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Two of the finest Dutch costume & folklore works bound together, both in contemporary colour

01

BING, Valentijn & Jan BRAET VON UEBERFELDT. Nederlandsche Kleederdragten, naar de natuur getekend. Costumes des Pays-Bas dessinés d'après nature.

Amsterdam, Frans Buffa en zonen, 1857. Ad 1 with 56 large lithographed plates showing Dutch costumes, printed in colour. Ad 2 with 18 lithographed Dutch folkloristic and costume plates, printed in colour and finished by hand.

With:

(2) BING, Valentijn & Jan BRAET VON UEBERFELDT. Nederlandsche zeden en gebruiken. Naar de natuur getekend. Moeurs et usages de la Hollande dessinés d'après nature.

[Amsterdam, Frans Buffa en zonen, 1859].

Large folio (ca. 57 x 41 cm). 2 works in 1 volume. Contemporary three quarter buckram with the title and the name of the author lettered in gold on the front board and on the spine.

€ 6500

Very good copies of these two famous series of two famous Dutch costume books, seldomly found bound together.

The first representing the most extensive costume book of the Netherlands, including detailed views of coifs, accesories and jewelry going with the national costume, and the second representing the most famous series of Dutch national folkloristic games and ceremonies.

The binding shows some signs of wear, some very slight occasional spotting. The lithographs remain fine and clear. Ad 2 lacks a title-page. Otherwise in very good condition.

[15] ll. and 56 lithographed plates; [6] ll. and 18 lithographed plates. *Landwehr*, Col. Pl., 242 and 243; *Colas* 333 and 334; *NUC* lists the first part only.





Very rare children's book on the peoples of the world, with 24 hand-coloured costume plates

02

[CHILDREN'S BOOK - GEOGRAPHY - ANTHROPOLOGY]. Kleine Völker-Gallerie für Kinder in unterhaltenden Erzählungen von den Sitten, Meinungen, Gebräuchen und Kleidungen fremder Nationen, mit vier und zwanzig kolorirten Kupfern.

Köln, 1811. With 24 numbered engravings (7 x 3 cm) showing the peoples discussed in their traditional costumes, each mounted on a blank leaf. With the engravings coloured as published, as indicated on the title page.

12mo. Later gold-tooled half red morocco, red paper over boards, with the title in gold on the spine.

€ 8000

Extremely rare copy of the second edition of an already very rare work presenting the geography and anthropology of the foreign world in the form of a story told in 24 winter evenings by a father to his children. It is divided into 24 chapters, each describing the inhabitants of a specific region in Africa, the Americas, Australia, Asia and Europe, each with a hand-coloured illustration. The equally rare first edition published by Bieling in Nürnberg in 1810, contains the plates from Johann Sigmund Stoy, *Bilder-Akademie für die Jugend* (1784), while the illustrations in present anonymous edition are printed from new plates, implying a possible pirated edition.

It treats the Khoikhoi, the inhabitants of Guinea, the Caribbean, Florida and Mexico, the Eskimos, the inhabitants of Greenland and Patagonia, the "Pescherans" from Tierra del Fuego, the inhabitants of New Zealand, the Australian aboriginies (called "New Hollanders"), the inhabitants of Java and Amboina & Makassar, the Moguls in India, the inhabitants of Bukhara and China, the Kalmyks, Mongols and Buryatians, the inhabitants of Tunguska and Kamchatka, the Ostyaks, the Samoyedic peoples and the Laplanders. Although published as a complete work by itself, it was so successful that Bieling published a companion volume covering different regions in 1811: *Schilderung der Vornehmsten Völker*.

The title page mentions the work is written by the author of *Unterhaltende Erzählungen für das erste Kindesalter* (1809), apparently the same anonymous author who also wrote *Julius merkwürdige Abentheuer* (1813-1817) and *Das goldene Buch für Kinder* (1811), all published by Bieling in Nürnberg.

The boards show very minor signs of wear, the title page shows traces of earlier endleaves, some very minor occasional spotting. Otherwise in very good condition. An extremely rare copy of an early 19th-century German children's book teaching geography and anthropology.

170, [4] pp. *WorldCat* 1082152367 (1 copy, Universität Frankfurt); cf. *GVK* (2 copies of the first edition); *Wegehaupt* 1154 (first edition, lacking title-page); not in *Lipperheide*; *Sabin* etc.





03

Hand-coloured carnival costume plates

[COSTUMES - CARNIVAL]. Taschenbuch für das Carneval. Erstes Jahr. - Le carnaval ou representation d'une collection d'habits de masques. L'an premier.

Leipzig, Friedrich August Leo, 1804. With 12 numbered engraved plates by Friedrich Wilhelm Nettleing, all coloured by a contemporary hand, each showing several figures in carnival costumes.

16mo? in 8s (14 x 10.5 cm). Original publisher's paperboards, printed from an engraved plate and hand-coloured, each board with a costume scene in a decorated frame with caricature faces, also with faces and decorations on the spine, green paste-downs. With 2 stiff coated leaves at the end, apparently intended for writing with a stylus.

€ 4500

Very rare, first and only published part of a series of hand-coloured carnival costume plates, each of the 12 with a letterpress description in German and French. Only plates 9 and 10 bear the name of the German draughtsman and engraver Friedrich Wilhelm Nettleing, best known for his portrait of Bach, but all may have been engraved by him. The mostly comical or farcical plates illustrate a fairy with her entourage, a Chinese man, Don Quixote and Sancho Panza, a group of beast people and many other extraordinary figures. Two figures in one plate wear funnels as hats, like the Tin Man in *The Wizard of Oz*. Besides the 12 plates in the booklet itself, the engravings on the boards show two male figures (gymnasts?, one in a clown-like costume) on the front and a dancing woman with a tambourine on the back.

The book is printed on wove paper, the letterpress leaves without watermark and perhaps produced locally. The plates, however, are printed on fine English wove paper from James Whatman, watermarked "1794/J Whatman" (English papermakers often used the 1794 date in later years as well).

With some minor stains and the front of the binding slightly damaged in the lower margin and lower right corner, spine cracked. Good copy.

31, [1 blank] pp. *Baumgärtel, Die Almanache, Kalender und Taschenbücher 1750-1860 der Landesbibliothek Coburg*, p. 32; *Köhring* 111; *WorldCat* 633348944, 465355875 (3 copies); not in *Colas*; *Hiler*; *Lanckoronska & Rümman*; *Lipperheide*; for *Nettleing*: *Thieme & Becker* XXV, p. 400.





24 watercolour drawings on traditional dress and costume

04

[COSTUMES - NETHERLANDS]. Costumes de Hollande.

(ca. 1800).

(ca. 28.2 x 20.1 cm). Green sheepskin with gilt single fillet and blind tooled decorative panel on boards, spine with gilt- and blind-tooled ornaments in 6 compartments, board edges gilt, marbled endpapers.

€ 9500

An attractive and finely preserved anonymous album containing 24 original watercolour drawings depicting men and women in traditional Dutch dress and regional costumes. Each drawing is executed on paper bearing the watermark of J. Honig & Zoonen (active 1765-1836), placing the album within the late 18th- or very early 19th-century fascination with documenting national identity, local customs, and traditional clothing.

The unsigned and untitled album presents a colourful and detailed survey of Dutch costume, portraying figures from different social backgrounds, regions, and occupations. The carefully observed costumes, headwear, accessories, and attributes provide a valuable visual record of everyday life in the Netherlands at a time when many regional dress traditions were beginning to disappear under the influence of changing fashions and increasing urbanisation.

The 15 female and 9 male figures are shown not merely as costume studies, but often in connection with their social role or profession. Several figures are accompanied by characteristic objects and attributes, including a woman carrying a broom, another holding a book and ruler, figures with folded linen, hat boxes, or a fish basket, male figures are depicted with hay, birds, a dog, a farmer carrying a rake, a cheese seller, and a man holding a telescope.

The bright palette, decorative quality, and attention to regional details make this album an appealing example of the early 19th-century European tradition of costume albums, produced for travellers, collectors, and those interested in the customs and appearance of different peoples.

The binding shows some wear, the leather is rubbed and slightly worn at extremities, with some occasionally light foxing. Otherwise in good condition.

[24] pp.





One of the rarest works on Argentina

05

DENIS, Ferdinand. Buenos Ayrès et le Paraguay; ou histoire, moeurs, usages et costumes des habitans de cette partie de l'Amérique.

Paris, Nepveu, 1823. With 9 engraved plates, 2 double page in the first volume, and 9 engraved plates, 4 double-page in the second volume, all plates finely coloured by hand.

12mo. 2 volumes. Contemporary half calf, gold-tooled spine.

€ 9500

Rare first edition of this nicely illustrated work on the history, customs, traditions and costumes of Buenos Aires and Paraguay. Ferdinand Denis (1798-1890) was a French consul who decided to seek his fortune in South America. He left Le Havre in 1816, traveled for several years through, amongst others, Brasil, Argentina, Paraguay and Chile, but was just as poor when he returned to France in 1819. In the years that followed he wrote many books on his experiences in South America, the present work being one the more rare ones today.

In 1861 he was appointed librarian of the Sainte-Geneviève library in Paris, a post he held until near the time of his death. Nepveu published a series of books with similar descriptions of different countries and regions of the world. In total 25 regions and countries were dealt with, starting with *La Chine en miniature* by Breton de la Martinière in 1811 and ending with the present work in 1823.

Slightly foxed. Corners slightly bumped, some minor wear along the extremities. Otherwise in very good condition.

199, [1]; 211, [1] pp. *Numa Broc, Amérique*, p. 113; *Quérard II*, 477; *Sabin 19545*; not in *Chadenat*.





Two works with hand-coloured lithographs of Dutch folk costume, one possibly in the only complete version known

06

GREEVEN, Hendrik (artist) and Justin Vallou VALLON DE VILLENEUVE (lithographer). Collection des costumes des provinces septentrionales du Royaume des Pays-Bas

Amsterdam, Frans Buffa and sons; Paris, Engelmann et cie. (printed by Thierry brothers). 1828[-1829]. With lithographed title-page, lithographed index, and 20 numbered lithographed plates all richly and beautifully coloured by hand.

With:

(2) **[GREEVEN, Hendrik, Luigi CALAMATTA and others].** Souvenirs de la Hollande.

Amsterdam, Buffa brothers and co., 1838. With a hand-coloured engraving mounted on the letterpress, title-page, a letterpress numbered list all plates and all hand-coloured lithographed plates.

2 works in 1 volume. Large 4to (32 x 24 cm). Contemporary boards, on 3 tapes, spine and corners maroon glazed paper, gold-tooled red morocco title-label on front board.

€ 5500

Ad 1: Finely coloured series of folk costumes from the Netherlands, with a preface and explanatory text in French and English (title-page and list of plates in French and Dutch). Heavily inspired by Evert Maaskamp's publications of folk costume prints, the firm of Frans Buffa aimed to compete in this popular genre. The costumes in Buffa's book, drawn by Hendrik Greeven, are nearly identical copies of those in Maaskamp's *Afbeelding van kleeding, zeden en gewoonten*. However, Greeven's drawings excel in the quality of their composition and drawing and the placement of the figures against scenic backgrounds.

Ad 2: Very rare series of hand-coloured lithographs of Dutch folk costumes and views, probably intended as a souvenir album for tourists visiting Amsterdam and vicinity. The current issue, with an 1838 title-page, is complete with its present 14 lithographs, for it includes a (letterpress-printed) list of the 14 prints. We have located no other copy with a title-page or printed list of plates. The Bobins copy has 10 of our 14 plates and 2 not in ours. The copy noted by Landwehr has our 7 non-costume plates and 4 not in ours, plus 5 unspecified costume plates. The Lipperheide copy has 16 plates, not specified. Buffa produced several series, often including the same image in several series and often lacking the title-page. Some may have been assembled ad hoc and the individual prints were sold separately as well.

Binding worn at the edges and spine damaged. With a small tear at the top of the text describing plate XIII of ad 1; 4 of the plates from ad 2 remounted on stubs and several of the tissue interleaves missing; slightly foxed but nevertheless very good copies.

[24] ll. text in French and English. Ad 1: Colas 1311; Landwehr, *Coloured plates* 289; Lipperheide Gb 48; ad 2: cf. Colas 2777 (citing Lipperheide); Landwehr, *Coloured plates* 219 & 443 (11 prints, apparently without title-page or contents); Lipperheide Gb 49 (16 prints without title-page or contents); SPL Bobins, no. 5448 (12 prints without title-page or contents, not in printed cat.).



A set of four lovely watercolours, each showing a young German lady in a fancy gown

07

[COSTUMES]. HECKEL, Catharina SPERLING. [Four young ladies in fancy gowns]. [Augsburg, ca. 1725?]. Four drawings in brown ink, watercolour and coloured gouaches on vellum, highlighted with gold (each 5.9 x 9.0 cm). Each mounted in a later passe-partout with a gold border, in an ebonized wooden frame with a gilt lip, glazed (23.5 x 20.5 cm).

€ 6500

A matching set of four lovely and delicate watercolour drawings, each depicting a young lady in a fancy German costume, drawn and painted on vellum by the Augsburg artist Catharina Sperling Heckel (1699-1741). She learned painting and drawing from her father, the Augsburg goldsmith Michael Heckel, engraving from Johann Ulrich Kraus, and married the engraver Hieronymus Sperling (1695-1777) in 1725. It is not clear whether she made these drawings shortly before or shortly after her marriage. She is best known for her ca. 1728 miniature portrait of Charles Edward Stuart (Bonnie Prince Charlie), the young pretender to the English throne. She never recovered from the birth of her first child in 1741, dying within a few weeks. A later label on the back of drawing 3 reads "Sperling, Cathar. geb. Heckel, Augsburg 1699-1741. 1720/30". Each drawing shows a young German lady wearing a long gown and a cap or bonnet, but one also carries a hat. The four drawings (here arbitrarily numbered) differ in the style of the gowns and other elements:

1. A white bridal gown with black lace-work. The lady holds a fan in her left hand and a pink rose(?) in her right.
2. A fancy black dress with lace-work, the back of the dress white with a coloured floral design. The lady wears green gloves and a red cap, but holds a broad-brimmed black hat in her right hand and a bouquet in her left.
3. A white summer house dress with pink ribbons and a blue bodice.
4. A white summer dress edged with red ribbons, with a golden bodice. The lady (a note suggests she might be a bridesmaid) holds a basket of fruit in her left hand and a bouquet in her right.

In very good condition. With a few small chips in the paint of the frame. Lovely watercolour costume drawings of four young German ladies, perhaps from a court wedding in the free Imperial city of Augsburg.

For Heckel, her husband and her father: www.stadtlexikon-augsburg.de; Thieme & Becker XVI, pp. 208-209.





The world of monks and knights: hand-coloured encyclopaedia of sacred orders

08

HELYOT, Pierre. Histoire des ordres religieux et militaires, ainsi que des congrégations séculières de l'un et de l'autre sexe, qui ont été établies jusqu'à présent ...

Paris, Louis, 1792. With 812 full-page hand-coloured engravings, along with woodcut devices on the title pages and some woodcut head- and tailpieces.

4to. 8 volumes. Contemporary calf, gold-tooled spine, title lettered in gold, volume number set within black circular label, the initials "P.W.S." lettered in gold at the foot of the spine, marbled endpapers.

€ 12 000

Third edition of one of the most ambitious and comprehensive early modern surveys of religious life in Europe. Conceived and largely written by Pierre Hélyot (1660-1716), and completed after his death by Maximilien Bullot (d. 1748), the work represents a monumental attempt to document the full spectrum of organised religious communities up to the end of the 17th century. The scope of the work is exceptionally broad, encompassing monastic orders such as the Benedictines, Cistercians, and Carthusians, mendicant orders including the Franciscans, Dominicans, and Augustinians, military and chivalric orders, among them the Knights Templar and the Order of St John of Jerusalem, as well as secular congregations of both men and women. For each order, Hélyot provides detailed accounts of foundation, rule, governance, spiritual ideals, geographical spread, and, where applicable, decline or reform. His treatment is not merely descriptive but often analytical, noting variations in discipline and observance. A well-known example is his discussion of the Canons Regular of St Victor in Paris, whose strict silence, use of sign language, and avoidance of worldly courts are presented as evidence of rigorous communal discipline, in contrast to the relaxation observed elsewhere during periods of political upheaval.

The inclusion of military orders is particularly noteworthy. Hélyot treats these institutions not simply as religious bodies but as complex social and hierarchical systems, in which rank, office, and function are reflected in highly differentiated forms of dress. His treatment of the Order of St John of Jerusalem, for instance, illustrates the interplay between religious vocation and martial organisation, showing how costume evolved alongside changes in military structure and practice.

With three ex libris mounted on the front pastedown of all volumes. The first is a 19th-century bookplate "Ex legato D. Zenonis de Viron, pie in Domino defuncti die 1 novembris 1856. R.I.P." Zeno de Viron was a member of the prominent Belgian noble family de Viron, historically associated with Dilbeek. The second is an 18th-century armorial bookplate, "Ex libris bibliothecae domini J.B. Powis", belonging to Jacques Benoit Powis (1705-1764), Belgian nobleman, bibliophile, and knight (ennobled in 1733). The third is a 20th-century leather seal, silver-stamped with a putto holding grapes and the initials "K.F." The text parts in all volumes are browned throughout, with occasional staining. Otherwise in very good condition.

Each volume around 400-500 pp. Brunet, III, 92; Cohen, 480; Colas 1419.





08



*Chevalier de L'ordre
de Montesa* 19



S'Antoine Patriarche des Moines Coenobites



The most complete collection known, from the library of F.C. Koch

09

[HOUTMAN, Johannes Paulus (lithographer)]. [Uniformen van militairen en vrijwilligers, schutter- en jagercorpsen].

[Utrecht, J. P. Houtman, ca. 1831]. With 234 hand-coloured lithographic plates (169 unique plates, 65 duplicates) tipped onto the leaves. Further with a detailed handwritten index, a short lithographed index, and a three page lithographed description of the flags tipped onto the first leaf.

Folio (ca. 25 x 21 cm). Later gold-tooled reddish-brown morocco, with the title and author lettered in gold on the spine, decorative paper endpapers.

€ 15 000

The most complete collection of a rare print series of Dutch military uniforms known, with six prints not described in any of the literature. Until now, only 165 unique prints have been recorded for this series, with no collection known to contain that many. With 169 unique prints, however, our collection even exceeds that number. In addition to the six previously unrecorded prints, the present collection also contains a lithographed index for the subscribers, which offers new insight into the publication history of the series. Although uncoloured examples are known, all ours are coloured. Muller suggest that the collection was printed in three instalments, but the lithographed index in our copy makes clear that it was actually four. These instalments were most likely sold separately in sturdy paper or cloth cases. According to our index, the first instalment consisted of 58 plates, the second of 45 plates, the third of 37 plates, and the final had 18 plates. Consequently, a complete collection should consist of 158 plates. However, Muller found 163 unique ones, Stolk 165, and we found 169. Likely there are variants of many of the plates, with slight differences in the caption and/or image. As the plates are unnumbered, it is unknown how many there must have been. However, our copy lacks two plates that are mentioned in Muller, namely numbers 135 and 156, which are both likely variants, and has six extra ones, namely variants of Muller 9, 25, 26, 28, 33, and 79. As such, the series must have consisted of at least 171 unique prints. No collection containing that many is known, however. The other collections we have been able to trace contain 156 unique prints at most. As such, the present collection is the most complete currently known.

A detailed list of contents and description is available upon request.

With the label and bookplate of F.C. Koch (1873-1957) mounted on the front pastedown. The spine is rubbed and somewhat discoloured, the boards are slightly scratched. Plates numbered in pencil by a previous owner according to the numbering in Muller, some of the leaves and plates are slightly foxed, some plates are slightly soiled, one plate with smudged colouring, lacking the plate (a duplicate) that was tipped onto the verso of leaf [45]. Otherwise in good condition.

[176] ll. *Atlas van Stolk* 6823 (165 prints); *Hiler*, p. 448 (2 copies, 1 with 122 prints and 1 with 58); *Landwehr*, coloured plates, 320 (163 prints); *Muller, Historieplaten*, 6481, and supplement 6481 (163 prints); *WorldCat* 740238540, 1329217268, 54306970, 36459586 (4 copies, with 122-156 prints); cf. *Buijnsters, P., Mr. Ferdinand Casper Koch als boekverzamelaar*, in: *Jaarboek voor Nederlandse boekgeschiedenis* 15 (2008), pp. 142-158; not in *Colas*; *Lipperheide*.





09



*Officier der Vrijwillige Jagers van
de Hoogeschool te Leyden.*



*Officier der Vrijwillige Jagers van
de Hoogeschool te Leyden.*



Gorgeous Dutch costume book coloured for the publisher by the painter Jan Willem Pieneman

10

MAASKAMP, Evert. Afbeeldingen van de kleedingen, zeden en gewoonten in Holland, met den aanvang der negentiende eeuw. ... | Tableaux des habillements, des mœurs et des coutumes en Hollande, au commencement du dix-neuvième siècle. ... Amsterdam, Evert Maaskamp, [1811?]. Engraved allegorical frontispiece dated 1805 (Art handing her work to Mercury/Hermes) and 20 numbered engraved plates of Dutch costumes, all dated 1811, frontispiece and plates coloured for the publisher by the painter Jan Willem Pieneman.

Imperial 4to (30 x 25.5 cm). Contemporary boards, sewn on 4 recessed cords, orange paper sides edged with a gold-tooled roll, with a tissue guard leaf tipped in before each plate. Rebacked in red morocco (ca. 1900?) with "Dutch Costume" and fillets in gold.

€ 2500

Second edition in the original Dutch and French, printed from the plates of the first edition, of the famous first Dutch costume book to cover the different costumes of the various provinces, edited by the well-known publisher Evert Maaskamp (1769-1834) in Amsterdam. The illustrations are much more than just costume plates, for they show people (mostly peasants, but also city dwellers, clergymen, soldiers and others) engaged in a wide variety of activities (selling goods, going to church, courting, etc.), though always in their best clothes. The costumes include those of the Moravian brethren. Each plate has an engraved caption in French and Dutch with a detailed explanation on separate letterpress leaves in Dutch and French. The extensive texts accompanying the plates describe the costumes and people in their cultural, historical, moral and social context. The introduction notes that the costume plates were drawn from life under the direction of Jacques Kuyper (1761-1808), engraved by Lodewijk Gottlieb Portman (1772-post 1828) and coloured by the now famous Dutch painter Jan Willem Pieneman (1779-1853).

With an 1816 Dutch inscription and two bookplates, manuscript titles and captions in English. In very good condition, with only an occasional minor spot or smudge and with a small corner of 1 leaf cut off, not approaching the text, and nearly untrimmed. The binding is rubbed and the board edges tattered. A beautiful, important and culturally illuminating costume book from the Napoleonic Netherlands.

Colas 1681; Landwehr, Coloured plates 362; Vinet 2216 (2nd of 3 eds. listed).





Unique collection of Paris fashion photographs from the 1910s, possibly modelled by the famous actress Régina Badet

11

MANUEL, Henri. [Collection of 33 Paris fashion photographs from the 1910s]. Paris, Henri Manuel, [ca. 1910/20]. 37 albumen prints, 3 oval (ca. 19 x 15 cm) and 34 rectangular (ca. 27 x 16 cm), including 5 duplicates (with tint variations). The faces on two of the photographs are lightly tinted. Each photograph is mounted on a sheet of paper and signed in pencil "Henri Manuel Paris". Three photographs are also signed in the plate.

€ 3950

Collection of early fashion photographs by the renowned Parisian photographer Henri Manuel. Each shows a model before a studio background (showing a columned hall or various outdoor settings). Taken in the 1910s, the photographs show the changing fashions of the era: orientalist influences, the changes from the long narrow skirt into the war crinoline silhouette, the rise upwards of the hemline and even a pair of trousers worn under a skirt. The collection also includes several photographs showing fur-lined overcoats and military inspired velvet caps.

Although the photographs bear no captions, one is stamped and inscribed on the back (visible when held up in front of a light source, as the photograph is mounted on a sheet of paper) showing clothing by the maison Lieser & Michels. This small firm selling blouses and skirts for ladies, appears to have been active only from 1913 to 1914 when, as a German or Austro-Hungarian firm, it was seized by the authorities. The changes in clothing style suggest that not all photographs were taken at the same time, although they appear to have used the same model who may be the actress Régina Badet (1876-1946). She was a very popular actress and dancer in the Opéra Comique in Paris, well known for her exuberant dancing in the "orientalist" style. Photographs with her as model appeared a few times in the fashion journal *Les modes* in the period 1910-1922; at least once photographed by Henri Manuel. She retired from the stage in 1922.

Henri Manuel (1874-1947) and his brother Gaston opened a photography studio in Paris in 1910, and Henri quickly became one of the most sought after portrait and fashion photographers. After the brothers separated in about 1913, Henri continued the business and became the official photographer for the French government. Over the next two decades he worked for over 30 different fashion magazines and photographed for Chanel, Lanvin, Patou, Poiret, Schiaparelli and others. He sold studio in 1941 and most of his photographic plates were destroyed in 1945. Some photographs with a few spots. Some paper mounts frayed and soiled or spotted but most quite neat and all photographs in very good condition.

Denoyelle, "Le studio Henri Manuel et le ministère de la Justice", in: Yvorel & Basdevant (eds.), Images de l'enfance et de la jeunesse "irrégulières", pp. 127-143.





Second copy known of the second edition of an illustrated work on 18th-century Central European military costumes

12

[MILITARY COSTUMES - CENTRAL EUROPE]. Portraits des Hongrois, des Pandoures ou Croates, des Waradins ou Esclavoniens, et des Ulans, &c. Qui sont au services de SS. MM. l'Empereur & le Roi de Prusse. ... | Afbeelding van de Hongaren, Panduuren of Croaten, Waradynen of Slavoniërs, Ulanen, &c. Die in dienst zyn van Zyn Keyzerlyke Majesteit, en van Zyn Majesteit de Koning van Pruysen. ...

[The Netherlands (The Hague?), after 1780? (1787?)]. With 6 full-page numbered engraved plates, vividly coloured by a contemporary hand.

8vo. Contemporary marbled paper wrappers, sewn through 4 holes. Kept in a custom burgundy cloth case with a leather label on the spine lettered in gold.

€ 6500

Second copy located of the second edition of an extremely rare work on 18th-century Central European military costumes. The work was first published in folio format in The Hague in 1742, with the title referring to the Central European soldiers in the service of the "Queen of Hungary" (meaning Maria Theresa (1717-1780), ruler of the Habsburg monarchy from 1740 until 1780) and the "King of Prussia" (meaning Frederick II (the Great) in/of Prussia (1712-1786)). The title of the present second edition refers to the "Emperor" and the "King of Prussia", most likely meaning Holy Roman Emperor Joseph II (r. 1780-1790) and either King Frederick II (r. 1740-1786) or King Frederick William II (r. 1786-1797). Thus the second edition was probably published after 1780 and possibly in 1787. Two English/French editions were published in 1742 and 1743 in "London" (possibly meaning The Hague) by Guillaume Meyer. The present copy contains 6 beautifully contemporary hand-coloured engravings of Central Europeans in their military costumes. They show: 1. Hallas Peter, a Colonel of a corps of Hungarian nobles, on horseback; 2. Captain of the Croats; 3. a Croat soldier; 4. a Slavonian (from a historical region in present-day Croatia); 5. an officer of the Ulans (also Uhlanen, originally Lithuanian irregular cavalry, later generally meaning a lancer) in service of the King of Prussia; 6. ordinary Ulan (a lancer).

With the book plate of F.C. Koch on the inside of the front wrapper. Wrappers slightly frayed and slightly faded, minor foxing throughout, the title page is slightly browned. Otherwise in very good condition.

16 pp. STCN 240071050 (1 copy); WorldCat 894593905 (1 copy, same as STCN); cf. for the first edition: Lipperheide 2224; Colas 2410.





Rare first edition with 12 large hand-coloured plates of uniforms of Napoleon's Dutch honour guard

13

[MILITARY UNIFORMS]. Uniformes des gardes d'honneur des différens corps dans les sept départemens de la Hollande; formés pour la réception de ... l'Empereur et Roi. ... | Uniformen van de gardes d'honneur, van de onderscheiden corpsen in de zeven départementen van Holland; opgericht tot de ontfangst van ... den Keizer en Koning. Amsterdam, Evert Maaskamp, [1811]. With 12 aquatint costume plates (plate size 32.5 x 23 cm), in the publisher's original hand-colouring, with the original tissue guard leaf tipped onto each plate.

Squarish Royal folio (42.5 x 32 cm). Recent boards covered with light green paper, with the original plain paper wrappers laid down over the green paper. Kept in a matching green half goatskin morocco clamshell box, light green paper sides.

€ 12 500

Beautifully coloured copy (with both a wide variety of bright colours and subtle shading) of the rare first (and only early) edition of a series of large aquatint plates showing the uniforms of Napoleon's honour guards (cavalry, infantry and marine) in 11 Dutch cities, with the letterpress leaves providing both an explanation of the figures in the plates (in French and Dutch) and a list of the names of all the guards for each city. Since each city appears to have developed its own uniforms, the colours and style vary greatly. "Not only visually attractive but also extremely rare" (Legermuseum); "l'original est de la plus grande rareté" (Colas).

When the French Revolutionary army toppled the Dutch Republican government in 1795 they found much support in the population and established the nominally independent Batavian Republic under French-sympathisers. After Napoleon declared himself Emperor in 1804 he established his brother Louis Napoleon as King of the Netherlands in 1806, but finding him more partial to his subjects than to the French he recalled him in 1810 and annexed the Netherlands. The honour guard was first set up under Louis Napoleon's reign to receive him when he toured his realm, but it was reconstituted in the form shown here in preparation for the Emperor Napoleon's visit to the recently annexed Netherlands.

Book and binding in fine condition, with only an occasional very minor spot, tiny hole or smudge. The old wrappers mounted on the new binding are tattered.

[48] pp. Colas 2937 note (1904 facsimile with ref. to original); Landwehr, *Colour plates* 457 (2 copies); NCC (4 copies); Rijksmuseum BI-B-FM-104-0 (<http://hdl.handle.net/10934/RM0001.COLLECT.516556>); Legermuseum, *Boek van de maand*, oktober 2011 (<https://legermuseum.wordpress.com/2011/10/24/boek-van-de-maand-november>); WorldCat (5 copies); not in Hiler; Lipperheide.





13



N^o 1
GARDE D'HONNEUR | AMSTERDAM.

à Amsterdam, peints par G. Haasbancq, circa 1811.



N^o 2
GARDE D'HONNEUR | UTRECHT.

à Amsterdam, peints par G. Haasbancq, circa 1811.



Turkish costumes after the famous series by Nicolas Nicolay

14

[NICOLAY, Nicolas]. Plusieurs descriptions des accoustremens, tant des magistrats et officiers de la Porte de l'Empereur des Turcs, que des peuples assujectis à son Empire. Avec les figures des representant le tout au naturel, tirees des medailles antiques & descriptions de ceux qui ont frequenté parmy ces nations, ou des bons auteurs qui en ont escrit.

Including: THOMAS, Artus. Tableaux prophetiques des empereur severe et leon, avec leurs epigrammes predisans la ruine de la monarchie des Turcs.

[Paris, widow of Abel L'Angelier, 1620]. With 79 engraved plates, including 62 costume plates (ca. 27.5 x 17.5 cm) after Nicolas Nicolay. With an additional loosely inserted engraving of a "Marchant Juif". All the plates have explanatory texts on the versos of the preceding plates.

Folio. 2 parts in 1 volume. 19th-century green half morocco.

€ 13 500

Nicolay's series of engravings of Turkish magistrates and officers (including descriptions) followed by Thomas' collection of emblems, prophesying the fall of the Ottoman empire, as published in the 1620 edition of Laonikos Chalcocondyle's *L'Histoire de la décadence de l'Empire Grec*. It doesn't have any date or publisher's information itself, but has the same pagination errors described in the copy of Chalcocondyle in the Staatsbibliothek Berlin ("Bl. 32 als 23 gez. und Bl. 64 doppelt gez."). This history concentrates on the later period of the Byzantine empire and was first published in Latin in 1556. The enlarged French translation with additions by Artus Thomas first appeared 1612 and was possibly reissued in 1616 and 1620.

The original costume plates by Nicolas Nicolay were first published in Nicolay's work *Les navigations peregrinations et voyages, faicts en la Turquie* (Lyon, 1567). It was translated into various languages and left a deep mark on later publications on the same topic. Its success was largely due to the 60 (later expanded to 62) illustrations of the different costumes worn in the area Nicolay visited. Subsequent works on the Turcs also included Nicolay's illustrations, in woodcuts or engraved after the originals as in the Chalcocondyle's edition of 1612.

Binding very slightly rubbed and on leaf somewhat loose. Very good copy.

"64" [=65] ll., 65-114, [3], [1 blank] pp. Cf. *Atabey* 214 (Chalcocondyle 1662), 871 and 872 (Nicolay 1576, 1586); Goldsmith, *BMC STC French C-594* (Chalcocondyle 1620); Hamilton, *Europe and the Arab world* 9 (Nicolay 1576) and 23 (Chalcocondyle 1662); Hiler, pp. 656-657 (several Nicolay editions).





14





Collection of four 18th-century(?) miniatures of people wearing pearl earrings

15

KERHALLET, Charles-Marie Philippe de. Description nautique de la côte occidentale d'Afrique depuis le Cap Roxo jusqu'aux Îles de Los, comprenant l'archipel des Bissagos. Paris, Paul Dupont, 1849.

8vo. Later half black cloth, with the title and year of publication lettered in gold on the front, the logo of the Royal Danish Navy library gold-tooled on the front, black and pink marbled paper sides.

€ 6850

Two sets of two miniature paintings, the individual sets painted in matching style and set in matching frames, with the two slightly larger frames painted to match the two smaller ones.

Ad 1: Portrait of a 16th-century woman, possibly Anne of Denmark (1532-1585), wearing a red feathered cap with her hair decorated with pearls, a pearl earring, a small pleated ruff and a low-necked black bodice with pearls.

Ad 2: Portrait of a man with a drooping moustache in oriental costume. He wears a white turban decorated with a rooster, a pearl earring and a gown with a large fur collar. The collar is set with gemstones on which hang insignia's of a crescent moon (with the points down) above three stars.

Ad 3: Portrait of a 17th-century man wearing a broad-brimmed hat with a red feather, a pearl earring and a leopard fur collar.

Ad 4: Portrait of a man with a thick moustache wearing a pearl earring and a blue hat and oriental coat lined with (lynx?) fur.

Provenance: Manor House in Jutland. With an inscription at the back of ad 1 ("Claude George Gew Anne 1738") and wax seals on the backs of ads 1, 2 and 3. Ad 4 with a 19th-century (?) ticket "95". The top layer of ad 3 slightly damaged at the top right, revealing part of the red underpainting; otherwise an interesting set in good condition.





Fine album of the first series of Palhares' costumes of Portugal, the largest copy known and with a fine Portuguese provenance

16

[PALHARES, João]. [Costumes Portugueses].

[Lisbon, ca. 1850]. With 46 contemporary hand coloured numbered lithographs showing Portuguese dress.

Folio. Contemporary gold-tooled, quarter green buckram, with the title lettered in gold on the spine, green (pseudo-) marbled paper sides.

€ 7500

First edition of this fine set of lithographs by João Palhares (1819-1891), illustrating costumes and professions of Portugal in the 19th century. This is the largest collection of plates by Palhares that has been recorded. Other examples known contain 40 plates, as established by Henrique de Campos Ferreira Lima, who names the present collection as the "primera coleccion Palhares". It is very rare, as it has not appeared on the market in the last 100 years and is not present in any libraries. Palhares made two series of plates, both without title or text. They are known as "primera serie Palhares" and "segunda serie Palhares". The first series was published in ca. 1850, and is generally considered to be complete with 40 plates. A second series was published later, around 1860, and usually contains between 50 and 60 plates. The lithographs are simpler than those in the first series and made by a different lithographer. The present copy is the first series. According to Ferreira Lima, the collection is composed of 4 additional plates (41-44), printed at the lithography of Arco de Bandeira, and Canongia. However, the present copy has 2 additional plates to those (45-46) by Castro, thus making it the largest known collection.

The present work contains the bookplate, and thus was previously part of the collection, of Annibal Fernandes Thomaz (or Aníbal Fernandes Tomás, 1849-1911), a Portuguese writer, government official, and distinguished bibliophile. He collected and wrote about works concerning Portuguese engravers, engraved and lithographed portraits, bookplates, and more. His library was sold at auction in 1912.

With the bookplate of Annibal Fernandes Thomaz mounted on the front pastedown, and two round labels with shelfmarks ("151" and "S196 C. 6") mounted above. Further with a near-contemporary manuscript table of contents added in the back of the work, and a rectangular label with a number ("1960") mounted on the back pastedown. The edges and corners of the boards are scuffed, with some loss of material at the head and foot of the spine, a horizontal tear on the buckram near the foot of the spine, but the buckram is still attached, the joints are slightly weakened near the head and foot of the spine, the paper on the sides has been rubbed, showing the boards underneath. Lacking the first flyleaf, the work is somewhat browned throughout, with a restored tear on plate 13. Otherwise in good condition.

46 ll. Campos Ferreira Lima, H. de, *Costumes portugueses: ensaio bibliographico*. Lisboa, 1917, pp. 25 and 26.





31 splendid coloured plates of life in the Nile valley

17

PRISSE D'AVENNES, Achille Constant Théodore Émile. Oriental album. Characters, costumes, and modes of life, in the valley of the Nile.

London, James Madden (back of title-page: printed by John Wertheimer & Co.), 1851. With 31 tinted and hand-coloured lithographed plates, including the frontispiece, and a black-and-white illustration on the title-page.

Super Royal folio (33 x 45.5 cm). Contemporary red half morocco, gold-tooled spine with the title in the 2nd of 6 compartments, green watered-silk sides, the front board with a gold-blocked decorative centrepiece containing the title, yellow endpapers, gilt edges.

€ 15 000

Second edition of a splendid set of 31 large tinted and hand-coloured lithographed views of life in the Nile valley, showing Bedouins, Nubians, dancers, warriors, horses, buildings, local life and costumes, one of the earliest and most sought-after publications by the artist Émile Prisse d'Avennes (1807-1879). Prisse d'Avennes spent many years in Egypt after 1826, first as an engineer in the service of Mehmet Ali. After 1836 he explored Egypt disguised as a Muslim, using the name Edris Effendi. During this period he carried out archaeological excavations in the Nile valley. In 1848 he first published his Oriental album. This unusual visual collection of "characters, costumes and modes of life in the valley of the Nile" is augmented by a commentary by the renowned orientalist and Egyptologist James Augustus St. John.

What was intended as the frontispiece portrait depicts the artist's late friend George Lloyd (1815-1843), dressed as a sheikh, semi-reclining on a carpet with a hookah and scimitar, with camels in the background. Lloyd a botanist, accompanying the expedition, accidentally shot himself while cleaning a rifle. Prisse d'Avennes dedicated the book to his memory.

The binder interchanged the plate showing George Lloyd (intended as frontispiece) and the plate intended to face p. 23 (the portrait of George Lloyd and the plate facing p. 37 have their foot margins trimmed, not approaching the image, and are mounted on blank leaves). Light foxing, affecting some plates, but still in good condition. Splendid views of society in the Nile Valley in the mid-19th century.

[5], [1 blank], 60 pp. plus plates. *Atabey* 1001 note; *Blackmer* 1357 note; cf. *Colas* 2427 (1848 ed.); *Lipperheide* Ma 30 (1848 ed.); not in *Abbey*; *Cook, Cat. Egyptological Libr.*; *Gay*.





Six lithographs depicting people from the Ottoman Empire, Egypt and Athens

18

SCHÜTZERCRAINTZ, Adolf Ulrik. Reseminnen från Orienten.
Stockholm, L.J. Hjerta, 1839. With 6 lithographed plates by Schützercrantz.
Folio. Original publisher's printed paper wrappers mounted on a larger sheet serving as a folder

€ 8500

Very rare first edition of a series of 6 lithographed plates, illustrating a journey to the Ottoman Empire, Egypt and Greece, drawn and lithographed by the Swedish artist Adolf Ulrik Schützercrantz (1802-1854). In 1838 he visited Greece, Istanbul and Cairo. The lithographs include a portrait of the Ottoman Sultan Mahmud II (1785-1839) in full dress; Muhammad Ali (1769-1848), Pasha of Egypt, depicted on horseback; an Ottoman garrison at rest in Constantinople; a view of the Galata neighbourhood in Constantinople, with people in the streets; some Egyptian soldiers with pyramids in the background; and three Greek men in Athens. The plates are followed by 4 pages of descriptive text, all loosely inserted in a paper folder. Schützercrantz's drawings and sketchbooks from his journey to the East became very influential in Swedish oriental art.

With a few small, marginal stains, otherwise in very good condition.

4 pp. *Atabey 1112; WorldCat (1 copy); not in Blackmer.*



Seminal guide to the East and West Indies, with 42 double-page and folding plates, including 6 maps, all engravings beautifully coloured by a contemporary hand

19

TEUPKEN, Jan Frederik. Beschrijving hoedanig de Koninklijke Nederlandsche troepen en alle in militaire betrekking staande personen gekleed, geëquipeerd en gewapend zijn ...

The Hague, Gebroeders van Cleef (printed by de gebroeders Giunta d'Albanie), 1826. With 68 full-page numbered plates (65 hand coloured and engraved, 3 lithographed), a full-page hand-coloured unnumbered engraved plate, and an engraved title page in the first volume.

With: **IDEM.** Vervolg van de beschrijving hoedanig de koninklijke Nederlandsche troepen en alle in militaire betrekking staande personen gekleed, geëquipeerd en gewapend zijn.

The Hague, Gebroeders van Cleef (printed by de gebroeders Giunta d'Albanie), 1826. Folio. 2 parts in 2 volumes. Slightly later black paper, with a black paper title label on the spine, lettered in gold. The work is housed in a modern gold-tooled half black morocco clamshell box

€ 9500

First edition of the finest Dutch colour plate work on military costumes, with 69 full-page plates. The work offers a systematic overview of all provisions regarding the uniforms and equipment of the different units of the Dutch army in the early 19th century, and the different ranks within them, including the troops in the colonies. The plates show in detail how they are dressed and armed. Complete copies of the work, with both volumes included, and all engraved plates coloured by hand, are quite scarce. After the Netherlands were liberated from France in 1813 the government wanted a national army with standardised guidelines for its uniforms and arms. Jan Frederik Teupken (1795-1831), who was employed by the Ministry of War, then offered to write them down in a systematic fashion. The beautiful plates illustrate the dress code for each member of the army according to these guidelines. They were engraved after designs by Bartholomeus van Hove (1790-1880), Nicolaus Heideloff (ca. 1761-1837), and Johannes Hari (1772-1849). The work is of considerable historical importance because it describes every aspect of Dutch military costume, including those that could not be shown, such as underwear, kitchen utensils, or details of the embroidery. The work contains a list of subscribers. The more than 250 subscribers were primarily members of the army, including 43 in Suriname. A few copies were also given to the king, the crown prince, the minister of colonies, the minister of marine, and the minister of war.

With a black stamp ("B R A"), on the title page of the first volume, and the author's signature on the verso of the title page of both volumes. The boards are slightly scratched and bumped. The endpapers and the first few leaves of both volumes are very lightly foxed, the upper corner of the half title in the first volume is creased, the third page 9 in the first volume is partly detached. Otherwise in good condition.

[1], [1 blank], 10, 110, 20, [2], [2]; 4, [2], 54, 7, [3] pp. *Atlas van Stolk* 5582; *Bobins* 393; *Colas* 2864-2865; *Hiler & Hiler*, p. 837; *Landwehr*, Coloured plates, 455; *Lipperheide* 2255-2256; *Muller, Historieplaten*, 6205; *Saalmink*, p. 1898 (only ad 1).



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