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The Dutch Republic bans the export of military goods to territories under Spanish control

01 [AERSSSEN, Cornelis van].

Placcaet vande Staten Generael der Vereenichde Nederlanden, inhoudende scherp verbodt van opte steden, havenen, ende plaetsen, wesende onder t'gebiedt vanden Coninck van Spaingien ... geen toevoer uyte Vereenichde Nederlande[n] te doen van salpeter, buspoeder, geschut ... opte verbeurte vande selve ende andere groote peynen en straffen.

The Hague, Aelbrecht Hendricksz., "1591" [= 1591/94?]. With 1 woodcut decorated initial, a typographic interlaced gothic initial and a decoration built up from arabesque cast fleurons. Set in textura types with incidental roman and italic. Disbound.

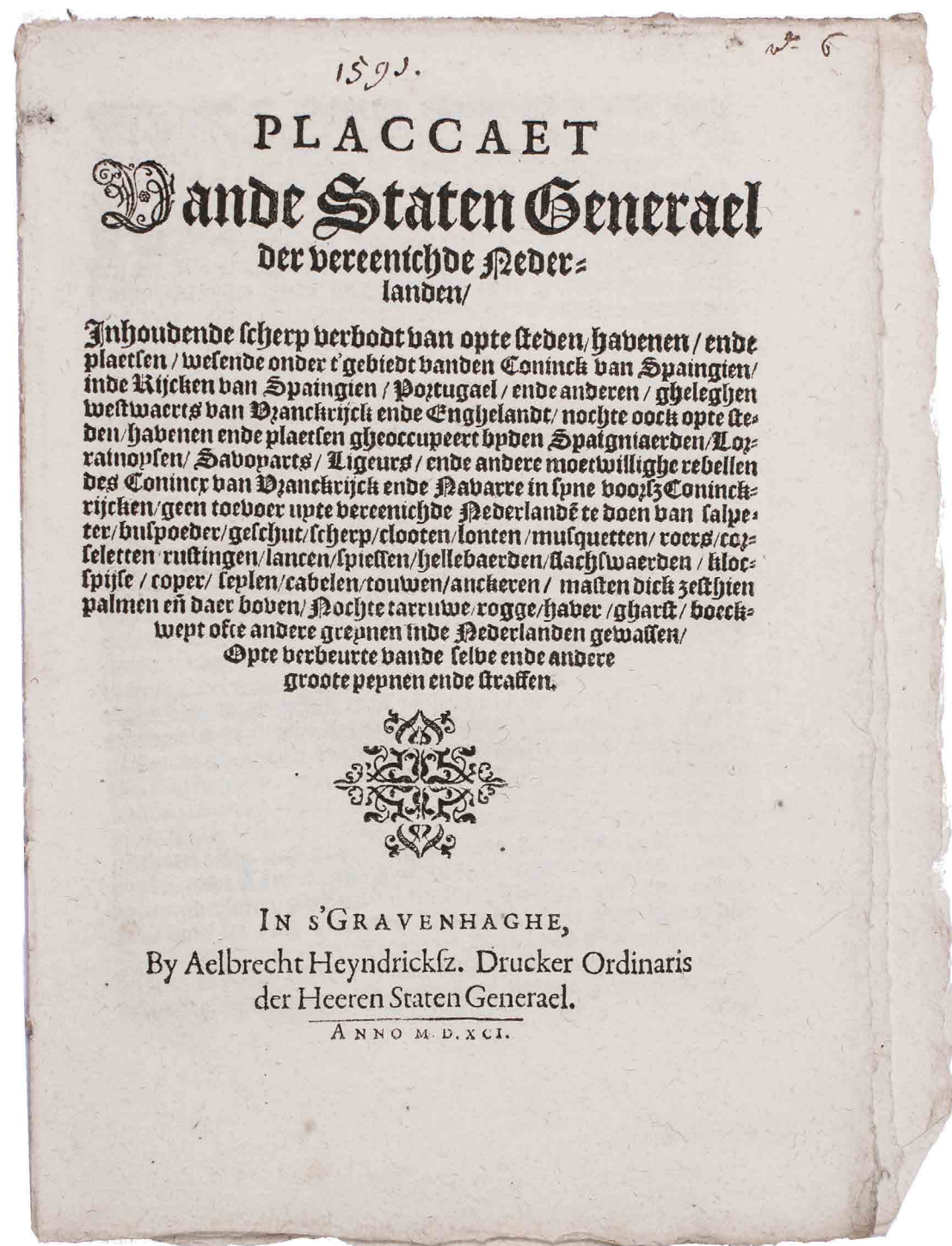
€ 650

A proclamation by the Dutch States General banning the export of goods that might be used for military purposes or shipbuilding from the Dutch Republic to regions under control of the King of Spain or his allies, specifically mentioning saltpeter, gunpowder, ammunition, and more. The text is signed at the end by the clerk of the States General, Cornelis van Aerssen. Although the revolt of the Low Countries against Habsburg Spain had begun already in 1568 and the former Habsburg provinces united under the Union of Utrecht in 1579, it was not until 1589 that the States General took on the role of a formal governing body independent of any monarch.

Typographia Batava distinguishes three "1591" editions (2 also in STCN), all with the text dated 4 July 1591 at the end. Even the fingerprints of the 2 in STCN are nearly identical (ours matches that with "A erla") but with minor variants in spelling in the title.

With the date of the proclamation in an early hand on the title page: "1591" and "ive 6". In very good condition and wholly untrimmed, preserving all deckles and point-holes. An early proclamation of the States General banning the export of military goods to the Spanish enemy.

[7], [1 blank] pp. STCN 853286787 (3 copies); Typ. Batava 6733 (3 copies); cf. for another issue: STCN 853286736 (5 copies) [More on our website](#)



An important early account of the Bax brothers, and one of the first books printed in Breda

02

BASELIUS, Jacobus.

Historisch verhael inhoudende sekere notable explooten van oorloge in de Nederlanden ...

Breda, Isaac Schilders, 1615. 4°. With an engraved title page, a decorated woodcut initial, and a woodcut headpiece. Contemporary gold-tooled sprinkled calf, the title lettered in gold on the spine, red sprinkled edges.

€ 1850

Rare first edition of this posthumously published history of the wars in the Low Countries. Dedicated to Prince Maurice of Orange, it gives a detailed account of notable military exploits during the Dutch Revolt, concentrating on the campaigns of the brothers Paulus (d. 1606) and Marcelis Bax (d. 1617), two of the most celebrated cavalry commanders of the States army during the Dutch Revolt. The brothers became particularly famous for their role in the successful defence of Bergen op Zoom against the Duke of Parma in 1588. The present work is an important source for the military careers of the Bax brothers and formed the basis for much of the later literature on their lives and deeds.

Jacobus Baselius (ca. 1563–1604) studied at Leiden from 1579 to 1581 and became a minister in Bruges around 1582. After the city was captured by the Duke of Parma in 1584, he fled first to Brussels and subsequently to Bergen op Zoom, where he served as a minister from 1586 until his death. Baselius was a friend of Marcelis Bax and may have learned about some of the events directly from him. The present work was often bound with Johannes Gysius's *Oorsprong en voortgang der Neder-Landtscher beroerten*, but is here issued separately.

The boards are somewhat rubbed, with some loss of material. The leaves are occasionally slightly browned, wormholes in the gutter and upper margin of the second half of the work. Otherwise in good condition.

[8], 149, [3 blank] pp. *Huitsma Mulier & van der Lem*, 30b; *NNBW III*, cols. 67–8; *STCN* 831247150 (6 copies); *USTC* 1026827 (6 copies); cf. Hallema, 'Drukkers en uitgevers te Breda tot de aanvang der 19de eeuw', in: *Jaarboek van de geschied – en oudheidkundige kring van stad en land van Breda 'De Oranjeboom' III* (Breda, 1950), pp. 89–91. [More on our website](#)



Magnificent copy of the contemporary history of the origins of the Dutch Golden Age: first complete edition with the extra plates and portraits illustrating the 1679–1684 edition

03

BOR, Pieter Christiaenszoon.

Nederlandsche oorloghen, beroerten, ende borgerlijke oneenicheyden ...

Leiden, G. Basson, Amsterdam, M. Colijn, 1621–1634. 5 parts in 6 volumes. Folio. With 5 engraved title pages, 39 double-page engraved plates, 41 full-page engraved portraits, a full-page map, 158 half-page illustrations, 13 half-page portraits, 10 smaller portraits, and a woodcut illustration. An additional 19th-century portrait of the author is mounted on the final flyleaf. Uniform 17th-century (ca. 1680) vellum, gold-tooled spines with two black leather title labels, red edges, green closing ties.

€ 4750

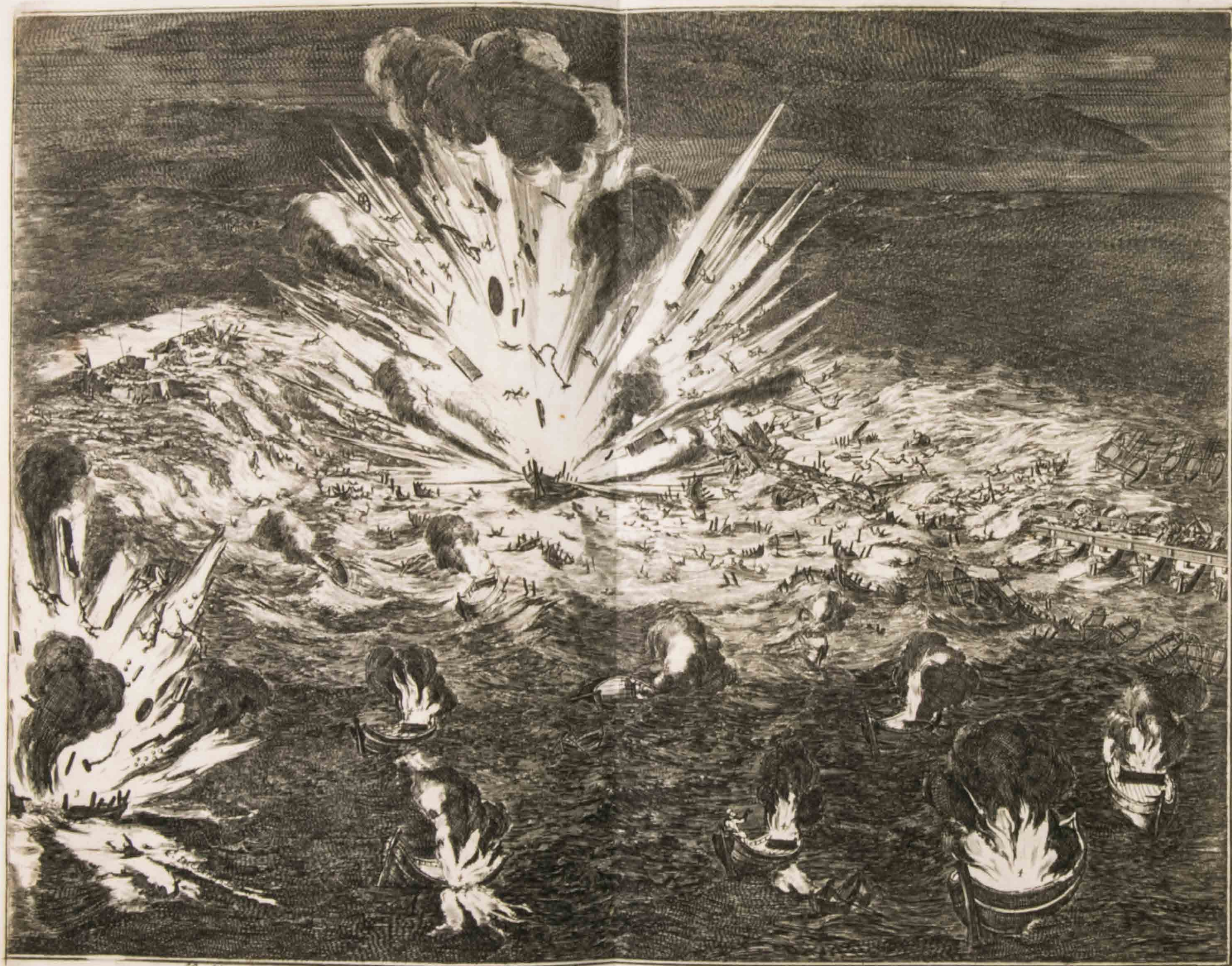
First complete edition of perhaps the most important contemporary standard work on the crucial years till 1600 of the Dutch revolt against Spain, known as the Eighty Year's War by Pieter Bor Christiaenszoon (1559–1635), published just before his death in 1635. Bor was the son of an Utrecht pharmacist who moved to Haarlem in 1578 and to Leiden in 1591. In both cities he was a public notary. In 1582 he received an annuity from the States General for his researches. Through his work he had access to archives in the places he stayed, including The Hague, during the 25 years he devoted to compile his very detailed, precise and reliable history. As a result, he could publish many original documents, many of which have since been lost, making his work an important resource for the history of the Dutch revolt during the second half of the 16th century. His historical work was acknowledged by the States of Utrecht and Holland who also supported him financially.

The binding of volume 5 shows some spotting and staining, some minor staining throughout. Otherwise in very good condition.

[6], 350, 193; 126, 230, 48, 48, 60; [12], 73, 91, 120, 102; [6], 103, 118, 63, 63, 1, 33, [59]; [11], 56, 48, [2], 78, 90, [4], 126; [12], 100, 83, 69, 66, 69, [18] ll. *See our website for the reference list.*

➔ More on our website





afbeelding der werking van Gianibellies brandfchepen tegen de Schijnbrug des Prinzen van Parma over de Schelde.
 1. Parmaas fchijnbrug. 2. Het brandfchip de Hoop. 3. Het brandfchip de Fortuin. 4. D'andre kleiner brandfchepen. 5. De Sibani S. Morze op den Vlaanfchen oever.

One of the most important histories, certainly the most detailed, precise and reliable of the Dutch Revolt against Spain

04

BOR, Pieter Christiaenszoon.

Oorsprongk, begin, en vervolg der Nederlandsche oorlogen ... Amsterdam, the widow of J. van Someren, A. Wolfgangh, H. and D. Boom, 1679–1684. 9 parts in 4 volumes. Folio. With 4 identical frontispieces, 5 identical woodcut publisher's marks, the title of volume I is printed in red and black, 4 identical portraits of the author, 36 full-page engraved portraits, and 40 double-page plates. Uniform contemporary blind-tooled vellum, with the manuscript title on the spine, sprinkled edges, remnants of green ties.

€ 5000

The most detailed and complete edition of Pieter Bor's well-known and important contemporary history of the Revolt of the Dutch Republic against the King of Spain to whose kingdom the Low Countries belonged. The history covers the years 1555–1600 in 37 books of which the first three originally were published in Utrecht in 1595, followed by book 4–6 in 1601, all six books re-edited in 1603 in 2 volumes. A new edition was published in 1621–1634 in 6 volumes. The present edition of 1679–1684 is the most used edition to which 4 supplements and new indexes were added by the Dutch physician Abraham van Poot (ca. 1617–1695). This edition has been also published in 9 volumes in a smaller format.

Volume I with 19th-century manuscript note (a short biography of P.C. Bor) in black ink on recto of the first free endpaper. Volumes II–IV partly with errors in the pagination, but the text is complete. Apart from some slightly soiling and spotting at places, a complete set in a very good condition.

Volume I: [36], 1006, [2], [188]; volume II: [16], 1–232, 235–242, 241–672, 679–994, [128]; volume III: [16], 1–532, [6], 529–623, 626–627, 626–690, 693–[896], [28]; volume IV: [8], 1–419, 432–[512], 517–[692], [4], 14, 16, [184] pp. *Haitsma Mulier/Van der Lem*, no. 75 (*with further literature*); *NNBW*, VI, cols. 160–163; *Sloos, Warfare and the Age of Printing*, no. 12134; *STCN* 281496625, 281498350, 281500509, 190886919; *USTC* 1814971, 1816052, 1816928, 1826926; *Van Eeghen/Van der Kellen*, no. 9.

➔ More on our website





De Moorde des Prinses van Oranje tot Delft, in den Jaare 1584

The Dutch Republic saved by William III: the history of the Rampjaar, including the 8 double-page horror plates of the atrocities perpetrated by the French, by Romeyn de Hooghe

05

BOSCH, Lambert van den.

Tooneel des oorlogs, opgerecht in de Vereenigde Nederlanden; Amsterdam, J. van Meurs & J. van Someren, 1675. 4 parts in 2 volumes. Large 4°. With an engraved allegorical frontispiece, a woodcut vignette on the title page, 37 double-page engraved plates, several decorated woodcut initials and tailpieces. Contemporary overlapping vellum.

€ 2500

First and only Dutch edition of this important illustrated history of the so-called "Rampjaar", when the Dutch Republic was attacked by France, England, and the bishops of Cologne and Munster together and at the same time. The work includes 20 fine copper engraved illustrations by Romeyn de Hooghe which are noteworthy for depicting the social history of the period, including 8 evocative double-page copper plates recording French war crimes and sufferings of Dutch civilians. According to Landwehr, the work also offers a "very detailed and accurate account of the war between the Republic and France, and other nations. Interesting is one of the oldest accounts of the colony of Surinam where about 500 European settlers lived." There was a strong call for the appointment of the Prince of Orange, William III, as Captain General and the new Stadtholder, which was realised on 25 February 1672 making an end to the "Stadthouderloze tijdperk". With raging and plundering French and other armies, occupying large areas of Holland, Utrecht and the eastern parts of the Republic, the situation looked hopeless. Through intelligent military operations and Holland's superior sea power, however, William III (the later King of England) was able to save the Republic. With a bookplate mounted on the front pastedown of both volumes, and a paper label mounted on the first free flyleaf of both volumes. The bindings are somewhat soiled. The half title of volume 2 is partly detached, the leaves are somewhat browned, especially at the end of volume 2, some edges are frayed, one of the plates with a cut-out (ca. 5 × 3 cm), some marginal staining and soiling, some marginal wormholes. Otherwise in good condition.

[8], 298; 162 pp., 161-164 ll., 165-338; [2], 168 pp., 169-176, cols., 177-296; 350, [15], [1 blank] pp. *See our website for the reference list.* [More on our website](#)



05



2.
103.

Handbook on the government & public institutions of the Dutch Republic

06

[BOXHORN, Marcus Zuerius van].

Politijck ende militair handtboecxken vanden staet der geunieerde provincien ...

Including: [BOXHORN, Marcus Zuerius van (attributed)].

Militair repartitie-boexken ...

1652. 2 works in 1 volume. 12°. Ad 1: woodcut decorated initials and head- and tailpieces. Ad 2: a woodcut vignette on the title page. Contemporary overlapping vellum, red sprinkled edges.

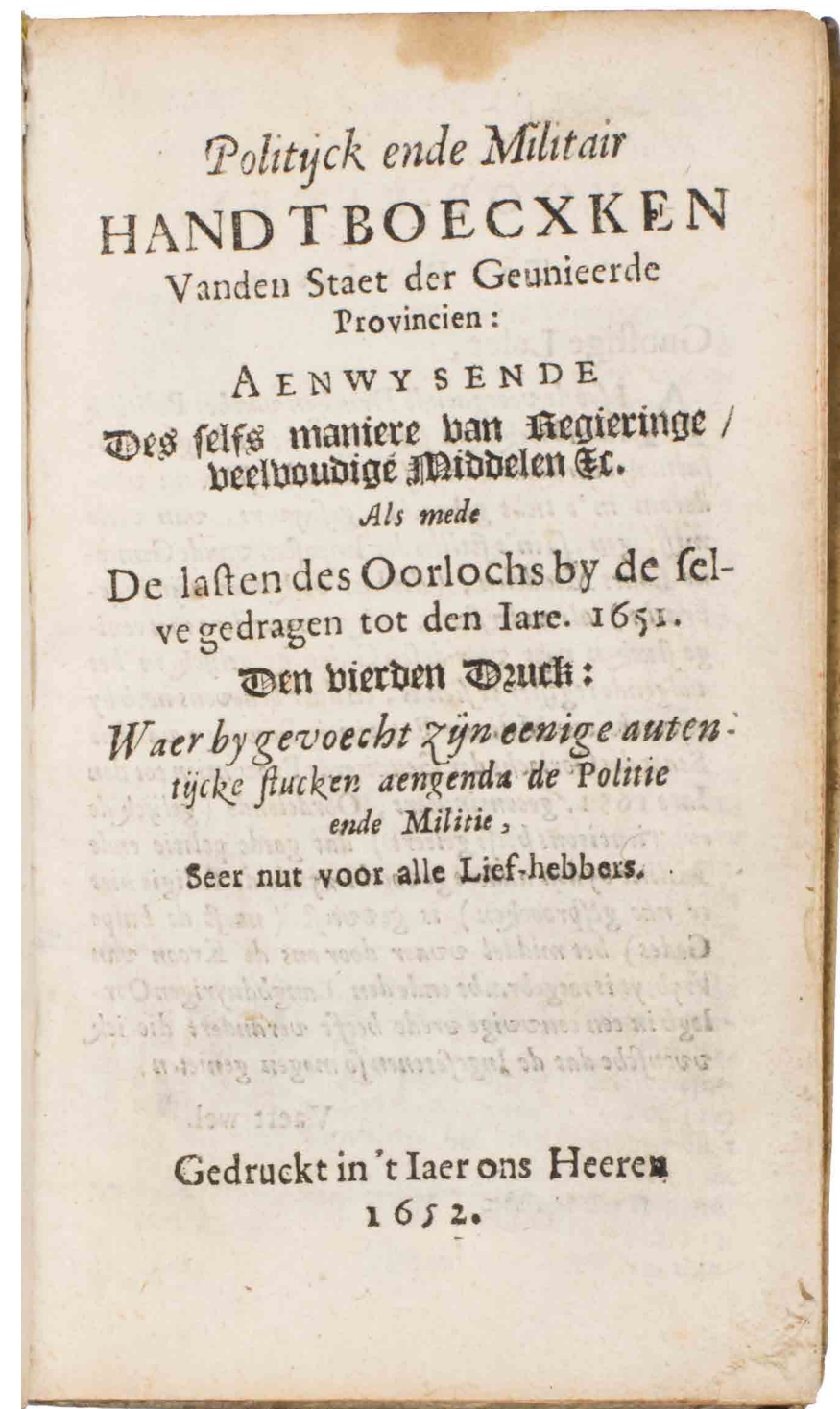
€ 2500

Enlarged and corrected Dutch edition of an important political handbook on the government and administration of the Dutch Republic, incorporating the supplementary *Militair repartitie-boexken* for the first time. Published shortly after the Peace of Münster, the work offers a comprehensive account of the organisation and practical functioning of the Seven United Provinces, discussing its institutions and provincial administration, the Stadtholder, military and maritime affairs, foreign relations, the Dutch East and West India Companies, taxation and finance.

The work consists of 12 chapters, which are followed by several historical and constitutional texts, for example a discussion of the Union of Utrecht of 1579. Together with Boxhorn's account, these documents describe both the constitutional foundations of the Republic and its government in the middle of the 17th century. The work first appeared anonymously in Latin in 1649, followed by the first 3 Dutch editions in 1650. The present edition is the 4th, but the first to incorporate the rare *Militair repartitie-boexken*, which includes detailed information on the military and financial organisation of the Republic. It records the contributions of the individual provinces to the Union and the distribution of war expenses, the numbers of infantry and cavalry companies in its service from 1621 onwards, and more.

The vellum is somewhat stained on the back board. Occasional staining and browning, the lower corner of the page 1 is torn away, with the loss of a few letters. Otherwise in good condition.

[4], 260; 141, [3 blank] pp. See our website for the reference list. [More on our website](#)



Spanish account of the 1588–1599 period from the Eighty Years' War

07 COLOMA, Carlos.

De las guerras de los Estados Baxos, desde el año de M.D.LXXXVIII. hasta el de M.D.XC.IX.

Antwerp, Juan Bellerio, 1635. 4°. With an engraved title page, 14 decorated woodcut initials, and 8 woodcut tailpieces. Contemporary overlapping vellum, red edges.

€ 1750

Spanish account of the Ten Years (1588–1598), a period within the Eighty Years' War between Spain and the Netherlands during which the Dutch had a number of significant victories. The work explains the Spanish side and is divided in twelve books, which each discuss a single year from 1588 to 1599. It was written by Carlos Coloma (1566–1637), a Spanish military commander, historian and diplomat. He enlisted in the Spanish army in 1581 and fought in Portugal, Sicily, the Netherlands (Flanders) and Germany, and later became governor of Roussillon, viceroy of Mallorca, and governor of Cambrai. He wrote the present work in the early 1620s, when he was appointed ambassador in London. The 1625 edition was long thought to be the first, but recent research has brought to light that the work was already published anonymously in 1622 and 1624. The present 1635 edition is likely the fifth. The present copy contains an ownership annotation from Nicolaas Blanckaert (1624–1703), a Dutch philologist, historian and professor at Leiden university, and was also a part of the library of the Beghards, the male counterpart of the Beguines, in Brussels.

With a slightly later ownership's annotation on the title page ("Sum Nicolas Blancquaert 1693"), and another at the head of the first text page ("Bibli. Beggard Bruxel"). The vellum is slightly stained. The work is somewhat browned throughout, with some leaves affected more than others, the head margin has been cut somewhat short, affecting the engraved title. Otherwise in good condition.

[4], 651, [1 blank] pp. *De Buck* 2276; *Nijhoff, BHN* 2476; *STCV* 12917244 (1 copy); *USTC* 1510983; cf. *Palau* 56928 (other ed.); *Peeters-Fontainas* 311 (other ed.). [More on our website](#)



Autograph manuscript giving a captivating eyewitness account of the 1832 siege of Antwerp

08

[DEFOURNY, Pierre Josephus?].

Korte schets van het voor gevallen gedurende het bombardement van het citadel van Antwerpen.

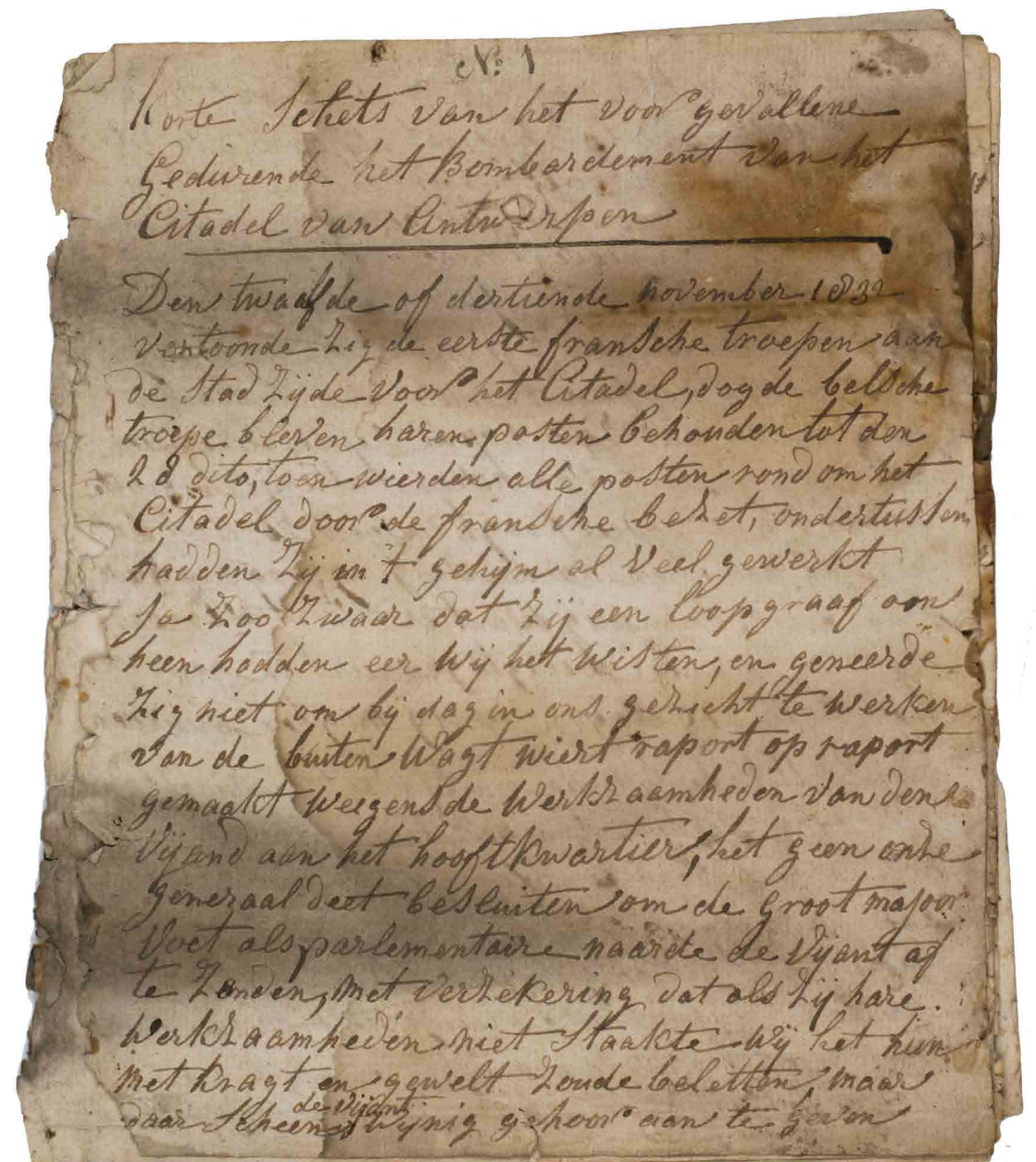
Saint Omer, 24 April 1833. 4° (19.5 × 16.5 cm). Manuscript in Dutch, written in ink on laid paper with no watermark.

€ 1750

A very lively day-to-day eyewitness account of the siege of the Antwerp citadel from 12 November 1832 to the author's imprisonment in St. Omer as a result of the 23 December 1832 surrender. He remained in prison until June 1833, when he returned to Amsterdam. The account testifies to the intensity of the bombardments and exhausting battles as well as to the good treatment of prisoners by the French troops after surrender. The manuscript is written in Dutch in a legible hand of, apparently, a Dutch soldier possibly named Defourny. At the end of the letter, three members of the Defourny family testify that they have read the text: W[illem]. Defourny on 21 August 1897 (1864–1922), his son Engelbertus Jozephus Defourny W[illem] zn. (1901–1957), and E.J.'s son Jacobus Cornelis Defourny (b. 1939). They may have been the grandson, great – and great-great grandson of Pierre Josephus Defourny (1808–pre 1880), a gunmaker who lived in Amsterdam after 1833, possibly the author of this account.

The 5 separate, loose leaves are somewhat browned and soiled with frayed edges. Nevertheless, the text is clearly legible.

10 pp.  More on our website



One of the earliest accounts of the Dutch Revolt

09

DINOTH, Richard.

De bello civili Belgico libri VI.

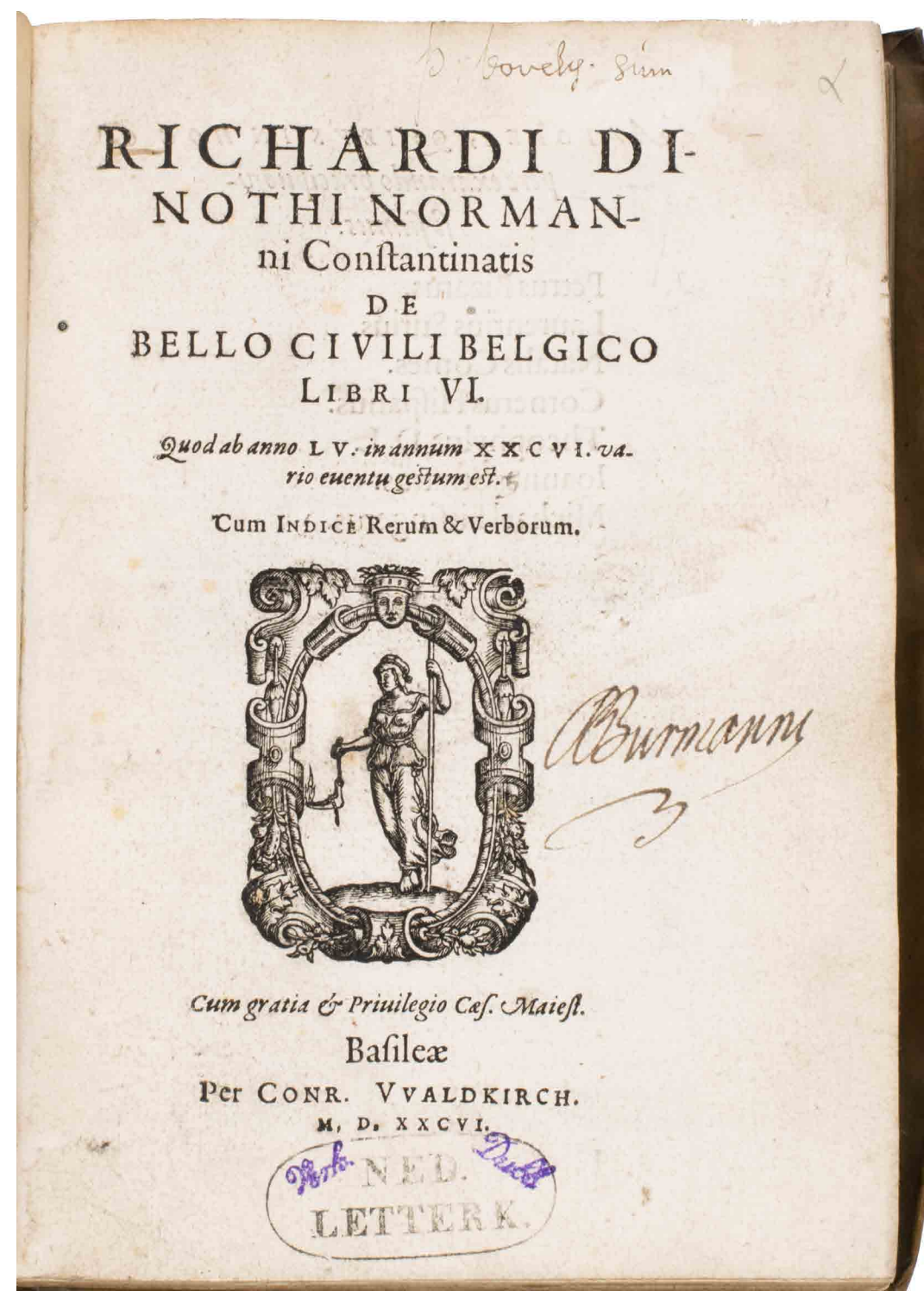
Basel, Conrad Waldkirch, 1586. 4°. With a woodcut printer's device on the title-page and at the end of the work, 7 decorated woodcut initials, 5 tailpieces and 1 headpiece made up of typographical ornaments. (Near-) contemporary overlapping vellum with the manuscript title on the spine, sewn on 4 supports laced through the joints.

€ 3500

First edition of one of the earliest accounts of the Dutch Revolt (ca. 1566/1568–1648), written when it was still ongoing. The author, Richard Dinoth (1540–1586), was particularly interested in the subject because he himself was a Huegenot who had fled to Basel. As such, he strongly sympathised with the Dutch and bolstered their efforts. The present work, written in Latin, was intended for a learned readership, but was almost immediately translated into Dutch as *Een spiegel der ghedenckwaerdigher oorlochscher gheschiedenissen, uut meest allen chronijcken int Latijn beschreven* (1587). Dinoth also wrote several other works on religious wars and quarrels.

With a contemporary ownership annotation on the title page ("P. bovelly sum") and a later one below ("C. Burman"), a library stamp at the foot of the title page and the foot edge of the leaves. The vellum is somewhat soiled, with small losses on the spine, lacking closing ties, the sewing supports have broken, but the structural integrity of the work is still intact. The work is lightly browned throughout, with small wormholes in the inner margin of some of the leaves. Otherwise in good condition.

[8], 456, [8] pp. *Adams D462; van Reydt, preliminary work in Voornaemste gheschiedenissen; USTC 691175 (31 copies); VD16 D 1774; de Wind, pp. 271 (note).*  More on our website



The siege and capture of the Genneperhuis in 1641, with a detailed military plan

10 [GENNEPERHUIS].

Kort en bondich verhael wat sich heeft toegedraghen van dach tot dach voor het Huys te Gennep, zedert dat het door sijn Hoogheyt den Prince van Orangien is belegert geweest ...

Including: [GENNEPERHUIS]. Cort verhael wat gepasseert is aen des konincks van Hispanjens zijde 't sedert het belegh van het Casteel van Gennep.

[Amsterdam], sold by Broer Jansz. and Jan van Hilten, 1641. 2 parts in 1 volume. 4°. With a woodcut vignette on the title page and a large folding engraved map of the surroundings of the Genneperhuis Castle near Gennep (ca. 23.5 × 32.5 cm). Contemporary grey wrappers with the annotation "Frijntie Mars" on the front.

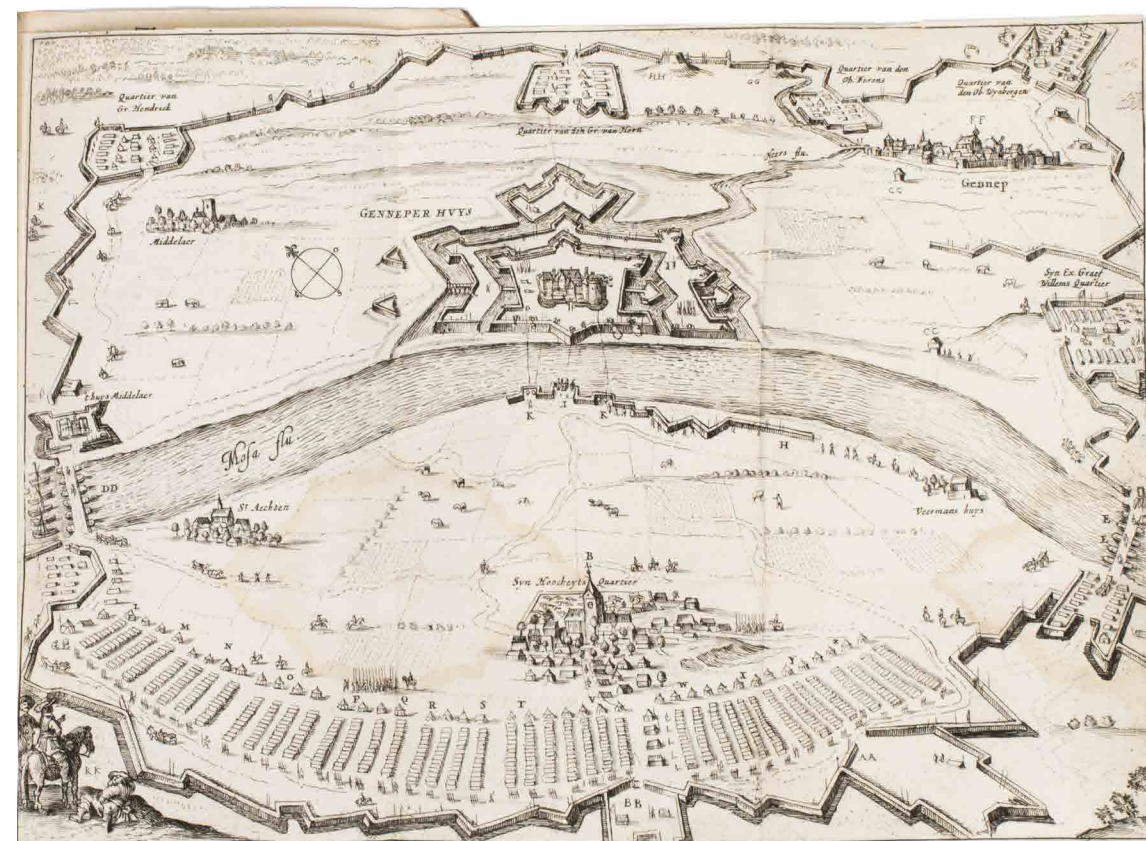
€ 1950

Contemporary account of the siege and capture of the Genneperhuis in 1641 by Frederick Henry, Prince of Orange (1584–1647), one of the important States victories during the later stages of the Eighty Years' War. The castle, then held by Spain, was strategically situated at the confluence of the Niers and Meuse, near Gennep. During the siege, the army of Frederick Henry surrounded it with an extensive line of circumvallation of roughly 15 kilometres long. After several weeks, the Spanish garrison surrendered on 27 July 1641, strengthening the position of the Dutch Republic along its eastern frontier. The pamphlet includes a detailed folding plan of the siege, showing the Genneperhuis between the Niers and Meuse and the extensive fortifications and positions of the States army surrounding it.

The wrappers are somewhat waterstained and nearly detached. The folding map is slightly waterstained, the last two leaves are partly detached. Otherwise in good condition.

[12] pp. *Knuttel* 4779 (ad 1) and 4779e (ad 2); *STCN* 842030549 (7 copies); *USTC* 1029826 (7 copies).

[More on our website](#)



The Dutch Revolt & the atrocities of Spanish rule, extensively illustrated

11 [GYSIUS, Johannes].

Oorsprong en voortgang der Neder-landtscher beroerten ende ellendicheden ...

[Leiden, Hendrik Lodewijksz. van Haestens], 1616. 4°. With an engraved vignette on the title page, 16 engraved oval portraits (incl. 1 half-page), a full-page engraved plate in the text, and 2 double-page engraved plates. The title page is printed in red and black. Contemporary overlapping vellum.

€ 1500

Rare first edition of this illustrated history of the Dutch Revolt, covering the period from the accession of Philip II in 1555 to 1598. Written from a strongly anti-Spanish perspective, the work describes the wars and political events alongside the executions, persecutions and other atrocities committed under Spanish rule, and includes important proclamations, letters and remonstrances issued by both sides. Published anonymously and without the name of a printer, the work was identified as being by Johannes Gysius (ca. 1585–1652), minister at Streefkerk, when the second edition appeared at Delft in 1626.

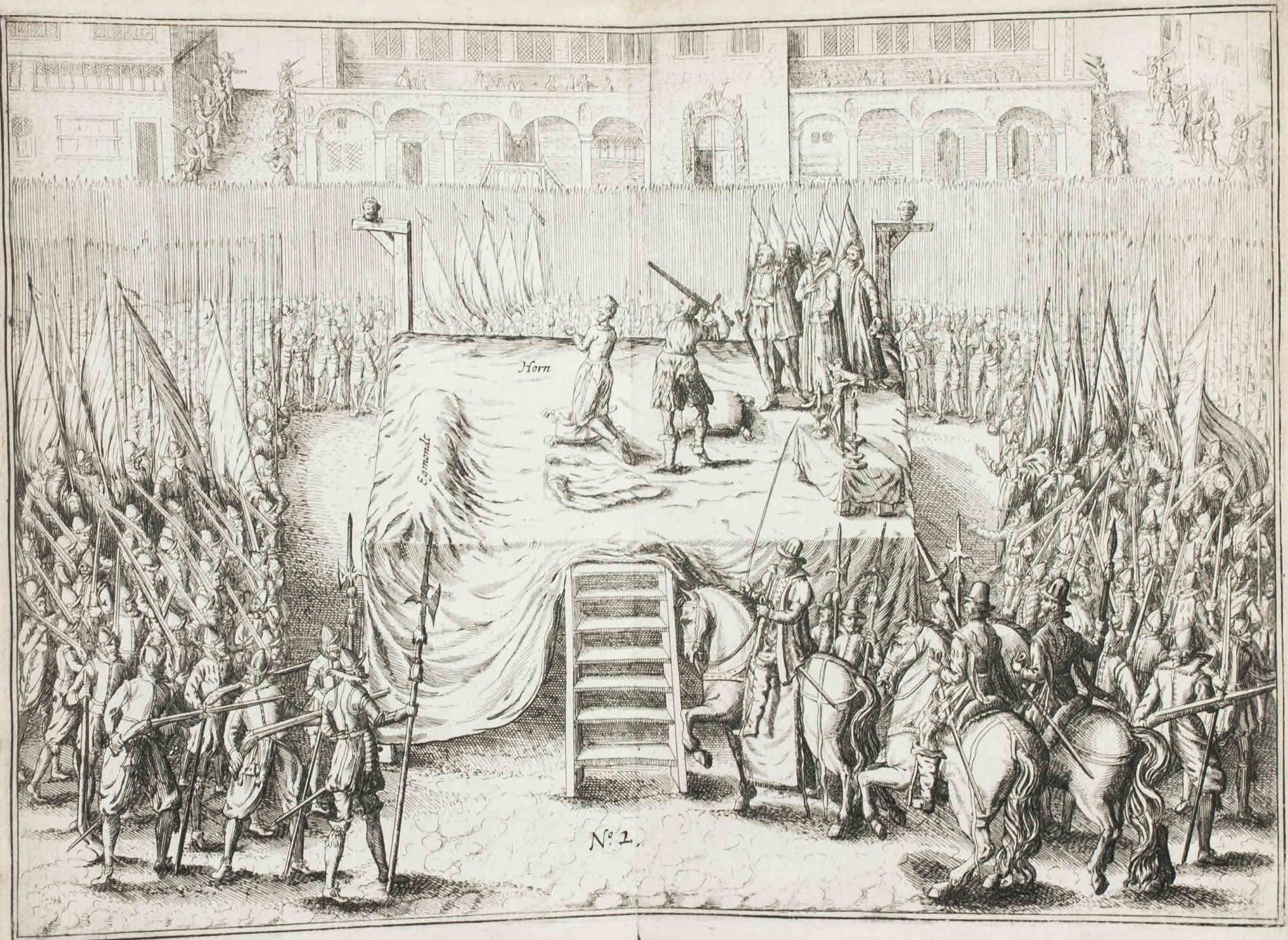
The work is extensively illustrated with portraits of the principal figures on both sides of the conflict, accompanied by Latin inscriptions and Dutch verses. Two double-page plates, based on engravings by Frans Hogenberg, show the executions of Gijsbert and Jan van Batenburg at Brussels on 1 June 1568 and of the Counts of Egmont and Horne there four days later.

The work was frequently bound together with Jacobus Baselius's account of the military exploits of Paulus and Marcelis Bax, but is here present separately.

With a bookplate on the front pastedown, 2 inscriptions on the first free flyleaf, and manuscript annotations on the verso. The vellum is slightly soiled. The front hinge is cracked between the front endpapers and title page, occasional browning and (water) staining. Otherwise in good condition.

[8], 411, [1 blank] pp. *Bibl. Belg.* G 63; *De Buck* 2298; *Muller, Nederl. historieplaten* 539, 542; *NNBW II*, cols. 534–6; *STCN* 833694502; *USTC* 1028602; *Van Someren, Portr.* 47 (and 49); cf. *De Wind, Bibl. der Nederlandsche geschiedschrijvers* (Middelburg 1835), pp. 571–6. [More on our website](#)





French translation of a famous account of the siege of Ostend (1601–1604)

12

HAESTENS, Henrick Lodewijksz van.

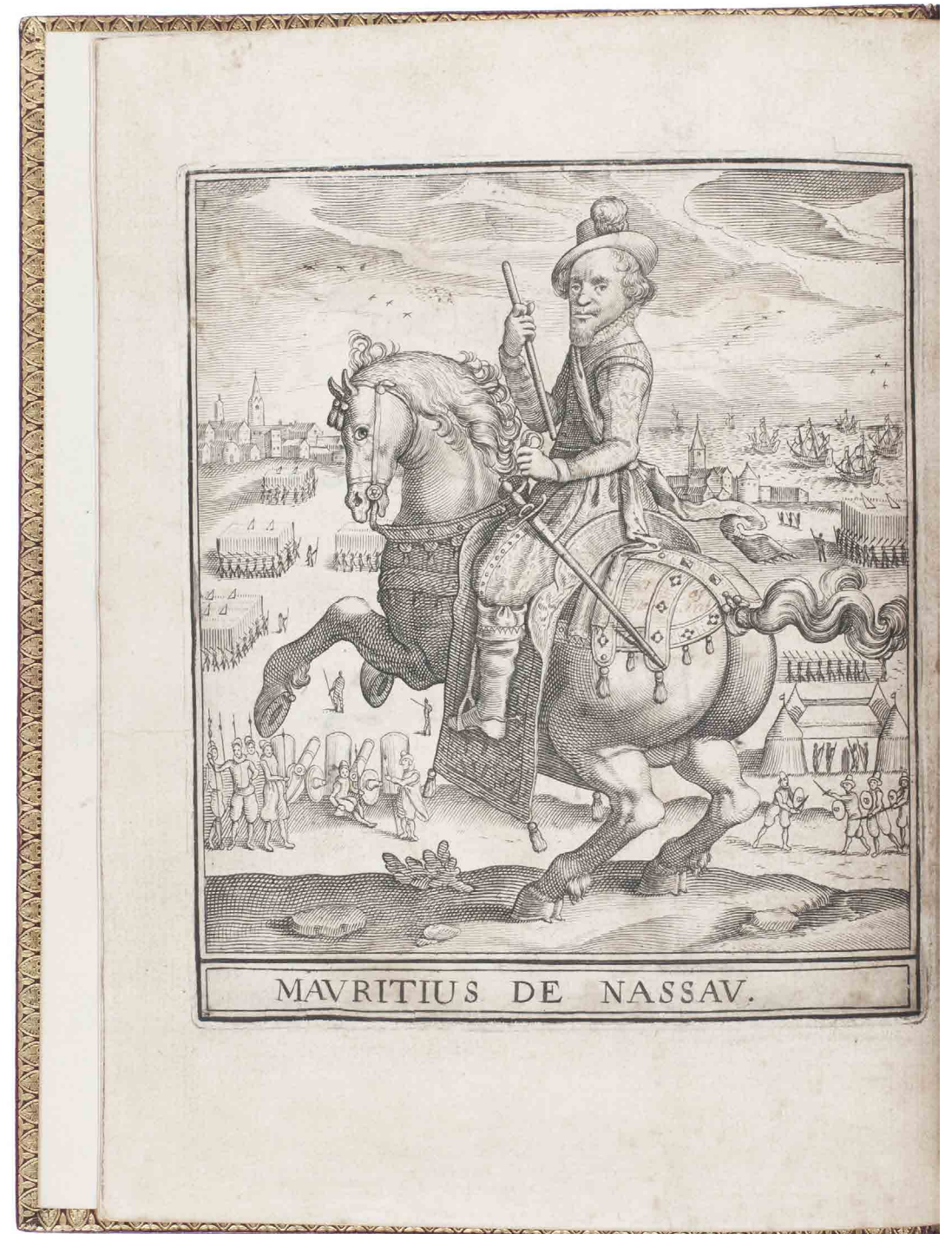
La nouvelle Troye ou memorable histoire du siege d'Ostende ...
Leiden, Louis Elzevier, 1615. 4°. With an engraved frontispiece portrait, an engraved vignette on the title page, engraved coat of arms on the back of the title page, and 12 (of 14) folding engraved plates. Later gold-tooled red morocco (ca. 1885), gold-tooled spine and turn-ins, marbled endpapers (Riviere & Son).

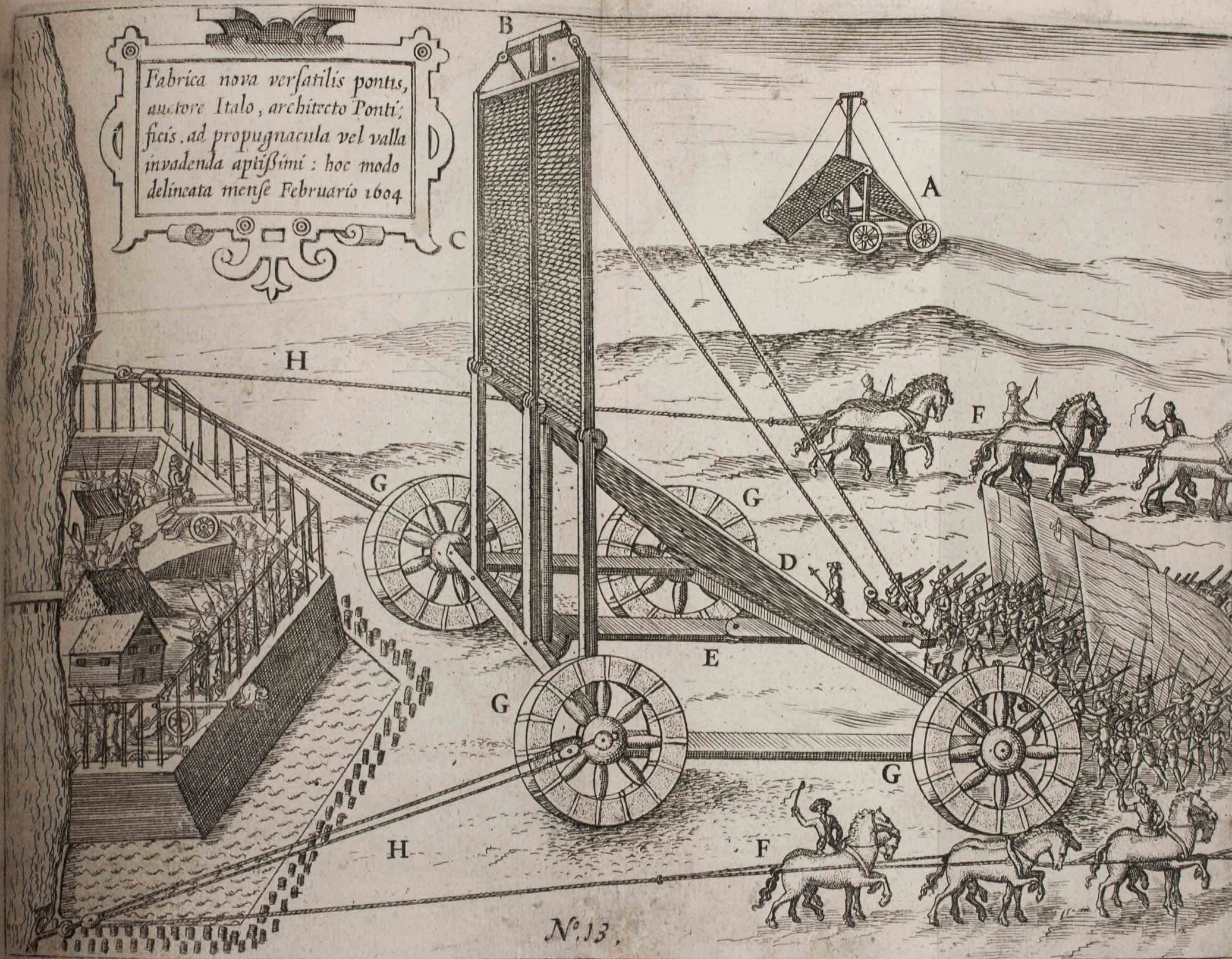
€ 2500

First edition of the French translation of one of the earliest accounts of the famous siege of Ostend, Belgium, by the Spanish army, written by the publisher Henrick van Haestens (d. 1629). The first edition in Dutch was published by Van Haestens himself in 1613 entitled *De Bloedige ende strenge belegeringhe der stadt Oostende, in Vlaenderen*, and a corrected second edition followed in the next year. The present edition contains the same engraved plates as the first edition. Ostend was one of the most important Flemish coastal towns and one of the few towns in the Southern Netherlands that was not yet re-conquered by the Spanish army. For more than three years (1601–1604) the Spanish Royal Army laid siege to the town and finally conquered it. The siege took so long because the town could still get its supplies by sea and because the army of the States General, under command of Maurits van Nassau, tried to disstract the Spanish army by besieging surrounding cities. When Ostend surrendered, the town was no more then a ruin due to all the acts of war that had taken place. The folding engraved plates show the city's fortifications, the Dutch and Spanish fleet, the different stages of the siege, and siege engines, including "Pompee's Chariot". The last page contains a "Sonet sur l'Ostende assigée" by R. J. de Nerée.

With a bookplate on pastedown, and the owner's inscriptions on the title page, the third leaf, and the verso of plate 6. Slightly browned, first few leaves stained, marginal thumbing throughout and some occasional (water-) stains, smudges, and manuscript notations. Lacking 2 of the 14 folding plates, as noted above. Otherwise a good copy.

[10], "293" [= 295], [1] pp. Muller, *Historieplaten* 1215A; NNBW VII, col. 516; STCN 833173340; Willems 99; cf. A.E.C. Simoni, *The Ostend story* (2003). [More on our website](#)





Maps and plans of the great siege of 's-Hertogenbosch in 1629

13

HEINSIUS, Daniël.

Rerum ad Sylvam-Ducis atque alibi in Belgio aut a Belgis anno MDCXXIX gestarum historia.

Leiden, Abraham and Bonaventura Elzevier, 1631. Folio. With an engraved allegorical title page, 2 engraved folding plans, 3 double-page engraved plates, 5 full-page engraved maps and plans, several decorated woodcut initials and head- and tailpieces. Contemporary vellum.

€ 1500

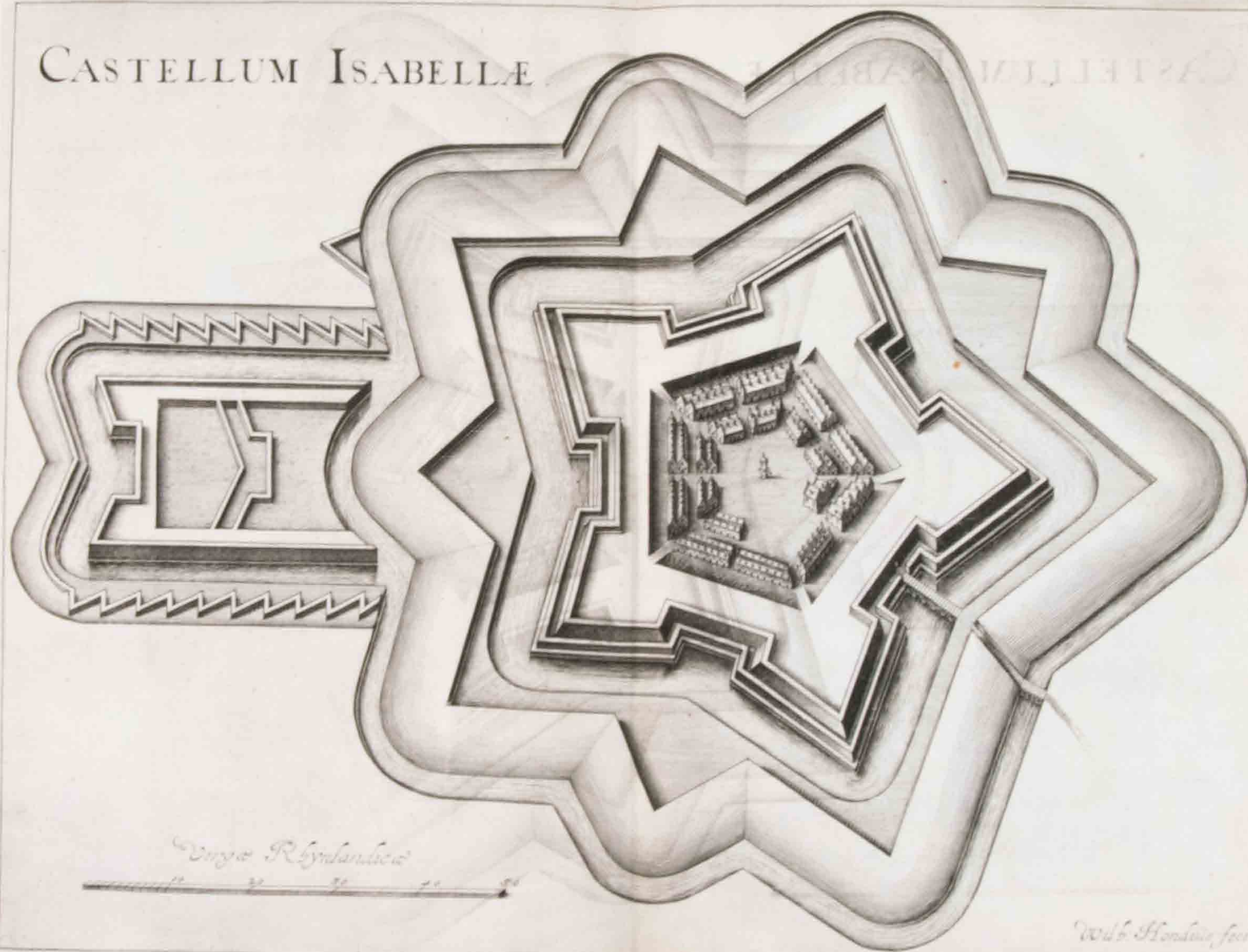
First edition of an official account of the siege and capture of 's-Hertogenbosch (1629) by Frederick Henry, Prince of Orange (1584-1647), one of the most important States victories of the Eighty Years' War. Written in Latin, the work gives a detailed history of the three-month siege and is extensively illustrated with maps and plans by Willem Hondius, François Huys and others, showing 's-Hertogenbosch and its surrounding fortifications, the positions and approaches of the States army, individual forts and other military works. The illustrations also include plans of Wesel and its fortifications and maps showing the wider area of the military operations. Particularly interesting are the plans of Fort Isabella, Fort Pettelaar and the Machina nova, a newly designed defensive structure intended to provide protection against cannon fire.

With a crossed out ownership annotation at the head of the title page ("J.P. Schoonens"), and two library stamps at the bottom. The vellum is somewhat soiled, lacking the closing ties, remnants of a shelf mark label on the spine. The title page is lightly soiled, an occasional water stain. Otherwise in good condition.

[12], "141" [=143], [24], [1 blank] pp. *Haitsma Mulier & van der Lem* 215b; *Nijhoff*, BHGN III 5037; *NNBW* 2, cols. 555-557; *Rahir* 325; *STCN* 833568051; *USTC* 833568051; *Willems* 351; cf. *B. Becker-Cantarino*, *Daniel Heinsius* (1978); *Tér Horst*, *Daniel Heinsius* (1934). [More on our website](#)



CASTELLUM ISABELLÆ



Eyewitness account of the siege of Breda (1637), with the rare folding plan

14

HEXHAM, Henry.

Journael ofte een ware ende kort verhael van 't veermaerde beleg van de Stadt Breda, door het kloeck-moedich, ende victorieus beleeydt van Syne Hoogheydt de Prins van Orangien &c.

Delft, printed for and sold by Henricus Hondius, The Hague, 1638. 4°. With a large folding map of the city of Breda and surroundings during the siege in 1637, with an explanatory text pasted to the bottom margin. Interleaved copy. Early 19th-century gold-tooled red straight-grained morocco.

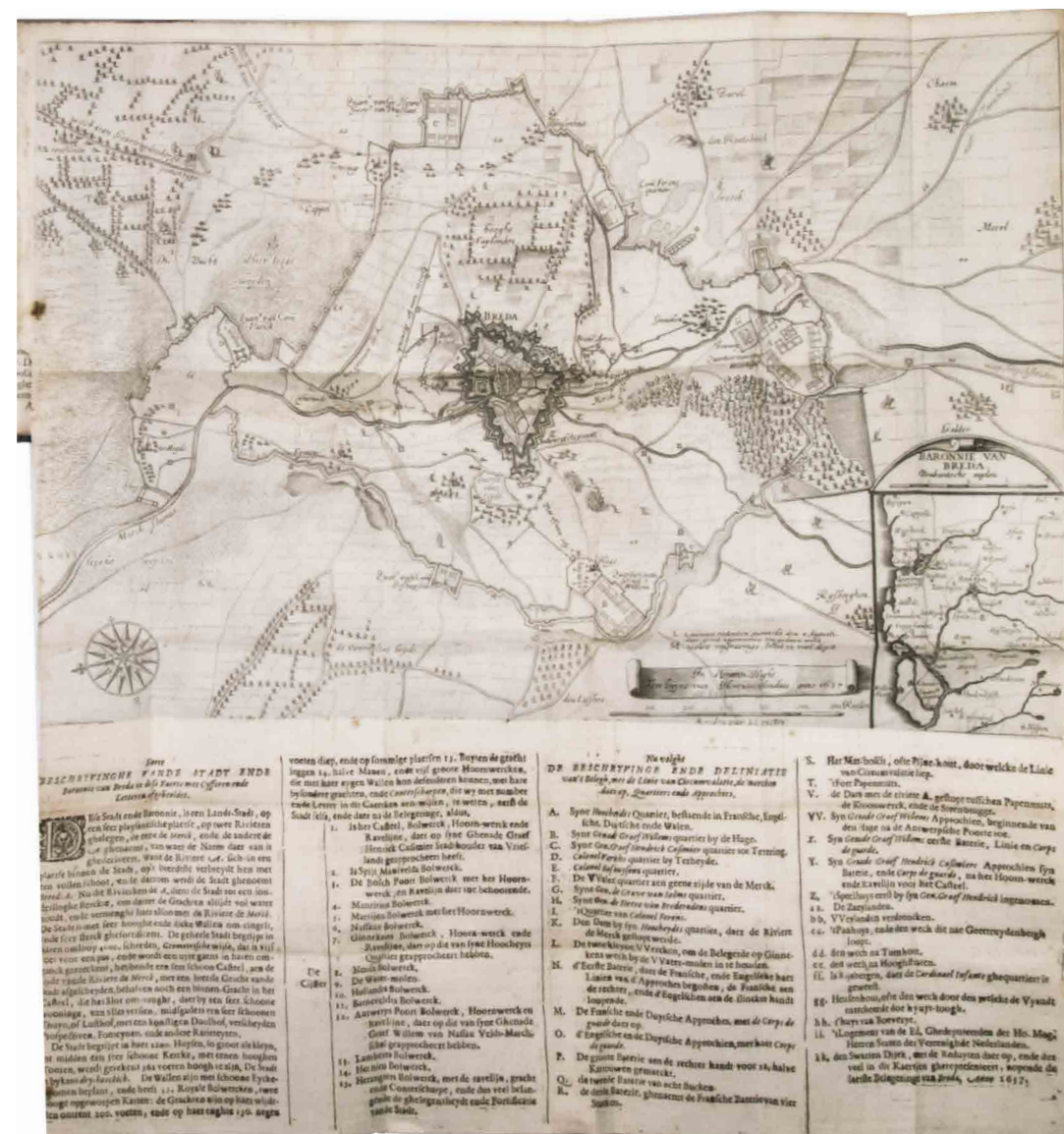
€ 1950

Very rare first and only edition in Dutch of an eyewitness account of the siege and capture of Breda by Frederick Henry, Prince of Orange (1584–1647), in 1637. Breda had been captured by the Spanish army under Ambrogio Spinola (1569–1630) in 1625 and remained in Spanish hands until Frederick Henry recaptured it. The present account describes the siege from 21 July until the surrender of the city on 11 October 1637 and includes the rare folding plan of Breda and its surroundings, which is only found in some copies.

The plan shows the city and the extensive positions and fortifications of the besieging army during a later stage of the siege. A letterpress text attached to the lower margin of the engraving gives a brief history of Breda, an account of the siege and an explanation of the letters and numbers used on the plan.

With the stamp of Prosper Cuypers van Velthoven (1803–1882) on the title page, next to a second, faded stamp. Minor worming in the boards. The leaves are lightly browned, the edges of the map are slightly frayed, a small marginal tear in the final two leaves has been reinforced, a (water) stain in the lower margin throughout. Otherwise in good condition.

[8], 55, [1 blank], "14" [= 20] pp. *Bodel Nijenhuis* 534; *Knuttel* 4567; *STCN* 851431836 (4 copies); *USTC* 1031499 (5 copies). [More on our website](#)



The siege and relief of Leiden, with maps, plans and the original prospectus

15

HOFDIJK, Willem Jacobsz.

Leydens wee en zegepraal (1573–1574).

Leiden, P. van Santen (printed by P. W. M. Trap), 1874. Large 8°. With a tinted lithographed frontispiece, three folding lithographed maps and views, and a full-page lithographed plate. Contemporary gold-tooled half brown morocco, with the title and author lettered in gold on the spine, brown buckram sides, red sprinkled edges, decorative paper endpapers.

€ 450

First edition of this illustrated history of the siege and relief of Leiden in 1573–1574 by the Dutch writer and historian Willem Jacobsz. Hofdijk (1816–1888). Hofdijk recounts the Spanish siege of the city and its relief by the Sea Beggars on 3 October 1574. The work is extensively illustrated, including a tinted lithographed frontispiece with portraits of Pieter van der Werff, Jan van der Does and Jan van Hout, who all played an important role during the siege. It further includes a large folding map of the siege, a large view of the siege and a folding plan of Leiden. The present copy also includes the original publisher's prospectus, which states that the work was published in eight parts to commemorate the 300th anniversary of the Relief of Leiden in 1874.

With the publisher's prospectus loosely inserted. The edges and corner of the boards are scuffed. The text leaves are browned, several of the plates are lightly foxed. Otherwise in good condition.

[6], 248 pp. *WorldCat* 846661561 and 25344192; cf. *Ter Laan, Lett. woordenb. voor Noord en Zuid*, pp. 222 (on the author). [More on our website](#)



The latest news from the Low Countries: illustrations of Northwestern Europe at war: 1566–1593

16

[HOGENBERG, Frans].

[Geschichtsblätter].

[Cologne, Frans Hogenberg and Son, 1566–1593]. Oblong 2°. With 158 full-page, partly numbered, etched plates. Modern vellum.

€ 7500

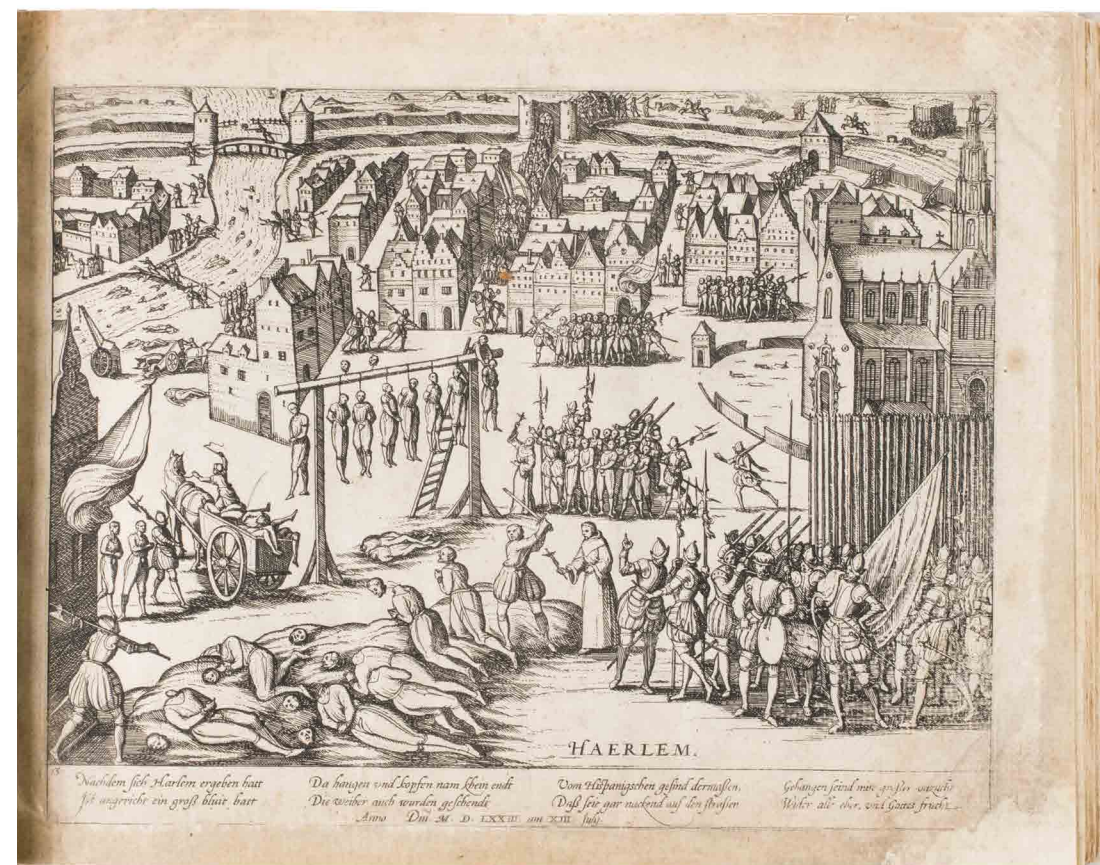
Collection of 158 large etched plates from several series of news illustrations by Frans Hogenberg, his son Abraham, and his pupils. The publication of "news plates" was already in vogue in the 16th century, but Hogenberg was the one who specialised in publishing such plates in his series of so-called "Geschichtsblätter": images of actual political or military events in the Low Countries, Germany, and France of the period 1558–1610. The present collection exclusively includes scenes from the Dutch war of independence: the Eighty Years' War against Spain (1566–1648).

Hogenberg's *Geschichtsblätter* are a rare collection of several series of together ca. 400 historical plates (almost 200 on the history of the Low Countries), illustrating the various, often horrible events of the war, such as sieges, conquests, sacks and massacres and the following lootings. However, the series also include maps, plans, and bird's-eye views of cities and battle fields. The plates gave those at home the opportunity to follow the events of the war, often almost from day to day, and they have played a very important role in the imaging of the history of the Eighty Years' War in the second half of the 16th century.

The complete description and list of contents are available upon request.

With a modern manuscript title page. Several of the plates are slightly water stained or soiled, a few with small tears (repaired), a few with slightly loss of image, the final 9 plates have been backed with paper and remargined. Otherwise in good condition.

[158] ll. Brouwere, J.G. De., 'Een oorlogsreportage in de XVIe eeuw', in: *Archives, Bibliothèques et Musées de Belgique*, 23 (1952), pp. 152–157; Facs. ed. with commentary by Fritz Hellwig (Nördlingen, 1983); Kinds, K., *Kroniek van de opstand in de Lage Landen, 1555–1609. Actuele oorlogsverslaggeving uit de 16e eeuw met 228 gravures van Frans Hogenberg* (1999); Muller, *Historieprenten I*, pp. 39–61 (see: New Hollstein, *Frans Hogenberg, Concordance* on pp. 186–191); New Hollstein, *Frans Hogenberg (describing 256 broadsheets)*; Voges, R., *Das Auge der Geschichte. Der Aufstand der Niederlande ... im Spiegel der Bildberichte Franz Hogenbergs* (2019). [More on our website](#)





14 Vernim o leser vnuerdroßen
Von den Singoren einen bösen
Den sie zu Groningn angestalt,
Zu icer tyrannei vnd gwallt.

Damitt sie brechiten in große nott
Die obrigkheit, dern gut vnd blutt
Sie suchten mitt schelmischem practick
Khunnen doch endlich selbst in strick

Die Capitein werden gefangen
Aber (leiders) nitt all gehangen
Von Zutphen einer Coronell
Sich sticht in eine kay gar schnell

Da inn er baldt gefangen wardt,
Durch die Statt gefurt, vnd auf den marckt.
Anno Dñj. M. D. LXXVI.
jm XXIII. vnd XXIII. XXV. Nouemb:

An Italian voice on the Dutch Revolt against Spain

17

LANARIO, Francesco and Michel BAUDIER (translator).

Histoire des guerres de Flandre depuis le commencement jusques a la fin ...

Paris, Sebastien Chappelet, 1618. 4°. With an engraved allegorical title page and several decorated woodcut initials and headpieces. Contemporary gold-tooled calf, the title lettered in gold on the spine, gold-tooled board edges, red sprinkled edges, marbled endpapers.

€ 1250

Rare first edition of the French translation by M. Baudier (ca. 1589–1645) of this popular concise history of the first phase of the Dutch Revolt against Spain, written by the Italian humanist and officer in the Spanish army Francesco Lanario (ca. 1589–1624). The work covers the years 1559–1609 and includes an important account of the siege of Ostend (1601–1604). Lanario wrote the work during the Twelve Years' Truce (1609–1621), when he was living in Antwerp. The additions by Baudier, who dedicated the book to Archduke Albert and Archduchess Isabella, appear here for the first time. The Italian original was first published in Antwerp by Hieronymus I Verdussen in 1615 as *Le guerre di Fiandra brevemente narrate*. Its popularity is shown by the editions that quickly followed in Venice (1616), Milan (1616) and Naples (1617), as well as translations into Spanish (Madrid, 1623) and German (Cologne, 1625). Lanario, a Neapolitan nobleman, served the Spanish crown in the Low Countries for 7 years before continuing his career in the kingdoms of Naples and Sicily. In contrast to many Italian and Spanish historians of the period, his account is not entirely favourable to the Spanish side. He openly criticises the conduct of the royal troops and their commanders, including the repressive policies of the Duke of Alba and the cruelty of the Spanish troops during the sack of Antwerp in 1576.

With an inscription on the title page. The boards and spine are somewhat rubbed and scratched, the corners and foot of the spine have been restored. The title page is somewhat soiled, the leaves are somewhat browned, with an occasional water stain or marginal tear. Otherwise in good condition.

[64], 202, [21], [1 blank] pp. See our website for the reference list. [More on our website](#)



Manuscript on the siege and surrender of Hulst in 1747, with resolutions, letters, military orders and an eyewitness diary

18

[MANUSCRIPT – DUTCH].

Resolutien van den Raad van Staaten nopens Sterckten van Staats Vlaenderen en de Schelde.

[Low Countries], 1747. 4°. Manuscript on paper, written in two neat hands, partly in French. Mid-19th-century half red sheepskin, marbled paper sides.

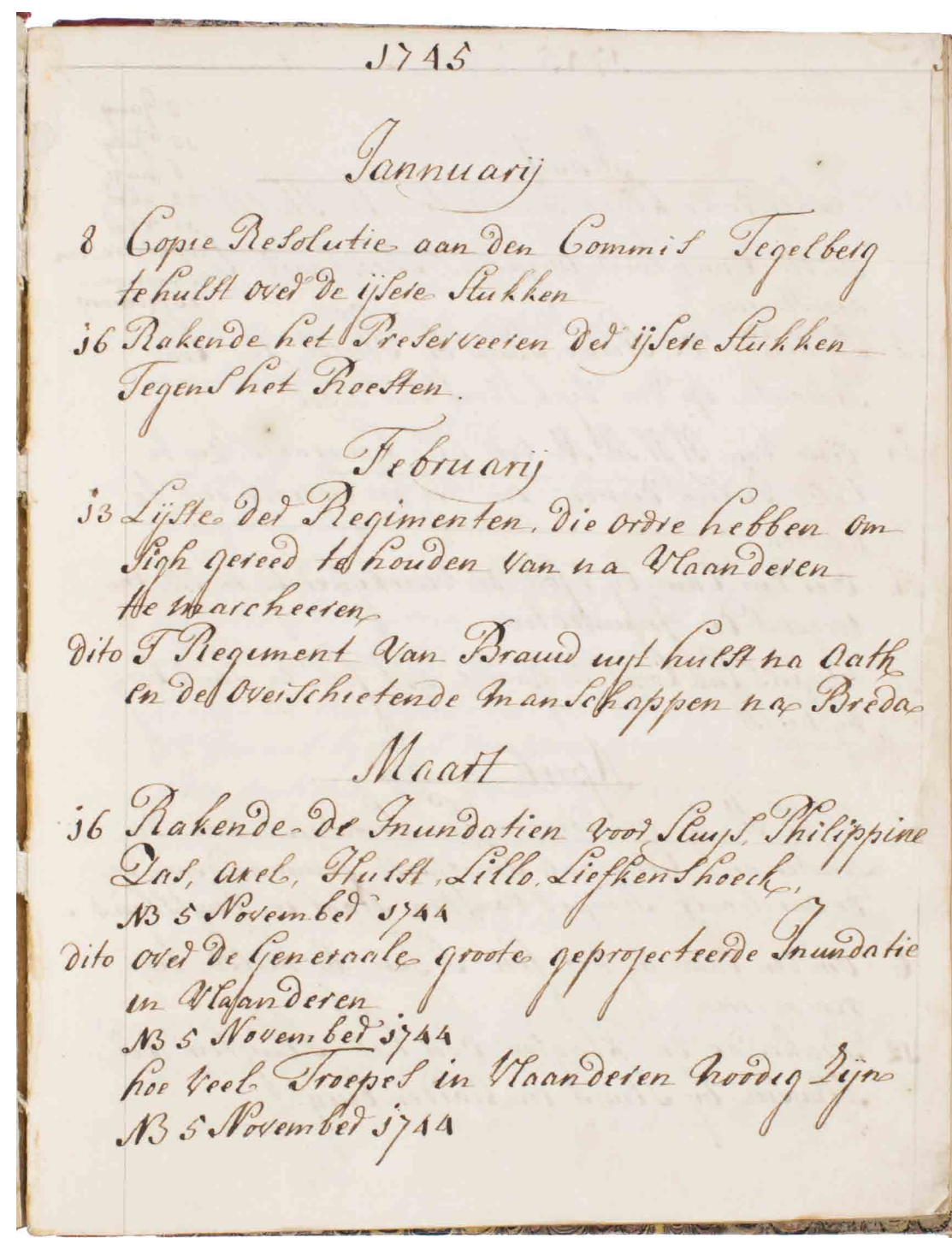
€ 5000

Important manuscript source on the defence, siege and capture of Hulst and the surrounding area by the French army in 1747, during the War of the Austrian Succession (1740–1748). The manuscript brings together official documents concerning the defence of the region from 1745 onwards, followed by military orders and a contemporary journal of the siege itself. It includes resolutions of the Council of State from January 1745 to April 1747, correspondence between the authorities at Hulst and the central government, reports on the fortifications and inundation of the surrounding polders, and documents concerning the command and deployment of the army. Together they offer a detailed insight into the preparations for the defence of this strategically important region and the events immediately preceding its capture by the French.

Several parts of the manuscript concern Lieutenant-General Pieter de la Roque (1669–1760), commander of the States army in Staats-Vlaanderen. It includes his commission as commander of the region, correspondence concerning his position at Hulst and a series of letters written by La Roque to the Council of State, the States General and the Raadpensionaris of Zeeland between 12 and 30 April 1747. Also included is a letter to a family member, dated 30 April 1747, which ends with Erasmus' well-known phrase "Dulce bellum inexpertis". The final sections contain extracts from the garrison order book kept by Captain De Freijtach from 1 February to 28 April 1747 and a journal recording the siege of Hulst in April and May 1747.

With a red morocco bookplate mounted on the front pastedown. The spine is somewhat rubbed. The leaves are lightly browned, water staining in the margins of the last two-thirds of the work. Otherwise in good condition.

46, 121, [1 blank] pp. See our website for the reference list. ➔ More on our website



Brightly handcoloured contemporary manuscript plan showing a military camp near Corbais, during the Nine Years' War

19

[MAP – MILITARY – LOW COUNTRIES – KORBEEK].

Plan du campement de l'armée des allies campée a Corbay depuis le 19 Juin au 7 Juliet l'an 1696.

[Belgium?, ca. 1696]. Manuscript plan on paper (38×48 cm) in ink and bright watercolour. With the title in a wreath at the head, a large panel at the foot with keys identifying the camps of the various troops, and two smaller panels at the head, with keys to the villages and other locations, and a general overview map.

€ 2000

Contemporary manuscript plan of the camps of the allied troops fighting against France during the Nine Years' War, in the vicinity of Korbek (Corbais), near Waver, Belgium, between 19 June and 7 July 1696. These troops were part of the Grand Alliance, the European-wide coalition that fought against Louis XIV during the Nine Years' War (1688–1697). The present map shows mostly Dutch and German, but also Spanish troops. The Dutch forces include troops led by well-known commanders as Menno van Coehoorn, Johan van Baer van Slangenburg and Lodewijk Crato van Nassau-Saarbrücken.

The map is drawn on paper watermarked: fleur-de-lis on a crowned shield above WR = IHS DC (?), similar watermarks all date from the last decades of the 17th-century (cf. Heawood 1780, 1785 and 1787).

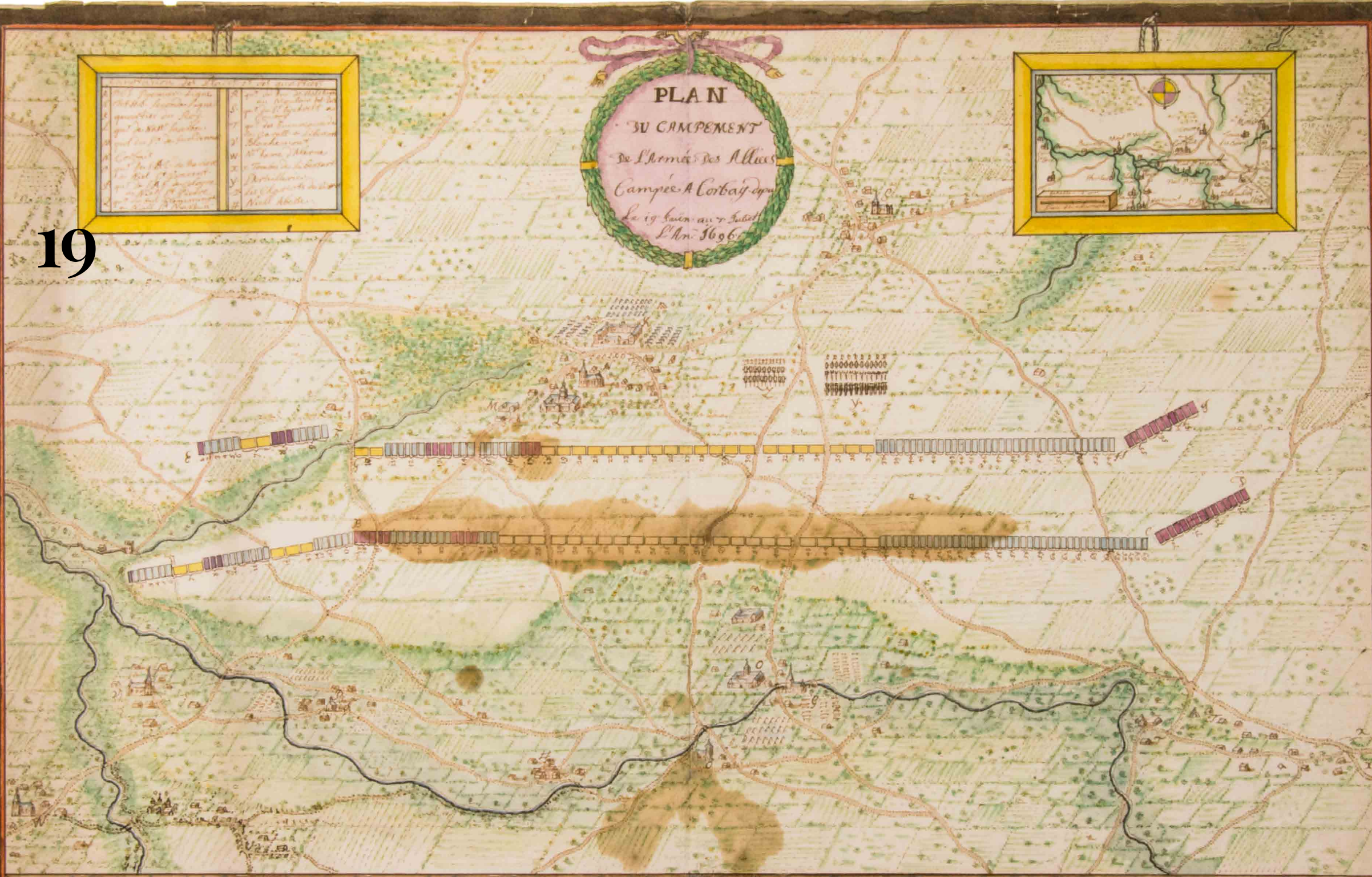
A few minor tears along the edges and some brown water stains. Nevertheless, the plan remains clearly legible and the colouring remains bright.

[More on our website](#)



PLAN
DU CAMPMENT
De L'Armée des Alliés
Campée A Corbay ou
Le 19 Juin au 7 Juillet
L'An 1696

1. Le Duc de Savoie	2. Le Duc de Modene
3. Le Duc de Parme	4. Le Duc de Mantoue
5. Le Duc de Guastalla	6. Le Duc de Plaisance
7. Le Duc de Montferrat	8. Le Duc de Salaparuta
9. Le Duc de Trapani	10. Le Duc de Palermo
11. Le Duc de Syracuse	12. Le Duc de Agrigento
13. Le Duc de Messine	14. Le Duc de Catane
15. Le Duc de Taormina	16. Le Duc de Reggio
17. Le Duc de Calabria	18. Le Duc de Lucania
19. Le Duc de Basilicata	20. Le Duc de Molise
21. Le Duc de Apulia	22. Le Duc de Calabria
23. Le Duc de Sicily	24. Le Duc de Calabria
25. Le Duc de Sicily	26. Le Duc de Calabria
27. Le Duc de Sicily	28. Le Duc de Calabria
29. Le Duc de Sicily	30. Le Duc de Calabria
31. Le Duc de Sicily	32. Le Duc de Calabria
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93. Le Duc de Sicily	94. Le Duc de Calabria
95. Le Duc de Sicily	96. Le Duc de Calabria
97. Le Duc de Sicily	98. Le Duc de Calabria
99. Le Duc de Sicily	100. Le Duc de Calabria



Droite				Gauche			
Première ligne		Deuxième ligne		Première ligne		Deuxième ligne	
1. Le Duc de Savoie	2. Le Duc de Modene	3. Le Duc de Parme	4. Le Duc de Mantoue	5. Le Duc de Guastalla	6. Le Duc de Plaisance	7. Le Duc de Montferrat	8. Le Duc de Salaparuta
9. Le Duc de Trapani	10. Le Duc de Palermo	11. Le Duc de Syracuse	12. Le Duc de Agrigento	13. Le Duc de Messine	14. Le Duc de Catane	15. Le Duc de Taormina	16. Le Duc de Reggio
17. Le Duc de Calabria	18. Le Duc de Lucania	19. Le Duc de Basilicata	20. Le Duc de Molise	21. Le Duc de Apulia	22. Le Duc de Calabria	23. Le Duc de Sicily	24. Le Duc de Calabria
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89. Le Duc de Sicily	90. Le Duc de Calabria	91. Le Duc de Sicily	92. Le Duc de Calabria	93. Le Duc de Sicily	94. Le Duc de Calabria	95. Le Duc de Sicily	96. Le Duc de Calabria
97. Le Duc de Sicily	98. Le Duc de Calabria	99. Le Duc de Sicily	100. Le Duc de Calabria	101. Le Duc de Sicily	102. Le Duc de Calabria	103. Le Duc de Sicily	104. Le Duc de Calabria

A Spanish view on the Dutch War of Independence

20

MENDOÇA, Bernardino de.

Comentarios de lo sucedido en las guerras de los Payses Baxos, desde el año de 1567 hasta el de 1577.

Madrid, Pedro Madrigal, 1592. 4°. With a woodcut printer's device on the title page, 5 half-page engraved plates in the text including a map of East Friesland with Emden, and several decorated woodcut initials. Contemporary black-tooled mottled calf.

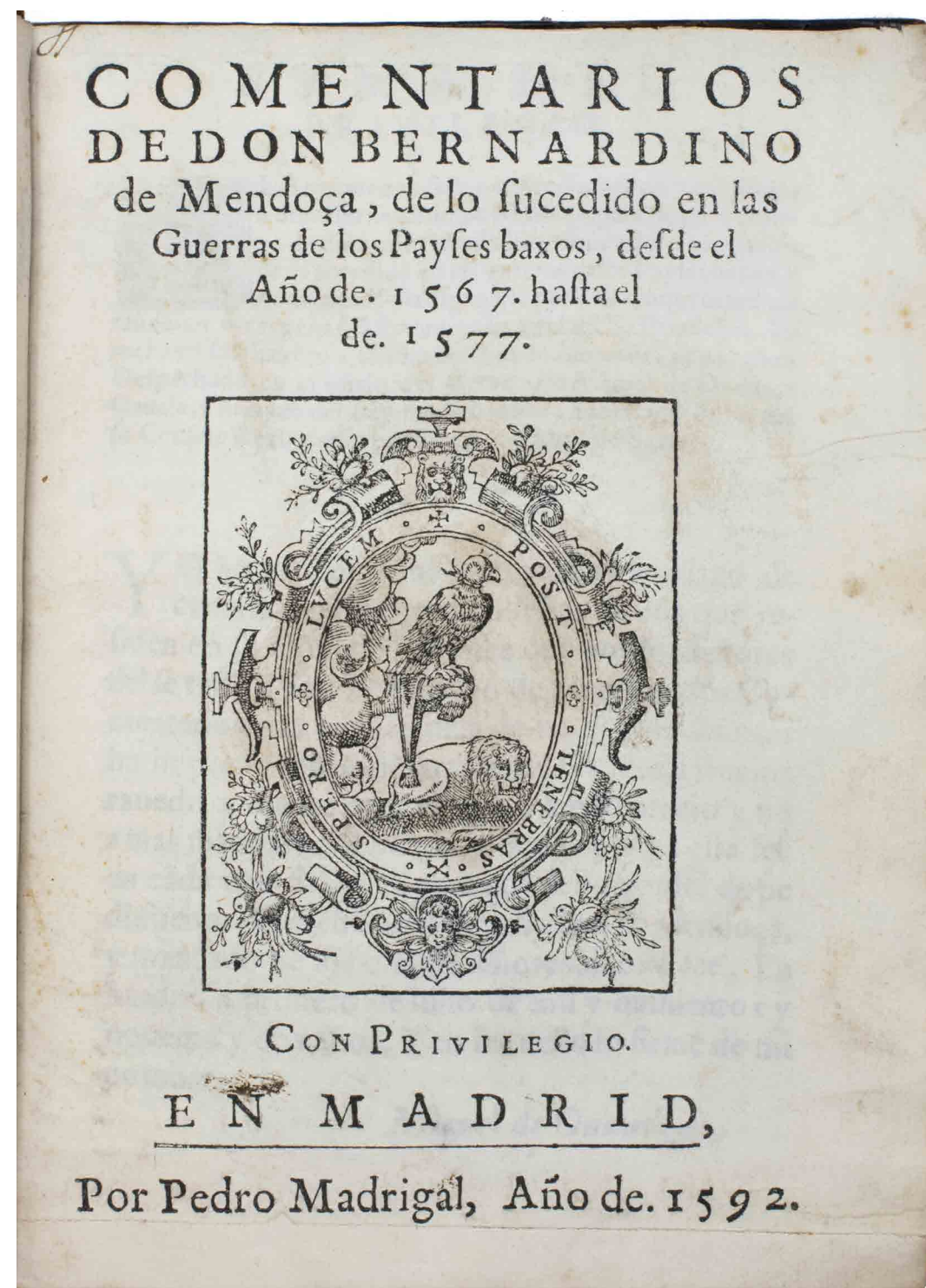
€ 4750

First Spanish edition of a contemporary account on the war between the Low Countries and Spain during the years 1567–1577. First published in French in 1591, it offers a detailed narrative of the events, accompanied by a geographical description of the theatres of war, an account of the military techniques employed in the campaigns, and a commentary on the outcomes of the principal battles.

Bernardino de Mendoça (or Mendoza, ca. 1540–1604) was a Spanish diplomat and historian, who came to the Netherlands with the Duke of Alva in 1567, and accompanied him on many expeditions. After his successful career, ending in Paris in 1590, he wrote the present work in a convent while he was nearly blind. The work is an important contemporary testimony to the early phases of the Eighty Years' War, combining military observation with political analysis, and offering valuable insight into the Spanish side of the conflict.

With a later manuscript description of the work in French on the first free flyleaf. The edges of the boards are slightly scuffed, the corners of the front board are slightly bumped. The lower margin of the title page and errata leaf have been restored, occasional browning and (water) staining. Otherwise in good condition.

[8], 336, [12] ll. *De Buck, Bibl. der Geschiedenis van Nederland*, 2271; CCPB, CCPB000017607–9; Palau 16395; Porbase 226282; USTC 339969. [More on our website](#)



An eyewitness account of the “Disaster of Woerden” (1813), with eight illustrations after J.W. Pieneman

21

MEULMAN, Jan.

Woerden, in slagtaande MDCCCXIII. Met afbeeldingen.

The Hague, Johannes Allart, 1814. 8°. With an engraved title page with vignette by R. Vinkeles and 8 full-page engraved plates by Willem van Senus after Jan Willem Pieneman. Contemporary gold-tooled red straight-grained morocco.

€ 600

First edition of an eyewitness account of the massacre at Woerden on the night of 23 to 24 November 1813. Following the collapse of Napoleonic rule in the Netherlands, the inhabitants of Woerden openly celebrated the return of the House of Orange. In response, some 1600 French soldiers under General Gensy and Colonel Falba returned to the town, where they killed around 50 inhabitants and plundered houses and other buildings. Jan Meulman (1767–1847), a prominent resident of Woerden and justice of the peace, witnessed the events and wrote the present account for the benefit of the victims.

The work is illustrated with eight plates engraved by Willem van Senus (1773–1851) after drawings by Jan Willem Pieneman (1779–1853), later one of the best-known Dutch history painters of the nineteenth century. They depict scenes from the violence in Woerden. The seventh plate shows Meulman himself being threatened by a French soldier. The work concludes with a poem on the events by M. Schutte Hildebrand, dated October 1814. The work includes two appendices with lists of the aid sent to Woerden after the massacre. The first lists contributors from throughout the Netherlands and the sums they donated, while the second lists the towns and villages that provided contributions in kind. A second edition, with the same text and plates but printed in smaller type, appeared with the same publisher the following year. The work was reissued at Dordrecht in 1826.

The boards are lightly rubbed, with a stain at the foot of the back board. The leaves are lightly browned and occasionally foxed, a stain in the lower inner margin throughout. Otherwise a wide-margined copy in good condition.

VIII, 491, [1 blank] pp. *Muller, Ned. Historieplaten, no. 5854; NNBW, 4, col. 981; cf. B.M. van Dijk on Jan Meulman in: Utrechtse biografieën, 5 (1994), pp. 82–86.* [More on our website](#)



Pro-war pamphlet by a patriotic nobleman

22

[PAMPHLET – DUTCH-SPANISH WAR].

Een goetd advijs, opt stuck vande vrede ende oorloghe in dese Nederlanden: by een edel-man ende oprecht lief-hebber syns vader-landts ende der ghemeyner ruste, aen eenen synen goeden vriendt, by forme van missive, overgheschreven. Na de copie.

[Delft], [Aelbrecht Hendricksz.], 1584. 4°. Woodcut interlaced capital “o” on the title page, and a woodcut headpiece. Disbound.

€ 395

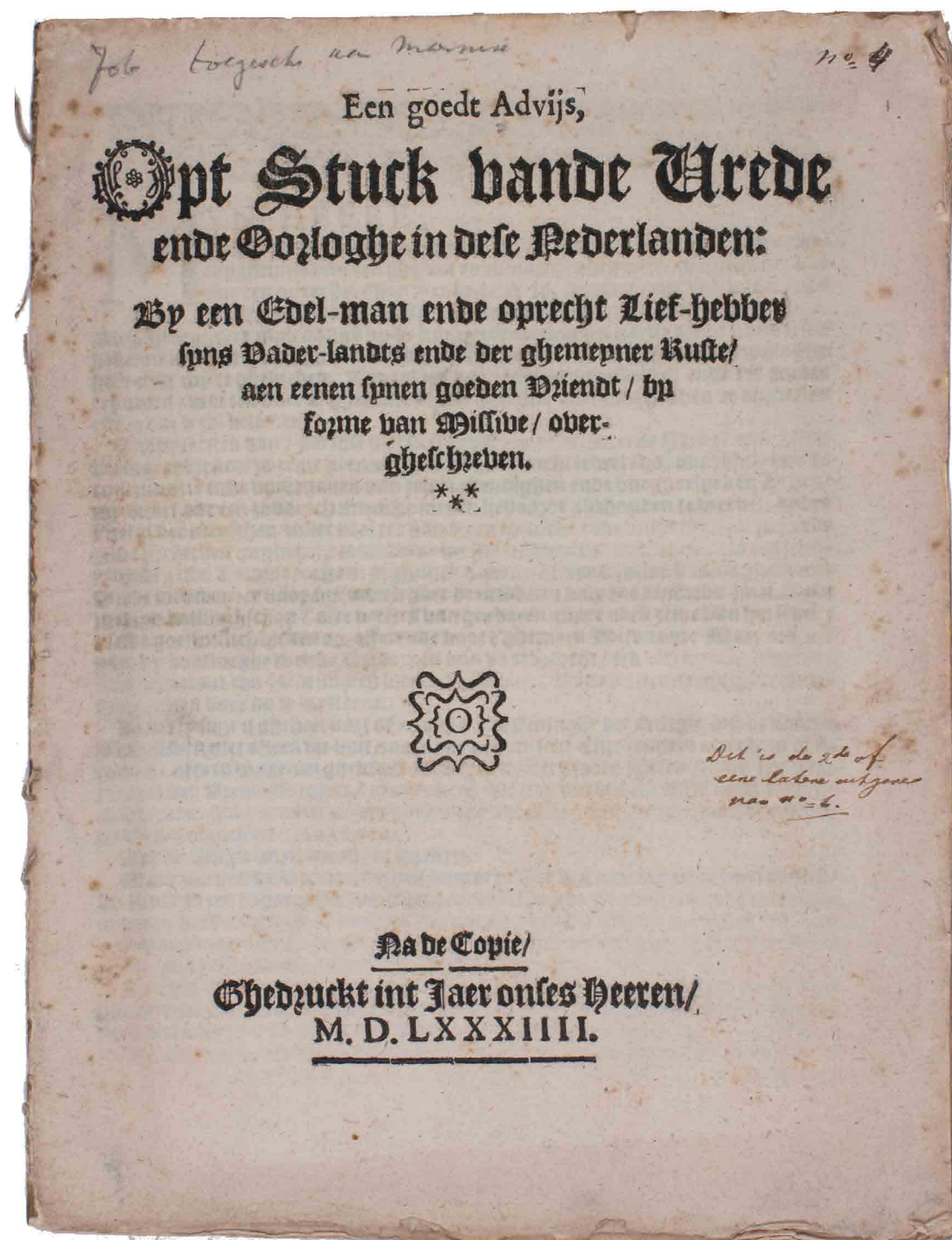
Interesting pamphlet on the Dutch-Spanish war by an unknown Dutch author (sometimes erroneously attributed to Marnix van St. Aldegonde) arguing against peace with Spain. According to the *Typ. Bat.* Aelbrecht Hendricksz. from Delft printed this pamphlet. It is translated from the French original (*Discours d'un gentil-homme amateur de la patrie et du repos publicq...*) which was printed in 1584, probably by Gilles vanden Rade from Antwerp (Knuttel 705).

The imprint in the present edition (“na de copie.” meaning, “after the copy.”) implies that it follows an earlier Dutch edition published in 1584, but the text ends with a statement that it was written at “N.” on 20 September 1584, information not to be found in the French original. The interlaced capital in the present edition comes from a set cast in matrices that originated in Antwerp, where Willem Silvius used it in 1569 and Plantin in 1581. Silvius may have brought a fount to Leiden when he moved there in 1577 and Thomas de Vechter brought matrices there in 1584.

Title with later manuscript annotations in ink and some marginal spotting, otherwise a good copy, including the last blank.

[14], [2 blank] pp. *Belg. Typ.* 1283; *Knuttel* 706; *STCN* 860321835; *Tiele, Pamfletten*, 284.

 More on our website



First account of the famous siege of 's-Hertogenbosch by Frederick Henry in 1629, with 9 folding maps

23

PREMPART, Jacques.

Verhael oft corte beschryvinghe van 'tghene ghepasseert is inde ...
vermaerde belegheringhe van 'sHertoghen-bosch ...

Amsterdam, printed by J. Fredericksz. Stam for H. Hondius, 1630.

With: (2) PREMPART, Jacques. Recit, ou brefve description de ce
qui s'est passé durant le tres-fameux siege, de Bois-le-Duc ...

Leeuwarden, printed by Claude Fontaine, 1630. 2 works in 1 volume.

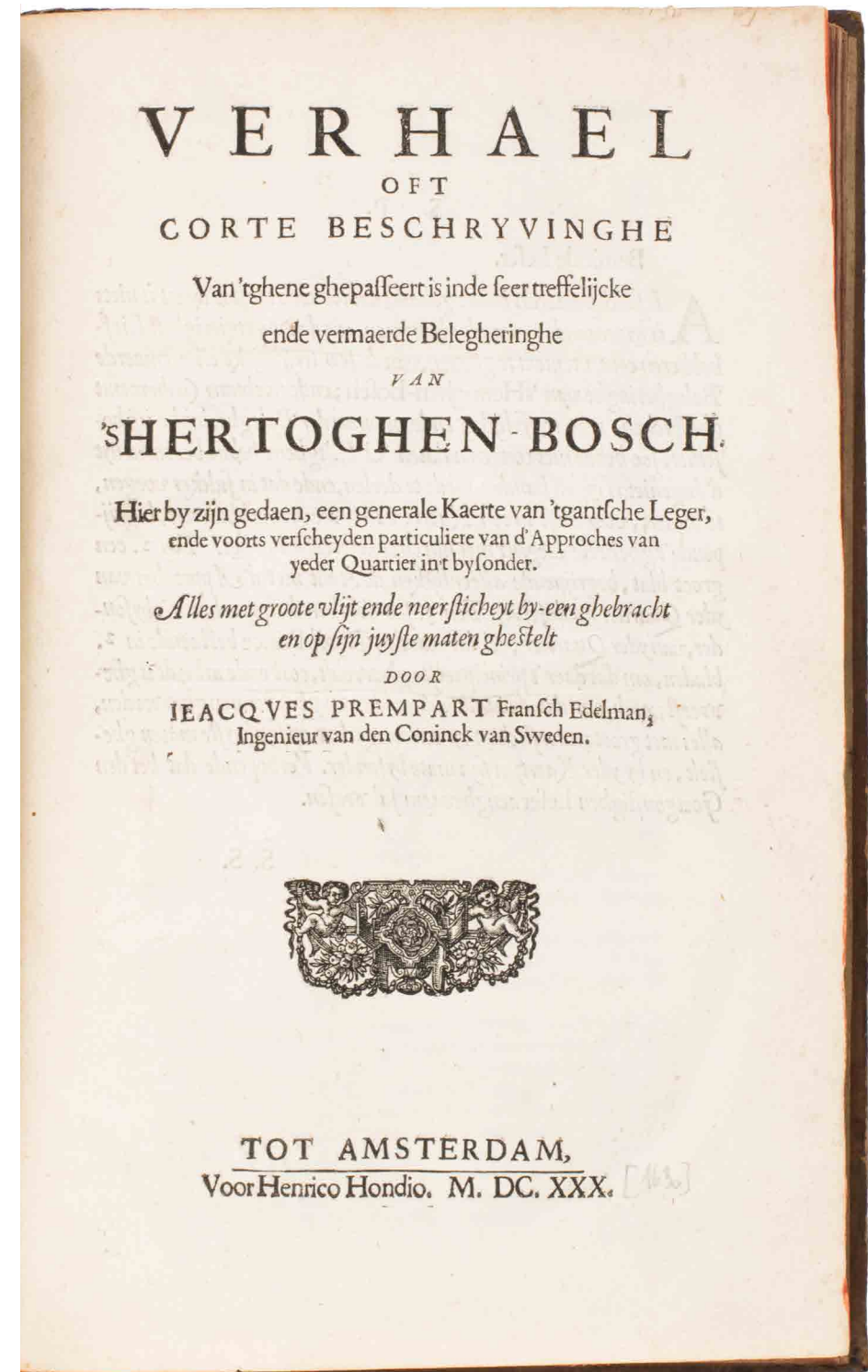
Folio. Ad 1: with a woodcut vignette on the title page, 9 folding
engraved maps. Ad 2: with a woodcut printer's device on the title
page. Contemporary gold-tooled mottled calf.

€ 4500

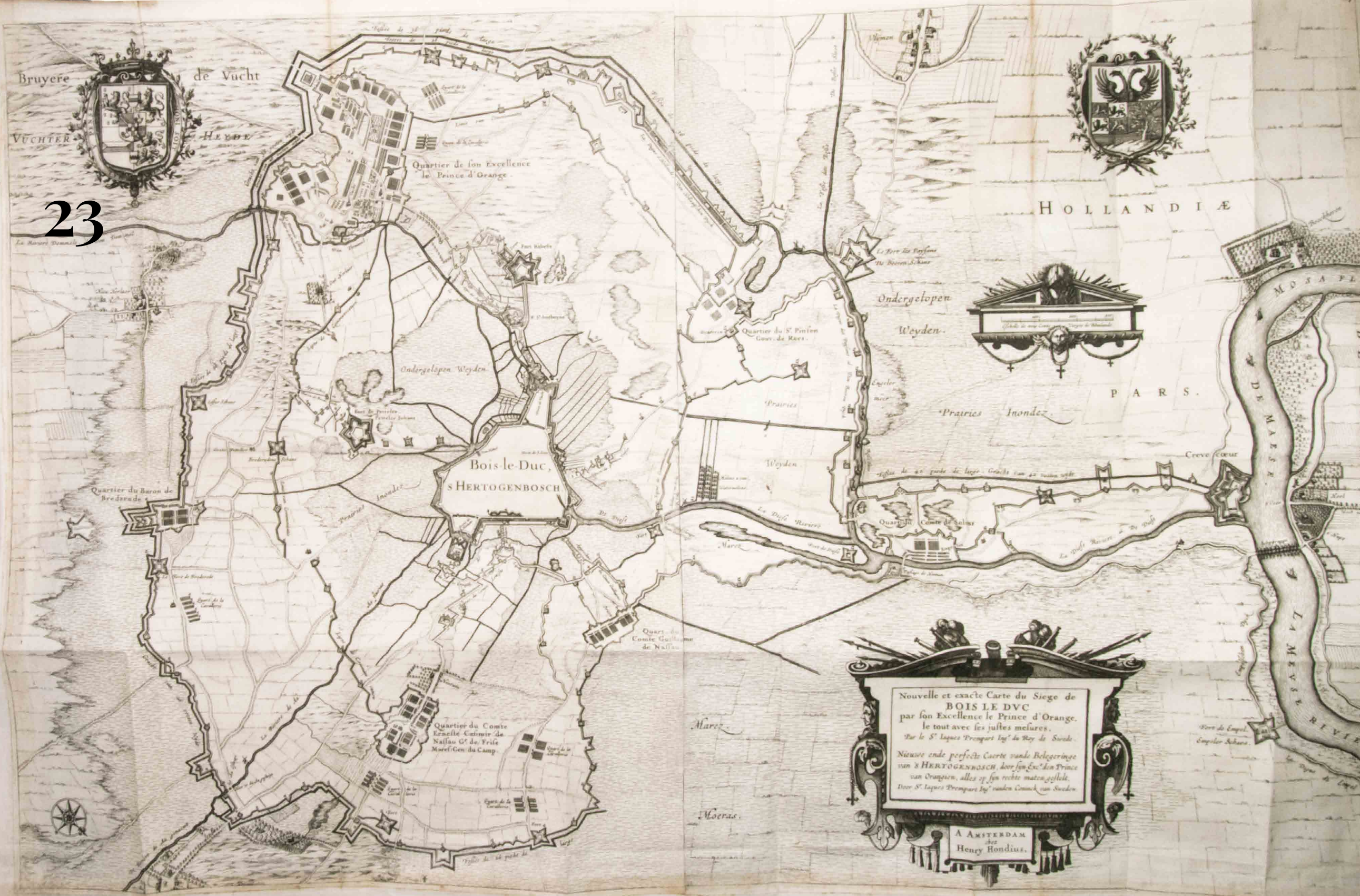
First and only Dutch edition of the earliest account of the famous siege and conquest of 's-Hertogenbosch by Prince Frederick Henry, that lasted from 1 May until 17 September 1629. The account was written by an eye-witness, the French nobleman and engineer to the Swedish King Jacques Prempart. The siege and capture of the city were made possible financially by the capture of the Spanish treasure fleet by Piet Hein in the previous year. Thus, Frederick Henry was able to raise an army of 30.000 men to conquer the important city of 's-Hertogenbosch which was still in Spanish hands. After extensive preparations, the Dutch States Army began in May 1629 to construct two circumvallations (of 45 and 25 km) and many fortifications around this heavily defended city that was also surrounded by expansive swamps. The eventual surrender of the city on 17 September 1629 marked a turning point in the Eighty Years' War in the Republic's favour. Prempart's account also appeared in French and in English, respectively published in Leeuwarden and Amsterdam, in the same year as the present Dutch edition. The French account is here bound after the Dutch.

With three library labels pasted to the front cover. At the end 32 blank leaves are bound in. A few tears in two large maps (skillfully repaired), one map with a large brown stain in the upper part. Otherwise in good condition.

28; [2], 26, [4] pp. Ad 1: *Atlas Van Stolk*, no. 1681; *Muller, Ned. Historieplaten*, no. 1618; Ad 2: *STCN* 832134457 (4 copies).  More on our website



23



Nouvelle et exacte Carte du Siege de
BOIS LE DVC
par son Excellence le Prince d'Orange.
le tout avec ses justes mesures.
Par le S^r Jacques Trompart Ing^r du Roy de Suède.
Nieuwe ende perfectte Certe vande Belegeringe
van 's HERTOGENBOSCH, door Jon^{Ex} den Prince
van Oranien, alles op syn rechte maten gestelt.
Door S^r Jacques Trompart Ing^r vanden Coninc van Sweden.
A AMSTERDAM
chez
Henry Hondius.

Holding the harbour: A Coruña and the Franco-Dutch fleet

24

SANTANS Y TAPIA, Juan.

Relacion verdadera de la entrada que hizo la armada del Frances en compania de la del Olandes, en la embocadura del puerto del real presidio y ciudad de la Coruña ...

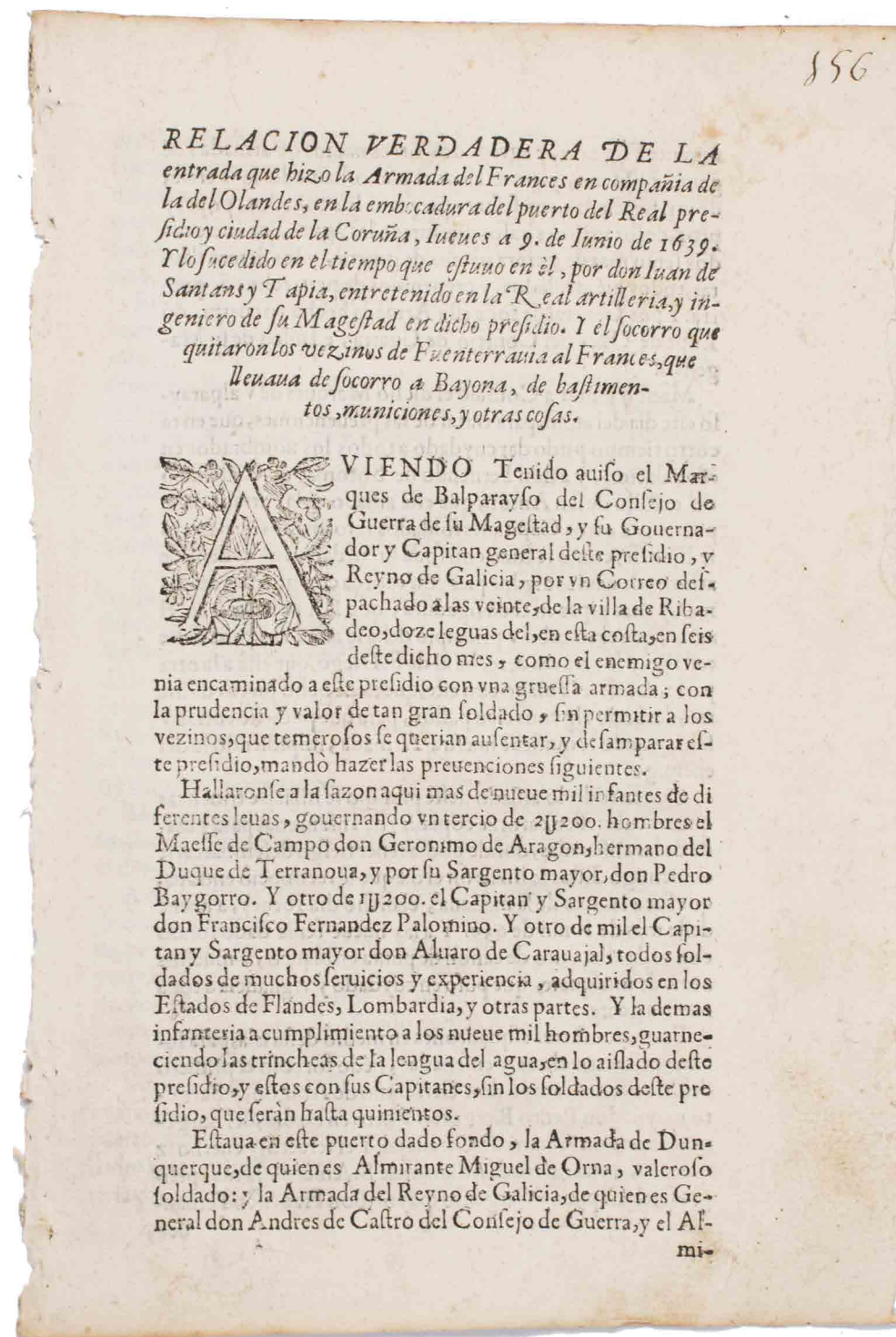
1639. Folio (19.3 × 29 cm). Two unbound sheets, housed in a plastic folder.

€ 1500

Broadsheet recording the sudden appearance of a powerful Franco-Dutch fleet off the Galician coast in June 1639 and the resolute measures taken by Spanish forces to defend the strategic harbour of A Coruña. Written by Juan de Santans y Tapia (17th century), who served in the royal artillery and as a military engineer at A Coruña from 1629 onwards, the present work offers a detailed eyewitness account of military preparedness, coastal fortifications, naval engagements, and the discipline of both land and sea forces during a critical episode of the Franco-Spanish conflict (1635–1659). The present work is an exceptional example of early modern military reportage, offering a clear view of coastal defence and naval warfare during the later phases of the Eighty Years' War.

The inner gutter is slightly loosened, and the outer margin is somewhat shaved. Otherwise in good condition.

[2] ll. *WorldCat* 1025529108, 1025529108 (3 copies).  More on our website



Important contemporary account of the Second Anglo-Dutch War, with additional plates and an early mention of New York

25

[SECOND ANGLO-DUTCH WAR].

Kort en bondigh verhael, van 't geene in den oorlogh ... is voorgevallen.

Amsterdam, printed for Marcus Willemsz. Doornick, 1667.

With: [DUTCH REPUBLIC – STATES GENERAL]. Articulen van vrede ende verbondt ...

The Hague, Hillebrant van Wouw, 1667. 2 works in 1 volume. 4°. With a half-page engraving on the title page, a folding engraved map, a folding engraved plate, 9 half-page engravings in the text, and 2 additional large folding engraved plates in ad 1; ad 2 with a woodcut vignette on the title page. Contemporary vellum with the manuscript title on the spine.

€ 1500

Rare first edition of this extensive contemporary account of the Second Anglo-Dutch War (1665–1667), fought between the Dutch Republic and England for control of the seas, trade routes and overseas possessions. It is considered one of the most complete and reliable contemporary accounts of the war, covering the conflict from the events of 1664 until the Peace of Breda in 1667, including the principal naval battles and the campaigns of Michiel de Ruyter (1607–1676). It contains detailed lists of the ships involved in the major battles, giving their commanders, armament and crews. The present copy is complete with the two folding plates, which are often missing, as well as two additional plates.

With an owner's inscription on the second free flyleaf and the title page. The work includes two additional plates. The vellum is soiled, affecting the manuscript title on the spine, the front sewing supports have been replaced and the gutter of the front endpaper has been restored. The leaves are lightly browned, the two additional plates with repaired tears in the inner margin. Otherwise in good condition.

255, [1]; [24] pp. See our website for the reference list. ➤ More on our website



ZEE-SLAG TUSSEN D'ENGELSE ENNEERLANDERS, ONDER 'T BELEYDT VAN D'ADMIRALEN, MONCK, ENDE RUYTER. OP DEN 11, 12, 13, en 14 Juni, 1666.



25

1. den H. Adm. de Ruyter de Vloot (leerende doet de Engelsen ruymen.
2. Een Engels Schip vande blaauwe Vlag van tuffe de 60 en 70 Stucken by de Adm. Ruyt' gesoncken.
3. Een Engels Schip van de Witte Vlag gesoncken.
4. den J. Adm. Tromp sich dagg' op v'scheyde Sideren gesqueten hebbende, vaert na
5. t Schip Gouda van de Schout by richte Sweers en veroverd.
6. de Royal Prince gevoert door S. vory Afue

- Ad. vande witte Vlag welck Schip naderhant is verbrant en den Noord Afue in Hollandt gevangenlyck opgebracht.
7. den Luyt Adm. Cornelis Everetse pogende den Schout by Nacht vande witte Vlag een brander aen boort te brengen
9. t Schip van Cap. Pieter Salomonx verbr.
10. de Vice Admiraal de Liefde
11. Een Engels Schip vande witte Vlag door de Liefde soo doorschoten dat schuyns op de wind



- veeren van de Liefde sonck.
12. t Schip de Nagelboom veroverd door
13. de Vice Admiraal Coenders.
14. Cap. Hendrick Adriaens veroverd.
15. S. William Berkley Vice Ad. vande witte Vlag met 70 Stucken.
16. Cap. vander Zaen veroverd
17. de Seven Wolden met 70 Stucken.
18. Een Engels Schip verbrant
19. door een Hollantsche Brander
20. Jacob Andraefz. Swart veroverd

21. t Schip de Loyale George met 44 Stucken
22. Cap. van Meuwien schiet
23. Een Engels Schip met ontrent 50 Stucke inde gront.
24. t Schip Duyrenvoorde ges' door Cap. Treflong verbrant.
25. Cap. Pauw verbr' 26. t Schip Effex met 58 Stucken.
27. Cap. Ruth Maximilian veroverd
28. Een Engels Schip genaemt de Convarteyn.
29. Prins Robbert komt op den 13 Junij met 22 Oorlogschepen tot secours van d' Engelse vloot.



Manuscript plan of camp Austerlitz near Zeist

26

SNOECK, Adriaan.

Kaart van het kamp bij Zeist aanduidende de daar op bestaan hebbende kampementen.

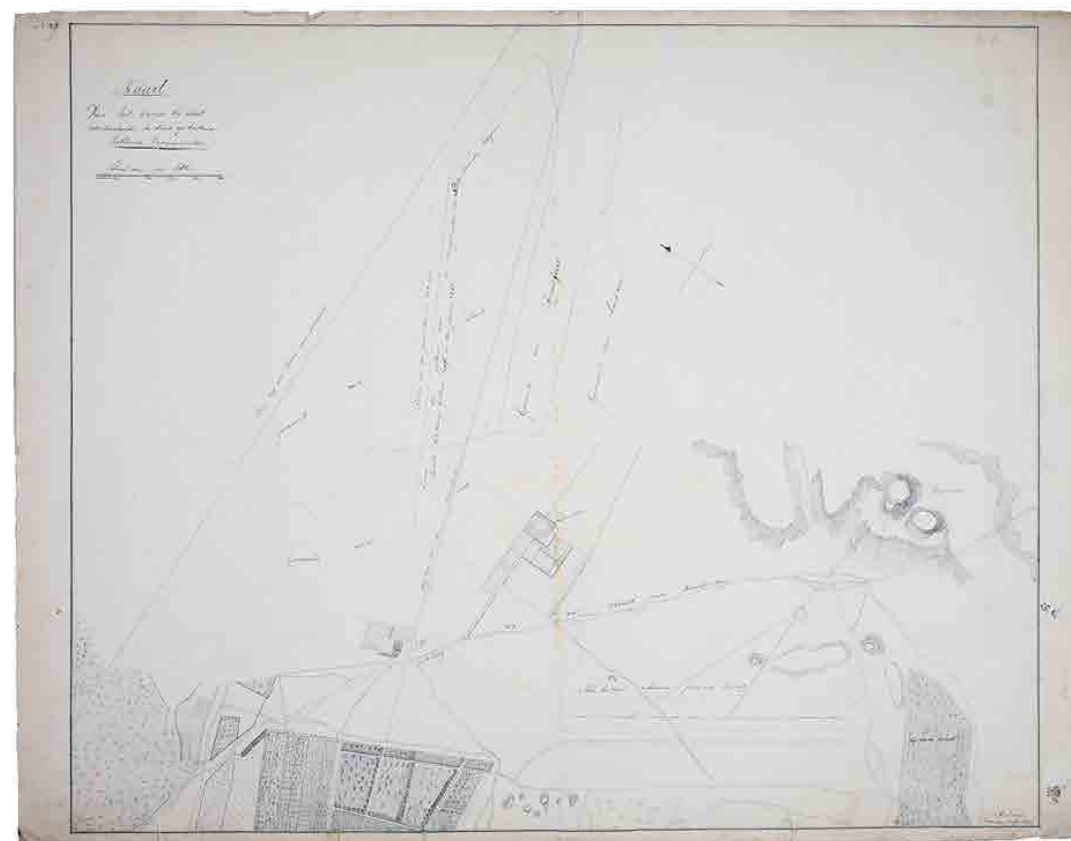
[Netherlands, ca. 1828]. Manuscript plan in ink (56.5 × 67.5 cm) on paper. With the title in the upper left corner and the scale in ells, ca. 1:6000.

€ 2000

Manuscript plan showing the location of the French encampment and that of the Dutch camps of 1818, 1822 and 1828, near Zeist. In 1804 General Marmont set up his military camp on the heatherfields near Zeist. Originally called Camp Utrecht, the site was renamed "Austerlitz" in memory of Napoleon's victory at the Battle of Austerlitz (1805). It was later used by the Dutch army.

The map based on the original maps of the French camp of Fèvre de Montigny and updated with the location of the Dutch camps, was made as a test piece by the 17-year-old infantry cadet jonkheer Adriaan Snoeck (1811–1890), son of the Dutch fortification engineer Matthias Adriaan Snoeck. Slightly soiled near the edges. Good condition.

 [More on our website](#)



Rare eye-witness account of the siege of Haarlem in 1573

27

[STERLINCX, Pierre].

Een corte waerachtighe beschrijvinghe, van alle gheschiedenissen, ... ende schieten voor de ... stadt Haerlem in Hollandt gheschiet ... Delft, [printed by Aelbrecht Hendricksz and the widow of Herman Schinkel (the Schinkel-Hendricksz press)], 1574. 4°. With the oval woodcut printer's device on the title page. Later (18th-century) half vellum.

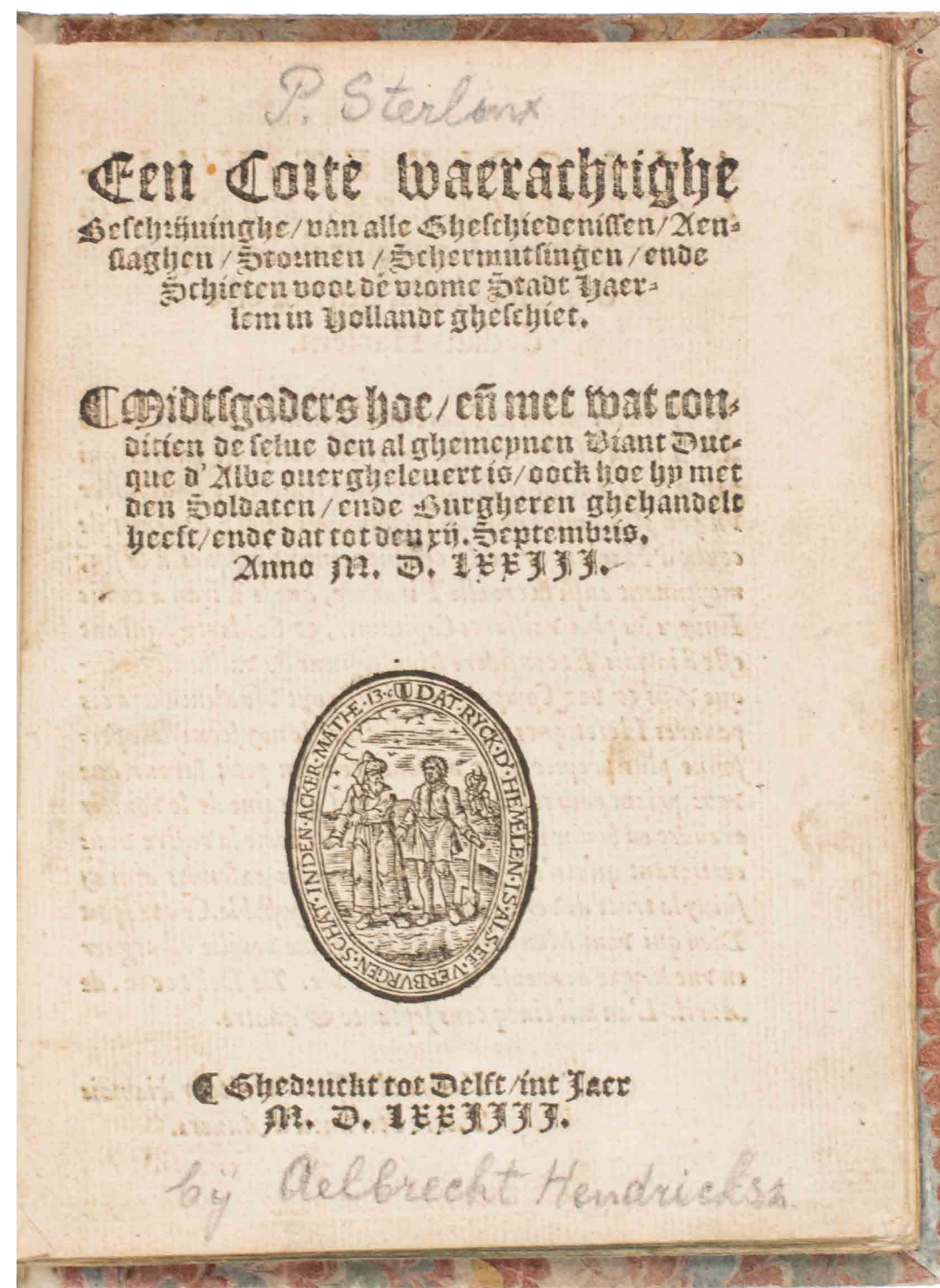
€ 1950

Rare first and only edition of this important eye-witness account of the events during the long siege of Haarlem, from 11 December 1572 until 13 July 1573, by the Spanish Duke of Alba. The present account was written by Pierre Sterlincx, a schoolteacher from Antwerp who had fled to the Northern Netherlands, where he became a schoolmaster in Delft (1573–1577) and later in Brielle. Apparently, he was in Haarlem during the siege and dedicated his account to Henry Balfour, the captain of the Scots Brigade who was present in Haarlem in 1573 to assist the Dutch Revolt against Spain at the beginning of the Eighty Years' War.

After a siege of seven months, the starving city surrendered and the garrison was massacred. Most citizens were allowed to leave, but circa 1500 of the city's defenders were either beheaded or tied back-to-back in pairs and thrown into the Spaarne River. The resistance (including the legendary Kenau Simonsdochter Hasselaer) served as an heroic example for the Dutch insurgents at the later sieges of Alkmaar (from 21 August until 8 October 1573, known by the famous expression "At Alkmaar the victory begins") and Leiden (liberated on 3 October 1574 after a siege of almost a year).

With a late 20th-century manuscript note written in blue ballpoint mounted on the front pastedown, suggesting that this copy has once been offered by the Dutch auction house Van Gendt in Amsterdam in 1976. Further with few scattered old annotations in black ink. Both boards are slightly rubbed, occasionally slightly stained, otherwise in good condition.

[51], [1 blank] pp. *Ekama*, no. 23; *Knuttel*, no. 203; *Kooij*, *Spaanse ooggetuigen over het beleg van Haarlem* (2018); *NNBW*, V, col. 813; *Pettegree/Walsby*, no. 28539; *STCN* 832697621; *Typ. Batava*, no. 2952; *USTC* 421678.  More on our website



A richly illustrated account of the Dutch War of Independence

28

STRADA, Famiano.

De bello Belgico decas prima.

(Colophon:) Rome, Francisci Corboletti, 1632)

With: STRADA, Famiano. De bello Belgico decas secunda.

(Colophon:) Rome, Francisci Corboletti, 1647. 2 volumes. Folio. With an engraved title page in both volumes and 30 engraved plates. 19th-century gold-tooled sheepskin parchment with tan morocco title and volume labels on the spine, red edges.

€ 6500

First edition of both volumes of this important illustrated history of the Dutch War of Independence, covering the years 1555–1590. The Jesuit historian Famiano Strada (1572–1649) composed this work at the request of Duke Ranuccio I Farnese (1569–1622), whose father Alexander Farnese, Duke of Parma (1545–1592) and grandmother Margaret of Parma (1522–1586) had played central roles in the political and military struggles in the Netherlands. Beginning with the abdication of Emperor Charles V (1500–1558) in 1555, when the Burgundian-Habsburg Netherlands passed to his son Philip II of Spain (1527–1598), Strada's first volume follows the early stages of the Dutch Revolt and concludes with the death of Don John of Austria (1547–1578), Philip II's half-brother and governor-general of the Netherlands, in 1578.

The second volume, published fifteen years after the first, continues the narrative with the campaigns of Alexander Farnese (1545–1592), who succeeded Don John as governor of the Netherlands in 1578 and led the successful Spanish reconquest campaigns until his departure from the Netherlands in 1590. Due to opposition from the Spanish court, a planned third volume was never published.

With bookplates and library marks on the pastedowns. Volume 1 with a few repaired tears and a water stain in the bottom margin of the first 20 pages. One plate bound upside down. Volume 2 browned throughout with some foxing on the plates and text leaves near the end and a few small holes in the fold of the plate near page 377; otherwise in very good condition. Binding also very good.



Recording the 1794 campaign and retreat from Antwerp

29

[WATERCOLOURS – FLANDERS – MILITARY].

[Four watercolour views of military operations in Antwerp].

[Antwerp, 1794]. With 4 watercolours (each ca. 11.5 × 18 cm), with manuscript captions in French.

€ 600

Four original watercolours recording military operations in the Austrian Netherlands in 1794, drawn by an unidentified French officer who accompanied the Coalition forces. The remarkably detailed views show troops in action and on the march, artillery and baggage trains, burning buildings, canals, country estates and the countryside around Antwerp and Mechelen. The extensive manuscript captions record particular incidents and the artist's own movements during the campaign.

The first watercolour depicts what the artist calls an "affaire brillante de Warwick" on 28 February 1794, with cavalry and infantry engaged before a burning settlement. The second shows the country house of Mr Werbourg at Berchem, between Antwerp and Mechelen, where the artist records having stayed in July 1794. The third depicts troops, artillery and baggage crossing or approaching a bridge over a canal from Mechelen and describes the advance of the French Republican forces and the Coalition response. The final and particularly evocative sheet records the retreat from Antwerp on 19–20 July 1794 towards Breda, showing a long column of British artillery and baggage, soldiers and civilians leaving the city while fighting or fires are visible in the distance. Together the four sheets provide an unusual eyewitness account of the closing stages of the Allied occupation of Antwerp during the War of the First Coalition (1792–1797).

Numbered 28–31 on the verso, with remnants of a blue paper mount. An occasional stain in the margins. Otherwise in very good condition.



 [More on our website](#)

Contemporary account of the Dutch War of Independence, bound by Robert Riviere

30

WILLIAMS, Roger.

The actions of the Lowe Countries.

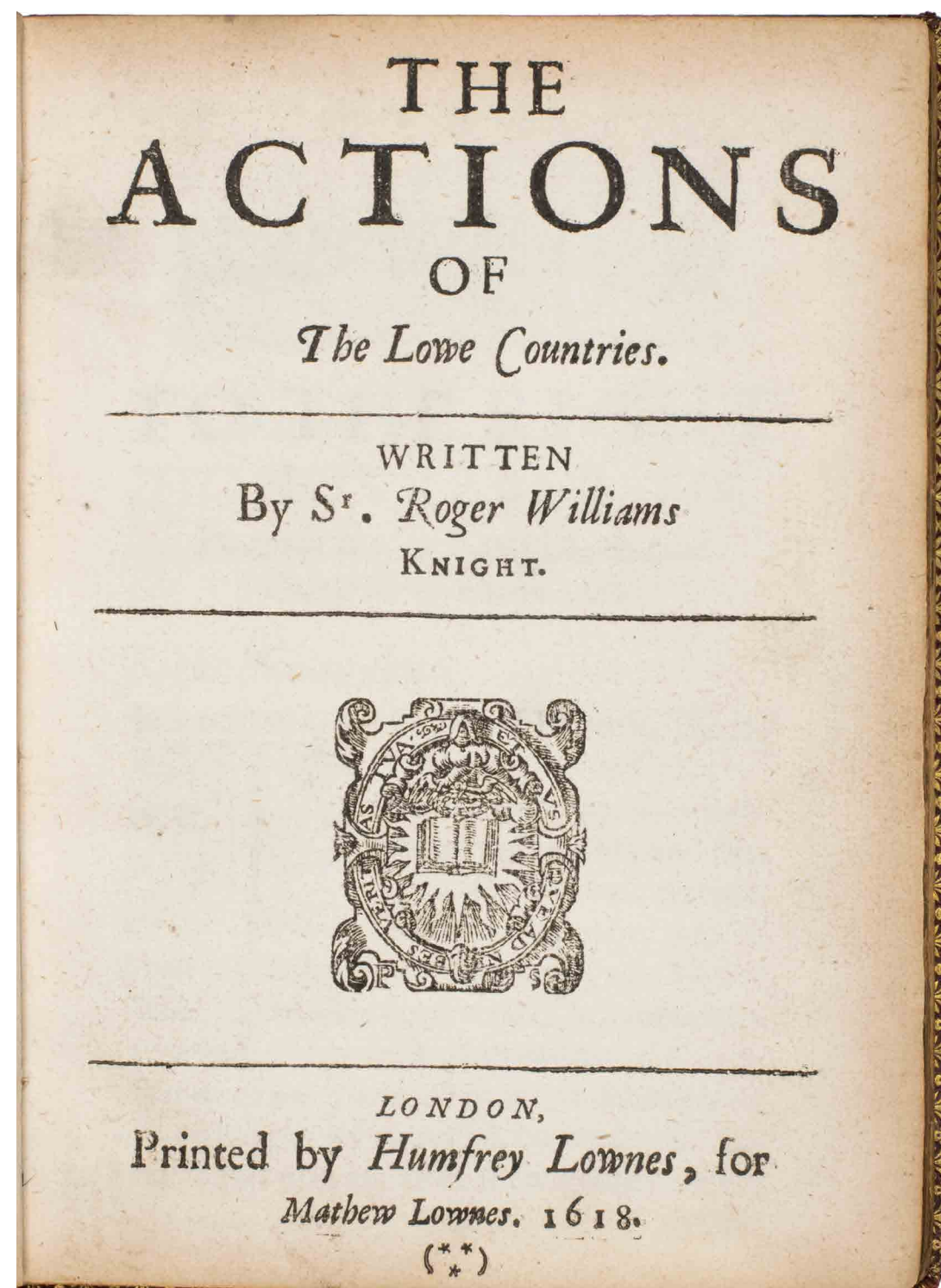
London, H. Lownes for M. Lownes, 1618. Small 4°. With a woodcut printer's device on the title page, decorated woodcut initials, headpieces, and a tailpiece. Late-19th-century red morocco, the title, author, and year of publication lettered in gold on the spine, gold tooled board edges and turn-ins, gilt edges.

€ 2600

First edition of an eye-witness account of the beginning of the Eighty Year's War in the Low Countries. The author, Sir Roger Williams (ca. 1539–1595) fought under Prince William of Orange, from whom he claims to have received much information. The present work is considered a valuable and objective account. "As a Tudor historian, Sir Roger is virtually unique. Few of his contemporaries could claim Sir Roger's extensive knowledge of military science, his intimacy with the leading political and military figures of the age, and his personal experience as a soldier..." (Evans). The present copy was bound by Robert Riviere after 1880.

"*The actions* includes the most important events that occurred during the early years of the Dutch war of independence: the political and religious controversies ..., Louis van Nassau's stirring but unsuccessful campaign in Friesland; William the Silent's march to Brabant; Louis' surprise attack on Mons; the revolt of Flushing; the arrival of foreign volunteers; the follies of the English soldiers in the weeks that followed; the siege of Haarlem; the mutiny of the Spanish soldiers before Alkmaar; the disgrace and withdrawal of the duke of Alva; and the sea-battles around Middleburgh in 1573–1574" (Evans). With the text "Bound by Riviere & Son" giltstamped at the lower front turn-in, and a 19th-century annotation on the first free flyleaf about the author's family. The binding is somewhat soiled, with a crescent moon shaped stain on the front board. The work is somewhat browned throughout, especially around the edges of the leaves, it has been cut somewhat short, affecting some of the printed marginal notes. Otherwise in good condition.

[12], 133, [1 blank] pp. *Cockle, Military books*, 93; *ESTC S120160*; *Pollard & Redgrave* 25731; *USTC* 3008223; cf. *Evans, J., The works of Sir Roger Williams*.  More on our website



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