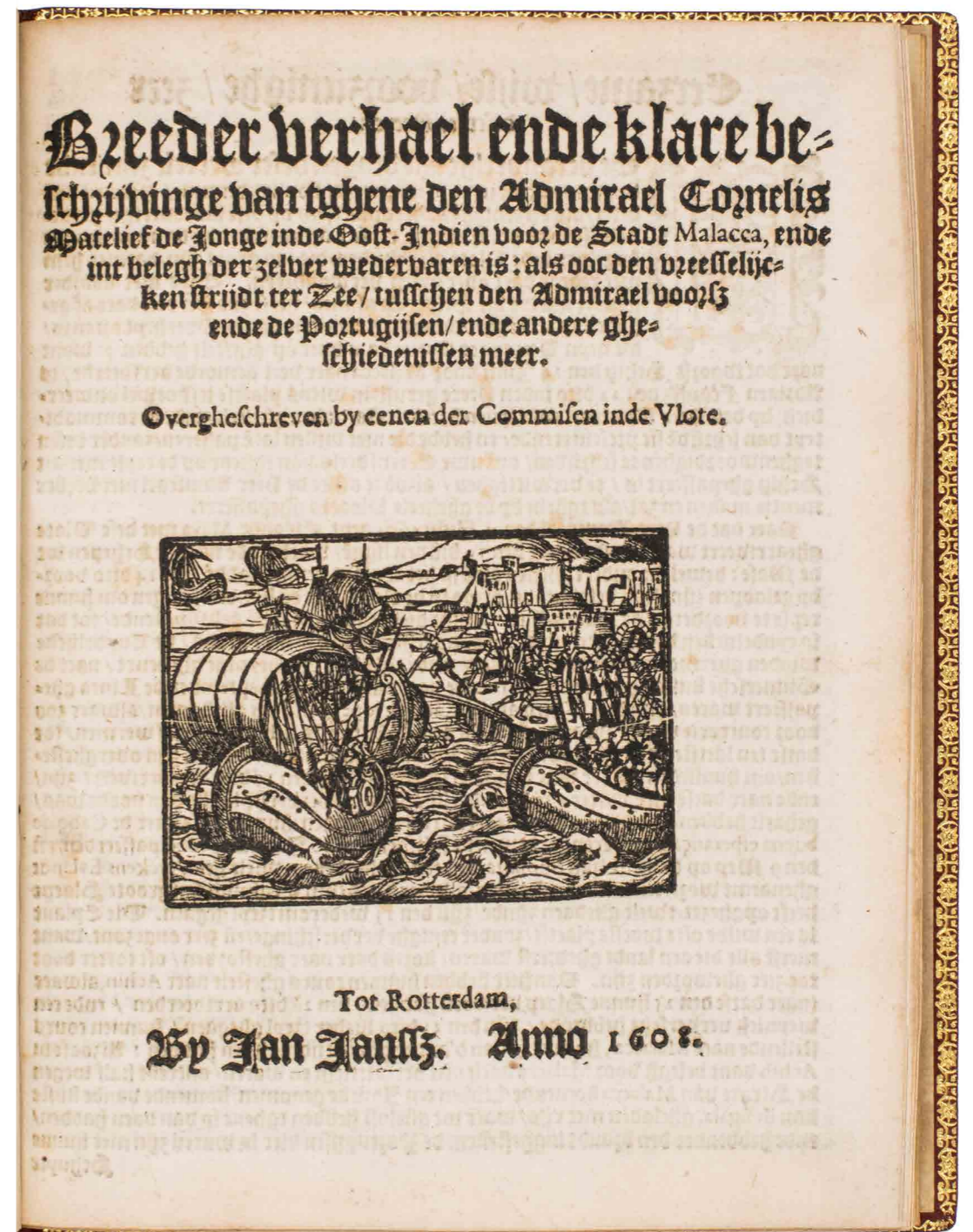
€ 18 000

Rare first edition of an important early account of the Dutch East India Company's second major expedition to Southeast Asia (1605–1606), commanded by Cornelis Matelieff de Jonge (1569–1632). The present work is generally attributed to Jacques L'Hermite (1582–1624), who sailed as secretary both to Matelieff de Jonge and to the fleet's governing council (the Brede Raad), and was promoted during the campaign to senior merchant (opperkoopman). L'Hermite would later achieve prominence as admiral of the Nassau fleet in its ambitious circumnavigation and attempted assault on Spanish possessions in the Pacific.

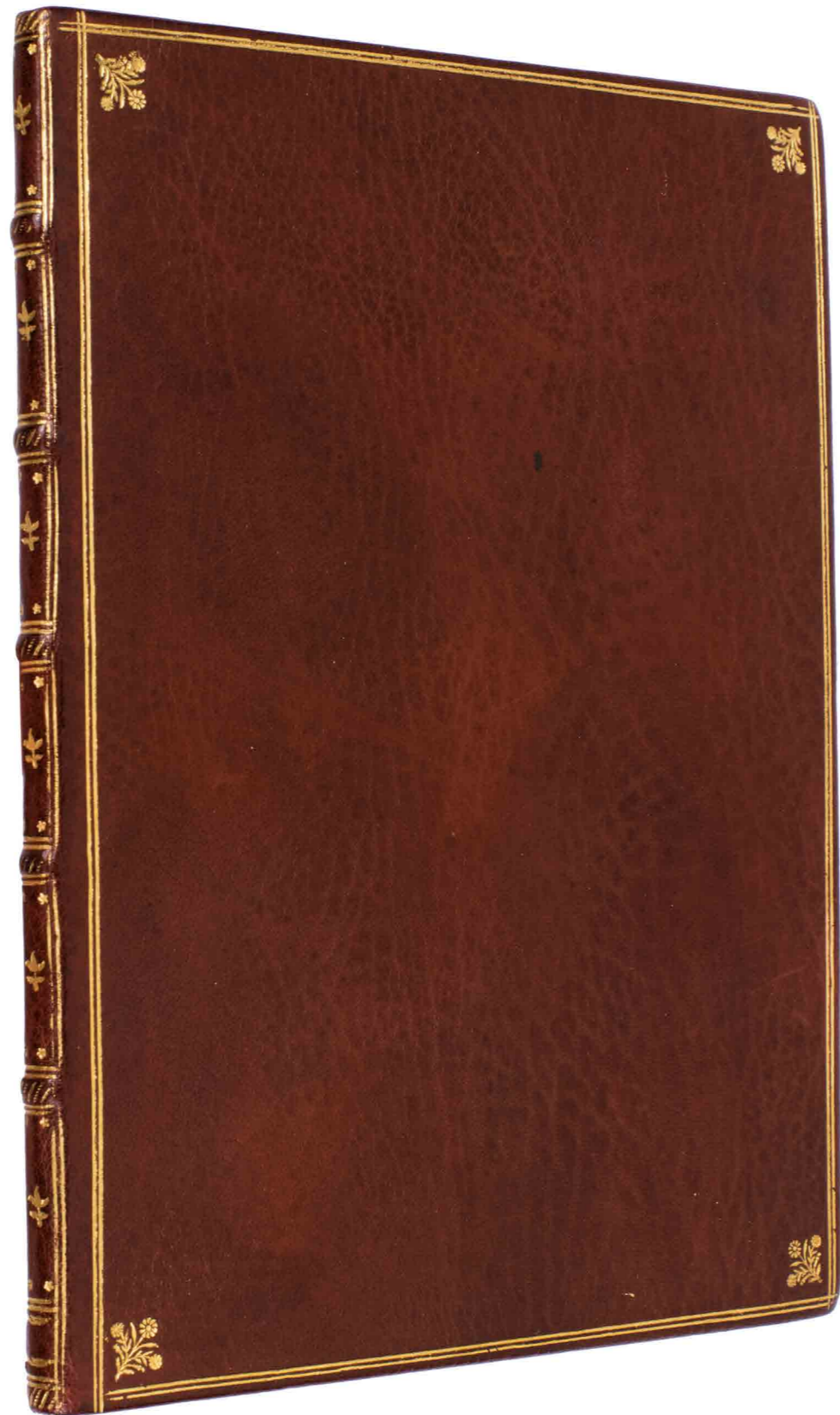
The present work offers a detailed, first-hand account of the Dutch attempt to wrest Malacca from the Portuguese, a key strategic entrepôt controlling trade through the Strait of Malacca. The expedition began in May 1605, when Matelieff departed the Dutch Republic with a fleet of eleven ships, sailing via Mauritius, where observations were made of the island's fauna, including the dodo, before continuing to Johor, where he concluded a treaty with Sultan Alauddin Riayat Shah III (1562–1615). This alliance aimed at the joint expulsion of Portuguese and Spanish forces from the region, with the Dutch to receive the fortified city of Malacca and the Sultan the surrounding territories.

With a minor tear in the lower margin of the third leaf. Otherwise in very good condition.

[9] ll. *Knuttel*, p. 299 no. 1512b; *STCN* 840115687; *USTC* 1028784; cf. for the *Historiale ende ware beschrijvinge* see: *STCN* 840117175. [➤](#) More on our website



42



Opening the East for trade for the Dutch and the English

43

LINSCHOTEN, Jan Huygen van.

Itinerario, voyage ofte schipvaert, ... naer Oost ofte Portugaels Indien.
Amsterdam, Cornelis Claesz., [1595-] 1596.

With: (2) IDEM. Reys-gheschrift van de navigatien ... in Orienten ...

(3) IDEM. Beschijvinghe van de gantsche custe van Guinea, Manicongo, Angola, Monomotapa ...

Amsterdam, Cornelis Claesz., [1595-] 1596. 4 parts in 1 volume. Small 2°. With 6 folding maps, 36 folding or double-page plates, a full-page portrait, and a large illustration on each of the 4 divisional title pages, all engraved. Contemporary blind-tooled vellum over modern boards (?), red and blue sprinkled edges.

€ 95 000

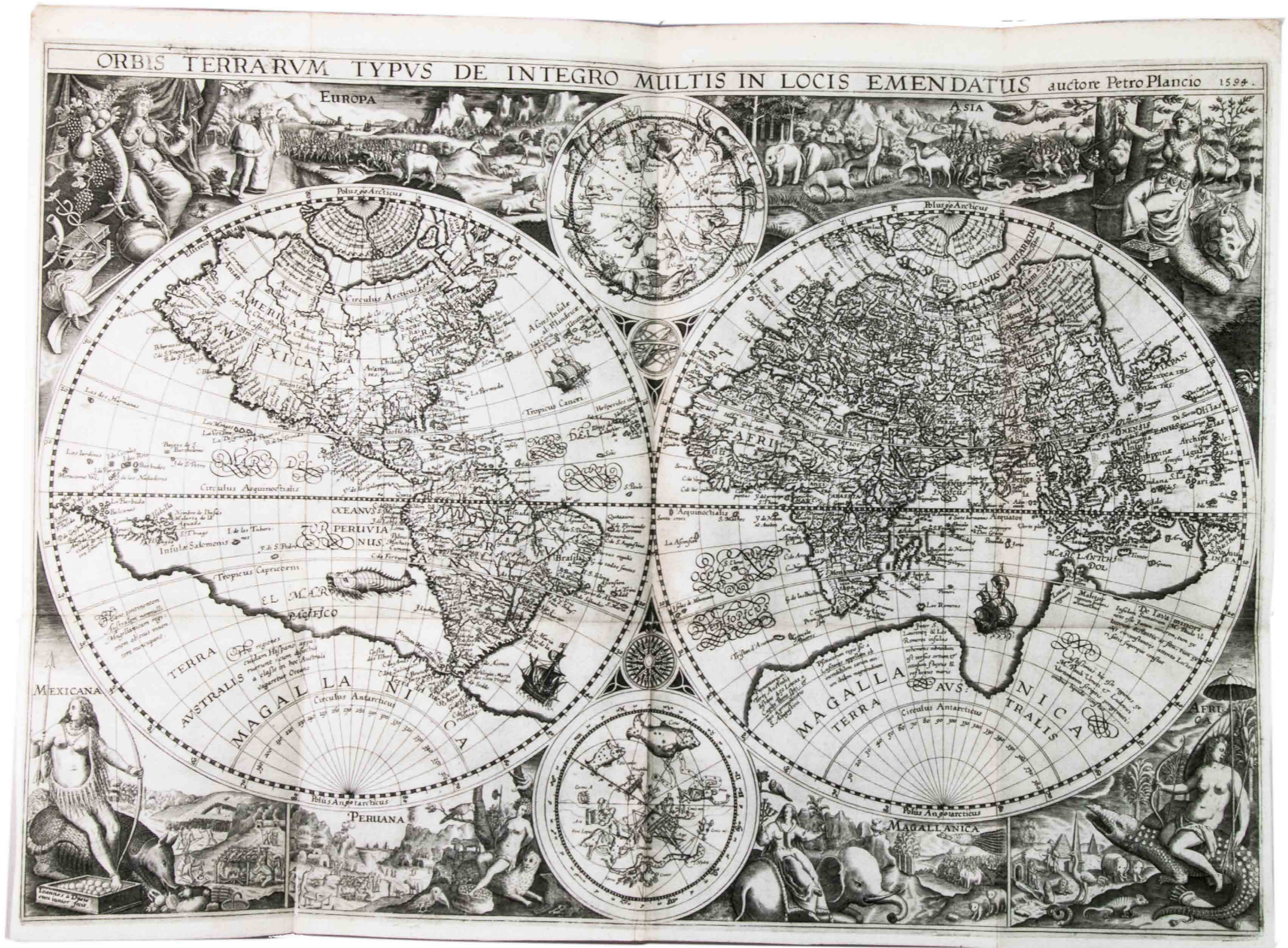
First edition in the original Dutch of one of the most important travel books ever produced. Also known as "The key to the East", it was the first printed work to include precise sailing instructions for the East Indies. This opened the way for both the Dutch East India Company (VOC) and the British East India Company (EIC), ending the Portuguese monopoly on the East Indian trade. The present copy is complete with all maps and plates, and even includes the often missing instructions for the bookbinder.

With a bookseller's label at the foot of the front pastedown, and the rare "Waerschouwinge voor de boekbinders" loosely inserted in the back. The work has been recased with new endpapers and supports, small restorations on the head and foot of the spine. The work is slightly browned throughout, part 3 (ads 2a and 2b) has been bound before part 2 (ad 3), small restorations at the bottom outer corner of some of the leaves, small tears in the folds of some of the maps, mostly in the margins, contemporary annotations in the margins of some of the leaves and on the verso of some of the plates, the chapter titles on page 12-20 and 31-34 in ad 1 have been corrected with a small strip of paper glued on top, the leaves of ad 3 have been numbered by hand. Otherwise in good condition.

[8], 160; 134, [4], 135-147; [82], [2 blank], [8] pp. *See our website for the reference list.*

[➤ More on our website](#)





Influential guide to the East and West Indies, featuring 42 double-page and folding plates, including 6 detailed maps

44

LINSCHOTEN, Jan Huygen van.

Histoire de la navigation... aux Indes Orientales ...

Including:

IDEM. Le grand routier de mer, ...

[IDEM]. Description de l'Amérique & des parties d'icelle ...

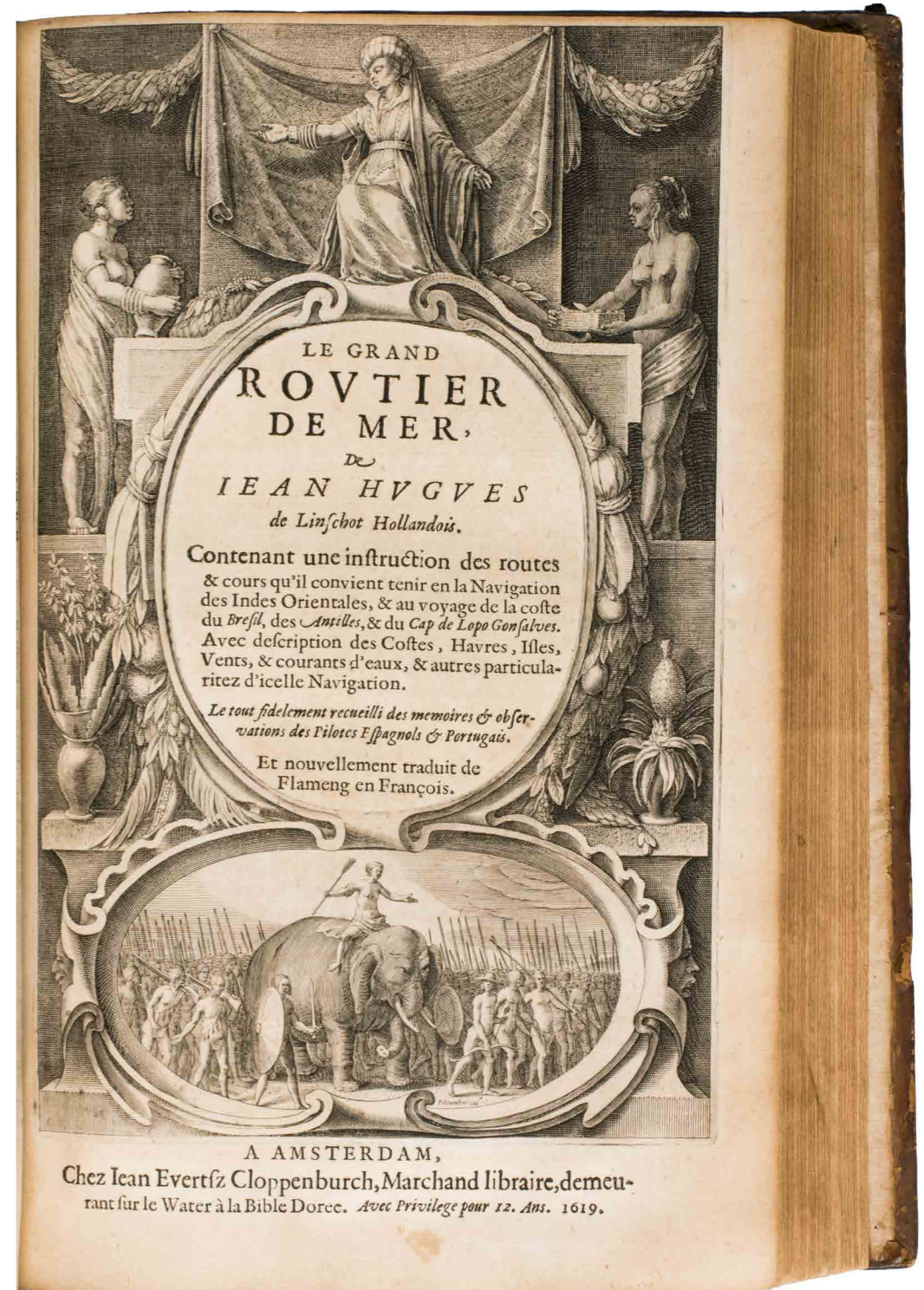
Amsterdam, Evert Cloppenburg, 1619. Folio. With 3 engraved title pages, 42 engraved plates, including 6 maps, and a full-page portrait of the author. Near-contemporary gold-tooled calf.

€ 40 000

The second French edition of Linschoten's classic illustrated guide for travellers to the East and West Indies, termed by Lach "the most important of the first-hand accounts published independently of the great travel collections" (I.198). No other book contained so much useful intelligence on the East and West Indies. Unhindered by the censorship that constrained writers from the Iberian peninsula (details of seas and coasts in Asia and the Americas were military secrets), he included such information as sailing directions, physical descriptions of countries, and statistics on commerce and trade. The work was held in such high regard that for nearly a century, every Dutch ship sailing to Africa and Asia carried a copy of a Dutch edition of Linschoten. The 42 plates, including 11 large folding plates, are especially noteworthy, including 6 maps and several bird's-eye views, many with coats of arms of the regions shown and of the colonial powers that controlled parts of them, as well as richly decorated cartouches and other functional and decorative elements.

With a manuscript annotation in black ink on the front pastedown, and some later manuscript annotations in pencil on the verso of the first blank flyleaf. The work has been re-backed, some wormholes in the front board, both boards are somewhat scuffed and with some small restorations to the leather, browned throughout, and with occasional minor worm holes in the margins, never affecting the text. With a removed library stamp on the title page and on page 105. Overall in good condition.

[1], [1 blank], [6], "205" [= 206]; [1], [1 blank], [2], 181, [1 blank]; [1], [1 blank], "86" [= 80]. See our website for the reference list. [👉](#) More on our website





Bramenes cum mortuus est . secundum eorum legem crematur . uxor
 autem ejus . pro amore . sese vivam in ignem cum illo conjicit .

De Bramene doot wesende wort nae haer wet verbrant . en zyn
 vrouwe wet liefde haers mans . verbrant haer levendich met hem .

Famous work on the Middle East, illustrated with very early photogravures of the Holy Land

45

LUYNES, Honoré d'Albert de.

Voyage d'exploration à la mer Morte, à Petra et sur la rive gauche du Jourdain ...

Paris, Arthus Bertrand, [1874]. 3 volumes of text and 1 atlas of plates. Imperial 4° (35.2 × 26.5 cm). With 14 numbered lithographed plates in volume 3, 85 plates in the atlas volume and numerous wood-engravings in the text. Text volumes in original publisher's letterpress-printed light blue wrappers, atlas in half cloth portfolio with the original publisher's letterpress-printed paper sides, matching the text volumes; the 4 volumes preserved in 2 modern black half calf clamshell boxes.

€ 35 000

First and only edition of a monumental, influential and luxuriously illustrated account of an archaeological expedition in the Middle East by Honoré Théodore Paul Joseph d'Albert, Duc de Luynes (1802–1867), famous numismatist who inherited several French titles and an immense fortune. It is especially rich in accounts and illustration (including some of the earliest photographs) of the Dead Sea, Petra (with its extraordinary buildings carved out of the rock cliffs), the east bank of the Jordan, including al-Karak castle. Luynes is remembered most for the collection he gave to the Cabinet des Médailles in 1862.

The work is very rarely found complete: only 2 copies sold at international auctions of the past decades (both incomplete). It is a rare expedition report describing the scientific expedition to Palestine undertaken by the French archaeologist de Luynes in 1864.

Some foxing, mainly in the front wrapper and first leaves of vol. 1, but generally in fine condition and with the text volumes untrimmed and the bolts unopened, giving wide margins. Even the spines of the wrappers show only minor wear and tears. Stunning complete set in the original printed wrappers.

[8], 388; [6], 226; [4], VI, 326; [4] pp. *Henze III*, p. 312; *A. Pariot et al., Le voyage du Duc de Luynes (1980)*; *Parr & Badger, The photobook I*, 33; *Röhricht, Bibl. Pal.*, pp. 515 ff., no. 2824; *Röhricht, Pilgerreisen*, p. 637, no. 872; *Töbler*, p. 203. [➔](#) More on our website



Rare oration announcing the latest Portuguese conquests to the newly elected pope

46

[MANUEL I, king of Portugal, and Diego PACHEGO].

Emanuelis Lusitan. Algarbior. Africae Aethiopiae Arabiae Persiae Indiae reg. invictiss obedientia.

[Rome, Marcello Silber, 1514]. Small 4°. With the woodcut coat of arms of King Manuel I on the title page, surrounded by a woodcut floral border. 19th-century decorative paper with a pattern of green flowers.

€ 75 000

First and only edition of an important oration proudly announcing the Portuguese expansions in Africa, Arabia and India, with special mention of the conquest of Azamor (present day Azemmour, Morocco) in August 1513. The oration was delivered to Pope Leo X (1475–1521) on 20 March 1514 to draw his attention to the latest Portuguese victories. No expenses were spared for this delivery, as the oration was accompanied by lavish gifts brought from Asia, including "Indian slaves, Persian horses, two leopards, a young panther, colourful parrots and a trained elephant [...], which caused a sensation as it bowed three times before the pope and squirted water from its trunk over the admiring multitude" (Lach).

The oration was delivered by Diego Pachego (dates unknown), "an eminent Portuguese jurist, [who] gave the formal orations for his country in 1505 and 1514, on two of the most important occasions when the Portuguese announced to the papacy their progress in Asia" (Lach). Pachego was a member of the Portuguese embassy of obedience, intended to pay homage to a newly elected pope and hopefully gain his favour. Despite its importance, however, the oration is quite rare, as we have only been able to find 3 other copies in sales records of the past hundred years.

The work is slightly browned, with brown stains on the title page, pp. 5–8, and pp. 13–14, a small hole in p. 5, affecting 1 letter, a small water stain in the lower margin throughout. Otherwise in good condition.

[1], [1 blank], [14] pp. *BMC Italian*, p. 483 (wrongly dated 1513); *Edit 16 56280* (12 copies); *OPAC SBN CFIE030609* (11 copies, incl. 1 incomplete); *USTC 845977* (11 copies); *WorldCat 727385121, 1088206352* (13 copies); cf. *Lach, Asia in the making of Europe*, vol. I, book 1, pp. 167–168, and vol. II, book 2, p. 8.

➔ More on our website



Dieghi Pacecchi Iur. Consult. In præstanda Obe
 dientia pro Emanuele Lusitanor. Rege In
 uictiss. Leoni. X. Pont. Opt.
 Max. dicta Oratio.

E Loquar an sileam? Quis nam obsecro uel
 consumatissimus Orator P. B. quæ tanta
 ingenii aut facundiæ felicitas / ne dicam esse /
 sed animo concipi potest / quæ ante augustissimū
 tui acerrimi Iudicii Tribunal / apud Maiestatem
 tuā in sublimi solio / ac solidissima Petri Petra / di
 uina unanimiq; omniū sententia sedētē / Inter Sa
 cro sanctæ Romanæ Ecclesiæ Cardines firmissimasq;
 Colūnas / ac tot clarissima mundi lumina / quasi
 Solem inter sua sidera micantem / In tāta præstan
 tissimorū uiroꝝ corōa / celeberrimoq; totius Orbis
 theatro de re tā ardua / tamq; difficili nō dicā uer
 ba facere / sed mutire quidem aut hiscere ausit.
 Quæ sane res / si ulli unq; in hoc sacro Conuentu
 dicturo difficilis uisa est / mihi quidē eo maiorem
 difficultatem afferre debet / q; homo peregrinus /
 nullo dicendi / nulloq; eloquendi studio sim excul
 tus / sed rudis adhuc / & transalpini sermonis situ
 squalidus / crassoq; (ut ille inquit) sub acre natus.
 Venerunt profecto timor & tremor super me / &
 contexerunt tenebræ. Quid igitur faciam / tacebo
 ne; sed urget me parendi necessitas. An iustissimi

A notable narrative with detailed information on Northwest America, in splendid bindings

47

MARCHAND, Étienne and Charles Pierre Claret de FLEURIEU.

Voyage autour du monde, pendant les années 1790, 1791 et 1792 ... Paris, De l'imprimerie de la République, [1798–1800]. 6 volumes: 5 text volumes and 1 atlas. Large 8° (23×15 cm) and 4° atlas. With 3 folding tables with vocabulary in 3rd volume and 15 engraved maps and 1 engraved plate in atlas volume. Contemporary light brown calf, gold-tooled spine gilt with star and flower pattern and 2 red morocco title labels, gold-tooled ornamental borders on the boards, gold-tooled board edges and turn-ins, gilt edges (COURTEVAL).

€ 27500

A renowned account of the first French commercial voyage to the Pacific Northwest, under command of Étienne Marchand. The main objective of the voyage was to trade fur from North America with Cantonese merchants and to return with Chinese merchandise for the home market. The narrative "added considerably to the scanty knowledge of Northwest America" (Howes). It includes a learned and valuable introduction in which Fleurieu discusses early navigators to the North Pacific, including Drake, Bering, Cook, La Pérouse and Malespina. The subsequent volumes contain a discussion of Roggeveen's discoveries, detailed descriptions of Norfolk Sound, Sitka, the Queen Charlotte Islands (today's Haida Gwaii), valuable hydrographical and nautical information, as well as observations on natural history. The maps depict Alaska and the northwest coast, the Marquesas and Hawaii. "This is a very important and authoritative work for the history of the northwest coast" (Lada-Mocarski).

A 4to edition in four volumes was published simultaneously.

Splendid set on large paper in beautiful bindings.

[4], VIII, CCI, [3], 294, [2]; VII, [1], 529, [1]; [2], VIII, 474, [2]; VIII, 494, [2]; XII, 559, [5]; [2], VIII, 158, [2] pp. *Forbes* 293; *Howes* F-195; *O'Reilly & Reitman* 618; *Sabin* 44491; cf. *Lada-Mocarski* 54 (4to edition); *Howe*go, to 1800, M44. [More on our website](#)



Very rare edition of an extremely popular history of the most famous and daring Dutch pirate of the 17th century

48

[MARITIME HISTORY – PIRACY – CLAES COMPAEN].

't Begin, midden en eynde der zee-rooveryen, van den alder-fameusten zee-roover, Claes G. Compaen ...

Amsterdam, widow of Gijsbert de Groot, 1697. 8°. With a large woodcut illustration of a Dutch merchant ship on the title page, three woodcut illustrations in the text (including 1 repeat of the title page illustration), and one large decorated woodcut initial. Later greyish-brown wrappers.

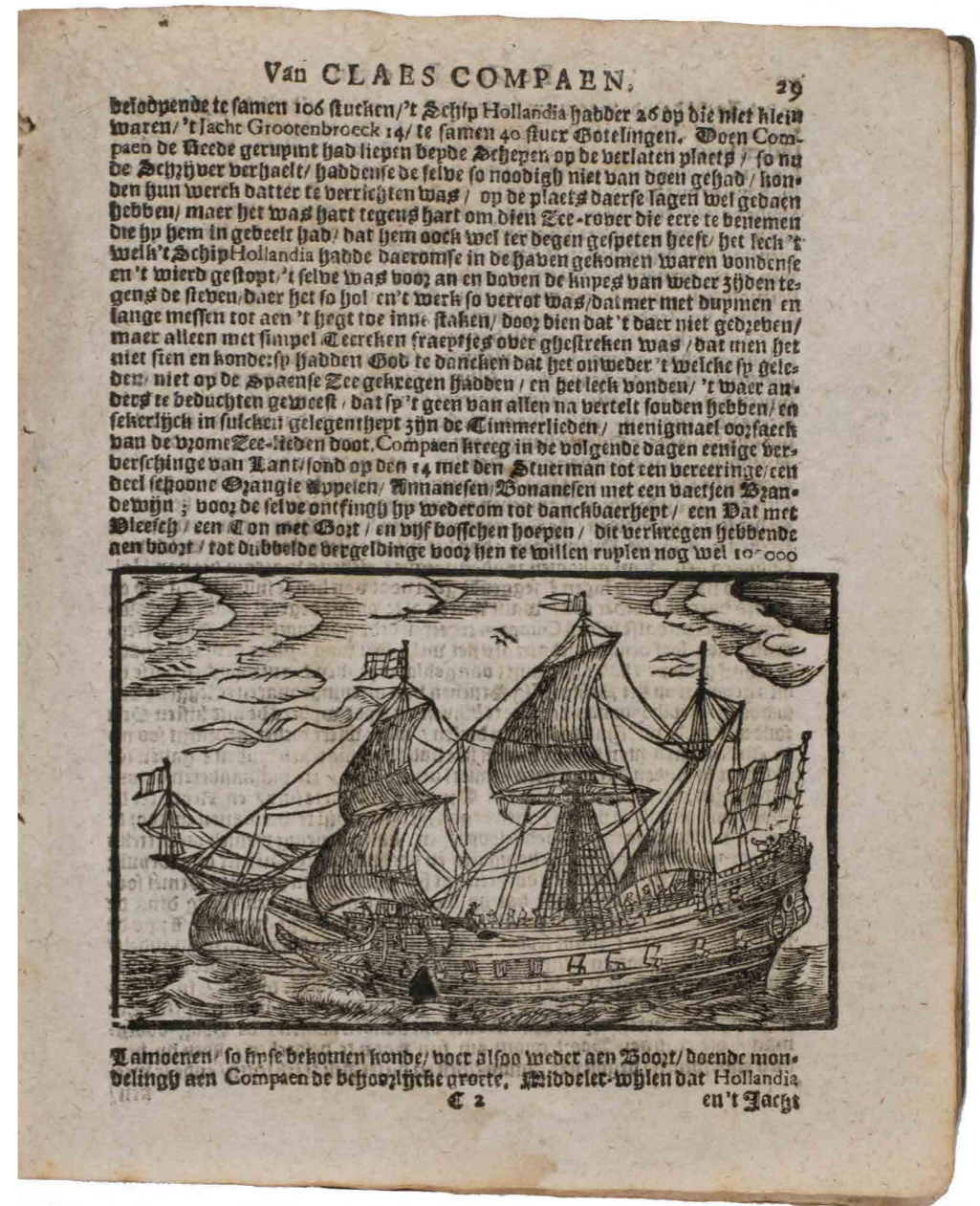
€ 6500

Very rare 17th-century edition, in the original Dutch, of the history of the famous Dutch privateer Claes Compaen (1587–1660). He was born at Oostzaan in the Netherlands and started his career as a merchant, but soon became undoubtedly the most daring and notorious Dutch pirate of his day, especially active around 1620. For three years, he hijacked ships in the English Channel, the Mediterranean, the Caribbean and off the coasts of Africa, America and the West-Indies.

The present story was first printed in 1659 and ran through more than a dozen editions to 1803, all with the main text set in a textura gothic type, in the later editions a sign that it was a popular book for a lower-class audience. All editions are quite rare but especially the 17th-century ones, thus a very rare edition of one of the most famous pirates.

With the bookplate of Buijnsters-Smets on the inside of the front wrapper. The spine is somewhat damaged, internally somewhat browned, foxed and (water) stained, the paper of some leaves is quite thin, leaving some holes, not affecting the text. Otherwise in good condition.

[1], [1 blank], [4], 42 pp. *STCN* 104026774 (2 copies); *WorldCat* 1230938838 (1 copy), 966965894 (1 copy); cf. *Buisman* 114; *Muller, America* 2131; *Scheepers II*, 1026; *Waller* 218 (all ed. 1662); *Muller* 839/840 (other eds). [More on our website](#)



The first edition of the spectacular Mercator-Hondius atlas, a milestone in cartographic history

49

MERCATOR, Gerardus and Jodocus HONDIUS (publisher).

Atlas sive cosmographicae meditationes de fabrica mundi et fabrica figura ...

Amsterdam, J. Hondius, 1606. Folio. With an engraved title page and 144 mostly double-page maps, with explanatory texts on the recto of the first and on the verso of the second leaf. Original gold- and blind-tooled calf, re-cased, with the title lettered in gold on the spine, and red edges.

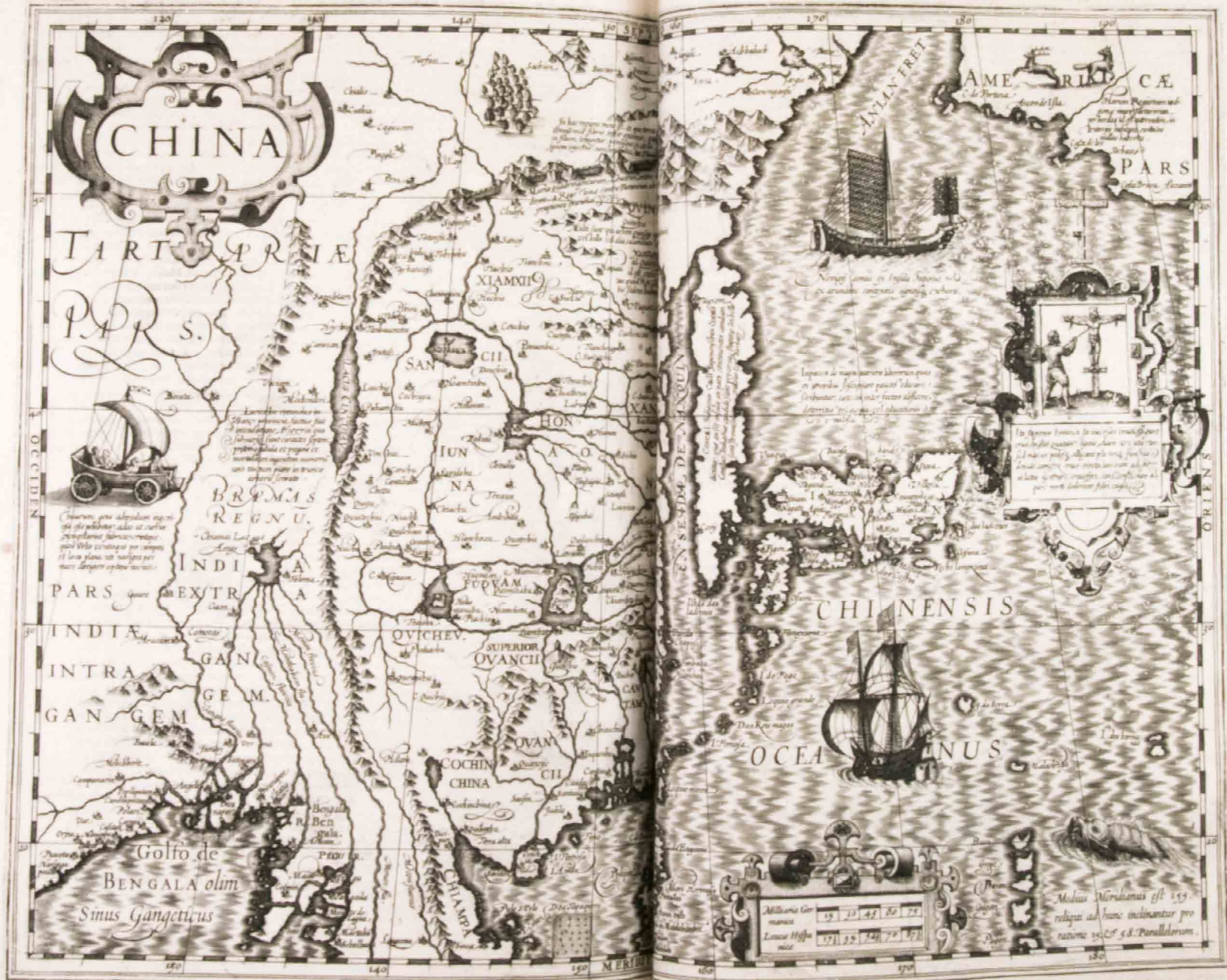
€ 125 000

The first edition of the famous Mercator-Hondius Atlas, which follows the arrangement of the complete Mercator atlas published by Gerard Mercator's son Rumold in 1595 as the *Atlas sive cosmographicae meditationes de fabrica mundi et fabricati figura*. Gerard Mercator (1512–1594) coined the term "atlas" and published parts of his work before passing away in 1594. Mercator is known mostly for his attempt to represent the spherical earth as accurately as possible on a flat sheet of paper, now called the Mercator projection. Around 1604, the engraver and cartographer Jodocus Hondius (1563–1612), together with the publisher and mapmaker Cornelis Claesz. (ca. 1551–1609), had obtained the copper plates of the Mercator atlas. They planned a new edition of the Mercator's atlas, and to compete with rival Abraham Ortelius. Hondius expanded the atlas by combining Mercator's 107 original plates with 37 newly engraved maps from his Amsterdam workshop, and by adding a partly new text to the maps, written by Petrus Montanus (ca. 1560–ca. 1626). This resulted in the publication in 1606 of the present amazing, so-called Mercator-Hondius atlas, which soon became one of the most significant milestones in cartographic history, marking the first time a truly comprehensive world atlas was published under Gerard Mercator's name. Many maps more or less browned, some a bit soiled and stained (esp. pp. 99–102), small wormhole in the title page and following three leaves, very tightly (re-)bound, gold-tooling shows signs of wear. Some of the maps are misbound. Otherwise a magnificent copy of a remarkable atlas.

[16], 354, [12] pp. [+ 8 + 4 + 4 + 8 = 24 pp. for the indexes]. *P. van der Krogt, Koeman's Atlantes Neerlandici. New ed., vol. 1, no. 1.101A (pp. 62–68): this copy is complete.* [➤](#) More on our website









With the rare map of the North Pole

50

MOXON, Joseph.

Ein kurtzer Discours von der Schiff-Fahrt bey dem Nord-Pol nach Japan, China, und so weiter ...

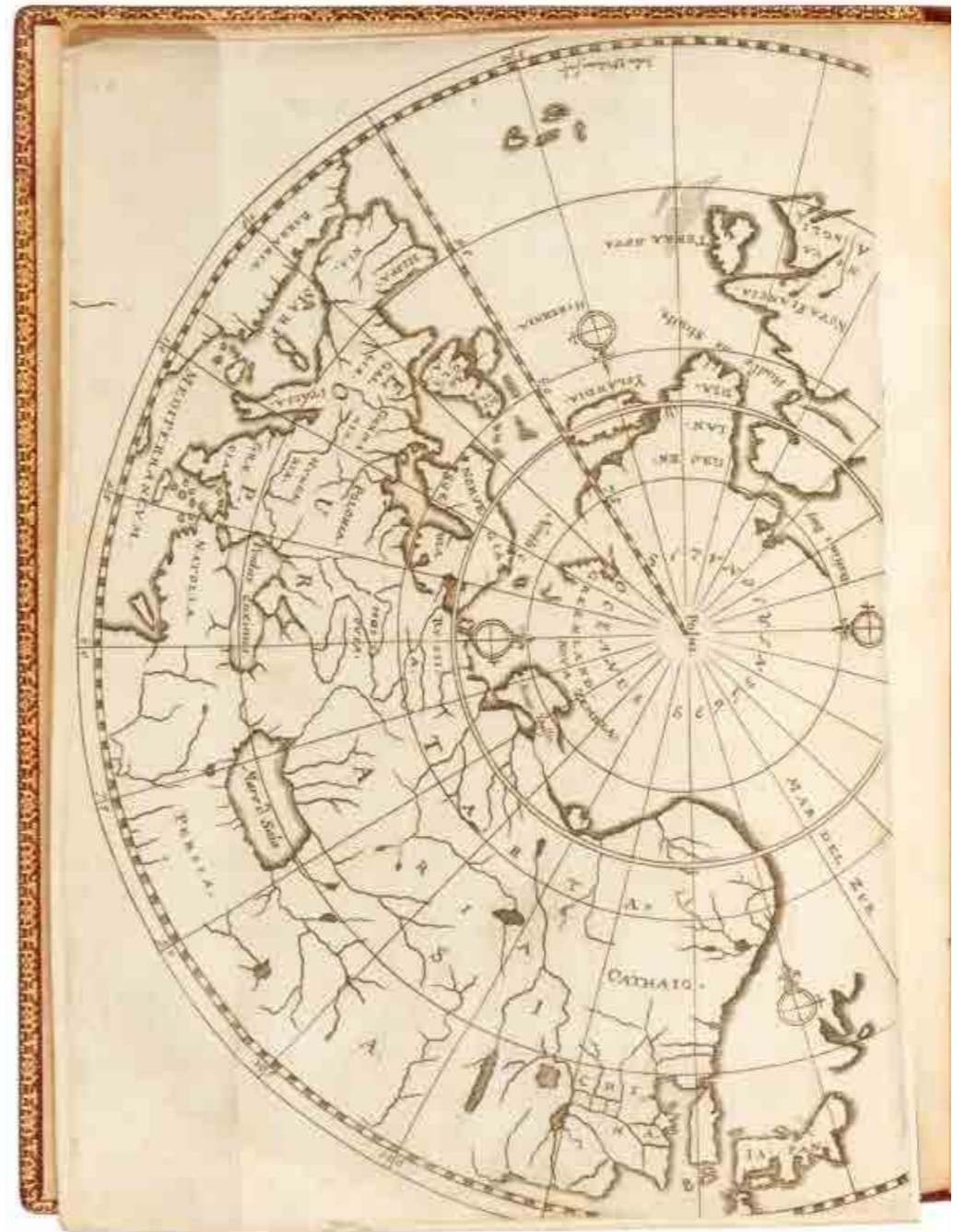
Hamburg, Johan Naumann and Georg Wolff, 1676. 4°. With the last leaf folding, and with a woodcut map of Nova Zembla and the Kara Sea at foot and a large map on the verso. Later gold-tooled crushed morocco.

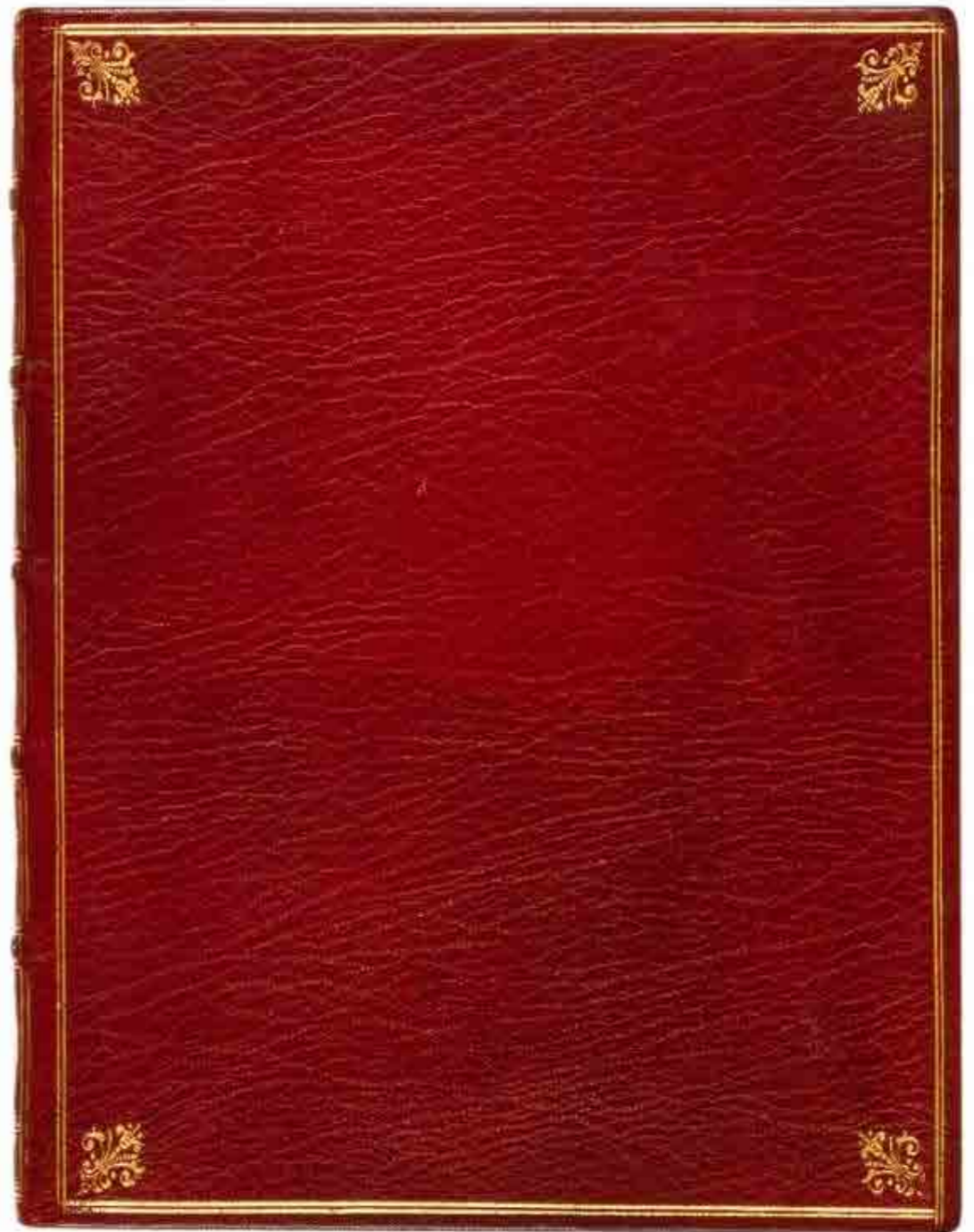
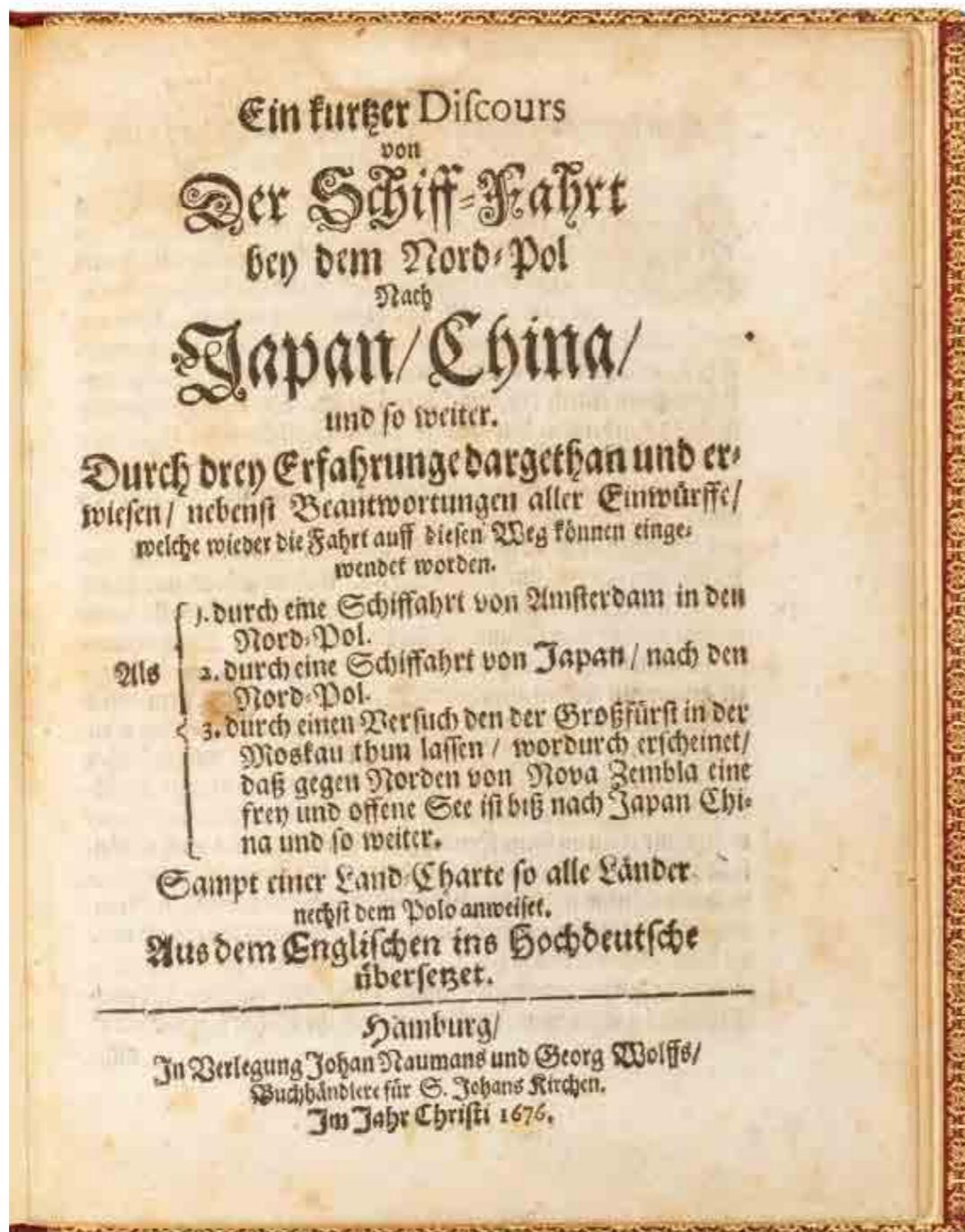
€ 6500

Rare first and only German edition of Moxon's *A brief discourse of a passage by the North-Pole to Japan, China, &c., pleaded by three experiments ... with a map of all the discovered lands nearest to the Pole* (London, 1674), featuring a map of Nova Zembla at the foot of the last page, and a full-page map of the North Pole on the verso engraved by Jochim Wichmann, which is a direct copy of the map issued in Moxon's original pamphlet.

This eccentric work by Joseph Moxon (1627–1691) uses three different Arctic voyage accounts as the basis for a theoretical discourse on the Arctic region and the possibility of a north-east passage to Japan and China by way of Nova Zembla and the North Pole. Moxon was a printer specializing in mathematical books and maps, a maker of globes and mathematical instruments, and a mathematical lexicographer. He produced the first English-language dictionary devoted to mathematics. From 1662, he served as hydrographer to Charles II. One of Moxon's theories was that the Arctic is mostly free of ice, since it is warmed by twenty-four hours of sunlight in the summer. He also speculated that Arctic ice was created near land, and that if one sailed far enough northwards, one would be free of northern land masses and, subsequently, ice. These views led him to believe that the Northeast Passage would be found by sailing near the North Pole. Light spotting, gently toned. Otherwise in very good condition.

[4] ll. *Cordier, Bf, 397; Sabin, 38357; USTC 2566117.* [More on our website](#)





Detailed and richly illustrated 17th-century description of Brazil and the West and East Indies

51

NIEUHOF, Johan.

Gedenkwaardige Brasiliaense zee- en lant-reize ...
Amsterdam, widow of Jacob van Meurs, 1682.

With: (2) **NIEUHOF, Johan.** Zee en lant-reize, door ... Oostindien ...
Amsterdam, widow of Jacob van Meurs, 1682. 2 works in 1 volume.
Folio. With an engraved general title page, 2 typographical title pages. Ad 1 with a full-page engraved coat of arms of the dedicatee, a full-page engraved portrait, and 14 engraved plates. Further with 6 woodcut decorated initials. Ad 2 with 69 engraved plates, 6 woodcut decorated initials, and 1 woodcut tailpiece. Contemporary blind-tooled vellum, manuscript title on the spine.

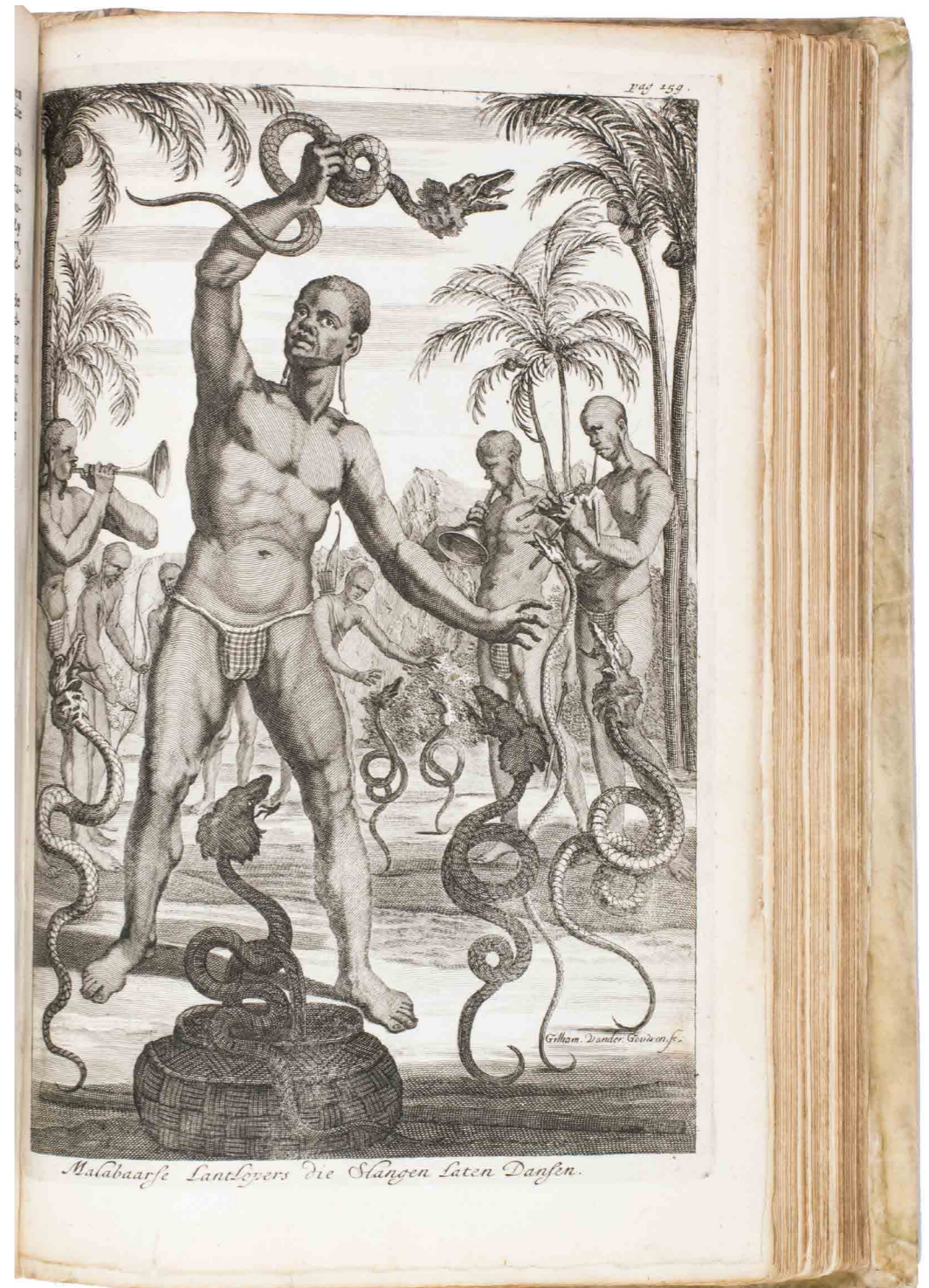
€ 12 500

First edition of a splendidly illustrated 17th-century account of Brazil and of the East Indies, describing the author's voyages in those regions and describing their topography, flora, fauna, cities, clothing, customs and religion, with a 5-page account of his travels in Africa at the end. Part one covers Brazil (including parts of the West Indies) and part two the East Indies. Nieuhof gives his own graphic eyewitness account of the 1646 siege of Recife, and his account of Brazil in the years 1644–1647 "is very valuable indeed, being richly documented from the original sources and reproducing much of the official correspondence between the local Dutch and Portuguese authorities" (Boxer).

The binding has been professionally restored, the vellum is creased and somewhat stained, the edges of the boards are very slightly scuffed. The leaves are slightly browned around the edges, the full-page illustration on page 145 of volume 2 comes from another copy and has been added later, the full-page illustration on page 219 has a different title than what it should have according to the "aanwijzing voor den boekbinder" and shows 2 Bougis men, instead of a man and a woman. Otherwise in good condition.

[4 blank], [12], "240" [=246], [2]; [4], "308" [=310], [4], [4 blank] pp. *See our website for the reference list.*

[➤ More on our website](#)





The first book ever printed in Setúbal

52

[ORDER OF SANTIAGO – RULES AND STATUTES].

Regra, statutos, e diffinções[!] da ordem de Sanctiaguo.

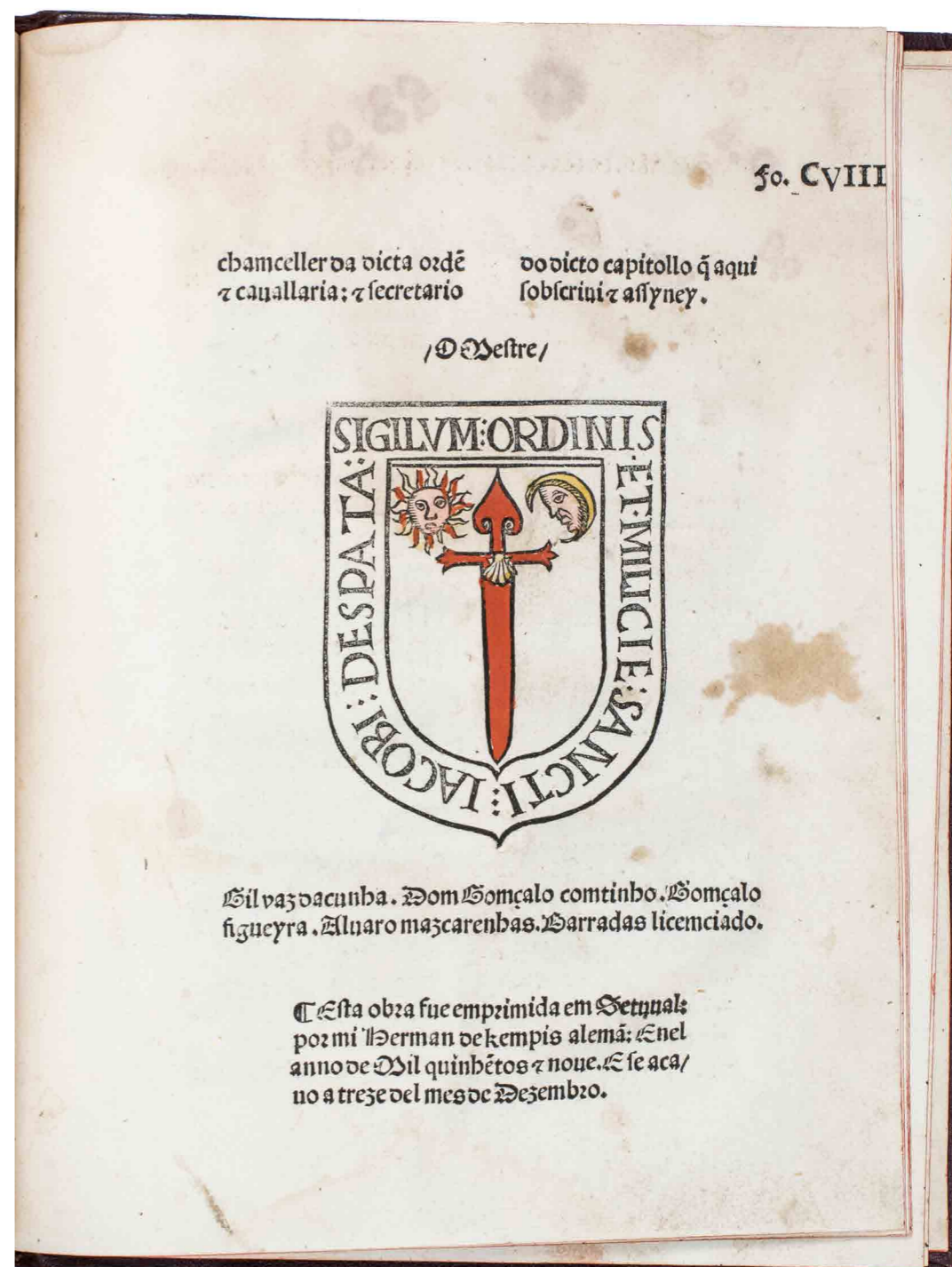
(Colophon:) Setúbal, Herman de Kempis, 13 December 1509. Folio. With a xylographic title, 4 woodcut illustrations, the partly hand-coloured woodcut coat of arms of the order as a tailpiece at the end of the text, a decorative woodcut border on the first page of the prologue, and numerous decorated woodcut initials. The first three leaves and fol. XCVI are supplied in facsimile. Late 19th- or early 20th-century gold-tooled quarter brown-burgundy goatskin, burgundy pebble-grained cloth sides. The work is kept in a mottled brown leather slipcase.

€ 15 000

First edition of the rules and statutes of the Portuguese branch of the Order of Santiago, which is the first work printed at Setúbal. The work is exceptionally rare and can only be found in a few libraries outside of Portugal, with many of the copies being incomplete. We have also been able to find only one other copy in sales records of the past hundred years, which was sold more than twenty years ago. The present work is not only the first work to be printed in Setúbal, it is also the first known work of printer Herman de Kempis (or Hermão de Campos, d. ca.1519).

With the ex libris stamp of Vieira Pinto on the recto of fol. I and verso of fol. CXVIII. The corners of the boards are slightly scuffed, with a small tear at the foot of the front joint, wormholes in the leather around the joints, and an ink stain on the leather on the front board. The first three leaves and fol. XCVI are supplied in facsimile, the front two flyleaves and two first facsimile leaves are nearly detached, with a repaired diagonal tear in fol. I, slightly affecting the text, most leaves are creased vertically down the middle, the work is somewhat water stained throughout, the last few leaves are slightly soiled in the margins, lacking the first and final blank leaf. Otherwise in good condition.

[3], CXVll. *See our website for the reference list.* ➤ More on our website





Começase bo prologo na regra de Santiago.

EX LIBRIS
VIBIRA PINTO



Os Estes de radeiros tempos
A graça do spritu sancto mi
sericordiosamente esclareceo
e alumiou as partes da espa
nha: e algus que mays eram
rpaãos per nome que per san
ctidade: e mais per conto que
per merçimento piadosa men
te os renogou da soberba da
pompa secular: e das obras d
sathanas. E dania na espanha

algus homies nobres per
exclencia de geraçã muy
to sabedores nas cousas
deste mundo: Ricos per a
uordança das cousas té/
porales: muyto podero/
fos em armas e muyto ex
alçados na bé aueturãça
das cousas transitorias d
ste mudo. e estes a nobis
homies a maldade de sua
vida escureceo e encorço
muyto a vtu de seu lou/
uo: terreal. Por que elles
muy prodigos de suas co

usas e cobicosos das alh
as inclinados a todo ma
ao feyto de se fcreados at o
dalas cousas torpes e fe/
as: asi como eram bem fur
tinados na caualaria asi
eram totalite elaçados
e enuoltos em deformida
de de toda malicia. Das
lounores a de que estes
homies tan cheos de mal
dades enuoltos em tama
nhos crimes tirou da con
uersaçam da doutrina pa

Ottsen's account of the the first Dutch Voyage to South America, Brazil, and the Rio de la Plata, and the first account of Buenos Aires as known today

53

OTTSEN, Hendrick.

[Journal] Oft dagheliicx-register van de voyagie na Rio de Plata, ghedaen met het schip ghenoeemt de Silveren Werelt.

Amsterdam, Michiel Colijn, 1617. Oblong 4° (ca. 23 × 17 cm). With 5 full-page engraved plates. 19th-century citron calf, housed in a quarter morocco with back cloth clamshell case.

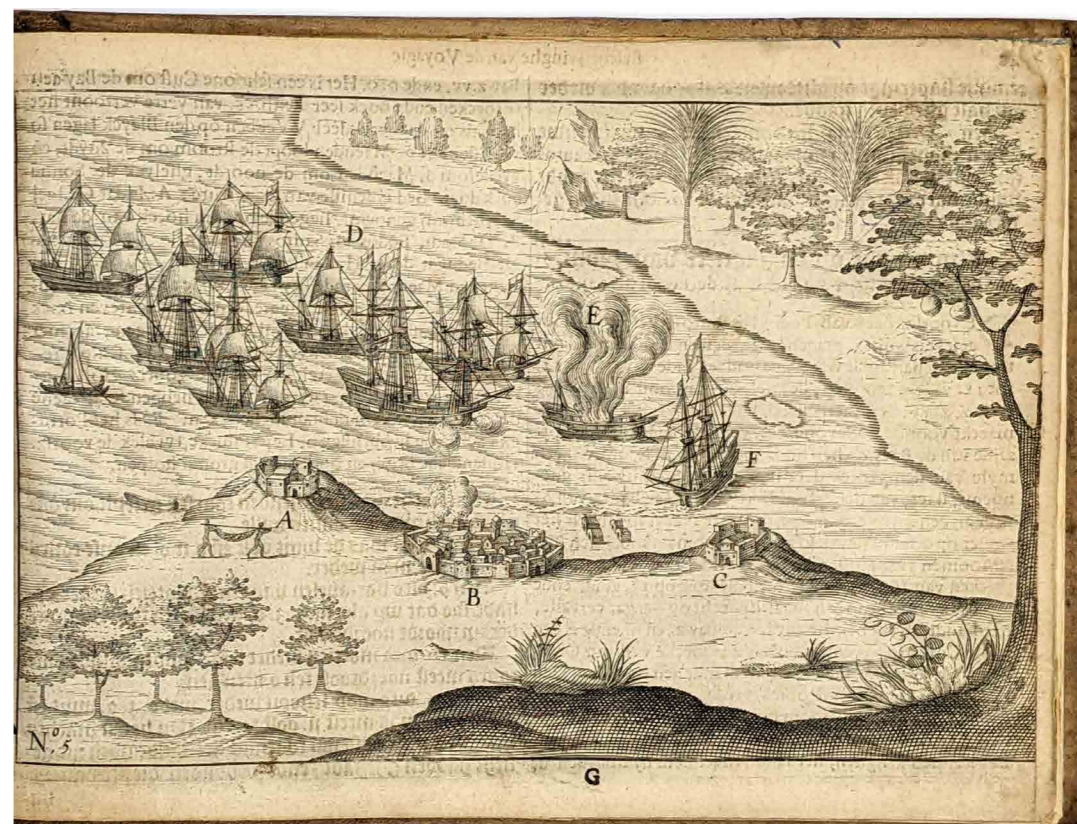
€ 25 000

Known as the first printed account of a Dutch voyage to South America, this is one of the rarest of all works relating to the Dutch interest in the region. It proved to be very important for later voyages, as the account includes a nautical chart and an extensive description of the harbour and city of Buenos Aires, founded only 20 years earlier. As such, it is also "one of the earliest descriptions of Buenos Aires" (Howgego), present here in the extremely scarce third edition.

The account was written by the captain of the smaller of the two ships that made up Bicker's expedition: Hendrick Ottsen (dates unknown). The ships were called *De Gulden Werelt* and *De Silveren Werelt* ("The Golden World" and "The Silver World"), and were fitted out by Admiral Laurens Bicker (1563–1606) and Pieter Gerritsz Ruytenburch for the purpose of establishing commerce with the Rio de la Plata – founded not 20 years before-, and trading with Guinea on the West coast of Africa.

From the library of Alberto Doderò, sold in Sotheby's (1964, lot 1050, for \$476), further with the engraves bookplate of Alejo Gonzalez Garano mounted on the front pastedown. The boards show traces of use. The leaves have been trimmed, as usual, causing minor loss of text to the title page, and on occasions touching the headlines, the upper right corner of the title page with small piece missing affecting one letter, several leaves with an old clumsy restoration in the gutter slightly affecting one plate (which can be reversed), and some general browning. Otherwise in good condition.

[2], 54 pp. *Borba de Moraes*, pp. 640–641; *Sabin* 57901; *STCN* 080397271 (3 copies); *USTC* 1012652 (3 copies). [➔](#) More on our website



Dit Daghelijcx-register van de Voyagie na Rio de Plata/ghedaen met het Schip ghenoemt de Silveren Werelt/het welcke onder 't Admiraelschap van Laurens Bicker/ende het bevel van Cornelis van Heemskerck als Commis die Custen van Guinea verfocht hebbende/ ende van den Admirael daer na verstorven zijnde/ alleen booyts seplende na Rio de Plata, daer in de booyts. Riviere by de 60. mijlen opwaerts ghekomen wesende/ tot Bonas Aeris den Commis (d'welcke op de valsche aen-biedinghe van den Gouverneur derselver Plaetsen/om vry te moghen handelen/ aen Landt boer) met noch 8. ander Personeu heeft moeten achter laten/ ende van daer wederom wech varende/noch selben seer depzlijcken nae 't aysterben van vprang al het Volck / met die Reste in de Bay Todos los Santos in der Portugijsen handen gevallen is/allen Zee-varende Lijden tot eenen spiegel ende Exempel beschreven Door den Schipper daer op ghewest zijnde Hendrich Ottsen.

Zeer weerdich om lesen, en aenmerckelijck om der Spaengiaerden gruwelijcke wreedtheyt wille, die trouw, eer ende geloof schandelijck mis-bruycken. om alle andere Natien (* tzy met gheweldt oft met schalckheyt) uyt de nieuwe VVerelt te sluyten, daer sy door sulcken middel de verfte af werden sullen.

MITIMVR IN VETITVM SEMPER CVPIMVS QVE NEGATA.



Tot de A. L. L. by Michiel Colijn Boeck-vercooper op 't VWater by de Oude-brugge int Huyf-boeck. 1617.

Rivals at Encounter Bay: the Baudin–Freycinet expedition and the first printed map of Australia

54

PÉRON, F. A. and L. C. de Saules de FREYCINET.

Voyage de découvertes aux Terres Australes ...

Paris, l'imprimerie imperial, 1807–16.

With: (2) IDEM. *Voyage de découvertes aux Terres Australes navigation et geographe.*

Paris, de l'Imprimerie royale, 1815. 4 volumes. Large 4° and 2°. With the plate volume, the first part contains 40 plates, the second part contains 14 maps. There is also 1 text volume with a portrait of F. Péron and 2 folding tables. Uniformly bound by Bayntun in 19th-century three-quarter brown morocco, marbled boards, with the title, year, and volume number lettered in gold on the spine.

€ 20 000

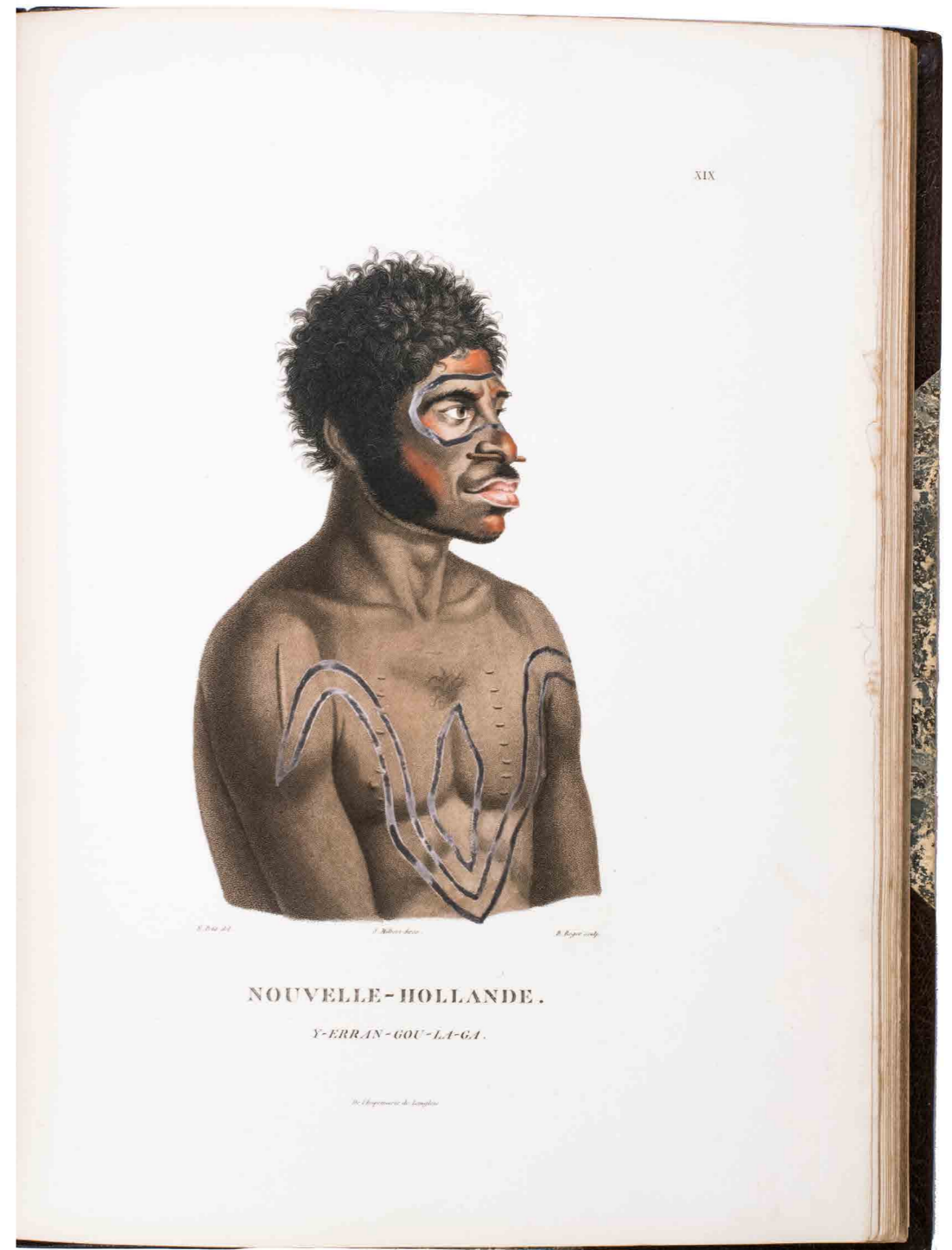
Rare first complete edition of one of the most important early voyages of exploration to Australia: the official account of the Baudin expedition, undertaken between 1800 and 1804 under the command of Nicolas Thomas Baudin (1754–1803) and sponsored by Napoleon Bonaparte (1769–1821).

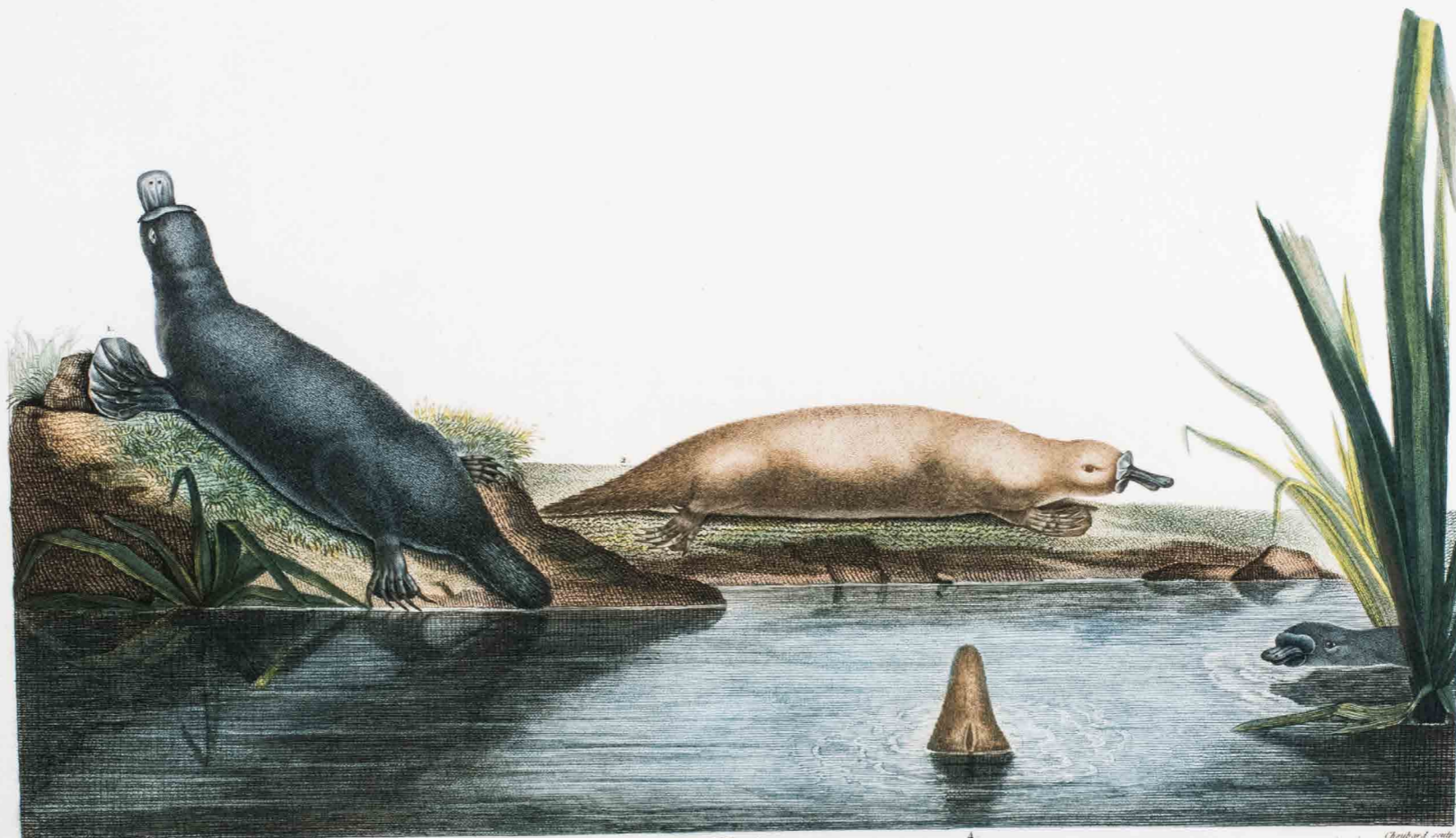
In 1800 two corvettes, later joined by a schooner, sailed from France with instructions to complete the charting of the Australian coastline and, in particular, to investigate the long-supposed strait that was believed to divide New Holland into two great islands. Péron began the official narrative on the expedition's return to France, but his death in 1810 left the second volume to be completed by Freycinet. The resulting work is remarkable not only for its scientific ambition but also for its subtle re-framing of the voyage.

The expedition proved a landmark in the history of natural science. Of particular importance is the cartography. Freycinet's great general chart of Australia, represents the first complete printed map of the continent.

All volumes have some minor foxing and staining, ad 2 has a tear on pp. 157–158. Otherwise in very good condition.

[3], [1 blank], XV, [1 blank], 496, [2]; [2]; XXXI, [1 blank], 471, [1 blank] pp.; plate volume: [60] ll.; ad 2: "VXI" [= XVI], 576 pp. *See our website for the reference list.* ➔ More on our website





C. A. Lesueur del.

J. Millart dess.

4

Chr. B. L. sculp.

NOUVELLE-HOLLANDE : N^{OS} GALLES DU SUD.

- 1. ORNITHORINQUE BRUN. (*Ornithorhynchus Fuscus* N. *femina*) Poil du dos vu de face (5.) de Profil (6.)
- 2. ORNITHORINQUE ROUX. (*Ornithorhynchus Rufus* N. *Max*) Poil du dos vu de face (7.) de Profil (8.)
- 3. Tête de l'Ornithorinque Brun mâle sortant des Roseaux.
- 4. Dessous de la queue de l'Ornithorinque roux femelle, montrant l'ouverture commune aux organes génitaux, aux excréments et aux urines.



De l'Imprimerie de Langlois.

Exceptional Portolan chart, likely made by famed cartographer and chart maker, Luis Texeira

55

[PORTOLAN CHART – Luis TEXEIRA].

[Portolan chart of the Mediterranean basin].

[Iberian peninsula, second half of the 16th century, before 1574?].

96 × 61 cm. Manuscript nautical chart on a single sheet of vellum, centred on the Mediterranean basin.

€ 325 000

A visually striking portolan chart of the Mediterranean, North Africa, and parts of the Middle East, lavishly decorated and preserved in exceptional condition. Stylistically unmistakably Portuguese, it was likely produced by the prominent cartographer Luis Teixeira, father of João Teixeira Albernaz I, who also became a celebrated mapmaker.

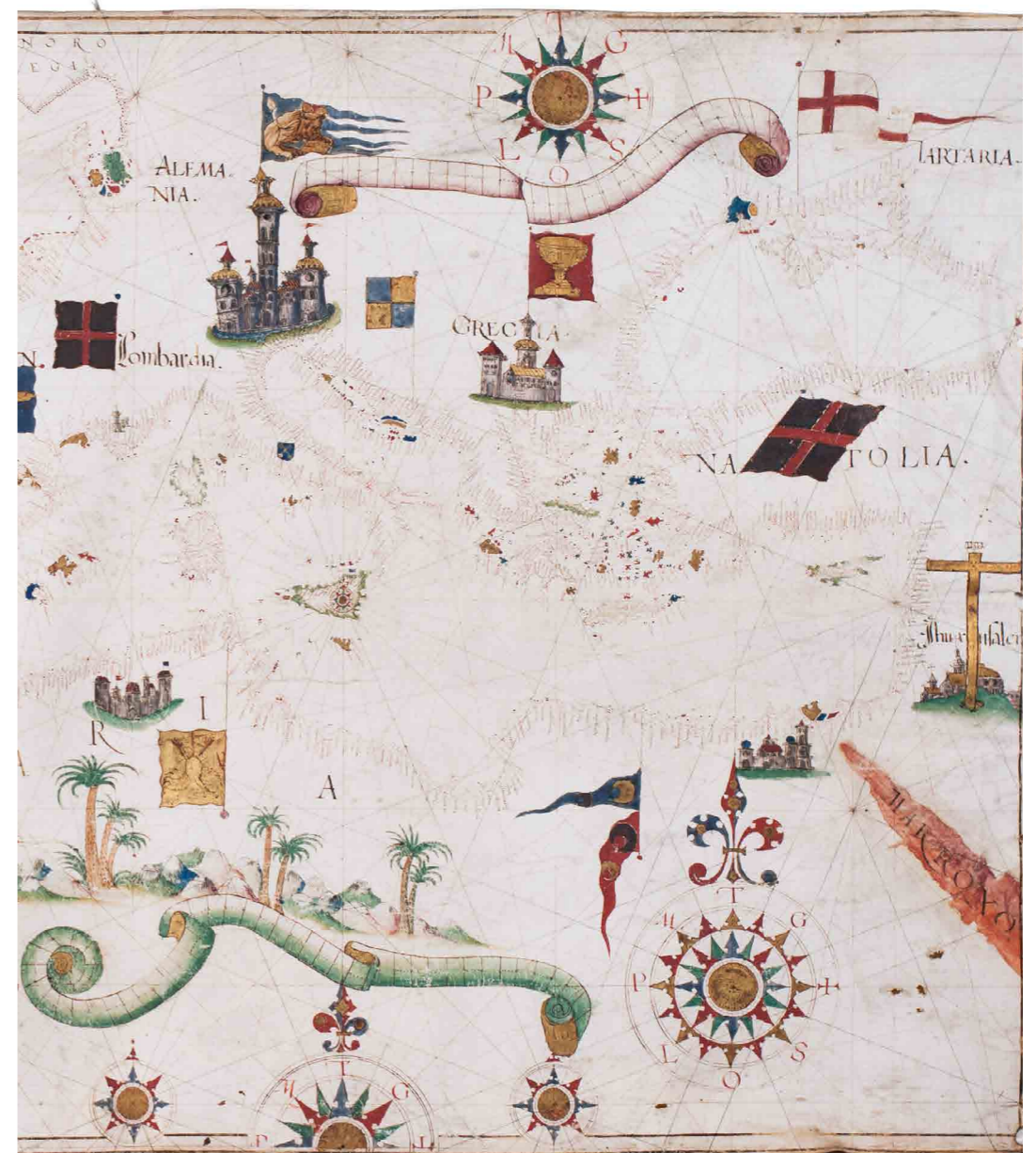
As typical of portolans produced in the Iberian Peninsula during the period of the Iberian Union, the chart is richly embellished. It depicts the desert-like yet greenish landscapes of North Africa, the castles of Spain and Germany, and the Cross over Jerusalem, among other features.

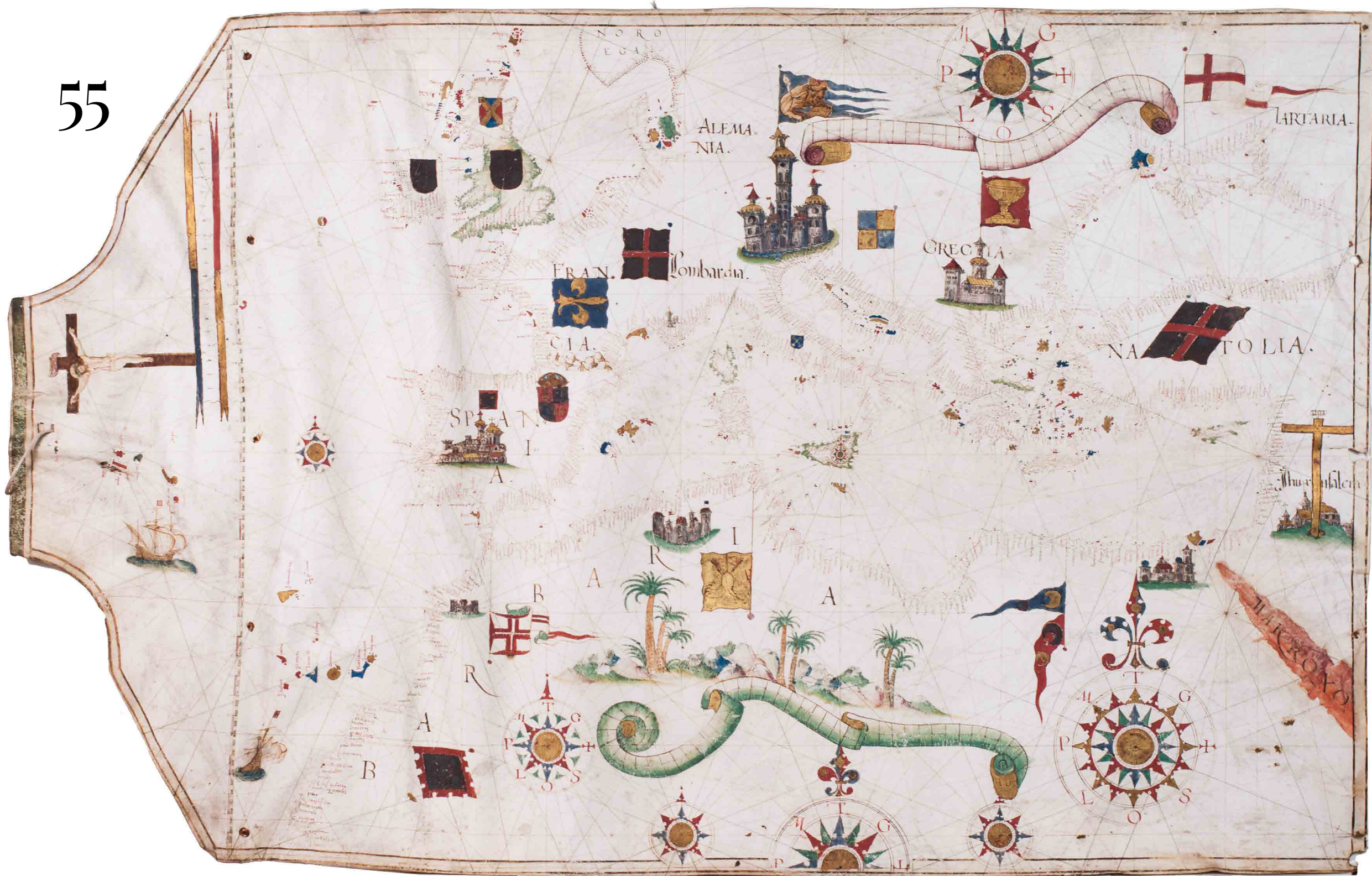
Coastlines are drawn in reddish ink; smaller islands are fully painted in gold, blue, red, or green, while major islands are outlined in green. No rivers are indicated. Toponyms are rendered in red and black ink, recording over 800 coastal place names. Seven town vignettes are included, notably Lisbon, topped with the Portuguese flag. Particularly noteworthy is the imperial double-headed eagle over Tunis; if this refers to actual Habsburg occupation rather than a retrospective tribute, it would suggest a date prior to 1574, when the city was retaken by Ottoman forces.

Overall, this is a highly accomplished portolan chart, executed in the Iberian style, which is characterised by greater visual richness than the typically more restrained Italian school. Its elaborate embellishment and careful execution suggest that it was intended for presentation or collection rather than active navigational use.

The chart presents some cockling to the vellum and traces of a previous mounting at the edges and near the latitude scale, some minor fading to colours which for the most part are strong and vibrant; overall excellent.

[More on our website](#)





The fateful Dutch expedition of the Strait of Magellan

56

POTGIETER, Barent Janszoon.

Historisch ende wijdtloopigh verhael, van 'tghene de vijf schepen (die int jaer 1698 tot Rotterdam toegherust zijn, om door de Straet Magellana haren handel te dryven) wedervaren is, tot den 7. September 1599. op welcken dagh Capiteyn Sebald de Weerdt, met twee schepen door onweder vande vlote versteken ist.

Amsterdam, Michiel Colijn, 1617. Oblong 4° (ca. 24 × 18 cm). With an engraved vignette on the title page, and 8 full-page engraved plates. Later gold-tooled sprinkled calf, with the title and imprint lettered in gold on the spine, a double fillet border on both boards.

€ 11 000

Rare second edition of the account of the first Dutch expedition to the Strait of Magellan (1598), with 8 large engravings, all after drawings by the author. They depict the five ships of the expedition (named *Het Geloof*, *De Liefde*, *De Trouw*, *De Hoop* and *De Blijde Boodschap*), fights with the Portuguese, and an encounter with the so-called Patagonian giants. First published in 1600, the account was reproduced in Colijn's collection of voyages, *Oost-Indische end West-Indische voyagien* (1619); in an abridgement in Commelin's *Begin ende Voortgang*; and before all, in 1601 as volume 9 of De Bry's collection of voyages, *the Great Voyages*, published along with the Acosta. Despite its popularity, however, any editions of the work are now quite scarce.

The outer margin of the title page is slightly soiled, a light water stain throughout, the outer margin of the first 22 leaves is slightly frayed. Otherwise in good condition.

[1], 73 ll. Alden-L. 617/117; Howgego, to 1800, W21; Sabin 64582; STCN 853861056 (6 copies); Tiele 545; USTC 1033068 (5 copies); cf. Henze V, 469. ➔ More on our website



One of the greatest of English travel books: the first edition of the “Pilgrimes” together with the fourth and best edition of the “Pilgrimage” – with many extra plates

57

PURCHAS, Samuel.

Purchas his pilgrimes. In five bookes. ...

London, printed by William Stansby for Henry Featherstone, 1625.

With: (2) PURCHAS, Samuel. Purchas his pilgrimage ...

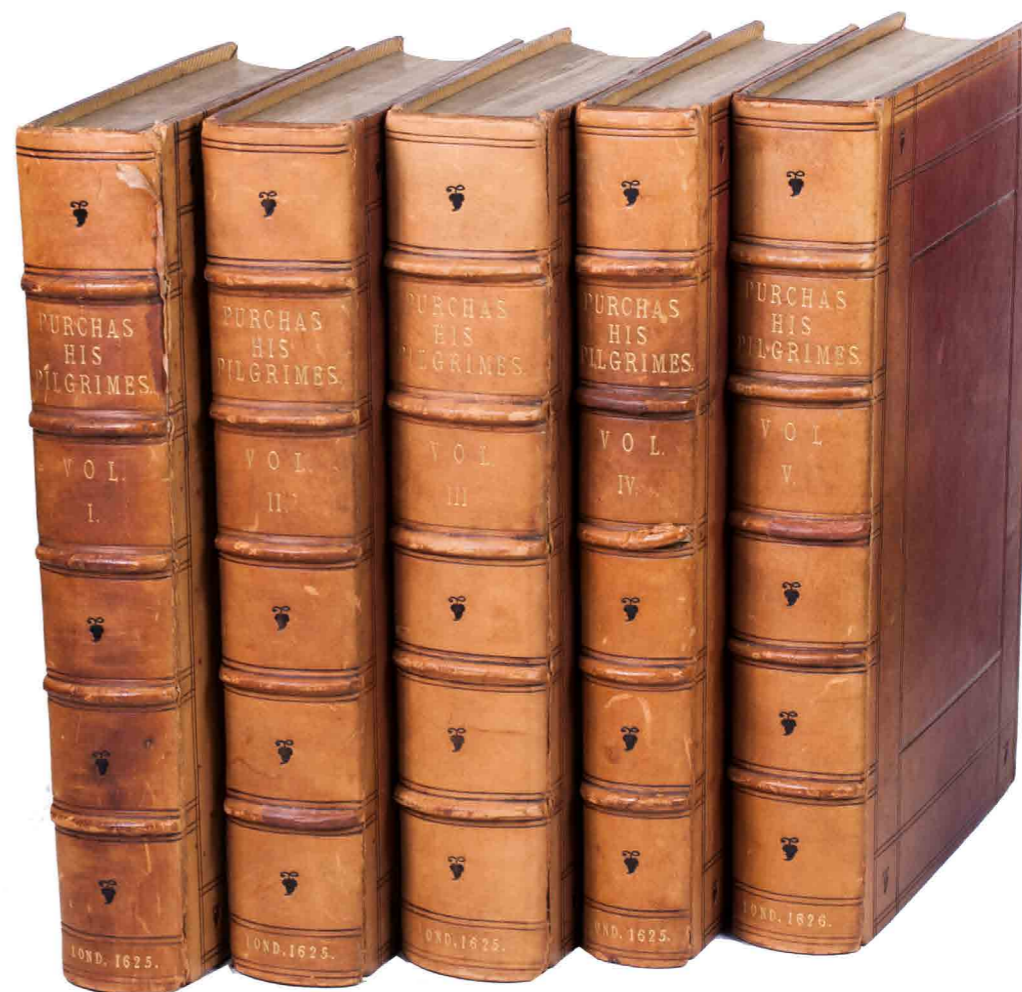
London, printed by W. Stansby for H. Featherstone, 1626. 2 works in 5 volumes, the first in 5 parts, 4 volumes and the second in 4 parts, 1 volume. Folio. Ad 1 with the engraved frontispiece, 5 folding engraved maps, 58 half-page engraved maps, 2 full-page engraved plates, 5 half-page engraved plates, and numerous woodcut illustrations. Further extra illustrated with 94 engravings taken from various late 16th- or early 17th-century travelogues. Ad 2 with 1 folding engraved map of China, 1 half-page engraved illustration, and 23 half-page engraved maps in the text. Uniform 19th-century black tooled brown morocco (by Hatton, Manchester).

€ 110 000

The first edition of the *Pilgrimes* together with the fourth and best edition of the *Pilgrimage*, here in its first issue with a variant reading on the title (“unto this Present. In foure parts”) and with the first leaf of the dedicatory epistle to Archbishop George Abbot mis-signed A2. This fourth edition of the *Pilgrimage* forms the fifth, or supplementary, volume to the *Pilgrimes*. The present copy is illustrated with many extra plates, often from the original editions of the texts, which are here translated into English. This extra illustrated copy undoubtedly is one of the finest copies of one of the greatest of English travel books.

Very good copies of this great work from the library of the Earls of Macclesfield (Shirburn Castle), with the book plates of the North Library. All of the folding maps and charts have been backed on linen. Ad 2 with a manuscript owner’s inscription in black ink on the title page. Overall in very good condition.

See our website for the reference list. ➤ More on our website



57



Magnificent Dutch sea atlas of the world

58

RENARD, Louis.

Atlas van zeevaart en koophandel door de geheele weereldt ...
Amsterdam, Reinier & Josua Ottens, 1745. Large 2°. With an engraved title page, a letterpress title page printed in red and black, an engraved dedication, 4 large folding maps, and 28 double page maps, the majority with striking cartouches and all beautifully contemporary hand coloured in outline and gouache washes. Contemporary calf, gold-tooled spine with a red sheepskin title label, lettered in gold, decorated edges.

€ 50 000

First Dutch and only enlarged and corrected edition of this beautiful and authoritative maritime atlas that set the standards of 18th-century Dutch map making.

The present first Dutch edition of this sea atlas was published by Reinier and Josua Ottens, after a careful correction of the original plates obtained from Louis Renard. The name of Louis Renard was removed from the plates and replaced by the names of R. and J. Ottens. Apart from that, nearly all the plates were corrected by adding place names, altering coastlines, shoals and soundings. This continuous revision proves that the atlas was intended for use at sea and not only for the consultation on shore. The descriptions were translated, edited and expanded by Jan van den Bosch Melchiorz.

This edition also contains six new maps, not previously published in Renard's sea atlas. These include a world map in two hemispheres, Delisle's northern hemisphere map, Delisle's southern hemisphere map, Edmund Halley's large folding world map depicting isogonals, a map showing European postal routes, and a double page map of the Shetland Islands. A special feature of the maps in the present work are the beautifully engraved cartouches.

A complete list of contents is available upon request.

The binding has been skilfully restored, the leather on the boards is slightly scratched along the edges, the top edge of the leaves is very slightly browned, never affecting the maps. Overall a magnificent copy.

[1], [1 blank], [4], 152 pp. *See our website for the reference list.* [↗](#) More on our website





"Of the utmost importance for the study of Brazilian life" (Borba de Moraes)

59

RUGENDAS, Johann Moritz.

Voyage pittoresque dans le Bresil ... Traduit de l'Allemand par Mr. de Golbery.

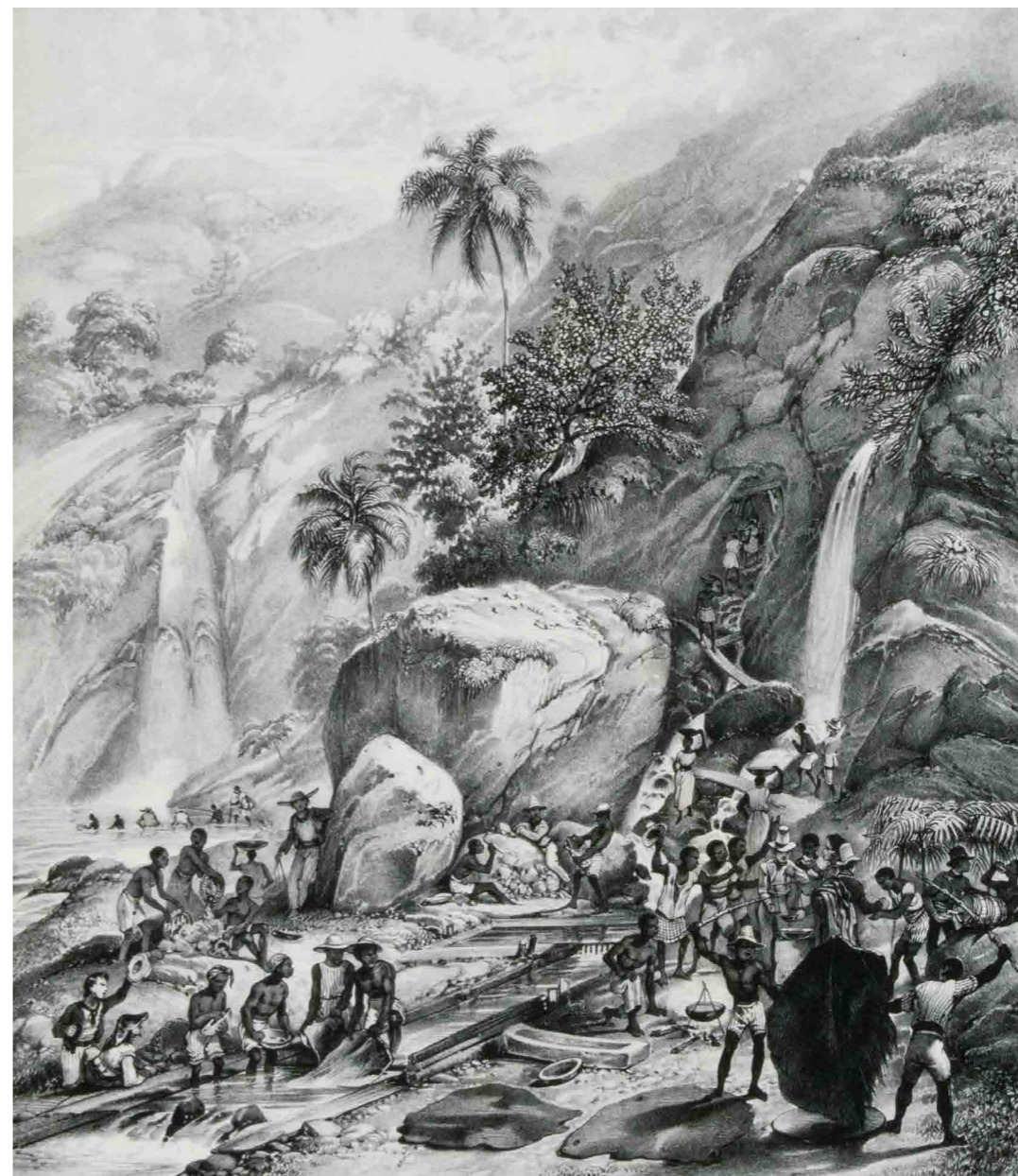
Paris, Engelmann & Cie., 1835. 4 parts in 1 volume. Imperial 2° (54 × 36 cm). With a lithographed half-title and title page showing a wide variety of decorative lettering, 100 full-page lithographed plates by V. Adam, Villeneuve, Bonnington, A. Joly and others after Rugendas, numbered in 4 parts (30, 20, 30, 20). Contemporary half red sheepskin, gold-tooled spine.

€ 28 000

Beautifully and extensively illustrated work on the scenery, native inhabitants, colonial activity and slavery in Brazil, by the German-born painter Johann Moritz Rugendas (1802–1858). "Of the utmost importance for the study of Brazilian life at the beginning of the 19th century" (Borba de Moraes). The young artist Rugendas was invited to join an expedition to the interior of Brazil by the Russian Consul General Baron Langsdorff in 1821. After four years he left the expedition but he remained in Brazil. In 1825 he was recalled by King Maxmillian Joseph of Bavaria. The present work was published by Engelmann in 1835, when Rugendas was once again travelling in Central and South America. The text was written by V.A. Huber and others based on Rugendas's notes and translated into French by Marie-Philippe-Aimé de Golbéry. The fine plates show views, indigenous peoples in their native dress, and slave plantations.

Head and foot of backstrip damaged and corners bumped; some occasional light foxing and spotting (2 text leaves browned). Good copy of this fabulously illustrated work on Brazil.

[2], 48; 34; 51; 32 pp. *Borba de Moraes*, p. 754; *Colas* 2594; *Lipperheide* Md12; *Palau* 281204; *Sabin* 73935; cf. *Bosch* 377 (*German ed.*); not in *Abbey, Travel*. ➔ More on our website





CAPITAO DO MATTO.

Very rare first issue of the first edition of a collection of letters by the 16th-century Jesuit missionaries in the Far East

60

[RUTILIUS SOMBERGIUS, Joannes (editor and translator)].

Epistolae Indicae ...


Leuven, Rutger Velpius, 1566.

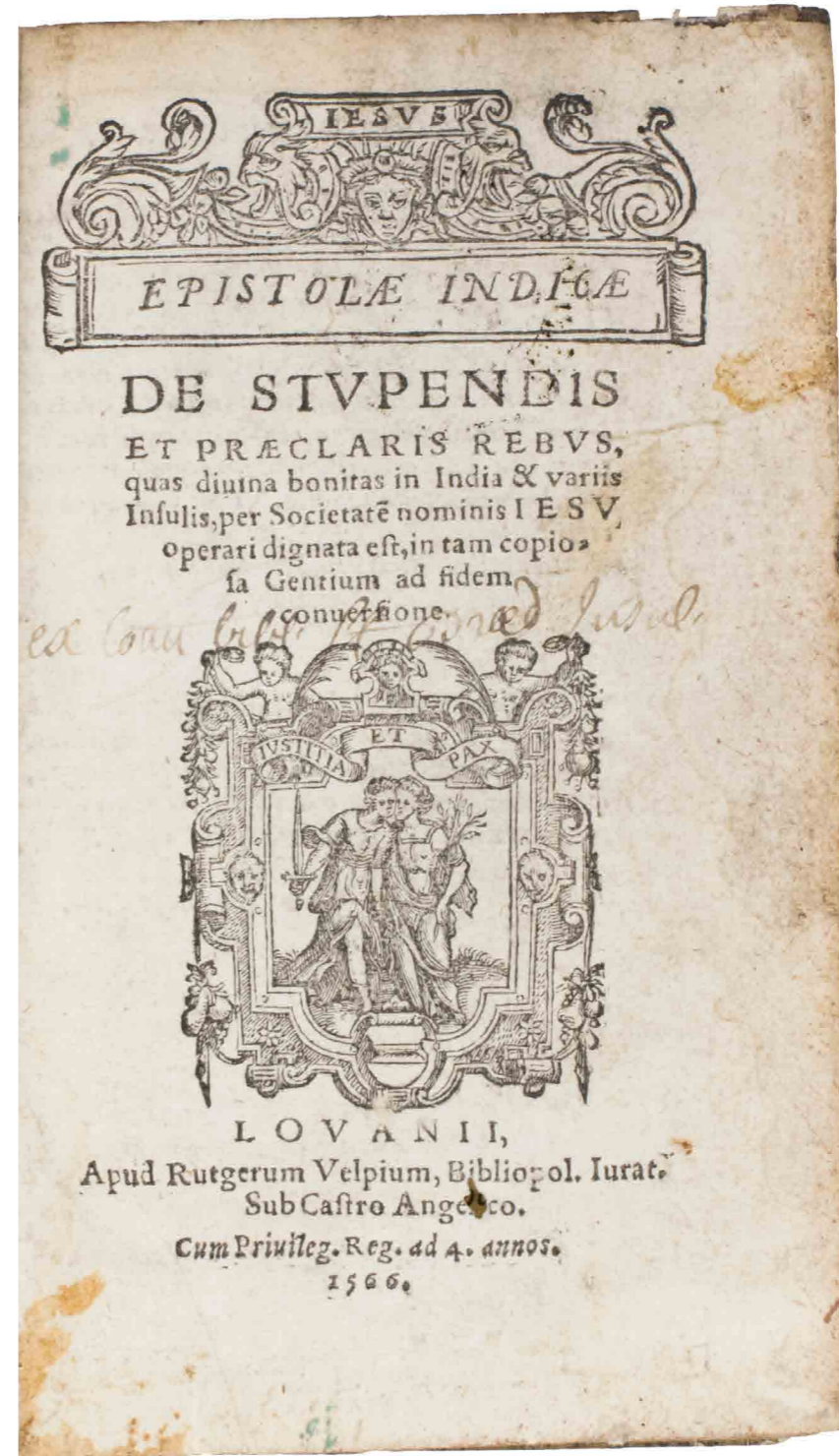
With: (2) PAYVA de ANDRADE, Diogo de. De societatis Jesu origine libellus ...

Leuven, Rutger Velpius, 1566. 2 works in 1 volume, the second in 2 parts. Small 8°. Ad 1: with a woodcut headpiece with the title set in its banner and Velpius' woodcut device on the title page, woodcut decorated initials throughout, and some woodcut tailpieces. Ad 2: With Velpius' woodcut device on the title page, and the last pages of parts 1 and 2. The divisional title page for part 2 contains the woodcut coat of arms of Pope Pius IV. Late-19th-century half brown cloth and marbled paper over boards.

€ 18 000

Very rare first issue of the first edition of this important collection of letters by Jesuit missionaries in the Far East, who were mainly located in Goa, India. These letters are dated from 1544 to 1560 and written by Francis Xavier (1506–1552), Gaspar Berse (1515–1597), Enrique Henriques (1536–1608), Melchior Nunez Barreto (ca. 1520–1571), and others. The letters were sent from Persia, India, China, and Japan, and primarily concern the Jesuit missions including valuable eyewitness accounts. Together with the first and only edition of a defence of the Jesuit Order written by the celebrated Portuguese theologian Diogo de Payva de Andrade (1528–1575). With a manuscript owner's inscription on the title page of ad 1. The binding shows slight signs of wear, with a small scratch on the front board. The title page of ad 1 is slightly soiled, a small hole in leaves V2 and V7 with loss of a few letters, with some light water staining in the head margin throughout. Otherwise in good condition.

[24], 496; [80]; [32] pp. *ASee our website for the reference list.*  More on our website



Adventurous travels in the Dutch East Indies, beautifully illustrated with 15 plates, including 3 on elephant hunting & 1 on crocodile hunting

61

SAAR, Johann Jacob.

Ost-Indianische Funfzehen-Jährige Kriegs-Dienst und wahrhaftige Beschreibung ...

Nuremberg, printed by W. E. Felssecker, 1662. Oblong 8°. With an engraved title page, an engraved portrait of the author, and 15 engraved plates. Contemporary vellum.

€ 17500

First edition of Johann Saar's extensive account of his travels from 1644 to 1659 in the Dutch East Indies, the Moluccas and Ceylon (present-day Sri Lanka). This account, with beautiful plates depicting various aspects of the East Indies, Ceylon and their cultures, including rare eye-witness depictions of native elephant hunting, is a great source of information for the 17th-century exploration of the East Indies and especially Ceylon. The first edition is quite rare, as we have only been able to trace two other copies in sales records of the past hundred years.

Johann Jacob Saar (1625–1664) was a German seaman. After working in the service of the Dutch East Indian army in Bantam, Batavia, and the Moluccas, Saar moved to Ceylon in 1647, which he describes most extensively, though he also covers Java, Batavia, the Banda islands, etc. He describes Ceylon's trees and fruits, wild animals. He also gives more cultural-anthropological and historical information, such as how the natives treat their sick and dead people, how the king of Ceylon wanted peace with the Dutch, and he comprehensively describes the local practice of elephant hunting, which is beautifully illustrated in three plates. These illustrations, like the others, underline the diversity of the narrative. He and his crew then sailed from Ceylon to the coast of Goa. He describes how the Portuguese tried to capture a silver-fleet from the Japanese, but he also describes a sea battle off the coast of Goa between the Dutch and the Portuguese.

The vellum is somewhat soiled, with brown stains on the front and back, the ties and flyleaves have recently been replaced. The work is somewhat foxed throughout, with annotations in some of the margins. Otherwise in good condition.

[12], 50, 170, "20" [= 18], [12] pp. *See our website for the reference list.* [➔](#) More on our website



Schön
Weibs-
Volk.

Die Ceilonische Weiber sind wohl gebildet / als ich ein Frauen-Volk in In-



dien gesehen hab / können trefflich tanzen / nach dem einer auf Blöcklein vorspielet / die
sie

Wie der Autor fort reiset.

3

W Drauf wir / im Nahmen Gottes / Anno 1645. nach unsers
H Ernu und Seeligmachers Geburt / den 5. Januarii / mit guten Ostenwind

Der Autor
segelt von
Middel-
burg ab.



Extremely rare complete series of maps, plans and illustrations of the most extensive Dutch historical, geographical and anthropological description of the world

62

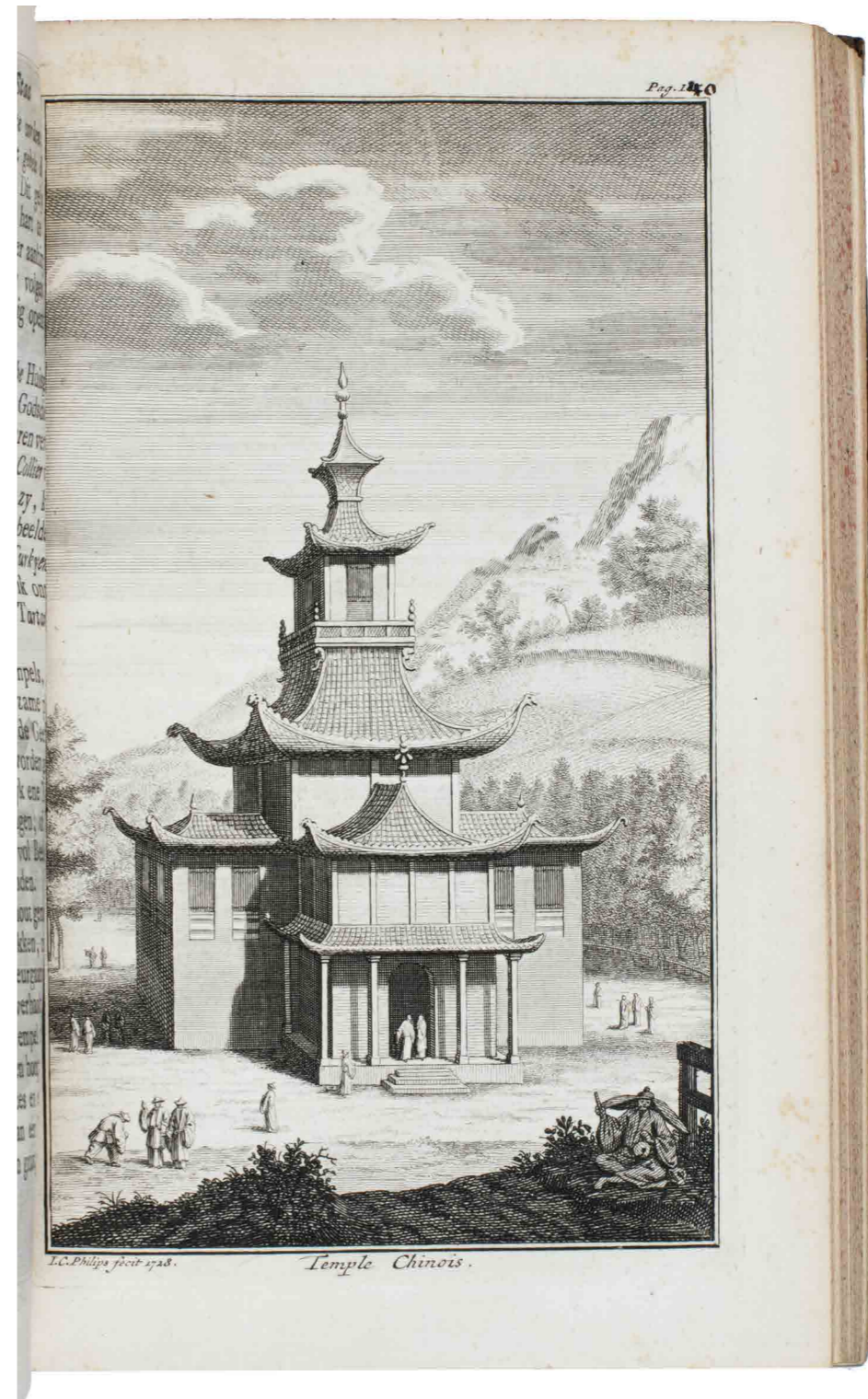
SALMON, Thomas, Matthias van GOGH, Jan WAGENAAR and others.

Hedendaagsche historie of tegenwoordige staat van alle volkeren. Amsterdam, Isaak Tirion and his widow, and other places and publishers, 1729–1803. 44 volumes. 8°. With 35 (of 36) engraved allegorical title pages and the complete set of 386 illustrations. Vols. 1–33: contemporary sprinkled calf; vols. 34–37: half calf; vols. 38–41: half calf; vol. 42: contemporary half sprinkled calf; vol. 43: contemporary half calf; vol. 44: contemporary blind-tooled sprinkled calf. All volumes with a black title label.

€ 22 500

Extremely rare complete set of all 44 volumes (published from 1729 to 1803) of the most extensive Dutch description of the world. The Tegenwoordige staat-series is an elaborately illustrated, historical, geographical and anthropological work. Aside from the volumes on the Low Countries and Europe, the series also contains detailed descriptions of most of the rest of the world. The description of Asia includes smaller kingdoms and regions, the many Southeast Asian islands, India, the mighty empires of Japan and China, and in a broader sense central Asia. A separate volume is dedicated to the description of the Middle East, including the Arabian Peninsula and notably a description and illustration of the Kaaba in the holy city of Makkah (Mecca). Other volumes detail and illustrate noteworthy information of the Americas, Africa and Europe. Surviving copies of this series thus appear in different states of completeness and most often appear as separate volumes or smaller subsets of volumes on the market. This makes a complete set quite hard to come by, especially one containing all illustrations. Bindings show slight signs of wear, occasional very slight foxing and water staining throughout the vols. The engraved allegorical title page of volume 3 is missing, otherwise all other engraved title pages and the complete set of 386 illustrations are present. Vol 41 has been bound together with a duplicate part of vol. 44. Otherwise in good condition.

See our website for the reference list. [➔](#) More on our website



62





18th-century manuscript written in Madras, India, bound in a contemporary floral brocade paper wrapper

63

SCHULTZE, Benjamin.

"Liber Scripturae Balabandu". [Manuscript in Marathi].

[Madras, ca. 1730]. Small 8° (11.5 x ca. 16 cm). Contemporary (Dutch?) floral "brocade paper" wrapper, with the Latin title on the verso of the upper wrapper.

€ 25 000

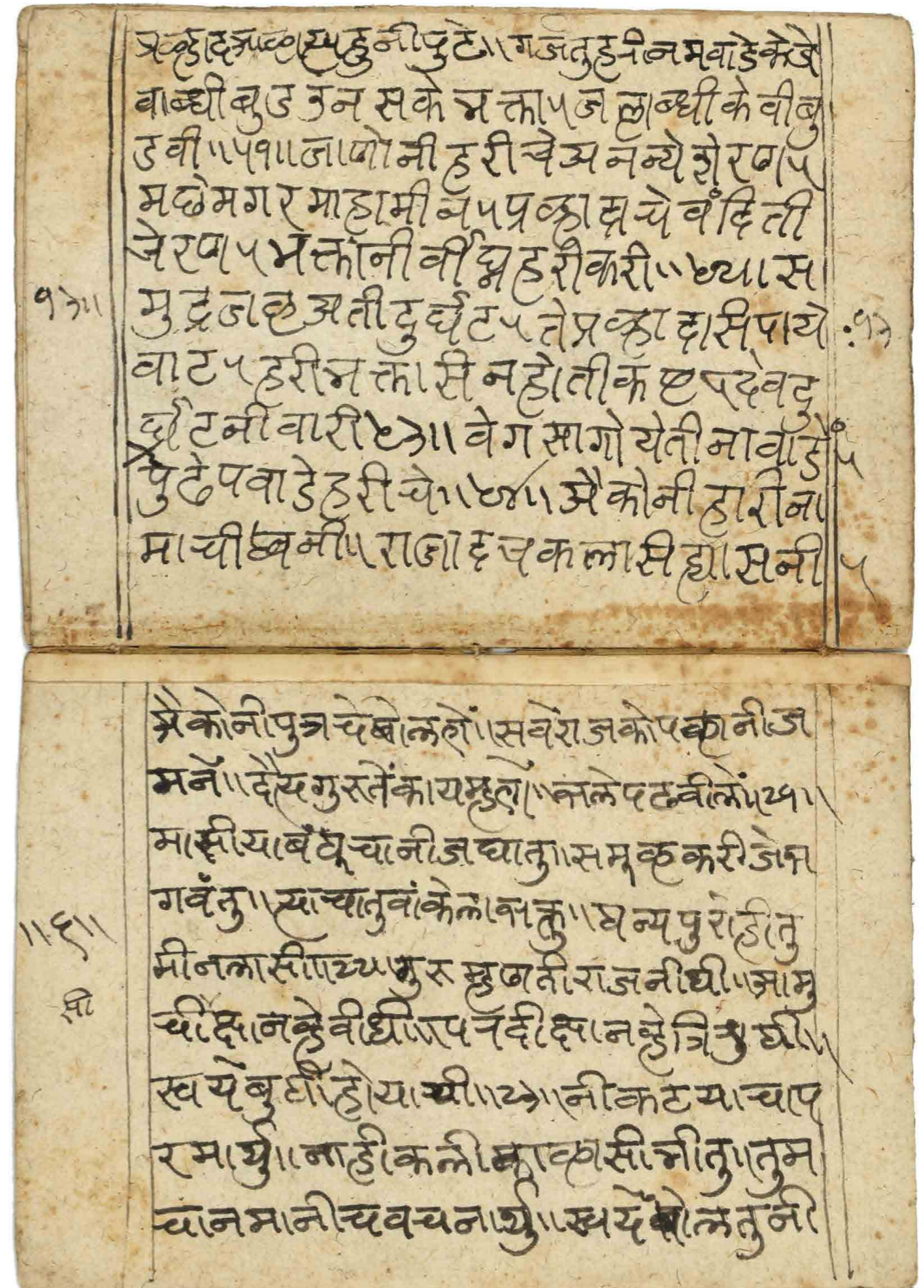
A fine and early specimen of written Marathi, an Indic language spoken mainly in the western Indian state of Maharashtra, but also in Goa, Karnataka, Tamil Nadu, Telangana, Gujarat, and Kerala. One of the 22 scheduled languages of India, with 83 million speakers, Marathi has the third largest number of native speakers in India, after Hindustani and Bengali, and ranks 13th in the list of languages with most native speakers in the world. It can boast some of the oldest literature of all modern Indian languages.

The German missionary Benjamin Schultze (1689–1760) went to Tranquebar in 1719 and was ordained there the following year. He left for Madras in 1726, where he established the first Christian mission in 1728, with the support of the Society for Promoting Christian Knowledge. It became known as the "English Mission". Schultze returned to Halle, where he was active as a translator. Among his efforts were a translation of the Bible into Tamil with Peter Maleiappen (1700–1739), printed in 1728, and part of Genesis into Hindi, printed at Halle in 1745.

On the verso of the front cover, the work is titled and gifted in a contemporary hand: "Liber Scripturae Balabandu in charta Indica. Lingua haec sacra est Maratharum in India, eadem fere quae popularis sed litteris diversis, quae fere congruunt cum litteris Brahmanicis superioris Indiae. Donum Domini Beniaminas Schulzii, missionarii in Madrasta". The following page is superscribed, "Scriptura Balabandica Maratharum sacra". A rare survival of an 18th-century manuscript written in the Marathi language.

Some spotting and staining, the wrapper is slightly frayed along the spine. Otherwise in good condition.

6 ll.  More on our website



Liber
 Scripturae Bababandu
 in charta Indica
 Lingua haec facta est Mara-
 tharum in India, eadem
 fere, quae popularis
 De litteris hincis, quae
 fere congruunt cum
 litteris Brahmanicis su-
 perioris Indiae

Donum Dni Geniaminus
 Schulzi Missionarii
 in Madrasa

Scriptura Bababandica Maratharum facta

बग्याडाणविको ॥ १ ॥ शयें परम प्रीती सि ॥ पाचा
 रोनि प्रव्हादा सी ॥ डेंडें सी नक्का सी ॥ गु रदा सी ॥
 नेतं आम्हा सी परि यसा वे ॥ १ ॥ डेण सुख हे य पक
 तां ॥ डे आ व डे तु सि या चि ता ॥ त म डा सा ग वी ज्ञा तं ॥
 डे य पु स त नृ प ना गु ॥ १ ॥ ड्या च्ये नी नी र से न व
 ब्र म् ॥ तो र्थे ज्ञा वा पु र सा त मु ॥ नी स स म रा वे य ॥
 च्ये ना म ॥ सै क म के मि छे द क ॥ १ ॥ नी य अे क
 ता ड्या च्ये न क थ ॥ दुः ख न का म इ म म ता ॥ स वे क
 ती त थ ॥ सी पा ड ता ॥ स्व स्व र प ता पे का ने ॥ १ ॥

॥ ४ ॥

63



The Street copy of the first attempted circumnavigation of the globe to be carried out with the official support of the Dutch government

64

SPIILBERGEN, Joris van.

Speculum orientalis occidentalisque Indiae navigationum.

Leiden, Nicolaus van Geelkercken for Jodocus Hondius, 1619. Oblong 4°. With an engraved folding world map, and 24 engraved plates. Contemporary blind-tooled vellum, with the manuscript initials “TSL” and year “1619” on the front board.

€ 25 000

First edition in Latin of a bestseller of illustrated 17th-century travel literature, and the first to circulate broadly. The present copy comes from the library of Frank S. Streeter, and was part of his Christie's sale in 2007 (auction 1820, lot 478). The work itself contains the accounts of the voyages of Spilbergen and Le Maire, fabulously illustrated with maps and engraved plates, showing the flotilla's exploits during their 1614–1617 circumnavigation through the East Indies representing the VOC. The five-year circumnavigation was the first carried out with the official support of the Dutch government. Of particular interest are the three maps relating to the Philippines: one showing part of Luzon and Mindoro islands, the galleons in Manila Bay, and figures of natives and ships; the Bay of Manila, depicting the entrance to the Bay, including the Taal volcano; and a further large folding map of the East Indies that also provides a very detailed delineation of the islands.

The boards are slightly warped and somewhat soiled. The world map with some splits along the folds, some of the leaves are slightly frayed, short repairs to four leaves with several words in ink facsimile, a few other marginal repairs, and some pale soiling. Otherwise in good condition.

175 pp. *Alden & Landis 619/133; Borba de Moraes II:276; Howgego S159; Landwehr (VOC) 361; Sabin 89450; STCN 83332781X (3 copies); USTC 1028352 (5 copies); cf. Shirley 304 (world map).*

➔ More on our website



Splendidly illustrated copy, in beautiful hand-colouring, of the first English edition of the most famous work on Dutch Surinam

65

STEDMAN, John Gabriel.

Narrative, of a five years' expedition, against the revolted negroes of Surinam, in Guiana, on the wild coast of South America ...

London, printed by J. Johnson and J. Edwards, 1796. 2 volumes.

Large 4°. With an engraved frontispiece, 2 identical engraved title pages with a vignette, and 80 engraved plates, all beautifully coloured by hand, and occasionally heightened with gold. Uniform contemporary gold-tooled calf, re-backed with a later gold-tooled spine with two red title labels lettered in gold.

€ 14 000

Splendid first English edition of the most famous work on Dutch Surinam with all illustrations in beautiful colouring. The author, who took part in the punitive expedition sent by the Dutch Republic to subdue the revolted enslaved people in Surinam, travelled all through the country from 1772 to 1777. Stedman (1744–1797) possessed not only a keen mind and eye for the geography, politics, and natural history of the country he travelled in, but also for its economic and social conditions. Most impressive (and very modern), however, are his vivid descriptions of the brutal treatment of the enslaved people, and his enlightened reflections upon the moral perversions of the enslavers, leading him to pronounce the strongest possible indictment against slavery ever raised. Stedman's account stands out as a model of reporting. His observations gave rise to a storm of protest in liberal Europe, and his publisher did not even allow him to publish all he originally wrote down. His unexpurgated version was only recently published. The book became very popular and went through many editions and was translated into French, Dutch, and other languages. Nevertheless, the first English edition is the most richly illustrated edition, with 81 plates, engraved by William Blake, Bartolozzi, Holloway, etc. after designs by the author, and also the most beautiful, especially in its hand-coloured edition. With a book plate on the front pastedown. Occasionally slightly browned or soiled. Otherwise in very good condition.

XVIII, 407, [9]; IV, 404, [7] pp. *See our website for the reference list.* ➔ More on our website





March thro' a swamp or Marsh, in Terra-firma.

London, Published Decr 1791, by J. Johnson, St. Pauls Church Yard.

The retaking of Bahia from the Dutch by the Spanish and Portuguese fleet, the official and comprehensive account

66

TAMAYO DE VARGAS, Tomas.

Restauracion de la ciudad del Salvador i Baía de Todos-Santos, en la provincia del Brasil.

Madrid, widow of Alonso Martin, 1628. 4°. With the woodcut coat of arms of King Philip IV of Spain on the title page and 2 woodcut decorated initials. Contemporary limp vellum, manuscript title on spine, a mark ("Co D Sa") branded into the top edge, and (remnants of) white leather ties.

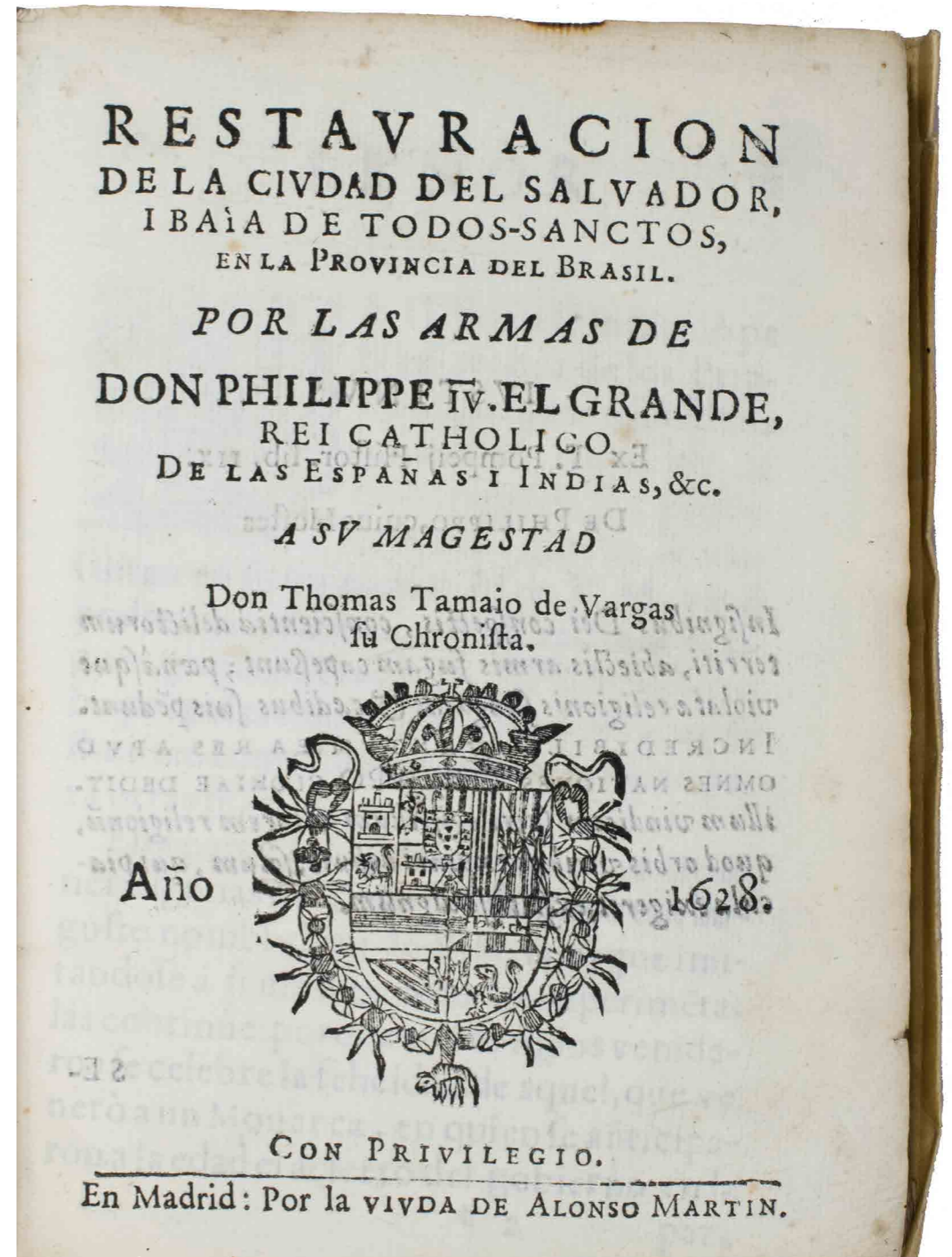
€ 15 000

First edition of the first significant account of the 1625 campaign by the combined Portuguese and Spanish forces to recapture the Brazilian city of Salvador de Bahia, which the Dutch had taken from the Spain in 1624. Several accounts of the retaking of Bahia were published, this one, by the royal chronicler, was the official one, so that the author had unrestricted access to military and eye-witness accounts.

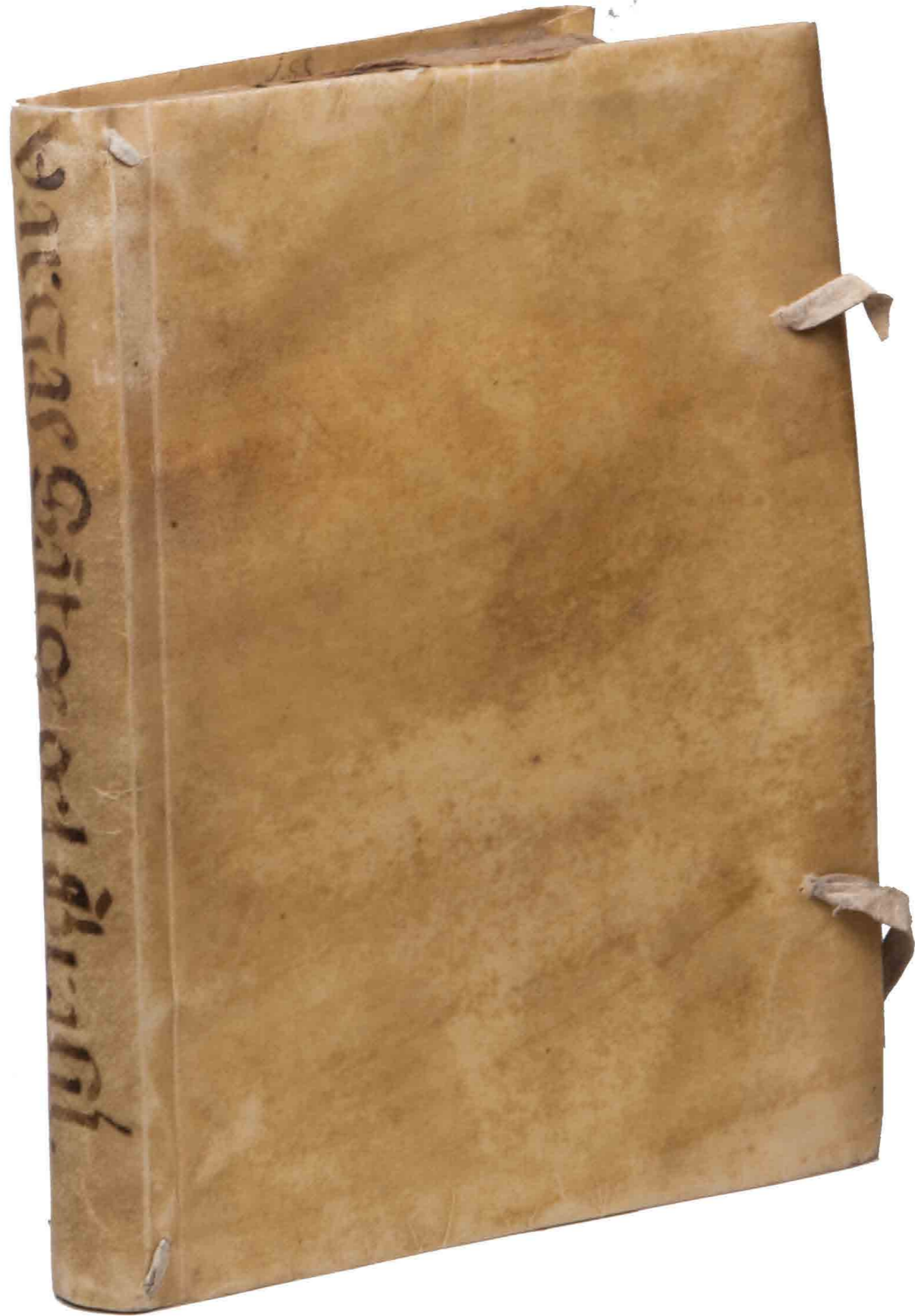
Rare on the market and uncommon institutionally.

Leaves 177 and 178 are bound out of sequence after the 4 unnumbered leaves at the end. Light foxing throughout, hinges slightly worn, a tear in the last free endleaf. Otherwise in good condition.

[7], [1 blank], 178, [4] ll. *Borba de Moraes*, p. 845 ("rare"); *European Americana* 628/126; *Medina BHA* 850 (calling for an *apostillada* leaf not found here or in *Google Books* examples); *Palau* 327113; *Sabin* 94280. [More on our website](#)



66



The definitive edition of the famous Thevenot collection of voyages

67

THÉVENOT, Melchisédech.

Relations de divers voyages curieux ...

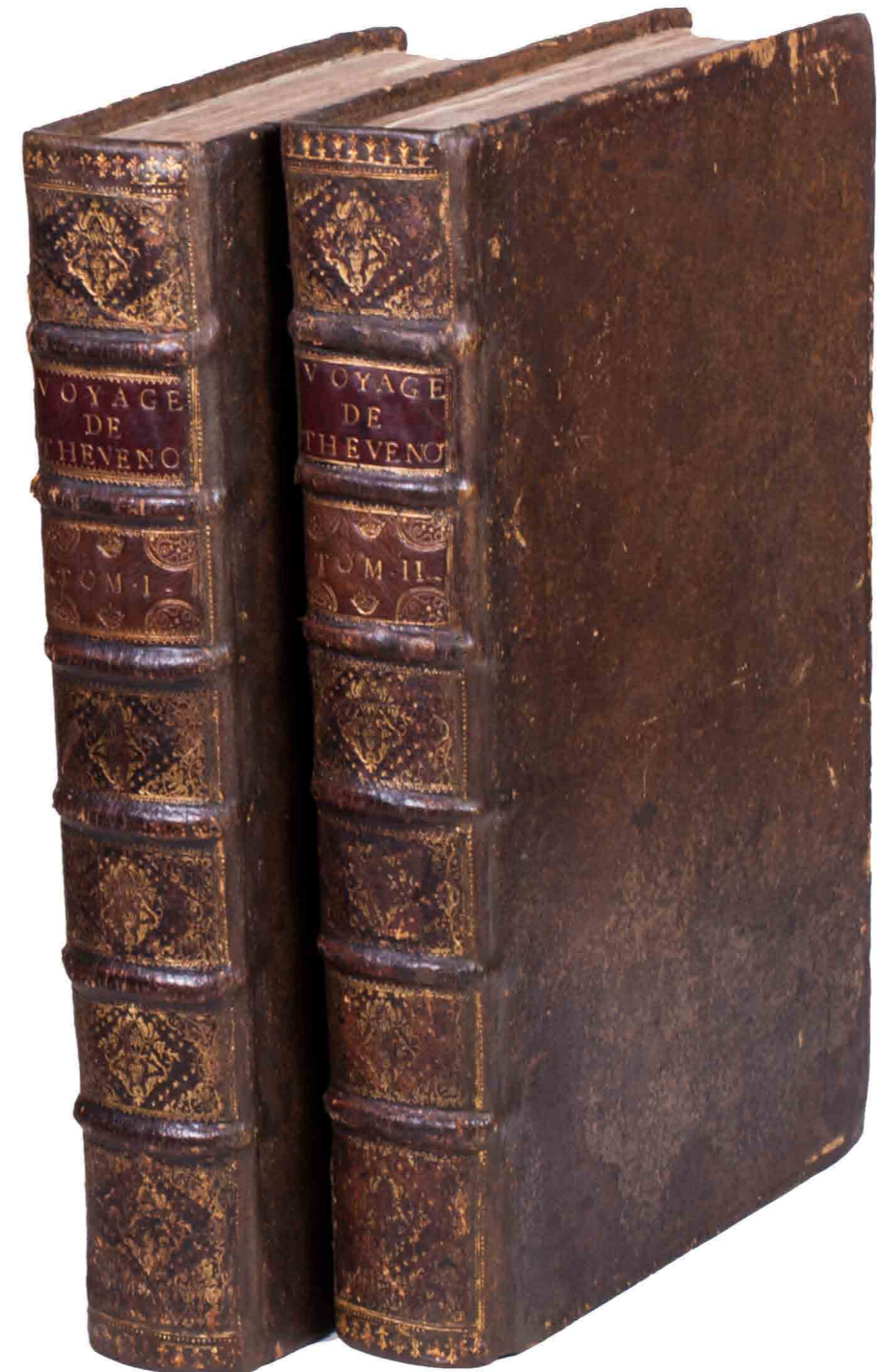
Paris, Thomas Moette, 1696 (1663–1696). 5 parts in 2 volumes. Folio. With the title pages and tables of contents printed in red and black, 11 engraved maps, 25 engraved plates, 75 illustrations in the text, numerous decorated woodcut initials and ornaments. Contemporary gold-tooled sprinkled calf.

€ 30 000

Rare, complete copy of one of the most important and comprehensive travel writings of the 17th century. This richly illustrated work includes a collection of voyages to America, Asia, and Australia, including Japan, Africa, Russia, the East-Indies, and the Near East. It is the earliest French collection of voyages of any importance, with highly interesting and important accounts on the geography, history, and languages of many parts of the world.

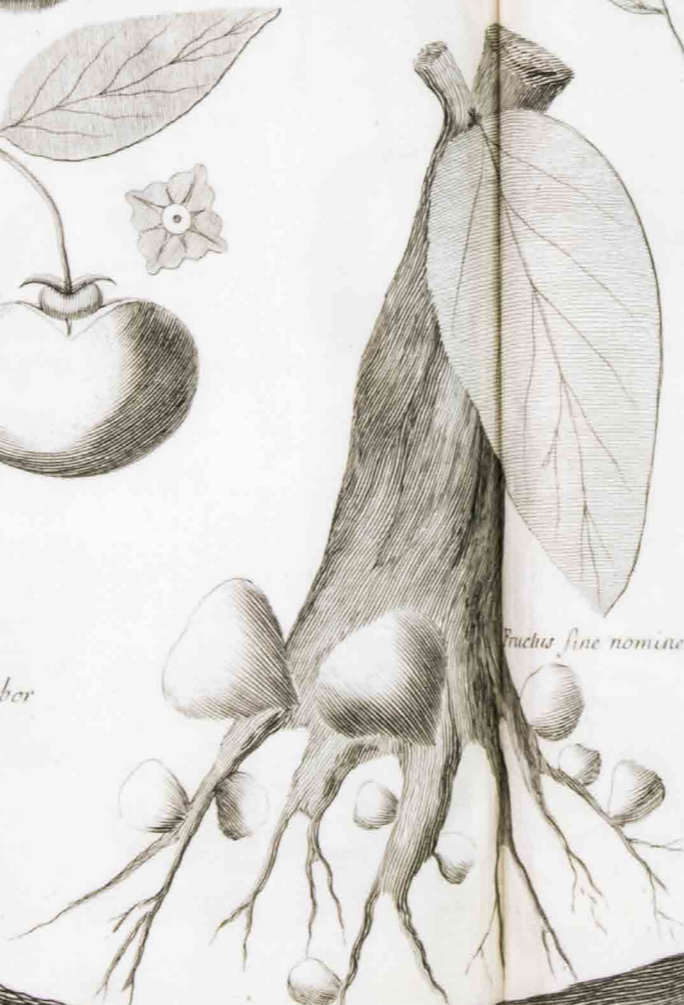
One of the great driving forces behind the work was France's wish to increase colonial trade, and to compete with the other European nations, including Spain, The Netherlands, and England. The aim of the work was to gather the most up-to-date practical knowledge about navigation and foreign countries. Descriptions relating to virtually every part of the world are represented in these two folio volumes and are drawn mainly from English, Italian, French, Portuguese and Dutch printed and manuscript sources. The present work is the famous 1696 edition of the work, often considered the definitive edition. Because of this, contents and arrangement of individual copies vary, making this work bibliographically very complicated. Complete or nearly complete copies are hard to find, but the present copy is complete. With 2 book plates on the front pastedown and a manuscript shelf mark on the first flyleaf of both volumes. The front hinge of both volumes has been professionally restored, the edges and corners of the boards are slightly scuffed, the boards are somewhat rubbed. The work is very slightly foxed and browned throughout, several maps and plates have small tears in the margins. Otherwise in good condition.

See our website for the reference list. ➤ More on our website





柿 *Su*
 樹 *pim*
 樹 *Xu i. Arbor*

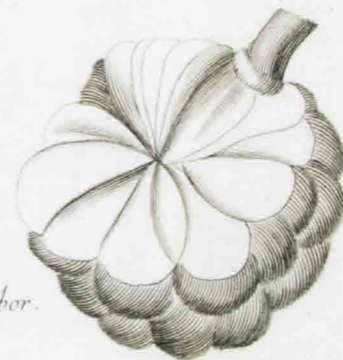


Fructus sine nomine.

亞 *yà*
 大 *tà*
 菜 *Kō Fru*
 子 *cù chū*



亞 *yà*
 大 *tà*
 樹 *Xu i. Arbor.*





"One of the most influential maps of America ever made"

68

[TODESCHI, Pietro].

[Nova et accurata totius Americae tabula auct. G. I. Blaeu] America quarta pars orbis ...

[Bologna, Giuseppe Longhi?, 1673]. Ca. 86 × 110 cm. A hand-coloured engraved wall map, printed on 4 joined sheets.

€ 65 000

Large, very rare, hand-coloured copy of Willem Blaeu's famous wall map of the Americas, which is considered "one of the most influential maps of America ever made" (Burden). The map is based on the latest explorations and shows everything known at the time about the American continent, as well as the north and south pole, which are included on two inset maps. As the wall map was in great demand, but expensive and difficult to transport, it was also printed by various French and Italian publishers for the local market. Like Blaeu's edition, the French and Italian editions are very scarce, as it is highly unusual for wall maps from this period to survive. We have only been able to trace 4 other copies of the present edition in sales records of the past hundred years, of which only 1 is also hand-coloured.

Willem Janszoon Blaeu (1571–1638) first published the wall map in 1608, together with similar maps of Asia, Africa, and Europe. He spared no expenses for this project and hired Hessel Gerritsz (1580–1632), a great cartographer in his own right, to both design the maps and research the latest sources exhaustively, in order to create the most accurate depiction of the continents possible. Although the Americas were drawn too wide due to the inadequate methods of determining longitude at the time, the shapes and most of the coastline are already very well defined. Central and South America were drawn according to Portuguese and Spanish sources, and "Nova Scotia" on the Atlantic coast was based on the voyages of Samuel de Champlain and Pierre Gue de Monts from 1604.

The map is somewhat browned and stained, the surface has faded, the work has been professionally restored: it has been reinforced on the back, the colouring has been retouched, some of the losses have been filled in, the work has been toned and varnished. Otherwise in good condition.

See our website for the reference list. ➤ More on our website



68



Very early European eyewitness description of India, confirming Marco Polo's statements

69

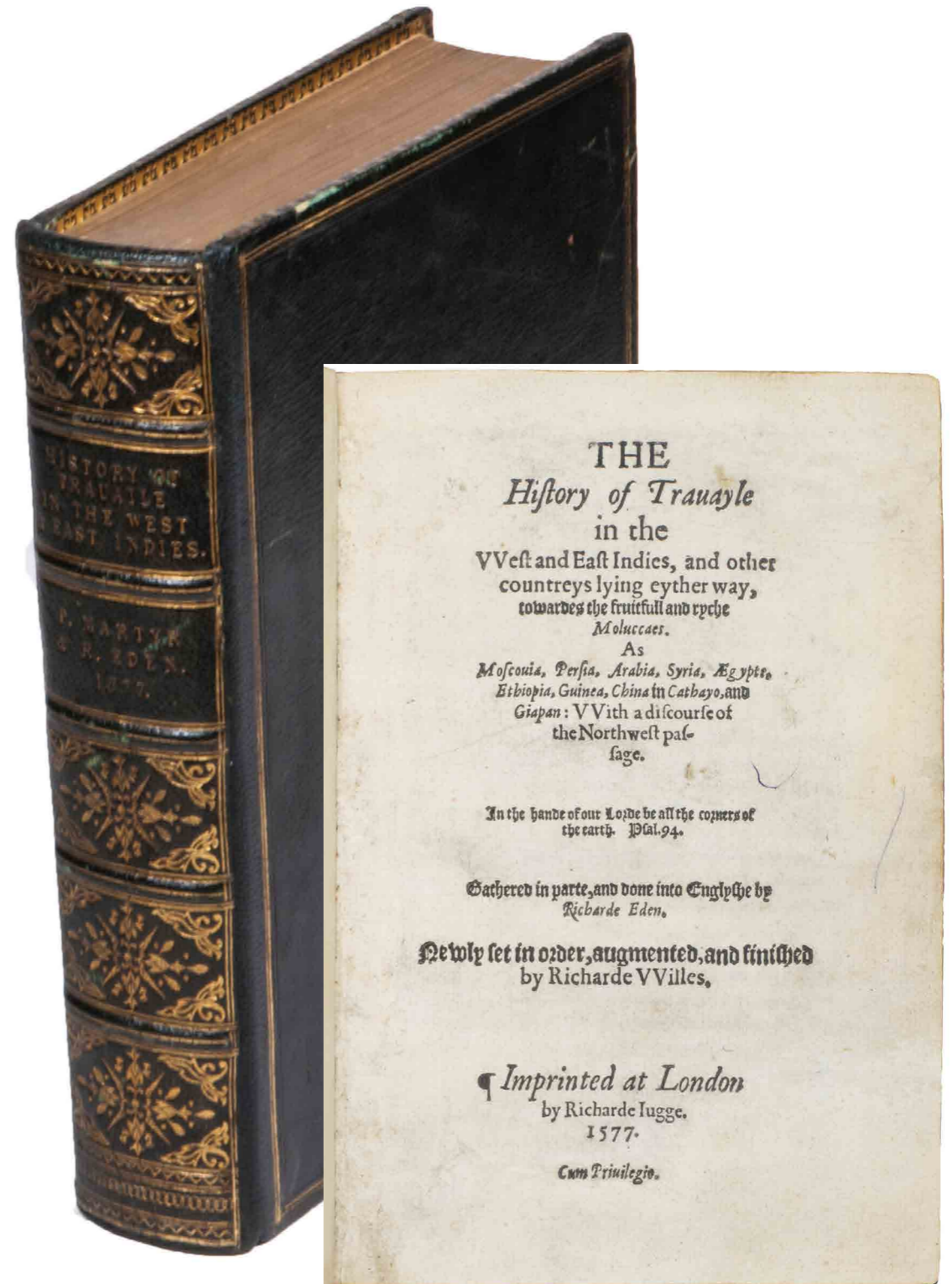
VARTHEMA, Ludivico di.

The Navigation and v[o]yages of Lewes Vertomannus ... to the regions of Arabia, Egypte, Persia, Syria, Ethiopia, and East India ... London, Richard Jugge, 1577. 4°. With historiated woodcut initials. Splendid modern navy blue morocco, (faded) gold-tooled spine, gold-tooled double fillet frame on both boards.

€ 185 000

The first English edition of Ludovico di Varthema's famous account of his travels to Arabia, Persia and India: a highly important and adventurous narrative, first published in Italian as *Itinerario ... nello Egipto, nella Suria nella Arabia deserta & felice ...* in 1510, here published in English with other accounts of travels in exotic lands. All of the early Italian editions of Varthema's *Itinerario*, separately published, are extremely rare. Varthema, a gentleman adventurer and soldier from Bologna, left Venice at the end of 1502 for the Middle East. Impressed and fascinated, he describes not only rites and rituals, but also social, geographical, and day-to-day details. In 1503 he reached Alexandria, proceeded on an extensive tour of southwest Arabia and sailed from Ormuz to India. There he travelled along the entire coast of India from north to south and up to Bengal, passing the coasts of Malabar and Coromandel. He made stops at Cambay (Khambhat), Chaul, Dabul (Dabhol), Goa, Bijapur, Calicut (Kozhikode), Cochin (Kochi), Mangalore and many further places, even journeying inland into the Vijayanagara Empire: he is one of the first Europeans to describe the Hindu caste system and religion. He purports to have made extensive travels further east, around the Malay peninsula and the Moluccas. Whether this is true remains under debate. His next section about India however is certainly from his own experience. He returned to the great city of Calicut in August 1505, describing it in more detail than any other place in his account. He left India in 1508 and made his way back to Europe via the Cape of Good Hope. Washed (not aggressively and not pressed), minor repairs to the title page (not affecting the text), retaining some slight discolouration and small stains in a few leaves. Otherwise in very good condition and with large margins.

[10], 466, [6] ll. See our website for the reference list. [➔](#) More on our website



First edition of the account of Verhuffen's activities in South East Asia

70

VERKEN, Johann.

Eylffter Schiffart ander Theil ...

Frankfurt am Main, Levinus Hulsius (widow of) [und] Erasmus Kempfer, 1613. 4°. With 4 folding engraved plates. 19th-century gold-tooled straight-grain green morocco.

€ 9500

First edition of the second part of the account of the voyage to the East Indies made in 1607–1612 under the command of Pieter Willemszoon Verhuffen (or Verhoeff/Verhoeven, 1573–1609), for the purpose of taking Malacca from the Portuguese. After the main text, a section of almost 100 pages contains German sentences rendered into Malay and Malagasy. The work is cited in scholarship concerning the dodo. The first part was published by Hulsius in 1612, this second part continues the narrative up to 1612, both are considered independent works.

The present work forms part of a series of voyage accounts whose publication had been commenced by the Flemish-born scientific instrument maker, linguist, bookseller, and publisher Levinus Hulsius (1550–1606), with the intention of emulating the success of Theodor De Bry's celebrated undertaking. The first of these appeared in 1598. Although Hulsius died in 1606, his publishing project was continued by his widow and heirs, with 26 volumes ultimately completed, the last in 1650. These volumes were often printed in both German and Latin versions, in many cases in multiple editions. The volume offered here is the first edition of the second part of the eleventh voyage (hence "Eylffter Schiffart ander Theil" at the head of the title).

The four plates represent: the town of Labtacke being attacked by the Dutch, the meeting of the Dutch and the Portuguese with Europeans chasing natives in the background, the attack on the city of Schlangen and a marriage procession in Java.

Several quires are slightly toned or browned, some plates with darkened edges and newly mounted on stubs, occasional foxing. Otherwise in very good condition.

167 pp. Asher, p. 63; Sabin, 33665; Tiele, *Mémoire*, p. 174; USTC 2134831; VD17 23:237388F.

➤ More on our website



A rare and magnificent 18th-century portolan chart of the Portuguese Empire, produced at the time of the Atlantic slave trade

71

VIANNA, Manoel José.


[Manuscript portolan chart of the Atlantic Ocean, including Western Europe, South America, and West Africa].

Porto, 1786. Chart ca. 86×68 cm; frame ca. 101×83,5 cm. Detailed manuscript portolan chart in ink and paint and/or ink wash in green, yellow, red, and brown on vellum. The chart is drawn within a red washed border and shows the detailed coastlines of the east coast of South America, the west coast of Africa, and the west coast of northwest Europe. Framed in a gold-coloured frame and mounted on a cream cloth covered backboard.

€ 135 000

A very unusual and highly decorative late 18th century Portuguese manuscript chart, showing the Portuguese Empire on both sides of the Atlantic. On the left is colonial Brazil, the map listing more than 100 places along the Brazilian coast up to the Caribbean, including the following prominently marked places: Pernambuco, Bahia, Rio de Janeiro, Rio Grande (do Sul) and "Rio da Prata" (Rio de la Plata). On the right side of the map Western Europe can be found, with the Iberian Peninsula and the western coast of Africa. Here, more than 270 places are listed, including the following prominently marked places: "Arguim" (Arguin in Mauritania) and "Minna" (Elmina Castle in Ghana), the latter drawn on a large scale in Western Africa and adorned with two Dutch flags (both shown upside down). Above the Dutch flags, a red flag with a white crescent moon (most likely of the Ottoman Empire) is shown upside down for compositional reasons, placing its flagpole in "Berberia" (Barbary).

Two small areas, the western Mediterranean and Nova Scotia, with water damage and loss; small section at upper neck similarly affected. A few light stains, one small hole and several abrasions to the margins. Otherwise in good condition.

 More on our website





Large collection of Vietnamese official documents from the 1860s

72

[VIETNAMESE OFFICIAL DOCUMENTS].

[Official documents from the Vietnamese government on the eve of French colonisation.].

[Vietnam, ca. 1860]. 21 documents. Various sizes, most ca. 33×20 cm. Written in Classical Chinese on single and double leaves of rice paper. The collection is housed in a light blue paper folder.

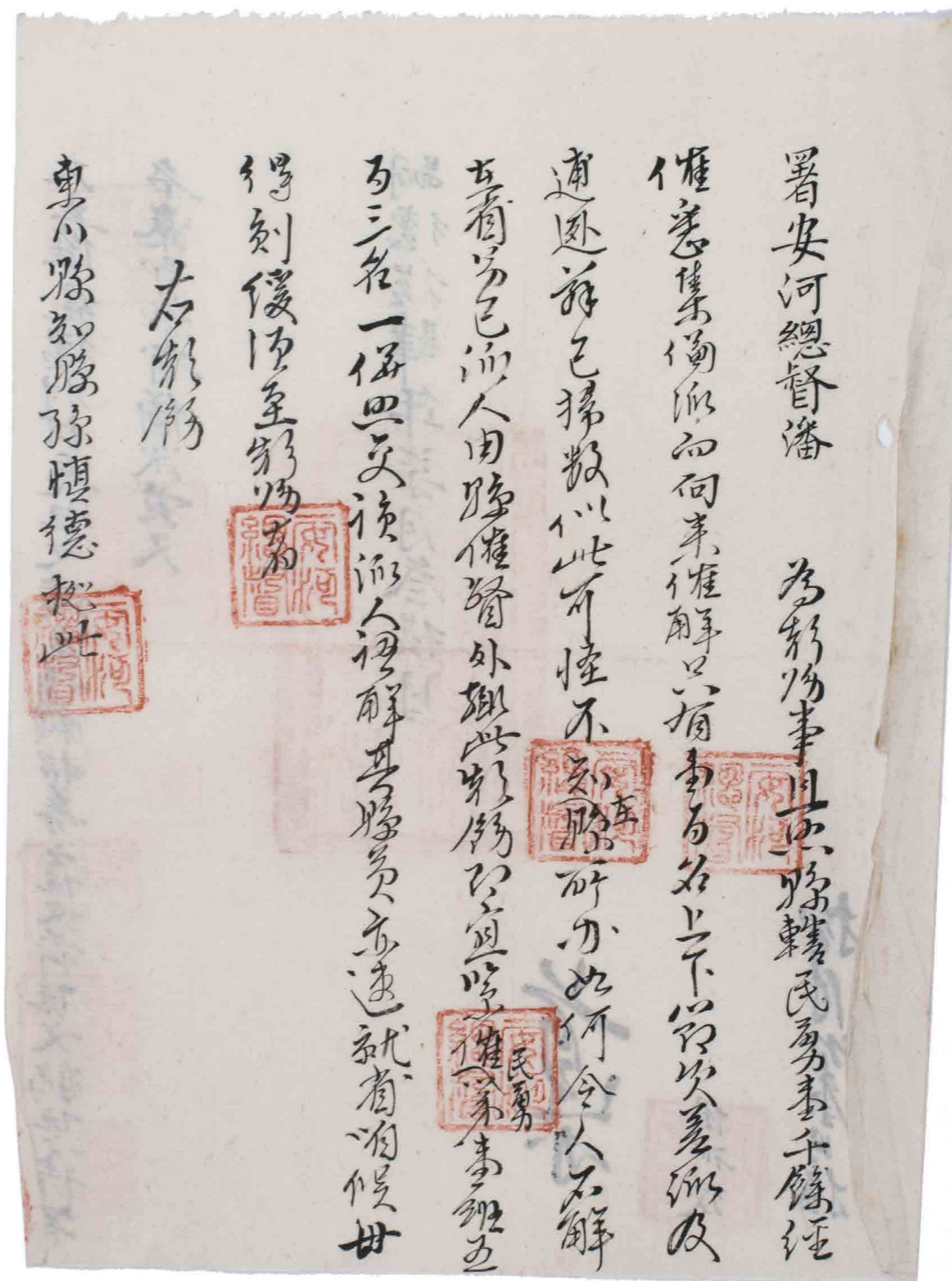
€ 18 000

Remarkable collection of 21 official Vietnamese documents, written on rice paper in Classical Chinese, and with red government stamps. The collection includes memorials and communications from higher government offices to lower ones, and discusses, among other things, the problem of damage to and abandonment of agricultural land due to criminal activities. All documents are dated, mostly to the 1860s, during the French conquest of Vietnam (1858–1885). Little is known about Vietnamese official documents of this period, making the present collection especially important.

A complete list of contents is available upon request.

With red official stamps in seal script on most of the documents. The documents are lightly browned, a few are slightly (water) stained, some of the double leaves are cut or torn on the folds. Otherwise in good condition.

[41] ll. [More on our website](#)



者安河總督潘 馬楠 餘事奉 獲戶部 若欲 部 奉 國 是

欽 奉 因 以 經 有 事 需 際 廣 以 事 各 從 省 節 甚 在

為 文 武 五 品 以 上 恩 錄 任 意 行 減 以 省 巨 費 而 在 外 期 撫 而 殺 匪

在 贛 州 為 屬 也 仍 在 監 獄 總 贖 亦 為 甚 一 甚 在 外 文 瑞 撫 而 殺 匪 匪

贖 時 奏 錄 亦 為 甚 亦 不 備 向 奏 此 其 行 省 使 奉 年 後 備 財

為 被 再 照 而 理 寄 固 餘 奉

首 準 在 案 奏 錄 亦 為 甚 且 監 獄 總 贖 亦 為 甚 亦 不 備 向 奏 此 其 行 省 使 奉 年 後 備 財

本 月 初 以 後 所 行 後 行 使 任 在 稿 稿

自 此 以 後 亦 有 可 進 履 平 安 自 此 以 後 亦 有 可 進 履 平 安 自 此 以 後 亦 有 可 進 履 平 安

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23 rare official VOC publications, giving insights into daily life on and around the ships

73

[VOC].

[Collection of printed VOC orders, resolutions, instructions and other documents, assembled and published with a printed contents list.]

Amsterdam and possibly elsewhere, Nicolaas Byl, Adriaan Wor and others, 1747–1790. Folio. With 2 woodcut illustrations in item 20, 1 leaf inserted in item 23 printed in red, and several items with a woodcut ship on the title page and/or one or more woodcut decorated initials. Contemporary (ca. 1790) sheepskin parchment.


€ 9500

A collection of 23 rare printed works published by the Dutch East India Company (VOC), including orders, resolutions, instructions (including sailing instructions), lists of provisions and other official documents concerning the VOC's shipping and trade in the East Indies, Ceylon (Sri Lanka), India, the Cape and elsewhere. It includes an account of the use of a so-called sea anchor (to stabilize a ship when it cannot anchor to the sea bed), discussions of the problems of dumping oils, tar or other floating materials and an account of nautical firefighting equipment with two woodcut illustrations. The collection gives a very detailed picture of regulations and expectations not only for a ship's crew and officers, but also for its chaplains, physicians, carpenters and others.

Although the pieces were printed over a period of more than forty years, most date from the 1770s and 1780s and it is clear that they were all assembled for publication together, for they are followed by a printed contents list that numbers them 1–23.

Extensive description with list of contents available on request.

Some items slightly shaved and browned, otherwise in good condition. The binding has some tears in the parchment of the spine and the boards are slightly bowed, but the binding is otherwise good. A collection of rare VOC publications giving insights into the daily life on and around VOC ships.

 More on our website



The work that revolutionised ocean navigation

74

[ZACUTO, Abraham Ben Samuel].

Ephemerides sive Almanach perpetuu[m].

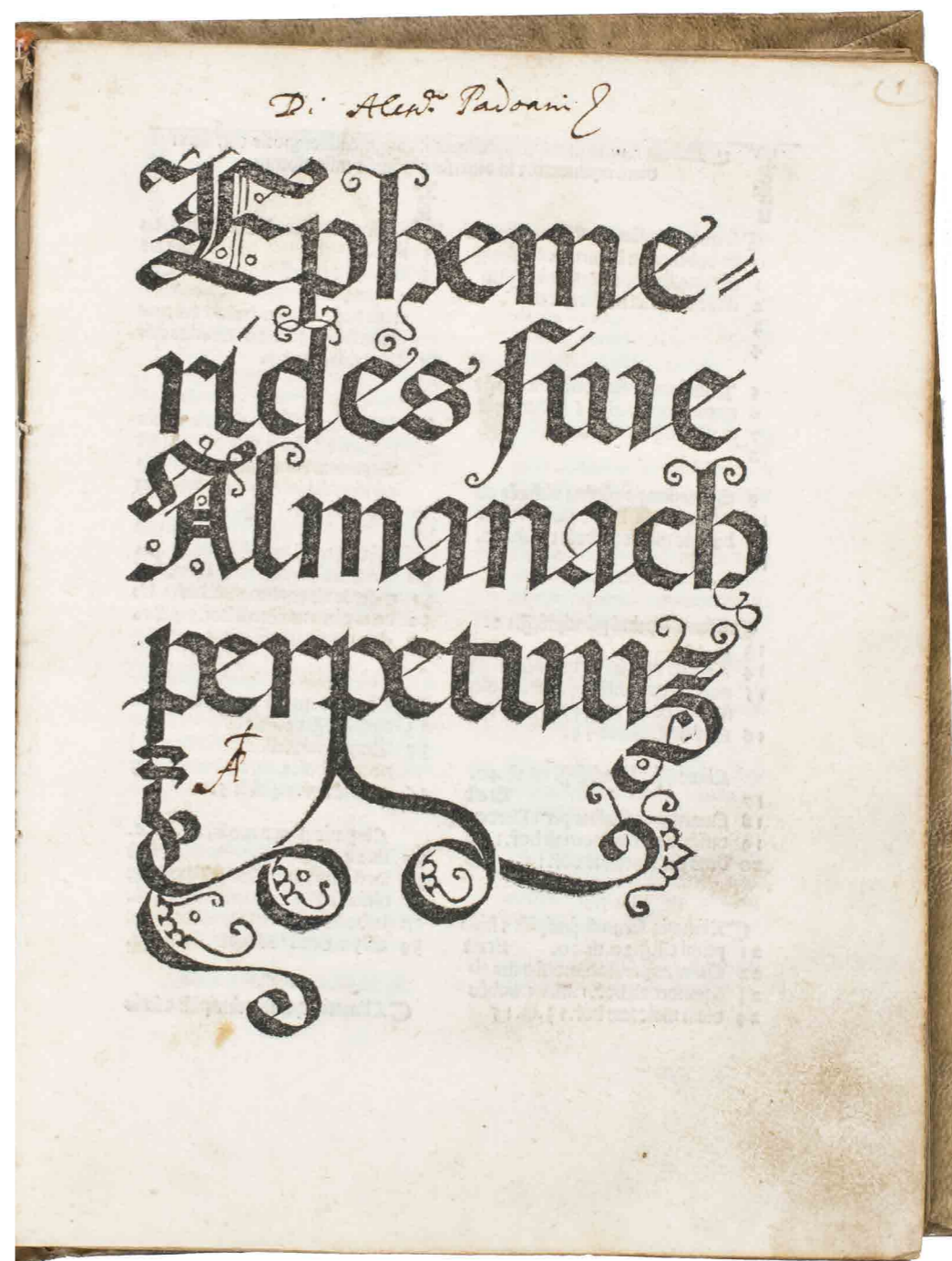
(Colophon:) Venice, Petrus Liechtenstein, for Johannes Lucilius Santritter, October 1498. 4°. With a woodcut title page and numerous tables. 20th-century limp vellum, sewn on 2 thin vellum straps laced through the joints, with the manuscript name of the (wrong) author and year of publication on the spine.

€ 90 000

Highly important 15th-century work on navigation, which helped sailors navigate more accurately. According to Gunn, the work "immediately helped to revolutionize ocean navigation. Prior to the Almanach, navigators seeking to determine their position in the high seas had to correct for "compass error" by recourse to the quadrant and the Pole Star. But this proved less useful as they approached the equator and the Pole Star began to disappear into the horizon. Zacuto's Almanach supplied the first accurate table of solar declination, allowing navigators to use the sun instead". The work contains dozens of astronomical tables, charting the position of the sun, moon, and five planets, between 1473 and 1530. Abraham Zacuto (1452-ca. 1515) was one of the most important geographers and cosmographers in the age of Columbus. His astrolabe, astronomical tables and charts played a fundamental role in Portuguese and Spanish navigation to America and India, as they were used by Vasco da Gama and Columbus. The navigators to Brazil and India also took Zacuto's charts with them. As such, Zacuto is one of the men who helped usher Portuguese global expansion.

With a later ownership annotation on the title page and contemporary annotations in the margins throughout. The vellum is somewhat creased and browned, with a dent on the back. The lower corner of the first few leaves shows some thumbing, with brown (ink) stains on some leaves, a water stain in the lower outer corner of leaves 81 and 82, not affecting the text. Otherwise in good condition.

[122] ll. See our website for the reference list. [More on our website](#)



Ephemerides perpetui circuitus Solis Anno Salutaris 1473 bis exordij
 Annus comunis 1

Di	Martius			Aprilis			Maius			Iunius			Iulius			Augustus			
	g	m	z	g	m	z	g	m	z	g	m	z	g	m	z	g	m	z	
1	20	26	30	20	54	0	19	51	7	19	25	4	17	55	52	17	32	28	
2	21	25	59	20	52	24	20	48	36	20	22	5	18	52	55	18	30	17	
3	22	25	28	22	50	48	21	46	5	21	19	7	19	49	58	19	27	56	
4	23	24	56	23	49	8	22	43	34	22	16	8	20	47	2	20	25	26	
5	24	24	21	24	47	28	23	41	2	23	13	9	21	44	6	21	23	18	
6	25	23	46	25	45	48	24	35	30	24	10	11	22	41	12	22	21	0	
7	26	23	11	26	44	0	25	35	54	25	7	12	23	38	19	23	18	42	
8	27	22	26	27	42	11	26	33	17	26	4	13	24	35	26	24	16	32	
9	28	21	41	28	40	22	27	30	40	27	1	14	25	32	37	25	14	22	
10	29	20	55	29	38	26	28	28	0	27	58	15	26	29	48	26	12	12	
11	0	20	3	0	36	30	29	25	19	28	55	17	27	27	0	27	10	4	
12	1	19	11	1	34	35	0	22	38	29	52	19	28	24	13	28	7	57	
13	2	18	19	2	32	32	1	19	54	0	49	20	29	21	26	29	5	50	
14	3	17	18	3	30	29	2	17	10	1	46	21	0	18	40	0	mp	3	53
15	4	16	16	4	28	25	3	14	25	2	43	22	1	15	59	1	1	56	
16	5	15	14	5	26	16	4	11	37	3	40	23	2	13	18	2	0	0	
17	6	14	7	6	24	7	5	8	43	4	37	24	3	10	37	3	55	5	
18	7	13	0	7	21	58	6	6	0	5	34	25	4	7	58	4	56	11	
19	8	11	13	8	29	44	7	3	9	6	31	26	5	5	19	5	54	17	
20	9	10	40	9	17	29	8	0	18	7	28	28	6	2	40	6	52	36	
21	10	9	25	10	15	14	8	57	27	8	27	30	7	0	6	7	50	55	
22	11	8	10	11	12	54	9	54	32	9	22	31	7	57	33	8	49	14	
23	12	6	52	12	10	34	10	51	36	10	19	32	8	55	0	9	47	36	
24	13	5	34	13	8	14	11	48	40	11	16	34	9	52	28	10	45	58	
25	14	4	16	14	5	51	12	45	44	12	13	35	10	49	57	11	44	20	
26	15	2	51	15	3	27	13	42	48	13	10	37	11	47	29	12	42	49	
27	16	1	26	16	1	3	14	39	51	14	7	39	12	44	57	13	41	18	
28	17	0	1	16	58	35	15	36	54	15	4	41	13	42	28	14	39	48	
29	17	58	32	17	26	6	16	23	57	16	1	43	14	40	0	15	38	20	
30	18	57	3	18	53	37	17	31	0	16	58	46	15	37	32	16	38	52	
31	19	55	34	0	0	0	18	28	2	0	0	49	16	35	5	17	35	24	

Extremely rare 1788 Russian edition of Zimmermann's account of Cook's third voyage

75

ZIMMERMANN, Heinrich.

Posljednee puteshestvie okolo svieta Kapitana Kuka s obstoiatel'stvami o ego zhizni i smerti ...

St Petersburg, P.B. [= Peter Bogdanovich], 1788. 8°. Contemporary sprinkled calf.

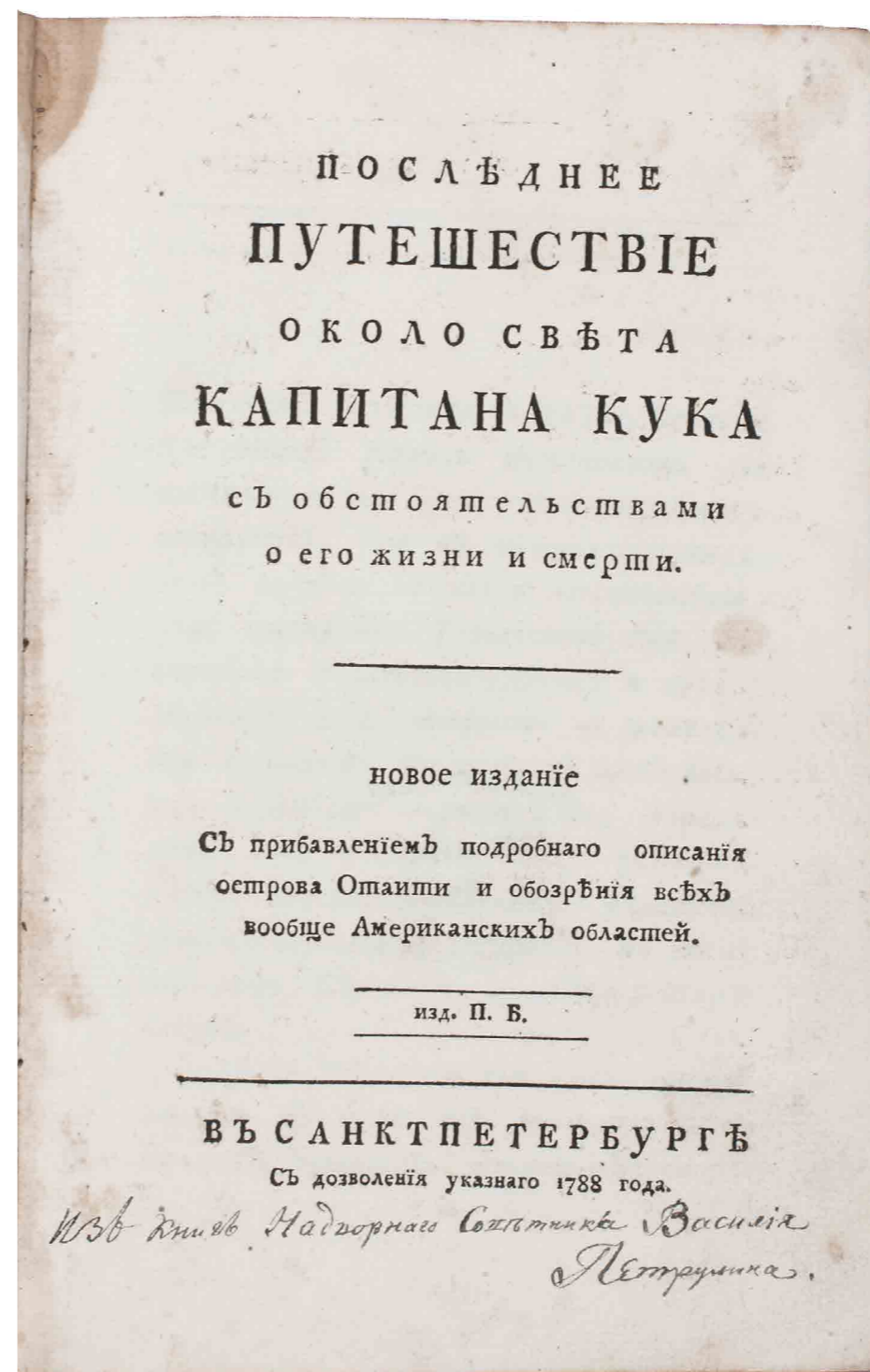
€ 18 500

Extremely rare second Russian edition, revised and augmented, of Heinrich Zimmermann's valuable account of Cook's third and final voyage, with a description of Cook's death at Kealakekua Bay, Hawaii. Zimmermann's account is followed by articles on Tahiti, a life of James Cook, and an essay on America in general, abridged from the *Akademicheskiiia izvestiia* for 1781 and not included in the first Russian edition of 1786. Though Cook famously discovered Hawaii during his third voyage, Russian interest centred on his explorations of the American Northwest coast, where Russian fur traders had tried to establish permanent posts since the 1770's. Indeed, the first permanent Russian settlement was established only four years prior to the present publication.

Zimmermann's account was first published in Germany in 1781; it was the earliest account of Cook's final voyage to appear on the continent. It has an "ingenuousness and charm which differentiates it from the other accounts. His appreciation of Cook's character deserves to rank with that of Samwell" (Holmes).

Foot of title page with owner's entry (in Russian), back of title page with stamp of the Russian book collector V.A. Krylov, last page and flyleaf with owner's stamps. Inner front hinge cracked, some smudges, binding chafed, spine damaged at head and foot, some wormholes. Overall a very good copy of an extremely rare Russian edition of Zimmermann's account.

[4], 211, [1 blank] pp. *Beddie* 1570; *Forbes* 154; *Howes* 11435; *Strathern, Navigations* 631 (vii); cf. *Holmes* 40 (first German ed.); *Kroepelien* (1st and 3rd Russian eds). [More on our website](#)



Summer 2026

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