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AYE - AYE

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Natural History

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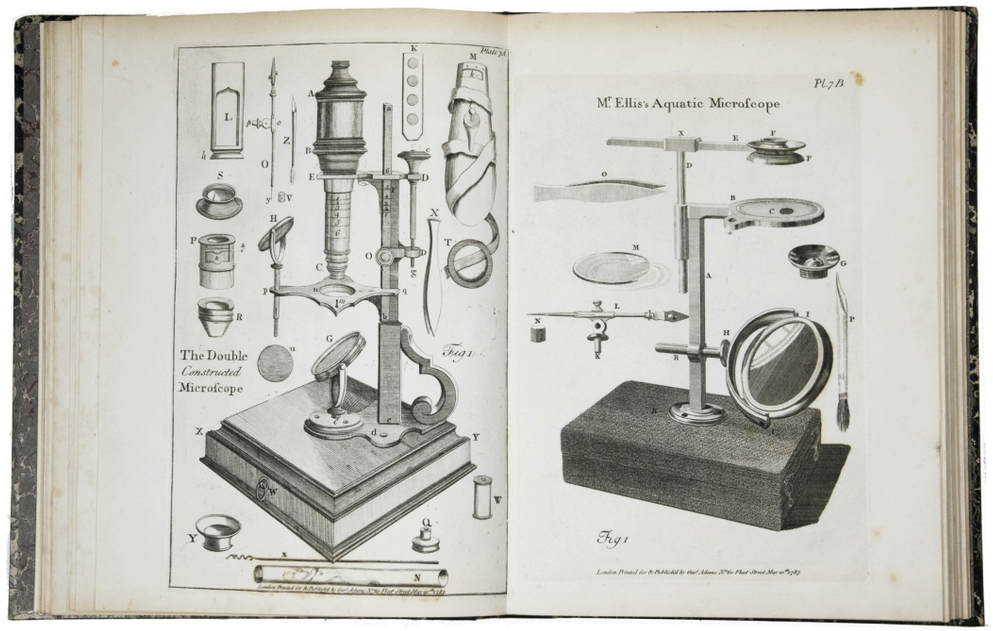
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Practical illustrated description of microscopes and their use for studying insects, tissues, microbes etc.

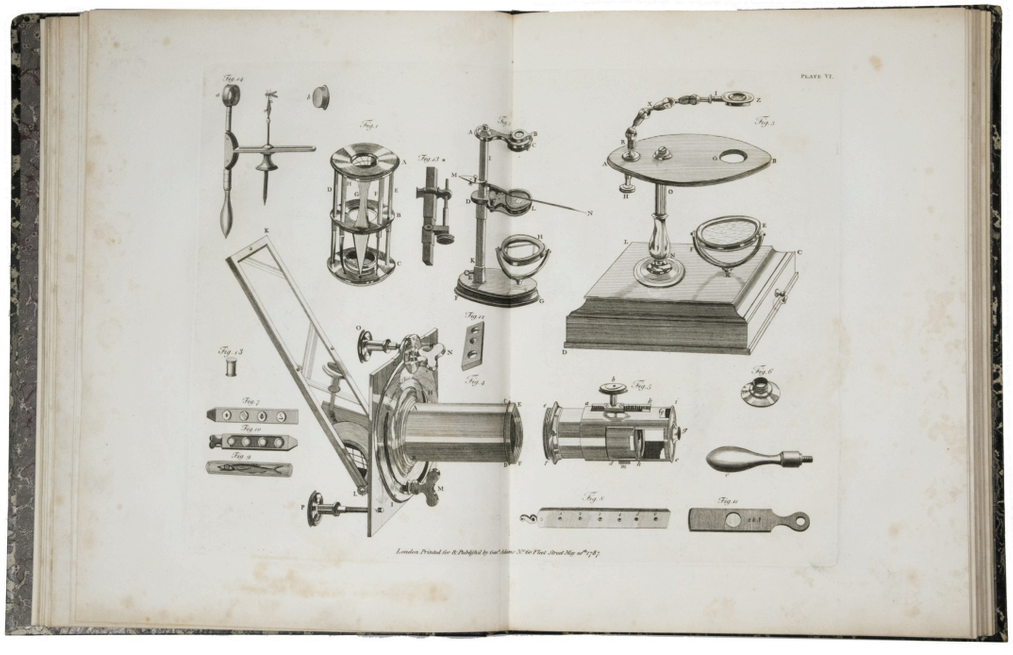
01

ADAMS, George (Frederick KANMACHER, ed.). Essays on the microscope; containing a practical description of the most improved microscopes; a general history of insects, their transformations, peculiar habits and oeconomy: an account of the various species, and singular properties, ...The second edition, with considerable additions and improvements, ...
London, Dillon and Keating for W. and S. Jones, 1798.
1 text volume and 1 plates volume. Large 4to. With an allegorical mezzotint frontispiece in sepia in the text volume and 32 numbered double-page plates (numbered I-XXXII) mounted on guards, printed from 36 copper plates (plates 2, 7, 23 and 24 each from 2 copper plates distinguished as A and B) with hundreds of figures showing microscopes, associated equipment and microscopic views of insects, microbes, shells and tissue samples. Uniform 20th-century dark blue morocco.

€ 2500



Second edition of a detailed and thoroughly illustrated account of microscopes and their use by the famous London optician George Adams (1750–1795), mathematical instrument maker to King George III, first published in 1787, but here with both the text and illustrations greatly expanded. Adams earned a worldwide reputation as a maker of spectacles and microscope lenses and wrote many scientific publications that give regular and systematic instruction in the most important branches of natural science with all its modern improvements, including the present one devoted to microscopes.
With an owner's inscription of the Edinburgh Royal Society on the title-page of the text volume and an inscription, perhaps by the Glasgow professor of medicine, eye surgeon and fellow of the Royal Society Thomas Wharton Jones (1808–1891) on the first contemporary endpaper of the plates volume: "For the Royal Society Edinburgh from their ... humble servant / Mr Jones". Bindings only very slightly worn. Frontispiece and title-page slightly foxed, also some foxing throughout the text volume. Otherwise in good condition.



XVII, [7], 724, 14, 2 pp. ESTC T88415; Hagen, p. 2; Horn & Schenkling 39; Nissen ZBI 24; Pritzel 18; cf. Poggendorff I, p. 10 (1787 ed.). ☞ More on our website

A manual for pharmacists and physicians by the author of ‘De brave Hendrik’ a proverbial best-seller

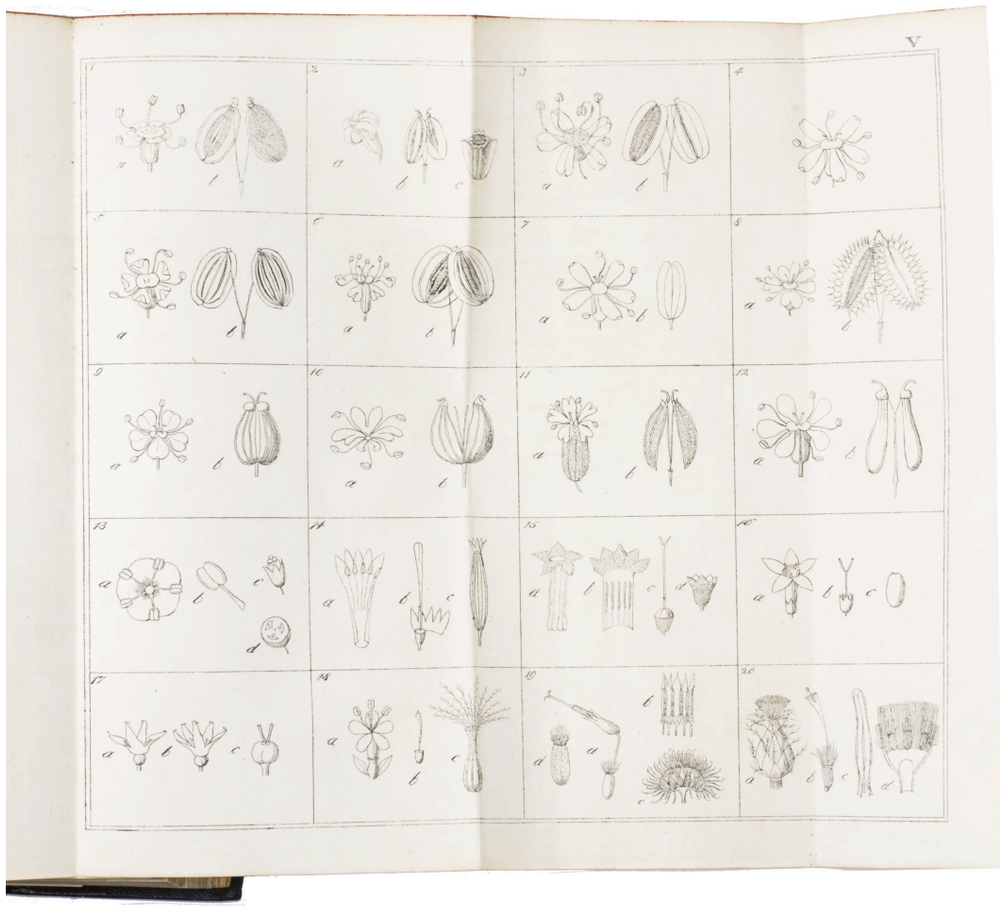
02

ANSLIJN, Nicolaas. Handleiding tot de kennis der artsenij-gewassen, welke in de Nederlandsche apotheek zijn opgenomen. Voornamelijk ingerigt ten behoeve van hen, die, zich der genees-, heel- of artsenij-mengkunde wijdende, het tot hun vak behorende gedeelte der kruidkunde moeten beoefenen. Met platen.
Leiden, D. du Mortier en Zoon, 1837.
With 10 numbered folding lithographs after Anslijn’s own designs showing 20 numbered medical plants, herbs and flowers. Half red cloth.

€ 1250

Original edition of this description of the plants and herbs used in the Dutch pharmacy for physicians, pharmacists and herbalists. At the same time the book is written - as Anslijn explains in his introduction - for the benefit of the owners of his beautifully illustrated work Afbeelding der artsenij-gewassen, welke in de Nederlandsche apotheek als zodanig vermeld zijn. Naar de beste uitlandsche afbeeldingen getekend en op steen gebragt (4 parts with 265 hand-coloured lithographed plates of ca. 333 × 240 mm. Nissen, BB, 39) which was issued in the past years by the same publisher: Leyden: Mortier & Zoon, 1832–1838. In fact our copy is a reworked and augmented edition of his earlier manual: Kruidkundig leerboek, inzonderheid voor hen, die tot de artsenijmengkunde worden opgeleid (Amsterdam, J.C. Sepp & Zonen, 1829).
With an inscription on the verso of the first endleaf. Binding error in quire S, but still complete. Some minor spots on the half-title, otherwise in very good condition.

[2], 24, 456, [2] pp. Nissen, BBI, 39; BMN, II, p. 209. ☞ More on our website



First edition of a richly illustrated account of Surinam

03

BENOIT, Pierre Jacques. Voyage a Surinam. Description des possessions néerlandaises dans la Guyane.
Brussels, De Wasme & Laurent (back of half-title: Imprimerie de la Société des Beaux-Arts), 1839.
Folio (47.5 × 31 cm). With a lithographed frontispiece, a small wood-engraved illustration on the title-page, and 99 tinted lithographed illustrations on 49 plates. Contemporary half black morocco, black cloth sides, gold-tooled spine.

€ 2750

First edition of a richly illustrated work on Surinam by the Belgian artist Pierre Jacques Benoit (1782–1854), who travelled to Surinam in 1830. The lively plates include topographic views, botanical, ethnographic and zoological subjects, and scenes from the lives of the indigenous peoples, the enslaved and free Black population and the colonists. The plates are preceded by an historical survey of Surinam, covering the population and their customs, rituals and objects, commerce, topography and geography, plantations, etc.
Binding worn around the edges, some foxing and spotting throughout, but overall in good condition.

[4], 1–69, [3], 75–76, [2] pp. Muller, America 1460; Sabin 4737; Suriname-cat. UBA 0508a. ☞ More on our website



Handbook on keeping domesticated fowl

04

BLANCKE, Burchard. Das Grossgeflügel.
Berlin, Fritz Pfenningstorff. Verlag für Sport und Naturliebhaberei, [1908].
2 volumes. 8vo. With 36 coloured plates (including a movable model of a hatcher), 48 full-page and 2 double-page black and white plates, often in photomontage, and 384 illustrations and figures in text. Contemporary gold-tooled reddish-brown morocco, marbled endpapers.

€ 1250

Enlarged second edition of Burchard Blancke's Das Großgeflügel, a richly illustrated manual on domestic fowl, covering chickens, ducks, geese, pheasants, peacocks, and other large poultry. The first volume focuses on the various species, many depicted on the plates, including some rendered after delicate watercolours and drawings by E. Bade and W. Schröder. The second volume is dedicated to practical guidance on breeding, rearing, and husbandry, providing a comprehensive resource for both poultry enthusiasts and professional breeders.
This edition is particularly notable for its expanded content and extensive illustrative material, combining both scientific accuracy and aesthetic presentation, making it an exceptional reference work of early 20th-century poultry literature.
Binding shows some signs of wear, minor browning. Overall in very good condition.

[8], 456; [8], 452 pp. Not in Strong. ☞ More on our website



A year in bloom: Johanna Brehmer's Calendrier des fleurs

05

BREHMER, Johanna. Calendrier des fleurs. Douze planches en couleurs representant les douze mois de l'année. Aquarelles par Johanna Brehmer. Edition diamant.
Paris, A. Levy, 1882.
8vo. With 12 chromolithographs in passe-partouts. Contemporary gold-tooled half blue morocco and marbled paper sides, marbled endpapers, gilt edges.

€ 950

Rare first French edition of Johanna Brehmer's Calendrier des fleurs, presenting the year as a visual celebration of flowers.
Johanna Brehmer (fl. late 19th century) was a German artist and illustrator renowned for her botanical watercolours in luxury gift books. She is best known for Das Blumenjahr in Bild und Lied, which featured 12 detailed aquarelles representing each month, accompanied by German poetry selected by Robert Hamerling (1830–1889). Each month is illustrated not only with seasonal flowers but also with small landscape elements or decorative frames that reflect the mood of the month, deer in December, spiders in November, and butterflies and dragonflies in the spring and summer.
This French publication emphasizes the pictorial beauty and decorative appeal of Brehmer's plates.
With a bookplate of "Ex Libris Henri Barthélemy" mounted on the front pastedown, possibly the French illustrator Henri Barthélemy (1884–1977). The passe-partouts are browned throughout. Otherwise in very good condition. No copies recorded in any known catalogue, institution, or library.

[14] ll. ☞ More on our website



The Great Barrier Reef

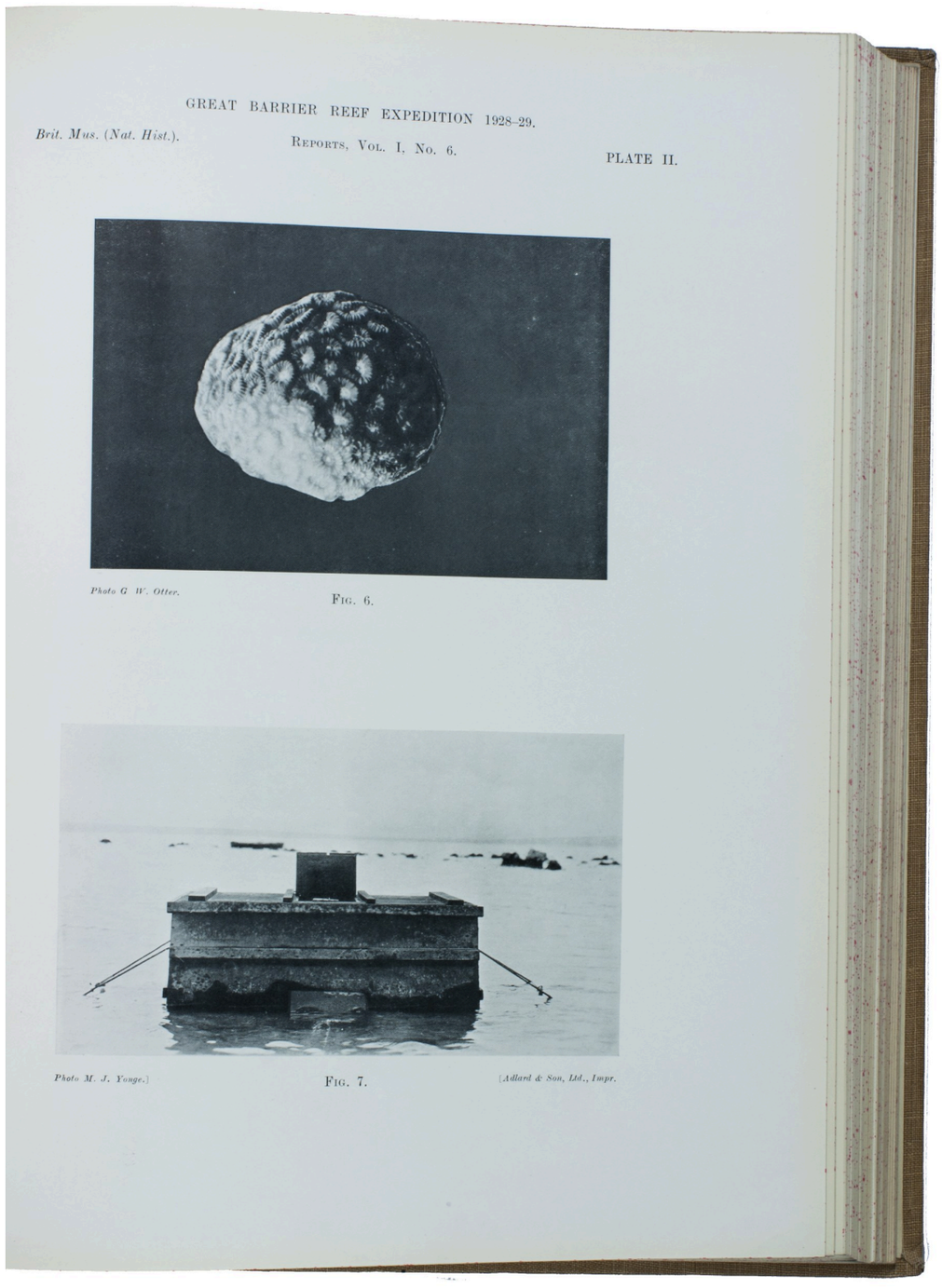
06

[BRITISH MUSEUM - NATURAL HISTORY]. Great Barrier Reef Expedition 1928–29. Scientific Reports.
London, British Museum, 1930–1939.
Volumes 1–6/2 (54 parts). 4to. With ca. 200 plates. Original cloth and wrappers.

€ 1500

A complete set, through volume 6/2, of these important expedition reports. Contents:
Vol.1: Preliminary Account of the Expedition and Physiological Researches "The Leader's Party" (nos. 1–13);
Vol.2: Plancton and Hydrographical Researches "The Boat Party" (nos. 1–8);
Vol.3: Ecological Researches "The Reef Party" (nos. 1–10);
Vol.4: Reports on Systematic Zoology and Botany (nos. 1–15);
Vol.5 & 6: Reports on Systematic Zoology (continuation).
A fine set in original half cloth and original printed wrappers.

☞ More on our website


GREAT BARRIER REEF EXPEDITION 1928–29.

Brit. Mus. (Nat. Hist.). REPORTS, VOL. I, NO. 6. PLATE II.

Photo G. W. Otter. FIG. 6.

Photo M. J. Yonge.] FIG. 7. *[Adlard & Son, Ltd., Impr.*

Buffon for children, illustrations finely coloured by hand

07

[BUFFON, Georges Louis Leclerc, Comte de]. De kleine Buffon, of natuurlijke historie der dieren, ten dienste der jeugd. Eerste [- vierde] deeltje.
Dordrecht, J. Zender, [ca. 1830].
4 volumes. Oblong 16mo (9 × 11 cm). With engraved frontispiece in the first volume, and 32 illustrations of animals on 8 engraved plates, 2 in each volume, all coloured by hand. Original publisher's yellow printed paper wrappers.

€ 1250

Rare second edition of a charming, illustrated natural history book for children based on the works by the French naturalist Georges-Louis Leclerc, Comte de Buffon (1707–1788), here coloured by hand. Complete in four volumes, it treats all sorts of animals. The first three volumes, devoted to mammals, treat the animals found in the home and on the farm, wild animals, and beasts of prey respectively. The fourth and last volume then treats some birds, crawling animals, insects, fishes, shells and coral.
Some marginal thumbing and some occasional small spots or stains. Paper wrappers soiled and slightly worn along the spine.

Each volume 64 pp. Met rooie oortjes 81; NCC (3 copies); cf. Saakes V, p. 91 (1809 edition). ☞ More on our website





At the origins of Cape botany: a pioneering illustrated flora

08

BURMAN, Johannes. Rariorum Africanarum plantarum, ad vivum delineatum, iconibus ac descriptionibus illustraturum, decas prima [-decima].
Amsterdam, Henricus Boussiere, 1738–1739.
10 parts in 1 volume. 4to. With 100 finely engraved plates depicting South African plants. With the same engraved vignette on each of the 10 divisional title pages. Contemporary half calf.

€ 3500

Rare first and only edition of a foundational work on the flora of South Africa, particularly the Cape of Good Hope, by the Dutch physician and botanist Johannes Burman (1706–1779). The present work is notable for being among the earliest to illustrate many Cape plants and for employing Linnaean nomenclature, reflecting Burman's adoption of Linnaeus' generic reforms.
The plates are chiefly derived from 3 important sources, the Codex Simon van der Stel, the Herbarium Witsenianum, and the Codex Witsenii. The artist was most likely Hendrik Claudius of Breslau (ca. 1655–1697), a physician and botanical illustrator who arrived in Cape Town in 1682 and is thought to have accompanied Simon van der Stel (1639–1712) on his 1685–1686 expedition to Namaqualand. Copies of Claudius' drawings were acquired by Nicolaes Witsen (1641–1717), burgomaster of Amsterdam, and formed the basis for the engravings in Burman's work.
In total, Burman incorporated 159 plants, presenting some of the earliest known illustrations of Cape flora. The work is especially important as Burman, though he never visited the Cape himself, compiled descriptions and illustrations from the herbaria of Hermann, Oldenland, Hartog, and Auge, creating a pioneering treatment of the region's botany.
Burman, a professor of botany in Amsterdam, was influential in European botanical circles, hosting Carl Linnaeus during his visit to the Netherlands in 1735 and introducing him to George Clifford III. Burman introduced the plant genus Pelargonium, and the genus Burmannia and the family Burmanniaceae are named in his honour.
With the engraved armorial bookplate of the Earl of Caledon. A blind-stamp on the title page possibly from James Du Pre Alexander, 3rd Earl of Caledon. Another blind-stamp on the title page. The binding shows some wear, the boards are rubbed, the spine is slightly cracked, and the top of the spine is rubbed. Pp. 143–144 are unbound and loosely inserted. There is a tear in the outer margin of p. 194, a tear in the lower margin of p. 264, and a tear in the outer margin of p. 265. Without the frontispiece portrait (as usual), uncut copy with some leaves unopened. Otherwise in good condition.



VIII, "268" [= 280], [2] pp. Burdet, Ouvrages bot. anciens 457; Hunt 508; Mendelssohn I, p. 229; Nissen, BBI 302; Stafleu & Cowan 929; cf. for the Caledon blind-stamp: Cambridge University Library Provenance index: S735.e.80.13 ☞ More on our website

Linnaean nomenclator of plants and insects

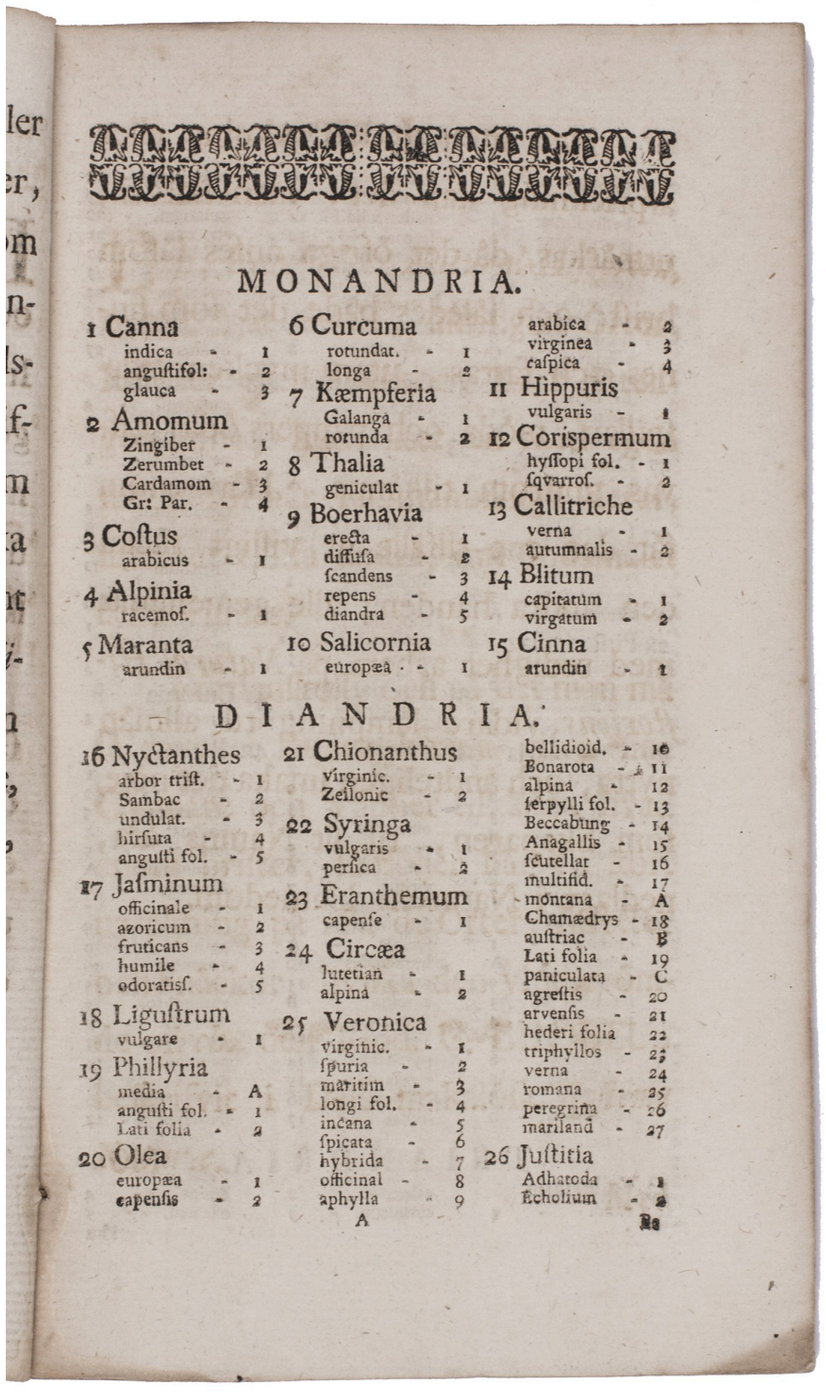
09

CLERCK, Carl Alexander. Nomenclator extemporaneus rerum naturalium: plantarum, insectorum, conchyliorum, secundum Systema naturae Linnaeanum.
Stockholm, Lorentz Ludewig Grefing, 1759.
8vo. Disbound.

€ 600

First edition of a nomenclator of Linnaean taxonomy, according to the 10th edition of the Systema naturae, by the Swedish entomologist and arachnologist Carl Alexander Clerck (1709–1765), also a good friend of Linnaeus. It lists Linnaeus's classification for plants, each class followed by several flowers of plants, followed by an index; and Linnaeus's classification for insects and shellfish. The 10th edition of the Systema naturae was the first to introduce binomial nomenclature for animals. In this edition, the insects are divided according to the form of their wings. Among the order of the aptera ("wingless") can be found many creatures which are no longer considered insects, including springtails, spiders, scorpions, crabs, lobsters, centipedes and millipedes.
Browned, otherwise in good condition.

[4], 67, [13] pp. Bradley I, p. 76. ☞ More on our website



MONANDRIA.

1 Canna
indica - 1
anguſtifol: - 2
glauca - 3
2 Amomum
Zingiber - 1
Zerumbet - 2
Cardamom - 3
Gr: Par. - 4
3 Coſtus
arabicus - 1
4 Alpinia
racemoſ. - 1
5 Maranta
arundin - 1
6 Curcuma
rotundat. - 1
longa - 2
7 Kæmpferia
Galanga - 1
rotunda - 2
8 Thalia
geniculat - 1
9 Boerhavia
erecta - 1
diffuſa - 2
ſcandens - 3
repens - 4
diandra - 5
10 Salicornia
europæa - 1
11 Hippuris
vulgaris - 1
12 Corispermum
hyſſopi fol. - 1
ſqvarroſ. - 2
13 Callitriche
verna - 1
autumnalis - 2
14 Blitum
capitatum - 1
virgatum - 2
15 Cinna
arundin - 1

DIANDRIA.

16 Nyctanthes
arbor triſt. - 1
Sambac - 2
undulat. - 3
hirſuta - 4
anguſti fol. - 5
17 Jaſminum
officinale - 1
azoricum - 2
fruticans - 3
humile - 4
odoratiſſ. - 5
18 Liguſtrum
vulgare - 1
19 Phillyria
media - A
anguſti fol. - 1
Lati folia - 2
20 Olea
europæa - 1
capenſis - 2
21 Chionanthus
virginic. - 1
Zeilonic - 2
22 Syringa
vulgaris - 1
perſica - 2
23 Eranthemum
capenſe - 1
24 Circæa
lutetian - 1
alpina - 2
25 Veronica
virginic. - 1
ſpuria - 2
maritim - 3
longi fol. - 4
incana - 5
ſpicata - 6
hybrida - 7
officinal - 8
aphylla - 9
bellidioid. - 10
Bonarota - 11
alpina - 12
ſerpylli fol. - 13
Beccabung - 14
Anagallis - 15
ſcutellat - 16
multifid. - 17
montana - A
Chamædrys - 18
auſtriac - B
Lati folia - 19
paniculata - C
agreſtis - 20
arvenſis - 21
hederi folia 22
triphyllos - 23
verna - 24
romana - 25
peregrina - 26
mariland - 27
26 Juſtitia
Adhatoda - 1
Echolium - 2

A

Lepidoptera of the world documented from the Austrian Novara expedition, 1857–1859

10

FELDER, Cajetan; Rudolf and Alois Friedrich ROGENHOFER. Lepidoptera.
Vienna, K-K hof & Staatsdruckerei, 1864–1875.
3 volumes. 4to (29 × 24 cm). With 139 (of 140) full-page lithographic plates showing 2487 butterflies and moths. Contemporary half dark blue cloth, marbled paper sides.

€ 950

First edition of a remarkable atlas, published as part of the zoological reports of the Austrian Novara expedition (1857–1859), the first official scientific circumnavigation of the globe undertaken by the Austrian Empire. The expedition, conducted under the command of Commodore Bernhard von Wüllerstorf-Urbair (1816–1883), carried a team of naturalists whose work was coordinated by the Imperial Academy of Sciences in Vienna. Over the course of the voyage, vast zoological, botanical, and ethnographic collections were assembled, greatly enriching the imperial museums and forming the basis for an extensive series of scientific publications published between ca. 1861 and 1875.

The present work is devoted to butterflies and moths and represents one of the most important entomological publications of the 19th century. It comprises 139 finely executed lithographic plates depicting nearly 2500 specimens of butterflies and moths from across the world. These plates were drawn and engraved by the distinguished German entomologist and artist Peter Carl Friedrich Geyer (1802–1889), whose illustrations are notable for their precision, clarity, and aesthetic refinement.

These three volumes together, issued from 1865 to 1875, comprise the “II. Band II. Abtheilung” of the zoological volumes of the reports of the expedition. Before publication, the project was planned to include both butterflies and moths, so the first three parts were issued under the general title Lepidoptera, with subtitles for Heft I-III, and without additional preliminaries. The plates for moths appeared later in Heft IV-V (1874–1875), but the accompanying detailed scientific text was never completed. As a result, the text of parts I-III was reissued: the original part titles were removed, replaced with a new collective title (Rhopalocera ... Text), along with a series title-page (Reise der österreichischen Fregatte Novara, not present here), a new foreword dated May 1875, and a table of contents. The publication dates in the plates themselves show a gap between plate 107 (1868: the last of part IV) and 108 (1872: the first of part V). By then it had become clear that the detailed text on moths would not be produced, so each of the 33 plates of part 5 is preceded by a single letterpress leaf with brief information about the moths depicted.

The edges and corners of the boards are scuffed. All volumes show some browning and foxing throughout, lacking plate 96. Otherwise in good condition.



[2], 20 pp. + 139 full-page plates Borba de Moras, p. 621; Junk no. 1042; Nissen, ZBI 1341; not in Horn & Schenkling. ☞ More on our website

The fish of Scandinavia

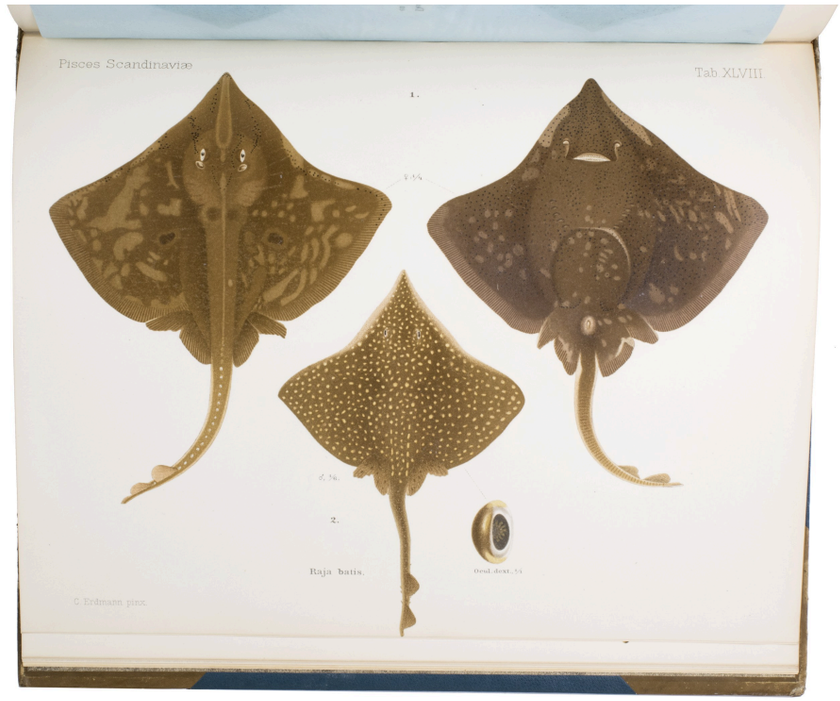
11

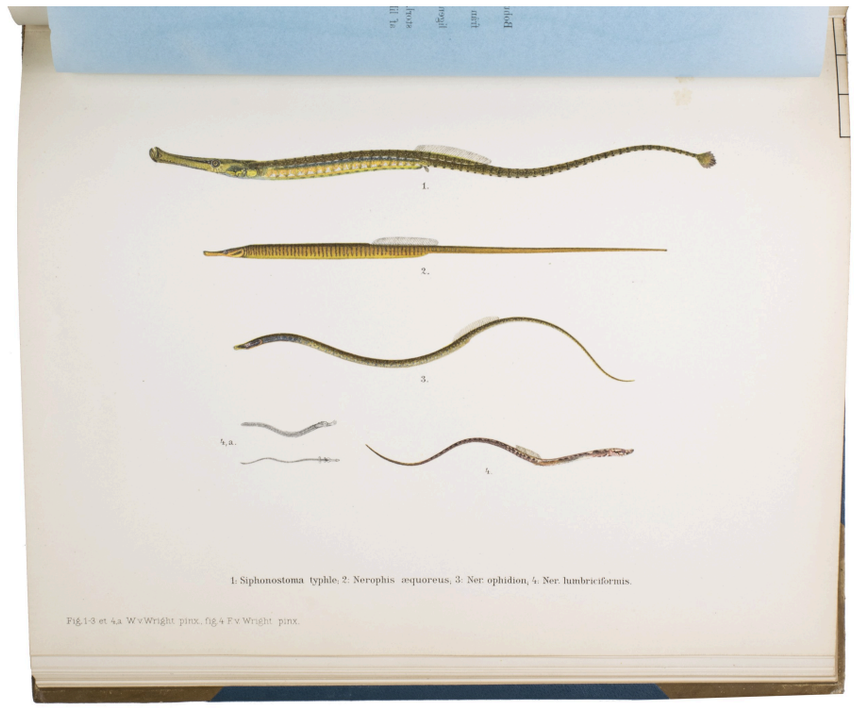
FRIES, Bengt Fredrik, Carl Ulric EKSTRÖM & Carl Jakob SUNDEVALL. Skandinaviens Fiskar.
Stockholm, P. A. Norstedt & Söners forlag, (1892–1895).
2 text volumes and one atlas volume. Large 4to. With many lithographed illustrations of fish and details of fish in the 2 text volumes and 55 chromolithographed plates in the atlas volume, with beautifully depicted fish, mostly 3 to one page. Drawn and lithographed by W. von Wright assisted by Erdman, Thornam and others. Plates are interleaved with the original blue tissues. Contemporary half calf, spines ribbed and gilt.

€ 2500

Beautiful and exceptionally attractive copy of the rare revised Swedish edition of one of the finest and most important illustrated works on the fishes of Scandinavia. Although the title bears the name of Fredrik Adam Smitt (1839–1904), the work is in fact the culmination of a monumental undertaking begun more than half a century earlier by three of Sweden's foremost zoologists: Bengt Fredrik Fries (1799–1839), Carl Ulrik Ekström (1781–1858), and Carl Jakob Sundevall (1801–1875).
The original edition, published between 1836 and 1857, was intended as a comprehensive survey of the fish inhabiting the Scandinavian seas and inland waters. The project, however, suffered a serious setback with the premature death of Bengt Fredrik Fries in 1839 and remained unfinished for many years. The present edition was thoroughly revised, completed, and brought up to date by the eminent ichthyologist Fredrik Adam Smitt, whose systematic revisions secured the work's lasting scientific value.
Each species is described in detail, with information on its morphology, distribution, habits, and economic importance, making the work an indispensable reference for both zoologists and naturalists. Equally celebrated are the magnificent illustrations, originally drawn from life and transferred to stone by the renowned Finnish-Swedish artist Wilhelm von Wright, whose natural history illustrations rank among the finest produced in 19th-century Scandinavia.
In very good condition.

[8], 566, [10]; [6], 671 (pp. 568–1279), [3] pp. Nissen, Fischbücher 56. ☞ More on our website



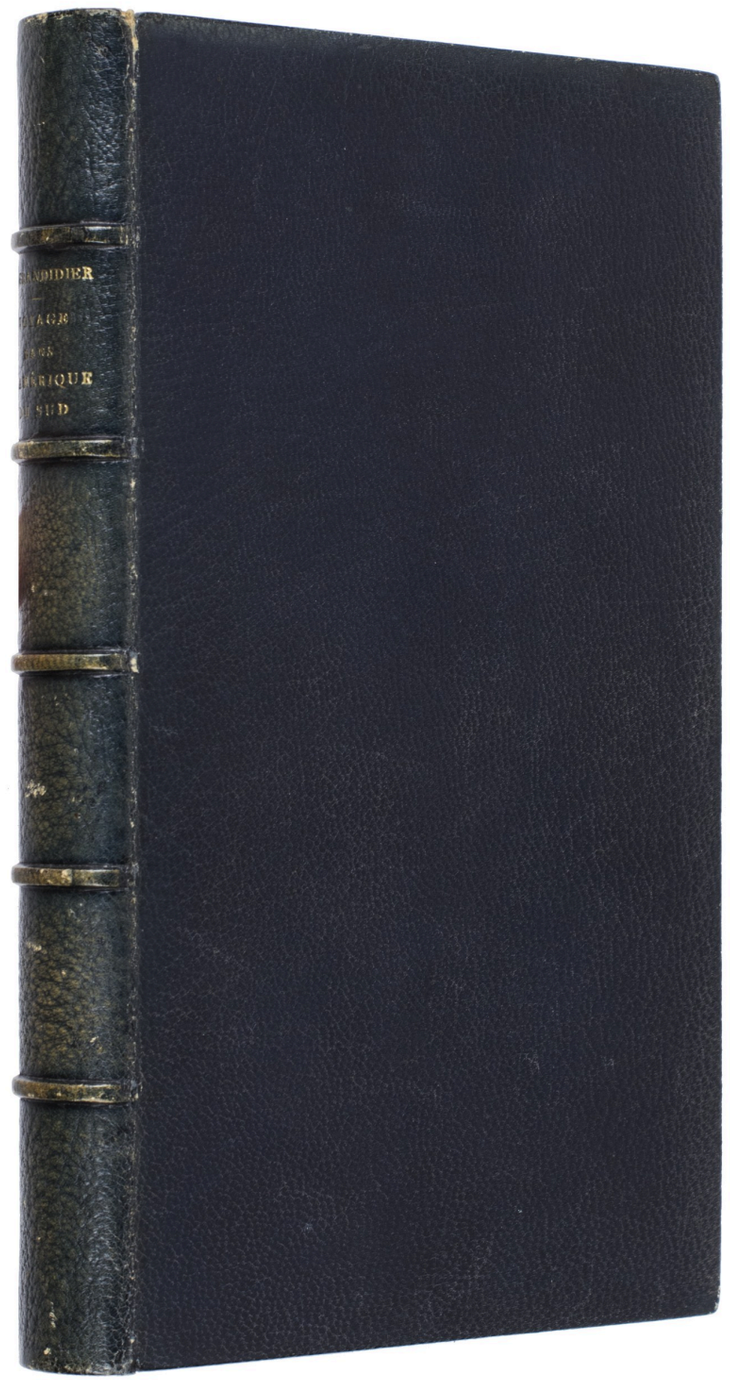


Presentation copy to minister Baroche, bound by Capé

12

GRANDIDIER, Ernest. Voyage dans l'Amerique du Sud. Pérou et Bolivie.
Paris, J. Claye for Michel Lévy Frères, 1861.
8vo. With a woodcut printer's device on the title. Contemporary blue morocco by Capé, with the title and author lettered in gold on the spine, gold-tooled board edges and turn-ins, gilt edges, marbled end papers.

€ 2750



First edition of this account of a French scientific expedition through Peru and Bolivia, combining travel with observations on archaeology, mining and natural history. The present copy is number 3 of only 15 on Holland paper. Beautifully bound by Charles-François Capé (1806–1867), it was presented by the author to Pierre Jules Baroche (1802–1870), lawyer, celebrated orator and minister.

French naturalist and collector Ernest Grandidier (1833–1912) travelled to the Americas with his younger brother Alfred Grandidier (1836–1921) in 1857. Their journey was supported by the French Ministry of Public Instruction. After several months in North America and Canada, the brothers continued to South America, where they travelled extensively in 1858 and 1859. They crossed the Andes several times, explored the old Inca mining regions of Peru, Chile and Bolivia, travelled towards the sources of the Rio Madre de Dios, crossed the pampas from Santiago to Buenos Aires and visited parts of Brazil. They returned to France with extensive geological, zoological and botanical collections.

After his return, Ernest was appointed auditor at the Conseil d'Etat. From the 1870s onwards he travelled in Asia and became an important collector and specialist in Chinese ceramics. He published a work on Chinese ceramics in 1894 and later donated his large collection to the Louvre; most of it is now preserved at the Musée Guimet.

With an annotation by the author on the second free flyleaf ("A son excellence Monsieur Baroche, ministre, Président du Conseil d'Etat, hommage respectueuse de l'auteur"), signed by the author and numbered 3 (of 15) on the verso of the half title, the gilt stamp of bookbinder Charles-François Capé (1806–1867/1876) on the front turn-in. The corners of the boards are slightly scuffed. Otherwise in excellent condition.

[4], 310, [1], [1 blank] pp. Howgego, 1850–1940, Continental, G39; Sabin 28272; cf. Numa Broc III, pp. 155–6; not in Chadenat. ☞ More on our website

On the flower that holds the first rank among all the flowers in the garden

13

HOGG, Thomas. A concise and practical treatise on the growth and culture of the carnation, pink, auricula, polyanthus, ranunculus, tulip, and other flowers. Including a dissertation on soils and manures, and containing also a catalogue of the finest and most-esteemed carnations, &c. that are cultivated by the amateur florist, and exhibited at the different prize-shows round London, and other parts of England. To which are added rules and regulations of the Islington & Chelsea florists' societies.
London, [1820].
8vo. With a full page coloured lithographed plate of "a bizarre Carnation". Contemporary grey paper boards.

€ 1250

First edition of a treatise on the cultivation of several flowers, including the Carnation, or Dianthus caryophyllus, that according to the author, Thomas Hogg (1771–1841), "may be justly said to hold the first rank among all the flowers that adorn the garden". In contrast to later issues, this first edition contains only one plate.
With an ownership inscription in ink on the front pastedown: "Henry Denne of 2 Elbridge House, Littlebourne, and of Dane Hill Margate, Thanet. Aug 2, 1821". The work is slightly foxed. Otherwise in very good condition.

XII, 172 pp. Dunthorne, Flower and fruit prints of the 18th and early 19th centuries 137; Johnston, The Cleveland herbal, botanical, horticultural collections 878 (3rd ed.); Stock, Rose books 1247. ☞ More on our website



A court physician in the Sikh Empire: travels, medicine and the Punjab

14

HONIGBERGER, Johann Martin. Thirty-five years in the east. Adventures, discoveries, experiments, and historical sketches, relating to the Punjab and Cashmere; in connection with medicine, botany, pharmacy, &c.
Calcutta, [published by the "Bangabasi" Office, 1905].
8vo. With a wood-engraved portrait of the author, a wood-engraved folding map, and 15 wood-engraved plates. Contemporary blind-stamped green cloth.

€ 2950

Rare first Indian edition, printed in Calcutta, of this fascinating illustrated account of the Sikh Empire under Maharajah Ranjit Singh, by Johann Martin Honigberger (1795–1869), Austrian physician and traveller who served as court physician to Ranjit Singh. The work provides a vivid first-hand account of Honigberger's life in the Punjab, including his medical practice at the court of Lahore, observations on local medicine and pharmacy, botanical studies, and descriptions of court life, politics, and military affairs. Having travelled extensively through the Middle East and Asia before arriving in India, Honigberger offers valuable historical and ethnographic insights into the Sikh Empire in its final decades.
The work is illustrated with a wood-engraved portrait of Honigberger, a folding map, and 15 wood-engraved plates (numbered I-XVI, as XV has been omitted in publication) depicting scenes of court and daily life in the Sikh Empire. The plates include portraits of Sikh court figures, a hakim taking a patient's pulse, an attar (druggist) at work with distillation apparatus, hemp and opium users, a barber at work, and facsimile documents relating to Honigberger's appointments at the Lahore court and his administrative roles.
The present copy comes from the library of Hervé Bazin (1911–1996), a French novelist best known for his autobiographical and psychologically intense depictions of family life, particularly in Vipère au poing. He was a member and later president of the Académie Goncourt.
With an ex libris of Hervé Bazin (1911–1996) mounted on the front pastedown. The boards are somewhat rubbed, with minor worming. The Calcutta title page is missing, some occasional browning and staining throughout. Otherwise in good condition.

[4], II, XXIX, [1], 214, [2 blank] pp. WorldCat 670379302. ☞ More on our website

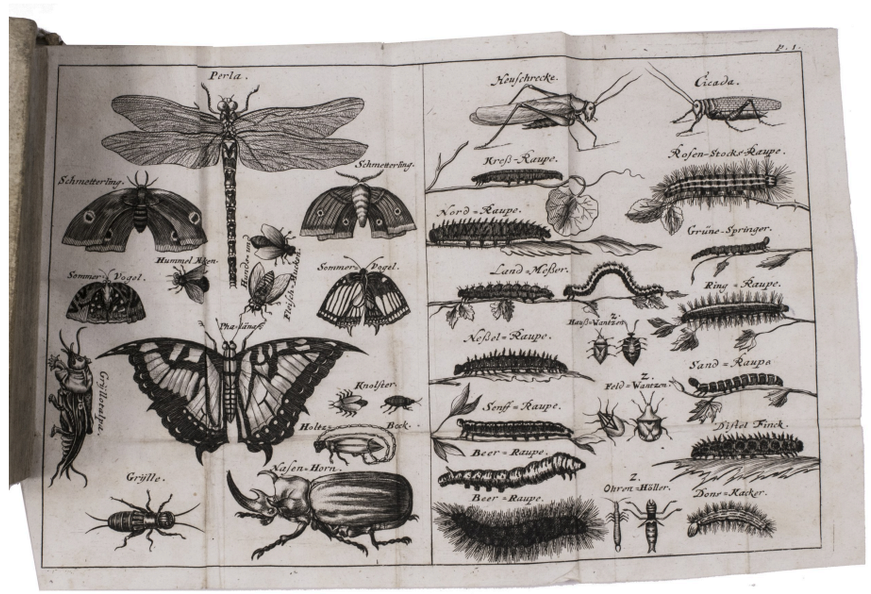


Detailed and fascinating practical manual on animals harmful to people and their livestock and crops, with 3 engravings showing more than 100 animals, especially insects

15

[KRAFFT, Abraham Friedrich]. Der sowohl Menschen und Viehe grausamen Thiere, schädlichen Ungeziefers und verderblichen Gewürmer gäntzliche Ausrottung.
Nürnberg, Johann Leonhard Buggel, 1709–1712.
2 volumes. 8vo. Each volume with a folding illustrated engraved title-page and a folding letterpress title-page, and a larger folding engraved plate in volume II. Contemporary but not uniform vellum.

€ 4500





First edition, rarely found complete, of a detailed account of animals that are harmful to people and to their livestock, the treatment of bites, illnesses and poisonings they cause and instructions for their extermination. It covers animals on land, in water, in the air and underground. The large folding plate in vol. II shows 38 insects, including 14 caterpillars, and the two engraved title-pages for volumes I and II show well over 50 (vol. I) and about 25 (vol. II) animals, not counting a large group of ants and many birds in the distance in the former. The book also provides information about uses of the (dead) harmful animals for making clothes and medicines, and includes many medicinal recipes. The animals discussed include wolves, foxes, mad dogs, birds (including birds of prey), snakes, frogs, toads, rats, mice, moles, beetles, caterpillars, bed bugs, lice, fleas and other insects, spiders, snails and other molluscs, various kinds of worms and even a dragon and basilisk (the latter illustrated in the engraved title-page to volume I: it looks more cock-like than snake-like, so most people would now call it a cockatrice, but the two have long been used almost interchangeably). Krafft notes that dragons are rarely or never found in Germany but says one was found in Bohemia a few years ago and that they are more common in Nubia, Libya and the largest ones in “Indien”, probably meaning the East Indies and perhaps based on reports of the Komodo dragon.
With an owner’s inscription of Stefan von Clodt (1674–1737), Vicar General and Provost of Michaelsberg in Fulda, on the title-page of vol. I. Somewhat browned (vol. I only slightly) and with an occasional small stain, but still in good condition. The binding of vol. I is in very good condition, with only a few small worm holes in the hinges; vol. II is rubbed and damaged, lacking the lowest 3 cm of the backstrip. A very detailed source of information on animals regarded as pests, from both a medical and a farming and gardening perspective.

[22], “699” [= 697], [23]; [38], 944, [48] pp. plus 2 folding letterpress title-pages and the 3 engravings. Lindner, Jagdliteratur 11.1171.01 & 11.1173.01; VD18 11041935 (= 90643208 & 90643224); cf. Horn & Schenkling 12340 (with 1713 ed. of vol. I). ☞ More on our website

A classic of travel literature: the expedition to Australia and surrounding islands in search of La Pérouse, with the 14 botanical illustrations drawn by Redouté

16

LA BILLARDIERE, Jacques Julien Houtoe de. Relation du voyage à la recherche de La Pérouse, fait par ordre de l'Assemblée constituante, pendant les années 1791, 1792, et pendant la 1ere. et la 2e. année de la république Françoise.
Paris, Hendrik J. Jansen, An VIII [= 1799/1800].
2 volumes. 8vo. With extensive tables at the end giving daily data from the ship's log and vocabulary lists for various indigenous languages. Contemporary half calf, marbled endpapers, red edges. With: (2) Atlas pour server à la Relation du voyage à la recherche de La Pérouse … Paris, F. Schoell, 1811. Large folio. With an engraved title-page, a large folding map showing the route taken by the expedition. Also with 43 further plates. Contemporary half tan sheepskin, "maroquin" chemical-marbled sides.

€ 10 000



The first(?) octavo edition of a famous account of an important expedition to Australia and the surrounding islands, published in the same year as the first quarto edition, together with the very rare 1811 second edition of the atlas volume, printed from the plates of the first edition, which had also appeared in 1799/1800. Jacques La Billardière or Labillardière (1755–1834), one of the expedition's naturalists, gives both a report of the expedition's anthropological and natural historical findings and a personal account of an attempt to solve a mystery that began on 10 March 1788 when the French explorer Jean-François Galaup de La Pérouse sailed out of Botany Bay, New South Wales, and was never seen again by Europeans.
In 1791, the French National Assembly sent a rescue expedition under the command of Antoine Raymond Joseph Bruni d'Entrecasteaux, who failed to find any trace of the missing expedition. However, his ships visited southwest Australia, Tasmania, the north island of New Zealand and the East Indies and collected zoological, botanical and geological specimens, and described the customs and languages of the local indigenous Australians and other peoples thus making "several important contributions to geographical knowledge, and the investigations of the naturalists into productions of countries visited were of special value" (Ferguson). Most of the illustrations were drawn by Jean H. Piron, but the 14 botanical illustrations were drawn or painted by the great botanical artist Pierre-Joseph Redouté (1759–1840).
Text volumes in very good condition. Binding of the atlas volume slightly rubbed and worn, corners bumped, a fold in the title-page and some small tears and marginal stains, but with all the prints in good condition, each with three prickings in the foot margin.

XVI, 440; 332, 109, [3] pp.; [1], 44 engraved ll. Brunet 10866; Edward Duyker, Citizen Labillardière (2003); Ferguson 308; Hill 955 note; Hocken, New Zealand, p. 28 note; Howego, E26 (ed. not specified); Kroepelien Bibl. Polynesiana 697; McLaren, Pérouse in the Pacific 51; Nissen, ZBI 2331; Sabin 38420; Stafleu & Cowen 4070; Wickersham 6613a?; cf. Cox I, p. 68; II, p. 307 (4to ed.); Wantrup 132 (4to ed.) ☞ More on our website

16



DOUBLE PIROGUE DES ÎLES DES AMIS.

Dion Scripsit

Thesis on the differences between plants and animals

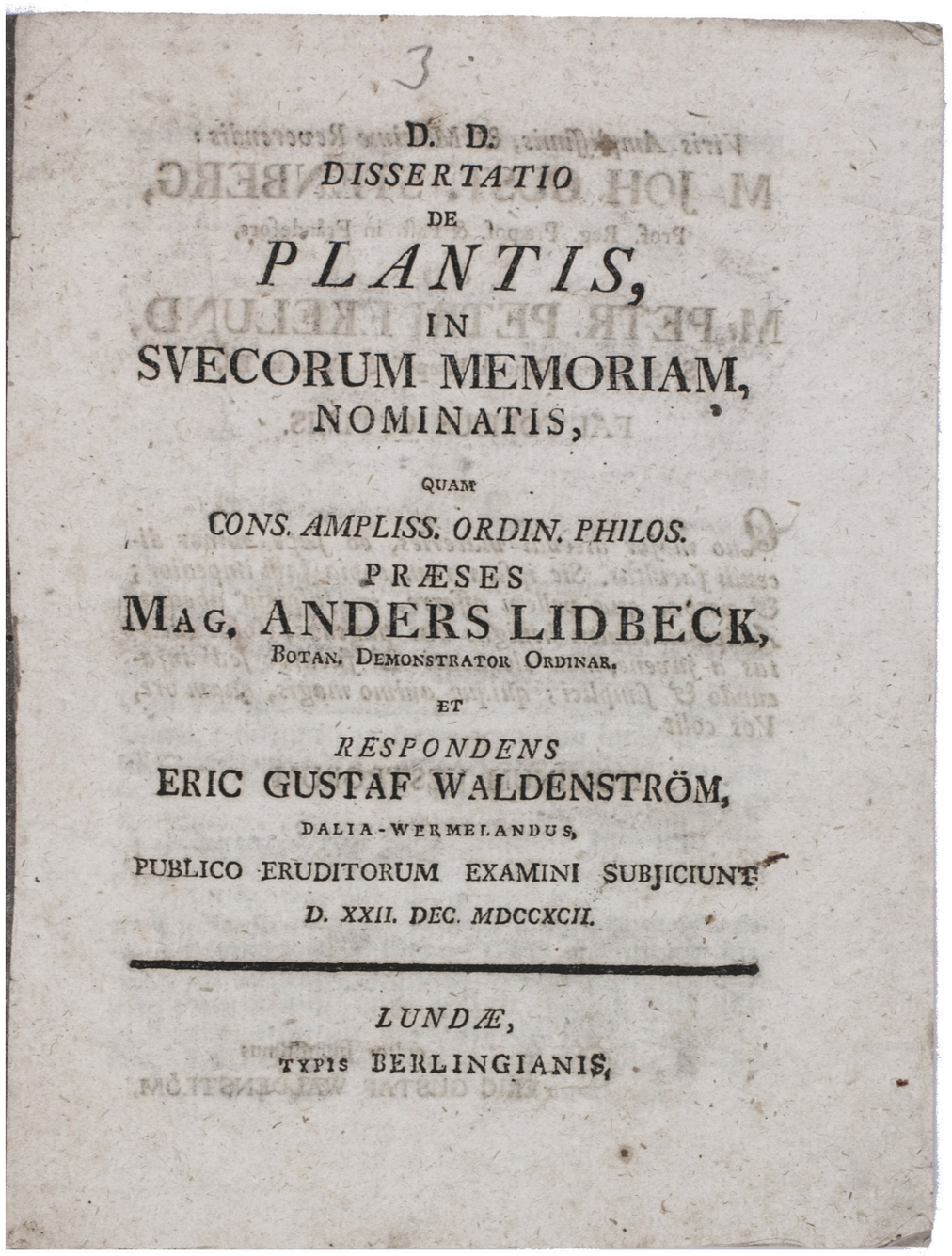
17

LAGERLÖF, Wermelandus Magnus and Ulrik Johan ÅBERG. Dissertatio de analogia et differentia inter animalia et plantas.
Lund, Litteris Berlingianis, 1798.
4to. Disbound.

€ 325

First edition of a thesis mainly on the differences between animals and plants, based on their reaction upon light, by Wermelandus Magnus Lagerlöf, with Ulrik Johan Åberg (1773–1845) as praeses. Differences in chemical structure and physical properties are also enumerated.
Smudged on the back along the spine, margins of the title-page slightly stained, some dog-eared leaves. Overall in good condition.

24 pp. Krok, p. 784 (Åberg I); WorldCat (2 copies). ☞ More on our website



D. D.
DISSERTATIO
DE
PLANTIS,
IN
SVECORUM MEMORIAM,
NOMINATIS,
QUAM
CONS. AMPLISS. ORDIN. PHILOS.
PRÆSES
MAG. ANDERS LIDBECK,
BOTAN. DEMONSTRATOR ORDINAR.
ET
RESPONDENS
ERIC GUSTAF WALDENSTRÖM,
DALIA-WERMELANDUS,
PUBLICO ERUDITORUM EXAMINI SUBJICIUNT
D. XXII. DEC. MDCCXCII.

LUNDÆ,
TYPIS BERLINGIANIS.

The famous Houttuyn edition of a great encyclopaedic work on natural history, based on Linnaeus' Systema Naturae

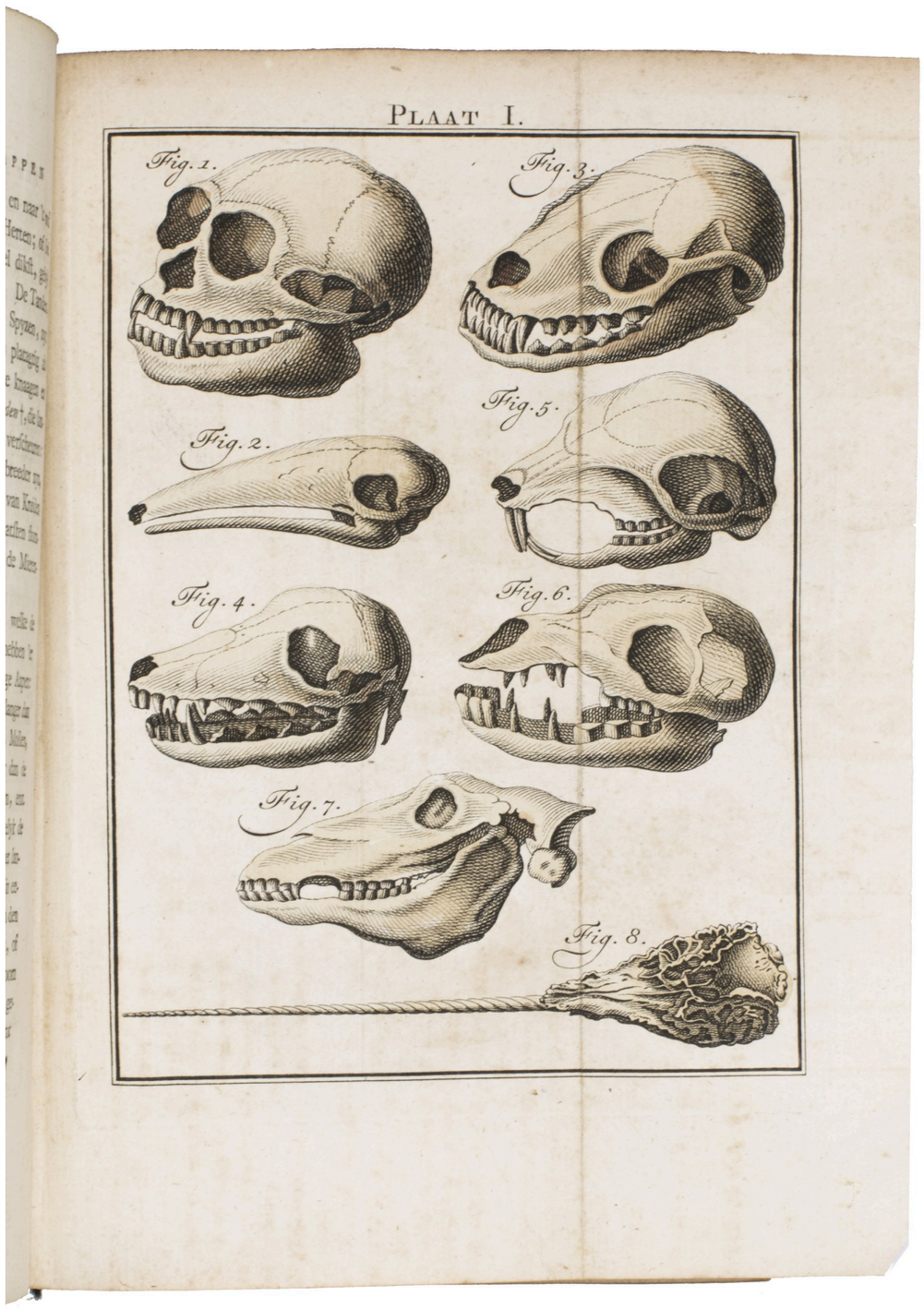
18

LINNAEUS, Carl and Martinus HOUTTUYN. Natuurlyke historie of uitvoerige beschrijving der dieren, planten en mineraalen; volgens het samenstel van den heer Linnaeus.
Amsterdam, Frans Houttuyn (volumes 1–8); heirs of Frans Houttuyn (volumes 9–35); Jacobus van der Burgh and son (volumes 36–37), 1761–1785.
37 volumes. 8vo. With 296 hand-coloured engraved plates (all folding, except 5 full-page plates in the first volume). Contemporary uniform gold-tooled half calf, sprinkled paper sides, with 2 red morocco labels lettered in gold on the spines.

€ 12 500

A monumental Dutch natural history, compiled by the physician and naturalist Martinus Houttuyn (1720–1798). Houttuyn based this encyclopaedic work mainly on Carl Linnaeus' Systema Naturae. The work comprises three extensive sections, devoted respectively to zoology (18 volumes), botany (14 volumes), and mineralogy (5 volumes), together constituting one of the most ambitious natural history publications produced in the Netherlands. The text is accompanied by nearly 300 finely engraved illustrations, all coloured by a contemporary hand.
Rather than merely translating Linnaeus's work, Houttuyn expanded upon it with extensive descriptions, observations, and references to contemporary natural history literature, bringing together an exceptionally broad account of the animal, vegetable, and mineral kingdoms as understood in the eighteenth century. The botanical section is particularly noteworthy for its wealth of plant descriptions, while the zoological and mineralogical sections document the extraordinary range of subjects encompassed by contemporary natural inquiry.
A bookseller's ticket has been removed from all front pastedowns. The bindings show signs of wear: the leather is dry and slightly stained, the leather at the heads of the spines is somewhat damaged (mainly volumes 7, 13, 16, 23, 30, 31, and 34), slight foxing throughout all volumes, occasional browning. In volume 2 plate XIV and leaves M4–5 (the 3 leaves together) are loose but still present, volume 5 lacks quire 2S, volume 6 lacks leaf 2N2, volume 7 lacks leaf 2F4 (publisher's advertisement) and the catchword on the previous (here last) page has been erased, volumes 22, 36 and 37 lack the half title, otherwise complete with all hand-coloured plates. Good set of a great 18th-century encyclopaedic work on natural history.

Ekama, Cat. Fond. Teyler I, 36; Hulth, 8; Landwehr, 82 (Houttuyn); Soulsby, 73; Stafleu, Linnaeus, pp. 174–176; STCN 258333901 etc. (individual records for each volume); cf. Nissen, BBI, 940; Nissen, ZBI, 2011; Stafleu & Cowan, 3080. ☞ More on our website



18

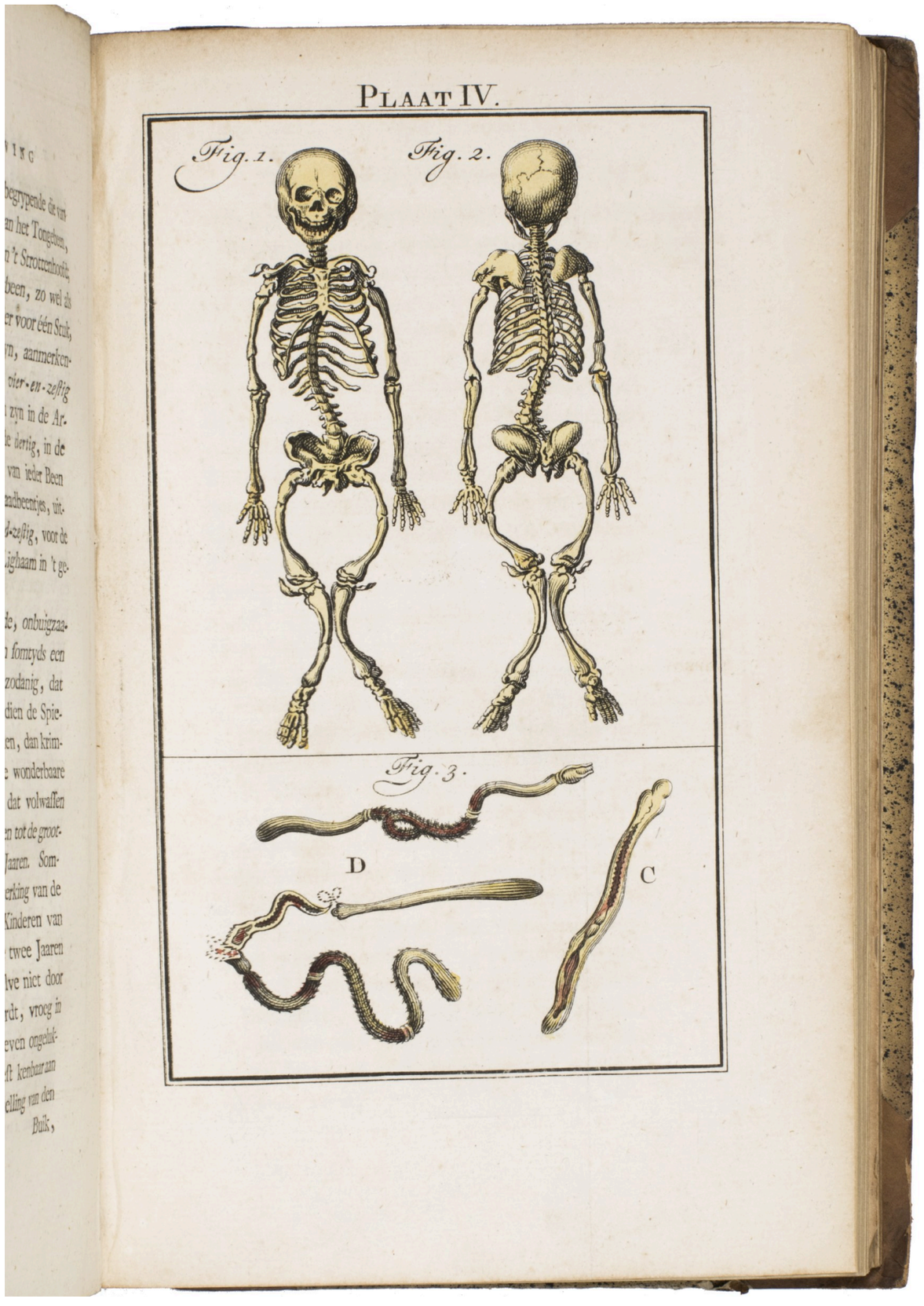

PLAAT IV.

Fig. 1. Fig. 2.

Fig. 3.

D

C


PLAAT XXIII.


PLAAT XIII.

Fig. 1.

Fig. 2.

Fig. 3.

The most important 18th-century work on the plants in the Alsace region

19

MAPPUS, Marcus and Johan Christian EHRMANN (editor). Historia plantarum alsaticarum.
Strasbourg and Amsterdam, Johann Daniel Dulsecker and Pieter Mortier, 1742.
4to. With 7 folding copper-engraved plates of plants, an engraved printer's device on the title-page, an engraved coat-of-arms of François-Joseph de Klinglin, baron de Hattstatt etc. as a headpiece above the dedication, 3 woodcut initials, a headpiece made up of typographical ornaments at the start of the main text and the index, a woodcut tailpiece at the end of the main text, and the title-page is printed in red and black. Contemporary gold-tooled, mottled, polished calf.

€ 2750

First edition of the most important 18th-century work on the flora of the Alsace, in the northeast of France. It is a beautifully printed catalogue of the plants in the region, in alphabetical order, complete with seven highly detailed copper-engraved folding plates. Carl Linnaeus (1707–1778) has quoted it in his own work and was known to own a copy of it.
Although the work is pre-Linnaean, it is still of interest as a record of the plants that existed in the Alsace in the late 17th century, as it describes each plant in great detail. The text contains many interesting facts on the distribution, folklore, medicinal and practical use of these plants and gives their names in French, German and Latin. Most of the engraved plates are signed by German engravers Johann Striedbeck (1666–1714), A. D. Danneker (dates unknown), who can be found in Thieme/Becker under Dannegger, and I. M. Weis (dates unknown).
With an ownership annotation at the verso of the first flyleaf ("phifig. ... . A. Bot. n°. 395. Wetlauw."). The joints are slightly weakened. The editor's preface has been mis-bound at the end of the work, in the index. The leaves are somewhat browned throughout, with some leaves more affected than others, missing the two final blank leaves. Otherwise in very good condition.



[8], 335, [32] pp. Nissen, BBI, 1274; Pritzel 5794; Stafleu & Cowan 5369; STCN 315394420 (4 copies); cf. Thieme/Becker 8, p. 371. ☞ More on our website

Beautifully illustrated Dutch flower book, with more than 50 hand-coloured plates

20

[NEDERLANDSCH BLOEMWERK]. Nederlandsch bloemwerk. Door een gezelschap geleerden.
Amsterdam, J.B. Elwe, 1794.
4to. With 54 contemporary hand-coloured engraved plates of flowers, including an engraved title page signed by Paul Theodor van Brussel and Hendrik Leffert Myling. (Near-) contemporary gold-tooled half calf.

€ 9500



First edition of a splendid Dutch flower book with 54 vividly hand-coloured plates of flowers, which have been very well preserved. The work clearly demonstrates the superiority of Dutch horticulture at the time. According to Hunt, the plates "effectively illustrate both the beginning of tulip culture and the period when the cultivars of the double hyacinth are said to have numbered one thousand. ... The three double hyacinths of plates 1–3 were no doubt recent varieties, for they do not occur in Saint-Simon's list of 1767." Other than tulips and hyacinths, the plates also depict roses, auriculas, lilies, crocuses, and many others. The plates are accompanied by detailed botanical descriptions, with notes on classification, breeding and distribution.
The work was originally published in nine instalments, which were issued to subscribers. The present copy is complete. Its author or authors are unknown; the title-page only mentions a "company of scholars". However, the engraving on the title-page is signed, namely by flower painter Paul Theodor van Brussel (1754–1795) and engraver Hendrik Leffert Myling (1757–1821). The delightful plates, nearly all with butterflies, caterpillars, beetles or insects are partly copies of the plates from Variae ac multiformes florum species (1665) by flower painter Nicolas Robert. The present work is not a Dutch edition of Robert's work, however, as the latter has no text.
The present copy contains an official parchment document from 1773, which has been loosely inserted. The document details the sale of a portion of land in the village of Stompwijk, near Leiden, the Netherlands. The meeting took place in the presence of Teunis Visser and Dirck van Leeuwen, schepenen (municipal executives) of the Banne of Stompwijk. Although the archives of Stompwijk have been transferred to the city archives of Leidschendam and Leiden, the present document apparently was not a part of it. It is possible that the first owner of the present work was one of the men involved in this sale.
With an official parchment document from 1773 and a Dutch fine from 1963 inserted in the front of the work. The edges and corners of the boards are scuffed and the paper on the sides is somewhat rubbed. Plate 48 and 49 are bound in the wrong order. Otherwise in very good condition.

[2 blank], [6], 128, [3], [1 blank] pp. Dunthorne 215; Hunt 733; Landwehr, Coloured plates, 29; Lindley, p. 323; Nissen, BBI, 2219; STCN 260360899 (9 copies); Sitwell, GFB, p. 70. ☞ More on our website

20

NEDERLANDSCH
BLOEMWERK.
DOOR EEN GEZELSCHAP
GELEERDEN.



Te AMSTELDAM, bij
J. B. ELWE.
MDCCXCIV.



Very rare French translation of Pallas' second expedition to South Russia, the Black Sea and the Crimea in 1793 and 1794

21

PALLAS, Peter Simon. Observations faites dans un voyage entrepris dans les gouvernements méridionaux de l'Empire de Russie dans les années 1793 et 1794.
Paris, Strasbourg, Amand Koening; Leipzig, Godefroi Martini, 1799–1802.
2 text volumes and 1 atlas volume. 4to (text) and oblong folio (atlas: 24 × 40 cm). With 28 engravings in the text and 1 woodcut in each text volume (23 hand-coloured), and 55 engraved plates and maps (43 hand-coloured) in the atlas volume. Text volumes in contemporary and uniform gold-tooled mottled calf. Atlas in matching contemporary mottled half calf.

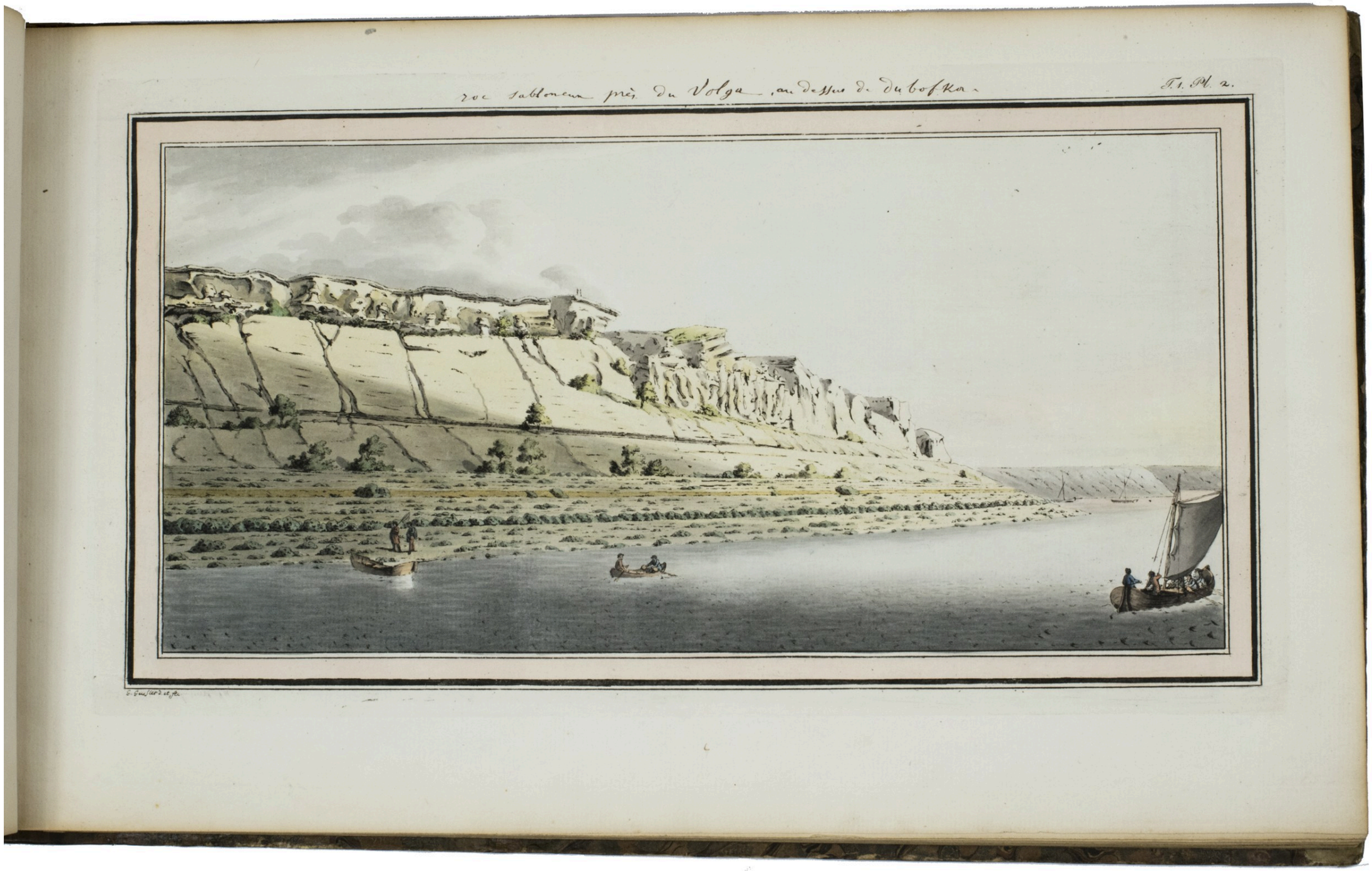
€ 8500

Very rare account by Peter Simon Pallas (1741–1811) of his second expedition to Russia in 1793–1794. This time he studied the southern provinces of Russia, especially the steppes near the Caspian Sea, the northern Caucasus, the Crimea and the Black Sea. Although Pallas published an extensive account in German of his second expedition in 1799–1801, it never gained as much attention as the first expedition to Russia and Siberia (1768–1774). The present work is the French translation of this German account.
In this account of his travel to South Russia, the Crimea and the Black Sea, Pallas not only describes his route through the Russian Empire, he also - as a geologist and naturalist - gives an excellent physical and topographical description of the landscape. He notes the differences in the landscapes he faces along his way, not only differences in nature, but also how these Crimean landscapes have historically changed over years. He describes their historical geological changes based on fossils and antiquities he finds. He also discusses the flora, fauna and climatology of the area. Next to this, he gives a more cultural and anthropological description of South Russia and the Crimea. He gives his own remarks on the Crimean peoples, economy and trade.
With a bookplate on the front paste-downs of all volumes. Annotation on second endpaper of the atlas volume, some of the 55 plates with manuscript captions in French, in ink. With a library stamp on the title-page of both text volumes and on the first plate of the atlas volume. Bindings of the two volumes very slightly worn, corners of the atlas volume bumped. Some browning and foxing, not affecting the text or images. "Avertissement" in vol. 2 erroneously bound in before the "Supplement de la liste des souscripteurs du premier tome".

XXXII, 438; XVI, 452 pp. ; 55 ll. Catalogue de la section des Russica P59; Howgego P10; Schuh 3613; cf. Abbey Travel 222 (English edition, London 1802–1803); WorldCat (3? complete & a few incompl. copies of the 1799–1801 issue); for the author: DSB X, pp. 283–285; Wendland, Peter Simon Pallas (1742–1811): Materialien einer Biographie I (1992), pp. 479–481. ☞ More on our website



21

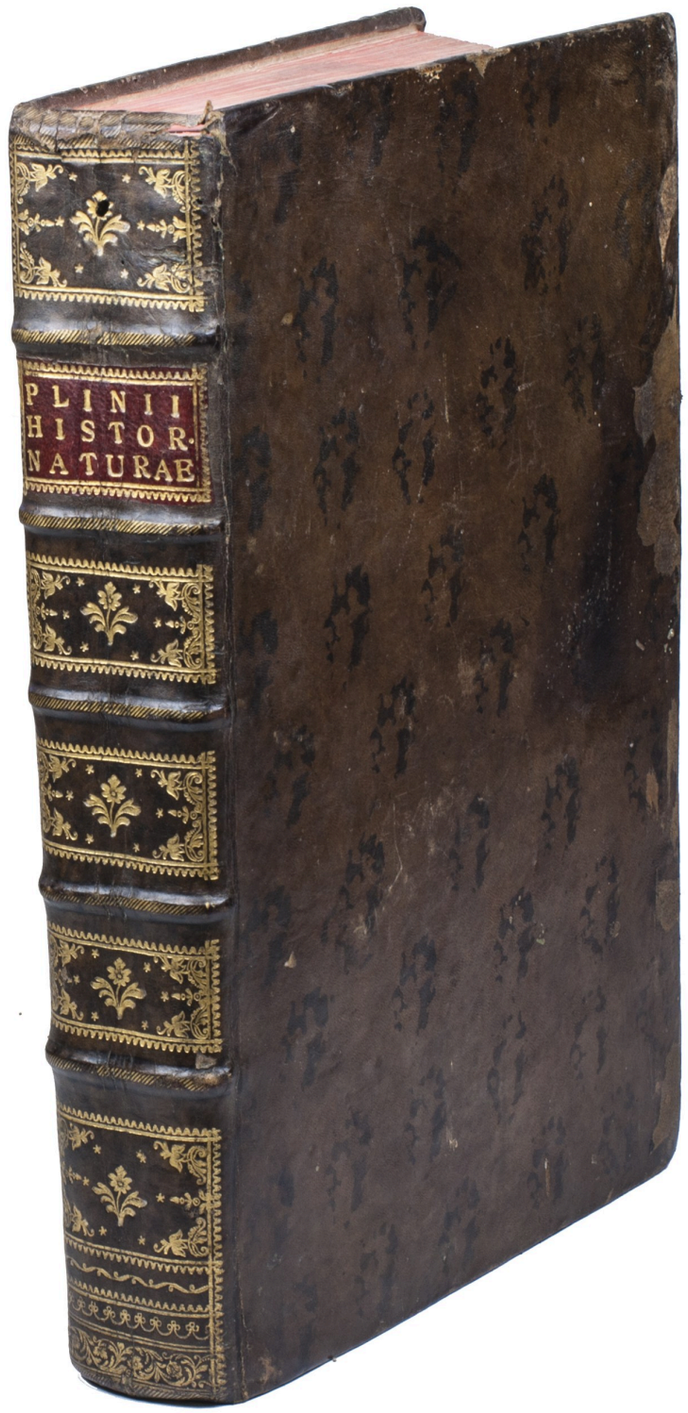


Praised edition of Pliny's "Natural history", with sections on pearl fishery in the Middle East

22

PLINIUS SECUNDUS, Gaius (PLINY the Elder). Historiarum naturae libri XXXVII, post omnes omnium editiones, ...
Paris, Jean Parvum (index: Jean Petit), 1532.
Folio. 18th-century cat's paw calf, richly gold-tooled spine.

€ 4500



Praised 1532 edition of Pliny's Naturalis historia: "Cette édition citée avec éloge par Ernesti et par Rezzonico..." (Brunet). Pliny's Natural history is one of the largest single works to have survived from the Roman Empire and purports to cover the entire field of ancient knowledge, based on the best authorities available at the time. It encompasses the fields of botany, zoology, astronomy, geology and mineralogy as well as the exploitation of those resources. It remains a standard work for the Roman period and the advances in technology and understanding of natural phenomena at the time.
"We know from Pliny that there were important pearl fisheries in the Gulf … Pliny identifies Tylos (Bahrain) as a place famous for its pearls … [He] attests that pearls were the most highly rated valuable in Roman society, and that those from the Gulf were specially praised … The pearl related finds at the site of El-Dur indicate the site was integrated into the maritime trade routes linking the Roman Empire, the Persian Empire, India and South Arabia'' (Carter).
With bookplate on paste-down, some ink notes on the title-page, the first page, and occasionally in the margins; title-page a bit soiled; some wormholes near the end of the book, mostly in the margins. Binding slightly worn along the extremities. Overall in good condition.

[36], 671, [188] pp. Brunet IV, col. 715; Carter, ''The history and prehistory of pearling in the Persian Gulf'', in: Journal of the economic and social history of the orient, 48 (2005), pp.139–209; Graesse V, p. 339 ("Excellente édition"); for Pliny: DSB XI, pp. 38–40. ☞ More on our website

Well-illustrated work on the Dutch whale- and herring-fishery in the Northern Seas and Greenland, with a Napoleonic provenance

23

RESTE, Bernard de. Histoire des pêches, des découvertes et des établissemens des Hollandois dans les mers du Nord: ouvrage traduit du Hollandois par les soins du Gouvernement, enrichi de notes & orné de cartes & de figures.
Paris, Nyon the Elder & Sons, Widow of Nyon, 1791–1800.
3 volumes. 8vo. With 28 engraved plates and maps (21 folding and 7 full-page). 19th-century green half shagreen, gold-tooled spine, sides with crowned gilt initials 'C.L.'

€ 2500

Very rare French translation of the important Dutch work Nieuwe beschryving der walvisvangst (1791), considerably enlarged with additional notes and illustrations. This is one of the most comprehensive works on the history and contemporary practice of Dutch whaling and herring fisheries in the Northern Seas and around Greenland.
The work provides a detailed account of Dutch maritime exploration, fishing expeditions, and commercial activities in the Arctic regions, describing the development of the whale and herring fisheries, the techniques employed, and the settlements and discoveries made by Dutch seafarers. Its continued importance lies not only in its historical content but also in its rich visual documentation, including finely engraved illustrations of whales, dolphins, hunting scenes, fishing equipment, indigenous peoples, and maps of Greenland, Nova Zembla, Spitsbergen, and Jan Mayen Island.
The present French edition was prepared for a wider European readership and expanded with scholarly notes and additional material, making it one of the most valuable early 19th-century accounts of Dutch maritime enterprise in the northern oceans.
The binding is particularly noteworthy, decorated with the gilt initials of Comte Prosper de Chasseloup-Laubat (1805–1873), godson of Napoleon and member of the prominent French military family. In very good condition.



XXXVI, 432; 464; [4], 378 pp. Cat. Honig coll. 397; Dean II p. 336; Jenkins, Bibl. of Whaling, p. 139; Sabin 70100; WorldCat 123169816 (4 copies). ☞ More on our website

Birds of prey of German and surrounding countries, with 60 chromolithographed plates

24

RIESENTHAL, Oskar von. Die Raubvögel Deutschlands und des angrenzenden Mittel-Europas. Darstellung und Beschreibung der in Deutschland und dem angrenzenden Mitteleuropa vorkommenden Arten. 2. Auflage der Tafeln mit kurzem Text.
Kassel, Theodor Fischer, sold in C.B. Griesbach's Verlag in Gera, 1894.
Folio (30.2 × 40.2 cm). With 60 chromolithographed plates. Contemporary half green cloth with the title in black on the spine, printed paper sides.

€ 2500

Second edition of this plate set first published in 1876–78, including several much-sought depictions of falcons. "As these birds of prey are rendered with the utmost attention to detail, the description of their exterior may be confined to that which is not evident from the images or whatever is of particular noteworthiness" (cf. preface).
Binding rubbed and stained, weakened hinges. Otherwise in good condition.

[6], 56 pp. Nissen, IVB 782; WorldCat 302340448; cf. Anker 422; Harting 127; Zimmer II, p. 525–526.

☞ More on our website

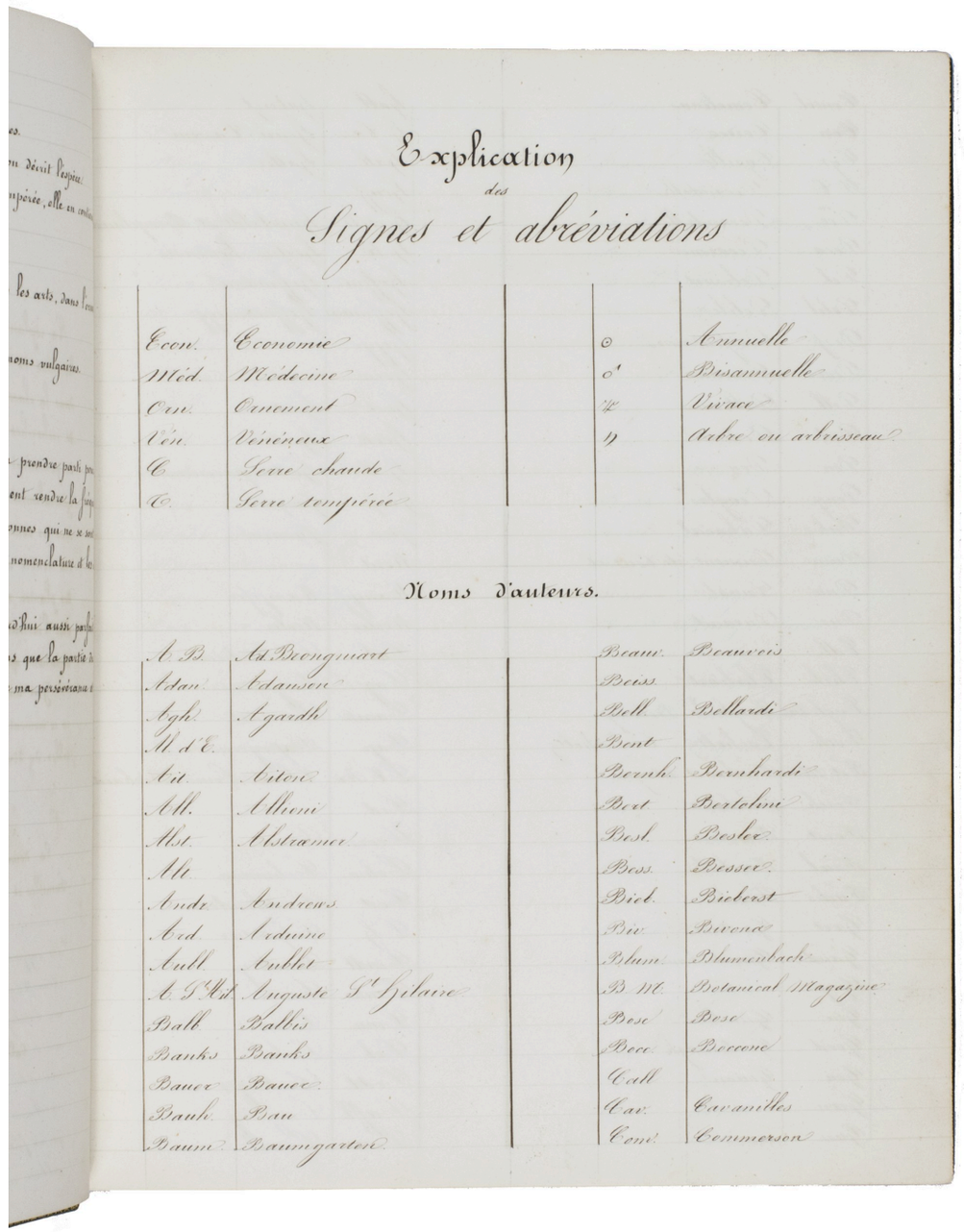


Outstanding botanical manuscript in perfect condition

25

SALLERON, Louis. [MANUSCRIPT]. Catalogue général des plantes cultivées a l'école de botanique du jardin du roi. Selon la classification adoptée par M. Ad. Brongniart, et indiquant en synonymes les noms des plantes de l'ancienne école de desfontaines.
Paris, 1848.
4to. In a dark green custom case with the title on the spine in gold lettering, interior of red calfskin lined with suede. Dark green morocco.

€ 28 000


Explication
des
Signes et abréviations

Econ.	Economie	⊙	Annuelle
Méd	Médecine	♂	Bisannuelle
Orn.	Ornement	♆	Vivace
Vén.	Vénéneux	♄	Arbre ou arbrisseau
C.	Serre chaude		
C.	Serre tempérée		

Noms d'auteurs.

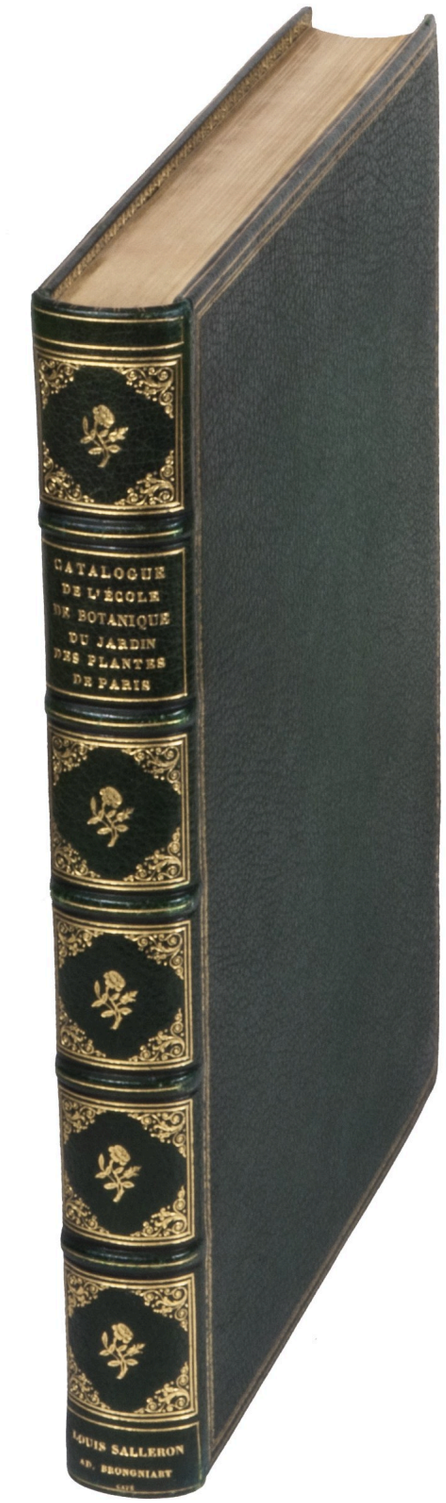
A. B.	Ad Brongniart	Beauv.	Beauvois
Adan.	Adanson	Beiss.	
Agdh.	Agardh	Bell.	Bellardi
M. d. E.		Bent.	
Ait.	Aiton	Bernh.	Bernhardi
All.	Allioni	Bert.	Bertoloni
Alst.	Alstramer	Best.	Bosler
Alt.		Boss.	Bosser
Andr.	Andrews	Bieb.	Bieberst
Ard.	Arduino	Biv.	Bivona
Aubl.	Aublet	Blum.	Blumenbach
A. D'Ht.	Auguste D'Hle Silaire	B. M.	Botanical Magazine
Balb.	Balbis	Bosc.	Bosc
Banks.	Banks	Bocc.	Boccone
Bauer.	Bauer	Call.	
Bauh.	Bau	Cav.	Cavanilles
Baum.	Baumgarten	Comm.	Commerson

Wonderful mid-nineteenth century French work on botanical classification. Louis Salleron describes the purpose of his work as follows: "The replanting of the Botanical School of the Jardin du Roi in 1843 by the care of M Adolphe Brongniart and the important changes introduced in the classification of the Plant Kingdom caused many difficulties and research for plant lovers, gardeners, to students who could no longer recognize themselves in an order so different from that which is generally followed in their books and in botanical gardens [...]. I thought I was doing a service to this large class of people who deal with plants by drawing up a General Catalog of all the labels of the School, with the indication below each new name of a species, of the denomination it bore in the previous classification". Salleron's catalogue mentions several thousand plants, coming from France and abroad: California, Mexico, Virginia, Canada, West Indies, Brazil, Peru, Chile, Cape of Good Hope, India, Japan, China, Siberia, etc. The present manuscript, dated 1848, can be placed between the first edition of Brongniart's catalog, published in 1843, and the second edition of 1850. The Table of classes of the vegetable kingdom that it contains is a copy of Brongniart's work; however, Louis Salleron largely completed the work of the latter by providing, in the form of a table, additional information: "The second column contains the names of the major divisions and of the classes, families and tribes. The fourth contains the names of the genera and species. The fifth, the name of the author who named or described the species, The sixth, if the plant is hothouse or temperate […]. The seventh indicates the homeland of the plant. The eighth, its use in medicine, in the arts, in the ornament of gardens or its poisonous properties. The ninth, its French name or its various vulgar names".
Salleron understood his catalogue as a practical guide through botanical classification. "I suppose that a pupil wants to look in the School for the Aster chinensis of Linné (Queen Marguerite), he will not find his label in the genus Aster. By consulting my catalogue, he will recognise that this plant forms a new genus, that it bears the name of Callistephus hortensis and that consequently he will have to look for it by this word. If, on the contrary, he happened to suppose that the label of Callistephus hortensis indicated a newly discovered plant, he would instantly perceive by my work that it is Aster chinensis which has only changed its name. ..". At the end of his foreword he concedes, that "[m]y work is probably not as perfect today as it can become with the help of time; I hope, however, that the part of

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the public for which it was made will be grateful to me for my perseverance and my efforts". It is possible that this manuscript was produced with the intention of being published.
Louis Salleron, of whom no biography is available, was probably a collaborator of Brongniart, whose name appears on the back of the binding and on the slipcase. Adolphe Brongniart (1801–1876) is a botanist considered the father of "palaeobotany". In 1833, he obtained the chair of Botany within the Natural History Museum of Paris. The School of Botany having been enlarged at the beginning of the 1840s, he had to renew the plantations during the winter of 1842–1843. On this occasion he published, in 1843, a catalogue entitled Enumération des genres de plantes cultivés au Muséum d'histoire naturelle de Paris, suivant l'ordre établi dans l'Ecole de botanique, followed the order established in the School of Botany (Paris, Fortin Masson), in which he presented a new system of classification of the vegetable kingdom. A second edition, revised and enlarged, was published in 1850 (Paris, J.-B. Baillière). Louis Salleron therefore took up this classification system by developing it with the indication of the species concerned and by providing important details on the plants.
The wonderful moroccan binding is the work of Charles-François Capé (1806–1867). His signature can be found on the spine. Established first at the Louvre where he worked for the library, he eventually became Empress's bookbinder and one of the greatest French bookbinders of his time.
Some very light tear to upper part of custom casing, pencil annotations to first flyleaves, light foxing to title page. Excellent condition.

[10], 17, [1], 425, [31] pp. ☞ More on our website



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Tableau
des
Classes du Règne végétal.

1re Division — Cryptogames.

Végétaux dépourvus d'étamines, de pistil et même d'ovules. Embryon simple, homogène, sans organes distincts, ordinairement formé d'une seule vésicule.

1er Embranchement. — Amphigènes.

Point d'axe et d'organes appendiculaires distincts ; croissance périphérique ; reproduction par des spores ou embryons nus.

Classe 1re — Algues.

Fronde cellulaire vivant dans l'eau douce ou salée (rarement dans l'air humide), fixé par des crampons ou des radicelles.

Ordre 1. Zoosporées. — *Spores vertes développées dans les utricules du tissu même de la plante, jouissant de mouvements spontanés immédiatement après leur sortie de ces cellules.*

1. Oscillatoriées. — 2. Nostochinées. — 3. Conservacées. — 4. Ulvacées. — 5. Caulerpées.

Ordre 2. Aplosporées. — *Spores vertes ou brunes, développées isolément dans des utricules spéciales et superficielles, dépourvues de mouvements spontanés.* 6. Spongodiées. — 7. Laminariées. — 8. Fucacées.

Ordre 3. Choristosporées. — *Spores rouges, développées 4 par 4 dans des cellules spéciales, formant partie du tissu général de la plante, dépourvues de mouvement (souvent un second mode de formation des spores dans des conceptacles).*

9. Rytiphlées. — 10. Chondriées.

Classe 2e — Champignons.

Thallus filamenteux (Mycelium), développé sur la terre ou dans les êtres organisés morts ou vivants, produisant au dehors les organes reproducteurs.

La replantation de l'Ecole botanique du Jardin du Roi en 1845 par les soins de M. Adolphe Brongniart et les changements importants introduits dans la classification du Règne végétal ont causé beaucoup de difficultés et de recherches aux amateurs de plantes, aux jardiniers, aux étudiants qui ne pouvaient plus se reconnaître dans un ordre aussi différent de celui qui est généralement suivi dans leurs livres et dans les jardins botaniques et retrouver sous des noms nouveaux les genres ou les espèces qu'ils avaient à étudier. J'ai cru rendre service à cette classe si nombreuse de personnes qui s'occupent des plantes en dressant un Catalogue général de toutes les étiquettes de l'Ecole avec l'indication au-dessous de chaque nom nouveau d'une espèce, de la dénomination qu'elle portait dans la précédente classification (1).

J'ai indiqué par un signe particulier les espèces dont les étiquettes figurent en ce moment dans l'Ecole. Celles qui suivent y ont déjà existé ou sont susceptibles d'y être cultivées au premier moment.

La deuxième colonne contient les noms des grandes divisions et des Classes, Familles et tribus.

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(1) Je suppose qu'un élève veuille chercher dans l'Ecole l'aster chinensis de Linné (Reine Marguerite), il ne trouvera pas son étiquette dans le genre Aster. En consultant mon Catalogue il reconnaitra que cette plante forme un genre nouveau qu'elle porte le nom de Callistephus hortensis et qu'en conséquence il devra la chercher à ce mot. Si au contraire il lui arrivait de supposer que l'étiquette de Callistephus hortensis indiquât une plante nouvellement découverte il s'apercevrait à l'instant par mon travail que c'est l'Aster chinensis qui n'a fait que changer de nom. De même il pourra facilement recomposer un genre avaient subdivisé en un nombre plus ou moins grand de genres divers, et vice versa.

German translation of an important work on North Africa and the Middle East

26

SHAW, Thomas. Reisen oder Anmerkungen verschiedene Theile der Barbarey und der Levante betreffend.
Leipzig, Bernhard Christoph Breitkopf und Sohn, 1765.
2 parts in 1 volume. 4to. With 17 folding and 15 full-page engraved plates, one signed by J.D. Philippius, geb. Sysangin, several woodcut illustrations in the text, engraved head pieces and initials. Contemporary gold-tooled half calf.

€ 1750

First edition of the German translation of the considerably expanded second and best English edition of 1757 of a standard work on North Africa, first published by the Oxford University Press in 1738 as Travels, or Observations relating to several parts of Barbary and the Levant by Thomas Shaw (1692–1751). A French translation appeared in The Hague in 1743, followed by a Dutch translation by Pieter Boddaert in 1773.
Shaw was an English scholar, natural historian and traveller who, after receiving holy orders, was appointed chaplain to the English factory in Algiers in 1720. He held this post for twelve years, then travelled for three years across North Africa, passing through Algeria, Tunis, Libya and Egypt, and continuing into Palestine and Syria. He returned to England in 1734, and in the same year took the degree of D.D. and became a fellow of the Royal Society. He held the chair of Regius Professor of Greek at Oxford until his death in 1751.
In addition to the information Shaw provides on the antiquities, geology and geography of the areas he visited, the work is also important for the history of botany. In a supplement, Shaw describes 600 plants which he had personally collected, 140 of which were previously unknown to botanists.
The first part is devoted primarily to North Africa (Barbary), with maps of Algeria, Libya and Tunis, and plates of the city of Algiers, birds, musical notation for Bedouin, Moorish, Turkish and other tunes, Roman antiquities, etc.
The second part is primarily devoted to Egypt, including many chapters and plates on Egyptian and Roman antiquities, including a facsimile of the famous mosaic of Palestrina, with further chapters on Syria and Palestine. It is especially valuable for its maps of the areas, including a map of Jerusalem and a facsimile of the Peutinger map.
With the shelf mark label of the Rochester theological seminary mounted on the front pastedown. The boards and spine are rubbed, with loss of material, the title label on the spine has been removed, the front joint is weakened. The first few leaves are browned, occasional mild foxing, 13 maps and plates have been mounted onto blank leaves at the end. Otherwise in good condition.



[20], 424, [22] pp. Cox I, p. 377; Gay 391; Howgego I, S92; Nissen, ZBI 3840; Pritzel 8649; VD18 14632799.

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Much enlarged edition of a classic of natural history and discoveries in the Far East

27

SONNERAT, Pierre. Voyage aux Indes Orientales et à la Chine, fait par ordre de Louis XVI, depuis 1774 jusqu'en 1781; dans lequel on traite des moers, de la religion, des sciences et des arts des Indiens, des Chinois, des Pégouins et des Madégasses; suivi d'observations sur le Cap de Bonne-Espérance, les îles de France et de Bourbon, les Maldives, Ceylan, Malacca, les Philippines et les Moluques, et de rechereches sur l'histoire naturelle de ces pays, etc, etc. … Nouvelle édition.
Paris, Dentu, 1806.
4 text volumes (8vo) and 1 atlas (4to). With 140 numbered engraved plates: a double-page plan of the city of Pondichéry, India, 19 double- and 120 single-page views and plates. Contemporary red half sheepskin (text) and modern red half cloth (atlas).

€ 4500

Much enlarged edition of a classic of natural history and discoveries in the Far East, including China, Ceylon, Malacca, the Philippines, Burma and the Maldives by Pierre Sonnerat (1748–1814), a well-known French naturalist and explorer. Sonnerat made several voyages to southeast Asia, visiting the Philippines and Moluccas between 1769 and 1772, and India and China from 1774 to 1781. Charles-Nicolas-Sigisbert Sonnini de Manoucourt (1751–1812) contributed much to this edition. "… in his two major publications it is evident that his insight into other civilisations gave a strong impetus in Europe to the spread of a fashionable interest in the religion, arts, and customs of India and the Indian Archipelago" (DSB).
A very good set, atlas volume untrimmed.

Text volumes: XXVIII, 372; [4], 445; [4], 412, [2]; [4], 488, [1] pp. Lust 354; Pritzel 8774; for Sonnerat: DSB XII, pp. 535–537. ☞ More on our website



A biologist's voyage to China: a dissertation advised by Linnaeus

28

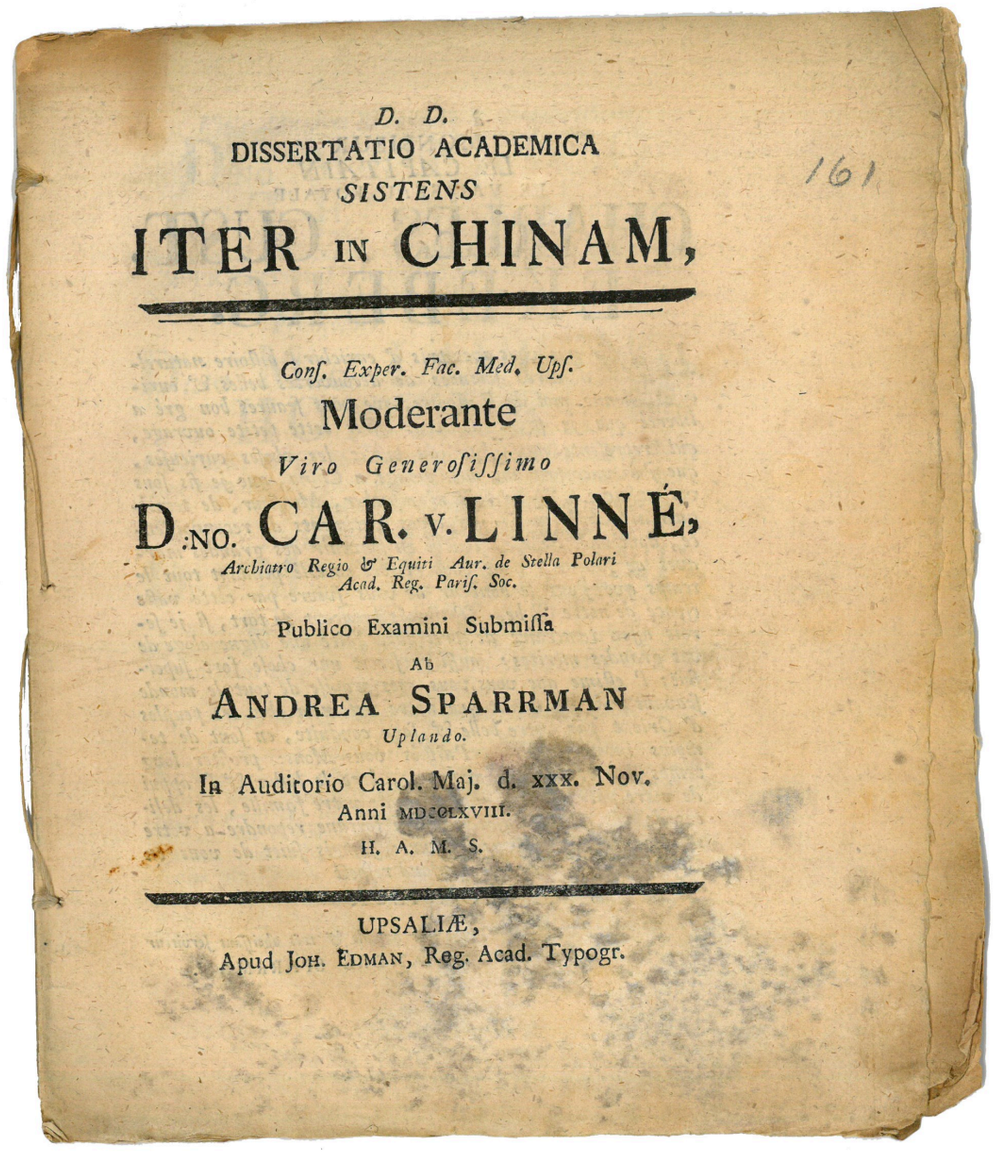
SPARRMAN, Andrea (Anders). Iter in Chinam. Dissertation praeses Car. v. Linné.
Uppsala, Joh. Edman, [1768].
4to. With a woodcut tailpiece. Sewn as issued.

€ 3500

First edition. Sparrman had sailed with Carl Gustaf Ekeberg as a ship's surgeon to the East Indies and Canton (Guangzhou) in 1765–66. In this dissertation he gives a brief account of the voyage and an enumeration of the plants and animals observed by him. It is one of the last dissertations advised by the great botanist and father of taxonomy, Carl Linnaeus (1707–1778).
Cut in upper margin, otherwise uncut, partly stained. From the library of Swedish antiquarian bookdealer Björn Löwendahl (1941–2013).

16 pp. Hulth, p. 139; Löwendahl, China illustrata nova, supplement item 1659; Soulsby 2393.

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Publico Examini Submiſſa
Ab
ANDREA SPARRMAN
Uplando.

In Auditorio Carol. Maj. d. xxx. Nov.
Anni MDCCLXVIII.
H. A. M. S.

UPSALIÆ,
Apud JOH. EDMAN, Reg. Acad. Typogr.

Very rare travel account of a voyage to Madagascar

29

VINSON, Auguste. Voyage a Madagascar au couronnement de Radama II.
Saint-Cloud & Paris, widow Belin for Roret, 1865 (changed with a printed slip to Eugène Belin/Belin frères, without date), [ca. 1865].
Large 8vo (28 × 18.5 cm). With 7 engraved plates of lemurs, spiders and butterflies by Annedonce and Debray after J. Huet and A. Vinson, all beautifully coloured by hand by Mme. Migneaux. Original yellow printed wrappers.

€ 2950

Second issue of the first edition of this very rare account of a journey to Madagascar by Auguste Vinson (1820–1903), physician and native of Réunion. Vinson was a member of the French delegation sent to Madagascar for the coronation of Radama II (1829–1863) and provides a detailed first-hand account of this important event.
The work describes the ceremonies and festivities surrounding the coronation, while also offering an extensive study of Madagascar's natural history, geography, geology, flora and fauna, as well as the customs, traditions, language, trade, and commercial activities of its inhabitants. Vinson further discusses the French and English missions on the island and their political and cultural presence.
The scientific appendices on mammals, birds, and insects were contributed by the distinguished naturalist Jules Verreaux (1807–1873) and the surgeon and entomologist Charles Coquerel (1822–1867). The present work is illustrated with 3 plates depicting lemurs.
In this second issue, the original Roret imprints on the front wrapper and title-page have been altered by the application of pasted slips bearing the imprint of Belin, also concealing the original publication date.
Uncut copy, covers loose, some plates loose, some stains in margins. Otherwise in good condition.

[8], 575, 7, 4, 6, 48 pp. BMC NH, p. 2226; Chadenat 2748; Gay, Bibl. de l'Afrique et l'Arabe 3258; Sibree, p. 42; WorldCat 458604658, 251693460 (4 copies); not in Nissen. ☞ More on our website



Veterinarian compendium for most diseases of horses and other animals

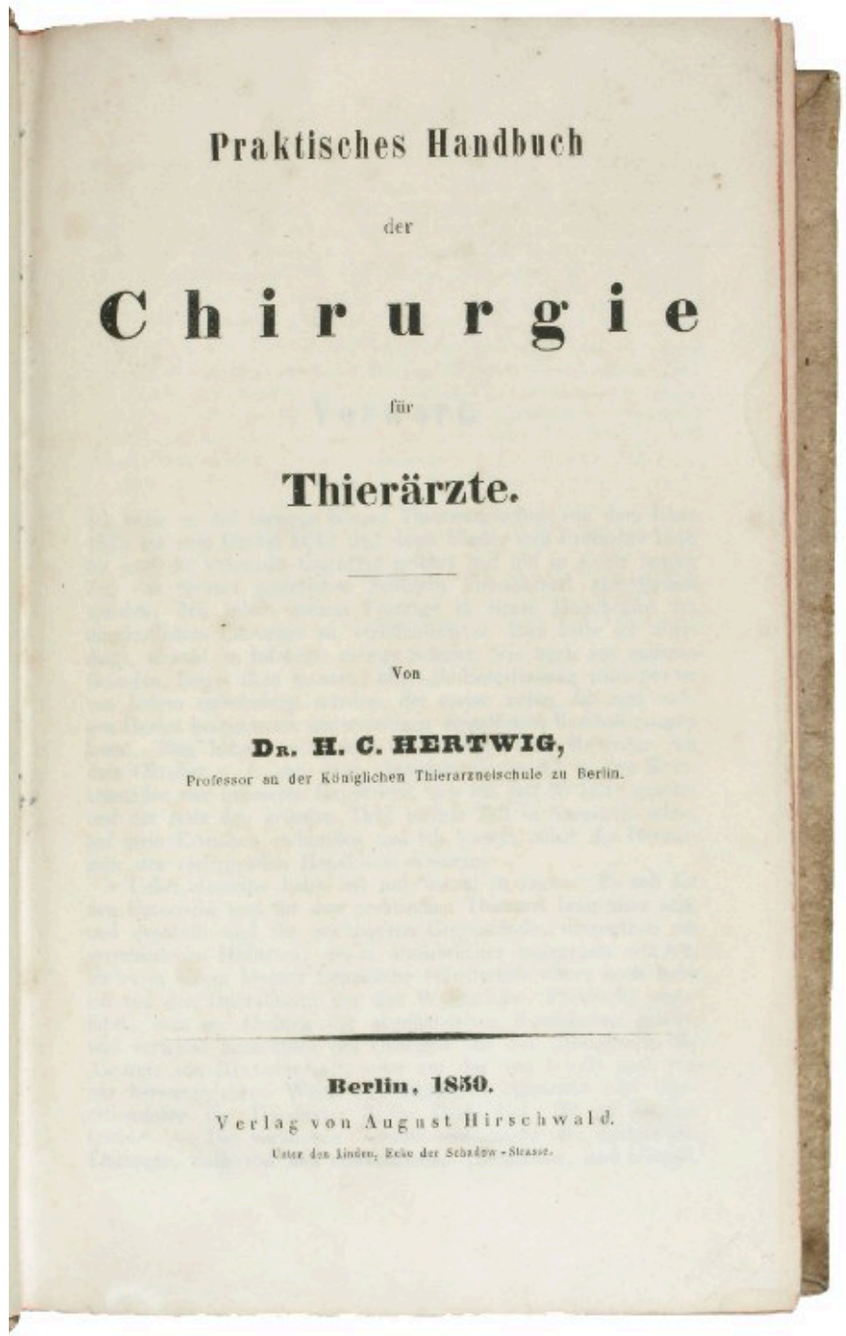
30

HERTWIG, H. C. Praktisches Handbuch der Chirurgie für Thierärzte.
Berlin, August Hirschwald, 1850.
Large 8vo. Contemporary gold-tooled calf, red morocco spine label, red edges.

€ 150

First edition of this compendium by the Berlin Royal veterinarian Hertwig, divided into 15 “classes”, describing among others inflammations, swelling and bruises, fractures, sprains, ulcers, tumors, cancer et cetera. Altogether a useful and informative compendium for the veterinarian to recognize at a general level most animal (including hippological) disorders and diseases.
Occasional insignificant brownstaining, otherwise fine in an uncommonly elaborate binding.

XII, 811, [5] pp. ☞ More on our website


Praktisches Handbuch

der

Chirurgie

für

Thierärzte.

Von

Dr. H. C. HERTWIG,

Professor an der Königlichen Thierarzneischule zu Berlin.

Berlin, 1850.

Verlag von August Hirschwald.

Unter den Linden, Ecke der Schadow-Strasse.

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