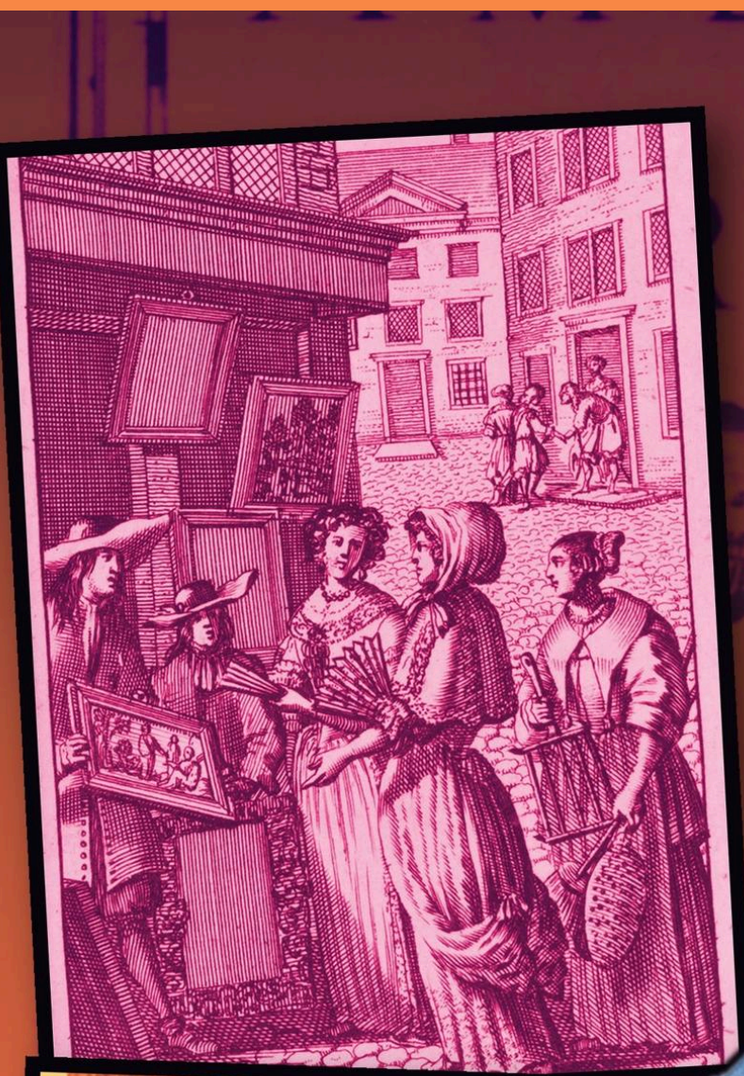



HT4247


50
RALLYE MONTE CARLO







# Old Vices

## E–CATALOGUE

Extensive descriptions and images available on request.

All offers are without engagement and subject to prior sale.

All items in this list are complete and in good condition unless stated otherwise.

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Front Cover: collage after items 31, 33, 55, 57, 64 and 86 · Back Cover: item 08

Version date • 12 November 2026

# To the Reader

This week, several million people will sit down to steal cars, rob banks and run riot through the sunlit streets of Vice City, all without leaving the sofa. Grand Theft Auto VI arrives on Thursday 19 November, set in Leonida, an invented state that is Florida in all but name and spares the original very little. With it comes the latest proof of a very old truth: nothing sells like sin, provided one may enjoy it at a safe distance.

We offer this catalogue in the same spirit, and with the same alibi. The vices in these pages are older than any city of neon and palm trees, and they have the great advantage of having been bound in calf, which lends even a cardsharp a certain respectability. Here are the thieves, gamblers, drinkers, opium farmers and swindlers of centuries past, the whores and libertines who kept them company, the moralists who scolded them all, and the printers who did very nicely out of both.

Our tour begins where the game does. Florida had a reputation to keep up long before Rockstar, and we have brought the evidence: the coast as Hondius engraved it in 1606 (no. 55), the nine Jesuits who went there and did not come back (no. 72), and Captain Viaud, wrecked near Dog Island, who survived the shore by cannibalism (nos. 73, 87). The game's arsenal has its forerunner in Jacob de Gheyn's drill book, in the copy presented to the first Earl of Salisbury (no. 31), whose musketeer now fires across our cover.

The swindlers work the Amsterdam exchange, where two pamphlets of 1687 attack stock-jobbing in VOC and WIC shares (nos. 89–90), and every other trade in Hönn's lexicon of frauds (no. 39). Chemical recreation arrives with two Paris theses, on coca in 1862 and on cocaine in 1868 (nos. 21, 58), and the moralist has his say in a sermon of 1743 on kings and whores (no. 83).

Read at your leisure, as the moralists say, and sin at your own risk. Unlike Vice City, these books cannot be replayed from the last save. But they have survived up to five centuries of their owners' bad habits, and they will, hopefully, survive yours.

# Satirical story of drunkenness, whoring and gambling, possibly aimed at the Princes of Orange: second known copy of the second edition

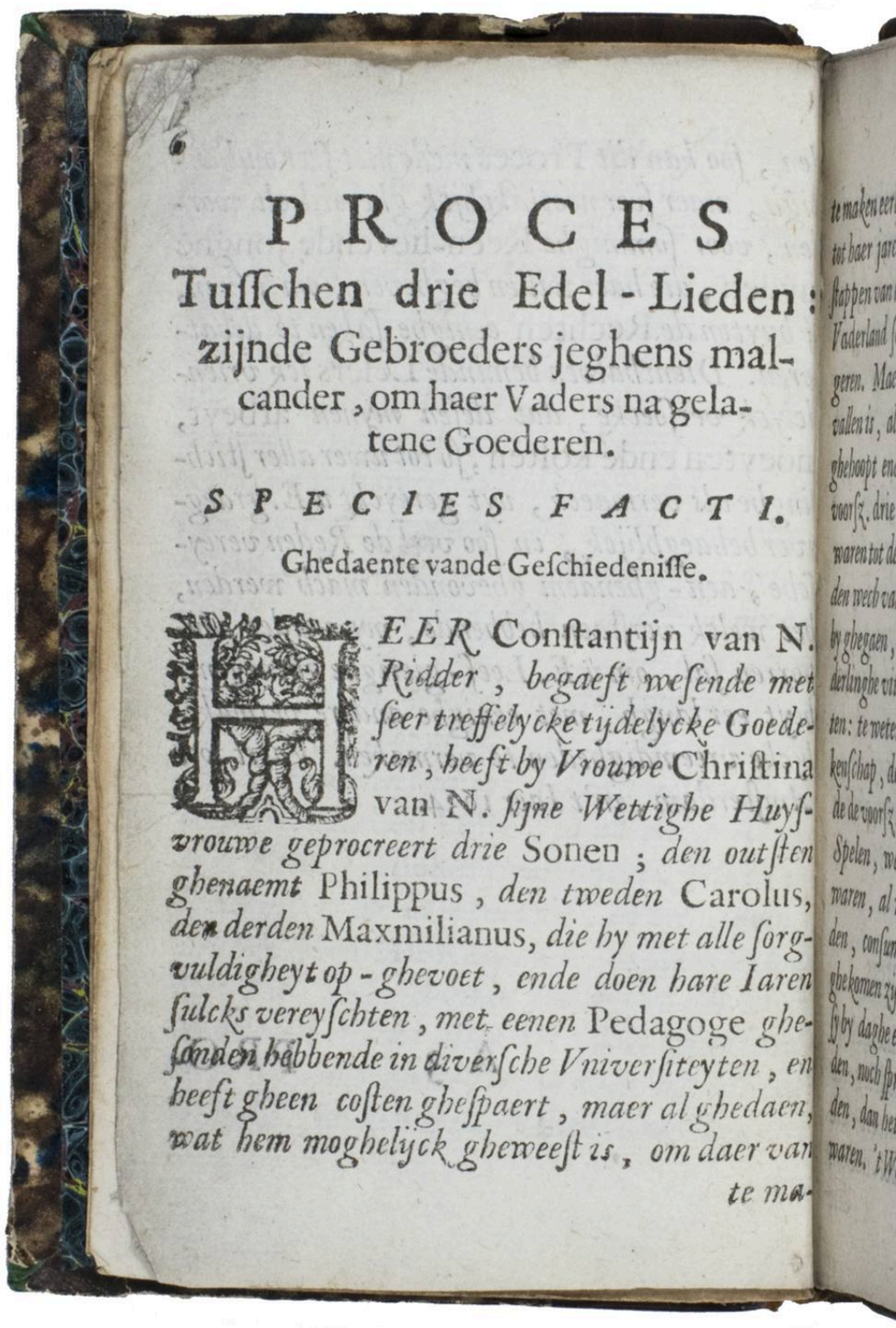
01

**[BEROALDO, Filippo, and anonymous adaptor].** Het stichtigh ende vermakelijck proces van drie ghebroeders, edel-lieden. Den eenen zijnde een dronkaert. [Den] tweden een hoer-eerder. [Den] derden een speelder. Dat wie bevonden sal worden vande drie ghebreken het kleenste begaen te hebben, het meeste erven sal van zijn vaders nae ghelatene goederen, volghens het testament daer af sijnde ghevonden, wesende onder sekere oude papieren, van M. P. v. O. Including: RULANT, H. Satyra ofte lofsang van droncken drincken.
[Amsterdam?, Jacob Aertsz. Colom?], 1635.
Small 8vo (14.5×9 cm). Half calf (ca. 1830s), with the binder's stamp on an endleaf (F. DUQUESNE À GAND).

**€ 4500**

Second known copy of the third edition (1635) of a rare satirical Dutch adaptation (first and second editions 1634) of a moralistic story in Latin by Filippo Beroaldo (1453–1505), possibly intended in this adaptation to satirize the Princes of Orange. The quotations from classical sources are given in Latin, each followed by a Dutch verse translation that takes some liberties with the text. Pieter Nootmans (active 1627–1635) contributed a verse about the book, printed on the back of the title-page. Following the main text is a drinking song by H. Rulant (active 1632–1634), with its own part-title, which had been published separately in 1632. We have located only one other copy of the present edition, in the library of Tresoar in Leeuwarden.
The British Library database of bindings includes one binding by this Ghent binder. The title-page is worn and dirty, with a small abrasion obliterating the letter S in "Stichtigh", and the upper outside corner of the last leaf has been restored, with the loss of a few words of the text of the added drinking song. The binding is good, with some cracks in the hinges and minor damage along the edges.

136, [1], [1 blank]; [30] pp. KVK & WorldCat (1 copy); cf. Kruyskamp, Jan Mommaert en het "Stichtelyck Proces", in: Het Boek XXX, pp. 306–312 (1640 ed.). ☞ More on our website


PROCES
Tuſſchen drie Edel-Lieden:
zijnde Gebroeders jeghens mal-
cander, om haer Vaders na gela-
tene Goederen.
SPECIES FACTI.
Ghedaente vande Geſchiedeniſſe.
HEER Conſtantijn van N. *Ridder, begaeft weſende met ſeer treffelycke tijdelycke Goede-ren, heeft by Vrouwe* Chriſtina van N. *ſijne Wettighe Huyſ-vrouwe geprocreert drie* Sonen; *den outſten ghenaemt* Philippus, *den tweden* Carolus, *den derden* Maxmilianus, *die hy met alle ſorg-vuldigheyt op-ghevoet, ende doen hare Iaren ſulcks vereyſchten, met eenen* Pedagoge *ghe-ſonden hebbende in diverſche Vniverſiteyten, en heeft gheen coſten gheſpaert, maer al ghedaen, wat hem moghelijck gheweeſt is, om daer van*
*te ma-*

# An extremely negative and colourful description of New Orleans, just before the Louisiana Purchase

02

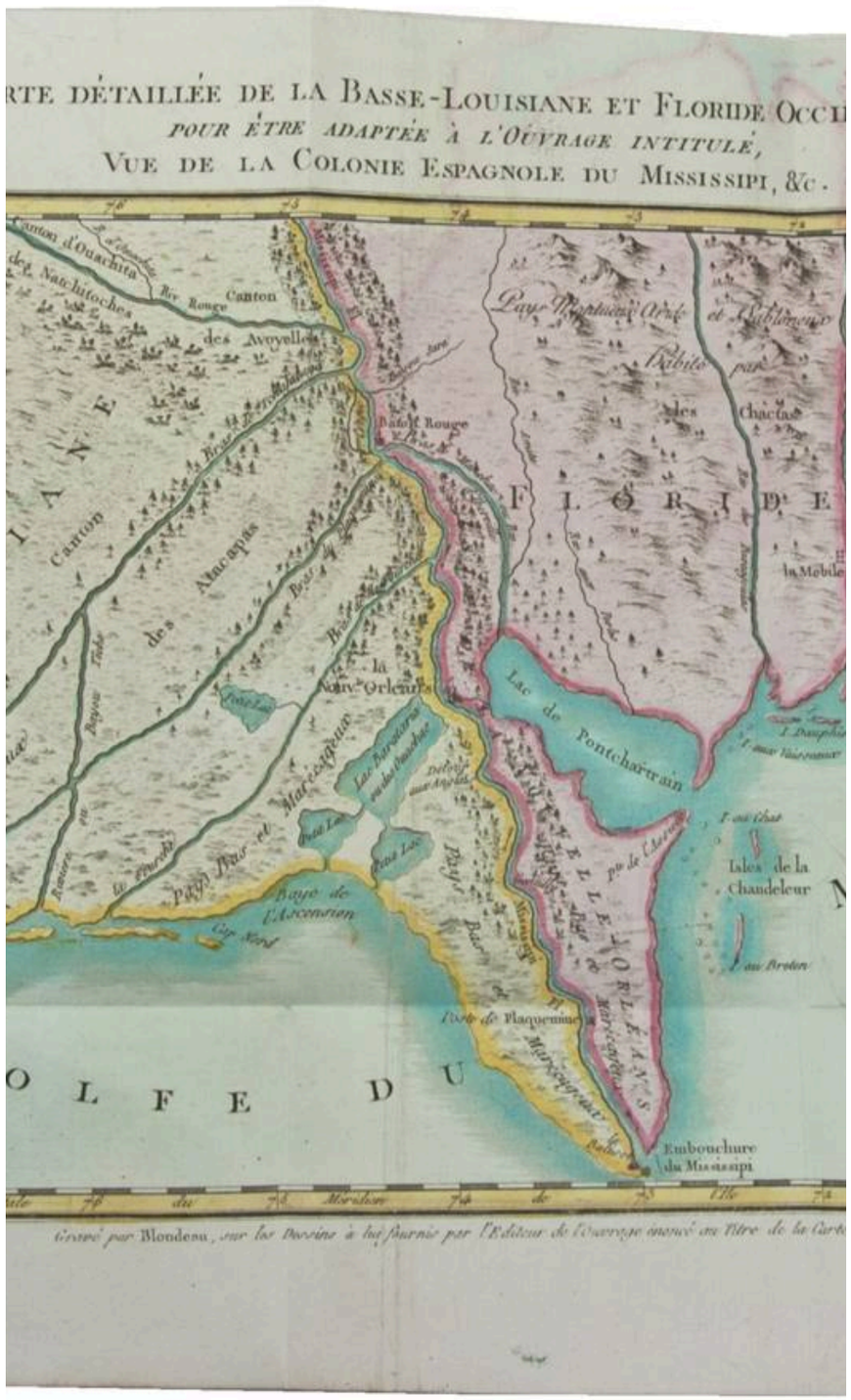
**BERQUIN-DUVALLON, Pierre-Louis.** Vue de la colonie Espagnole du Mississipi, ou des provinces de Louisiane et Floride Occidentale, en l'année 1802...
Paris, Imprimerie expéditive, 1803.
8vo. With 2 folding engraved maps of the Louisiana territory by Alexandre Blondeau after Berquin-Duvallon, both coloured by hand. Modern red half morocco, richly gold-tooled spine.

**€ 3500**

First and only edition in the original French, of a travel account of the territories of Louisiana and West Florida, then a French possession but administered by Spain. Pierre-Louis Berquin-Duvallon (1769-post 1814) was one of the many French plantation holders who had fled the Haitian Revolution on Saint-Domingue and settled in Louisiana. Embittered by his experience, he wrote an extremely negative report of Louisiana and its inhabitants, who had refused to admit the refugees' slaves. Nevertheless, after describing the geography and economy of the territories, Berquin-Duvallon gives a colourful account of the cities and their inhabitants, particularly of New Orleans. He found the latter to be a filthy place, unworthy to be titled a city, full of ramshackle buildings and streets that for the greater part of the year turn into open sewers. Its citizens fared no better, as he considered them to be noisy and amoral, they preferred drinking wine to conversation and only sought profit instead of education. The nightlife of New Orleans is particularly mentioned, with its gambling and endless dancing where the low orders indiscriminately mix: black and white, freeman and slave. In five specific chapters, the former plantation owner Berquin-Duvallon describes the various racial groups in the colony: white "creoles", white foreigners, freed people of colour and slaves.
With some insignificant wear to the extremities of the boards and some offsetting of the colouring of the maps onto the header; a very good copy.

XX, 318, 5, [5] pp. Chadenat 1247; Howes 389; Leclerc, Bibliotheca Americana, 1038; Sabin 4962; Streeter coll. 1530.

☞ More on our website




(detail).

# The erotic nature of original sin

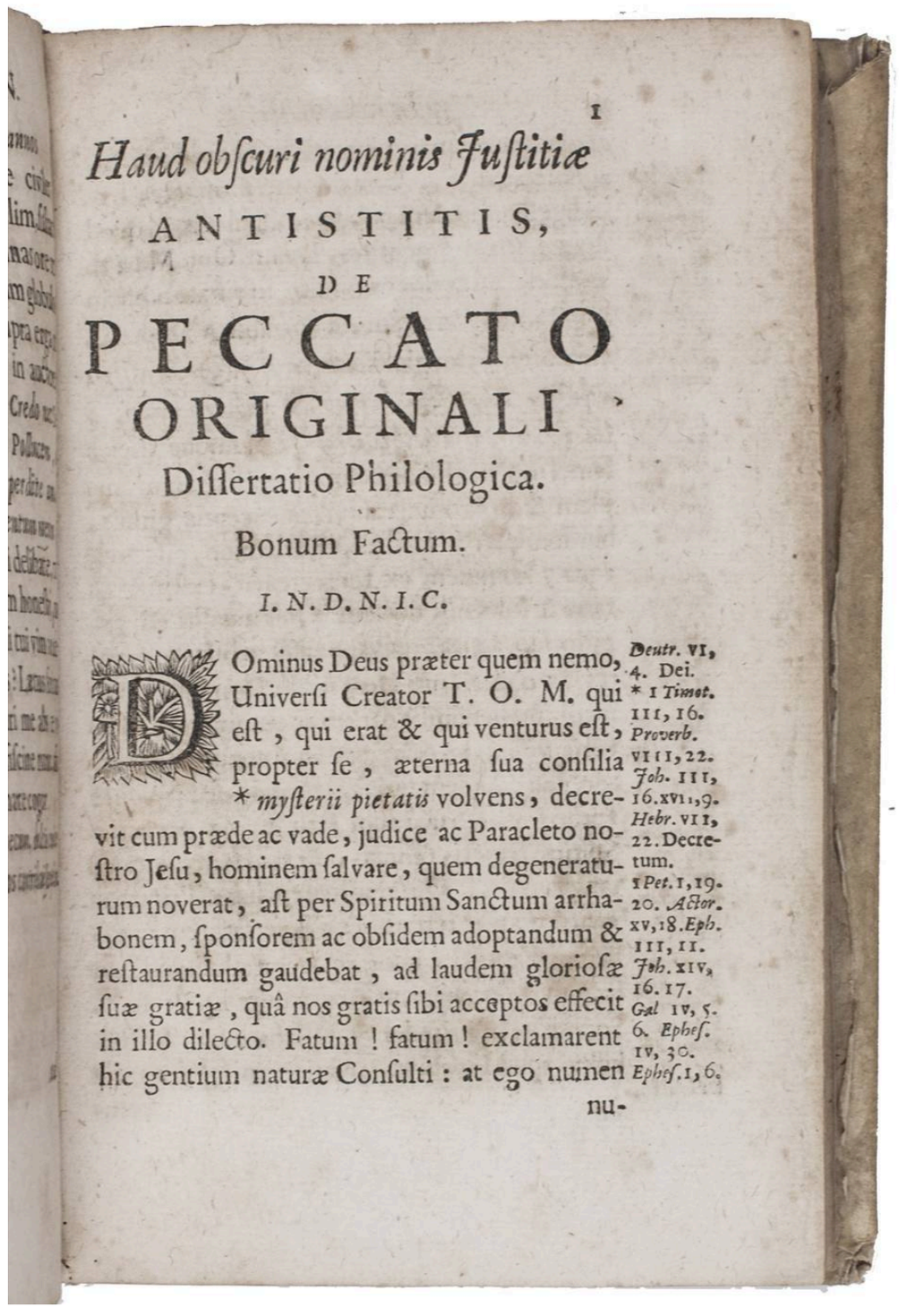
03

**[BEVERLAND, Adrianus van].** Peccatum originale ... sic nuncupatum, philologice ... elucubratum à Themidis alumno. Vera redit facies, dissimulata perit.
"Eleutheropoli" [= Leiden?], "extra plateam obscuram, sine privilegio auctoris, absque ubi & quando." (colophon: "In horto Hesperidem, typis Adami et Evae terrae filii", 1678).
8vo. Contemporary sheepskin parchment, with a gold-tooled frame of double fillets on each board.

**€ 1800**

Rare first edition of a scandalous erotic interpretation of Original Sin. It was an open secret that it came from the pen of the Leiden University student Adrianus van Beverland. Van Beverland claims that the only sin of Adam and Eve was their "conversatio carnalis" and that Original Sin is nothing less than the erotic stimulus present in every human being. Van Beverland tried to prove this with extensive erudite citations from the Bible, Church fathers and Latin and Greek authors. He also alluded to his own unpublished manuscripts devoted to sex and prostitution in classical antiquity. His scholarship was impeccable, but that only increased the outrage of the Dutch Reformed Church authorities. The authorities hoped he would publish an expurgated second edition, but when he instead published an expanded edition, he was arrested. Only the efforts of his influential friends (which included Nicolaus Heinsius and Isaac Vossius) limited the damage to expulsion from the University, a fine, banishment from Holland and supposedly the confiscation of his unpublished manuscripts. In fact he turned over only the first of three "libri" of his most extensive unpublished manuscript and managed to make himself a copy first: ironically his confiscated manuscript survives while he later had to destroy the three volumes he kept. On his banishment Van Beverland fled to England where he lived for years under Vossius's patronage.
With a small piece cut out of the title-page (apparently to remove a library stamp), affecting one word in the imprint, minor browning and foxing, but otherwise in good condition. The binding is slightly worn and some of the sewing supports have broken at the hinges, but it remains generally good. The most important published work of an erudite pioneer of erotic scholarship.

[10], 146, [4] pp. NNBW VII, cols. 126–127; R. de Smet, "The realm of Venus ...", Quaerendo XVII (1987), pp. 45–59, at 45; STCN (8 copies). ☞ More on our website



*Haud obſcuri nominis Juſtitiæ*
ANTISTITIS,
DE
PECCATO
ORIGINALI
Diſſertatio Philologica.
Bonum Factum.
I. N. D. N. I. C.

DOminus Deus præter quem nemo, Univerſi Creator T. O. M. qui eſt, qui erat & qui venturus eſt, propter ſe, æterna ſua conſilia * *myſterii pietatis* volvens, decrevit cum præde ac vade, judice ac Paracleto noſtro Jeſu, hominem ſalvare, quem degeneratum noverat, aſt per Spiritum Sanctum arrhabonem, ſponſorem ac obſidem adoptandum & reſtaurandum gaudebat, ad laudem glorioſæ ſuæ gratiæ, quâ nos gratis ſibi acceptos effecit in illo dilecto. Fatum! fatum! exclamarent hic gentium naturæ Conſulti: at ego numen nu-

*Deutr.* VI, 4. Dei. * 1 *Timot.* III, 16. *Proverb.* VIII, 22. *Joh.* III, 16. XVII, 9. *Hebr.* VII, 22. Decretum. 1 *Pet.* I, 19. 20. *Actor.* XV, 18. *Eph.* III, 11. *Joh.* XIV, 16. 17. *Gal* IV, 5. 6. *Epheſ.* IV, 30. *Epheſ.* I, 6.

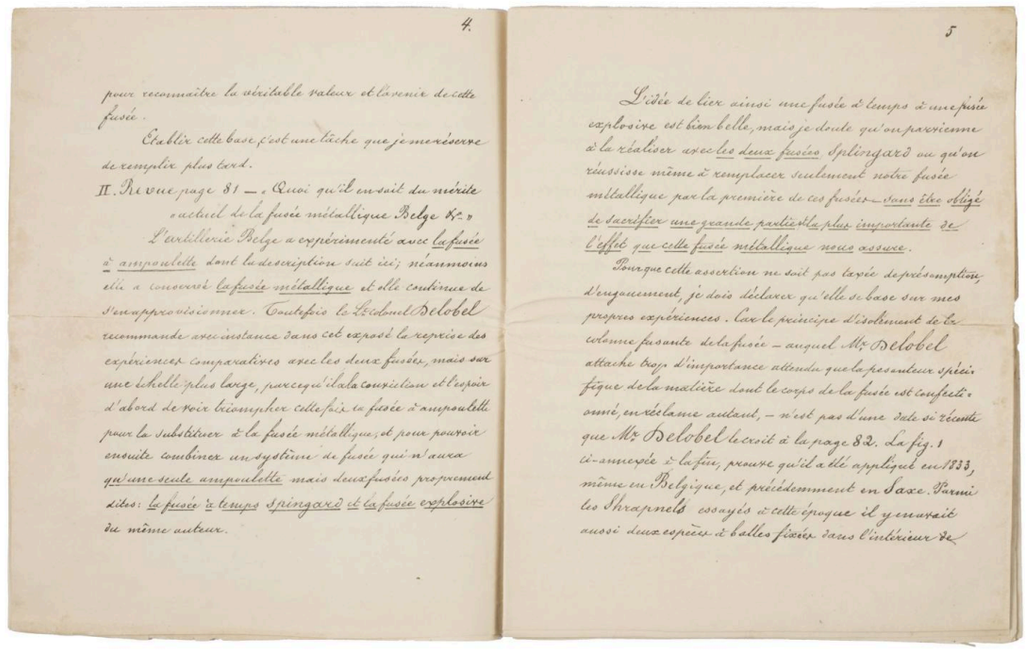
# International scientific exchange of military “secrets” on the use of fuses and the employment of explosive shrapnel projectiles

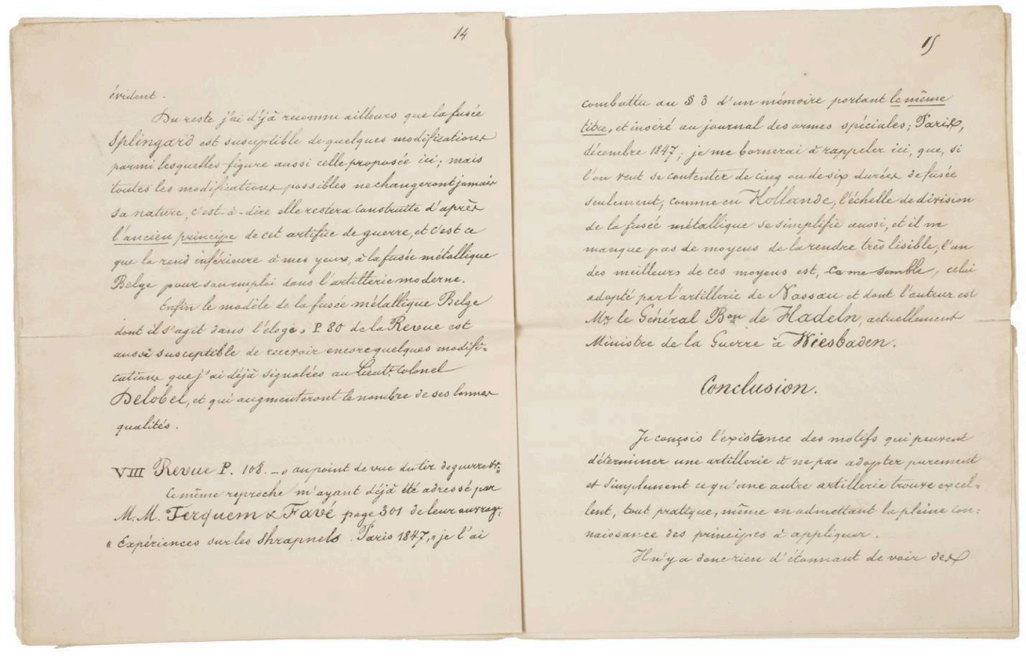
04

**BORMANN, Charles Guillaume.** [Drop-title:] To Captain J.A. Dahlgren ... Sur le mémoire: “Nouveau système de shrapnells ... Notes sur le mémoire “Nouveau Système de Shrapnells de l’artillerie Néerlandaise”.
[Liège, 1854].
4to (21.9 x ca. 17.5 cm). Written in a neat 19th-century cursive in brown ink. Previously folded, with the envelope still present.

**€ 1400**

Critical notes by Lieutenant-Colonel Baron Ch.-G. Bormann (1796–1872), a prominent military officer who served as an artillery officer in the Belgian military from 1832 to 1856, on the article “Nouveau Système de Shrapnells de l’artillerie Néerlandaise”, published in the first issue of the: Revue de Technologie militaire ou recueil de mémoires, expériences, observations et procédés relatifs a cette science, choisis dans les meilleurs écrits périodiques et non périodiques qui se publient et langues étrangères, ou empruntés a des documents officiels de dates récentes et provenant de tout autre pays que la France et la Belgique, a collection of articles, experiments, observations and books, edited, translated and/or written by the Belgian Lieutenant-Colonel Louis Delobel (1808–1888), director of the École de Pyrotechnie de Belgique at Liège. The first issue of the Revue de Technologie appeared in 1854 and the article is on pp. 79–111: in full: “Nouveau système … Description, comte-rendu des experiences exécutes jusq’ à ce jour et modifications apportées au système à la suite de ses expérimentes. (d’après Bekopt Overzicht, publié en décembre 1853, par l’inspecteur general de l’artillerie néerlandaise”.
Bormann, the well-known inventor of the “Bormann time fuse” (playing an important ole in the Americal Civil War, sent his comments to Captain John A. Dahlgren (1809–1870), a highly influencial U.S. Navy officer, known as “the father of American naval ordinance”, best remembered for designing the innovative cast-iron Dahlgren gun, who was assigned in 1847 to the Ordnance Bureau in Washington, where he revolutionised naval weaponry.
The envelope is brittle and damaged. The edges of the leaves are very slightly frayed. Otherwise in good condition.





24 pp. and an envelope. Cf. Bormann, The Shrapnel shell in England and in Belgium: with some reflections on the use of this projectile in the late Crimean War: a historico-technical sketch (1862); Johnson, ‘Admiral A.B. Dahlgren: his life, times and technical work in U.S. naval ordnance’, in: International Journal of Impact Engineering, 8,4 (1989), pp. 355–387; Jones, Artillery Fuses of the Civil War (2001). ☞ More on our website

# Daily life in the Mysore army, from the eyes of an English prisoner, and an account of his escape

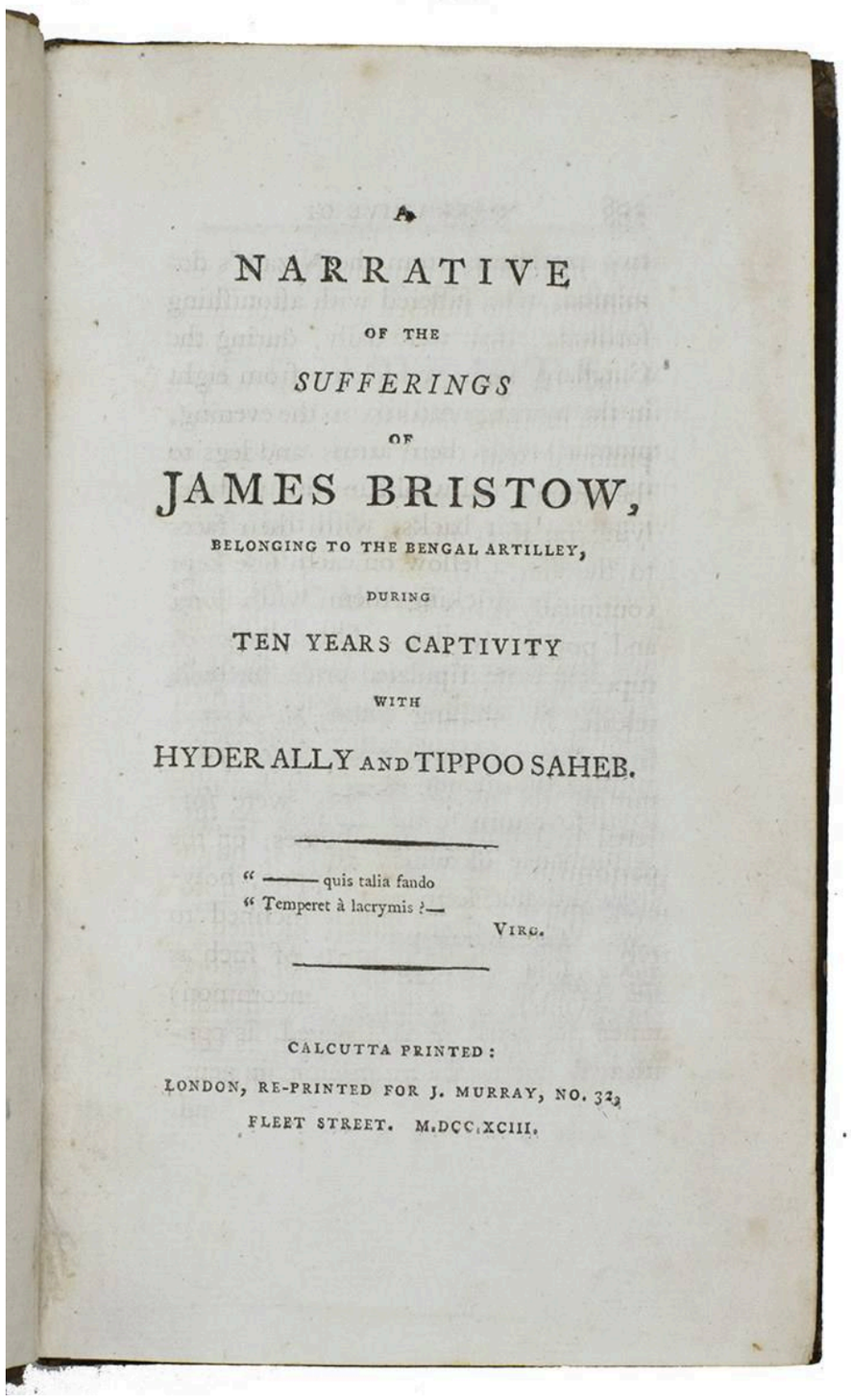
05

**BRISTOW, James.** A narrative of the sufferings of James Bristow, belonging to the Bengal artillery, during ten years captivity with Hyder Ally and Tippoo Saheb.
London, J. Murray, 1793.
8vo. Contemporary mottled calf.

**€ 3750**

Rare first London edition of the autobiography of an East India Company private who was captured by the forces of Hyder Ali and remained a prisoner for nearly ten years, first printed in Kolkata (Calcutta) in 1792. The forces of Mysore were the greatest Indian military adversaries that the English faced during their rule and attempts to rule in India, and this sparked the imagination of the people "back home".
The present autobiography by James Bristow tells the story of his capture by Hyder Ali in February 1781 near Pondicherry and the next ten years that he spent as his and Tipu Sahab's captor. Bristow claims to have suffered a horrible incarceration at the hands of Haidar Ali. He paints a very negative image of Tipu, calling him "bloodthirsty", accusing him of cheating his troops out of their pay, and saying he is "detested by the majority of his subjects", many of them Hindus. Bristow managed to escape on 28 November 1790, but became separated from his fellow escapees. He reached the British army only on 16 January 1791 and says he would have starved but for the kindness and help of Hindus both during his captivity and during the long and perilous flight after his escape. This eye-witness account proves a great source on daily life in the Indian military.
Spine slightly rubbed, corners slightly bumped. Otherwise in very good condition.

VI, 210 pp. John F. Riddick, Glimpses of India, no. 27; Kate Teltscher, India Inscribed: European and British writing on India, 1600–1800, note 18. ☞ More on our website


A
NARRATIVE
OF THE
*SUFFERINGS*
OF
JAMES BRISTOW,
BELONGING TO THE BENGAL ARTILLEY,
DURING
TEN YEARS CAPTIVITY
WITH
HYDER ALLY AND TIPPOO SAHEB.
" —— quis talia fando
" Temperet à lacrymis ?—
VIRG.
CALCUTTA PRINTED:
LONDON, RE-PRINTED FOR J. MURRAY, NO. 32,
FLEET STREET. M.DCC.XCIII.

# Beautifully illustrated manuscript showing the displays in the Royal Armouries in the Tower of London in the early 19th century

06

**[BRITISH ARMOUR - TOWER OF LONDON - DUTCH MANUSCRIPT].**
Beschrijving van de paarden wapenzaal in de Tower te London.
[The Netherlands, second quarter of the 19th century].
Ca. 21.5 × 17 cm. With 12 large, colourful ink drawings of knights on horseback, depicting various British kings and nobles, and a smaller ink drawing of knights in battle on the title-page. Contemporary green paper, over brown cloth, with a calligraphed title on the front in a baroque style floral frame, and a drawing of a knight on horseback on the back board within the same floral frame, blue speckled edges.

**€ 3500**

Remarkable manuscript with beautiful illustrations and descriptions of the displays in the Royal Armouries in the Tower of London. As the armoury was engulfed by a large fire in 1841, the largest in the history of the Tower of London, some of the depicted armour has been destroyed, making the present manuscript a unique source on these objects.
The work shows the armour of various British kings and nobles, including that of Kings Edward I and VI, Henry VI, VII and VIII, James II and V, and military officer Horace Vere. They are all on horseback, which is how the armour was displayed in the Tower of London at the time. The illustrations are beautifully hand coloured, which gives a good impression of how the armour must have looked. The included text describes the objects and gives extensive background information on the kings and nobles they belonged to.
The Royal Armouries in the Tower of London is one of the oldest museum exhibitions in the world. One of the earliest recorded visitors was in 1498, when entry was only by special permission. The visitors in the 16th century who wrote about their experience, often called the display “disorderly”, suggesting that little attention was paid to presentation at this time. This changed when the Stuarts reclaimed the throne in 1660. Two permanent, public displays were set up, to encourage visitors to marvel at the splendour of the British monarchy. One of the displays was called “The Line of Kings”, which placed figures wearing the armour of former British kings on life-sized wooden horses. In 1825, The Line of Kings was relocated into a new building against the south side of the White Tower, where it stayed until the fire of 1841. The present manuscript describes this display during this time period.
The edges, corners and hinges of the boards are somewhat scuffed, with some loss of paper on the spine, showing the brown cloth underneath. With very mild foxing on some of the leaves. Otherwise in good condition.




[1], [1 blank], 105 pp. Cf. Nederlandsch magazijn, ter verspreiding van algemeene en nuttige kundigheden, 1843, p. 224. ☞ More on our website

# First and only use of the Guillotine in Amsterdam, possibly the author's copy, with a unique printed revision of one leaf loosely inserted

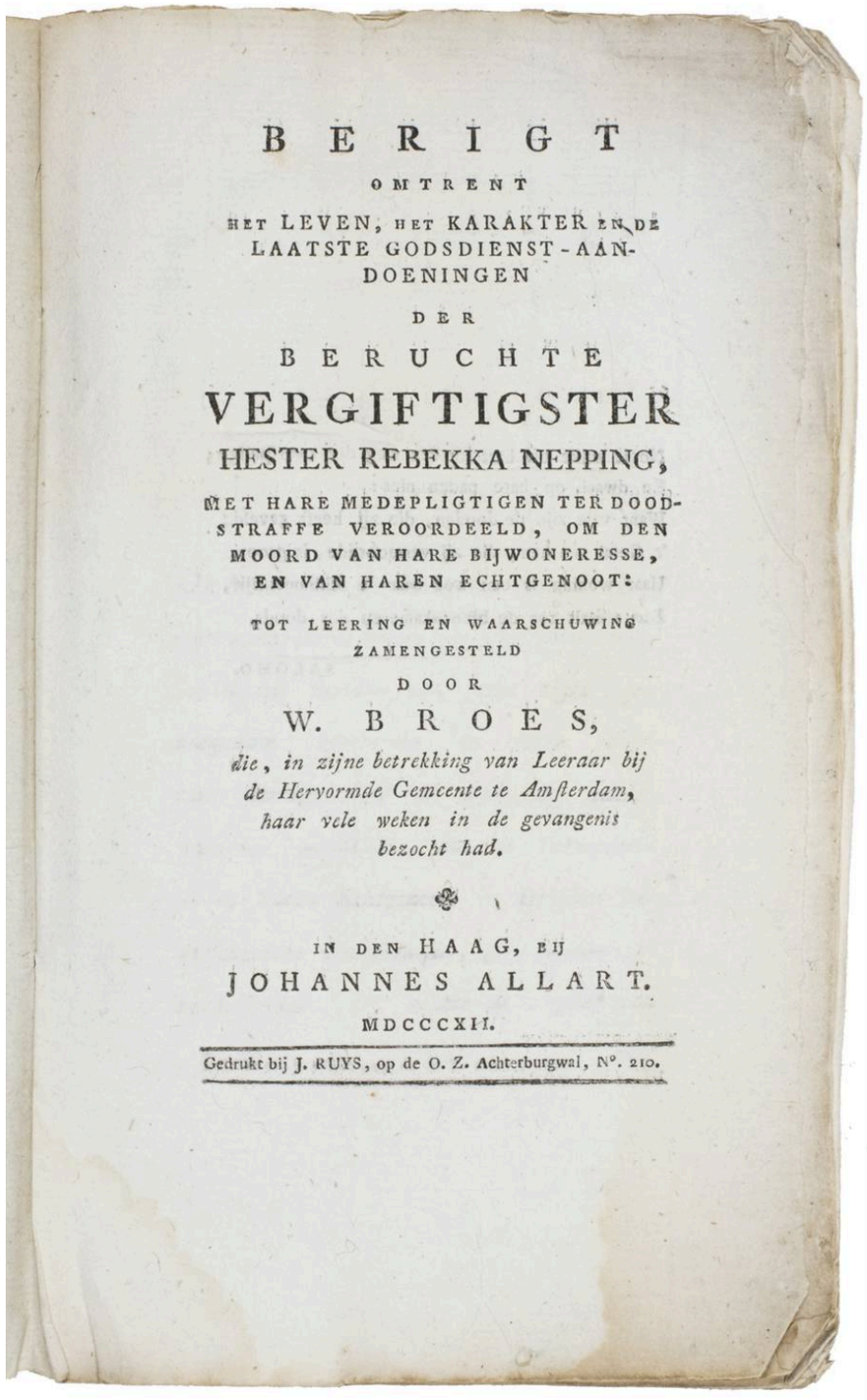
07

**BROES, Willem.** Berigt omtrent het leven, het karakter en de laatste godsdienst-aandoeningen der beruchte vergiftigster Hester Rebekka Nepping.
[Amsterdam], J. Ruys for Johannes Allart, The Hague, 1812.
8vo. Contemporary grey-blue wrappers.

**€ 950**

Willem Broes (1766–1853), a minister of the church who had been appointed by the court to give spiritual counsel to the condemned woman, visited her in prison multiple times. In his book, he describes the crime, but gives even more attention to the Hester's character, almost providing a psychological profile seen through the lens of his Christianity. In Amsterdam, four months after her arrest, Hester was executed by the guillotine along with her maid and lover. The guillotine had been introduced in the northern part of the Netherlands after the old Kingdom of Holland had been integrated in the French Empire in 1810. Although this execution is often considered the first execution by guillotine in the Netherlands, the guillotine was used in Maastricht, then an integral part of France, as early as 1798.
This copy of the Berigt contains several neat contemporary annotations, striking through several lines and giving improvements in the margin. It is quite possible that this copy was owned by Broers and contains his improvements for a possible second edition.
With contemporary owner's annotations and remnants of a bookplate. Binding worn at the sides. Second half of the book with a large water stain. A good, unique copy.

IV, 79, [1 blank] pp. Buijnsters, Levens van beruchte personen, p. 43; Meddens-van Borselen, 'Het leven van de gifmengster Hester Rebecca Nepping (1774–1812)', Oud-Utrecht. LXXI (1998), pp. 124–129. ☞ More on our website



BERIGT
OMTRENT
HET LEVEN, HET KARAKTER EN DE
LAATSTE GODSDIENST-AAN-
DOENINGEN
DER
BERUCHTE
VERGIFTIGSTER
HESTER REBEKKA NEPPING,
MET HARE MEDEPLIGTIGEN TER DOOD-
STRAFFE VEROORDEELD, OM DEN
MOORD VAN HARE BIJWONERESSE,
EN VAN HAREN ECHTGENOOT:
TOT LEERING EN WAARSCHUWING
ZAMENGESTELD
DOOR
W. BROES,
*die, in zijne betrekking van Leeraar bij*
*de Hervormde Gemeente te Amsterdam,*
*haar vele weken in de gevangenis*
*bezocht had.*
IN DEN HAAG, BIJ
JOHANNES ALLART.
MDCCCXII.
Gedrukt bij J. RUYS, op de O. Z. Achterburgwal, N°. 210.

# Very rare series of 32 erotic prints of the notorious case of father Girard and Mlle Cadière

08

**[CADIÈRE, Catherine and Jean-Baptiste GIRARD (subject)].** Historische print- en dicht-tafereelen, van Jan Baptist Girard, en juffrou Maria Catharina Cadiere.
[The Netherlands?], 1735.
Small 4to (24 × 18.5 cm). With 32 "scenes", each consisting of an engraved plate with a letterpress poem on the facing page. Gold-tooled red half goatskin morocco (2nd half of the 19th century), richly gold-tooled spine.

**€ 6500**



Attractive copy of a very rare erotic print series concerning the notorious case of the Jesuit Jean-Baptiste Girard and Catherine Cadière, which inspired the 1748 French novel Thérèse philosophe: an icon of 18th-century libertinism. The series was issued (simultaneously?) in French with letterpress title: Histoire du pere Jean Baptiste Girard … et de la damoiselle Marie Caterine Cadière, but without the accompanying anti-Catholic verses and prose introduction of the present edition in Dutch. The occasionally very graphic prints show some of the accusations such as flagellation and kissing the "stigma" (ulcer) below her left breast. Most scenes include one or more demons or angels.
At age 18 the beautiful young Catherine Cadière joined a group of devotees of the Third Order of St. Theresa, who lived in their own homes, but were dedicated to prayer and meditations. Their spiritual director was the highly respected Jesuit father Jean-Baptiste Girard (1680–1733). Catherine told him that she had saintly visions in which God recommended Girard to guide her. After a year of spiritual guidance he decided her signs of holiness were questionable. Catherine was disappointed by Girard's rejection and retreated to a convent, where she started acting possessed. Exorcism was attempted and she accused father Girard of bewitchment and sexual abuse. The case was then taken to court and soon attracted a lot of attention, which resulted in dozens of publications. The notoriety of course came from the scandal of a priest sexually abusing a young girl, who herself used crude deceptions to pass herself off as a saint. The case marked the end of formal trials for witchcraft in France.
Five of the plates in the present copy have some very minor additions in ink. With some occasional minor thumbing, four tiny wormholes in the last four leaves, and some offsetting of the plates onto the facing pages of letterpress text, otherwise in very good condition with crisp impressions of the plates. The binding with some minor restorations, otherwise also very good.

24, [128] pp. Gay & Lemmonyer II, col. 603 ("tres rares") & col. 551 (French ed.: "extrêmement rares"); Kearney, The private case 901–902 (2 incomplete copies); Leavitt & Co., Catalogue of the library of the late Simeon Henry Remsen (1886), 1857; STCN (3 copies); WorldCat (3 copies, incl. 2 the same); for background information: R.H. Robbins, Encyclopedia of witchcraft and demonology (1968), pp. 69–74. ☞ More on our website

# Rare Dutch translation of a work on Spanish America, with 4 maps

09

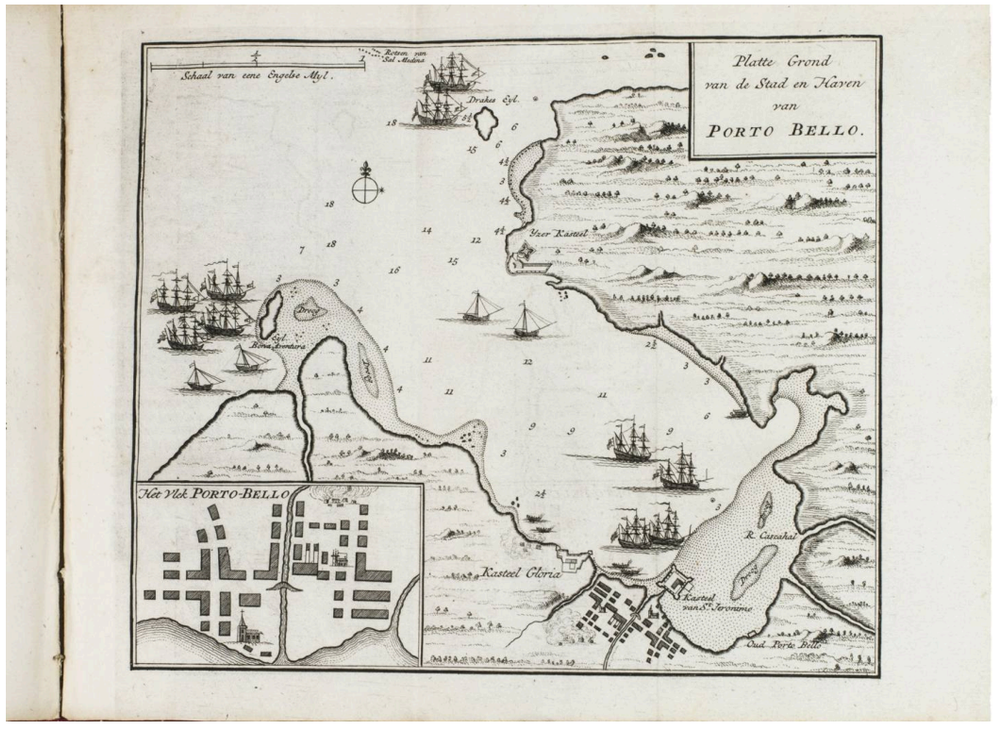
**CAMPBELL, John.** De tegenwoordige staat der volken van het Spaansche ryk in Amerika, met een byzonder verhaal, van den koophandel uit Oud-Spanje, met de galjoenen, flota, &c.; en van den verboden handel der Hollanders, Engelschen, Franschen, Deenen en Portugezen, in de West-Indiën.
Amsterdam, Bernardus Mourik, [ca. 1745 or ca. 1748].
8vo. With 4 folding engraved maps, showing the city and harbours of Veracruz, Havana, Portobelo and Cartagena. Contemporary red half sheepskin (roan).

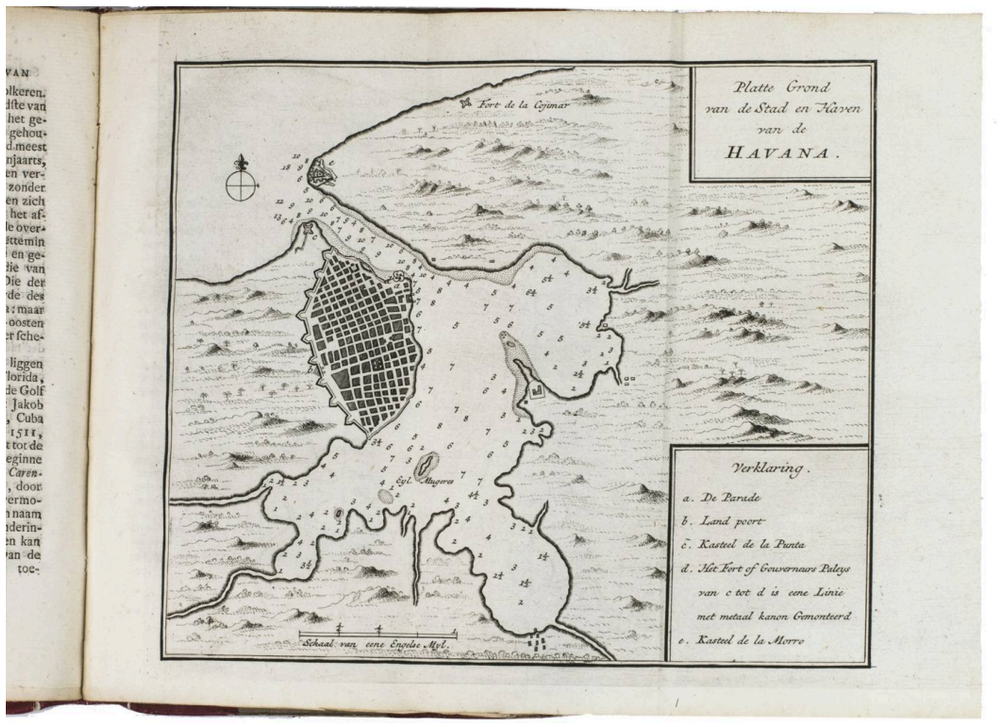
**€ 1200**

Rare second issue of the first and only edition of a Dutch translation of A concise history of the Spanish America (1741), by the prolific Scottish author John Campbell (1708–1775). The work is divided into 4 parts, the first on the discovery of America, the second on the Spanish settlement in North America, the third a description of South America, and the fourth on the trade with America. The second and third part contain chapters on Buenos Aires, California, Charcas, Chile, Cuba, Florida, Guatemala, Lima, Mexico, Puerto Rico, Panama, Tucuman Province and Quito.
"Grub Street provided some indifferent manuals, of which the most informative - despite its author's capacity, if Boswell is to be believed, for drinking thirteen bottles of port at a sitting - was A concise history of the Spanish America, published by Dr. John Campbell in 1741" (Hanke).
It contains 4 maps, not included in the original English editions.
With modern bookplate on pastedown and an earlier owner's name covered with opaque white. The sides of the binding were apparently never covered with paper, leaving the roughly cut ends of the sheepskin clearly visible. Binding slightly rubbed, lacking back endpapers and front flyleaf; title page loosening. Internally in very good condition.

[8], 328 pp. Alden & Landis 745/34; Muller, America 311; Sabin 10234; STCN 305108638 (1 copy, incomplete); WorldCat (5 copies, incl. same incomplete copy); cf. Hanke, History of Latin American Civilization (1967), p. 529.

☞ More on our website



# Adventurer, lover, witness: Casanova's Memoirs enter the German world

10

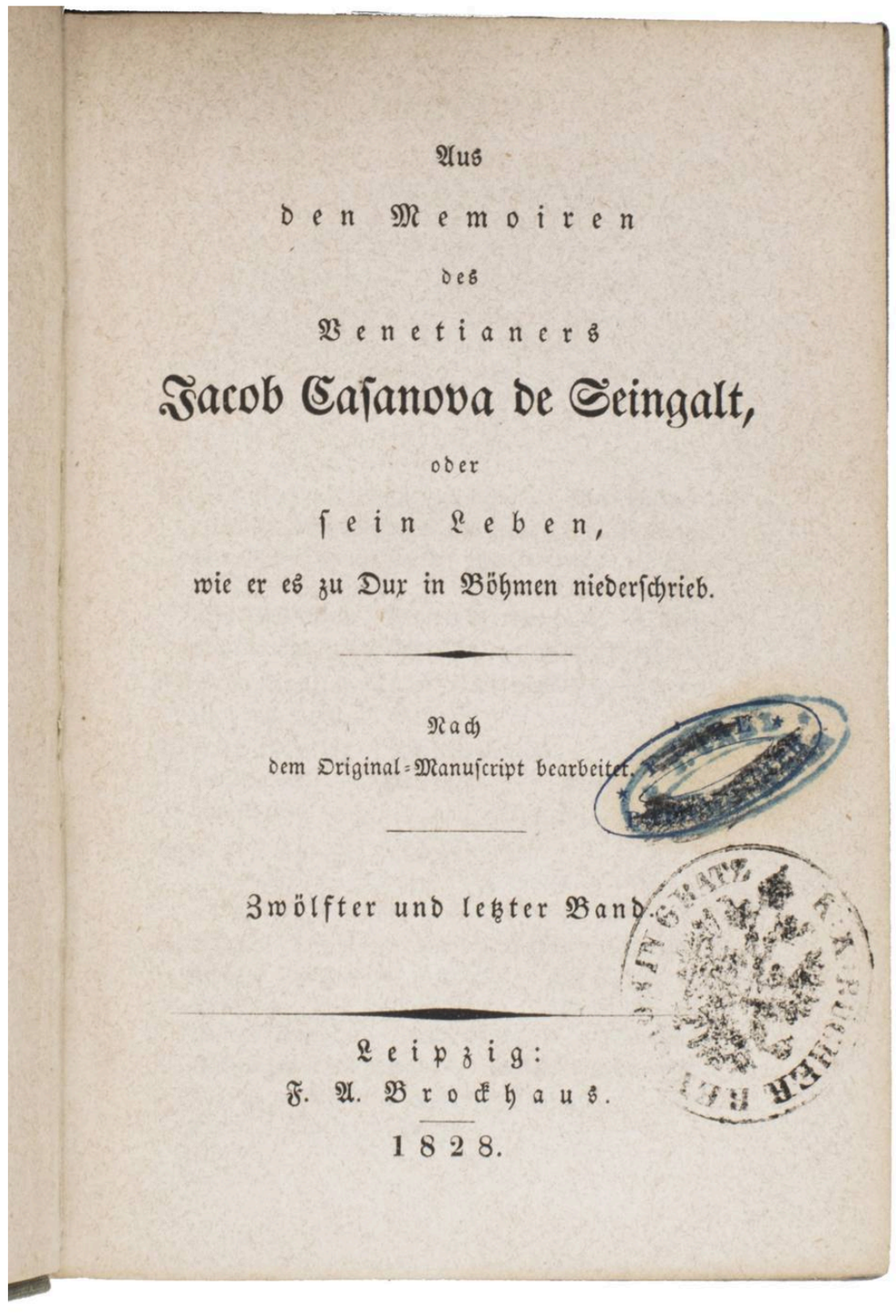
**CASANOVA, Giacomo.** Aus den Memoiren des Venetianers Jacob Casanova de Seingalt.
Leipzig, F.A. Brockhaus, 1822–1828.
12 volumes. 16mo (15.5 × 10.5 cm). Contemporary textured cloth, gold-tooled spine, with the author, title, and volume number lettered in gold on the spine, endpapers with a pink cast, marbled edges.

**€ 2500**

First complete German edition of Giacomo Casanova's (1725–1798) extraordinary Memoirs, published from the original French manuscripts acquired by Friedrich Arnold Brockhaus (1772–1823) in 1821. The translation and editorial work were largely carried out by Wilhelm von Schütz (1776–1847), a Dresden-based scholar and friend of Ludwig Tieck (1773–1853). Schütz prepared a largely faithful version, though heavily expurgated, particularly in matters of erotic content, despite his protests against the near-total suppression of certain passages.
The publication was delayed over 7 years due to censorship issues, with the 12 volumes appearing gradually: volumes 1–2 (1822), 3–4 (1823), 5 (1824), 6–7 (1825), 8–9 (1826), 10 (1827), and 11–12 (1828). The first 4 volumes contain Schütz's extensive prefaces, providing valuable context and commentary.
Casanova's Memoirs are celebrated not only as a vivid autobiography but also as a rich chronicle of 18th-century Europe. He recounts his travels, amorous adventures, encounters with royalty, intellectuals, and artists, as well as his experiences in courts, prisons, and salons. The work combines lively storytelling with keen observation, offering an unparalleled window into the social, political, and cultural life of the Enlightenment.
All volumes bear two library stamps on the title page, one oval blue stamp, with most text crossed out (only "F. Carl" remains legible in volume 6), and a round black stamp from "H.K. Bucher Reviston in Gratz", the hinges of the first volume are broken, and one quire in the last volume is loose, some leaves in volume 6 are ink-stained towards the end, and all volumes are slightly browned. Otherwise in good condition.

XXVIII, 510; XXIV, 458; XLII, 455, [1 blank]; XVIII, 549, [1 blank]; VI, 522; VI, 536; VI, 507, [1 blank]; VI, 548; [4], II, 513, [1 blank]; VI, 546; VI, 546; VI, 537, [1 blank] pp. Goedeke VI, no. 14 p. 111; Rives Child, no. 2 pp. 128–130.

☞ More on our website


Aus
den Memoiren
des
Venetianers
Jacob Casanova de Seingalt,
oder
sein Leben,
wie er es zu Dux in Böhmen niederschrieb.
Nach
dem Original-Manuscript bearbeitet.
Zwölfter und letzter Band.
Leipzig:
F. A. Brockhaus.
1828.

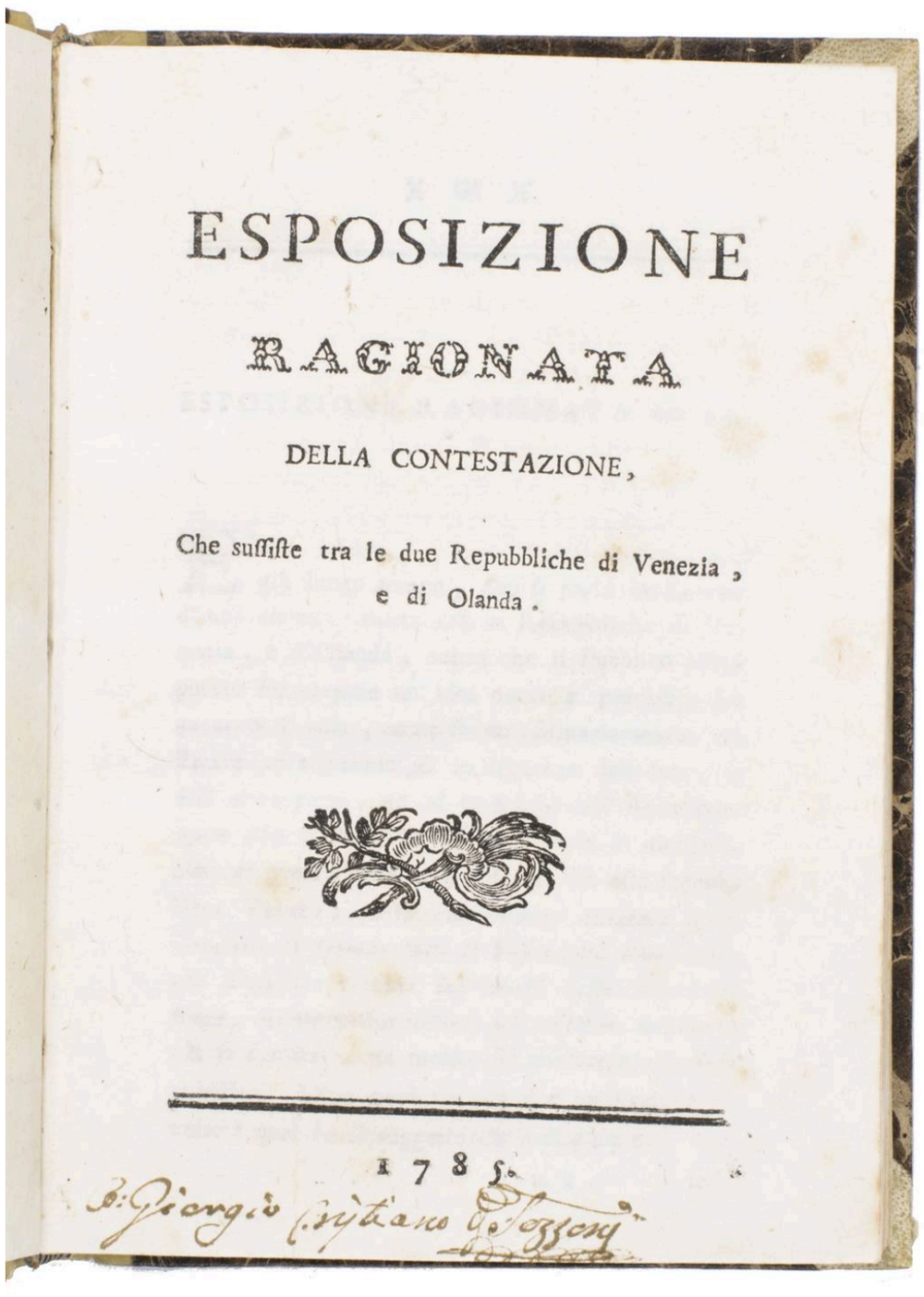
# Diplomacy, pamphlets, and public opinion: Casanova and the Venetian–Dutch conflict

11

**[CASANOVA, Giacomo].** Esposizione ragionata della contestazione, che sussiste tra le due Repubbliche di Venezia, e di Olanda.
[Vienna or Venice?], 1785.
With: (2) [CASANOVA, Giacomo]. Supplimento alla esposizione ragionata della controversia, che suffifte tra la repubblica di Venezia, e quella d'Olanda. 1785. (3) [CASANOVA, Giacomo], Signed at end: L.A.S.D.V. Lettera ai signori Giovanni ... . 3 parts in 1 volume. 8vo. Contemporary half vellum with marbled boards, gold-tooled spine, and a black leather spine label lettered in gold: "Miscellanea".

**€ 4500**

Convolute of three works relating to the diplomatic and journalistic confrontation between the Republic of Venice and the Dutch Republic, in which Giacomo Casanova (1725–1798) played an active role between 1784 and 1785. The conflict originated in a large-scale financial fraud perpetrated between 1772 and 1776 by the Venetian brothers Zannovich against Dutch merchants. Venice's perceived failure to prosecute the perpetrators, combined with suspicions that a Venetian diplomat had assisted them, led to growing resentment in Amsterdam and eventually prompted the States General to adopt coercive measures against Venetian shipping. Both parties sought mediation from Emperor Joseph II (1741–1790) in Vienna, which consequently became the focal point of the dispute. At this juncture Casanova entered the scene. Residing in Vienna as secretary to the Venetian ambassador Sebastiano Foscarini (1718–1785), he gained access to diplomatic documentation and was encouraged to intervene in the European press to defend Venetian interests in an increasingly influential international public sphere and overcome the limitations of traditional diplomacy.
Ad 1: First Italian edition of Exposition raisonnée du différent qui subsiste entre les deux républiques de Venise et d'Hollande, published first in French the same year and followed the same year by two Italian editions, printed from the same typographical materials.
Ad 2: First Italian edition of the supplement Casanova published in the same year. This pamphlet marks a decisive shift in tone, structure, and argumentative method. Abandoning the literary narrative of the Esposizione, Casanova adopts a systematic and analytical approach. Casanova's stated objective is no longer to impress or entertain the reader, but to convince through what he calls the "authenticity of the exposition".
Ad 3: First Italian edition of Casanova's most direct polemical engagement with the European press. Originally published in French on 31 March 1785 and immediately translated into Italian and Dutch, the text responds to articles printed in numbers XXI and XXII of the Gazette de Leyde, edited by Jean (Giovanni) and Étienne (Stefano) Luzac.
With three ownership inscriptions on the title page of each work "Giorgio Cristiano Pozsony", all three the works are slightly foxed. Otherwise in very good condition.


ESPOSIZIONE
RAGIONATA
DELLA CONTESTAZIONE,
Che suſſiſte tra le due Repubbliche di Venezia,
e di Olanda.
1785.
G. Giorgio Cristiano Pozsony

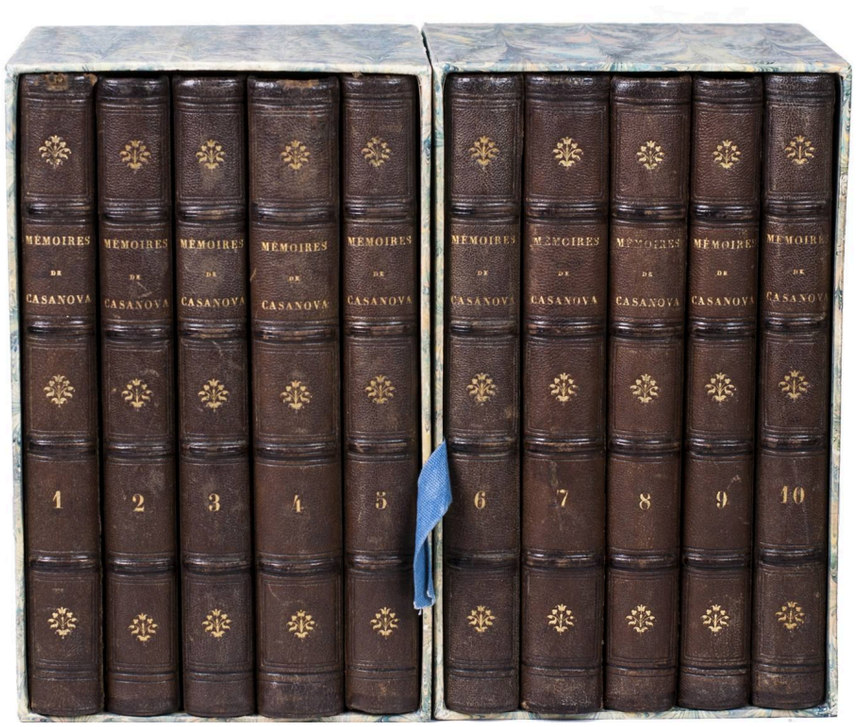
LXX, [4 blank]; LXIX, [5 blank]; 48 pp. ☞ More on our website

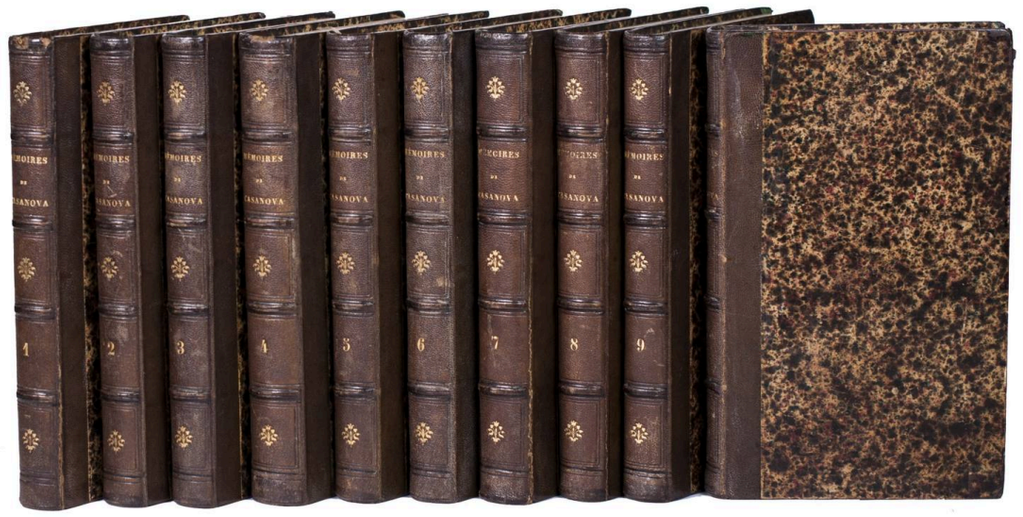
# The making of the first complete French edition of Casanova's Mémoires

12

**CASANOVA, Giacomo.** Memoires ... ecrits par lui-meme.
Paris, Paulin, 1833–1837.
10 volumes. 8vo. Contemporary gold-tooled quarter calf. The set is housed in two blue marbled paper slipcases.

**€ 3500**



First complete French edition of Giacomo Casanova's (1725–1798) Mémoires, comprising 10 volumes. The original French manuscripts were acquired in 1821 by the German publisher Friedrich Arnold Brockhaus (1772–1823), who first published an expurgated German translation prepared by Willem von Schütz (1776–1847) between 1822 and 1828. Its success prompted a French retranslation from the German by Victor Tournachon (1771–1837), published in 14 volumes between 1825 and 1828.
The Brockhaus firm subsequently undertook a French-language edition based on the original manuscripts, revised and rewritten by Jean Laforgue (1782–1852). The first four volumes appeared in 1826–1827, but publication was then delayed by censorship, with the next four volumes published in 1832 and the final four only in 1838.
During these delays, the Parisian publisher Paulin published a rival edition. After reprinting the first eight Laforgue volumes in 1833, he commissioned Philippe Busoni (1804–1883) to complete the work. Their two concluding volumes, published in 1837, contain material not found in the Laforgue text and may derive from a free combination of the Schütz translation and earlier French adaptations. The 9th volume bore the imprint, "Paulin, Libraire-Éditeur, Rue de Seine, 33. 1837," and the tenth volume, "Chez E.-B. Delanchy, Imprimeur Rue du Faubourg-Montmartre, 11. 1837."
The Mémoires are celebrated not only as an extraordinary autobiography, but also as a rich historical and cultural record of 18th-century Europe. Casanova recounts his travels, amorous adventures, encounters with royalty, intellectuals, and artists, as well as his experiences in prisons, courts, and salons. The work combines vivid storytelling with keen observation, offering a unique window into the social, political, and cultural life of the Enlightenment. This edition, as the first complete French version, preserves the full scope of Casanova's narrative and remains a cornerstone for both literary and historical study.
Volume 10 bears a pencil ownership inscription on the verso of the second flyleaf, reading "Monsuur Dehor", a modern manuscript volume number label mounted on the front pastedown of each volume The upper spines of volumes 1 and 5 are slightly rubbed, brown stains on some of the boards. The leaves are somewhat foxed, p. 455 of volume 5 has been reinforced, pp. 82–88 of volume 6 show some brown staining, consistent with the quality of the paper. Otherwise in good condition.

[4], 427, [3]; [4], 422, [2]; [4], 432, [4], 480; [4], 455, [1 blank]; [4], 468; [4], 475, [1]; [4], 455, [1 blank], [4], 426; [4], 394 pp. Rives Childs, no. 12 p. 137–139; WorldCat 800403619, 4887572. ☞ More on our website

# Classic erotic poems, with the first edition of the commentaries by a renowned homosexual scholar

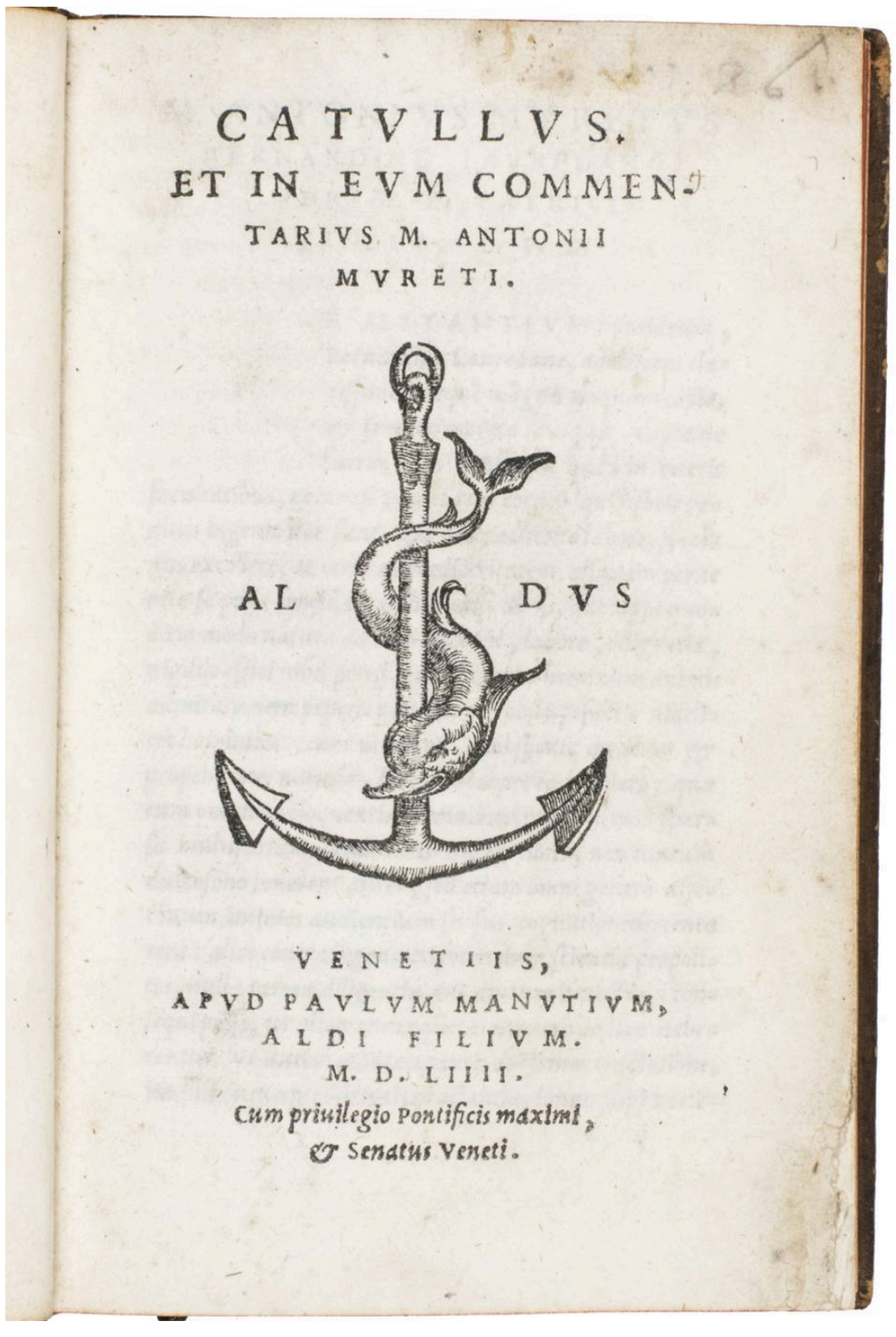
13

**CATULLUS, Gaius Valerius and Marc-Antoine MURET.** [Carmina]. Catullus, et in eum commentarius M. Antonii Mureti.
Venice, Paulus Manutius, 1554.
8vo. With Aldus's woodcut device on the title-page, repeated on the verso of the otherwise blank final leaf, and spaces with guide letters left for 2 5-line and about 60 3-line manuscript initials (not filled in). Set in an Aldine italic (with upright capitals) with occasional words (mostly names) in roman and frequent passages in Greek. Gold-tooled mottled calf (ca. 1700).

**€ 3500**

First edition to include Muret's important and influential commentaries, of the poems of the passionate (if self-centred) Roman poet Catullus (84-ca. 54 BCE), often given the collective title Carmina. Both the poems and the commentaries appear here in the original Latin. Poems 18 and 19 are addressed to the fertility god Pirapus, best known for his enormous perpetual erection, and poem 20 is also a Priapeia. Many are addressed to "Lesbia", whom Catullus passionately loved. He gave her this pseudonym in allusion to the Greek love poems of Sappho from the Island of Lesbos, which influenced him strongly. She is generally identified as Clodia, the wife of a Roman nobleman. Catullus was one of her several lovers and he names and rails against some of the others. While Catullus's greatest passions were heterosexual, poems 48, 50 and 99 express romantic and sexual interests in men. In his poems he is quick to attack others, both politically and personally, and after he fell out with two male friends he wrote poem 16, threatening to sexually abuse them.
The French humanist Marc-Antoine Muret (1526–1585), recognised as a brilliant scholar in his teens, taught at Paris from 1551, when he published his first book there. Accused of being a Huguenot and a homosexual, he had to flee Paris in late 1553 but Adus Manutius's son Paulus, who had taken charge of the family's Venice printing office, offered him shelter. The present book was Muret's first publication in Venice.
With minor damage to the lower outside corner of the first few leaves, not approaching the text, but still in very good condition. The hinges are slightly worn and the spine label has a small chip, but the binding is otherwise also very good.

[4], "134" [= 136], [2] ll. Adams C1145; EDIT 16, 10364; Gay & Lemonnyer I, col. 498; Renouard 162; Marilyn Skinner, Companion to Catullus, passim; USTC 821188. ☞ More on our website


CATVLLVS.
ET IN EVM COMMEN-
TARIVS M. ANTONII
MVRETI.

ALDVS

VENETIIS,
APVD PAVLVM MANVTIVM,
ALDI FILIVM.
M. D. LIIII.
Cum priuilegio Pontificis maximi,
& Senatus Veneti.

# ‘Very charming harlequinade’ on lying, cheating, and stealing

14

**[CHILDREN’S BOOK - FRENCH].** Petite histoire grotesque de Pierrot Goulu.
Paris, Marcilly, typographie de Firmin Didot frères et compagnie, [ca. 1835].
Oblong 32mo (ca. 5.6 × 7.3 cm). With a hand coloured engraved title, and 7 hand coloured full-page engraved plates. Contemporary publisher’s pink boards, with the title on the front board, an illustration of Pierrot printed in the centre of the front board, surrounded by an ornamental embossed border, marbled edges.

**€ 950**

Charming children’s miniature book with a moralistic story on the absurd adventures of the gluttonous boy Pierrot, who was born from a turkey’s egg. Illustrated with lively hand coloured engravings, the work, divided in 8 chapters, tells the story of how Pierrot cheats, steals, and lies to satisfy his desires, until he meets his untimely, gruesome end. Despite this, the work has been described as “exceptionally lively and amusing” (Bondy), and is fairly rare.
The boards are slightly rubbed, the joints are slightly weakened. A shelf mark label mounted on the back pastedown, many of the leaves are slightly stained. Otherwise in good condition.

[4], 122, [2] pp. Bondy, p. 76 (“A very charming harlequinade”); Houghton 283; Spielmann 406; Welsh 5638.
☞ More on our website





# Very rare children's book on the peoples of the world, with 24 hand-coloured costume plates - including one of Florida

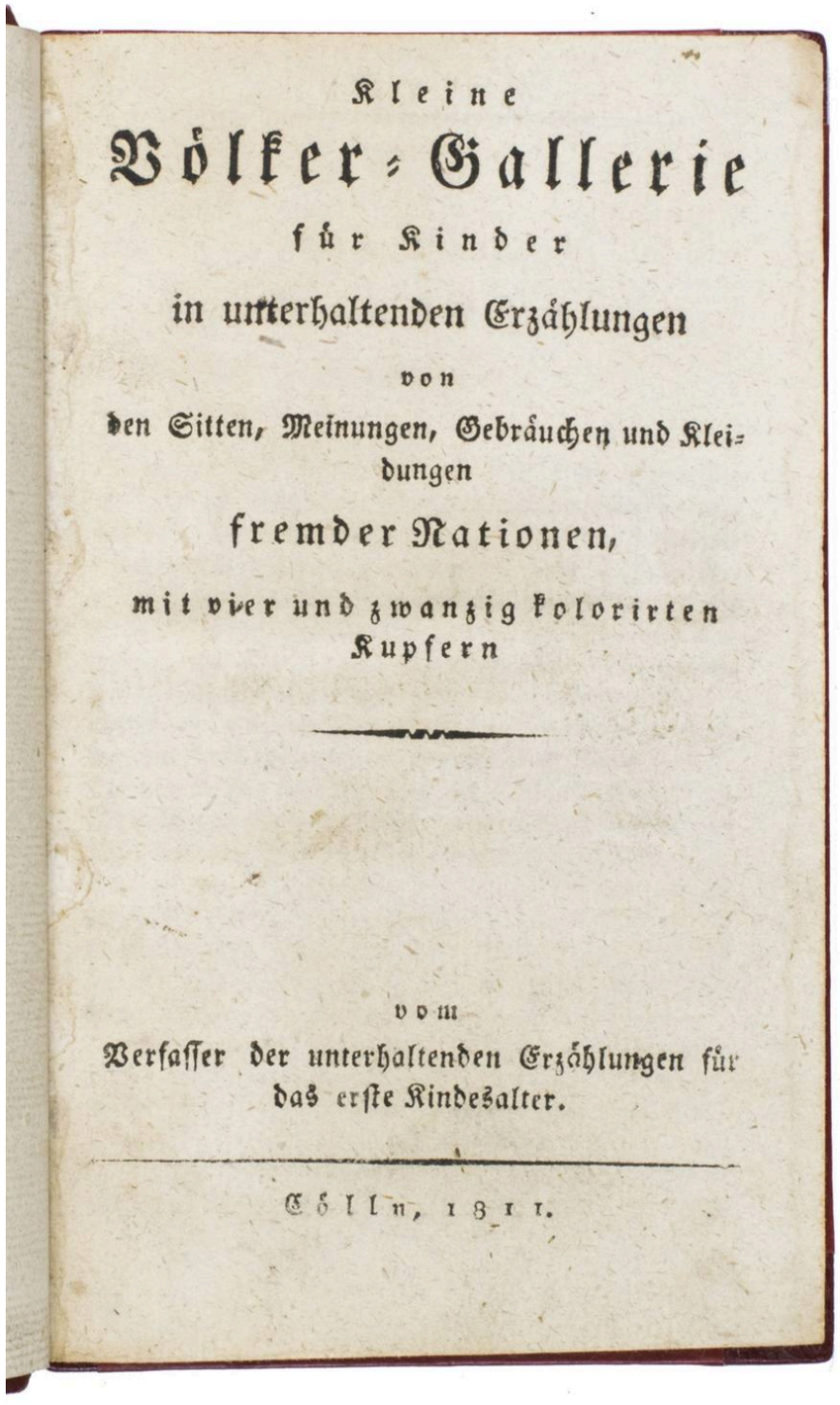
15

**[CHILDREN'S BOOK - GEOGRAPHY - ANTHROPOLOGY].** Kleine Völker-Gallerie für Kinder in unterhaltenden Erzählungen von den Sitten, Meinungen, Gebräuchen und Kleidungen fremder Nationen, mit vier und zwanzig kolorirten Kupfern.
Köln, 1811.
12mo. With 24 numbered engravings (7 × 3 cm) showing the peoples discussed in their traditional costumes, each mounted on a blank leaf. With the engravings coloured as published, as indicated on the title page. Later gold-tooled half red morocco, red paper over boards, with the title in gold on the spine.

**€ 8000**

Extremely rare copy of the second edition of an already very rare work presenting the geography and anthropology of the foreign world in the form of a story told in 24 winter evenings by a father to his children. It is divided into 24 chapters, each describing the inhabitants of a specific region in Africa, the Americas, Australia, Asia and Europe, each with a hand-coloured illustration. The equally rare first edition published by Bieling in Nürnberg in 1810, contains the plates from Johann Sigmund Stoy, Bilder-Akademie für die Jugend (1784), while the illustrations in present anonymous edition are printed from new plates, implying a possible pirated edition.
It treats the Khoikhoi, the inhabitants of Guinea, the Caribbean, Florida and Mexico, the Eskimos, the inhabitants of Greenland and Patagonia, the "Pescherans" from Tierra del Fuego, the inhabitants of New Zealand, the Australian aboriginies (called "New Hollanders"), the inhabitants of Java and Amboina & Makassar, the Moguls in India, the inhabitants of Bukhara and China, the Kalmyks, Mongols and Buryatians, the inhabitants of Tunguska and Kamchatka, the Ostyaks, the Samoyedic peoples and the Laplanders. Although published as a complete work by itself, it was so successful that Bieling published a companion volume covering different regions in 1811: Schilderung der Vornehmsten Völker.
The title page mentions the work is written by the author of Unterhaltende Erzählungen für das erste Kindesalter (1809), apparently the same anonymous author who also wrote Julius merkwürdige Abentheuer (1813–1817) and Das goldene Buch für Kinder (1811), all published by Bieling in Nürnberg.
The boards show very minor signs of wear, the title page shows traces of earlier endleaves, some very minor occasional spotting. Otherwise in very good condition. An extremely rare copy of an early 19th-century German children's book teaching geography and anthropology.

170, [4] pp. WorldCat 1082152367 (1 copy, Universität Frankfurt); cf. GVK (2 copies of the first edition); Wegehaupt 1154 (first edition, lacking title-page); not in Lipperheide; Sabin etc. ☞ More on our website


Kleine
Völker-Gallerie
für Kinder
in unterhaltenden Erzählungen
von
den Sitten, Meinungen, Gebräuchen und Klei-
dungen
fremder Nationen,
mit vier und zwanzig kolorirten
Kupfern
vom
Verfasser der unterhaltenden Erzählungen für
das erste Kindesalter.
Cöln, 1811.

# On the sales of arms and arms deals in the Middle East

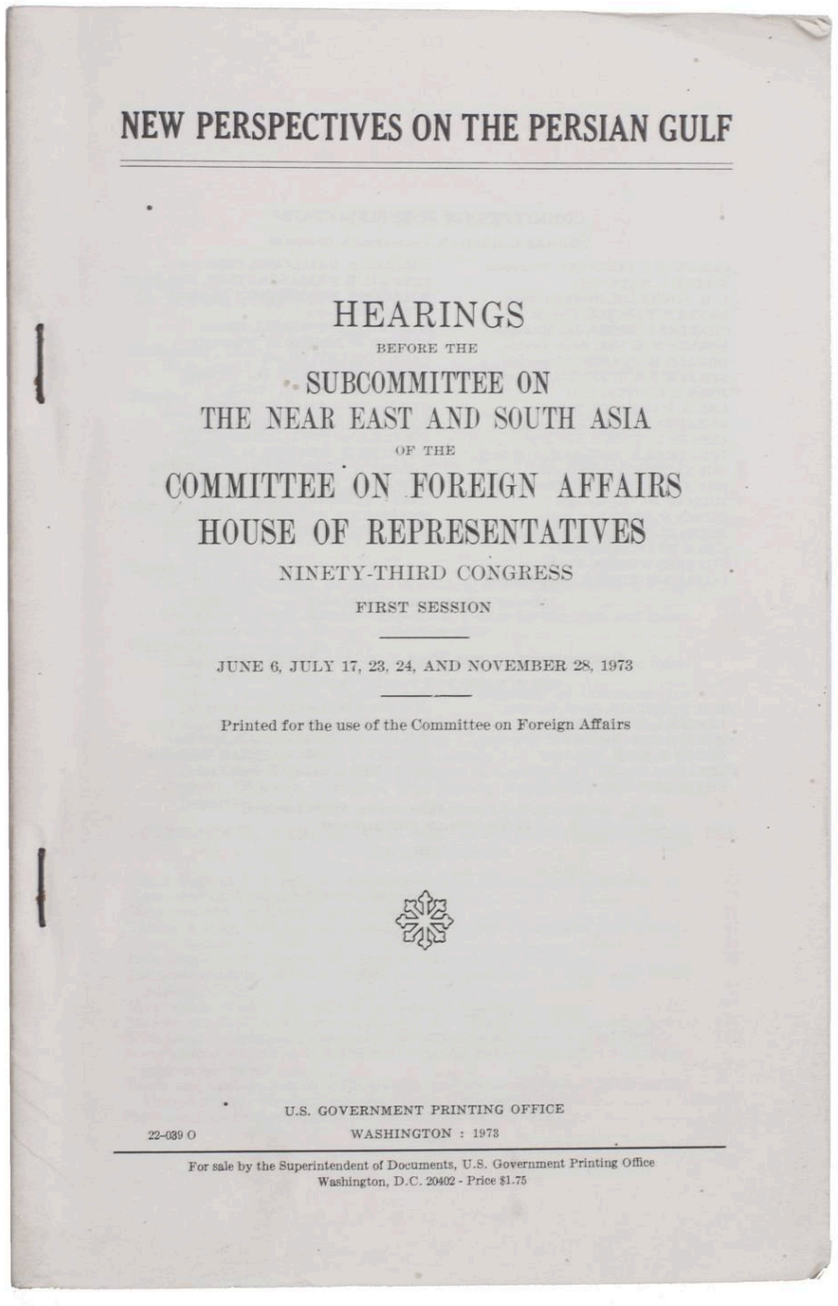
16

**COMMITTEE ON FOREIGN AFFAIRS.** New perspectives on the Persian Gulf. Hearings before the subcommittee on the Near East and South Asia of the committee on foreign affairs, house of representatives, ninety-third congress, first session. June 6, July 17, 23, 24, and November 28, 1973.
Washington, U.S. Government printing office, 1973.
8vo (23.5 × 15 cm). With a small map of the Persian Gulf. Original printed paper wrappers.

**€ 2500**

Document printed by the government of the United States of America, concerning several hearings of witnesses of events in the Middle East and South Asia, especially concerning "arms sales or pending arms deals with some of the oil-rich countries of the Persian Gulf, especially Iran, Saudi Arabia, and Kuwait ..." (p.1). Included are a list of witnesses, their statements, tables listing military transactions and import/export numbers, and relating documents, including memorandums, biographies of the witnesses, letters and articles. Inserted is a letter from Eric Barnes to the Congressman Kazen, requesting a copy of the present book.
A very good copy.

VIII, [1], 227 pp. ☞ More on our website


NEW PERSPECTIVES ON THE PERSIAN GULF

HEARINGS
BEFORE THE
SUBCOMMITTEE ON
THE NEAR EAST AND SOUTH ASIA
OF THE
COMMITTEE ON FOREIGN AFFAIRS
HOUSE OF REPRESENTATIVES
NINETY-THIRD CONGRESS
FIRST SESSION

JUNE 6, JULY 17, 23, 24, AND NOVEMBER 28, 1973

Printed for the use of the Committee on Foreign Affairs

U.S. GOVERNMENT PRINTING OFFICE
22-039 O WASHINGTON : 1973

For sale by the Superintendent of Documents, U.S. Government Printing Office
Washington, D.C. 20402 - Price $1.75

# On “the escalating level of arms sales to Gulf states”

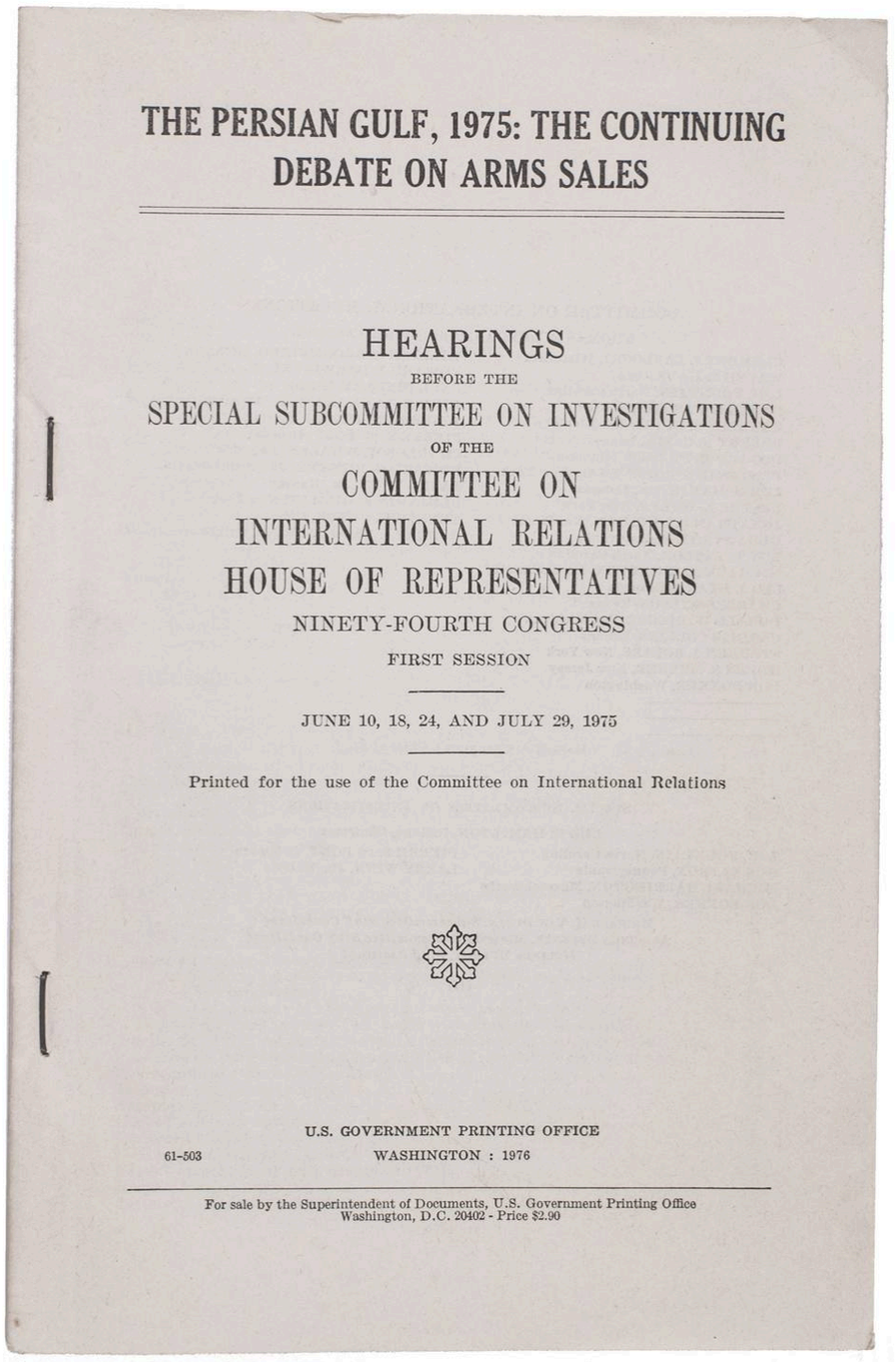
17

**COMMITTEE ON FOREIGN AFFAIRS.** The Persian Gulf, 1975: the continuing debate on arms sales. Hearings before the special subcommittee on investigations of the committee on international relations, house of representatives, ninety-fourth congress, first Session. June 10, 18, 24 and July 29, 1975.
Washington, U.S. Government Printing Office, 1976.
8vo. Original printed paper wrappers.

**€ 2500**

Document printed by the government of the United States of America, concerning “the escalating level of arms sales to Gulf states” (p. V). Included are statements of witnesses, memorandums, tables and other important documents concerning the (illegal) arms trade.
Occasionally a marginal annotation in red ink. Otherwise in very good condition.

VI, 261 pp. ☞ More on our website



THE PERSIAN GULF, 1975: THE CONTINUING DEBATE ON ARMS SALES

HEARINGS
BEFORE THE
SPECIAL SUBCOMMITTEE ON INVESTIGATIONS
OF THE
COMMITTEE ON
INTERNATIONAL RELATIONS
HOUSE OF REPRESENTATIVES
NINETY-FOURTH CONGRESS
FIRST SESSION

JUNE 10, 18, 24, AND JULY 29, 1975

Printed for the use of the Committee on International Relations

U.S. GOVERNMENT PRINTING OFFICE
61-503 WASHINGTON : 1976

For sale by the Superintendent of Documents, U.S. Government Printing Office
Washington, D.C. 20402 - Price $2.90

# Four popular works, erotic as well as occult, in one contemporary binding

18

**[COURTIN, Antoine DE].** Traité de la jalousie ... .
[The Netherlands?, copy imprint:] Paris, Helie Josset, 1682.
12mo. With a finely engraved integral frontispiece by Romeyn de Hooghe. With: (2) ARETINO, Pietro. Dialogue de l'Aretin, ou Les vies, & faits de Lais, & Lamia courtisanes de Rome sont deduites.[southwest Germany?, ca. 1681/84?]. With 1 woodcut decorated initial. (3) DIGBY, Kenelm. Discours fait en une celebre assemblée touchant la guerison des playes & la composition de la poudre de sympathie.... . Utrecht, Rudolph van Zijll, 1681. (4) MAINVILLE, Jean(?) de. Du bonheur et du malheur du mariage, et des considerations qu'il faut faire avant que de s'y engager, ouvrage moral & curieux. The Hague, Adriaen Moetjens, 1684. With a woodcut decoration on the title-page.Sprinkled calf (ca. 1700?).

**€ 1750**

Ad 1: A very popular treatise on jealousy and on keeping peace in a marriage, published without the author's name but attributed to Antoine de Courtin (1622–1685), from Riom in Auvergne, who became French ambassador to Sweden and private secretary to the Swedish Queen Christine (who knighted him in 1651) and then to King Karel-Gustav.
Ad 2: Imitation, adaptation or loose translation, in old French, of the third day, first part, of the Pietro Aretino's Ragionamenti, first published 1534–1536, making fun of prostitution in the Roman nobility.
Ad 3: A purely occult work by Kenelm Digby that proved very popular, discussing a "powder of sympathy" that cures wounds and cuts from a distance, first published at Paris in 1658. Digby also presents his belief that under certain conditions people could live forever. A 12-page appendix at the end gives numerous tips to preserve a women's beauty.
Ad 4: Second edition of a series of 33 letters about happy and unhappy marriage. Little is known about the author, though often reported as Jean de Mainville. The widow of Sébastien Huré in Paris published the extremely rare first edition (1 copy in WorldCat) in 1683.
With the bookplate of Bob Luza (1893–1980). Ad 1 lacking the final blank leaf; otherwise in good condition. Binding worn and spine damaged.




[12], 168, [9], [1 blank]; "102" [= 202], [2 blank]; 378, [2 blank]; [8], 274, [6] pp. Ad 1: Gay-Lemonnyer III, col. 1236; WorldCat (2 copies, incl. 1 apparently incomplete); cf. Rahir 3398 (similar 1677 ed.); not in STCN; for Courtin and the text: Kamal Farid, Antoine de Courtin (1969), pp. 19, 29–32 & passim. Ad 2: Brunet 180332? (ed. ambiguous); Gay-Lemonnyer I, cols. 896–897? (ed. ambiguous); WorldCat 1146423505, 52484083 & possibly 475034161 (3 or 4 copies); not in STCN. Ad 3: Brunet II, 708; Ferguson, Bibl. chem. I, p. 213 note; Ferguson, Bibliogr. notes, VI, 22; STCN (2 copies); WorldCat 83109953, 1025579941, 457848494, 633388424 (5 copies); cf. Caillet 3124 (Rouen and Paris eds.); Duveen (French eds.); Thorndike VII, p. 498 ff. & VIII, 295 ff. (on the sympathetic powder). Ad 4: WorldCat 231068513, 29824265, 906635710, 902326400, 939645923, 1181029910, 1190992204, 457902912 (14 copies); STCN (3 copies); cf. Cioranesco 44759–44760 (1683 & 1688 Paris eds.). ☞ More on our website

# Sentence of Isaac Coymans, who conspired against the WIC

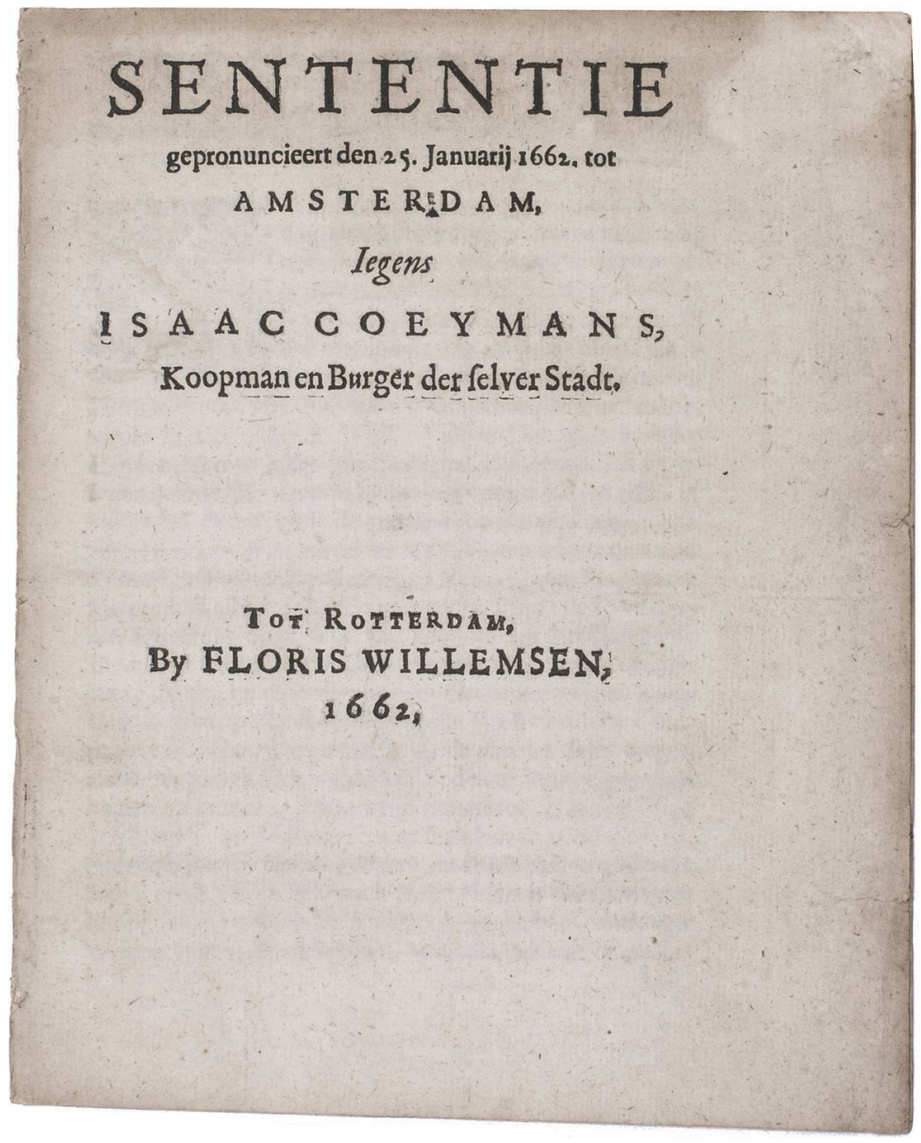
19

**COYMANS, Isaac.** Sententie gepronuncieert den 25. januarij 1662, tot Amsterdam iegens Isaac Coeymans, koopman en burger der selver stadt.
Rotterdam, Floris Willemsen, 1662.
4to. Disbound.

**€ 750**

First edition of a pamphlet on the sentence of the Dutch WIC merchant Isaac Coymans (1622–1673), who was convicted in 1662 to six years imprisonment in the Jan Roodenpoortstoren in Amsterdam. In service of the Dutch West Indian Company (WIC), Coymans "collaborated with two members of the Amsterdam vroedschap, Nicolaes Pancras and Hendrik Carloff, to establish a Glückstadter Africa Company. When Coymans schemed to involve the WIC in a war with Denmark in order to benefit this new enterprise and its backers, he found himself charged with treason. ... His supporters in the vroedschap saved him from the death penalty; he was however, condemned to six years in prison and eternal banishment" (Lindemann).
Slightly browned, otherwise in good condition.

4 ll. Knuttel 8644; Lindemann, The merchant republics: Amsterdam, Antwerp and Hamburg, p. 104; STCN (4 copies). ☞ More on our website


SENTENTIE
gepronuncieert den 25. Januarij 1662. tot
AMSTERDAM,
*Iegens*
ISAAC COEYMANS,
Koopman en Burger der selver Stadt.
TOT ROTTERDAM,
By FLORIS WILLEMSEN,
1662.

# Military expedition in the Nortwest Frontier of British India

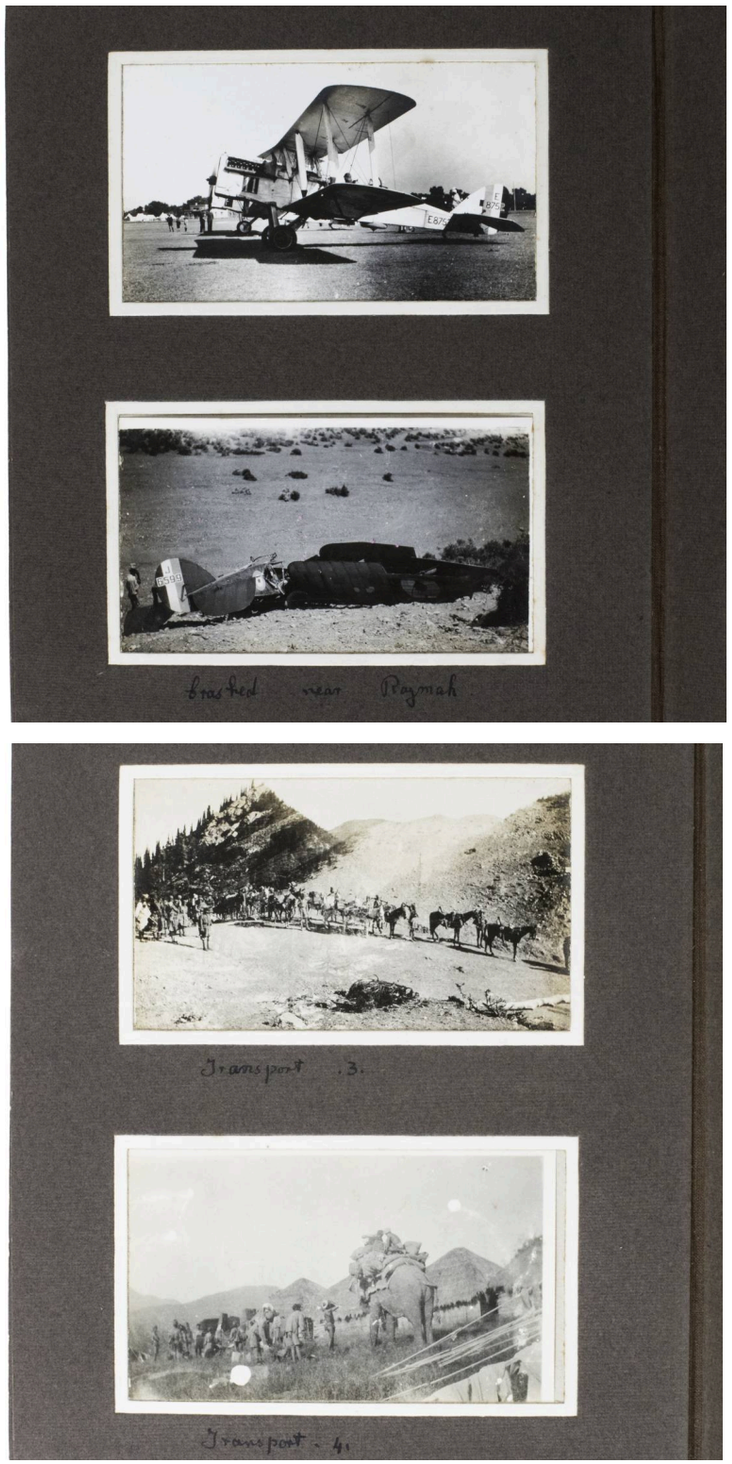
20

**CURTIS, G. W. (compiler).** [Album of photographs documenting a British military tour on the Northwest Frontier].
Waziristan/Pakistan, 1923–1925.
4to album (22.5 × 17.5 cm). With 97 black & white photographs (each ca. 11 × 6.5 cm) inserted in “frames” on 24 paperboard leaves, with 2 “frames” on each page (1 frame has 2 photos in it). Contemporary cloth.

**€ 3750**

Unique album with 97 photographs, compiled in Rawalpindi (Islamabad) by British Corporal G.W. Curtis during his service as “no. 2 wireless boy” in Waziristan, Pakistan from at least 1923 to around the time of Pink’s War (March to May 1925).
In the 1920s the British and Indians conducted military campaigns against tribesmen in and around Waziristan. At one point a permanent garrison of British troops was maintained in the region, at Razmak. Pink’s War was a bombardment campaign carried out by the RAF against the Mahsud tribesmen in South Waziristan in the spring of 1925. Images include pack stations, military transports, wireless equipment, tented military camps, soldiers crossing the River Indus, a ferry crossing in 1923, soldiers posed in deep snow, barracks and other soldiers’ quarters, aircraft, transport by horse, camel, elephant and cart; as well as soldiers at leisure - riding bicycles, at a beach and at a zoo. One image depicts an airplane crash at Razmak. Only one aircraft was lost during Pink’s War, so this may well be a rare photo of it. Some of the places shown include Tauda China, Pakistan; Rawalpindi, Pakistan; Bannu City, Waziristan; and Murree, a hill station in Pakistan. Military stations were positioned at Damdil, Bannu, and Razmak. Many images of local scenes, including people grinding corn and washing clothes, a bazaar, soldier’s home, dairy farm, football field, city scenes of Rawalpindi, Murree and Bannu, and more.
With an owner’s inscription on the front pastedown: “C[or]p[ora]l. G.W. Curtis, no. 2 wireless boy Rawalpindi”, manuscript captions below most photographs describing the scene. 22 of the photographs are somewhat faded, otherwise all in very good condition. Back cover spotted, corners rubbed.

[48] pp. with 97 photographs. ☞ More on our website

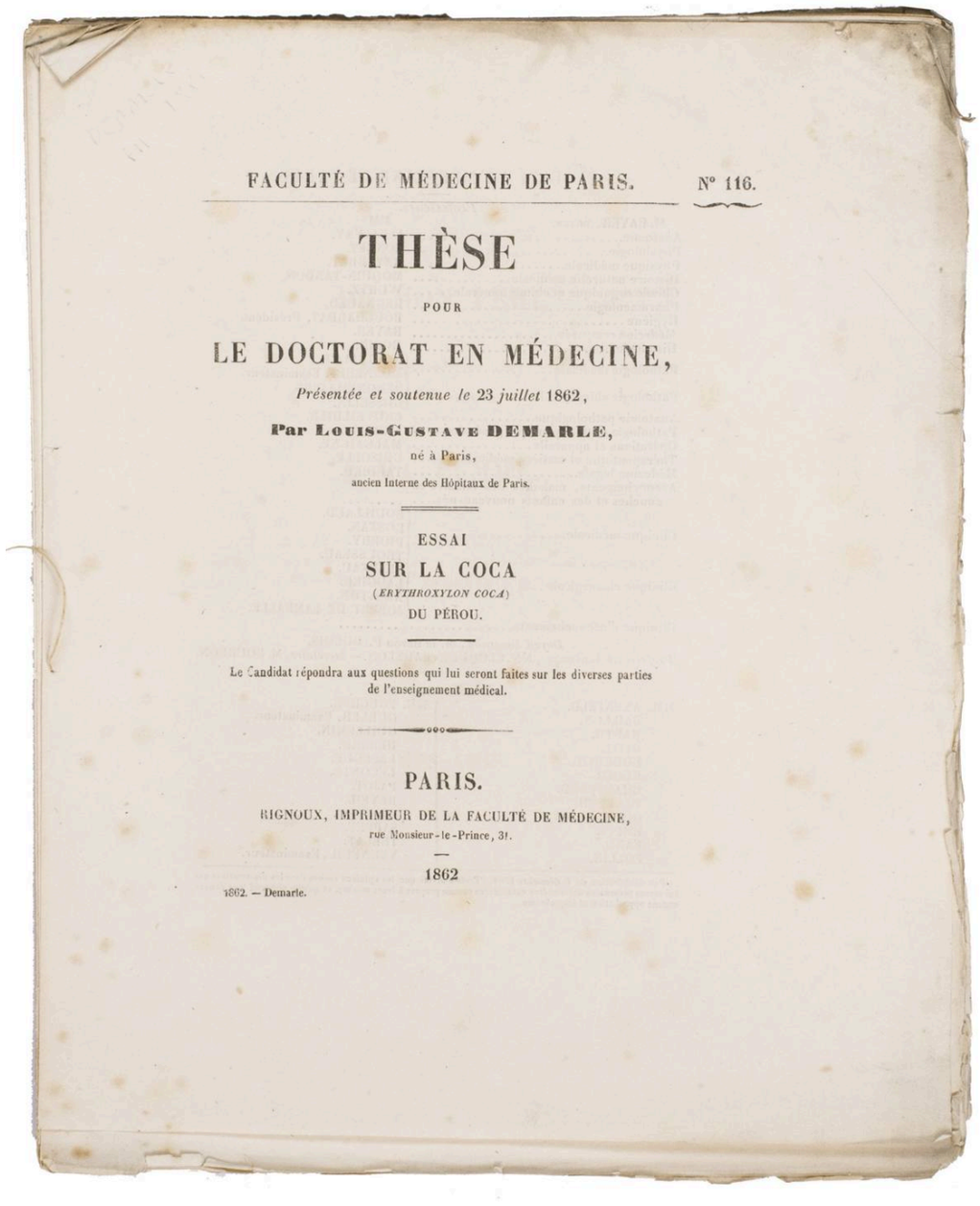


# Very rare 19th-century academic thesis about the medicinal use of coca

21

**DEMARLE, Louis-Gustave.** Essai sur la coca (erythroxylon coca) du Perou.
Paris, Rignoux, imprimeur de la faculté de médicine, 1862.
4to. Side stitched through two holes.

**€ 3250**


FACULTÉ DE MÉDECINE DE PARIS. N° 116.

THÈSE

POUR

LE DOCTORAT EN MÉDECINE,

*Présentée et soutenue le* 23 *juillet* 1862,

Par LOUIS-GUSTAVE DEMARLE,

né à Paris,

ancien Interne des Hôpitaux de Paris.

ESSAI

SUR LA COCA

(*ERYTHROXYLON COCA*)

DU PÉROU.

Le Candidat répondra aux questions qui lui seront faites sur les diverses parties de l'enseignement médical.

PARIS.

RIGNOUX, IMPRIMEUR DE LA FACULTÉ DE MÉDECINE,

rue Monsieur-le-Prince, 31.

1862

1862. — Demarle.

Rare 19th-century work about the medicinal properties of the coca plant, specifically Erythroxylum coca or Amazonian coca, which is native to Peru and Bolivia. The work is an academic (doctoral) thesis and was written by Louis-Gustave Demarle (1827–1890), to receive his doctorate in medicine from the renewed faculté de médecine, of the (Imperial) University of France in Paris. It is only available in 5 libraries worldwide.
In the 19th century, the medicinal use of coca was already well-recognised. Chemist Friedrich Gaedcke (1828–1890) was the first to isolate the cocaine alkaloid in 1855, which he called erythroxylin, from the leaves. Albert Niemann (1834–1861) then developed an improved purification process for this alkaloid in 1859. From then, academic interest in the plant skyrocketed. Demarle's thesis was published just a few years after the accomplishments of Gaedcke and Niemann. It discusses the properties of the plant and gives an overview of the most recent research on the medicinal properties of coca. Interestingly, Demarle mentions experimenting with adding coca extract to wine. A year later, in 1863, Corsican chemist Angelo Mariani (1838–1914) also added coca extract to wine and sold it to the general public. This coca wine, vin Mariani, became an immense commercial success and is seen as the ancestor of Coca-Cola.
The work is uncut, the edges of the first few leaves are slightly frayed and stained, the first few leaves are slightly foxed, the sewing support has broken and the last two leaves are loose, but still present. Otherwise in good condition.

52 pp. WorldCat 557777050 (5 copies); cf. Bauer, I., Travel medicine, coca and cocaine: demystifying and rehabilitating Erythroxylum - a comprehensive review. In: Tropical diseases, travel medicine and vaccines 5, 2019.

☞ More on our website

# Courageous pilots of Squadron 28 of the British Royal Air Force during the Afridi Redshirt Rebellion: an extensive and detailed photo archive by one of the pilots

22

**EADY, Thomas William George.** [RAF aircraft, pilots, etc. during the Afridi Redshirt Rebellion on India's North-West Frontier].
[India and Pakistan, especially their border region], 1929–1930.
A collection of photographic silver-gelatin prints of aircraft, the squadron, aerial reconnaissance etc., made and compiled by Thomas William George Eady, flying officer of the no. 28 Squadron of the RAF. It comprises 3 photo albums (contemporary with the photos), 53 loose photos (20 × 15 cm, some with manuscript comments on the back), 5 related documents (dated 1928–1932) and a separate photographic portrait of Eady, in total nearly 2000 prints. The largest album, covers 1929, oblong folio (30 × 39.5 cm) in blue cloth with brown cord ties, contains 183 prints mounted on 16 brown paper leaves with India ink captions by Eady in English. The second album, oblong 4to (33.5 × 24 cm) in green cloth with brown cord ties, contains 72 prints mounted on 20 brown paper leaves with neat India ink captions in English by Eady. The third album, oblong small 4to (19 × 27 cm), consisting of 4 brown paper leaves tied together with black cord ties, contains 33 prints mounted on the leaves, some duplicating prints in the largest album, with larger captions in black ink, probably not by Eady.

**€ 12 500**



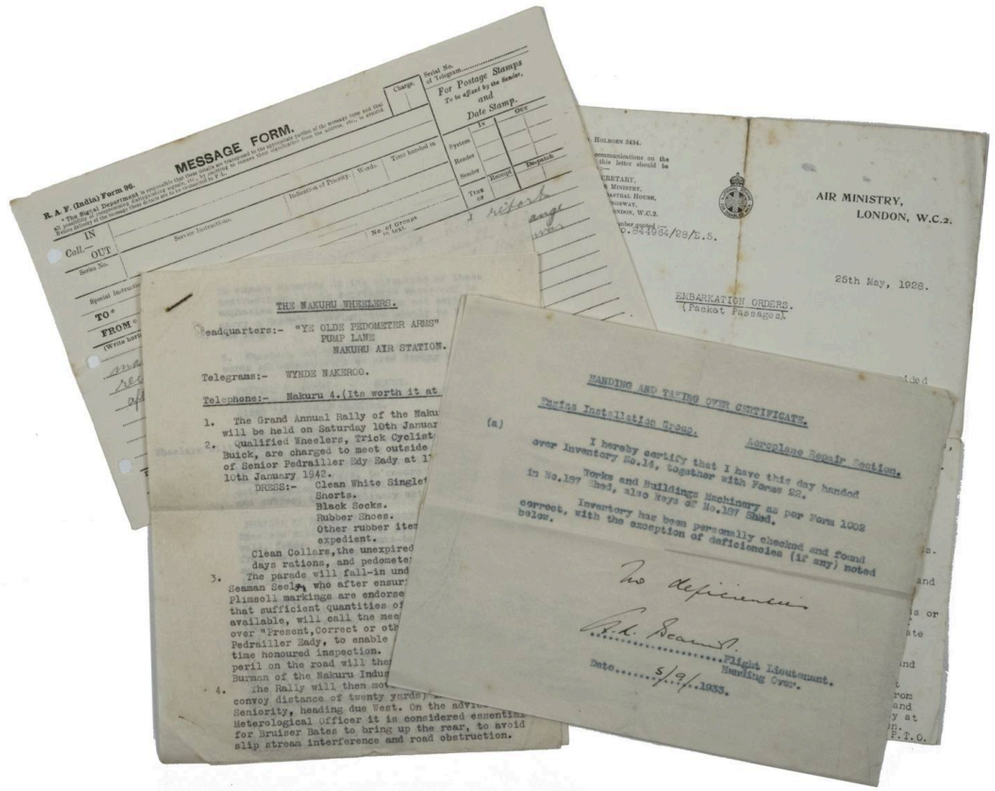

A collection of photographs, made and compiled by Thomas William George Eady, flying officer in the no. 28 squadron of the British Royal Air Force. The squadron was at that moment based at Risalpur, an aerodrome near Peshawar in Northern Pakistan. The collection contains silver-gelatin prints, photographic snapshots and aerial reconnaissance photographs he made in 1929–1930, during his stay in the North West Frontier region on the India-Pakistan border. It further includes many views of the region, especially of Attock and Risalpur, but also of Bombay, Madras, The Malakand Pass, Bara Valley, snow at Drosh, etc., and shows glimpses of Indian culture.
Also interesting are the five related documents in the collection , including a letter from the Air Ministry in London, addressed to Eady and dated 25 May 1928, informing him about practical matters, such as his luggage, the amount of money he should take with him and whether he needs a passport. Eady's extensive photographic archive, coming from a flying officer for the British Royal Air Force, provides highly interesting insights into the Afridi Redshirt Rebellion and a detailed record of the no. 28 squadron of the British Royal Air Force, their activities and pastimes on the Indian North West Frontier.
Cloth of the blue album worn around the edges, head and foot of the spine of the green album slightly damaged, some edges of the paper documents a little frayed and some documents slightly foxed and stained, but otherwise a highly interesting collection of photographs in good condition.

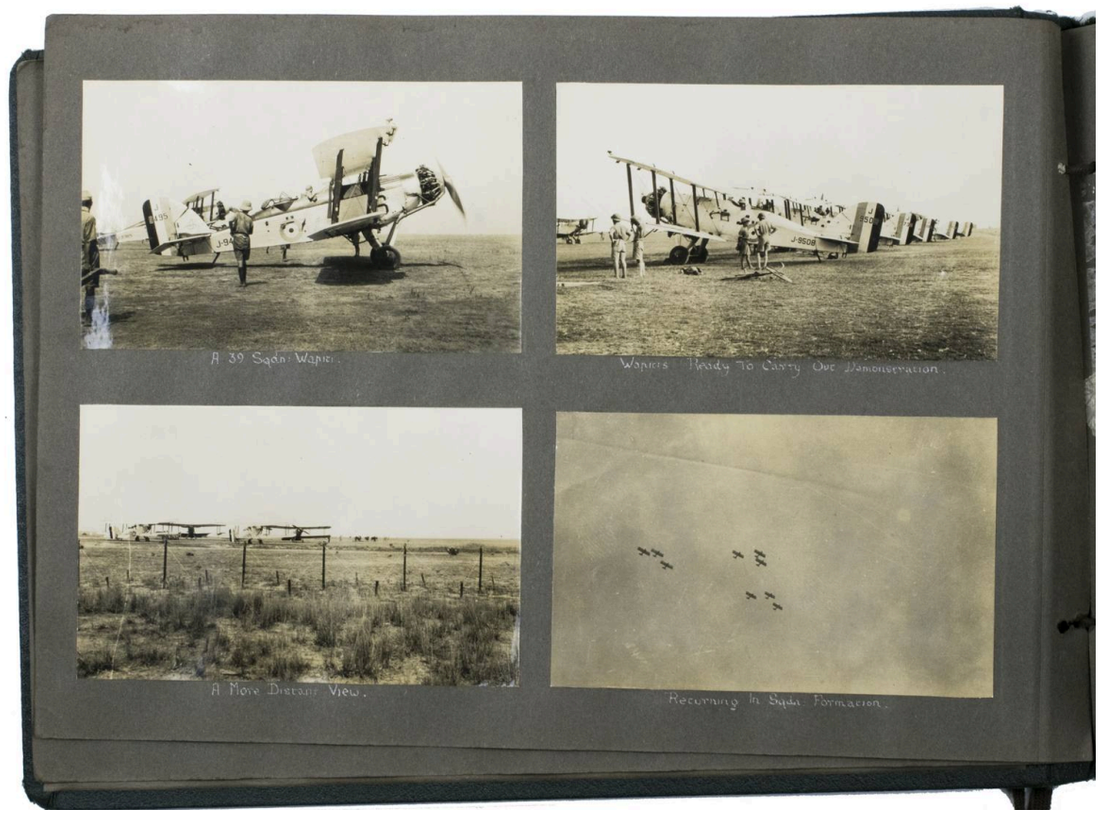


☞ More on our website

22




MESSAGE FORM.
R. A. F. (India) Form 96.
For Postage Stamps
and
Date Stamp.
Call. IN
OUT
TO
FROM
AIR MINISTRY,
LONDON, W.C.2.
25th May, 1928.
EMBARKATION ORDERS.
(Packet Passages).
THE NAKURU WHEELERS.
Headquarters:- "YE OLDE PEDOMETER ARMS"
PUMP LANE
NAKURU AIR STATION.
Telegrams:- WYNDE NAKEROO.
Telephone:- Nakuru 4.(Its worth it at
1. The Grand Annual Rally of the Naku
will be held on Saturday 10th Januar
2. Qualified Wheelers, Trick Cyclist
Buick, are charged to meet outside
of Senior Pedrailler Sdy Rady at 1
10th January 1942.
DRESS:- Clean White Single
Shorts.
Black Socks.
Rubber Shoes.
Other rubber item
expedient.
Clean Collars, the unexpired
days rations, and pedometer
3. The parade will fall-in und
Seaman Seelys who after ensur
Plimsoll markings are endorse
that sufficient quantities of
available, will call the mee
over "Present, Correct or oth
Pedrailler Sdy, to enable
time honoured inspection.
peril on the road will the
Burman of the Nakuru Indus
4. The Rally will then set
convoy distance of twenty yards
Seniority, heading due West. On the advi
Meterological Officer it is considered essentia
for Bruiser Bates to bring up the rear, to avoid
slip stream interference and road obstruction.
HANDING AND TAKING OVER CERTIFICATE.
Engine Installation Group. Aeroplane Repair Section.
I hereby certify that I have this day handed
over Inventory No.18, together with Forms 22.
Tools and Buildings Machinery as per Form 1022
in No.197 Shed, also keys of No.197 Shed.
Inventory has been personally checked and found
correct, with the exception of deficiencies (if any) noted
below.
No deficiencies
Flight Lieutenant.
Handing Over.
Date 5/9/1933.


A 39 Sqdn: Wapiti.
Wapitis Ready To Carry Out Demonstration.
A More Distant View.
Returning In Sqdn Formation.


J
6632

# Confessions of a libertine: an extremely rare Dutch erotic novel, with 4 engraved plates

23

**[EROTICA].** De belydenis van een lichtmis ...
[The Netherlands, ca. 1770].
8vo. With 4 engraved plates. Contemporary red half roan, gold-tooled spine.

**€ 6500**

Second copy located of the first and only edition of "Confessions of a libertine", an 18th-century Dutch picaresque, erotic novel in which the principal narrator Karel tells his fiancée Charlotte about his promiscuous past. The story starts with how his father met his mother, Julia, in the monastery where he grew up in. Julia was the 17/18-year-old daughter of the abbot, who was "taught" all about sexuality by her father at an early age. The abbot passed away soon after Karel's father left for the army, and was replaced by a 45-year old Franciscan monk who took turns with both mother and daughter. The situation became unsustainable because of the mother's jealousy of her daughter, causing Julia to flee to her lover; Karel was conceived the following night. The life of Karel's parents gives a glimpse of the story that follows, often taking place in a religious environment. The novel does not only detail the sexual encounters however, but also provides arguments for free morals, for instance pointing out that our ancestors just followed their nature, without being obstructed by any morals. Novels like this have been neglected for about two hundred years and only in the last decennia interest has been revived.
With bookplate and owner's inscription. The plate facing page 43 loosely inserted, but otherwise in very good condition. Spine slightly rubbed and colour of the paper sides faded, but still firm and otherwise good.

[2], 184 pp. Buijnsters, Ned. lit. achtiende eeuw, pp. 108–109; Buisman 132 (1 copy); Gay & Lemonnyer I, col. 374; Leemans, Het woord is aan de onderkant, p. 225; NCC (same copy); STCN (same copy); Waller 226 (same copy); WorldCat & KVK (same copy); not in Ashbee, Centuria II, pp. 346–354; Kearney, The private case ; Muller; Rose, Register of erotic books; Scheepers; De Vries. ☞ More on our website



# The Biron conspiracy against Henry IV, told through letters, allegory and satire

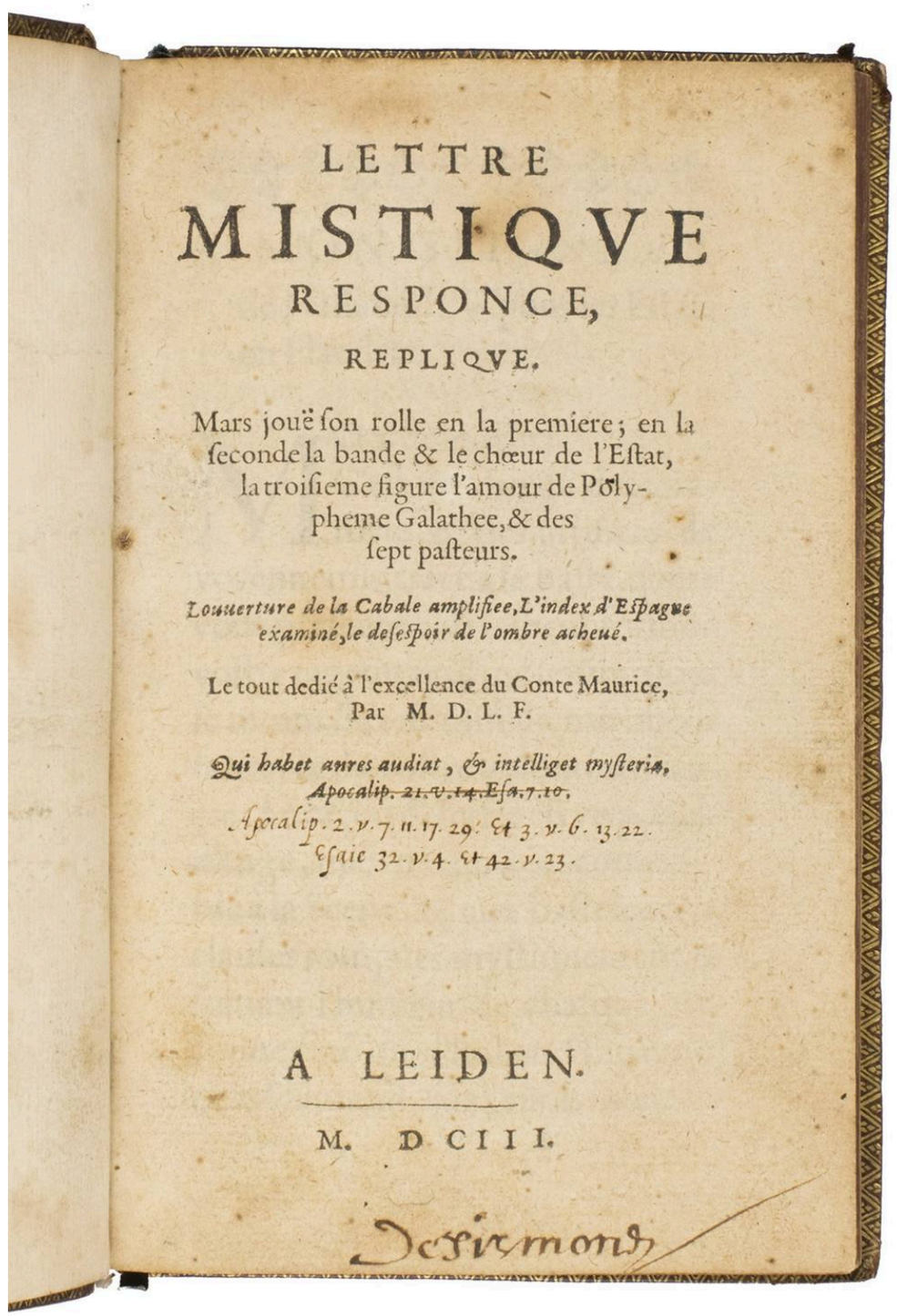
24

**F., M. D. L.** Lettre mistique responce, replique. Mars jouë son rolle en la premiere; en la seconde la bande & le choeur de l'estat, la troisieme figure l'amour de Polypheme Galathee, & des sept pasteurs. L'ouverture de la Cabale amplifiee, L'index d'Espagne examiné, le desespoir de l'ombre achevé. Le tout dedié à l'excellence du Conte Maurice.
Leiden (= Paris), 1603.
2 parts in 1 volume. 8vo. 18th-century gold-tooled polished brown calf, sewn on 5 supports with the corresponding raised bands on the spine, a red morocco title label on the spine lettered in gold, gold-tooled board edges and turn-ins, red sprinkled edges, marbled endpapers.

**€ 1750**

Rare anonymous political pamphlet on the conspiracy of Charles de Gontaut, 1st Duke of Biron (1562–1602) against Henry IV of France (1553–1610), written during the Eighty Years' War by a gentleman serving in the troops of Maurice of Nassau. Strongly anti-Spanish and anti-Jesuit in character, the work is addressed to the militant Catholic theologian and political polemicist Jean Boucher (1548–1644), an opponent of Henry IV who had gone into exile. The work consists of four letters. The first, Lettre mystique touchant le succes de la conspiration derniere, is dated 1 September 1602 and discusses the recently uncovered conspiracy and the involvement of Spain and the Jesuits. It is followed by Boucher's supposed response and the author's reply.
The work combines letters, allegory and satire to comment on contemporary political events. The first three letters introduce Mars, a chorus representing the state, and the story of Polyphemus, Galatea and the seven shepherds. The separately paginated fourth letter, Cabale mysterielle revelee par songe, continues the attack on Spanish and Jesuit influence through an allegorical dream, and also includes an examination of the Index of prohibited books.
An earlier and considerably shorter version appeared at Leiden in 1602 under the title Lettre mistique touchant la conspiration dernière, avec l'ouverture de la caballe mystérielle des Jésuites. The present edition, published the following year, substantially expands the earlier work, adding the response and reply as well as further political and religious commentary.
With an ownership inscription ("Desirmond") on the title page and final page, a manuscript correction on the title page, and a handwritten description of the book loosely added in the back. The binding is slightly rubbed, with some loss of material on the front board and the spine ends, the joints are weakened, but the structural integrity of the binding is still intact. The leaves are browned, with an occasional marginal (water) stain. Otherwise in good condition.

[16], 103, [1 blank]; 165, [3 blank] pp. STCN 115795022 and 266794130; USTC 1016249 and 1021049; cf. Petit, L.D. Bibl. Nederl. pamfletten. 783 (1602 ed.). ☞ More on our website


LETTRE
MISTIQVE
RESPONCE,
REPLIQVE,
Mars jouë ſon rolle en la premiere; en la
ſeconde la bande & le chœur de l'Eſtat,
la troiſieme figure l'amour de Poly-
pheme Galathee, & des
ſept paſteurs.
*Louuerture de la Cabale amplifiee, L'index d'Eſpagne*
*examiné, le deſeſpoir de l'ombre acheué.*
Le tout dedié à l'excellence du Conte Maurice,
Par M. D. L. F.
*Qui habet aures audiat, & intelliget myſteria,*
~~*Apocalip. 21. v. 14. Eſa. 7. 10.*~~
*Apocalip. 2. v. 7. 11. 17. 29. & 3. v. 6. 13. 22.*
*Eſaie 32. v. 4. & 42. v. 23.*
A LEIDEN.
M. D CII I.
Desirmond

# Rare collection of 17 popular farcical texts

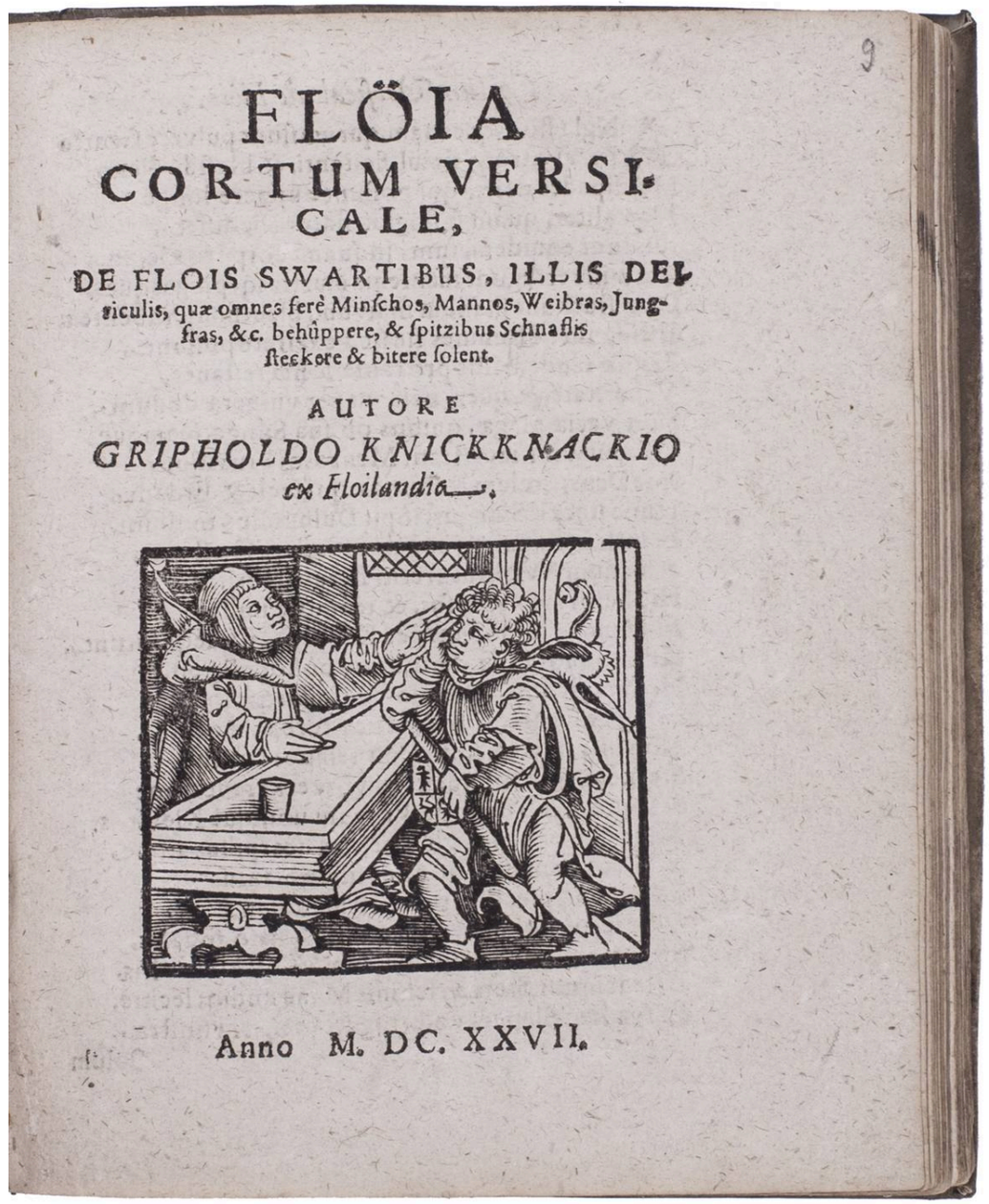
25

**[FACETIAE].** Facetiae facetiarum, hoc est, jocoseriorum fasciculus novus, exhibens varia variorum autorum scripta, non tàm lectu jucunda & jocosa, amoena & amanda, quàm lectu verè digna & utilia, multisve moralibus ad mores seculi nostri accomodata, illustrata & adornata.
[Rostock, Augustin Ferber], 1627.
17 parts in 1 volume. 4to. With general title-page and 17 part-titles, some with woodcut ornaments or illustrations. Contemporary vellum.

**€ 4500**

Rare collection of popular farcical texts, inspired by the Facetiae (1474) of the Italian humanist Poggio Bracciolini. Poggio wrote anti-clerical, bawdy and obscene stories, that enjoyed great popularity in the 16th century. He thereby showed that Latin was flexible enough to be written as a living language. His stories were soon imitated all over Europe. A collection of 12 titles, first published in 1600, was later placed on the Papal Index. The present collection, published by Augustin Ferber, increases the number of titles to 17. It mainly consists of mock medical dissertations and disputations and macaronic poetry about sex and drinking.
Of particular interest are: Disputatio inauguralis, a mock disputation on the social law of drinking, with Bacchus as praeses and written by "Blasius Multibibus", a pseudonym often attributed to Richard Brathwait, who would translate this work into English in 1617 as A solemne joviall disputation, theoreticke and practicke; briefly shadowing the law of drinking; Delineatio summorum capitum lustitudinis studenticae, a burlesque and facetious macaronic Latin/German poem about students visiting brothels; and Discursus methodicus de peditu ejusque speciebus crepitus & visio (Methodical discourse on farting, and its species, sound and appearance), "this is the most elaborate case of intellectual in-joking on a scatological topic that I have so far found" (B.C. Bowen, "The 'honourable art of farting' in continental Renaissance literature", in: Fecal matters in early modern literature and art, 2017).
With the bookplate of the neurologist Willem Albert Hofman (1915–2002) and some early underscoring in text. A very good copy, with only the paste-downs coming loose.

Erman & Horn, Bibl. deutsche Univ. I, 7411; VD17 23:259247G; cf. Camden House history of German literature IV, p. 309; Gay & Lemmonyer II, cols. 215–216 (other eds.). ☞ More on our website



# Rare catalogue of military and other instruments and machines

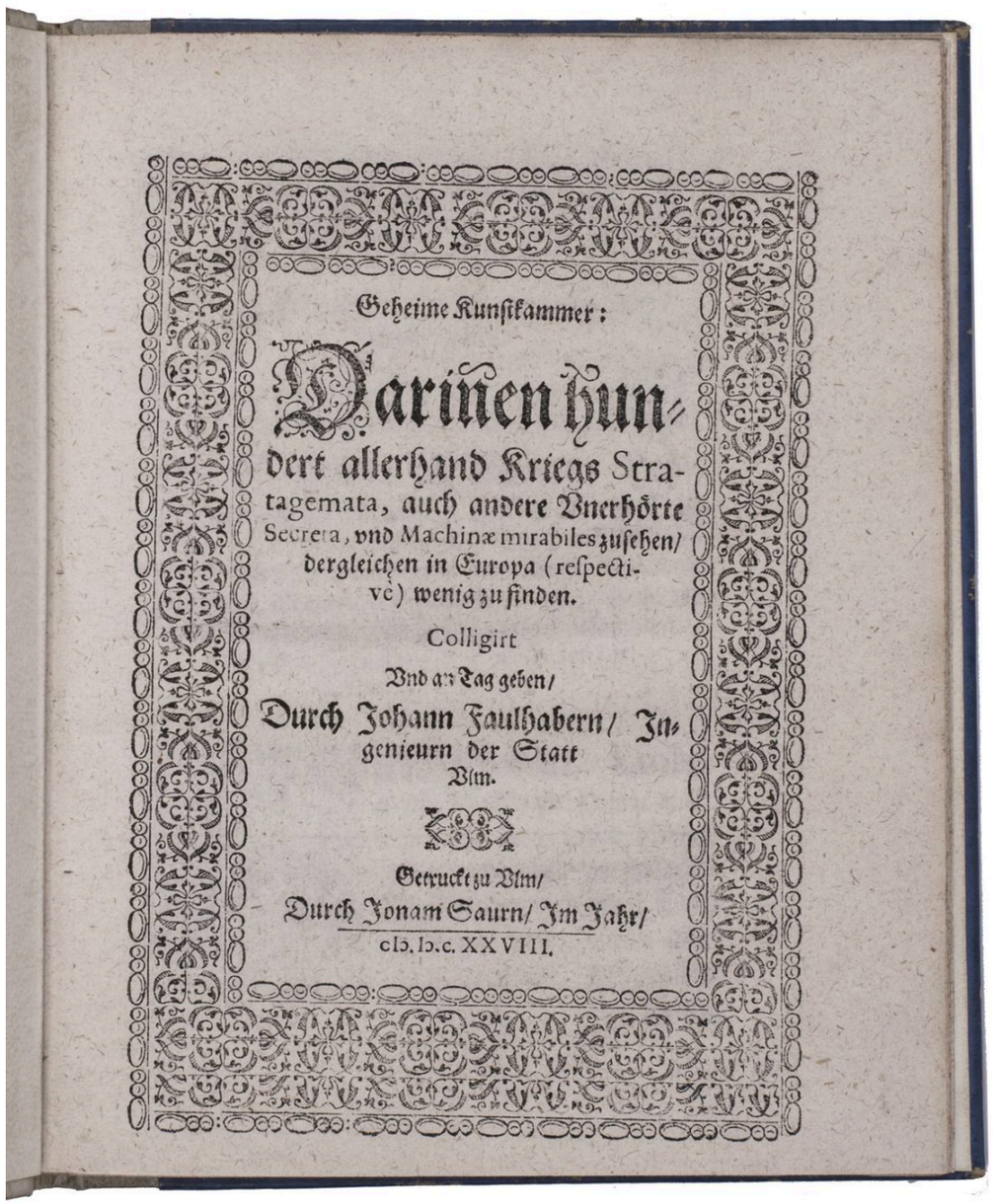
26

**FAULHABER, Johann.** Geheime Kunstkammer: darin[n]en hundert allerhand Kriegs Stratagemata, auch andere unerhörte Secreta, und Machinae mirabiles zusehen, dergleichen in Europa (respectivè) wening zu finden.
Ulm, Jonam Saur, 1628.
4to. Half vellum (ca. 1900).

**€ 12 500**

Very rare first and only edition of a catalogue of military and other instruments, models of machines, plans, etc., that Faulhaber displayed in the "Kunstkammer" in his house in Ulm.
Johann Faulhaber (1580–1635), taught mathematics at Ulm, where his family moved around 1461, after serving as vassals of the Abbot of Fulda. He became the most important of the "Cossists", mathematicians concerned with algebra. After publishing his first arithmetic text, Faulhaber founded his own school in Ulm in 1600, which grew into an internationally famous educational institute for higher mathematical sciences. He later added an artillery and engineering school. Descartes came to study with him, and Faulhaber had a lively contact with Kepler.
Applying mathematics to military engineering, the building of fortifications and the art of fire-arms, Faulhaber was also much in demand as fortification engineer, receiving commissions from the King of Sweden and many others. He published a large number of mathematical works, mostly in German, and invented a number of instruments and machines.
Two different readers have checked off items in the catalogue, perhaps indicating those in their own collections. In very good condition.

28 pp. Bircher A 4515; VD 17, 23:000295W (3 copies); not in Balsiger; Berlin Kat.; Jammes, Cabinets de curiosités; Murray; Sloos, Warfare and the age of printing; for Faulhaber: DSB IV, pp. 549–552. ☞ More on our website


Geheime Kunſtkammer:
Darinnen hundert allerhand Kriegs Stratagemata, auch andere Unerhörte Secreta, vnd Machinæ mirabiles zuſehen/ dergleichen in Europa (reſpectivè) wenig zu finden.
Colligirt
Vnd an Tag geben/
Durch Johann Faulhabern/ Ingenieurn der Statt Vlm.
Getruckt zu Vlm/
Durch Jonam Saurn/ Im Jahr/
clɔ. Iɔ. c. XXVIII.

# Spanish artillery manual for the Low Countries, with 9 folding plates

27

**FERNÁNDEZ DE MEDRANO, Sebastián.** El perfecto artificial, bombardero y artillero, que contiene los artificios de fuegos marciales, nuevo uso de bombas, granadas, y practica de la artilleria, y mosquete, &c.
Brussels, Lambert Marcht, 1699.
8vo. With an engraved frontispiece and 9 numbered folding engraved plates. Contemporary vellum with a later black spine label lettered in gold, red edges.

**€ 2800**

First edition, in the original Spanish, of a rare manual for artillery warfare by the military engineer and general Fernández de Medrano (1646–1705), incorporating material from his 1691 El perfecto bombardero y práctico artillero and his 1680 El prático artillero. The Verdussen printing and publishing office in Antwerp brought out a second and third edition in 1708 and 1723, which are equally rare. The charming plates, drawn by some of de Medrano's students, were engraved by the Dutch artist Jacobus Harrewijn (1660–1727), active in Brussels from 1695 to 1714. They depict ordnance and munitions, as well as towns under heavy artillery fire.
With a late-18th-century owner's inscription by the artillery officer António Henrique Banazol de Ataíde e Campos on the half-title. Later in the famous Ashburnham library assembled by Bertram Ashburnham, 4th Earl of Ashburnham (1797–1878), with his purple ink shelfmark ("26.E") and note "Catal. M 1859" on the inside of the front board. The collection was dispersed by the 5th Earl and this book was acquired by Thomas Fremantle, 3rd Baron Cottesloe (1862–1956), commander of the Territorial Army and president of the Society for Army History Research (purchased from Pickering & Chatto, 25 August 1899), with his armorial bookplate pasted on the front pastedown. Boards slightly bowed, minor marginal tears in plates professionally repaired, the pastedowns have lifted from the boards, and an early owner has used the underside of that at the back to make a pencil sketch of a church. Otherwise in good condition.

[1], [1 blank], [1], [2 blank], [13], "66" [= 196], [4] pp. Palau 89222; Peeters Fontainas 449 (3 copies); STCV 12912060 (1 copy); cf. WorldCat 776498690/1121531321 (1 copy at the BNE, only the 9 plates). ☞ More on our website



# Satirical emblems of rogues in contemporary colouring

28

**FLITNER, Johann [and Thomas MURNER].** Nebulo nebulonum, hoc est iocoseria modernae nequitiae censura; qua homine sceleratorum fraudes, doli ac versutiae aeri aëriqu exponuntur publice: carmine iambico dimetro adornata à Ioanne Flitnero, franco poëta laureato.
Frankfurt am Main, Jacobus de Zetter, 1620.
8vo. With an engraved title page, 33 engravings in the text (9.1 × 7.2 cm), several woodcut head- and tailpieces, and decorated woodcut initials, all coloured by a contemporary hand. Late 18th-century gold-tooled calf, gilt edges, marbled endpapers.

**€ 12 500**

First edition of a satirical work by Johann Flitner, an adaptation in Latin of Thomas Murner's (1475–1537) great early 16th-century German satire Schelmen Zunft (1512). At the same time it is a curious emblem book, focusing on those who use words to deceive and seduce: jurists, councilors, clerics, debtors, preachers, hypocrites and flatterers. The arrangement is similar to that of an emblem book: 33 poems are symbolically illustrated with an engraving, accompanied by two mottoes, one for the poem and one for the plate, and an explanation in prose. The emblematic plates are also of interest for showing daily life at the beginning of the 17th century, depicting the costumes, home interiors and all sorts of indoor and outdoor activities, including a scholar in his library and a minister on his pulpit. The illustrations are very likely by the publisher of the book, Johann de Zetter.
Johann Flitner (dates unknown) was a German neo-Latin poet who lived in the first half of the 17th century. Censuring the corrupt manners of his time, his book presents a curious mixture of iambic verses in "macaronic" Latin and learned Latin notes, quoting classical authors on the subject, in Greek and Latin. Other editions were published in 1634, 1636, 1644, and 1663. A Dutch translation appeared in Leeuwarden in 1634 and 1645.
With the armorial bookplate of the bookcollector Van der Helle, from Lille, on the pastedown, and a manuscript note on the flyleaf. The corners of the boards are slightly scuffed, the hinge is slightly cracked near the head. Some of the colouring on the title page is a bit smudged, some occasional spots, and a few small restorations near the lower corners. Overall a good copy.

[8], 164, [2] pp. Brunet II, col. 1293; Catalogue de la bibliothèque M. Van der Helle (1868), 1352 (this copy); Hayn & Gotendorf V, p. 248; Landwehr, German emblem books 283; Lipperheide 681; Praz, p. 337; VD17, 1:029198C; Wellcome I, 4490. ☞ More on our website



28




*Illa eſt, & illa vrbanitas,*
*Qua Grobiani plurimi,*
*Et inficeti ſtipites,*
*Ceu ſus, niteſcunt ſordibus,*
*Laudemq; cenſent maximam,*
*Vitam ſuillam degere,*
*Merdiſq; ſe peruoluere,*

H 3 Ru-




*Capicius, Calcanius,*
*Zuccardus & Giphanius*
*Donellus atque Boſsius,*
*Capolla, Farinacius,*
*Connanus atque Accurſius,*
*Coraſius, Coſtalius,*

Cra-

# An interesting treatise on brothels

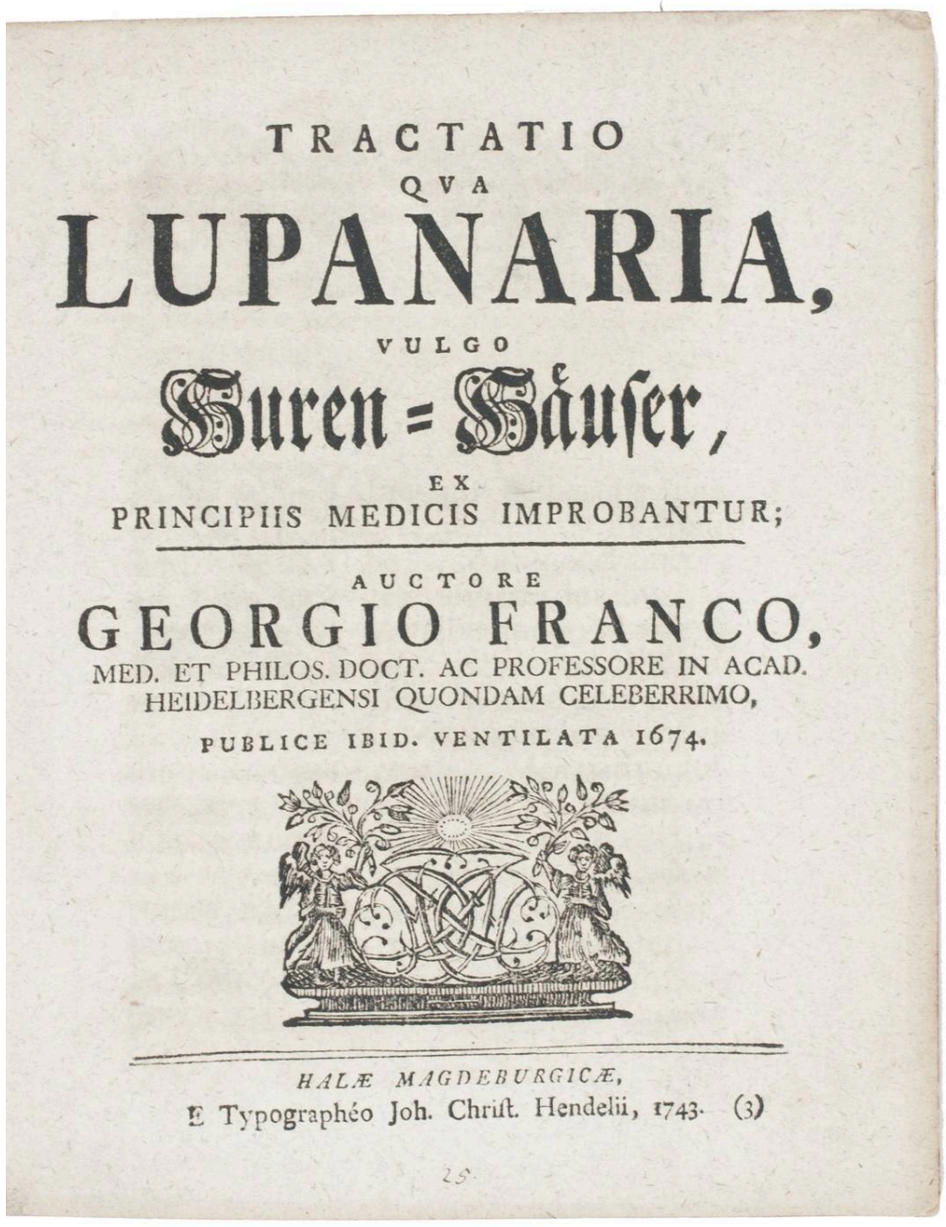
29

**FRANCUS, Georgius (Georg FRANCK von FRANCKENAU).** Tractatio qua lupanaria, vulgo Huren-Häuser, ex principiis medicis improbantur.
Halle, Johann Christian Hendel, 1743.
4to. With woodcut vignet on title, woodcut headpiece, and large woodcut initial in text. Modern wrappers.

**€ 850**

First edition of an interesting treatise on brothels by the German physician Georg Franck Von Franckenau (1643–1704). As stated on title, the work was based on a public lecture given at the Heidelberg University in 1674, where the author held a chair in medicine. Franck gives a historical survey of the opinions on brothels and warns for the medical dangers of prostitution.
Good copy of a rare and interesting pamphlet.

24 pp. Gay III, 1225; Hayn & Gotendorf II, p. 353; Waller 3216; not in Cat. Med. Manchester Library; Cat. 17th Cent. Nat. Libr. of Medicine; Garrison-Morton. ☞ More on our website



TRACTATIO
QVA
LUPANARIA,
VULGO
Huren = Häuser,
EX
PRINCIPIIS MEDICIS IMPROBANTUR;

AUCTORE
GEORGIO FRANCO,
MED. ET PHILOS. DOCT. AC PROFESSORE IN ACAD.
HEIDELBERGENSI QUONDAM CELEBERRIMO,
PUBLICE IBID. VENTILATA 1674.

*HALÆ MAGDEBURGICÆ,*
E Typographéo Joh. Christ. Hendelii, 1743. (3)

25.

# On the imprisonment of the greatest pirate warrior of all time

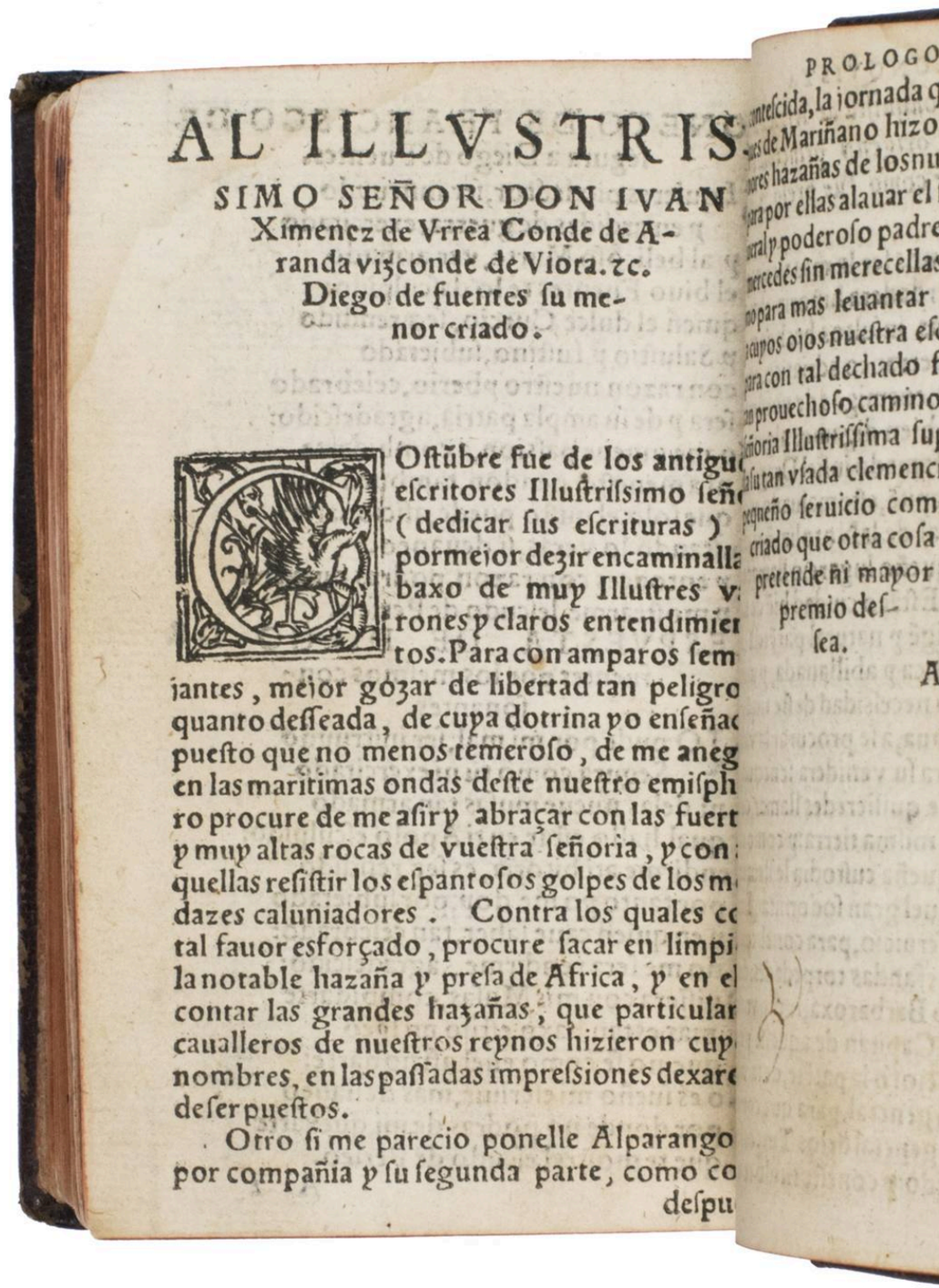
30

**FUENTES, Diego de.** Conquista de Africa donde se hallaran agora nuevamente recopiladas muchas y muy notables hazanas de particulares cavalleros.
Antwerp, Philippo Nutio, 1570.
With (bound before ad 1): (2) VALLES, Pedro. Historia del fortissimo, y prudentissimo Capitan Don Hernando de Avalos Marques de Pescara con los hechos memorables de otros siete ... Capitanes del Emperador Don Carlos V. Antwerp, Philippo Nutio, 1570. 2 parts in 1 volume. 8vo. With a printer's device on the title page, and several decorated woodcut initials. Late-19th-century gold-tooled brown morocco

**€ 2750**

Early Spanish work on piracy and the contemporary history of the Spanish presence in Africa by Diego de Fuentes (dates unknown). It starts with a chapter on the famous Ottoman corsair Dragut (1485–1565), who is considered the greatest pirate warrior of all time. Known as "The drawn sword of Islam", he was a renowned naval commander, praised for his sailing skills and knowledge of the Mediterranean. He sailed under Suleiman the Magnificent, and became Governor of Algiers and Pasha of Tripoli. The work tells of his imprisonment and subsequent escape, the campaigns to search for him, his becoming Lord of Africa, the Spanish armada landing in Africa, and the wars that ensued from it. It also includes a sonnet from Marcos Dorantes to De Fuentes, followed by an account of the rebellion of Sena.
Ad 2, by Pedro Valles (dates unknown), is a biography of Fernando d'Avalos (1489–1525), a military leader who played an important role during the Italian wars (1494–1559). It is a translation from a part of Paolo Giovio's (1483–1552) Vitae (1549), and was first published in 1555. Ad 1 was first published in 1558 and is here present in second edition. The two works were always combined after 1558. The present edition is very scarce on the market, as we have only been able to find one other copy in sales records of the past hundred years.
The binding is somewhat rubbed, the front board has been scratched. The work is somewhat browned throughout, with water stains on some of the leaves, mostly in the margins, the title-page of ad 2 and the final leaf of ad 1 have been reinforced on the blank verso, leaf 8 and 161 of ad 2 have been reinforced in the margins, affecting the text, a brown ink stain on leaf 121 in ad 2, lacking leaf 176 in ad 2, ink scribblings in the margins of some of the leaves. Otherwise in good condition.

"71" [= 72]; [8], "255" [=354], [1 blank] ll. CCPB, CCPB000027231–0; Peeters-Fontainas 1337; Salvá II, 3526; USTC 440219 (54 copies); ad 1: Palau V, 95398; ad 2: Palau XXV 350999. ☞ More on our website


AL ILLVSTRIS-
SIMO SEÑOR DON IVAN
Ximenez de Vrrea Conde de A-
randa vizconde de Viora. &c.
Diego de fuentes su me-
nor criado.
Octubre fue de los antigu
escritores Illustrisimo seño
(dedicar sus escrituras)
pormejor dezir encaminalla
baxo de muy Illustres v
rones y claros entendimie
tos. Para con amparos sem
jantes, mejor gozar de libertad tan peligro
quanto desseada, de cuya dotrina yo enseñac
puesto que no menos temeroso, de me aneg
en las maritimas ondas deste nuestro emisph
ro procure de me asir y abraçar con las fuert
y muy altas rocas de vuestra señoria, y con
quellas resistir los espantosos golpes de los m
dazes caluniadores. Contra los quales c
tal fauor esforçado, procure sacar en limpi
la notable hazaña y presa de Africa, y en el
contar las grandes hazañas, que particular
caualleros de nuestros reynos hizieron cuy
nombres, en las passadas impressiones dexare
deser puestos.
Otro si me parecio ponelle Alparango
por compañia y su segunda parte, como co
despu
PROLOGO
ontecida, la jornada q
ues de Mariñano hizo
ores hazañas de los nu
para por ellas alauar el
ural y poderoso padre
mercedes sin merecellas
no para mas leuantar
cupos ojos nuestra es
para con tal dechado
n prouechoso camino
noria Illustrissima su
su tan vsada clemenc
pqueño seruicio com
criado que otra cosa
pretende ni mayor
premio des-
sea.

# Presentation copy to the first Earl of Salisbury of the rare first English edition of a famous illustrated military manual, magnificently coloured by a contemporary hand

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**GHEYN, Jacob II de.** The exercise of armes for calivres, muskettes, and pikes. After the ordre of his Excellence Maurits Prince of Orange Count of Nassau etc.
The Hague, [1607 (added in manuscript on the title page)].
3 parts in 1 volume. Folio (ca. 37 × 27 cm). With engraved title page with at the head of the page the coat of arms of the dedicatee, Prince Henry Frederick, eldest son of King James I of England within a wreath of lilies and roses, which - together with the title and the imprint were engraved on 3 separate slips of paper pasted over areas left blank for that purpose; and 117 (including one repeat) expertly engraved plates (ca. 26 × 19 cm): 42 numbered plates in part 1, 43 partly-numbered plates in part 2 and 32 numbered plates in part 3. All engravings including the engraved title-page are magnificently coloured and highlighted in gold and silver by a contemporary hand. Mid-19th-century gold-tooled half (faded) red morocco and red cloth sides, gilt edges, marbled endpapers, bound in 1840-ca. 1860 by the celebrated British bookbinder Robert Riviere (1808–1882) with his stamp "Bound by Riviere" in the bottom outer corner of the verso of the first flyleaf.

**€ 165 000**




Splendid copy of this very rare English edition of De Gheyn's illustrated major military manual, with the plates in their first state, before they were numbered and with some details added during the colouring stage instead of being engraved (several puffs of smoke in the illustrations). The present copy is one of the three "presentation copies" of the first English edition (New Hollstein, The De Gheyn family, II, p. 159, 1b).
Many copies have the engraved date "1607" on the title-page changed to "1608", suggesting that this may have been the true date of issue. The same "title-border" was used for the various early editions with the engraved texts on slips of paper to be pasted onto the places left blank on the engraved title-page. Different coats-of-arms were used for the different languages. The Dutch issues show for instance the coat-of-arms of Prince Maurice.
This work is of the highest interest for military history regarding the early 17th century. It constitutes a simple, transparent, and well-illustrated manual for the instruction of recruits in the rapid and skilful handling of "calivers" (an obsolete name for the arquebus), muskets, and pikes, which had proven to be essential for the successful and revolutionary way of warfare introduced by Prince Maurice through reforming the Dutch army by introducing exercises and strict discipline in the past years.
Fully coloured copies like the present were produced largely for princes and other important persons and were probably coloured by De Gheyn himself who was certainly responsible for the high standard of the colouring. In our copy the title is in the first undated state.
The book met immediate success and makes a considerable contribution to our knowledge of military history. The large format editions like the present were followed in 1609 and 1619, by smaller quarto editions with woodcut copies of the original engravings. The present copy

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varies slightly from other similar copies, in that the compiler of this particular copy added plate 34 in part two twice (unfortunately omitting part 2 plate 2 in that process) and adding 2 plates with minor variants to this copy (part 2 plates 29 and 35). Arguably, this makes the present copy even rarer.

The provenance of the present copy is impressive to say the least. It was most likely the presentation copy from De Gheyn for Robert Cecil, first Earl of Salisbury (1563–1612), judging by the paper slip mounted on the recto of the second flyleaf which contains in early 17th-century manuscript the following text: “For my Lord ye(?) Earl(e) of Salisbury”. This note is accompanied by a later, more extensive annotation below the slip of paper reads: “This appears to have been a presentation copy to Robert Cecil, Earl of Salisbury. The above inscription was on the fragment of a flyleaf, and is probably the autograph of the author - De Gheyn. [signature]”. Robert Cecil was Secretary of State to Queen Elisabeth I of England and King James I of England. In 1608, around the time the present work was published, Cecil was appointed Lord Treasurer. Other bookplates show that the present work was, at least, part of two other collections. The first of the two is Christopher Turnor (1809–1886) with his bookplate on the front pastedown, who was an English Conservative Party politician, MP for South Lincolnshire between 1841 and 1847, founder of Stoke Rochford Hall, and the son of English antiquarian, author, and politician Edmund Turnor (1755/56–1829). The second of the two is Hermann Marx (1881–1947), a famous German-born stockbroker and banker, and a noted book and print collector. His “very choice and valuable library” was auctioned by Sotheby’s in 1948.

With the book plate of Christopher Turnor on the front pastedown, the book plate of Hermann Marx on the recto of the first flyleaf, and the paper slip with the 17th-century dedication to the Earl of Salisbury (with the 19th-century(?) note below) on the recto of the second flyleaf. The numbers of the plates are added in a contemporary hand, since the plates here appear in their first (unnumbered) state. The first plate of each part also contains Gheyn’s signature (“J. De Gheyn. in.”) in manuscript instead of as part of the engraving. The binding shows some signs of wear (some rubbing along the edges, corners and the spine and fading of the leather and cloth on the front board and spine), plate 2 in plate in part 2 has been replaced by a duplicate of plate 34 from the same part, internally some minor marginal browning or staining, but the coloured and highlighted engravings remain fine and clean. Overall in very good condition.

[4]; [2]; [3] ll. Cockle 79; Keynes, ‘New observations on Jacques de Gheyn’s “The Exercise of Arms”’, in: The Print Collector’s Newsletter, 13 (1983), pp. 211–212; Kist, Commentary to the facsimile of the Dutch edition (1971); Lipperheide, nos. 2057–2060; Meij, Jacques de Gheyn II als tekenaar, p. 12, nos. 15–20 (pp. 45–47); Muller, Historieplaten, no. 1117 (& Suppl.); New Hollstein, The De Gheyn family, nos. 340–457 (descriptions and illustrations of all plates); Regteren Altena, Jacques de Gheyn, Three generations, vol. 2, pp. 64–78, nos. 342–464; Simoni, ‘A present for a Prince’, in: Ten studies in Anglo-Dutch relations (1975); STCN 85107989X (3 copies); cf. Jähns, pp. 1005–1007 (other eds.). ☞ More on our website



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# Famous military manual. First edition published in Germany, with 117 charming new woodcuts

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**GHEYN, Jacob II de.** Waffenhandlung von den Röhren, Mußqueten und Spiessen. Gestalt nach der Ordnung deß ... Herrn Moritzen, Printzen zu Uranien, ... Maniement d'armes d'arquebuses, mousquetz, & piques.
Frankfurt, Wilhelm Hoffmann, 1609.
3 parts in 1 volume. 4to. With the letterpress title within engraved border (including the imprint), and 3 series of 42, 43 and 32 full-page numbered woodcuts, showing exercises with the arquebus, musket and pike. Contemporary vellum, rebacked.

**€ 12 500**

Rare first edition published in Germany, with woodcuts instead of engravings, of a military manual known in English as The exercise of arms, it was written and illustrated by Jacques de Gheyn and quickly became a famous pictorial army manual for use of officers to teach the young recruits how to handle their weapons: the arquebus (part 1), musket (part 2) and pike (part 3). The text, here in German and French, gives a short explanation of the illustrations. It gives an excellent picture of the successful army of the Dutch Republic after its reform by Prince Maurits, who (re)introduced exercises and discipline. It also immortalizes Prince Maurits as a military thinker and commander of the most disciplined army of his age.
Some faint browning throughout, slightly more visible on a few leaves, and some foxing on title-page. Binding rebacked and a few stains on the sides. Good copy.

[3], [1 blank], [43], [1 blank], [44], [36] ll. VD 17, 39:124359A (3 copies); WorldCat (6 copies, incl. 2 the same); cf. Cockle 79 (other ed.); Jähns, pp. 1005–1007 (other ed.); Lipperheide 2057–2060 (other eds.). ☞ More on our website



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3. Vnd mit der rechten Hande empor halt.
3. Et la tenez en la main droite vers hault.



3.

39. Blaset ewer Lonten ab.
39. Soufflez la meſche.



6.

# Rare first edition of a magnificent series of armed riders in action, commissioned by Prince Maurice of Orange

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**GHEYN, Jacob II de.** [The riding school or exercise of cavalry].
[Leiden, workshop of Jacob II de Gheyn, 1599].
Oblong folio (25 × 32 cm). With 22 numbered engraved plates (varying sizes, ca. 15.4–16 × 19.7 × 21.5 cm), including the engraved title page. The illustrations are designed by De Gheyn and possibly engraved by him or by Zacharias Dolendo. Contemporary gold-tooled calf with the large gold-tooled coat of arms of the Stuart Princes of Wales (Stuart Prince of Wales, Henry Frederick (1594–1612)) within a gold- and blind-tooled double fillet frame on both boards, with small gold-tooled flowers on the spine, gold-tooled board edges.

**€ 38 000**





Very rare first edition of this magnificent series of cavalrymen and lansquentes in various positions, bound for Henry Frederick, Prince of Wales (1598–1612) with his coat-of-arms on the boards. All plates are signed by Jacob II de Gheyn ("IDGheyn in. et ex.") and engraved either by De Gheyn himself, or by Zacharias Dolendo after De Gheyn. The famous designer, engraver, publisher, and painter Jacob II de Gheyn, born in Antwerp in 1565, was an apprentice of Hendrick Goltzius in Haarlem between 1585 and 1587. In 1596, he moved to Leiden where he lived till 1602 working together with many of the professors of the newly founded University, amongst whom the "prodigy" Hugo de Groot (1583–1645), who became world famous as a lawyer and humanist. De Groot supplied the eight lines of poetry for the frontispiece of The Riding School, engraved within an elaborate border full of military symbols, such as a knight in armour holding a horse bridle on the left and a training master to the right, a stirrup, a currycomb, weapons, a skull with a laurel wreath symbolising "Death and Glory", and smoking trumpets. During these years in Leiden, De Gheyn worked mainly as a designer and publisher, leaving most of the engraving to apprentices, especially to Zacharias Dolendo (1561–1601). From ca. 1600 till his death in 1629, De Gheyn was active as a painter, draughtsman, and publisher in The Hague.
The series of 22 plates of The Riding School, which illustrate the handling of the various arms used by cavalrymen, was in all likelihood commissioned by Prince Maurice of Orange (1567–1625), and Count Johann II of Nassau-Siegen (1561–1623) in 1597 or 1598 as the counterpart to their commission of the 117 plates devoted to the infantry in the Wapenhandelinghe van roers, musquetten ende spiessen (New Hollstein, The De Gheyn Family, vol. 2, pp. 159–207, nos. 340–457) which was published eventually in 1607 after a deliberate delay to prevent the Spanish enemy from taking advantage of the information it contained.
The present cavalry series is directly related to Jos Amman's model book Artliche und Kunstreiche Figuren zu der Reuttery (1584), containing plates of free standing single riders in various positions, the first representations of such riders in Germany.
The cavalry series was published four times: our edition of 1599, subsequently by Claes Jansz. Visscher in Amsterdam in 1640, then by Clement de Jonghe in Amsterdam, after 1652, and

33

lastly, by Frederik de Wit in Amsterdam (before 1706?).
The present work ws apparently bound for Henry Frederick, Prince of Wales (1598–1612), as his coat-of-arms is stamped in gold on both boards. Henry Frederick was the eldest son of King James VI of Scotland (who was also King James I of England) who died before succeeding his father, leaving the throne for his younger brother: King Charles I of England. Henry Frederick's coat-of-arms is that of the kingdom and thus the same as his father since ascending the English throne and even that of his brother King Charles I. However, it is differenced by a label of three points argent at the top of the shield (also visible in the armorial stamp on the present binding), to differentiate between father King James I and the heir apparent Henry Frederick before his premature death. Because of a 19th-century inscription on the front pastedown, we know that a century and a half later, this work was part of the collection of Richard Cosway (1742–1822), one of the most fashionable miniaturists of England and a collector of drawings and prints. This collection was sold at auction by Georg Stanley in London between 14 and 21 February 1822 (The Cosway Collection. Catalogue of the very numberous collection... (London, 1822; lot 113?). In that same inscription, we are told who the next owner of this splendidly bound collection of engravings is, namely a certain Lord Harrington. This, most likely, refers to Charles Stanhope, 4th Earl of Harrington (1780–1851), who was a Gentleman of the Bedchamber to both King George III and King George IV between 1812 and 1820.
With a small engraved book plate showing a CR monogram of Richard Cosway, and a 19th-century inscription "Bought at Mr Cosway's sale 1822 for Lord Harrington" (probably referring to Charles Stanhope, 4th Earl of Harrington), both on the front paste-down. The binding has been re-backed, with the original back strip laid down, and the leather on the boards is somewhat scratched and rubbed, but still leaving the coat-of-arms centrepiece quite clear. All plates show a vertical fold line in the middle, the leaves are slightly dust soiled and the upper outer corner of the leaves are somewhat water stained, without affecting the plates, otherwise the engravings remain fine and clean. Overall in very good condition. The complete collection of De Gheyn's "Riding School" plates in a royal binding.



[22 engraved plates]. Biblioth. Hippologica Johan Dejager (2014), pp. 780–781, no. 011; Hollstein VII, 263–284; New Hollstein, The De Gheyn Family, vol. 2, 190–211 (descriptions and illustrations of all plates); Polman, De ruiterserie van Jacob de Gheyn (1998); Rechteren Altena, Jacques de Gheyn, Three generations (1983) vol. 1, p. 54, vol. 2, pp. 62–64, nos. 200–321; for the coat-of-arms on the binding see: UofT - British Armorial Bindings - Henry Frederick, Prince of Wales (1594–1612) (Stamp 01) https://armorial.library.utoronto.ca/stamps/IHEN004_s01.

☞ More on our website

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# 85 precise illustrations of the use of military arms and of French military uniforms in the 17th century

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**[GIFFART, Pierre].** L'art militaire françois, contenant l'exercice & le maniement des armes, tant des officiers que des soldats, réprésenté par des figures en taille-douce dessinées d'après nature. Avec un petit abregé d'exercice comme il se fait aujourd'hui. Dédié à Monseigneur le Marechal Duc de Boufflers.
"Paris" [printed in the Netherlands?], "Pierre Giffart" [publisher unknown], 1697.
Small 8vo (16 × 10 cm). With engraved frontispiece and 85 full-page engraved illustrations (12 × 7.5 cm). Contemporary calf, gold-tooled spine.

**€ 5750**

Second (probably pirated) edition of a succinct and well-illustrated military exercise book, first published by Giffart in Paris in 1696. Its 85 precisely engraved illustrations show the use of the pike, halberd, musket and in a few figures the sword by various officers and soldiers. One plate shows a grenadier with grenade in hand, just about to throw it. They are also valuable for their meticulous rendition of the military uniforms.
The present edition is much rarer than the first edition of 1696 and the Paris edition of 1698. We have located only 4 other copies, none in a French collection, though the present copy has a French provenance and probably a French binding.
With engraved bookplate of the library of Baron de Marbot (1782–1854). Somewhat browned, but otherwise in very good condition. The binding is slightly worn, with some early restorations, but still good. Rare pirated second edition of a very detailed visual record of the use of arms and of French military uniforms in the 17th century.

[14], 178 pp. Goldsmith BMC STC French, G403; KVK & WorldCat (4 copies); cf. Hiler 46 (1696 ed.); Lipperheide Qk1 (1696 ed.); not in Colas; for Giffart: Thieme-Becker XIV, pp. 9–10. ☞ More on our website



# Modernisation of Kuwait City motorways

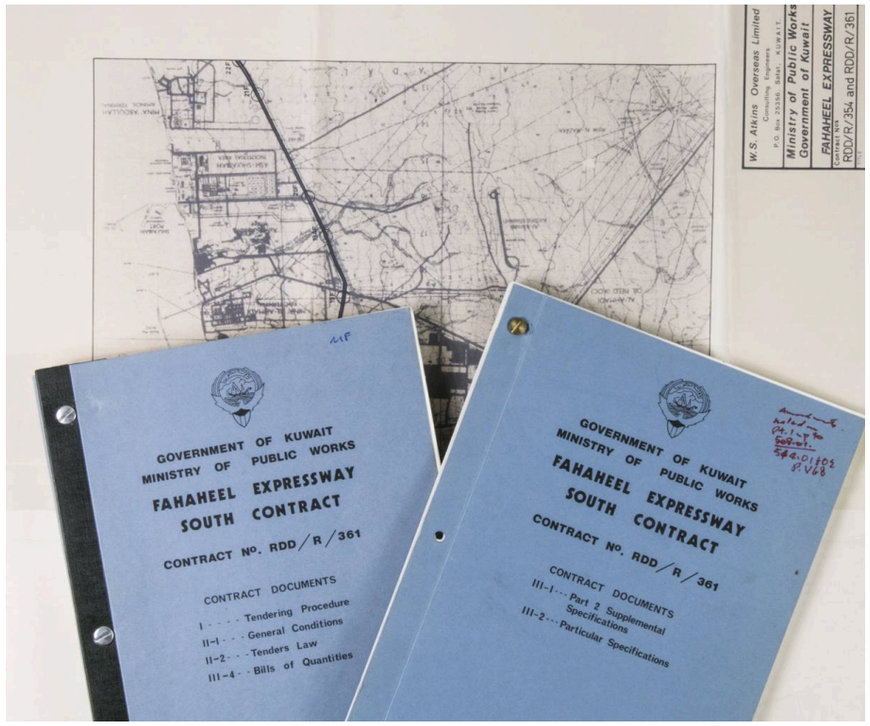
35

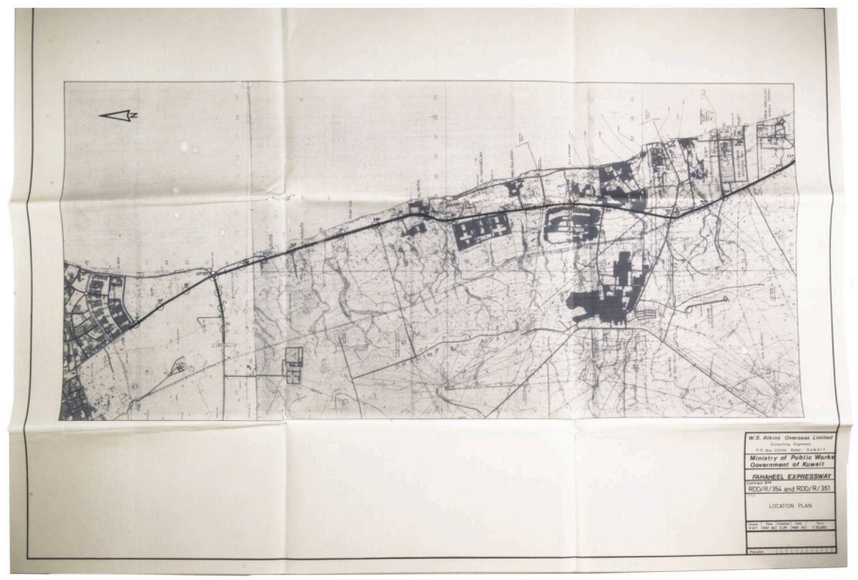
**[GOVERNMENT OF KUWAIT - MINISTRY OF PUBLIC WORKS].** Government of Kuwait. Ministry of Public Works. Fahaheel expressway. South contract. Contract No. RDD/R/361.
Safat, W.S. Atkins Overseas Ltd., [1980].
2 volumes and 1 folded map. Folio (21 × 20 cm); map 83.5 × 59 cm. With a separate folded map of the expressway. Original printed blue wrappers.

**€ 950**

A thorough collection of contractual documentation for one of the major highway developments in Kuwait in the 1980s. Begun circa 1980 and scheduled to open in May 1985, the Fahaheel Expressway South remains a major route south of Kuwait City. The 1980s were an era of huge modernization in Kuwait, which had already made great strides supported by the booming oil economy beginning in the first half of the 20th century. Other highways in Kuwait City under contract in the same few years included the King Faisal Motorway, the Maghrib Motorway, and the Assafar Motorway, among others. The volumes present here were clearly contracts in use, with several notations, corrections, and notes in English regarding the details of phrasing, the timeline, and planning for bad weather days over the course of construction. The map shows the highway with interchanges stretching south along the Gulf.
Light wear to map, some annotations to volumes, altogether in excellent condition.

[80], V, [1], 44, [8], 74, [1]; [4] 35, [7], 29, [3], 26, [1] pp. ☞ More on our website



# French royal arrest on colonial and transit trade, including Canada

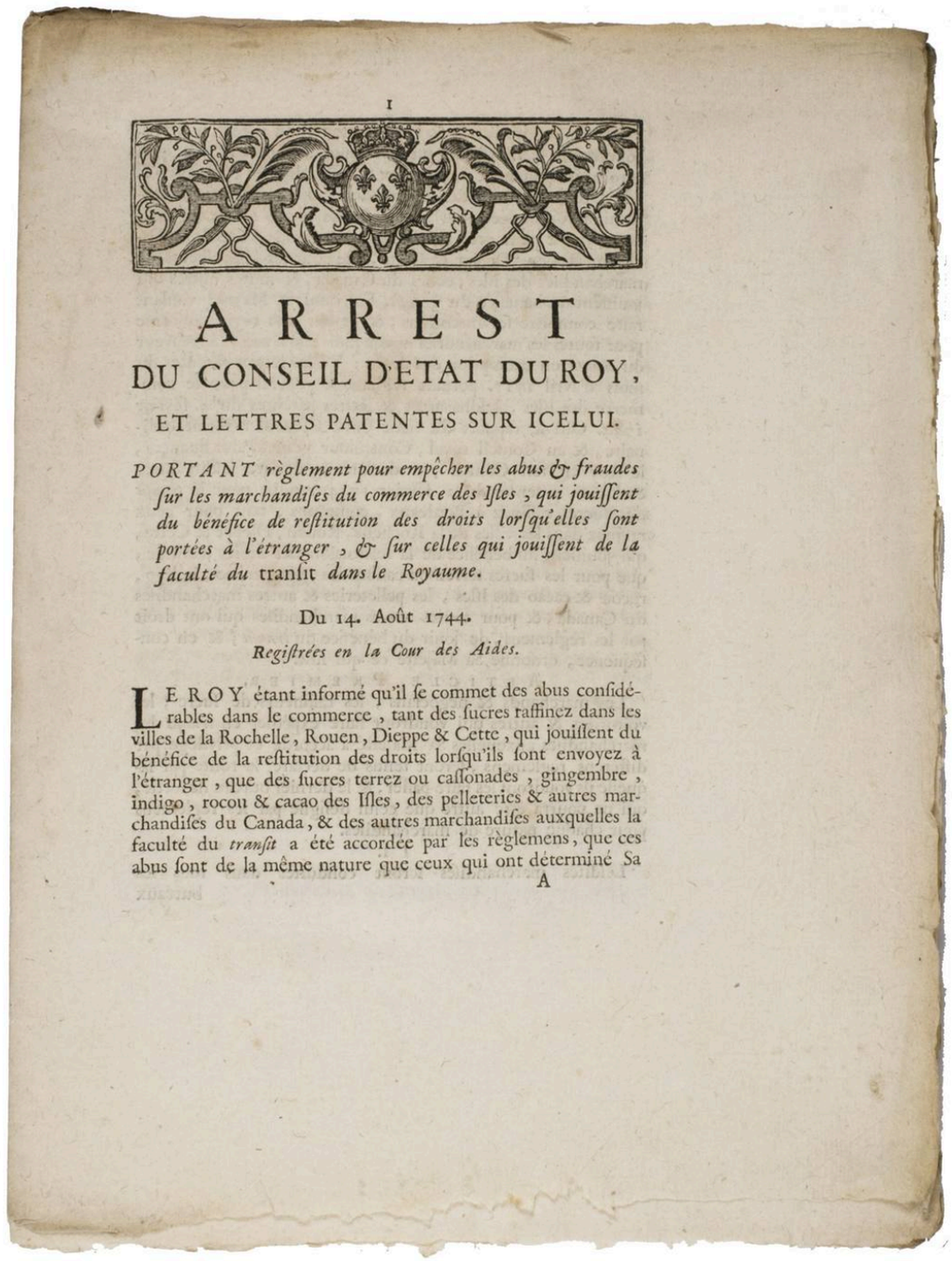
36

**[GOVERNMENT PUBLICATION - FRANCE].** [Drop title:] Arrest du conseil d'état du Roy et lettres patentes sur icelui, portant règlement pour empêcher les abus et fraudes sur les marchandises du commerce des isles, qui jouissent du bénéfice de restitution des droits lorsqu'elles sont portées à l'étranger, et sur celles qui jouissent de la faculté du transit dans le royaume. du 14. Août 1744
[Paris, de l'Imprimerie Royale], 14 August 1744.
4to (ca. 27.7 × 21.5 cm). With a woodcut headpiece, incorporating the coat of arms of Louis XV. Kept in a clear plastic sleeve.

**€ 750**

Rare French government publication concerning the transit trade, including trade with Canada. This arrest was published under Louis XV (1710–1774), as part of the Ancien Régime's administrative and legislative framework. The present work is a notable example of 18th-century pamphlets regulating commerce and taxation, specifically addressing abuses and fraud in goods enjoying duty remission or transit privileges.
The text establishes official rules enforced by the King and his Council to control and inspect goods such as refined sugars from La Rochelle, Rouen, Dieppe, and Sète, raw sugars, ginger, indigo, rocou, cocoa from the French islands, furs, and other Canadian trade commodities. It specifies routes, verification procedures, and penalties for fraudulent activity, with a view to ensuring uniformity and fairness in trade practices.
Published with accompanying lettres patentes, this document reflects 18th-century French mercantile and fiscal policy, binding within France and sometimes extending to colonial trade.
Partly unopened. In very good condition.

11, [1] pp. Sabin, I no. 2105 (note); WorldCat 1356900558 (1 copy). ☞ More on our website



ARREST
DU CONSEIL D'ETAT DU ROY,
ET LETTRES PATENTES SUR ICELUI.

*PORTANT règlement pour empêcher les abus & fraudes sur les marchandises du commerce des Isles, qui jouissent du bénéfice de restitution des droits lorsqu'elles sont portées à l'étranger, & sur celles qui jouissent de la faculté du* transit *dans le Royaume.*

Du 14. Août 1744.

*Registrées en la Cour des Aides.*

LE ROY étant informé qu'il se commet des abus considérables dans le commerce, tant des sucres raffinez dans les villes de la Rochelle, Rouen, Dieppe & Cette, qui jouissent du bénéfice de la restitution des droits lorsqu'ils sont envoyez à l'étranger, que des sucres terrez ou cassonades, gingembre, indigo, rocou & cacao des Isles, des pelleteries & autres marchandises du Canada, & des autres marchandises auxquelles la faculté du *transit* a été accordée par les règlemens, que ces abus sont de la même nature que ceux qui ont déterminé Sa

A

# Trade, faith, and conflict seen from the East India Company

37

**GROSE, John Henry.** A voyage to the East-Indies; began in 1750; with observations continued til 1764 ...
London, printed for the author, sold by S. Hooper, 1766.
2 volumes. 8vo. With 6 fold-out engravings by Francis Grose after drawings by the author, 2 woodcut initials, and 2 woodcut headpieces. Contemporary gold-tooled morocco with black morocco title and volume labels lettered in gold on the spines.

**€ 1500**




The second edition of John Henry Grose's (1732-after 1774) Voyage, one of one of the earliest sustained English eyewitness accounts of India written from within the administrative machinery of the East India Company.
Grose sailed for Bombay in 1750 as a covenanted writer in the East India Company's service. Promoted to deputy secretary by 1753, his career was cut short by dismissal and repatriation, after which his journals formed the basis of this work. The text was likely shaped with the assistance of John Cleland (1709–1789) the author of Fanny Hill, while the engraved plates, appearing here for the first time, were executed by his brother Francis, making this edition both the first illustrated and the most authoritative version of the work.
The first volume combines Grose's detailed narrative of the outward voyage with extensive observations on Indian society, including Mughal governance, caste structures, justice, festivals, and the Mahomedan, Gentoo, and Parsee religions. His tone is largely descriptive rather than doctrinal, and his remarks on Islamic practice, particularly its perceived adaptability and tolerance in the Indian context, are unusually nuanced for the period. The second volume, entirely new to this edition, greatly expands the historical scope, offering a detailed account of Anglo-French rivalry in India from 1754 to the Peace of Paris in 1763, together with assessments of Maratha power, piracy on the Malabar Coast, and the strategic vulnerabilities of European settlements such as Bombay, Madras, and Calcutta.
The present work is substantially enlarged over the first edition of 1757 and omits the earlier subscriber list and dedication, suggesting a more commercial ambition.
The first volume with a manuscript shelfmark on the verso of the first flyleaf "a.2.27 duplicati", some minor staining to the boards, slightly browned throughout, with more browning and staining to the title page, p. XIV, and p. 336. The second volume with a manuscript shelfmark on the recto of the first flyleaf "a.2.28", some minor staining to the boards, and occasional browning. Both volumes are complete. As frequently encountered in this edition, there are some errors in pagination and collation, including misnumbered pages, repeated leaves, and omitted page numbers, however, the text is present in its entirety. Otherwise in good condition.

[2], XIV, 343, [1 blank]; [4], XLVIII, 49–478 pp. Cox I, S.295; ESTC T130703; Thomas and Chesworth, "Christian-Muslim Relations. A Bibliographical History", 13, (2019), pp. 301–306. ☞ More on our website

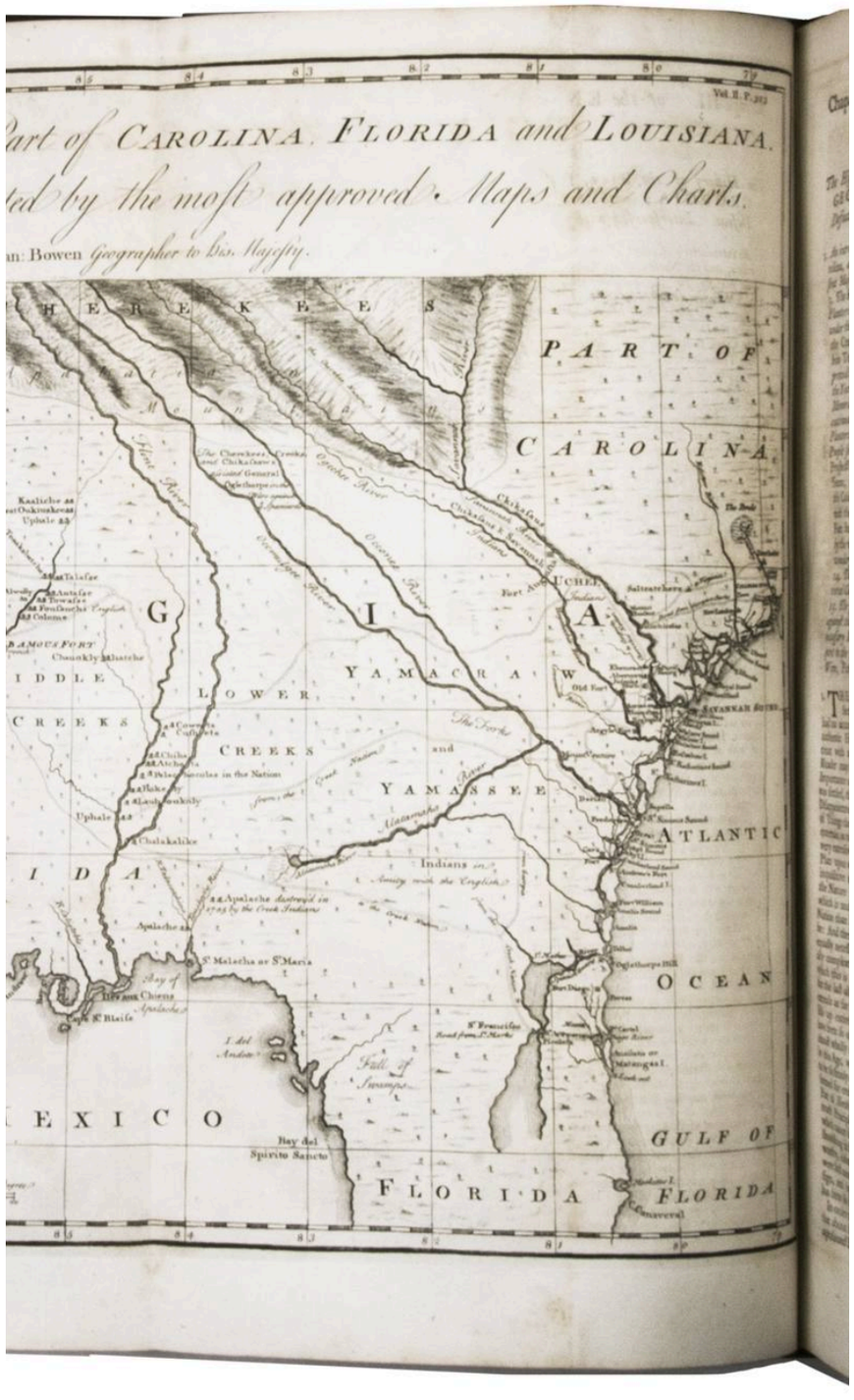
# One of the best 18th-century collections of travels and descriptions of the world, with the fine Bowen maps

38

**HARRIS, John.** Navigantium atque itinerantium bibliotheca. Or, a complete collection of voyages and travels. Consisting of above six hundred of the most authentic writers, beginning with Hackluit, Purchass, &c. in English Ramusio, Alamandini, Carreri, &c. in Italian ... Together with such other histories, voyages, travels, of discoveries, as are in general esteem; ... containing whatever has been observed worthy of notice in Europe, Asia, Africa, and America ...
London, Printed for T. Woodward, A. Ward, S. Bird (and 12 others), 1744–48.
2 volumes. Large folio (41 × 25 cm). With the title-pages printed in red and black, 22 maps (16 folding, 6 full-page), 2 full-page plans, 37 full-page plates, and numerous decorated woodcut initials and head- and tail pieces. Contemporary gold-tooled mottled brown calf, richly gold-tooled spines with red morocco title labels lettered in gold, gold-tooled board edges, red edges.

**€ 20 000**

Second, enlarged and best edition of this famous collection of travels, journeys, and extensive descriptions of various countries all over the world. This edition “especially prized for its maps has been called the most complete by several authorities. To the original extensive collection [including Magellan, Drake, Cavendish, Schouten, Hawkins, Narbrough, and Dampier] are added accounts completed since the first publication: Christopher Middleton to Hudson’s Bay, 1741–42; Behring to the Northeast, 1725–26; Woodes Roger’s circumnavigation, 1708–11; Clipperton [&] Shevlocke’s circumnavigation, 1719–22; Roggeveen to the Pacific, 1721–33; and the various travels of Lord Anson, 1740–44” (Hill).
The collection is of particular cartographic interest because of the maps of Australia and Georgia. The folding map entitled A Complete Map of the Southern Continent, is the first English map of Australia. Included together with an account of the voyage of Abel Tasman, the map shows the coast of Australia from Carpentaria and west to Van Diemen’s land, as copied from Tasman’s original by Thevenot. It was the first ever map devoted entirely to Australia, and shows all the Dutch discoveries of the Western Australian, North Australian, Tasmanian coasts and a small section of the South Australian coast to the Islands of Saint Francis and Saint Peter (Nuyts Archipelago). ‘T Land van P. Nuyts includes the first section of the South Australian coast which was discovered in January 1627. The map also includes the west coast of New Zealand (the two islands shown joined), and the south coast of New Guinea, which appears as if it may be joined to Australia. The map was first published in volume 1 of Relations de divers voyages curieux by Melchisedech Thevenot. It was widely disseminated and copied, and used in 1744 by Emanuel Bowen for John Harris’ collection, with two additional annotations. The first discusses Quiros and his discoveries; the second puts forward the possibilities of Australia as a colony, and also suggests that, as it enjoys the same latitudes as South Africa, Madagascar, Peru, and Chile, where gold and silver are to be found, there is no reason why Australia should not contain these minerals.




(detail).

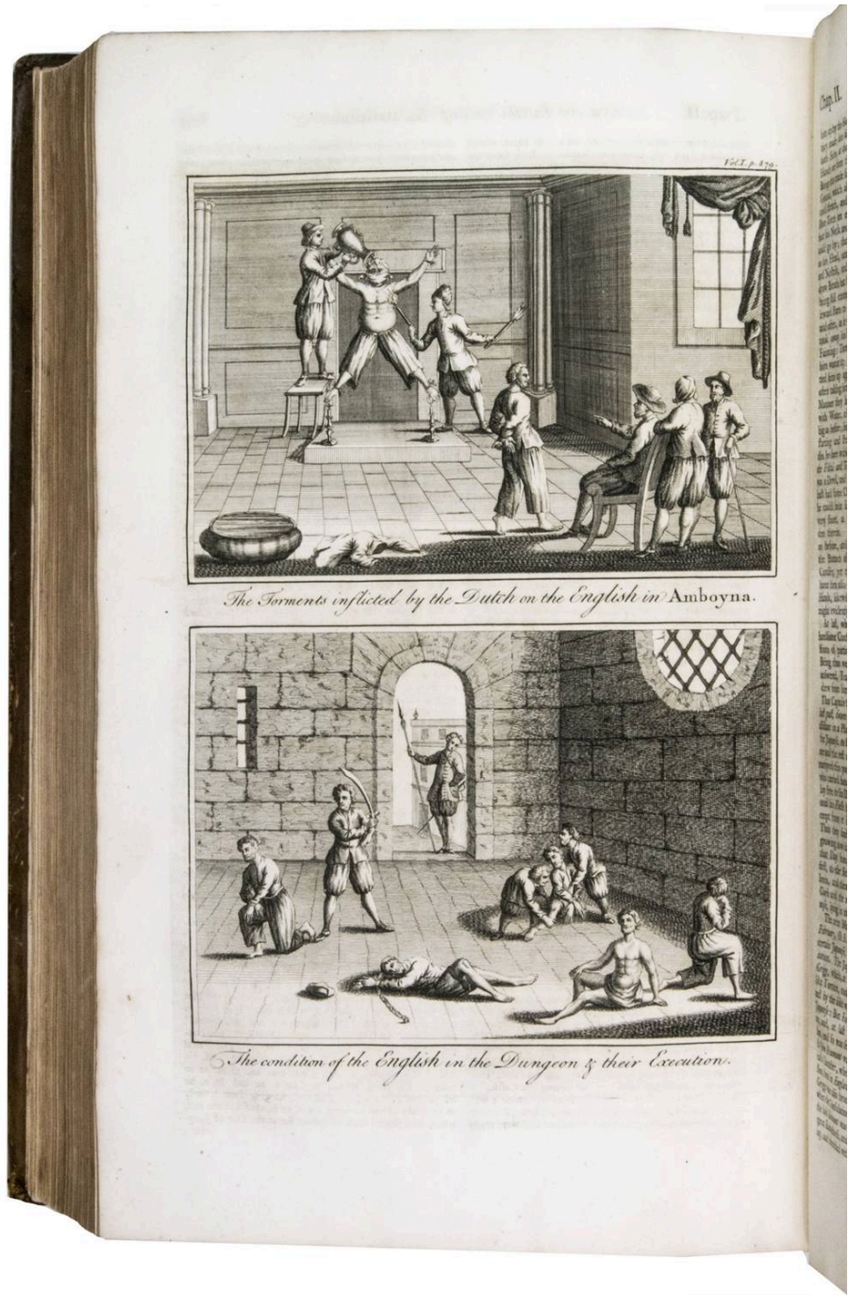
# 38

The second map, A New Map of Georgia, with part of Carolina, Florida and Louisiana, covers the area from Charles Town to the Mississippi River and extends into Florida to Cape Canaveral. The map was included as an accompaniment to a new chapter on Georgia (book I, chapter III, section 21), included for the first time in this edition. “Besides bringing a spectacular image, much useful information is also included, particularly the coastal settlements, Indian villages and French and English forts. A distinction is made between the tribes that are friendly and hostile to the English.. The trading paths and main roads are marked, many shown here for the first time” (Reese).

John Harris (1667–1719) was an English scientific writer, divine and topographer. In 1696, he was elected a fellow of the Royal Society. In the early years of the 18th century, he was employed by London booksellers to compile this collection of voyages and travels, which was afterwards improved by Dr. John Campbell.

The edges and corners of the boards are slightly scuffed, the boards are slightly scratched, the spine of volume 2 has been repaired, the hinges and spine are somewhat weakened, but the structural integrity of the binding is still intact. The work is slightly browned throughout, with small tears in some of the margins, not affecting the text. Otherwise in very good condition.

[12], XVI, [4], 984; [10], 1056, [10] pp. Arnot 23; Clancy 6.25; Cox I, p. 10; Cummings 267 (the Georgia map); Davidson, pp. 37–8; DNB 25, pp. 13–14; Hill 775; Perry, p. 60 and pl. 29; Sabin 30482; Schilder 87 (the Australia map). ☞ More on our website



# Sham and swindle: a popular 18th-century satirical work on the tricks, frauds and deceits performed by several people and professions

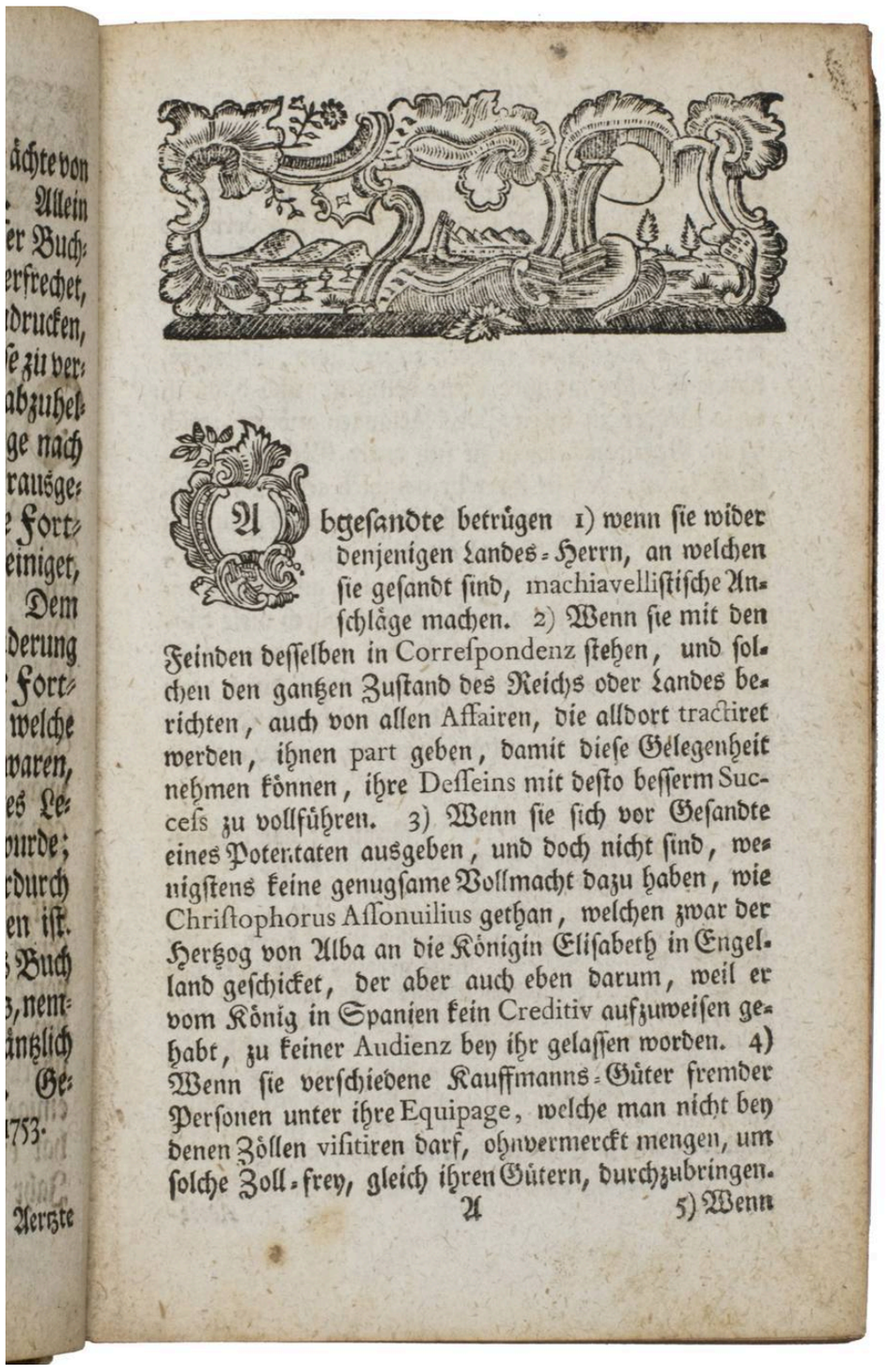
39

**HÖNN, Georg Paul.** Betrugslexicon, worinnen die meisten Betrügereyen in allen Ständen, nebst denen darwider guten Theils dienenden Mitteln, ...
Coburg, Johann Carl Findeisen, 1761.
8vo. With a woodcut title-vignette and woodcut headpieces. Contemporary brown sprinkled paper over boards, red edges.

**€ 1250**

Satirical and humoristic compilation written in German describing the several tricks, frauds and deceits performed by all kinds of persons and professions, together with methods on how best to avoid them and not becoming the victim of their contrived behaviour. The work is written by Georg Paul Hönn (1662–1747), a German jurist, archivist and author. His Betrugslexicon is his most known work. In this work, he shows the most common tricks of more "deceiting" persons as pick-pockets, charlatans and the often prejudged beggars. However, Hönn also describes the sham of more renowned professions in the 18th-century, such as apothecaries, barbers, soldiers, brewers and mayors. Also the clergy is accused of swindling by Hönn as he discusses the frauds of nuns and monks. Also the deceit bibliothecaries, bookbinders and paper makers cannot be overlooked, according to Hönn.
With an owner's inscription written in black ink on the front paste-down and on the first free endpaper, another owner's inscription with blue pencil on the first free endpaper and another owner's inscription on the verso of the title-page. Also with a newspaper clipping from the Preussiche Zeitung, Berlin, 27 August 1859, pasted to the front paste-down, testifying the rarity of the book. Binding worn, especially around the spine, bottom of spine lost and remnants loose, hinges a little weak, a few small stains and a little browning on the endpapers, but otherwise in good condition.

[16], 524, [4] pp. Allgemeine Deutsche Biographie 13, pp. 72–74; WorldCat 67717951, 1055872770, 1055873055, 187171013; VD18 1078957X, 14603187. ☞ More on our website



# The sensational life and death of one of the most notorious 17th-century German criminals

40

**[HOSMANN, Sigismund, Magister] "M.S.H.".** Omstandig en waaragtig verhaal van veele gepleegde en nooit gehoorde diefstallen: als vooornamentlyk [sic] aan de zeer beruchte goude tafel, nevens veele hoog-gewaardeerde oudheden en dierbaare sieraaden, van aloude tyden af in 't hooge autaar van St. Michiels Kerke te Lunenburg geplaatst en bewaart..., allerwegen in Duitsland gepleegd.
Amsterdam, Hendrik Schelte, 1710.
4to. With Schelte's woodcut device on the title-page, 18 engraved plates, including 1 frontispiece and 3 large folding plates. Contemporary vellum.

**€ 1750**

First Dutch edition of a criminal biography of Nickel List and his gang by Magister Sigismund Hosmann (1660–1701). The title-page gives only the author's initials, but his identity was eventually revealed. He was a German clergyman, who guided and accompanied arrested criminals during the legal process, their conviction and sometimes even up until the moment of their execution. The present work has been translated from the German original, which was first published as Fürtreffliches Denck-Mahl der Göttlichen Regierung in Frankfurt and Leipzig in 1700/1701.
The present work not only relates a collection of sensational stories and descriptions of the many crimes and cunning escapes of Nickel List and his (approximately) 11 accomplices, it can also really be defined as a criminal biography since the author provides a broader context for Nickel List's criminal career by sharing more general personal details of his life. Furthermore, the story has a definite moralising function, apparent not only from the story itself, but also from the illustrations. Most, including the frontispiece, contain moralising captions telling the reader that life always ends badly for criminals and thus warning them to not follow the same path. After Nickel List's capture, he was convicted of innumerable crimes, including murder and the obvious sacrilege of the infamous church robbery, and was tortured and executed in a most gruesome way. The place where List and some of his cronies were executed, at the gallows in Celle, Germany, is depicted in detail on one of the folding plates.
Hinges slightly worn, binding somewhat soiled. Some foxing and browning throughout, occasional small wormholes in the margins. Large folding plates restored along some of the folding lines.




[1 blank], [2], [1 blank], [4], 377, [17], [2 blank] pp., including the integral frontispiece. Buijnsters, Levens van beruchte personen, pp.15–16 & 35 (not distinguising eds., erroneously noting 20 plates); Scheepers (1949) 902 (not distinguishing eds.); STCN 304458937 (cf. 186169833); cf. Buisman 1677 (2nd ed.?, erroneously noting 20 plates); Waller 1242 (2nd ed.?). ☞ More on our website

# Second known copy of the only Portuguese translation of a Spanish artillery manual

41

**ISLA, Lázaro de la [and José HOMEM DE MENEZES, translator].** [above the title: "Jesus."] Breve tratado da arte da artelharia, e geometria, & artificios de fogo ...
Lisbon, Domingos Carneyro, 1676.
Small 8vo. With woodcut arms of Portugal on the title-page. Contemporary limp vellum with manuscript title on spine, lacking ties.

**€ 3500**

Extremely rare first Portuguese translation of a brief treatise on the "art of artillery" by the Genovese artillerist De la Isla, who served in the Spanish Armada. First published in Spanish in 1595/96 by Madrigal in Madrid (Breve tratado del arte de artillería, geometría y artificios de fuego). Although Vicente Alvarez published a Spanish-language edition at Lisbon in 1609, the present edition appears to be the first in the Portuguese language. The present translation, by José Homem de Menezes, provided a textbook for the training of engineers and artillerymen in Portugal. We have located only one other copies at the Portuguese National Library in Lisbon, and have found no record of an other copy in auction catalogues.
With the bookplate of the Portuguese architect and collector José Maria Nepomuceno (1836–95) on the front paste-down; his stamp to verso of title-page. Later in the collection of Thomas Fremantle, 3rd Baron Cottesloe (1862–1956), commander of the Territorial Army and president of the Society for Army History Research. Light water-stains throughout with some red discoloration of the head margin from the red top edge.

96 pp. Carvalho, Dic. bibl. militar Portuguez, p. 172 (under "Menezes, José Homem de", note: "é muito raro"); Catalogo ...dos Marquezes de Castello Melhor (1878), 1655 (2 copies); Inocêncio vol 5 (1860), 169; Trindade, Catalogo da livraria do José Maria Nepomuceno (Lisbon 1897), p. 123, no. 898 (this copy, "muito raro"); Pinto de Matos, Manual bibliographico Portuguez, p. 360 (under "Homem de Menezes"); Porbase (1 copy (and 1 microfilm copy) at the BNP); cf. Cockle 670 (1595 ed.); Palau 121967 (Spanish 1595 and 1603 eds., does note the Portuguese ed. in the Catalogo ... dos Marquezes... (see above)).; WorldCat (eds. in Spanish also very rare: 4 copies).

☞ More on our website



# Woodcut book of costume; with 16 woodcuts illustrating dress in the Americas

42

**[JUVENILE, GEOGRAPHY].** Abridgement, an, of geography. adorned with cuts representing the dress of each country. for the juvenile; or, child's library.
London, John Marshall, 1800.
12mo. With engraved frontispiece, dated 1800, 4 woodcuts with the allegorical figures of Europe, Asia, Africa and America, and charming medallion woodcuts of costumes of the various peoples of the four continents. Original boards, housed in a modern box.

**€ 2500**




Delightful illustrated children's geography, intended to introduce young readers to the countries and peoples of the world through short descriptive texts accompanied by attractive woodcut costume plates. Combining elementary geographical instruction with visual entertainment, the work belongs to the popular genre of educational books that sought to cultivate geographical knowledge and curiosity about foreign lands among juvenile readers at the turn of the 19th century. The 4 continents then commonly recognised: Europe, Asia, Africa, and America are each introduced by a charming allegorical figure personifying the continent, followed by a general geographical description and a series of woodcut costume plates illustrating the inhabitants of its principal countries and regions.
The woodcut frontispiece depicts a gentleman seated in his library instructing a young boy. A globe, drawing instruments, and geometrical figures emphasise the educational purpose of the work and reflect the Enlightenment ideal of learning through observation and reason.
Europe is represented by 19 finely woodcut figures, including "A French lady of quality", "A Spanish gentleman", "A Portuguese merchant", and inhabitants of Italy, Germany, Poland, Hungary, Russia, European Turkey, Switzerland, Holland, England, Denmark, Sweden, Lapland, Scotland, and Ireland. Asia comprises ten costume plates depicting Arabia, Persia, China, Tartary, India, Hindostan, Japan, Bombay, Asiatic Russia, and Asiatic Turkey. Africa includes 6 illustrations showing Egypt, Barbary, a Hottentot woman, the inhabitants of islands in the Indian and Atlantic Oceans, and those of the Canary Islands and Madeira. America is the most extensively illustrated continent, with 16 costume plates representing the Indigenous peoples of Nova Scotia, Canada, New England, New York, Pennsylvania, Virginia, the Carolinas and Georgia, together with figures from Peru, Chile, Florida, Mexico, Brazil, the British, French, Dutch, Danish, and Spanish West Indies, and Otaheite (Tahiti).
The binding shows some wear, the spine is slightly rubbed, the inner boards of the front cover are loose, with traces left of the labels once mounted on both covers. Otherwise in good condition.

68 pp. Osborne I, p. 177; Welsh, Miniature Books, 4817; not in Borba de Moraes, Cordier, Mendelssohn; NUC; Sabin. ☞ More on our website

# 1824 description and atlas of the United States of America, with views of New York and Philadelphia, while discussing the acquisition of Florida

43

**KLINKOWSTRÖM, Axel.** Bref om de Förenta Staterna, författade under en resa till Amerika, åren 1818, 1819, 1820. ... Förra[-Senare] delen.
Stockholm, Ecksteinska Tryckeriet, 1824.
3 volumes, the 2 text volumes bound as 1. 8vo (text) & 1mo (atlas, 42 × 56 cm). Each text volume with the same engraved title-page, and in volume 1 a folding letterpress table. The atlas volume has a lithographed title-page with a view of the White House, 2 large engraved maps of the northern part and the southern part of the United States by John Melish, dated 1816, and 14 maps, plans and views of New York, Philadelphia and Washington, including 8 fine engraved aquatints by Akrell. Bound in the atlas volume are 2 letterpress 4to leaves, one with the numbered list of 19 plates: the 2 engraved title-pages for the text volumes (1–2), lithographed title-page for the atlas (3) and 16 plates for the atlas (4–19: seven are 1mo - full or nearly full sheets - and nine smaller). With: (2) [KLINKOWSTRÖM, Axel]. Atlas til Friherre Klinckowströms Bref om de Förente Staterne. [Stockholm, Ecksteinska Tryckeriet, 1824]. Contemporary half sprinkled calf with the volume numbers 1 & 2 in half tanned sheepskin.

**€ 7000**

First edition of an interesting and stunningly illustrated travel book in the form of letters written during a journey through the United States by a Swedish nobleman and lieutenant-colonel of the Swedish Royal Navy. Klinkowström discusses the important issues of the time: the acquisition of Florida, the Missouri question, slavery, etc. He describes his audience with the United States' fifth president, James Monroe, and his visit to the theatre in Washington ("Romeo och Juliette"). The highly praised plates were designed by the author and engraved by Arkell. They include views of Gerard's or Girard's Bank (as it was known since 1812), designed by Samuel Blodgett and built in 1794 as the First Bank of the United States; Louis Wernwag's 1812 covered Colossus Bridge crossing the Schuylkill River near Philadelphia in a single span (more than 100 metres), destroyed in a 1838 fire; a fine view from the harbour towards Brooklyn; a view of Broadway in New York and much more. Seven of the plates (plus the atlas title-page) are in 1mo formaat (whole sheets, or in one case a slightly shorter but wider leaf, here with the end folded in) and the others are (most oblong) 8vo and 4tos. Most are on unwatermarked wove paper, but the two large maps are on Dutch laid paper by J Honig & Zoonen.
The boards of both volumes are somewhat scuffed around the edges and corners, lacking a portion of the head of the spine of the plate volume. The outer margins are slightly soiled. Otherwise a good set.

IX, 242, [2]; VIII, [2], 243–496 pp. Howes K-201; Phillips & LeGear 1375; Sabin 38053 (text only); Stokes V, 1596–1597; not in Eberstadt; Muller, America. ☞ More on our website






# First edition of “the first actual dispensatory”, with 271 numbered medicines including the first accurate description of the preparation of opium

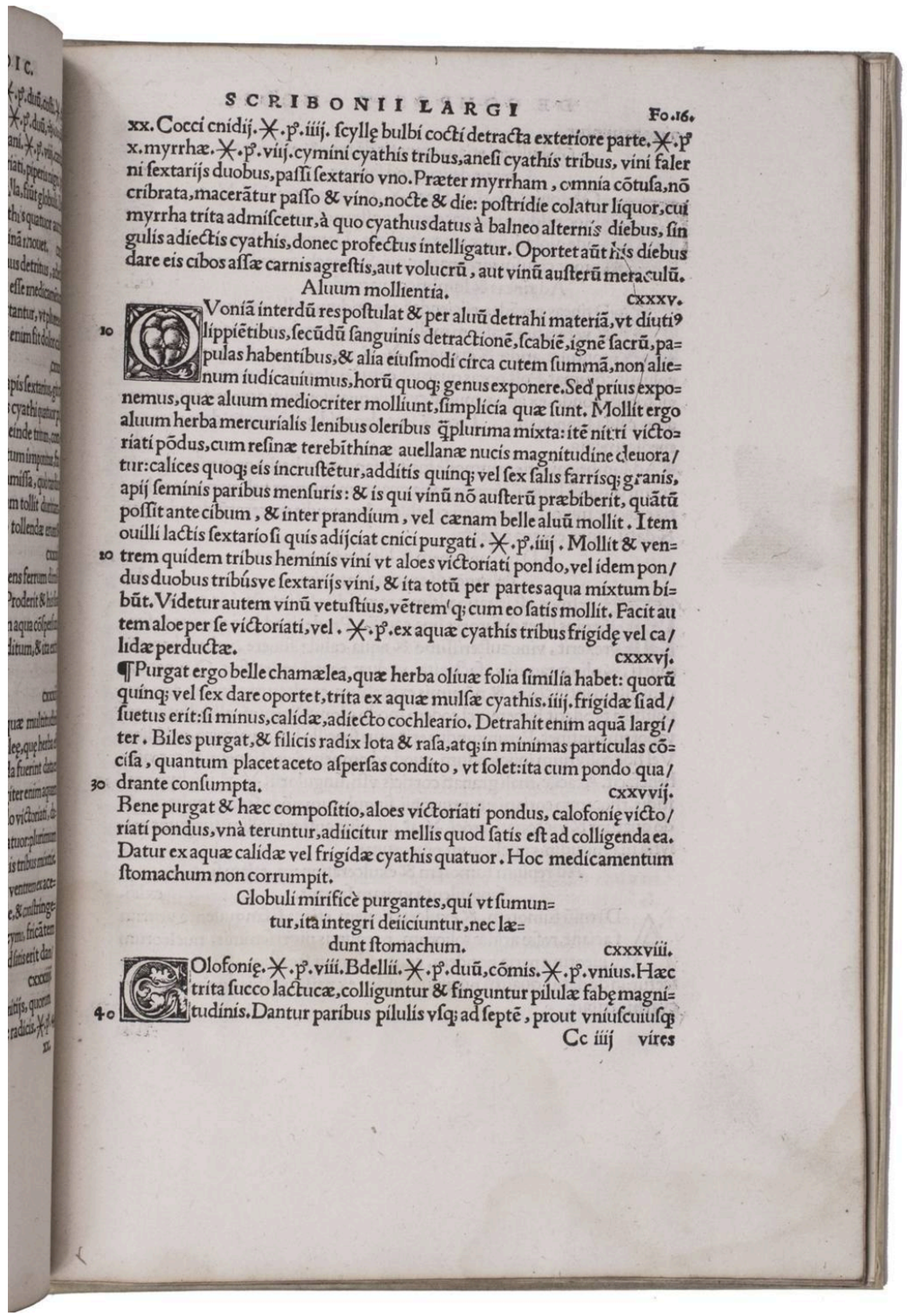
44

**LARGUS, Scribonius and Jean RUEL (editor).** De compositionibus medicamentorum liber unus, ...
(Colophon:) Paris, Simon Du Bois, October 1528.
Folio (29 × 20 cm). With Du Bois’ woodcut tree and 2 birds device at the end with motto, about 40 woodcut decorated initials (7 series?) plus about 100 repeats, and a vine-leaf ornament (Vervliet 44). Recent parchment.

**€ 12 500**

First edition, in the original Latin, of “the first actual dispensatory” (Schelenz), written in the Emperor Claudius’ Rome in 47 CE, prepared for publication by the French physician and botanist Jean Ruel (ca. 1474/79–1537). It describes the preparation and use of 271 drugs and other medicines (numbered i-cclxxi) and was a standard source for nearly all later dispensaries and pharmacopoeia far into the 17th century. It includes the first accurate description of the preparation of opium, the first known account of electro-shock therapy (using a torpedo fish, a kind of ray, as a source of electrical discharge to remedy headaches) and the therapeutic drinking of one’s own blood.
The colophon notes that it was published by Simon Du Bois in October 1528 and the tree device at the end may allude to his name. But although the book has its own title page and pagination, the main series of quire signatures begins with Aa, suggesting it was also intended for issue following another work. It was indeed also issued as a sort of appendix to Celsus, De re medica, Paris, Chrétien Wechel, 1529 (several of the references below record the present edition only with the Celsus). Although the Scribonius and Celsus name two different publishers, they share most of their typographic materials and clearly come from the same printing office, and the Wechel Celsus explicitly names Du Bois as printer in its preliminaries. Du Bois and Ruel had apparently studied together but Du Bois came under fire as a heretic and had to flee Paris in 1529, moving to Alençon. A second edition of the Scribonius alone, without revision, appeared at Basel in 1529. Although the blank leaf 2*4 appears to be conjugate to 2*1 (2*4 is cancelled in Durling 910), Durling 911 records a separate issue with an epistle on 2*4, with the same date as the colophon: October 1528.
With a couple long contemporary manuscript notes in brown ink. With some faint stains at the foot, reaching the text only in the first preliminary quire, and a couple very minor marginal defects, but otherwise in fine condition and with large margins (2–5.5 cm). Binding also fine. First edition (first issue) of a classic of pharmacology.

[9], [1 blank], 31, [5] ll. Adams C1243; Durling 910; French books 60597; Garrison & Morton 1785 & 1984.1; Index Aureliensis 135095; Moreau, Invent. chron. Parisiennes, III, 1683; Schelenz, Geschichte der Pharmazie, pp. 165–166; Shaw, “New dates in the career of Simon Du Bois, ...”, in: Yale University Gazette, 67 (1992), pp, 32–36; USTC 146032; Wellcome I, 5893. ☞ More on our website


SCRIBONII LARGI Fo.16.

xx. Cocci cnidij. ℥.ʒ.iiij. scyllę bulbi cocti detracta exteriore parte. ℥.ʒ
x. myrrhæ. ℥.ʒ.viij. cymini cyathis tribus, aneſi cyathis tribus, vini faler
ni ſextarijs duobus, paſſi ſextario vno. Præter myrrham, omnia cōtuſa, nō
cribrata, macerātur paſſo & vino, nocte & die: poſtridie colatur liquor, cui
myrrha trita admiſcetur, à quo cyathus datus à balneo alternis diebus, ſin
gulis adiectis cyathis, donec profectus intelligatur. Oportet aūt his diebus
dare eis cibos aſſæ carnis agreſtis, aut volucrū, aut vinū auſterū meraculū.

Aluum mollientia. cxxxv.

Voniā interdū reſpoſtulat & per aluū detrahi materiā, vt diuti
lippietibus, ſecūdū ſanguinis detractionē, ſcabiē, ignē ſacrū, pa
pulas habentibus, & alia eiuſmodi circa cutem ſummā, non alie
num iudicauiimus, horū quoq; genus exponere. Sed prius expo
nemus, quæ aluum mediocriter molliunt, ſimplicia quæ ſunt. Mollit ergo
aluum herba mercurialis lenibus oleribus q̄plurima mixta: itē nitri victo
riati pōdus, cum reſinæ terebithinæ auellanæ nucis magnitudine deuora/
tur: calices quoq; eis incruſtētur, additis quinq; vel ſex ſalis farriſq; granis,
apij ſeminis paribus menſuris: & is qui vinū nō auſterū præbiberit, quātū
poſſit ante cibum, & inter prandium, vel cænam belle aluū mollit. Item
ouilli lactis ſextario ſi quis adijciat cnici purgati. ℥.ʒ.iiij. Mollit & ven
trem quidem tribus heminis vini vt aloes victoriati pondo, vel idem pon/
dus duobus tribusve ſextarijs vini, & ita totū per partes aqua mixtum bi
būt. Videtur autem vinū vetuſtius, vētrem q; cum eo ſatis mollit. Facit au
tem aloe per ſe victoriati, vel. ℥.ʒ. ex aquæ cyathis tribus frigidę vel ca/
lidæ perductæ. cxxxvj.

¶Purgat ergo belle chamælea, quæ herba oliuæ folia ſimilia habet: quorū
quinq; vel ſex dare oportet, trita ex aquæ mulſæ cyathis. iiij. frigidæ ſi ad/
ſuetus erit: ſi minus, calidæ, adiecto cochlearo. Detrahit enim aquā largi/
ter. Biles purgat, & filicis radix lota & raſa, atq; in minimas particulas cō
ciſa, quantum placet aceto aſperſas condito, vt ſolet: ita cum pondo qua/
drante conſumpta. cxxvij.

Bene purgat & hæc compoſitio, aloes victoriati pondus, calofonię victo/
riati pondus, vnà teruntur, adiicitur mellis quod ſatis eſt ad colligenda ea.
Datur ex aquæ calidæ vel frigidæ cyathis quatuor. Hoc medicamentum
ſtomachum non corrumpit.

Globuli mirificè purgantes, qui vt ſumun=
tur, ita integri deiiciuntur, nec læ=
dunt ſtomachum. cxxviii.

Colofonię. ℥.ʒ.viii. Bdellii. ℥.ʒ. duū, cōmis. ℥.ʒ. vnius. Hæc
trita ſucco lactucæ, colliguntur & finguntur pilulæ fabę magni=
tudinis. Dantur paribus pilulis vſq; ad ſeptē, prout vniuſcuiuſq;

Cc iiij vires

# Rare Dutch satire on Daniel Defoe's Robinson Crusoe

45

**[LONGUEVILLE, Peter].** De kluizenaar; of de weergalooze rampen, en verwonderenswaerdige gevallen van Filip Quarll, Engelschman.
Rotterdam, Jan Daniel Beman, 1728.
8vo. With an engraved frontispiece, signed by Collan, a folding map of Quarll's island, and a folding plate of the shipwreck. The title page is printed in red and black and shows a small woodcut ornamental vignette, the work includes headpieces built up from typographic material, woodcut ornamental tailpieces, and woodcut decorated initials. Contemporary half tanned sheepskin, sprinkled paper sides, and a red paper label on the spine.

**€ 2950**

The rare first edition of the Dutch translation of The Hermit: Or, the Unparalleled Sufferings And Surprising Adventures of Mr. Philip Quarll, which was originally published in London in 1727. It is a derivative of Robinson Crusoe and recounts Quarll's solitary and agonizing experiences on a South Sea Island over a span of fifty years. the story captivated readers during the eighteenth century and was widely published in multiple languages across Europe and America.
De kluizenaar contains a vivid tale and not only gained popularity as a castaway tale in 18th-century England, but through translations also in the Netherlands and other parts of mainland Europe. This is no surprise, as it includes the details of Quarll's life, involving criminal activities, seafaring, polygamy, his transformation into a merchant, and him being shipwrecked off the coast of Mexico in 1675. Stranded and forced to be self-reliant, Quarll survived on his island for half a century in the company of a loyal monkey. Eventually, Edward Dorrington, a trader from Bristol, England, embarked on an explorative voyage and encountered Quarll. After sharing his remarkable story with Dorrington, Quarll entrusted him with his diaries but declined the offer to return to England. The work contains three captivating illustrations: the frontispiece depicts the hermit and his monkey gathering firewood, a folding map shows the fictitious island and its landmarks, and the final engraving beautifully illustrates the shipwreck.
With the bookplate of the collection Buijnsters-Smets and the manuscript owner's inscription of M. Buisman on the recto of the first free flyleaf, and a small note in the margin of the folding illustration ("288"). The binding is somewhat worn, some slight foxing and water staining. The lower gutter of the frontispiece is restored on the verso of the leaf. Otherwise in good condition.

[16], 292, 189, [1] pp. Buisman 1096; Staverman C 5a; STCN 22034275X (4 copies); Ullrich IV, 13 n; WorldCat 590240897, 66309382, 249247604 (8 copies, including one noted as lost). ☞ More on our website



# Original documents of an 18th-century lawsuit against the murderer of a blacksmith in Zoeterwoude

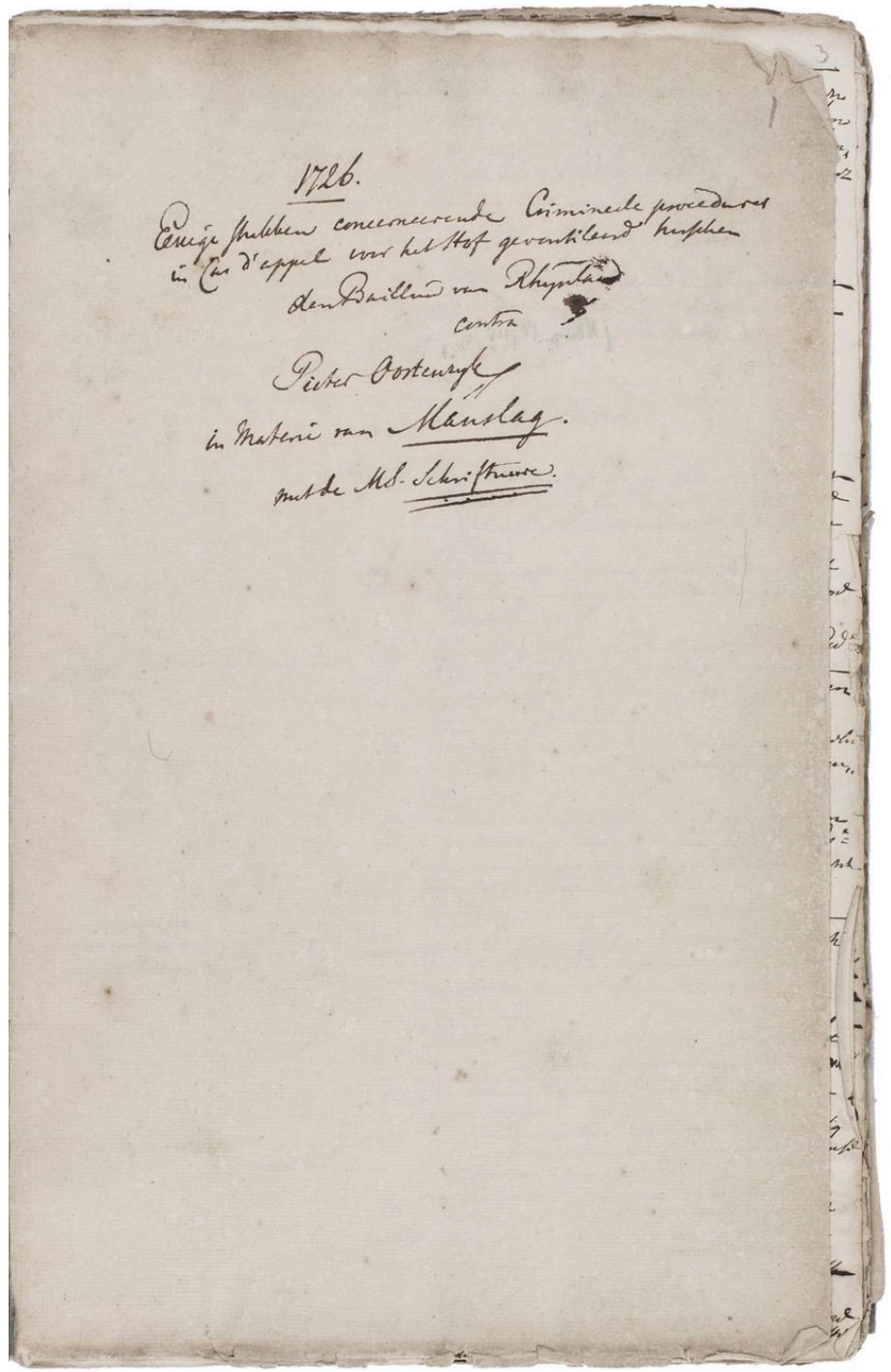
46

**[MANUSCRIPT DOCUMENTS]. BERGH, Johan van den.** Eenige stukken concerneerende criminele procedures in cas d'appel voor het hof geventileerd tusschen den bailluw van Rhijnland contra Pieter Oostenryk in materie van manslag met de ms. schriftuuren.
[Leiden], 1726–1729.
Folio (33 × 21.5 cm). Manuscript in Dutch on laid paper, with 2 embossed seals (clein segels). Later blue paper wrappers, with a printed title label mounted on the front wrapper.

**€ 1750**

The original, heavily revised, juridical documents of a case handled by the bailiff of Rhineland, Johan van den Bergh, at the supreme court of Holland, against Pieter Oostenrijk "Broodbakker tot Soeterwoude", who killed the town's blacksmith Cornelis Jansz. Schrier using a knife. Pieter Oostenrijk was banned from Holland and West-Friesland for the next 50 years. In the Leydse courant of 2 May 1725, we can find and advertisement of the sale of the blacksmith's workshop, so the actual murder must have happened before that date.
The documents are written in several hands and signed by Johan van den Bergh, the attorney M. Stipel, Johan Thierry, Pieter Cocq and others.
Johan van den Bergh (1664–1755), from 1725 to 1755 bailiff of Rhineland and several years burgomaster of Leiden, was the man who in 1741 bestowed the Leiden University library with the famous Psautier de Saint Louis.
In very good condition, spine of the wrappers tattered.

28, [8 blank] pp. For Van den Bergh: NNBW IV, cols. 116–117. ☞ More on our website



# Very interesting hand-written travel journals detailing, amongst many places, the casinos of Aachen

47

**[MANUSCRIPT - DUTCH].** [Journals of four summer trips (1) along the Rhine, (2) to Brabant and Flandres, (3) to Paris and (4) to the waters at Aachen and Spa, written in Dutch by an anonymous traveller from Amsterdam during the consecutive years 1804–1807].
[Amsterdam, 1804–1807].
Folio. With 40 circular aquatints, executed in wash manner, most printed in colour. 14 of the roundels retain their printed captions, while 12 are without captions, all have been cut from the original sheets and trimmed to their circular outlines. The manuscript contains 14 hand-coloured engraved plates, 10 depict the interiors of Parisian theatres, and 2 show their foyers. Contemporary red morocco.

**€ 3500**



A remarkable collection of 4 manuscript travel journals recording journeys undertaken during the summers of 1804–1807. Written in Dutch by an anonymous member of the Amsterdam patriciate, the diaries provide a lively and detailed account of travel in the Napoleonic era. Far more than simple itineraries, they offer vivid observations on transport, inns, hotels, cafés, restaurants, theatre performances, collections of paintings and curiosities, gardens, churches, public buildings, spa culture, and the social life of the places visited. They also document landscapes and cities still bearing the scars of the Revolutionary Wars, making the journals an exceptionally valuable source for the history of travel and everyday life in north-western Europe at the beginning of the 19th century.
The fourth journal records a journey to the famous spa towns of Aachen and Spa in August 1807. Travelling once more with Mr. Van Peene, the author gives extensive descriptions of the medicinal baths, bathing facilities, casinos and theatres of Aachen before continuing to Spa, where the celebrated establishments of La Redoute and the Waux-Hall receive particular attention. Excursions were made into the surrounding countryside, including Géronstère, while a planned visit to the waterfalls of Coo had to be abandoned because severe drought had reduced them to a trickle. On the return journey the travellers passed through Liège, Louvain and Brussels, visiting the renowned stud farm at Tervuren shortly before the devastating fire that struck Spa.
Although the author remains unidentified, internal evidence strongly suggests that he belonged to the Amsterdam patriciate. His constant travelling companion, “Mr. Van Peene”, may be identified with Michiel Abraham van Peene Pietersz, Regent of the Amsterdam Leprozenhuis. The journals also mention several family members by name, including the author’s niece Frederika Wilhelmina Rappard and his nephew Mr. Gervais.
Full description available on our website.
In very good condition.

159 ll. BAL, Early printed books, no. 3291, note; Cohen-de Rici, 514 (ed. 1792). ☞ More on our website

# The wanderings, arrest, imprisonment and sentencing of a notorious Dutch criminal in the 17th century

48

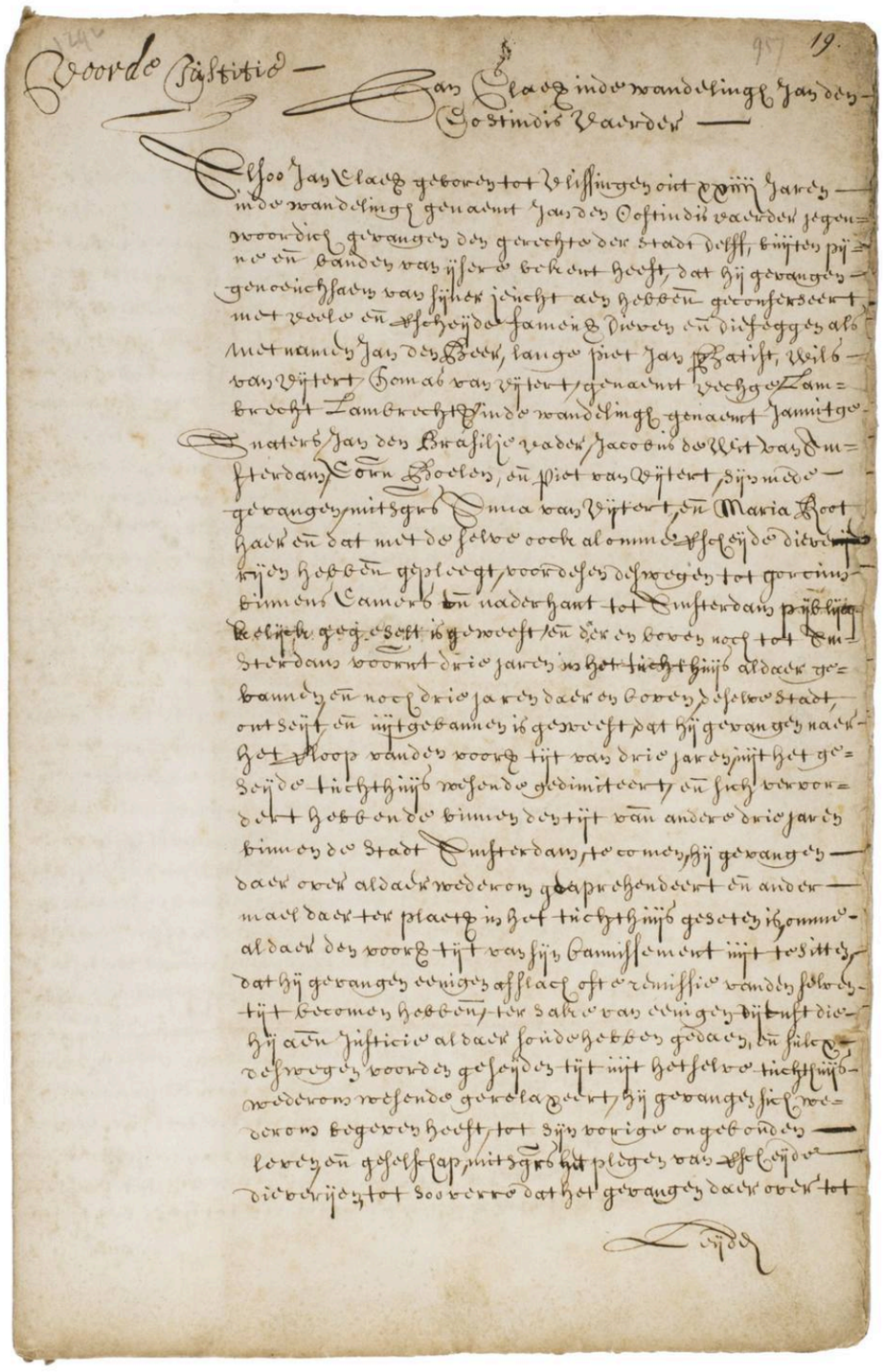
**[MANUSCRIPT - DUTCH - CRIME].** Report on the case of Jan Claesz, "den Oostindievaerder".
[Delft], 20 April 1663 [original report dated 9 June 1660].
Folio. Two double leaves attached to each other with two small pieces of twine, one through a hole near the head of the leaves, and one similarly attached at the foot.

**€ 850**

Extract, written on 20 April 1663 and signed, from "het vierde Crimineel bouck, fo. 62, ter Secretarie der selver stadt [meaning Delft] berustende" (translation: from fol. 62 of the fourth book of criminal sentences present in the town clerk's office at Delft). The document contains the wanderings, arrest, imprisonment and sentencing of the 17th-century Dutch criminal Jan Claesz., nicknamed "Den Oostindie vaerder" (the East India man). Originally this report has been entered in the "Fourth book" on 9 June 1660 by Pieter van der Houff. The sentence was executed on the scaffold in front of the Delft city-hall on 11 June.
Jan Claesz. was found guilty of a long list of all the crimes he had committed in Holland - in Amsterdam, Haarlem, Leiden, Rotterdam, Delft, etc. -, including robberies of coats, tin dinner-plates, and a silver mustard pot. Since his youth, Jan had been associating with notorious thieves such as Jan de Beer, Lange Piet, and Jan den Brasilienvaerder. At last, he was captured in Delft and sentenced to whipping, to be branded, and to banishment for 50 years.
The paper is slightly foxed and browned, slightly frayed edges, with faint lines from having previously been folded. Otherwise in good condition. The writing remains very clear. The additional leaf is partially folded, has somewhat frayed edges, and some rust stains from paper clips that have since been removed.

[5], [2 blank], [1] pp. with a small paper clipping with text relating to Jan Claesz. mounted on a modern leaf.

☞ More on our website



# Beautifully illustrated, unpublished manuscript on the history of warfare

49

**[MANUSCRIPT - DUTCH]. MUELEN, L. van der.** Belegering en verdediging der vestingen bij de ouden en in den tegenwoordigen tijd.
[The Netherlands?, ca. 1805].
4to (ca. 20 × 16 cm). With 8 full-page ink drawings with grey washes, showing defence and siege engines. Contemporary gold-tooled half goat skin with an orange title label on the spine lettered in gold, brown sprinkled paper sides.

**€ 1750**




Remarkable and beautifully illustrated manuscript in Dutch on the history of siege and defence of fortresses from antiquity until ca. 1800. The work discusses the defence engines of antiquity, battering rams, moveable towers, antique catapults, the defence of fortifications in antiquity, modern engines, gunpowder, defending and besieging modern fortifications, and the problems of launching operations from sea with some solutions. The illustrations show most of the discussed catapults, battering rams, and moveable towers. We have not found any evidence that the work has ever been published.
The author, L. van der Muelen (dates unknown), was apparently a teacher at the "Kadetten-Instituut der Marine", the training institute for midshipmen for the Dutch (Batavian) navy in Hellevoetsluis (on board of the frigate Éurodice), Feijenoord (Rotterdam), Enkhuizen, and Den Helder. This institute was a precursor to the Royal Naval Institute (het Koninklijk Instituut voor de Marine) officially established in Medemblik in 1829, but since 1816 active in Delft, and now since 1854 in Den Helder, where the KIM is still active today. Van der Muelen wrote and published two textbooks for the Kadetten-Institute, which are both very rare, namely: Handleiding in de artillerie, bestemd bij het onderwijs op het Kadetten-Instituut der Marine (Rotterdam, 1807) and Iets over de veldverschansing en het aanleggen van battterijen; bestemd tot het geven van onderwijs op het Kadetten-Instituut der Marine … (Rotterdam, 1807). The present manuscript may also have been intended as educational material for his students.
The edges and corners of the boards are scuffed, the spine is rubbed. Otherwise in very good condition.

[2], 134, [4] pp. Cf. Alphabetische naamlijst der Gebr. Van Cleef, p. 413 (the author's printed works); Van der Aa, 12/2 (1863), i.v.; Bierens de Haan, nos. 3210–11 (the author's printed works); Nederlandse bibliografie 1801–1832, p. 1296 (the author's printed works). ☞ More on our website

# Pharmacological manuscript with 319 medicinal recipes, at least many for sexual ailments, with a (presentation?) inscription in French to an unmarried woman

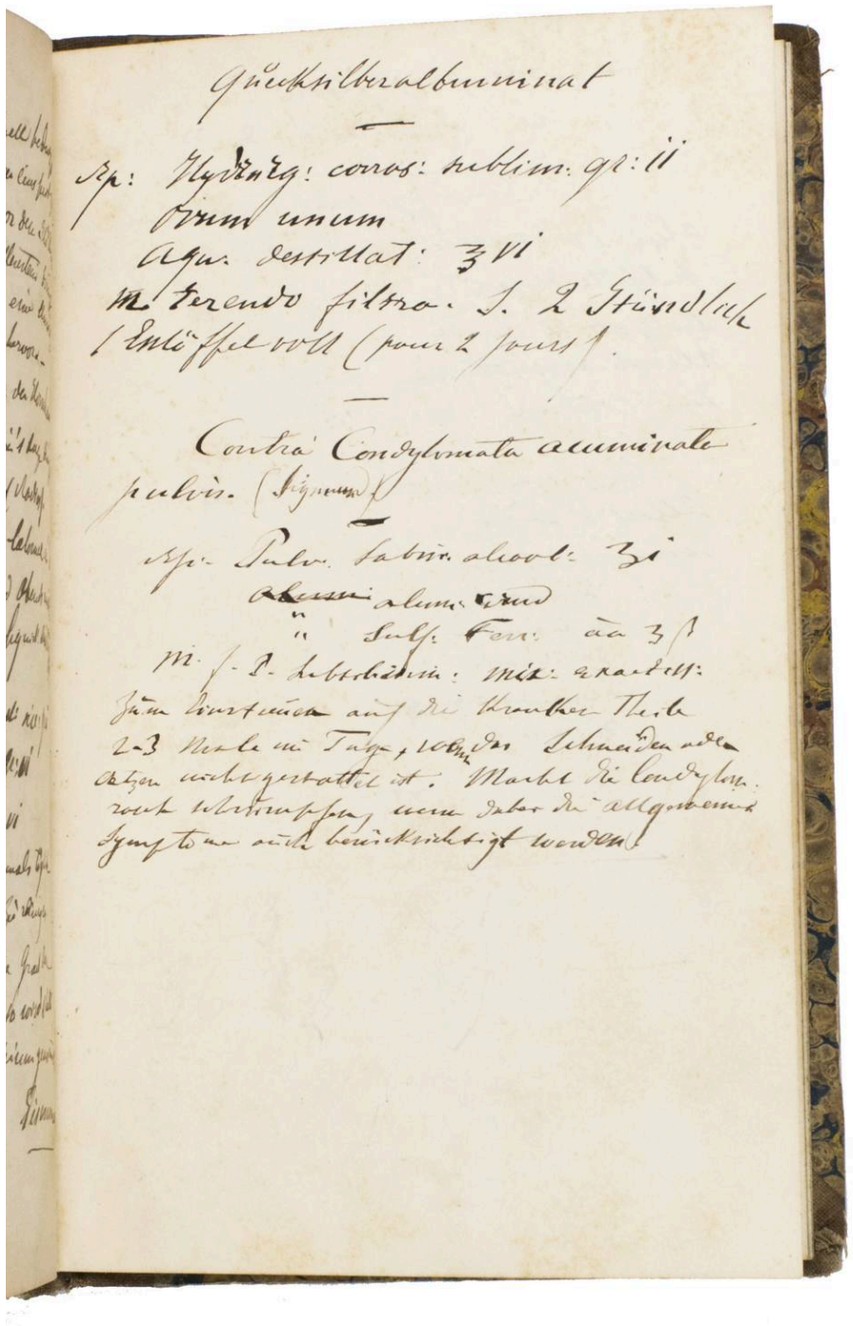
50

**[MANUSCRIPT - PHARMACOLOGY].** [Medicinal recipes for sexual ailments].
[Germany?, ca. 1857].
Small 8vo (17 × 11 cm). Manuscript in Latin and German. Contemporary half tan cloth.

**€ 1500**

A mid-19th-century pharmacological manuscript, with recipes to treat many sexual ailments, with what appears to be a presentation inscription between the two parts to “Mademoiselle Josephine Castella sorti de l’asil le 16 Septembre 1857”, so she appears to have been given the book (probably before part 2 was written) when she left some sort of asylum or other institution. Did she leave a job providing health care for women at some sort of institution, or had she been an inmate there? (a lady who had come into difficulties? or a high class prostitute?). There is clearly a fascinating story here, but it requires further study. The first part of the manuscript comprises neatly written Latin lists of ingredients for 202 numbered medicaments in a hierarchical classification scheme. Although they do not name their uses or the ailments they treat, spot checks show that some are sexual in nature, such as “Solut arsenic. Fowleri” (no. 173, used to treat uterine ailments) or “Decoct Zittmanni” (nos. 174 & 175, used to treat syphilis). Many include mineral or botanical poisons, such as mercury, arsenic, antimony and belladonna. The second part, in two numbered series of 5 and 108 recipes, is more hastily written in a second hand, in German and arranged under occasional headings indicating the ailments or the function of the medicine. Many of these are of a sexual nature: “Prophylaxis”, “Gonorrhaea” (and two related headings), “Haüfige und schmerzhafte Erectionen’, “Bubo sympathicus” (syphilis?) and several more. Many of the recipes are followed by a name, apparently the source of the recipe: Otto (by far the most frequent), Eisenmann, Schneider, Fischer, Simon, Langston Parker[?], J.A. Schmidt, A. Löffler, Knox, Vogler, Westberg, Wyatt and several others.
With occasional minor foxing but generally in very good condition. The sides are rubbed and the cloth of the spine has a few small tears, but the binding is structurally sound.

33, [35], [32 blank] pp. ☞ More on our website



# The condemnation of cowards: a conviction of 4 Dutch captains for their fainthearted behaviour against the Dunkirk pirate Jan Baert during the Battle of Texel (1694)

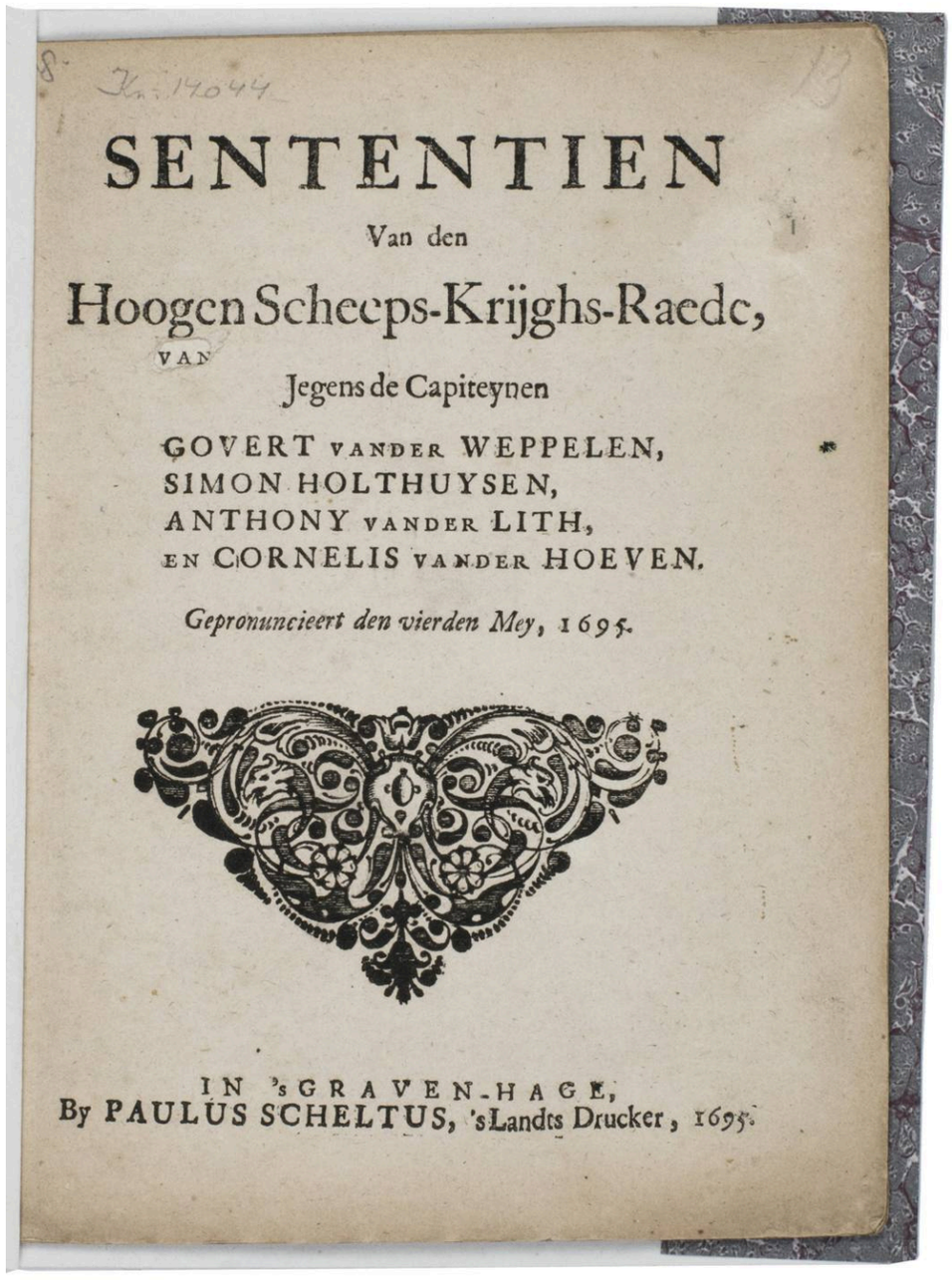
51

**[MARITIME HISTORY - PIRACY - BATTLE OF TEXEL].** Sententien van den hoogen scheeps-krijghs-raede, jegens de capiteynen Govert vander Weppelen, Simon Holthuysen, Anthony vander Lith en Cornelis vander Hoeven. Gepronuncieert den vierden Mey, 1695.
The Hague, Paulus Scheltus, 1695.
4to. With woodcut vignette and woodcut initials. Modern grey and purple marbled paper wrappers.

**€ 850**

First and only edition of this pamphlet, discussing the condemnation of 4 Dutch captains for their cowardly conduct in the Battle of Texel on 29 June 1694 against the French privateer Jan Baert (1650–1702). They are Govert van der Weppelen, Simon Holthuysen, Anthony van der Lith and Cornelis van der Hoeven. All four were removed from their functions and sentenced to a thousand silver ducatons fine, including imprisonment until they payed this fine. All four charges and sentences are described in this pamphlet.
The Battle of Texel took place during the Nine Years' War and was a sea battle fought at night between a small group of Dunkirk privateer ships commanded by the pirate Jan Baert and a group of Dutch warships, commanded by the rear admiral Hidde Sjoerds de Vries (1645–1694). Since there was famine in France due to a shortage of grain and therefore high grain prices, Jan Baert was ordered to sail to Norway and bring a convoy of 120 grain ships back to France. However, this convoy, which did not wait for Baert, was immediately captured by the Dutch. Baert searched for the fleet and found it near Texel on June 29. After a fierce battle Baert conquered the fleet, hijacked the grain and also captured Hidde Sjoerds de Vries, who subsequently died in Dunkirk, where the fleet was sailing back to.
With a vertical fold in the front wrapper, with a small hole in the title-page (not affecting the text), very slightly foxed and browned, but overall in good condition.

14, [2 blank] pp. Knuttel 14044; STCN 851209629; Tiele 9358. ☞ More on our website


Kn: 14044

SENTENTIEN
Van den
Hoogen Scheeps-Krijghs-Raede,
VAN
Jegens de Capiteynen
GOVERT VANDER WEPPELEN,
SIMON HOLTHUYSEN,
ANTHONY VANDER LITH,
EN CORNELIS VANDER HOEVEN.
*Gepronuncieert den vierden Mey, 1695.*
IN 's GRAVEN-HAGE,
By PAULUS SCHELTUS, 's Landts Drucker, 1695.

# The best 16th-century work on syphilis, by the translator of Avicenne's (Ibn Sina) biography

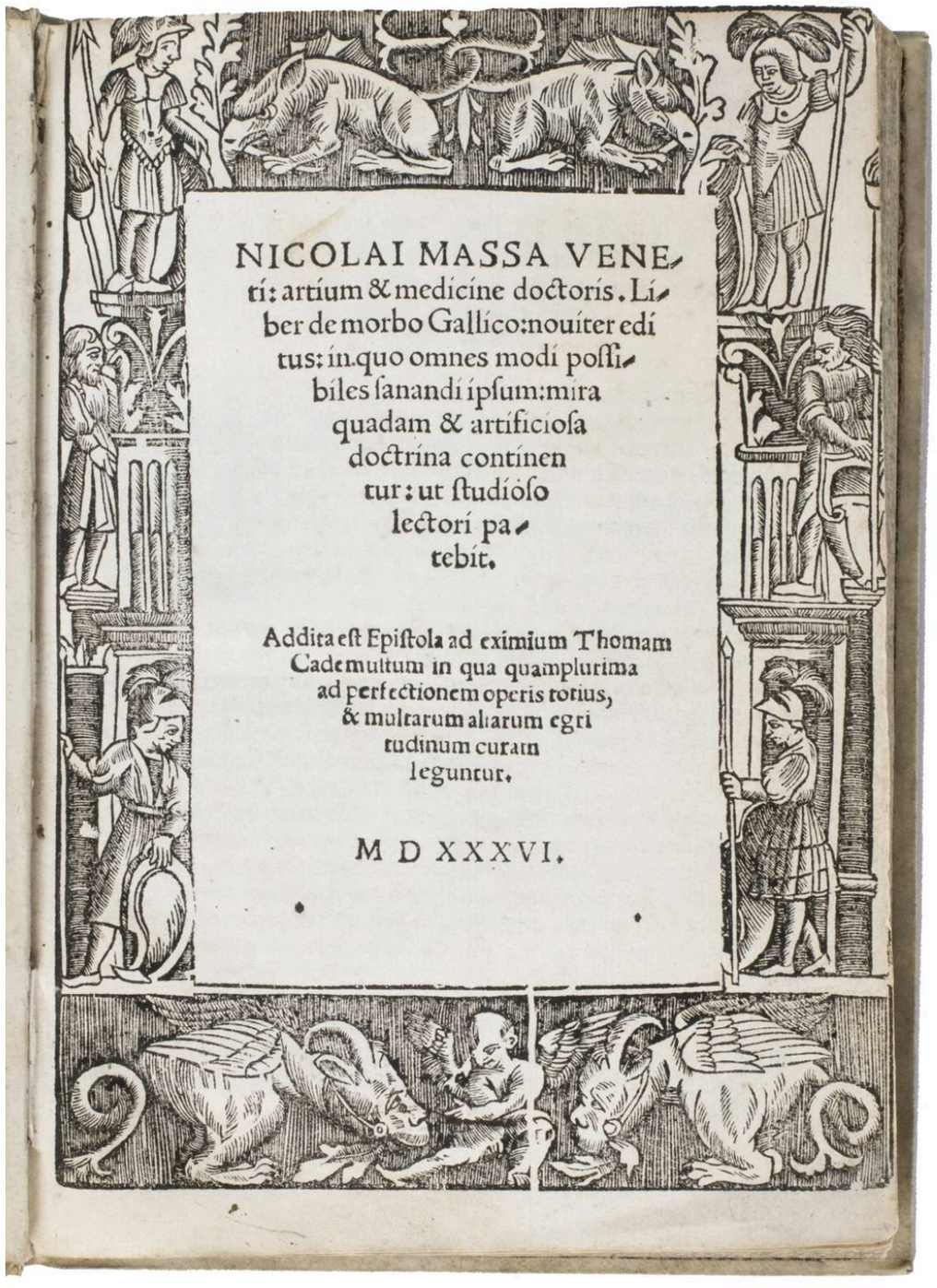
52

**MASSA, Niccolò.** Liber de morbo Gallico: noviter editus: in quo omnes modi possibiles sanandi ipsum: mira quadam & artificiosa doctrina continentur: ... Addita est epistola ad eximium Thomam Cademustum in qua quamplurima ad perfectionem operis totius, & multarum aliarum egritudinum curam leguntur.
(Colophon: Venice, Francesco Bindoni, Maffeo Pasini, May) 1536.
4to. With the title set in a woodcut architectural border showing 4 charming monsters (Maurice Sendak would have loved them) 6 sentries and a winged putto who seems to be playing with 2 of the mosters; woodcut decorated initials. 19th-century panel-stamped and blind-tooled parchment.

**€ 7500**

Third(?) edition, by the printers and publishers of the first, of a famous treatise on syphilis by the Italian physician Niccolò Massa (1489–1569), professor of anatomy in Venice. It stresses the important role sexual intercourse plays in the contraction of syphilis, though he also believes it could arise spontaneously without sexual contact. He gives a comprehensive description of the symptoms and effects of the so-called French disease (the French sometimes called it the Neapolitan disease), including its neurological manifestations, and discusses the role of diet, sleep and exercise, together with the use of drugs, bloodletting, leeches and guaiac in the treatment of syphilis. The first edition is dated 1507, but was actually published in 1527. It is Massa's best-known work and remained popular throughout his life.
With numerous early manuscript annotations in the margins. These have been attributed to the pioneering French surgeon Ambroise Paré (ca. 1510–1590) but we have not confirmed the attribution. With the title page border and some of the manuscript annotations very slightly shaved, but otherwise in good condition, with some water stains in the lower inside corner of the last 3 quires and a darker marginal stain in the last. The binding is rubbed and the boards slightly warped.

50, [1], 1 blank] ll. Durling 2993; Heirs of Hippocrates (1990) 196; Hirsch IV, 160; Proksch II, 94; Waller 6300; ICCU (9 copies); Osler 3341; cf. Garrison & Morton 2365; Haskell Norman Lib. 1453; Manchester Univ. Libr. 1568; Wellcome Library 4102 & 4103. ☞ More on our website


NICOLAI MASSA VENE-
tí: artium & medicine doctoris. Li-
ber de morbo Gallico: nouiter edi
tus: in quo omnes modi poſſi-
biles ſanandi ipſum: mira
quadam & artificioſa
doctrina contínen
tur: ut ſtudioſo
lectori pa-
tebit.

Addita eſt Epiſtola ad eximium Thomam
Cademultum in qua quamplurima
ad perfectionem operis totius,
& multarum aliarum egri
tudinum curam
leguntur.

M D XXXVI.

# First and only edition of the story of the murder of the Polish King's representative in Copenhagen, told by the representative's sister-in-law

53

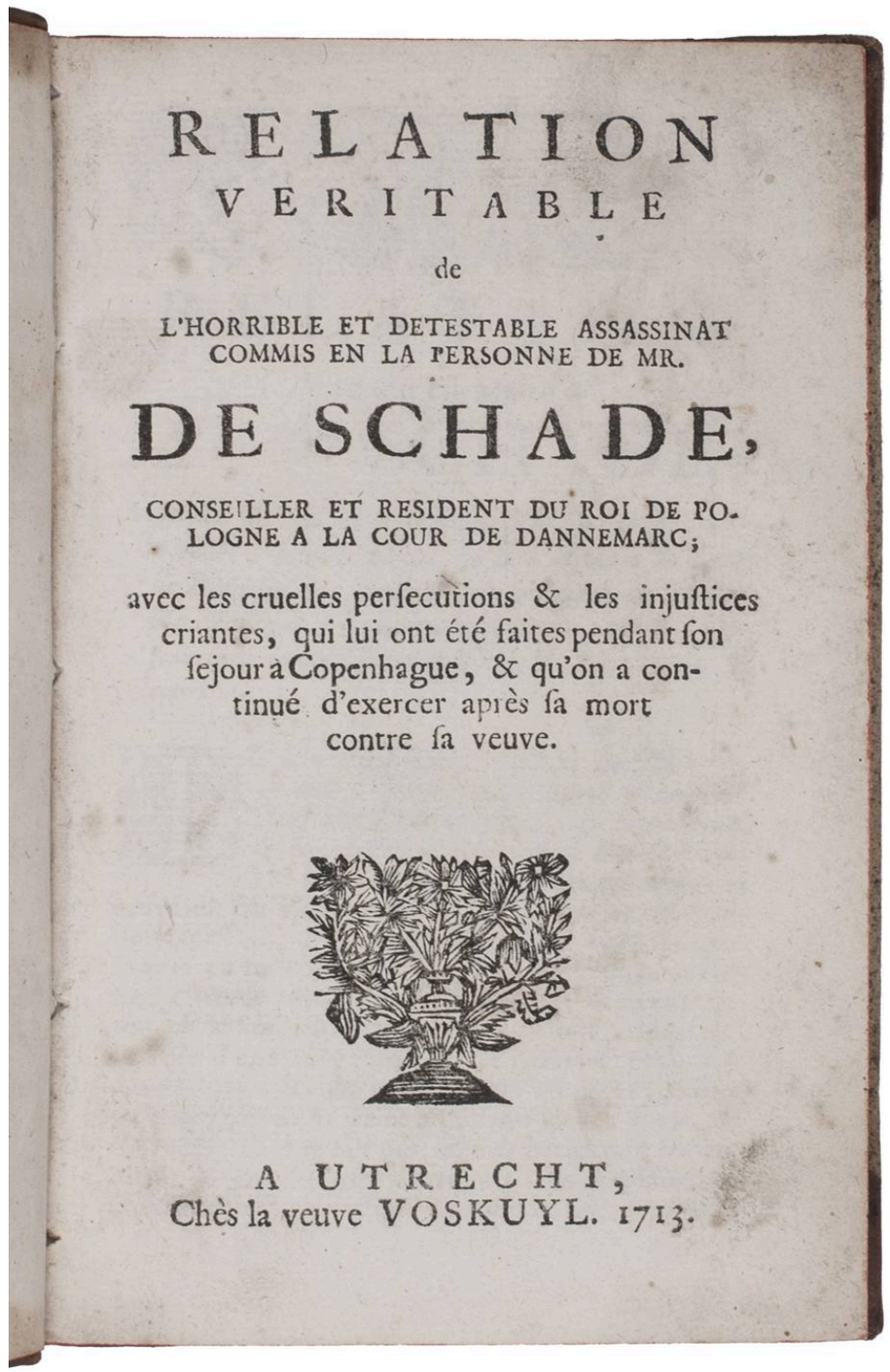
**[MEIBOM, Anna].** Relation veritable de l'horrible et detestable assassinat commis en la personne de Mr. De Schade, conseiller et resident du Roi de Pologne a la cour de Dannemarc; avec les cruelles persecutions & les injustices criantes, qui lui ont été faites pendant son sejour a Copenhague, & qu'on a continué d'exerces après sa mort contre sa veuve.
Utrecht, widow of Ernestus Voskuyl, 1713.
8vo. With a woodcut vase of leafy flowers on the title-page, a woodcut decorated initial, Contemporary tanned half sheepskin.

**€ 1250**

Rare first and only edition, in the original French, of a horrible story of the 1703 murder of Hans (Johan) Schade (1671–1703), King August II Mocny of Poland's councillor and resident representative at the Danish royal court in Copenhagen. Schade was a Danish diplomat who had settled in Amsterdam in 1696. King August II (1670–1733), who reigned 1697–1706 and 1709–1733, appointed him resident there in 1698. In Amsterdam he married Catharine Meibom, the daughter of the Danish classical scholar, music theorist and librarian, Prof. Marcus Meibom (1621–1710), who had lived in the Netherlands since 1677 and died in Utrecht in 1710.
King August appointed Schade resident representative at the Danish court in Copenhagen, so he moved there in 1700 and quickly came into conflict with the Danish Minister Christian von Plessen. Schade was finally dismissed at his own request in 1703, and King August appointed a Frenchman, Antoine Moreau, his successor. Before Schade had time to leave Copenhagen, however, Moreau died suddenly. Men from Plessen's entourage visited Schade as he was preparing for his departure, they quarrelled and Chamberlain Burchard von Suhm stabbed Schade with his sword. He died of the wound two days later. In the present Relation veritable, Anna Meibom, the sister of Schade's wife Catherine, accuses Plessen of murdering Schade and later persecuting his widow.
With the bookplate of the well-known book collector Carolus Jedvarda Bonde. In very good condition.

[2], 212 pp. Dansk biogr. Leksikon, 21 (1941), pp. 29–30; KVK & WorldCat (6 copies); STCN (2 copies).

☞ More on our website


RELATION
VERITABLE
de
L'HORRIBLE ET DETESTABLE ASSASSINAT
COMMIS EN LA PERSONNE DE MR.
DE SCHADE,
CONSEILLER ET RESIDENT DU ROI DE PO-
LOGNE A LA COUR DE DANNEMARC;
avec les cruelles perſecutions & les injuſtices
criantes, qui lui ont été faites pendant ſon
ſejour à Copenhague, & qu'on a con-
tinué d'exercer après ſa mort
contre ſa veuve.
A UTRECHT,
Chès la veuve VOSKUYL. 1713.

# A seventeenth-century treatise on flagellation and sexual arousal

54

**MEIBOM, Johann Henricus.** De flagrorum usu in re Veneria. Et lumborum rerumque officio. Rarioris argumenti libellus.
Leiden, [not before 1639].
12mo. Modern wrappers.

**€ 2750**

Rare, apparently first edition of this celebrated early treatise on the use of whipping and flagellation for sexual stimulation. Written at Lübeck in 1639 and addressed to Christian Cassius, councillor to the Bishop of Lübeck and Duke of Holstein, the work discusses cases in which flogging was used to provoke sexual arousal and attempts to explain its physical effects through the functions of the loins and kidneys. It became one of the best-known early medical works on sexual flagellation and was repeatedly reprinted and translated.

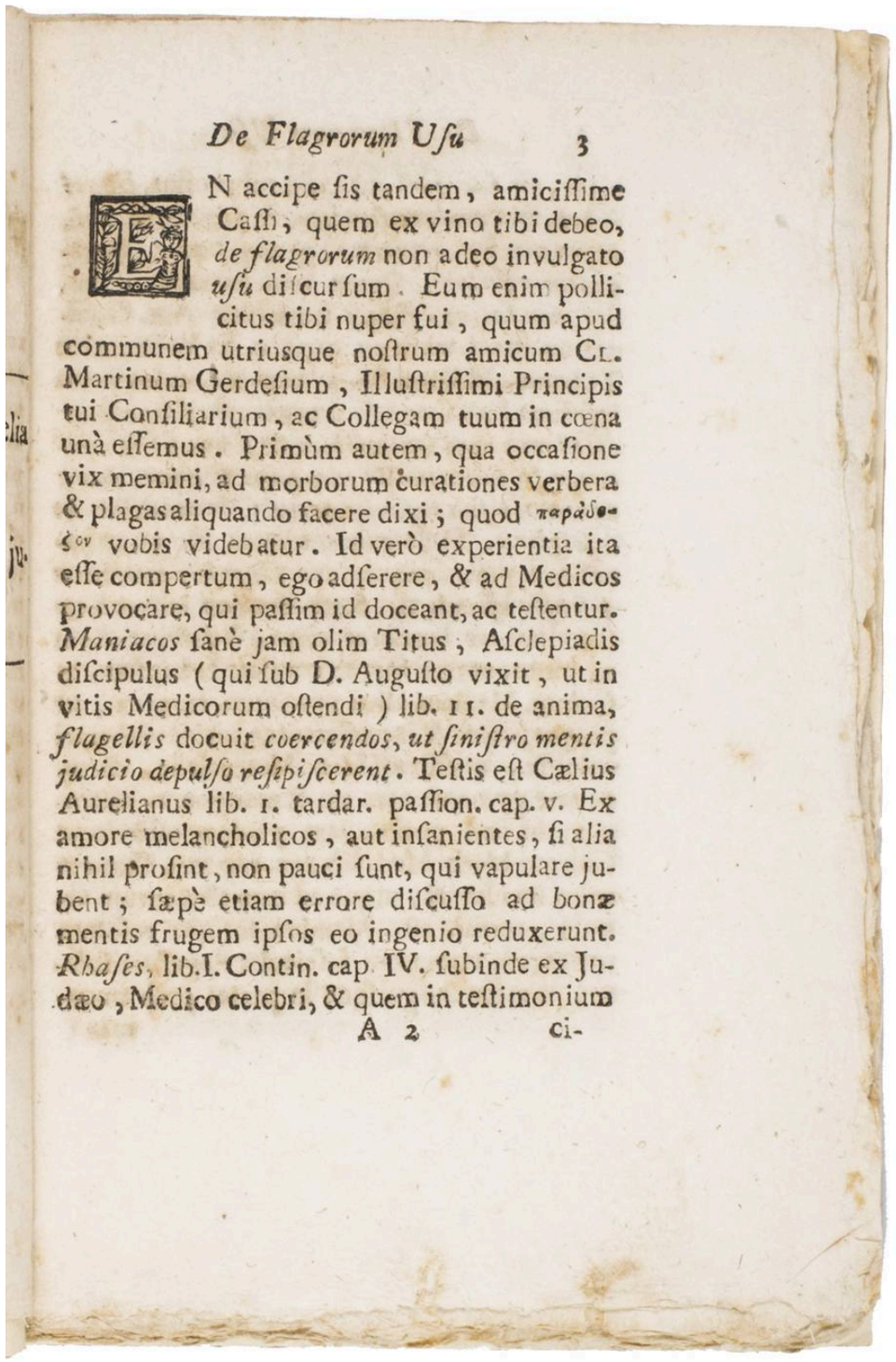
The German physician Johann Heinrich Meibom (1590–1655) received his doctorate in medicine at Basel in 1619 and became professor at Helmstedt in 1620. He left the city during the Thirty Years' War and settled in Lübeck, where he became town physician and later personal physician to the bishop. It was there that he wrote the present treatise in 1639.

The early publication history of the work is somewhat obscure. Gay-Lemonnyer records a Tractatus de usu flagrorum in re medica et venerea [!], supposedly published at Leiden in 1629, as the first edition, followed by a Lübeck edition of 1639. No copy of the supposed 1629 edition is known, however, and the words "in re medica" were only used in the title in later editions. Claude Mercier, in his edition of 1795, instead records a first edition of 1639 in duodecimo. He likely meant the present edition, although this cannot be established with certainty. The STCN records two issues of this edition, differing only in collation. A third, nearly identical issue is also known, which bears the words "editio secunda" on the title page.

In 1643 the work was printed in Leiden by the Elzevier press. Mercier considered this the second edition, but the BnF calls it the first. Later editions were published together with Thomas Bartholin's letter De flagrorum usu medico and Meibom's reply, under the expanded title De usu flagrorum in re medica et veneria. The work continued to be reprinted and translated into several European languages well into the following centuries.

The work is uncut. The leaves are somewhat browned and foxed. Otherwise in good condition.

40 pp. BMN, p. 192; STCN 065458796 (1 copy); USTC 1012101 (2 copies); cf. other editions: Bibl. Walleriana 6448; Gay-Lemonnier I, 820; idem III, 1227; Kearney, The Private Case 1138–41 (19th century English and French translations); Krivatsky 7722–4; Med. Books Manchester University Library 225; Rose, Register of erotic books, 2905–13 (18th and 19th English and French translations); Willems, Les Elzevier 555. ☞ More on our website



*De Flagrorum Uſu* 3

EN accipe ſis tandem, amiciſſime Caſſi, quem ex vino tibi debeo, *de flagrorum* non adeo invulgato *uſu* diſcurſum. Eum enim pollicitus tibi nuper fui, quum apud communem utriusque noſtrum amicum Cl. Martinum Gerdeſium, Illuſtriſſimi Principis tui Conſiliarium, ac Collegam tuum in cœna unà eſſemus. Primùm autem, qua occaſione vix memini, ad morborum curationes verbera & plagas aliquando facere dixi; quod παράδοξον vobis videbatur. Id verò experientia ita eſſe compertum, ego adſerere, & ad Medicos provocare, qui paſſim id doceant, ac teſtentur. *Maniacos* ſanè jam olim Titus, Aſclepiadis diſcipulus (qui ſub D. Auguſto vixit, ut in vitis Medicorum oſtendi) lib. 11. de anima, *flagellis* docuit *coercendos, ut ſiniſtro mentis judicio depulſo reſipiſcerent*. Teſtis eſt Cælius Aurelianus lib. 1. tardar. paſſion. cap. v. Ex amore melancholicos, aut inſanientes, ſi alia nihil proſint, non pauci ſunt, qui vapulare jubent; ſæpè etiam errore diſcuſſo ad bonæ mentis frugem ipſos eo ingenio reduxerunt. *Rhaſes*, lib. I. Contin. cap. IV. ſubinde ex Judæo, Medico celebri, & quem in teſtimonium

A 2 ci-

# The first edition of the spectacular Mercator-Hondius atlas, a milestone in cartographic history

55

**MERCATOR, Gerardus and Jodocus HONDIUS (publisher).** Atlas sive cosmographicae meditationes de fabrica mundi et fabrica figura. Iam tandem ad finem perductus, quamplurimis aeneis tabulis Hispaniae, Africae, Asiae & Americae auctus ac illustratus à Judoco Hondio. Quibus etiam additae (praeter Mercatoris) dilucidae & accuratae omnium tabularum descriptiones novae, studio et opera Pet. Montani.
Amsterdam, Jodocus Hondius, 1606.
Folio. With an engraved title page and 144 mostly double-page maps, each with a signature (E-7T) and with explanatory texts on the recto of the first and on the verso of the second fol. (the text pages on the rectos and versos of the maps are paginated 33–354). Original gold- and blind-tooled calf, re-cased, the original leather pasted to the new boards. With a large blind-tooled centrepiece in a blind-tooled lozenge frame, within a blind-tooled rectangle frame, gold-tooled smaller and larger corner pieces and a gold-tooled floral frame along the edges of the boards, both boards show the same design. Further with the title lettered in gold on the spine, and red edges.

**€ 125 000**




The first edition of the famous Mercator-Hondius Atlas, which follows the arrangement of the complete Mercator atlas published by Gerard Mercator's son Rumold in 1595 as the Atlas sive cosmographicæ meditationes de fabrica mundi et fabricati figura. Gerard Mercator (1512–1594) coined the term "atlas" and published parts of his work before passing away in 1594. Mercator is known mostly for his attempt to represent the spherical earth as accurately as possible on a flat sheet of paper, now called the Mercator projection.
Around 1604, the Flemish engraver and cartographer Jodocus Hondius (1563–1612), together with the pioneering Amsterdam publisher and mapmaker Cornelis Claesz. (ca. 1551–1609), had obtained the copper plates of the Mercator atlas. They probably bought them directly from Gerard Mercator Jr., grandson of Gerard Mercator. Hondius and Claesz. planned a new edition of the Mercator's atlas, and to compete with rival Abraham Ortelius. Hondius expanded the atlas by combining Mercator's 107 original plates with 37 newly engraved maps from his Amsterdam workshop, and by adding a partly new text to the maps, written by Petrus Montanus (ca. 1560-ca. 1626), a Latin schoolmaster who helped Hondius on a regular basis with the translation, writing, and editing explanatory texts for several of Hondius' atlases. This resulted in the publication in 1606 of the present amazing, so-called Mercator-Hondius atlas, which soon became one of the most significant milestones in cartographic history, marking the first time a truly comprehensive world atlas was published under Gerard Mercator's name. While Mercator's original focus heavily favoured Europe, Hondius added highly detailed regional maps of Asia, Africa, and the Americas, successfully transforming it into a global masterwork. Many maps are showing the results of the latest discoveries. The Arctic map, for example, reflects a fascinating mix of myth and exploration,

55

visualising the North Pole as a massive magnetic rock surrounded by a whirlpool, while updating the text to account for recent Dutch voyages around Spitsbergen. The atlas features also influential depictions of the New World, such as the maps of Florida, Carolina, Virginia, and New Spain (Mexico).
Aesthetically speaking, Hondius brought the atlas to a unprecedented level by introducing beautifully executed water typography, formal calligraphy, and decorative borders that made Amsterdam the epicentre of 17th-century cartography. The atlas became so popular that already the next year a new edition had to be published, and by 1633 there were 6 Latin and 5 French editions of the Mercator-Hondius atlas.
The engraved title page is printed from the old copper plate, but personifications of the continents are added. The preliminaries, except the dedications, are also copied and some verses on the new edition are added.
Many maps more or less browned, some a bit soiled and stained (esp. pp, 99–102), small wormhole in the title page and following three leaves, very tightly (re-)bound, gold-tooling shows signs of wear. Some of the maps are misbound. Otherwise a magnificent copy of a remarkable atlas.

[16], 354, [12] pp. [+ 8 + 4 + 4 + 8 = 24 pp. for the indexes]. P. van der Krogt, Koeman's Atlantes Neerlandici. New ed., vol. 1, no. 1.101A (pp. 62–68): this copy is complete. ☞ More on our website



55

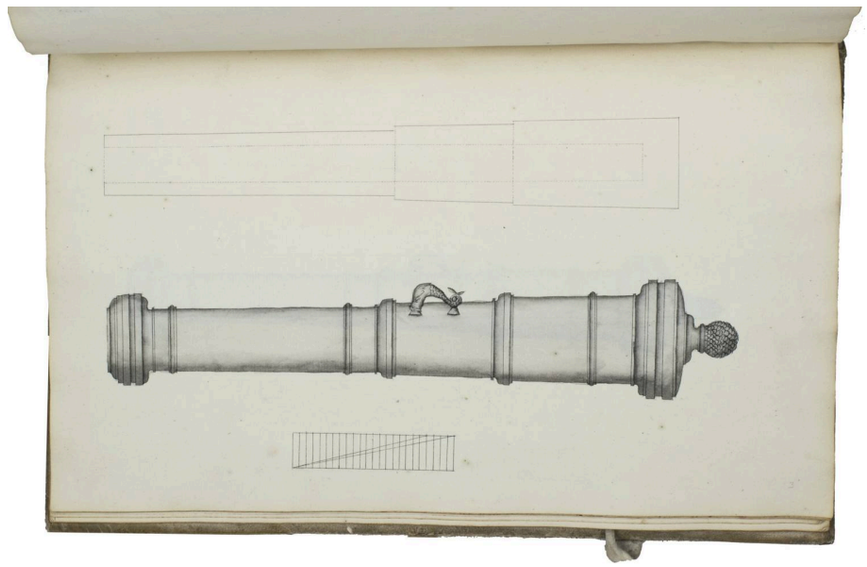

INSULÆ
Indiæ Orientalis
PRÆCIPUÆ,
In quibus Moluccæ
celeberrimæ sunt.
INSULA
BORNEO
IAVA quæ dicitur MAIOR
INSULÆ
PHILIP
PINÆ
ARCHIPE
LAGUS
S. LA
ZARI.
ISLAS DE LAS VELAS
GILOLO
INSULA
CEIRAM I
or Papuas
NOVA GVINEA
De situ Iavæ Minoris

# Practical geometry, fortification and artillery ca. 1750

56

**[MILITARY].** Geometria of meetkonst ... Vestingbou of fortificatie ... [Artillerie]. [Netherlands, ca. 1750].
3 related works in 1 volume. Folio. With numerous mathematical diagrams, fortification plans and measured drawings of artillery and ammunition, including 12 full-page watercolour drawings (3 fortification plans and 9 beautifully rendered canons) and many more watercolour drawings in the text. With a large folding fortification plan tipped in, a large folding artillery drawing loosely inserted, and several smaller drawings tipped in or loosely inserted. Contemporary sheepskin parchment.

**€ 6500**



Detailed and beautifully illustrated manuscript in ink divided into 3 sections on practical geometry and mensuration, fortification and artillery, illustrated with numerous original pen drawings and watercolour drawings, including 9 finely made full-page illustrations of canons.
The text on fortification refers to various earlier authors. Although it refers to most only by their last names and mentions only one specific title, they can be identified with reasonable certainty as Blaise François Comte de Pagan, Adrianus Metius, Gerard Melder, Allain Manesson Mallet (it explicitly mentions Den arbeid van Mars), Sébastien Le Prestre Marquis de Vauban and Bartholomeus Bruist, but no later authors. The latest certain work is therefore Bruist (1705) though “Pagan” probably refers to the Dutch translation (1738).
In very good condition. The binding is somewhat soiled. A very informative military manuscript, beautifully and extensively illustrated.



[2 blank], [40], [12 blank]; [37 (plus a folding plan & other inserts)], [5 blank]; [22] (plus a folding drawing), [16 blank] ll. including the integral paste-downs. ☞ More on our website

# Dutch participant's memorabilia from the 1937 Monte Carlo Automobile Rally

57

**[MONTE CARLO AUTOMOBILE RALLY].** [A collection of manuscript documents, photographs, magazines and newspaper clippings concerning the 1937 Monte Carlo Automobile Rally].
[The Netherlands, Monte Carlo, etc.], 1937.

**€ 1950**




An interesting collection of documents, mostly in Dutch, including a manuscript travel journal, official documents, photographs, issues of three automotive magazines and newspaper clippings, all concerning the 16th Monte Carlo Automobile Rally of 1937, described by one of the Dutch participants, Bastiaan Cornelis Pieter Hendrik van Baak (1914–2010). Van Baak was a member of the "Wageningsche Studenten Motor Club", a group of 15 motoring and automobile enthusiasts, all students at the University of Wageningen. In 1936 the club joined forces with Jan van de Weerd, the owner of a neighbouring coach company, to take part in this challenging and iconic road trip over a distance of more than 1700 kilometres from Amsterdam to Monte Carlo and the French Riviera.
Detailed list of contents available on request

☞ More on our website

# The first ever study on cocaine

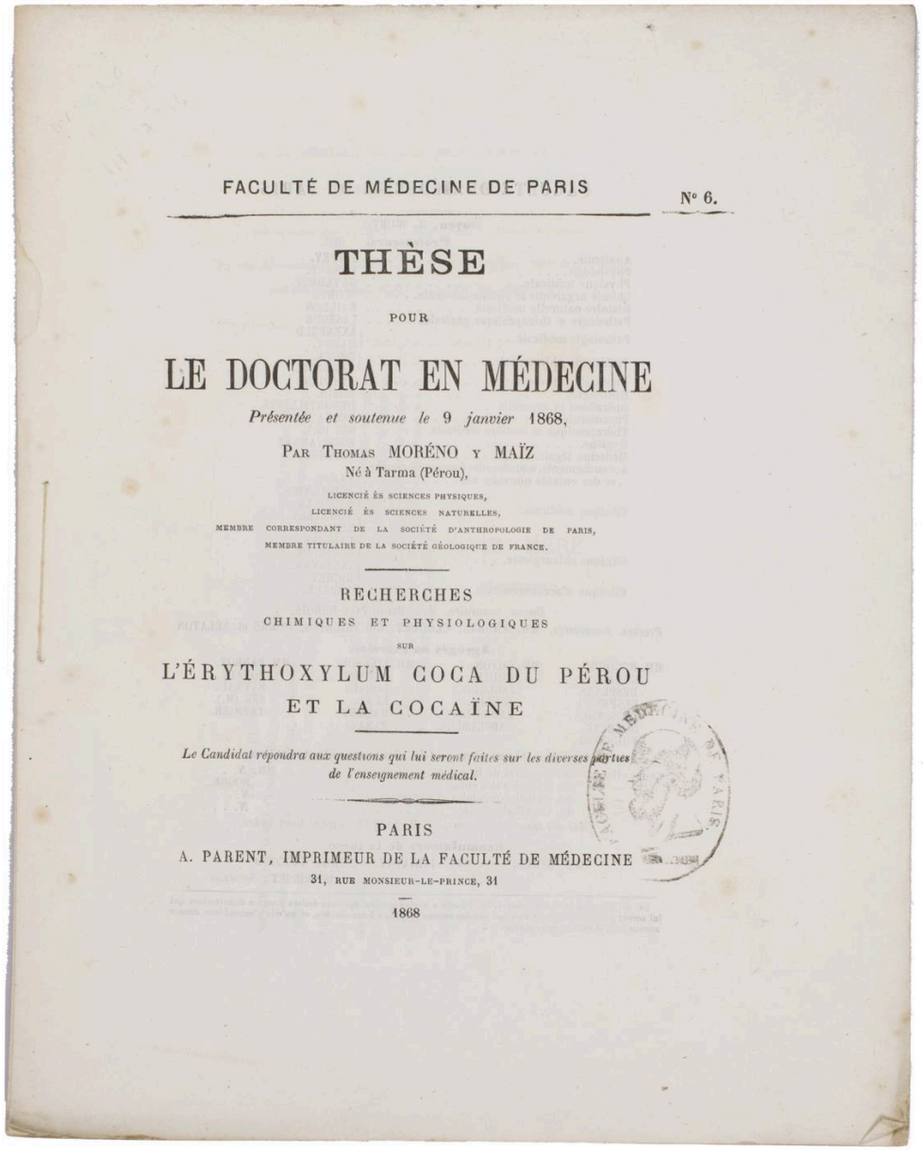
58

**MORÉNO Y MAÏZ, Thomas.** Recherches chimiques et physiologiques sur l'erythoxylum coca du Perou et la cocaïne.
Paris, A. Parent, imprimeur de la faculté de médecine, 1868.
4to. With a lithographic plate of coca leaves and 7 figures in the text showing the tension on the arteries after ingesting coca in various ways. Side stitched through 2 holes.

**€ 3500**

This exceptionally rare doctoral thesis is widely considered to be the first ever study on the physical effects of cocaine. It was published less than a decade after cocaine was first created (1860). The research was conducted by Thomas Moréno y Maïz (dates unknown), a Peruvian surgeon who went to Paris for post-graduate training. His pioneering thesis has been well-studied. Nevertheless, there are very few copies of it in either libraries or on the market.
The thesis is divided in two parts. The first discusses both the medical and chemical properties of the coca plant, specifically Erythroxylum coca or Amazonian coca, which is native to Peru and Bolivia. The second part discusses cocaine. Moréno y Maïz injected rats, guinea pigs, and frogs with the drug and conducted various experiments on them to see the effects. He discovered that the injected body parts quickly became paralysed, after which the animals showed no response to painful stimuli anymore. This led him to suggest that cocaine could potentially be used as a local anaesthetic. Further research by other doctors at the end of the 19th century confirmed Moréno y Maïz' hypothesis, but due to the potential harmful effects of cocaine, it was never widely used for this purpose.
With the black library stamp of the renewed faculté de médecine of the (Imperial) University of France in Paris on the title-page. The title-page is very slightly foxed, but the work is otherwise in very good condition.

[8], 90, [2] pp. WorldCat 614184750 (3 copies in 2 libraries); cf. Marret, E. et all, Moreno y Maïz: A missed rendezvous with local anesthesia. In: Anesthesiology, vol. 100, 2004, pp. 1321–1322. ☞ More on our website



FACULTÉ DE MÉDECINE DE PARIS — N° 6.

THÈSE

POUR

LE DOCTORAT EN MÉDECINE

*Présentée et soutenue le 9 janvier* 1868,

PAR THOMAS MORÉNO Y MAÏZ
Né à Tarma (Pérou),

LICENCIÉ ÈS SCIENCES PHYSIQUES,
LICENCIÉ ÈS SCIENCES NATURELLES,
MEMBRE CORRESPONDANT DE LA SOCIÉTÉ D'ANTHROPOLOGIE DE PARIS,
MEMBRE TITULAIRE DE LA SOCIÉTÉ GÉOLOGIQUE DE FRANCE.

RECHERCHES
CHIMIQUES ET PHYSIOLOGIQUES
SUR
L'ÉRYTHOXYLUM COCA DU PÉROU
ET LA COCAÏNE

*Le Candidat répondra aux questions qui lui seront faites sur les diverses parties de l'enseignement médical.*

PARIS
A. PARENT, IMPRIMEUR DE LA FACULTÉ DE MÉDECINE
31, RUE MONSIEUR-LE-PRINCE, 31

1868

# For official use only: Royal Navy wartime handbook on Iraq and the Persian Gulf

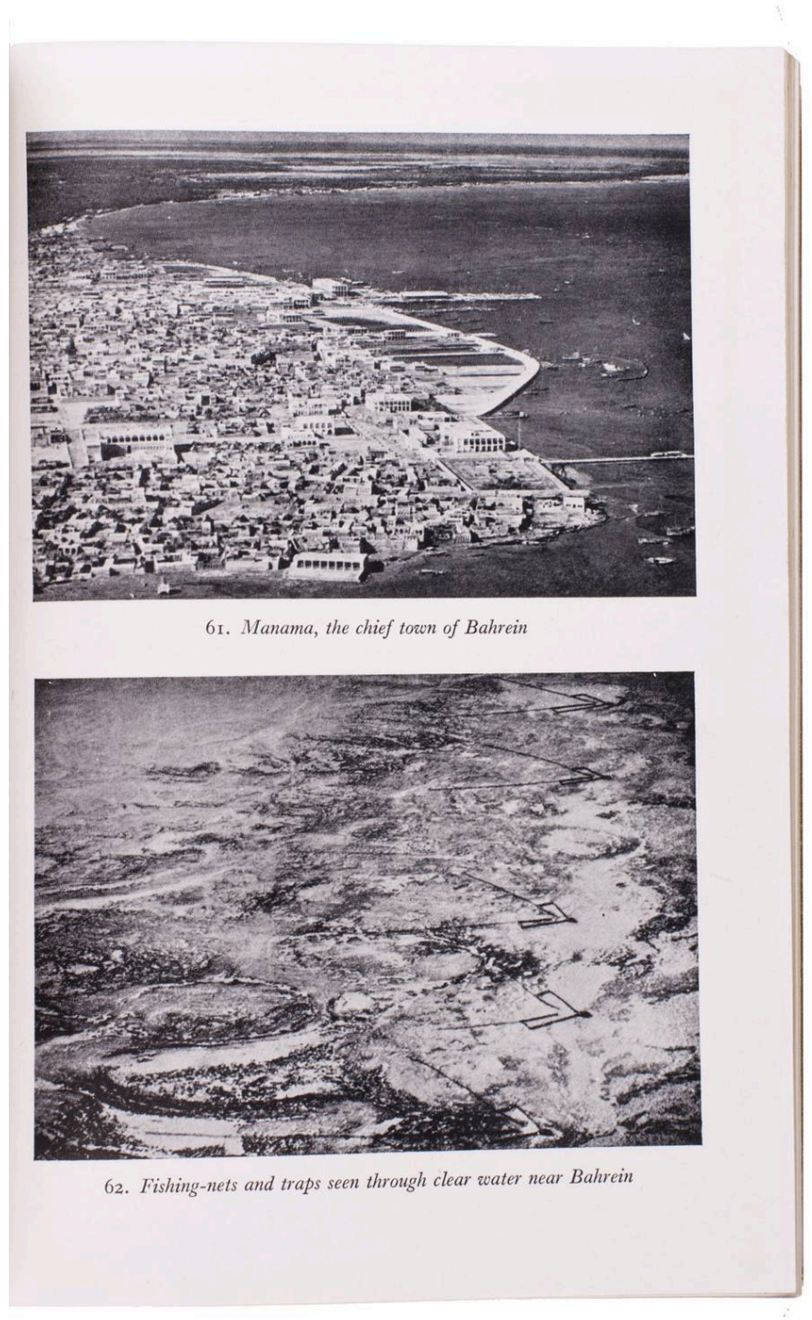
59

**NAVAL INTELLIGENCE DIVISION. [MASON, Kenneth, a.o.].** Iraq and the Persian Gulf. September 1944. B.R. 524 (restricted) geographical handbook series for official use only.
[Oxford,] Naval Intelligence division, 1944.
8vo. With numerous diagrams, reproductions of photographs and maps, including a loose map in the pocket at the back. Publisher's green cloth, gilt title on spine and front cover.

**€ 2750**

First and only edition of a geographical handbook on Iraq and the Persian Gulf, published on behalf of the Naval Intelligence Division (NID) of the British Admiralty. Written as part of the Geographical Handbook Series of which 58 volumes were written between 1941 and 1946 by two teams of British academics, this volume aims to educate Naval Officers on all matters related to Iraq, under military occupation by Britain since 1941, and the Persian Gulf. The book is divided into twelve chapters, dealing with a wide array of subjects: geology, geography, history, vegetation, agriculture, administration, ethnography, economy etc.
The majority of the text was produced by Professor Kenneth Mason of the School of Geography at Oxford. Mason had trained at the Royal Military Academy in Woolwich and seen service in France and the Middle East during World War I. He was part of the Survey of India in the 1920s, appointed to the chair of Geography at Oxford in 1932 and subsequently led the Oxford team producing the handbooks. The handbooks were for the use of naval officers only, but were made public after the NID was dissolved in 1964.
With a shelfmark on the spine, several labels of the Library of the University College of Wales, and multiple library stamps on the back of each folding plate. Binding worn at the extremities, spine discoloured with tears in the canvas at the hinges; a fair copy.

682 pp. Cf. Clout & Gosme, "The Naval Intelligence Handbooks", in: Progress in human geography XXVII,2 (2003), pp. 153–173. ☞ More on our website



61. *Manama, the chief town of Bahrein*

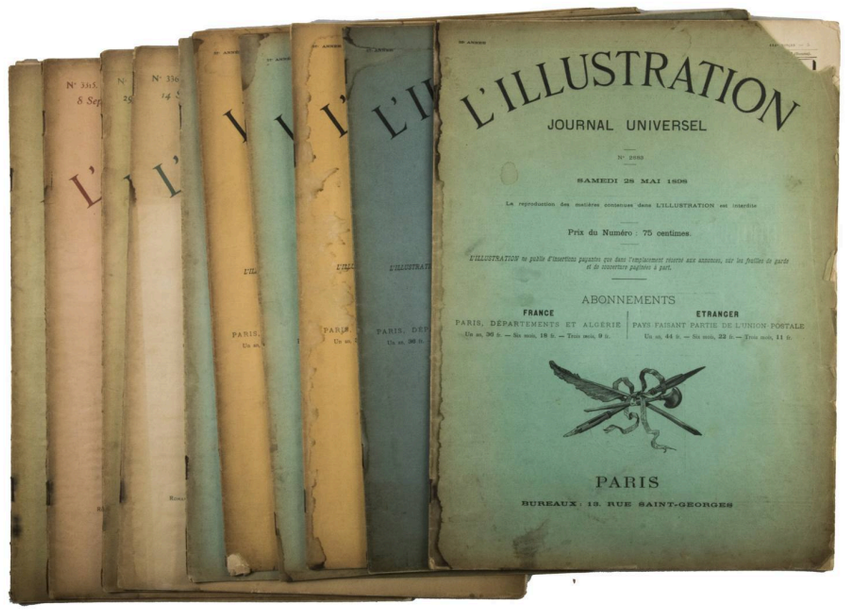
62. *Fishing-nets and traps seen through clear water near Bahrein*

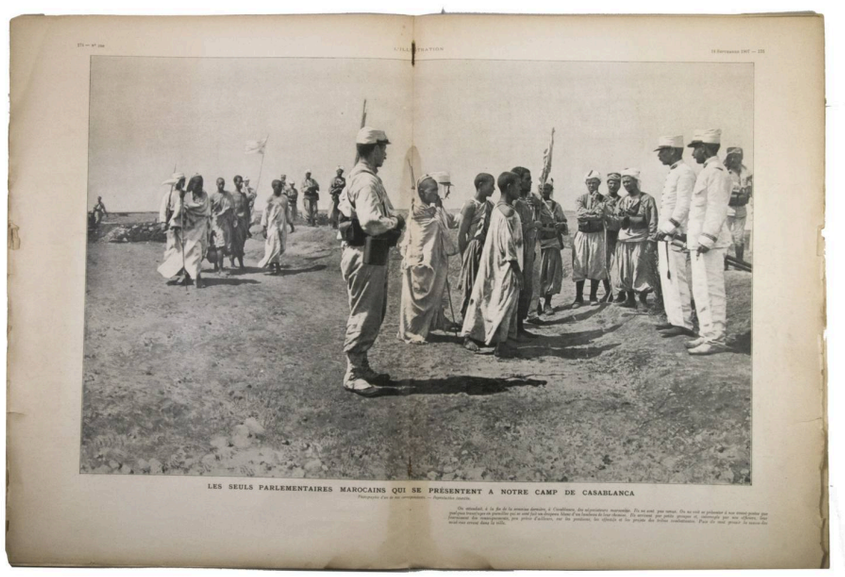
# Automobiles, Arctic exploration, and the Belle Époque: ten issues of the famous newspaper

60

**[NEWSPAPER - FRENCH].** L'Illustration. Journal universel.
Paris, 1898–1907.
With 10 issues (each ca. 40.5 × 30 cm). The issues are illustrated throughout with (coloured) lithographs and photographs. Comprising: (1) [NEWSPAPER - FRENCH]. No. 2883. 28 May 1898 (2) [NEWSPAPER - FRENCH]. No. 2921. 18 February 1899 (3) [NEWSPAPER - FRENCH]. No. 2939. 24 June 1899 (4) [NEWSPAPER - FRENCH]. No. 2949. 2 September 1899 (5) [NEWSPAPER - FRENCH]. No. 2955. 14 October 1899 (6) [NEWSPAPER - FRENCH]. No. 2972. 10 February 1900 (7) [NEWSPAPER - FRENCH]. No. 3277. 16 December 1905 (8) [NEWSPAPER - FRENCH]. No. 3315. 8 September 1906 (9) [NEWSPAPER - FRENCH]. No. 3318. 28 September 1906 (10) [NEWSPAPER - FRENCH]. No. 3368. 14 September 1907

**€ 600**




Remarkable collection of ten issues of the French illustrated weekly L'Illustration, published between 1898 and 1907. The issues document a wide range of political, social, and technological developments at the turn of the 20th century, including the Dreyfus affair, the Exposition Universelle of 1900, colonial affairs, Arctic exploration, and the development of modern transport.
Particularly noteworthy is the issue of 16 December 1905 (ad 10), containing a large coloured supplement devoted to the 8th Salon de l'Automobile, photographs of the first omnibus in Paris, and an article with photographs of the Greenland expedition of Prince Philippe, Duke of Orléans (1869–1926); as well as the issue of 2 September 1899 (ad 4), which combines coverage of the Dreyfus affair at Rennes with photographs of racing automobiles and preparations for the Exposition Universelle of 1900.
Founded in 1843, L'Illustration was the first illustrated newspaper in France and became one of the leading illustrated weeklies of the 19th and early 20th centuries, distributed in 150 countries. Combining current affairs with extensive photographic and illustrated coverage, it reported on political events, technological developments, colonial affairs, and cultural life in France and abroad, at a time when visual news reporting was still a relatively new phenomenon.
All except ad 10 lacking the supplement. The issues are somewhat browned, with frayed edges, occasionally water stained, but internally mostly clean. Otherwise in good condition.

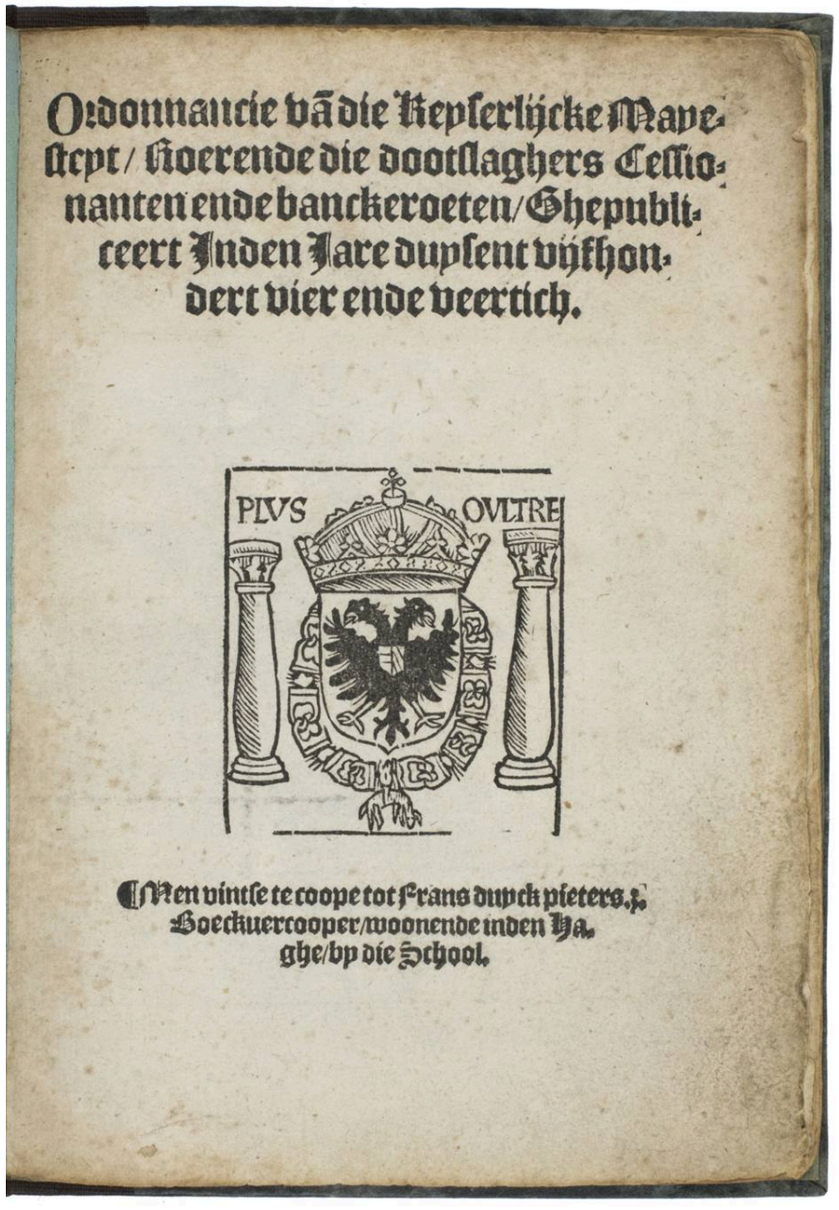
☞ More on our website

# Rare ordinance addressing the negligence of officers of the law, in order to prevent a further rise in crime in Holland

61

**[ORDINANCE - CRIME - HOLLAND]. [CHARLES V].** Ordonnancie va[n] die Keyserlijcke Mayesteyt roerende die dootslaghers cessionanten ende banckeroeten. Ghepubliceert inden jare duysent vijfhondert vier ende veertich.
The Hague, sold by Frans Duyck Pietersz. (colophon: Delft, printed by Symon Jansz.), May 1544.
4to. With the woodcut crowned coat of arms of the Holy Roman Emperor Charles V (with the order of the Golden Fleece, a column on either side and the motto "plus oultre") on the title-page. Set in 2 sizes of textura gothic type, with 2 lombardic initials (cast type). Modern half brown buckram, marbled paper sides, blue endpapers, with an older (ca. 1840?) front wrapper bound in.

**€ 1950**


Ordonnancie vã die Keyserlijcke Mayestept / roerende die dootslaghers Cessionanten ende banckeroeten / Ghepubliceert Inden Jare duysent vijfhondert vier ende veertich.

PLVS OVLTRE

Men vintse te coope tot Frans duyck pieters. / Boeckuercooper / woonende inden Haghe / bp die School.

First and only edition of a rare ordinance, printed in Delft. The ordinance, promulgated 19 May 1544, tried to reduce or at least prevent a further rise in crime in Holland and even in other parts of the Holy Roman Empire, by addressing the negligence of officers in enforcing the law. It notes that crime rates - from murders to fraud and other, smaller incidents - are rising in Holland and across the Holy Roman Empire because officers of the law are failing to do their jobs, in the eyes of Holy Roman Emperor Charles V and other, lower ranking officials like the stadtholders in the Low Countries. The present ordinance addresses problems concerning the enabling fraudulent behaviour towards creditors of any kind, authorities too readily issuing letters permitting deferment of payment, resulting in an exorbitant volume of unpaid debts. In total, the ordinance contains 40 rules and regulations, mainly for officers of the law but also for criminals and others profiting from the lack of law enforcement, decreed and published with the intent of bringing down crime rates and reminding officers of their duties. The printer, Simon Jansz. in Delft, printed the ordinance in two issues, the present for Frans Duyck Pietersz. in the Hague and the other with his own imprint (Typ. Batava 5796 (2 copies)).
With contemporary marginal annotations and underlining of the text in pen. The second flyleaf is the older front wrapper with an inscription in brown ink on the back: "19 Mei 1544", along with an old catalogue clipping and a few pencilled bibliographical notes. With edges of the leaves slightly frayed, slight browning throughout (mostly around the edges), but overall in good condition.

[1], [1 blank], [12], [2 blank] pp. Petit, Pamfletten 1 (1882), 71; STCN 119453460 (2 copies) (cf. 831527528: Delft issue); Typ. Batava 5797 (4 copies) (cf. 5796: Delft issue); USTC 421160 (same 4 copies, 1 listed as if it were 2) (cf. 421163: Delft issue); not in Knuttel; Kress; Van der Wulp. ☞ More on our website

# The rules and costs of court procedures in seventeenth-century Arnhem

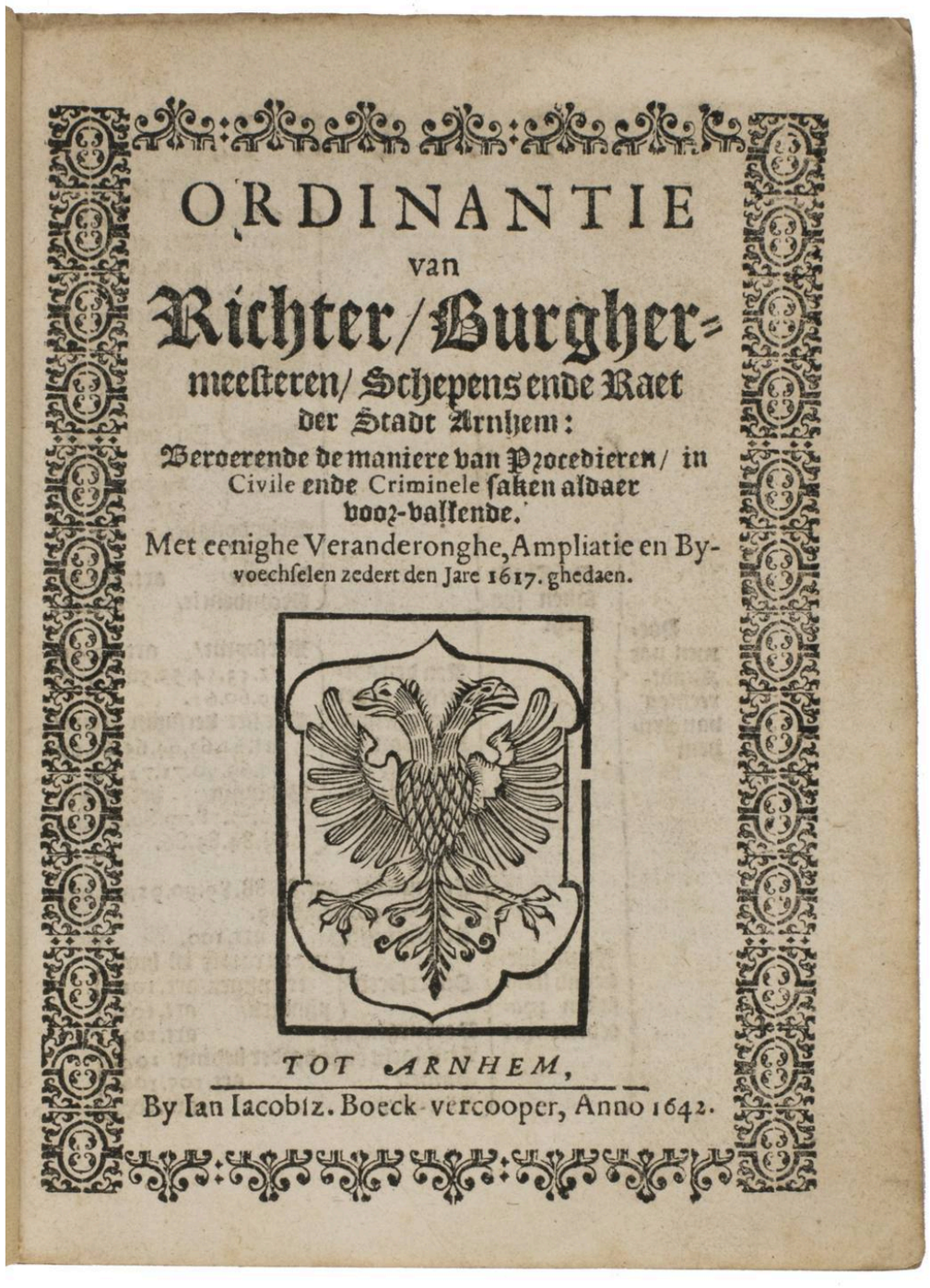
62

**[ORDINANCE - LAW - ARNHEM].** Ordinantie van richter, burghemeesteren, schepens ende raet der stadt Arnhem: Beroerende de maniere van procedieren, in civile ende Criminele saken aldaer voor-vallende.
Arnhem, Jan Jacobsz., 1642.
4to. With the woodcut coat of arms of Arnhem on the title page, a decorated woodcut initial and 2 headpieces built up from typographical ornaments. Later yellow marbled wrappers.

**€ 475**

Revised edition of an ordinance regulating civil and criminal proceedings in Arnhem. Issued by the city's judge, burgomasters, aldermen and council, it was drawn up with the advice of lawyers and other experts in customary law. The ordinance contains 107 articles in 15 chapters, dealing with summonses, seizure of goods, property disputes, court proceedings, counterclaims, the execution of judgments, and criminal and capital cases. The articles are followed by a detailed list of fees charged for various legal procedures and services. First published in 1617, the present edition is the second. It was followed by other revised editions in 1654 and 1676.
The edges of the wrappers are slightly frayed and creased. The leaves are lightly browned with an occasional marginal water stain. Otherwise in good condition.

[24] ll. STCN 053711734 (7 copies); USTC 1010193 (8 copies); not in Dekkers; Gouda Quint. ☞ More on our website


ORDINANTIE
van
Richter/Burgher-
meesteren/ Schepens ende Raet
der Stadt Arnhem:
Beroerende de maniere van Procedieren/ in
Civile ende Criminele saken aldaer
voor-vallende.
Met eenighe Veranderonghe, Ampliatie en By-
voechselen zedert den Jare 1617. ghedaen.
TOT ARNHEM,
By Ian Iacobsz. Boeck-vercooper, Anno 1642.

# Visual documentation of daily life of members of the US army stationed in Iran during the Second World War

63

**[PERSIAN GULF COMMAND]. STEFANO, John (compiler/ photographer).** [Cover title:] Persian Gulf Command. Iran.
[Ca. 1943–1945].
Ca. 32.5 × 26 cm. With 150 gelatin silver photographs (various sizes). Contemporary embossed brown cloth, with the title embossed in silver on the front board, and the green shoulder sleeve insignia of the Persian Gulf Command embedded in the front board

**€ 4500**

Unusual military photo album with 150 photographs of the activities of the Persian Gulf Command (PGC) at the base in Andimeshk, Iran. The PGC was a branch of the United States Army established to facilitate the supply of material from the U.S. Lend-Lease programme through the Persian Corridor. This material was sent to the Soviet Union to strengthen it, so it could help defeat Nazi Germany. The photographs in this album, which cannot be found anywhere else, offer a visual documentation of this time. However, they show the simple soldiers; the men tasked with driving trucks, maintaining oil supply lines, or working alongside Iranians at the two factories producing trucks for the war effort. The work therefore offers a fascinating insight into daily life of PCG members in Persia in the Second World War.
This album was compiled by John Stefano (dates unknown), a technician fourth grade in the PGC. It includes photographs of the Tehran conference in 1943, the first World War II conference between the Soviet Union, the United States and the United Kingdom, where it was decided to open a second front against Germany. Other than this, there are photographs of the barracks the men lived in, the military vehicles they used, the marches and excercises they partook in, but also the surrounding landscape and the local people.
Inserted in the album is a booklet with images and information about Persia, with a letter by PCG commander Donald Prentice Booth (1902–1993), which was sent to PCG members after the war to congratulate them on a job well done. He hoped the booklet would serve as a memento. Together with the album, it continues to do so until this day.
With the shoulder sleeve insignia of the Persian Gulf command mounted on the inside of the frfont board, some of the photographs are captioned on the back. The eyelets for the string on the front board have come loose. The corners of the leaves are slightly creased. Overall in very good condition.

[16], [11 blank] ll. ☞ More on our website



# Collection of original striking but chilling photographs of mob killings by one of Sicily's greatest mafia photographers

64

**[PHOTOGRAPHS - MAFIA - SICILY]. SCAFIDI, Nicola.** [Photographs showing mob killings, grieving families and funerals].
Palermo, [ca. 1961–1966?].
5 loose silver gelatin photographic prints on baryta paper, ca. 24 × 30 cm, all but one with manuscript captions on the reverse.

**€ 4500**

A collection of 5 loose silver gelatin photographic prints, showing mob killings, funerals and families by Nicola Scafidi (1925–2004), Sicily's most important mafia photographer of his time. The Palermo photographer Scafidi spent much of his career making striking yet chilling pictures of mob killings, as almost half of the negatives in his archives were shots of the dark world of the Sicilian mafia.
On the back of four of the five photographs is a short caption, stating very briefly what we are seeing (and sometimes when it happened).
All photographs bear the stamp of Scafidi's photographic studio on the back. All but the photograph of Paolino Riccobono have the same address: "Via [Marino] Stabile no. 171". The address on the photograph of Paolino reads "Via M[arino] Stabile n. 166". Scafidi moved his studio to no. 166 in 1956, but since this photograph was made in 1961, the photograph must have been printed thereafter. We do not know when Scafidi moved to no. 171, but it was very likely also in the 1960s, as the latest dated photographs bears the date 1966 and another shows a 1960 killing. He moved to no. 163 in the same street in 1988, but the present photographs all seem to have been printed in the 1960s.
The present small collection of disturbingly gruesome photographs of mob killings in the 1960s by one of Sicily's greatest photo-journalists as printed from his studio, shows evidently how the Sicilian mafia was so thoroughly and chillingly intertwined in the Sicilian society, touching all levels of society.
In very good condition.

Cf. Lee Hockstader, "Sicilian mafia licking its wounds", in: The Washington Post, 21 April 1998; Jane Schneider & Peter T. Schneider, Reversible destiny: mafia, antimafia and the struggle for Palermo (2003), pp. 103–104.

☞ More on our website





# Rare photographs of a Nissan car show in the Middle East in the 1970s

65

**[PHOTOGRAPHY - CAR SHOW].** Car show.
[1970s].
Eight photographs (all ca. 9 × 12.5 cm). Housed in a clear plastic sleeve.

**€ 400**

Collection of photographs from the 1970s of a Nissan car show in which the newest models were presented. The show most likely took place in Saudi Arabia, where Nissan had a strong presence at the time.
The photographs have an orange hue because of fading of the dyes, which is common in photographs of this time period. Otherwise in good condition.

[8] photographs. ☞ More on our website







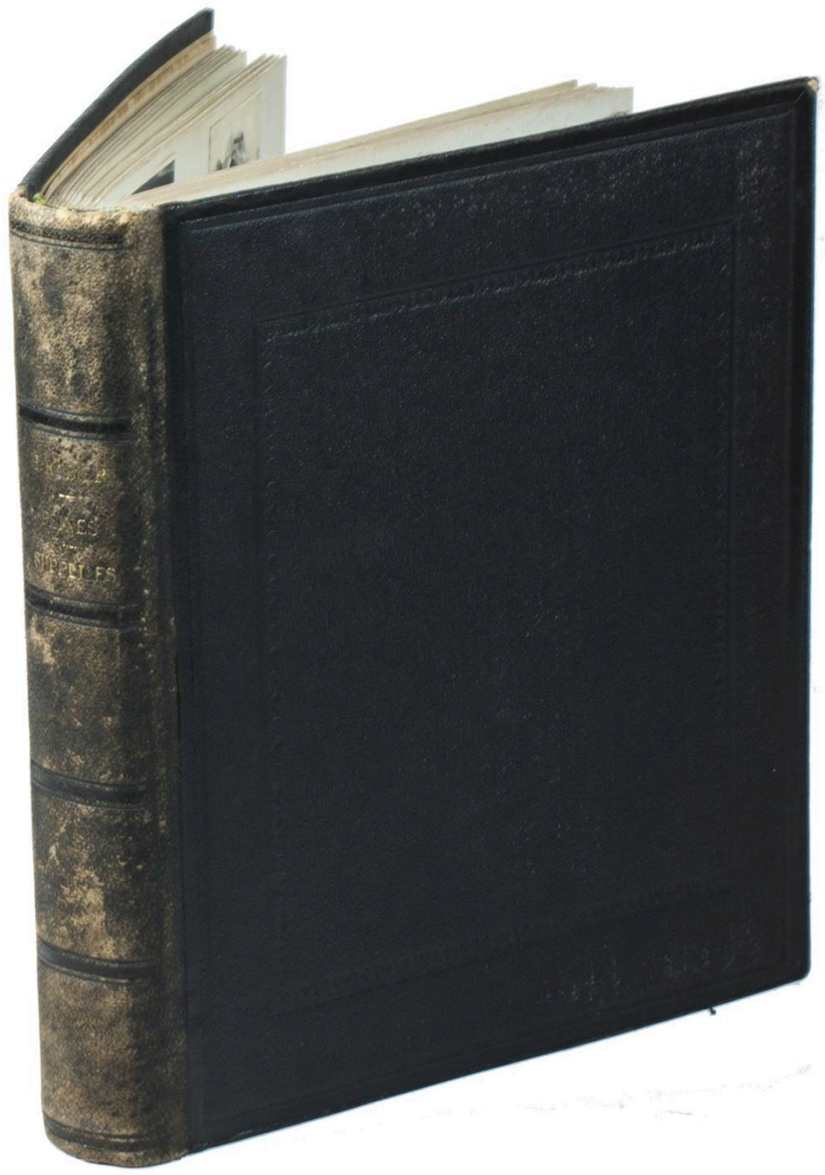


# Erotic photo album from the Belle Époque, mostly on the theme of flagellation

66

**[PHOTOGRAPHY – EROTICA – SADOMASOCHISM]. RABIER, Hector (compiler).** [Binding title:] Peines [et] supplices.
[France/Belgium, early 20th century].
4to (23.5 × 20 cm). Album containing 24 small contact prints and 153 albumen or gelatin silver prints, 16 photographic reproductions of paintings or drawings, 2 albumen prints of nudes and 17 silver gelatin prints of sadomasochistic scenes. Contemporary black cloth, with the title ("H. Rabier - peines - supplices") on the spine.

**€ 15 000**



Captivating erotic photo album containing both original photographs and reproductions on the themes of "punishment and penance", which in most cases means flagellation. This specific album was probably compiled by a certain H[ector] Rabier, whose name is inscribed on the spine and was possibly a young Belgian. Among the reproductions of prints in this album, can be found various images with an erotic nature showing the flagellation of women by men and women, and non-erotic images of the torture and punishment of (female) heretics and witches, including reproductions of artworks. A few series do not involve women and show various types of corporal punishment in the French colonies of Algeria and Indochina and flogging in the British army. A series of 27 images, though not explicitly showing scenes of corporal punishment, shows life in the Parisian women's prison of Saint Lazare, which also doubled as a hospital for the city's prostitutes. 12 photographs show wood engravings of the cruel murder and torture of nude women by Cossacks, most including the pins used to hold the engravings in place. Of the original photographs, two "academic nudes" show a woman from behind, kneeling on top of a chair or hanging face down over a chair or cabinet. The other 17 photographs show a semi-nude woman being bound or tortured by "oriental" men or monks. A montage of small images suggests that the woman-and-monk photographs, probably suggesting a witch or heretic being tortured by the inquisition, formed part of a larger collection on this subject. Although these photographs were obviously intended as pornographic images, they are hardly more explicit than contemporary historical paintings at the Salon, or the images in popular histories.
With the spine somewhat worn and discoloured, the pages of the album very lightly foxed, some of the photographs partly detached from the page, and some of the larger photographs slightly worn and discoloured at the edges; overall both album and photographs are in good condition.

[52 pp.] ☞ More on our website

# Photo album of a hunting club in British India, including photographs of the first flight of the Indian Transcontinental Airways

67

**[PHOTOGRAPHY - INDIA - HUNTING].** [Photograph album showing hunting society in Britsh India].
[Cambridge, Mumbai, New Delhi], Scott & Wilkinson, Clifton & Co, Hamilton Studios and Kinsey Bros., [ca. 1933–1935].
With 105 photographs mounted in the album (ranging from 16 × 28 cm to 4 × 6 cm), 2 photographs loosely inserted and a watercolour mounted at the back (11.5 × 21 cm). Oblong half morocco photograph album by W. Johnson & sons, London.

**€ 9500**





Unique photograph album showcasing the vigorous “fox” hunting scene in British India in the early 1930s, particularly around Delhi. Most of the photographs show members of the British upper class in India often mounted on horses or posing for a group photograph and accompanied by hounds. The album contains no titles, captions or inscriptions and the photographs do not seem to figure recurring individuals, which suggests that it was probably compiled to commemorate the hunting and or riding club and its activities in the early 1930s. Numerous photographs show groups of mostly men posing with hounds, at lunches and possibly a hunt ball, or mounted on horses at jumping events and even a few cup trophies. The very first photograph is by Scott & Wilkinson in Cambridge (active before 1933) and was therefore probably taken in England. The other inscribed photographs are by Clifton & Co. and Hamilton Studios from Bombay and Kinsey Bros., which started in New Delhi in 1935.
British life in India mirrored life in native Britain and included popular equestrian activities such as hunting. Starting in the second half of the 19th century, foxhounds were imported from Britain and subsequently bred in India. Regiments and brigades kept their own packs, but at the beginning of the 20th century, these had morphed into local hunts. Hounds were kept at over 12 hunting clubs, which included Delhi, Meerut, Narbuda Vale, Jaora, Poona, Bombay, Bangalore, Ooty, Madras, Lahore, Quetta, Peshawar and Karachi. Although the Indian silver fox was sometimes hunted, the most common prey was the golden jackal.
A different type of hunting popular in India was pig sticking: the chase of a wild boar on horseback with the spear. Several photographs in the album show pig sticking parties, either posing or in action and sometimes accompanied by spectators on elephants. In contrast to the jackal-hunt parties, the pigstick groups are composed of more military looking men and also include Indian men as opposed to the British-only hound groups.
Most photographs show the area around Delhi and include a hunt near Shah Alam’s Tomb. A photograph of this event is loosely inserted in the album and dated 1933/34 on the back. Other photographs show the Rashtrapati Bhavan one group shows the Earl (later Marquess) of Willingdon, India’s Governor-General from 1931 to 1936. Two images show the monumental Gateway of India (completed in 1924) in Bombay (Mumbai), which can also be seen in an aerial photograph. Several photographs show what is probably the airfield at Karachi, as it shows two airplanes loading mail on apparently the first voyage of the Indian

# 67

Transcontinental Airways. Imperial Airways liner “Hanno”, departing from Croydon, had left for Karachi on 1 July 1933 via Bahrain and Sharjah. In Karachi the cargo was transferred to the Transcontinental airliner “Arethusa”, as can be seen on the photographs.
It is unclear why only half of the album was used. It is possible the compiler transferred to Kut in British Mesopotamia (Kut al-Imara in modern Iraq). A watercolour on the final page of the album is captioned “A river bank north of Kut”.
Binding slightly rubbed and worn at the edges. Album leaves foxed throughout but most of the photographs in very good condition. The paper of the large photograph of the group near Shah Alam’s Tomb is heavily damaged at the top and left side, but the image itself is undamaged. A unique collection of British-Indian hunting photographs in very good condition.

53 ll. Cf. Hamid, “Riding with the Peshawar Vale hunt” (thefridaytimes.com); Hunt, “Delhi”, in: Ten cities that made an empire; “1933 Eastwards: Karachi to Calcutta” (indianairmails.com); Lucas, Hunt and working terriers, pp. 116–120; Mitter, et al., The artful pose. ☞ More on our website



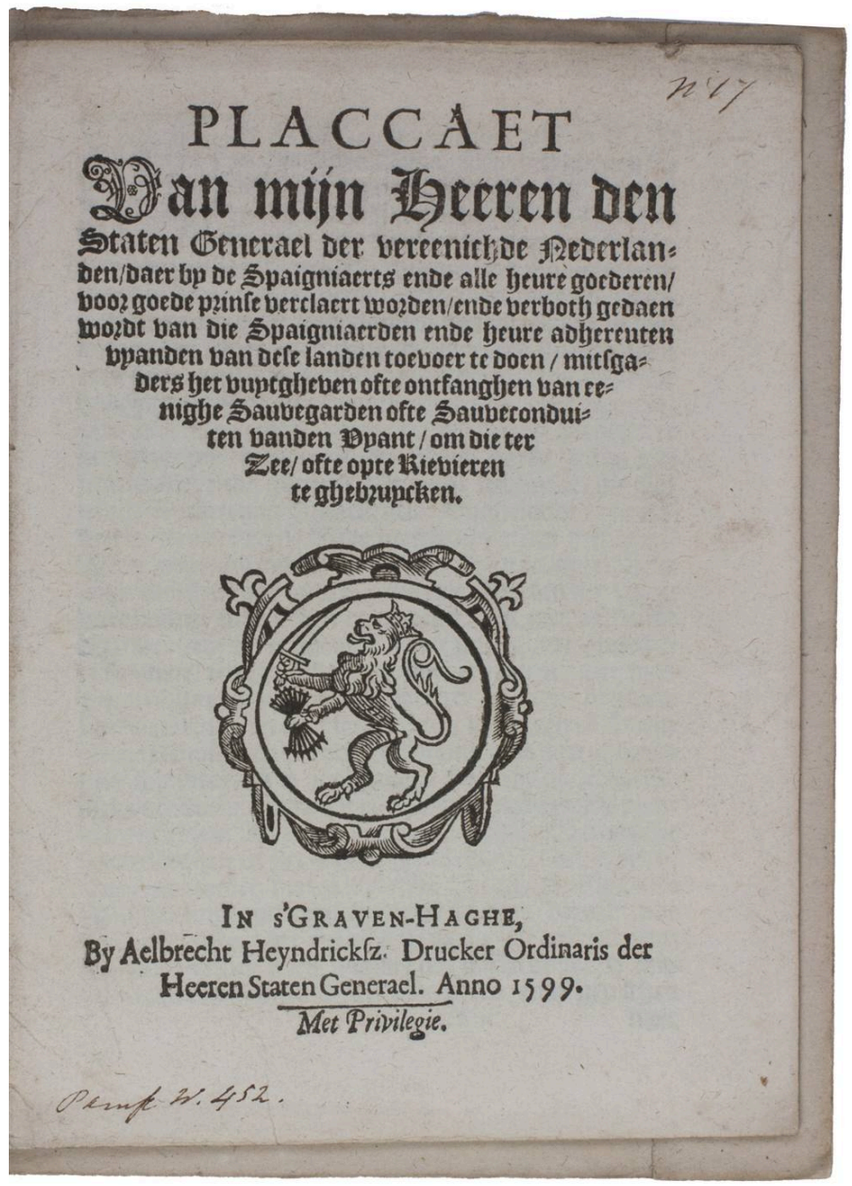
# Proclamation forbidding trade and shipping in enemy territories, with a recital of Spanish crimes against the Dutch

68

**[PROCLAMATION].** Placcaet van … den Staten Generael ..., daer by de Spaigniaerts ende alle heure goederen, voor goede prinse verclaert worden, ende verboth gedaen wordt van die Spaigniaerden ende heure adherenten vyanden van dese landen toevoer te doen, …
The Hague, Aelbrecht Hendricksz., 1599.
4to. With the woodcut arms of the States General (lion with sword and 7 arrows) in a scrollwork cartouche on the title page, 1 woodcut decorated initial and 1 cast interlaced initial. Set in textura types with incidental roman and italic. Disbound and loosely inserted in 19th-century plain paper wrappers.

**€ 395**

One of three "virtually identical" (Typ. Batava) "1599" editions of a proclamation by the States General declaring all seized Spanish property forfeit to the stadholder Maurits (Maurice), Prince of Orange, and forbidding shipping and trade in the enemy territories of the King of Spain and the Archduke of Austria. The first two pages are almost filled with a scathing diatribe against the "bloodthirsty" Spanish and reciting their crimes against the Dutch people and property, including wives and daughters. The text is signed at the end by no less a figure than Johan van Oldenbarnevelt, the Dutch Republic's leading statesman.
The three nearly identical editions, set mostly with the same types and woodcut material, can be distinguished by their STCN fingerprints, by small variants in spelling and by the initial D (whose decoration includes a bird in TB 7120 but no bird in TB 7119), but neither the STCN nor Typ. Batava attempts to determine the order of their publication (a 4th apparently shows greater differences). The present edition was certainly printed in or soon after 1599. Its paper is watermarked: arms of Saxony = merchant mark 4 above signs, in the general style of and with the same merchant's mark as Heawood 531 (used in The Hague 1599). Although this is certainly the edition noted in the literature below, the STCN fingerprint should end "$Wag" rather than "Wag".
With a couple 19th-century manuscript notes on the title-page (item number and bibliographical reference). In very good condition and untrimmed at the head, preserving the point holes. Official government proclamation forbidding trade and travel in the territories of Spain and its allies.


PLACCAET
Van mijn Heeren den
Staten Generael der vereenichde Nederlanden/daer by de Spaigniaerts ende alle heure goederen/voor goede prinse verclaert worden/ende verboth gedaen wordt van die Spaigniaerden ende heure adherenten vyanden van dese landen toevoer te doen / mitsgaders het vuytgheven ofte ontfanghen van eenighe Saufvegarden ofte Saufvecondui-ten vanden Vyant / om die ter Zee/ ofte opte Rievieren te ghebruycken.
In s'Graven-Haghe,
By Aelbrecht Heyndrickſz. Drucker Ordinaris der Heeren Staten Generael. Anno 1599.
Met Privilegie.

[11], [1 blank] pp. Netherlandish books 22776 (7 copies); STCN (5 copies); Typ. Batava 7119 (10 copies incl. at least 1 not this ed.); USTC 424357 (7 copies); Wulp 425. ☞ More on our website

# Short play against stricter prostitution regulations in Paris

69

**[PROSTITUTION].** Les filles en cage, ou Déguerpissons! Par un abonné au cachet des maisons de plaisir de la capitale.
Paris, Peytieux (colophon: Sétier), 1830.
8vo. With a lithographed title-page with an illustration and a small woodcut decoration on the letterpress title-page. Later black half morocco.

**€ 1250**

Very rare first and only(?) edition of a short play, criticizing new regulations issued by the Paris police in 1830 regarding prostitution, specifically the ordinance proclaiming that prostitutes were no longer allowed to go out on the streets at night. The author argues that the new regulations are bad for business, since one does not buy something without having seen it first. The play ends with the ladies of pleasure bidding adieu to France. They will go to a less barbaric country, suggesting America, in the knowledge that they will soon be missed, as France "cannot do without them".
Lithographed title-page closely trimmed at the outer margin, some minor foxing, otherwise in very good condition.

14, [2] pp. CCfr (3 copies); Gay-Lemonnyer II, 312; WorldCat (1 same copy); not in Sudoc. ☞ More on our website



# Rare delicate Elzevier edition, printed in the same year as the original edition, of an essay on the turbulent political situation of Genua

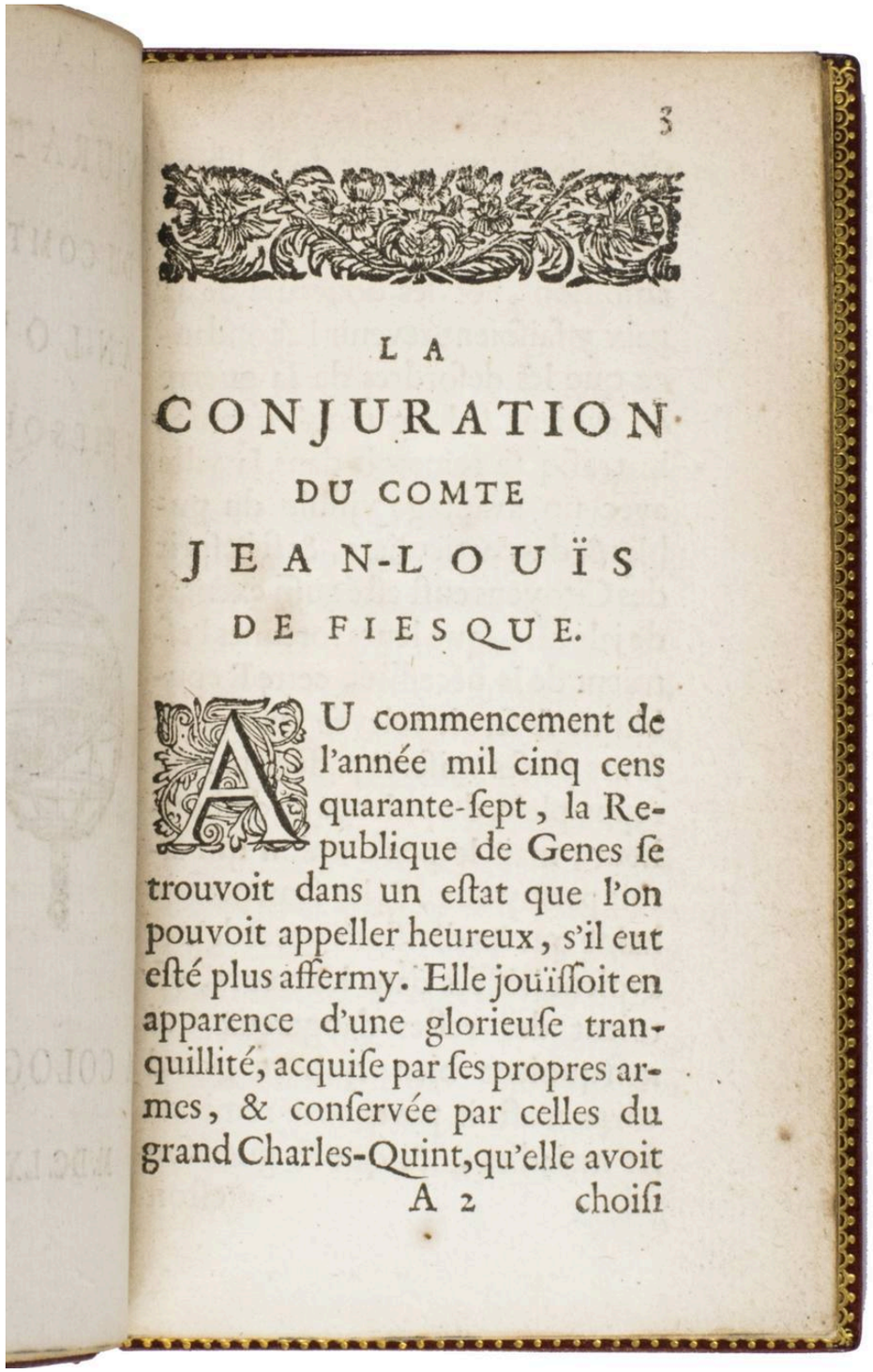
70

**[RETZ, Jean François Paul de Gondi, Cardinal de]** La conjuration du Comte Jean-Louïs de Fiesque.
Cologne, [Amsterdam, Daniel Elzevier], 1665.
12mo. With the woodcut Elzevier printer's device: the 'second sphere) on the title-page, woodcut initial and head-piece. Signed and dated bibliophile binding by Ch. De Samblanx, master Belgian bookbinder working at Brussels, dated 1914: red grained Morocco, triple gilt fillets along the edges, ribbed spine, gilt in compartments with title lettered in gold, double gilt fillets on binding edges elaborated inner dentelles, gilt edges, marbled endpapers.

**€ 750**

After the extreme rare first edition, published in Paris, Claude Barbin, 1665 in 12mo, this is the equally rare Elzevier second edition of the same year of this essay on the failed conspiracy in 1547 of Gian Luigi de Fieschi, conte di Lavagna (1522–1547) and his brothers against Andrea Doria (1466–1560), the legendary Genoese statesman and military commander ('condottiero') of the Republic of Genoa, in hopes to make Genoa a French protectorate. The conspiracy turned out to be a failure and Gian Luigi drowns in the harbour of Genoa, and his brothers are executed. This Gian Luigi de Fieschi is the subject of the play Fiesco by Friedrich Schiller. "La seconde (our edition of 1665) est une de les jolies contrefaçons elzeviriennes , qui suivoient de si près les éditions originales, qu'on ne pouvoit les en distinguer qu'à leur beauté" (Charles Nodier in his preface for his edition of La Conjuration, Paris, 1825).
The essay is written in 1631 by the colourful Jean François Paul de Gondi, Cardinal de Retz (1613–1679), a French churchman and agitator of the Fronde, when he was only 18 years old. The story is influenced by – rather than it is a translation of – the Italian account on the same subject, Agostino Mascardi's Congiura del conte Gio. Luigi de' Fieschi (1629). (Cf. Retz's Memoires (1870), vol. 1, pp. 112–113; for discussion of authorship, cf. his Oeuvres (1870–1896), vol. 5, pp. 475–489). In this essay the Cardinal de Retz audaciously insinuates revolutionary principles in a very lively language. During the last ten years of his life he wrote his Memoirs which go up to the year 1655 and were published in 1717.
With a dubious provenance: armorial bookplate on the verso of the 4th fly-leaf of (Louis) George Montandon (1879–1944), a Swiss/French banker, collector of books and bibliophile, owning many Elzevier editions; he was, however also a fiercely anti-Semitic and proponent of 'scientific' racism prior to World War II, and was assassinated by the French Resistance in August 1944.

136 pp. Berghmann (Stockholm), no. 1718 ('édition jolie, rare and chère'); Rahir, no. 1403; Willems, no. 1352 ("Véritable Elzevier d'Amsterdam"); cf. modern editions: Paris, Gallimard, 1961 (Bibliothèque de Pléiade, vol. 53), and Oxford 1967 (edition critique d'après le texte de 1665 avec des variants provenant de mss. inédits (Derek A. Watts ed.)). ☞ More on our website



3

LA
CONJURATION
DU COMTE
JEAN-LOUÏS
DE FIESQUE.

AU commencement de l'année mil cinq cens quarante-ſept, la Republique de Genes ſe trouvoit dans un eſtat que l'on pouvoit appeller heureux, s'il eut eſté plus affermy. Elle jouïſſoit en apparence d'une glorieuſe tranquillité, acquiſe par ſes propres armes, & conſervée par celles du grand Charles-Quint, qu'elle avoit

A 2 choiſi

# Early true crime in Dutch

71

**REYNOLDS, John and Johannes GRINDAL (translator).** Tonneel der wereldtse rampsaligheden, vertoonende Godts wraake, over de roepende en verfoeyelijke zonde der moedtwillige en voor-bedachte moordery.
Amsterdam, (colophon: widow of Tymon Houthaak) for Gerrit van Goedesbergh, 1667.
8vo. With an engraved frontispiece, an engraved printer's device on the title page, and 30 full-page engravings, each with 8 separate illustrations, depicting 240 scenes from the many stories. Contemporary vellum.

**€ 1500**

First Dutch edition of John Reynolds's collection of thirty dramatic tales of passion, crime and murder, regarded as an early example of true crime writing. The stories include adultery, jealousy, duels, poisoning and murder, but the perpetrators are always discovered and punished by divine justice. The work is illustrated with an engraved frontispiece and 30 full-page plates, one for each story. The present edition is scarce, with only three copies recorded in libraries.
John Reynolds (dates unknown) was born in Exeter and worked as a merchant. He travelled to France, Spain and probably Italy, where he collected the stories that make up his six-volume The triumphs of Gods revenge against the crying and execrable sinne of murther. In his preface Reynolds responds to accusations that he had merely translated French and Italian tales, maintaining that he wrote the stories from memory after hearing them during his travels. His work appeared in parts from 1622 onwards and was first collected in one volume in 1635. The present edition is the first Dutch translation. A second, independent Dutch translation appeared in Rotterdam in 1668, only a year later, testifying to the popularity of true crime in the seventeenth-century Netherlands.
The translator, Johannes Grindal (1617–1696), studied at the Athenaeum Illustre in Amsterdam under Vossius and Barlaeus and later worked as an apothecary and medical practitioner. He was also an active member of the Mennonite Church in Amsterdam and Rotterdam. According to Cornelis W. Schoneveld, Grindal made numerous alterations and removed some of Reynolds's stylistic mannerisms, resulting in a translation that Schoneveld considered even better than the English original.
With two 20th-century owner's inscriptions on the first flyleaf. The vellum is lightly stained. A tear in p. 787 without loss of text, small tears in the lower margins of some of the plates, without losses. Otherwise in good condition.

[8], 888 pp. Buisman 1940; Schoneveld 511; STCN 853383332 (3 copies); USTC 1804286 (3 copies); Waller 1430; cf. on the translator: Schoneveld, pp. 63–112. ☞ More on our website



# Jesuits in the Americas: in Florida, Peru, Brasil, and other places in Middle and South America

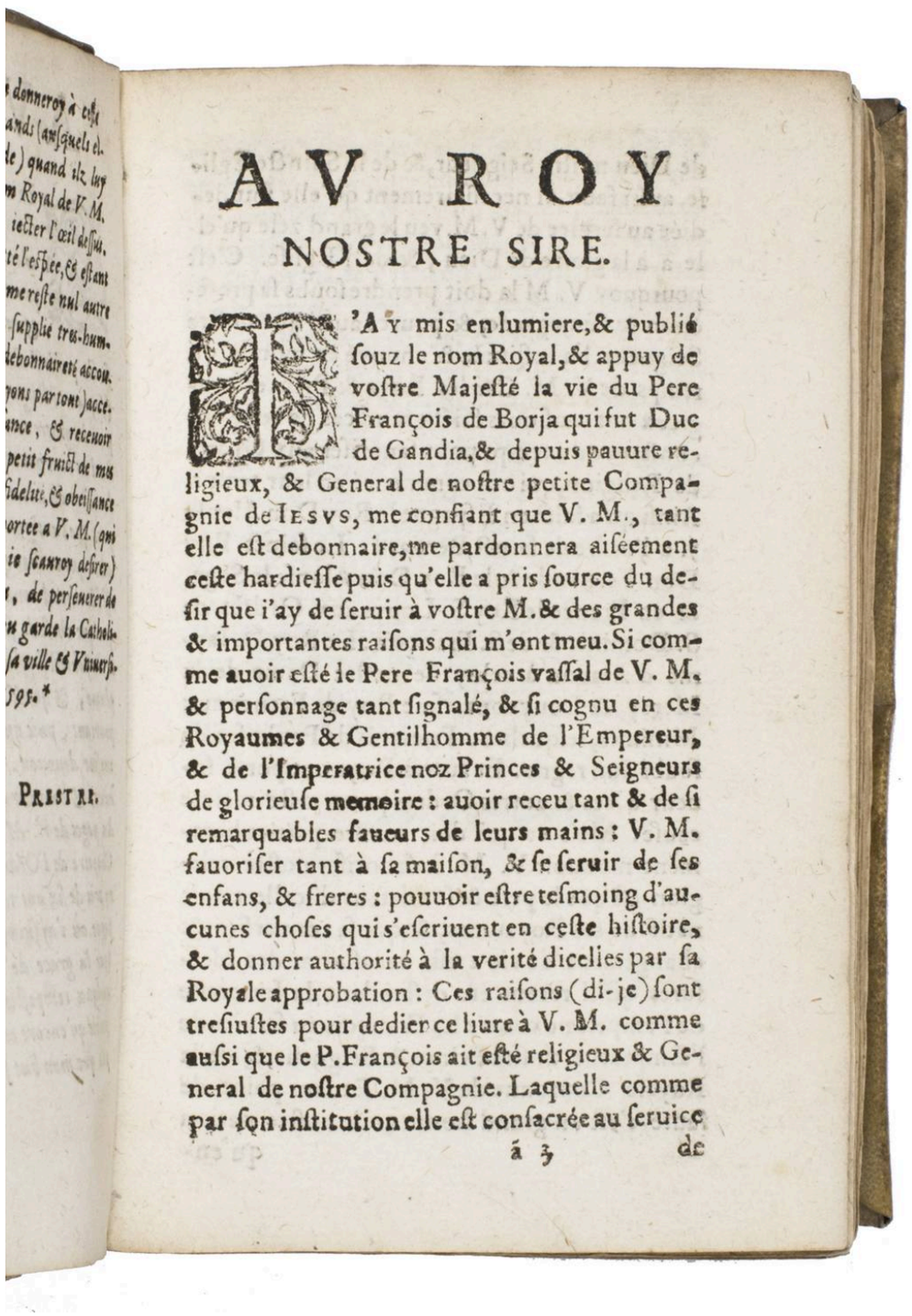
72

**RIBADENEYRA, Pedro de [and Michel d'ESNE DE BETENCOURT (translator)].** La vie du pere Francois de Borja ...
Douai, Baltazar Bellère, 1603.
8vo. With a woodcut "IHS" vignette on the title-page, some woodcut decorated initials and woodcut head-pieces, and a large woodcut tail-piece on p. 480. Contemporary overlapping vellum, with the manuscript title on the spine, remnants of ties.

**€ 9500**

Second edition of the French translation of the biography of Saint Francis of Borgia, a Spanish Roman Catholic reformer and third general of the Jesuits. The original work was written by the famous Spanish jesuit Pedro Ribadeneyra (1527–1611), the present translation, first published by the same printer in 1596, was made by Michel d'Esne de Bétencourt (1540–1614), one of the pages of King Philip II of Spain. Several chapters touch on Jesuit missionaries in the Americas: one on Florida, L'entrée de la Compagnie aux Indes Occidentales, & la mort de neuf de nostres en la Florides, one on Peru and the Spanish colonies in South America, Les nostres s'en vont au Péru et à la nouvelle espagne, and another on Brasil Les hérétiques mirent à mort mort 39 de la Compagnie qui alloient au Brésil.
Ribadeneyra was personally acquainted with famous 16th-century Jesuits like Francis of Borgia, Ignacius of Loyola, and father Lainez. Borgia was a member of the famous Borgia family, great-grandson of Pope Alexander VI, and cousin to Holy Roman Emperor Charles V. Borgia was the talk of Spain, since he had given up on his own duchy to become a Jesuit after the death of his wife. His preaching made a deep impression, and many young people from high society were encouraged to join the order due to his work. In 1565, Borgia succeeded Lainez as master-general of the order.
With a manuscript owner's inscription on the front paste-down "Au convent des Carmelites de Rouen K 23" and a manuscript annotation in the outer margin of p. 97 "ce livre est de permitage de notre mere [...] chresse(?)". The vellum of the binding is slightly creased and dust soiled, occasionally slightly browned, quire P is loose. Otherwise in good condition.

[1], [1 blank], [22], 480 pp. De Backer-Sommervogel VI, 1734; Bibl. Belg. R22; USTC 1116632 (12 copies); not in Borba de Moraes; Sabin; STC French. ☞ More on our website



AV ROY
NOSTRE SIRE.

I'Ay mis en lumiere,& publié ſouz le nom Royal,& appuy de voſtre Majeſté la vie du Pere François de Borja qui fut Duc de Gandia,& depuis pauure religieux, & General de noſtre petite Compagnie de IESVS, me confiant que V. M., tant elle eſt debonnaire,me pardonnera aiſéement ceſte hardieſſe puis qu'elle a pris ſource du deſir que i'ay de ſeruir à voſtre M.& des grandes & importantes raiſons qui m'ont meu. Si comme auoir eſté le Pere François vaſſal de V. M. & perſonnage tant ſignalé, & ſi cognu en ces Royaumes & Gentilhomme de l'Empereur, & de l'Imperatrice noz Princes & Seigneurs de glorieuſe memoire : auoir receu tant & de ſi remarquables faueurs de leurs mains : V. M. fauoriſer tant à ſa maiſon, & ſe ſeruir de ſes enfans, & freres : pouuoir eſtre teſmoing d'aucunes choſes qui s'eſcriuent en ceſte hiſtoire, & donner authorité à la verité dicelles par ſa Royale approbation : Ces raiſons (di-je) ſont treſiuſtes pour dedier ce liure à V. M. comme auſsi que le P. François ait eſté religieux & General de noſtre Compagnie. Laquelle comme par ſon inſtitution elle eſt conſacrée au ſeruice

# Rare abridged Robinsonade: French captain Viaud is shipwrecked and stranded on islands off the coast of Florida

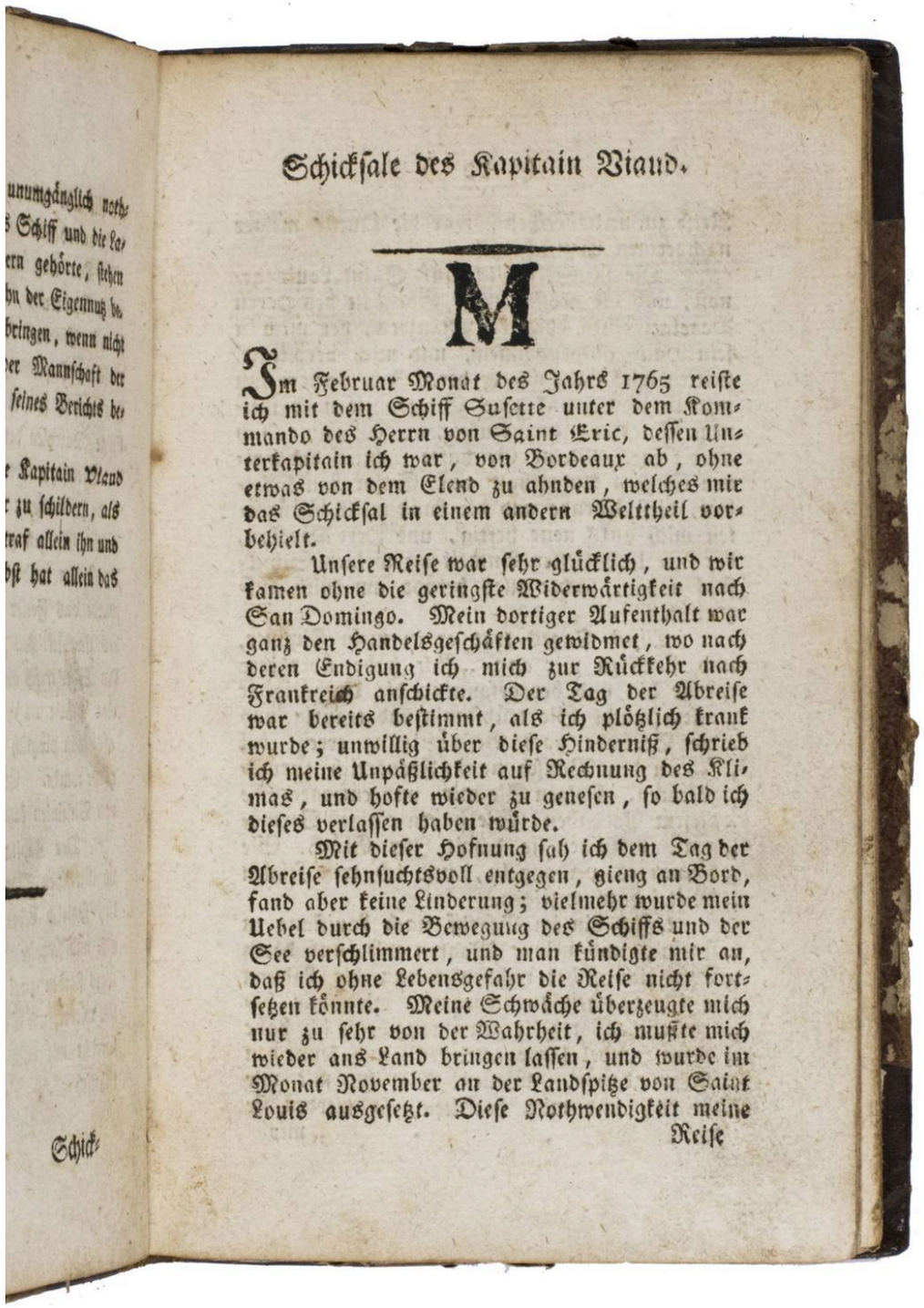
73

**[ROBINSONADE]. [Captain Pierre VIAUD].** Der französische Robinson. Oder außerordentliche Schicksale des französichen Kaptain Viaud nach seinen eigenen Berichten. Aus dem französischen.
Prague, Johann Herrl, 1795.
8vo. Contemporary blind-tooled half calf, red speckled paper sides.

**€ 1500**

Rare first and only edition of the abridged German translation of Neufrage et aventures de m. Pierre Viaud (originally published in 1770). The original French edition was written and published using the original accounts of Pierre Viaud (1725-after 1770?) by the French journalist, scholar, playwright and translator (Joseph-) Gaspard Dubois-Fontanelle (1727–1812). It is unclear how he was able to acquire Viaud's papers. "Exactly how much is the work of Fontanelle himself is uncertain, but it was an instant bestseller and became one of the most reprinted and translated works of the eighteenth-century. [...] The authenticity of the book would, over time, be much debated but was initially unquestioned. [...] After many years of debate and indecision, the basic framework (at least) of Viaud's account is now regarded as truthful." (Howgego). The work was indeed translated into several languages, very soon after the first French edition of 1770: Swedish and German in 1770, English and Dutch in 1771, and Italian in 1772.
Viaud and Madame La Couture, the wife of the Tigre's captain, managed to survive through cannibalism. In the meantime, they had reached the desolate Florida shore, where they were finally rescued by an English detachment stationed at St. Mark. Eventually, after having been moved from St. Mark to St. Augustine and travelling on to New York, Viaud secured employment with a merchant named Dupeystre. He was entrusted with overseeing a cargo destined for Nantes and thus finally - two years after his initial departure - Viaud returned to France.
With (owner's) inscriptions on the paste-downs, the recto of the front blank flyleaf, the foot margin of p. 35 ("[??]nger" in brown ink), and the head margin of p. 55 ("Schneider" in pencil). With a black stamped "M" on the title page, the head of the main text and at the foot of page 122. The binding shows signs of wear, somewhat browned and foxed throughout. Otherwise in good condition.

122 pp. Howgego V, R22 &V9 (erroneously state the date of publication as 1798); Ullrich IV, 75c; VD18 10727353; WorldCat 931746720 (1 copy), 54269232 (1 copy). ☞ More on our website


Schicksale des Kaptain Viaud.

M

Im Februar Monat des Jahrs 1765 reiste ich mit dem Schiff Susette unter dem Kommando des Herrn von Saint Eric, dessen Unterkapitain ich war, von Bordeaux ab, ohne etwas von dem Elend zu ahnden, welches mir das Schicksal in einem andern Welttheil vorbehielt.

Unsere Reise war sehr glücklich, und wir kamen ohne die geringste Widerwärtigkeit nach San Domingo. Mein dortiger Aufenthalt war ganz den Handelsgeschäften gewidmet, wo nach deren Endigung ich mich zur Rückkehr nach Frankreich anschickte. Der Tag der Abreise war bereits bestimmt, als ich plötzlich krank wurde; unwillig über diese Hinderniß, schrieb ich meine Unpäßlichkeit auf Rechnung des Klimas, und hofte wieder zu genesen, so bald ich dieses verlassen haben würde.

Mit dieser Hofnung sah ich dem Tag der Abreise sehnsuchtsvoll entgegen, gieng an Bord, fand aber keine Linderung; vielmehr wurde mein Uebel durch die Bewegung des Schiffs und der See verschlimmert, und man kündigte mir an, daß ich ohne Lebensgefahr die Reise nicht fortsetzen könnte. Meine Schwäche überzeugte mich nur zu sehr von der Wahrheit, ich mußte mich wieder ans Land bringen lassen, und wurde im Monat November an der Landspitze von Saint Louis ausgesetzt. Diese Nothwendigkeit meine

Reise

# Practical manual of gunsmithing (Lisbon 1718), with 12 plates

74

**[RODRIGUES, José Francisco and João RODRIGUES] (“Cesar Fiosconi, e Jordam GUSERIO”).** Espingarda perfeyta, & regras para a sua operaçam . . .
Lisbon, António Pedroso Galrão, 1718.
4to. With full-page frontispiece showing the crowned Portuguese coat of arms, title-page with engraved decorative cartouche, 12 engraved plates (including 4 folding) by Manuel Freire and 1 engraved illustration in the text. Contemporary limp sheepskin parchment.

**€ 22 000**

First (and only early) edition of a rare Portuguese manual devoted primarily to gun smithing, but also discussing the use of guns in hunting. It gives detailed instructions and excellent illustrations concerning the techniques of gunsmithing ca. 1700, with views of men at work at the forge, with many tools in view, a man using a lathe, men using several other tools, decorated gunlocks and other decorative elements. One plate shows a man shooting a bird. Written by two brothers, the Lisbon gunsmiths José Fransisco and João Rodrigues, it is “the most remarkable treatise on the subject of gunmaking of this period’’ (Daehnhardt in the introduction of the 1974 reprint). The Rodrigues brothers broke with tradition by setting down in print knowledge that had previously been passed down from master to apprentice within the closed circles of the trade guilds.
With 1 plate detached, a few minor tears, and an occasional stain (mostly in the gutter margin), otherwise in very good condition. A rare and well-illustrated practical manual of gunsmithing.

[31], [1 blank], 183, [1 blank] pp. Innocencio IV, 1250; KVK & WorldCat (7 copies); Schwerdt I, p. 174; cf. Daehnhardt, Espingarda Perfeita or The Perfect Gun (1974). ☞ More on our website



# Competing proposals to gain renevue from opium farming in the Dutch East Indies

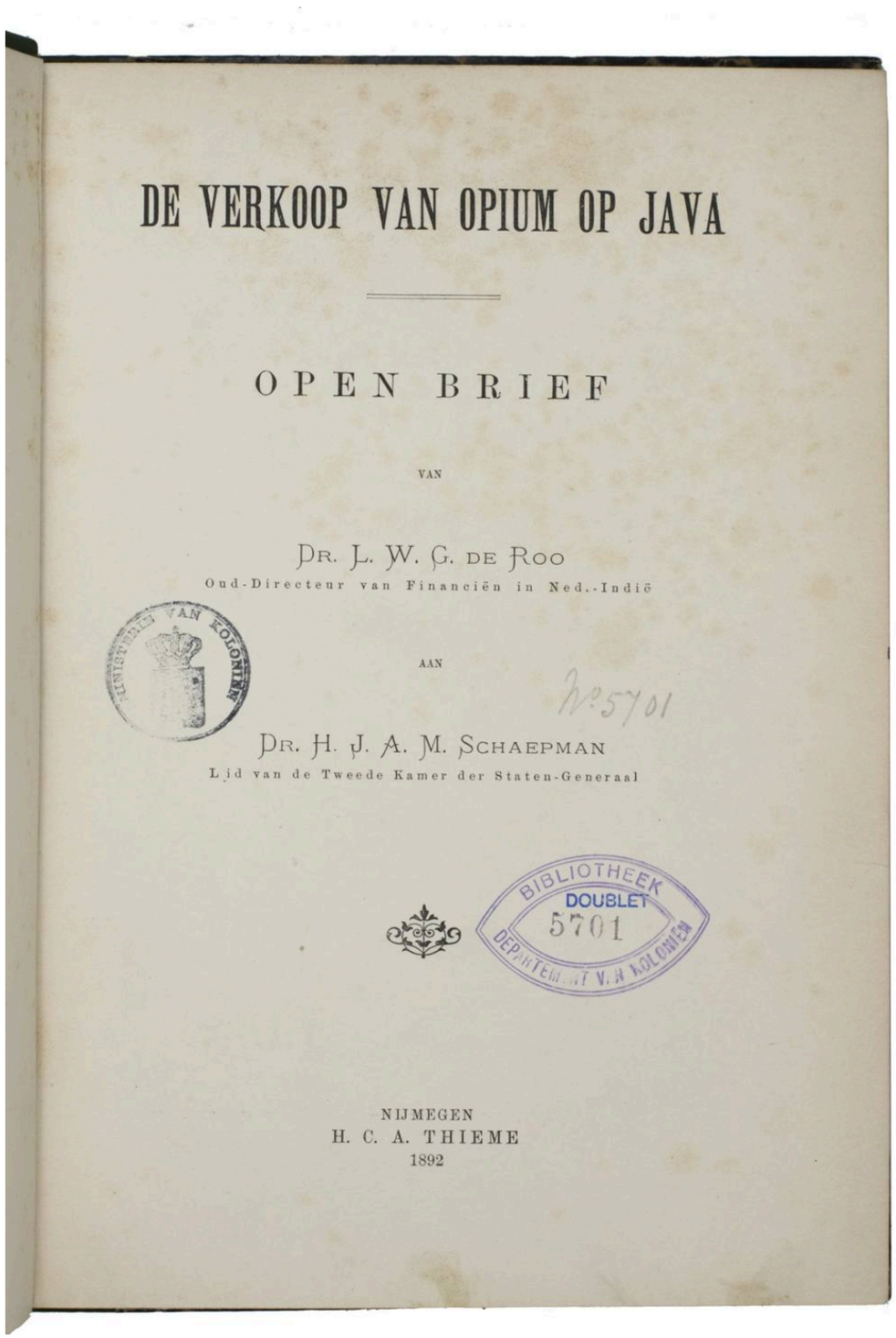
75

**ROO, L.W.G. de.** De verkoop van opium op Java. Open brief aan Dr. H.J.A.M. Schaepman lid van de Tweede Kamer der Staten-Generaal. Including: Verklaringen van opiumschuivers uit verschillende streken der residentiën Pasoeroean, Besoeki en Rembang.
Nijmegen, H.C.A. Thieme, 1892.
4to. Half green cloth, marbled paper sides, title in gold on spine.

**€ 750**

Address to H.J.A.M. Schaepman (1844–1903), the leader of the Dutch Catholics and first priest to become a member of the Dutch parliament in 1880 (Tweede Kamer). The author of the address, De Roo, a director of finance in Batavia, opposes Schaepman's new proposals to discourage opium farming (the existing opium pacht system). Opium farming brought in tax revenues and made the opium trade a monopoly of the Dutch Government. The government regulation was originally designed to limit opium consumption, but in practice did just the opposite. Schaepman favoured an alternative proposal: the so-called new "Regie" (new regulations), whose system for opium distribution was supposed to eventually diminish abuses and eliminate the Chinese from the profitable opium trade (keeping the enormous profits largely for the Dutch Government) by strengthening the Dutch monopoly so that they could keep the opium prices high. This, they argued, would diminish opium use and increase profits at the same time.
With library stamps of the Colonial Dept. in The Hague ("Doublet") on title-page. Binding very slightly worn, some foxing in the endpapers, otherwise in good condition.

56, 71 pp. James R. Rush, Opium to Java: revenue farming and Chinese enterprise in colonial Indonesia 1860–1910 (Jacarta, etc. 2007), esp. pp. 211–213. ☞ More on our website


DE VERKOOP VAN OPIUM OP JAVA

OPEN BRIEF

VAN

DR. L. W. G. DE ROO

Oud-Directeur van Financiën in Ned.-Indië

AAN

DR. H. J. A. M. SCHAEPMAN

Lid van de Tweede Kamer der Staten-Generaal

MINISTERIE VAN KOLONIËN
No 5701
BIBLIOTHEEK
DOUBLET
5701
DEPARTEMENT V. H. KOLONIËN

NIJMEGEN
H. C. A. THIEME
1892

# An intense RAF journey across Middle Eastern deserts

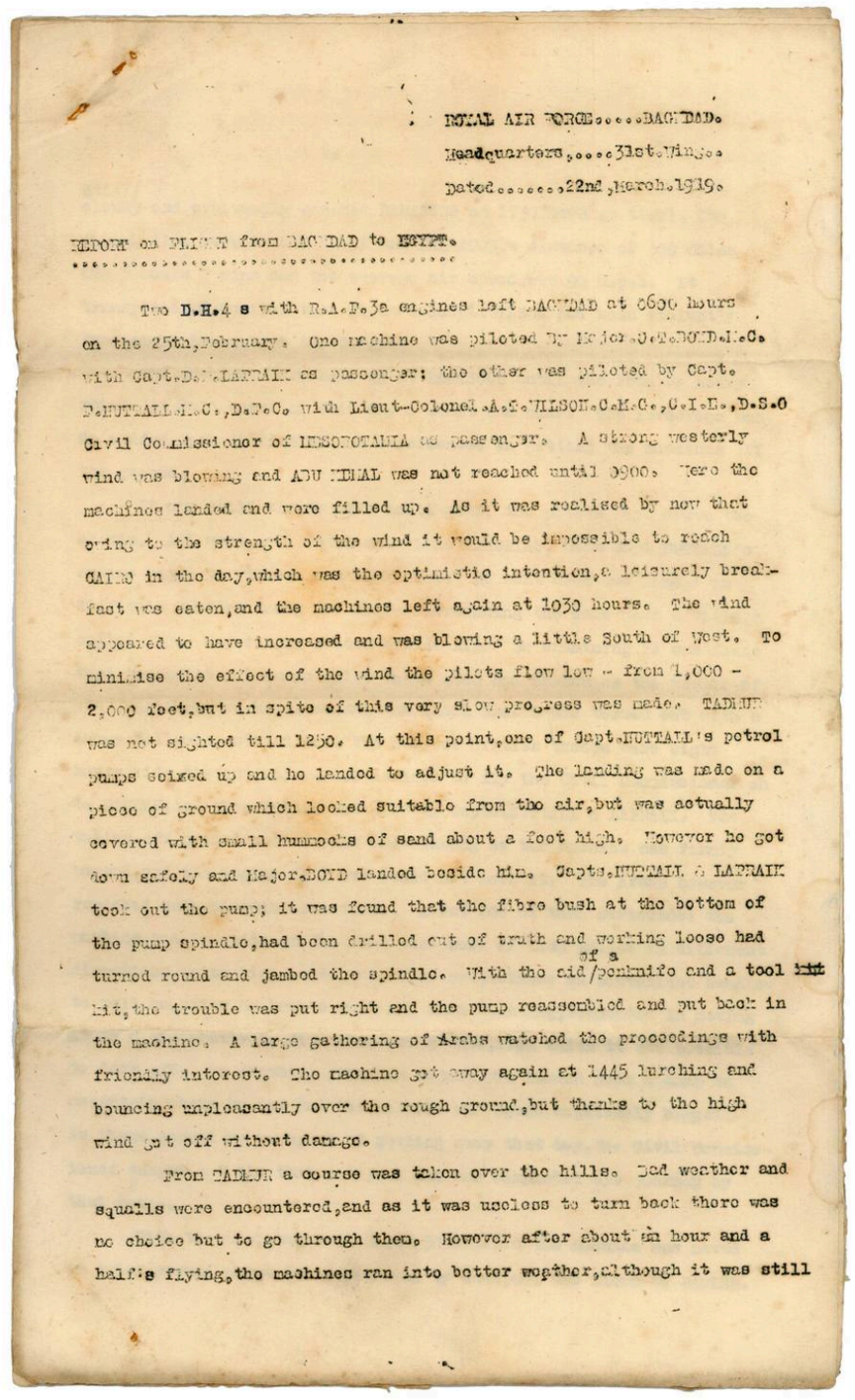
76

**[ROYAL AIR FORCE - MIDDLE EAST].** Report on flight from Baghdad to Egypt. Typescript.
Baghdad, [31st Wing Headquarters], 22 March 1919.
Folio (21 × 34 cm). Bound together with a pin in the upper left corner (one leaf loose).

**€ 1500**

Lively report of an eventful flight taken by Sir Arnold Talbot Wilson (1884–1940), Civil Commissioner of Mesopotamia, aboard one of two RAF aircraft leaving Baghdad on 25 February 1919 bound for Cairo. Bad weather conditions and repeated engine trouble resulted in several emergency landings and delayed the journey, which Wilson eventually had to complete by train.
The first day of the trip involved heavy wind and a failing petrol pump causing the pilots Boyd, Nuttall and Lapraik to land and fix the pump near Tadmur before carrying on to Damascus, where they remained for three days of heavy rain. Upon continuing the journey on 28 February, one of the engines failed and the planes were forced to land in "difficult country". As repair seemed hopeless, Boyd decided to fly Wilson on to Ramleh and then return for Nuttall and Lapraik: "The taking off proved a difficult undertaking as the machine was firmly bogged, and the engine fall out would not move it. The Arabs however rendered enthusiastic assistance. About 200 of them surrounded the machine, and in spite of the fact that most of them pulled in different directions [...] after an hour's work and much shouting, succeeded in moving it to a comparatively firm piece of ground, from which it was possible to take off [...]".
When the aircraft got hopelessely bogged again near Tulkarm, Wilson continued his journey by train. In the meantime, Nuttall and Lapraik, who "were hospitably entertained by the Arabs", succeeded in a makeshift repair of the first plane's engine and picked up Boyd. The return flight to Baghdad with two substitute aircraft proved much smoother, involving only minor repairs and no emergency landings off the runway. The 500 mile distance between Damascus and Baghdad was completed in a non-stop flight of 4 hours 10 minutes "which probably constitutes a World's Record".
Slightly dampstained near right margins; a little foxed and creased. Traces of a rusty paper pin. A rare survival.

[4] ll. ☞ More on our website



ROYAL AIR FORCE.....BAGHDAD.
Headquarters,....31st.Wing.
Dated.....22nd,March.1919.

REPORT on FLIGHT from BAGHDAD to EGYPT.

Two D.H.4 s with R.A.F.3a engines left BAGHDAD at 0600 hours on the 25th,February. One machine was piloted by Major.J.T.BOYD.M.C. with Capt.D.C.LAPRAIK as passenger; the other was piloted by Capt. F.NUTTALL.M.C.,D.F.C. with Lieut-Colonel.A.T.WILSON.C.M.G.,C.I.E.,D.S.O Civil Commissioner of MESOPOTAMIA as passenger. A strong westerly wind was blowing and ABU KEMAL was not reached until 0900. Here the machines landed and were filled up. As it was realised by now that owing to the strength of the wind it would be impossible to reach PALMYRA in the day,which was the optimistic intention,a leisurely breakfast was eaten,and the machines left again at 1030 hours. The wind appeared to have increased and was blowing a little South of West. To minimise the effect of the wind the pilots flew low - from 1,000 - 2,000 feet,but in spite of this very slow progress was made. TADMUR was not sighted till 1250. At this point,one of Capt.NUTTALL's petrol pumps seized up and he landed to adjust it. The landing was made on a piece of ground which looked suitable from the air,but was actually covered with small hummocks of sand about a foot high. However he got down safely and Major.BOYD landed beside him. Capts.NUTTALL & LAPRAIK took out the pump; it was found that the fibre bush at the bottom of the pump spindle,had been drilled out of truth and working loose had turned round and jambed the spindle. With the aid of a penknife and a tool kit, the trouble was put right and the pump reassembled and put back in the machine. A large gathering of Arabs watched the proceedings with friendly interest. The machine got away again at 1445 lurching and bouncing unpleasantly over the rough ground,but thanks to the high wind got off without damage.

From TADMUR a course was taken over the hills. Bad weather and squalls were encountered,and as it was useless to turn back there was no choice but to go through them. However after about an hour and a half's flying,the machines ran into better weather,although it was still

# Collection of three rare farces

77

**SACHS, Hans.** Wie syben Weyber uber ihre ungeratene Menner klagen.
(Colophon:) Nuremberg, Hermann Hamsing, [ca. 1553].
3 works in 1 volume. 4to. With a woodcut vignette on the title page of each work. Modern marbled boards. With: (2) SACHS, Hans. Der Teuffel lest kein Landsknecht mer inn die Helle faren. (Colophon:) Nuremberg, Georg Merkel, 1559. (3) SACHS, Hans. Drey guter nützlicher lehr einer Nachtigal. Nuremberg, Valentin Neuber, [ca. 1560].

**€ 4500**

Collection of very early editions of three rare comedic works by the prolific Meistersinger, poet, and playwright Hans Sachs (1494–1576). The three poems, which are a combination of a farce and a social satire, reflect the everyday concerns of the German middle class. The present collection comes from the library of Jeremy Dupertuis Bangs (1946–2013), an American (art) historian, who emigrated to the Netherlands, and founded the Leiden American Pilgrim Museum in 1997.
Ad 1 is the second edition of a satirical poem about seven women complaining about their wayward husbands. The piece was originally published as a broadside in 1531 and is the counterpart to another poem by Sachs about seven men complaining about their wives.
Ad 2 is a rare work on the crude and extravagant behaviour of the Landsknechts (German mercenaries). The woodcut vignette on the title page shows the devil hidden behind a stove, eavesdropping on three Landsknechts sitting at a table. The work was first published in 1555. The present edition is the fourth.
Ad 3 is an allegorical poem in verse, presented as a conversation between a peasant and a nightingale. It is based on Heinrich Steinhöwel's translation of Aesop's The hawk and the nightingale (1476). Sachs' work was first published in 1555 and is here present in second edition. The woodcut on the title page was used as the lower border of a title page by Eberhard Schon; it shows three putti harvesting fruit amidst rose vines.
With a modern owner's annotation on the first free flyleaf ("Jeremy D. Bangs"). The edges and corners of the boards are lightly scuffed. Some of the leaves are lightly foxed, some of the leaves are partly uncut. Otherwise in very good condition.

[4]; [4]; [4] ll. Ad 1: BM STC German, p. 770; USTC 707043 (6 copies); VD 16 S 643; not in Adams; Goedeke; ad 2: BM STC German, p. 770; USTC 634595 (3 copies); VD16 S 555; not in Adams; Goedeke; ad 3: BM STC German, p. 766; Goedeke II, p. 430, no. 254; USTC 641373 (4 copies); VD16 S225; not in Adams. ☞ More on our website



# Mastering the two-handed sword

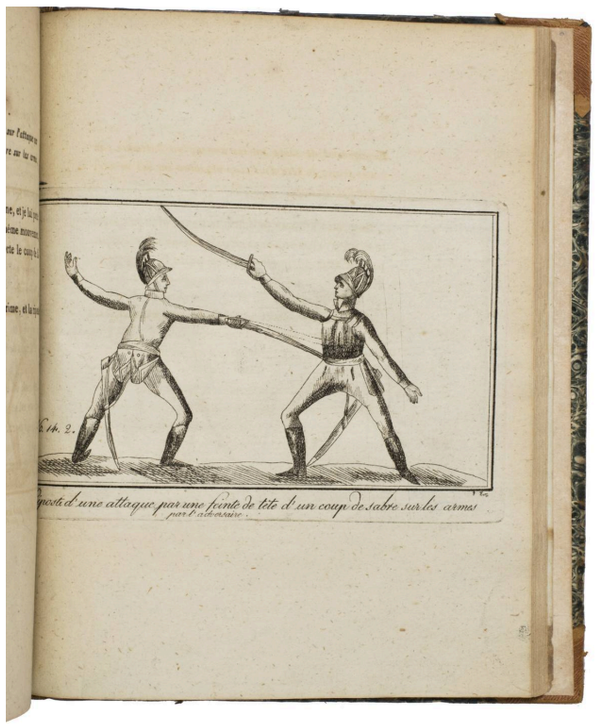
78

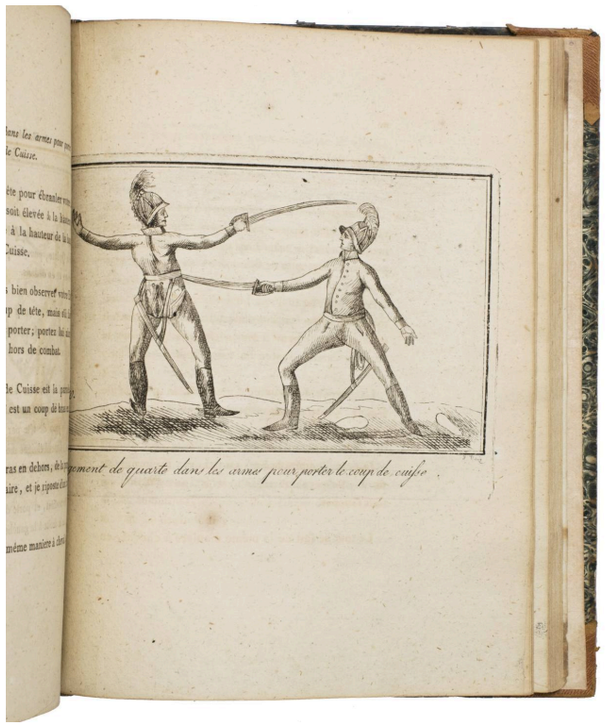
**SAINT MARTIN, Jean-Antoine de.** L'art de faire des armes réduit a ses vrais principes. contenant tous les principes nécessaires à cet art, qui y sont expliqués d'une manière claire et intelligible....
Vienna, Janne Schrämble, 1804.
4to. With an engraved portrait of the author on the verso of the first leaf, an engraved coat-of-arms of the Archduke of Austria, Charles Louis, to whom the work is dedicated, and 72 engraved plates, of which 1 coloured by a contemporary hand and 2 folding, depicting the various positions in fencing and sword-fighting. Contemporary half calf, spine gilt.

**€ 2500**

First edition of this rare fencing manual by Jean-Antoine de Saint-Martin, one of the most interesting French treatises on both classical fencing and the use of the two-handed sword published during the Napoleonic era. Intended primarily for the education of young noblemen and military officers, the work combines practical instruction with contemporary fencing theory and is extensively illustrated with engraved figures demonstrating the various guards, attacks, and defensive positions.
Although trained by Danet, Saint-Martin states that his method of fencing with the espadon was his own development. His system nevertheless shares many characteristics with contemporary military fencing while introducing several distinctive features, most notably his unusual preference for the engaging guard of quarte, a position rarely adopted by other masters and possibly derived from his background in small sword fencing. Numerous noblemen and experienced fencing masters contributed advice and observations during the preparation of the work, hoping to see their names associated with what quickly became a respected manual of arms. In very good condition.

[8], XII, [2], 92, [6], 57 [1 blank] pp. Pardoel 2314; Thimm, 252; Vigeant, 119–120. ☞ More on our website





# The preparation of saltpetre at the time of the French revolution

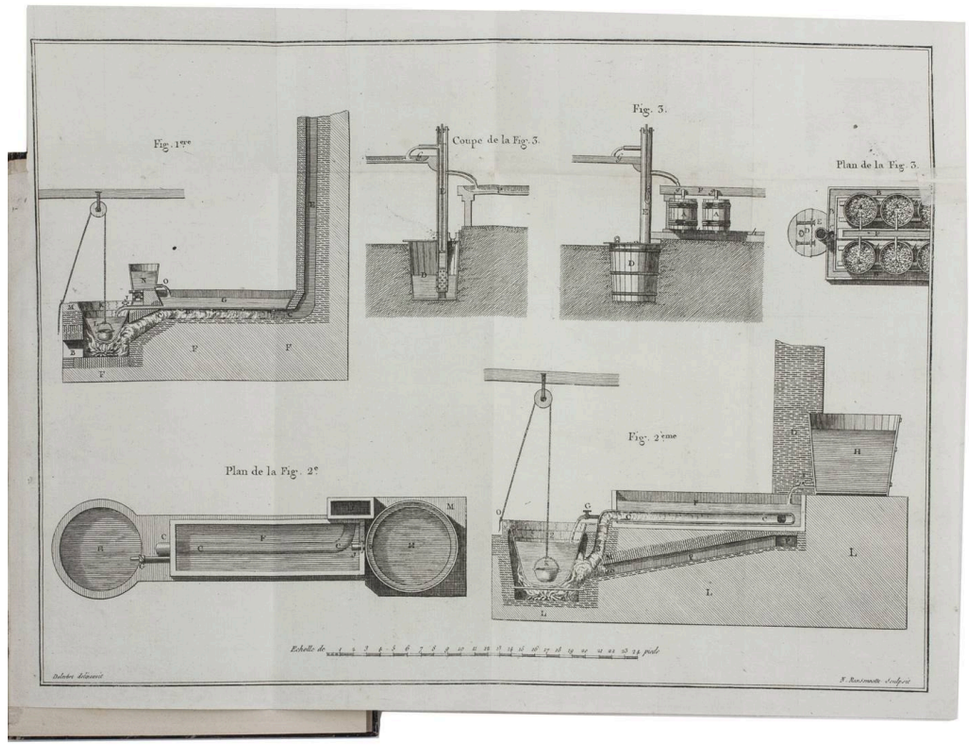
79

**[SALTPETRE].** Instruction sur la fabrication du salpêtre brut.
[Paris, Régie des poudres et salpêtres, 1794].
8vo. With engraved folding plate by N. Ransonnette (23.5 × 32 cm). Later marbled paper-covered boards.

**€ 425**

Interesting pamphlet on the preparation of saltpetre, a critical component of gunpowder, probably published by the French Commission of Gunpowder ("Régie des poudres et salpêtres"; see Le Normand) at the time of the French Revolution. Including parts on the necessary materials, the preparation of the materials, the evaporation and crystallization of saltpetre and instructions on the use of an hydrometer and the other tools necessary for the manufacturing process.
With the bookplate of Roland Voegeli. A bit browned, but otherwise a very good copy.

26, [2] pp. Le Normand, l'Art du distillateur II, p 187; Martin & Walter IV/2, 7776; Neville Historical Chemical Library I, p. 681. ☞ More on our website



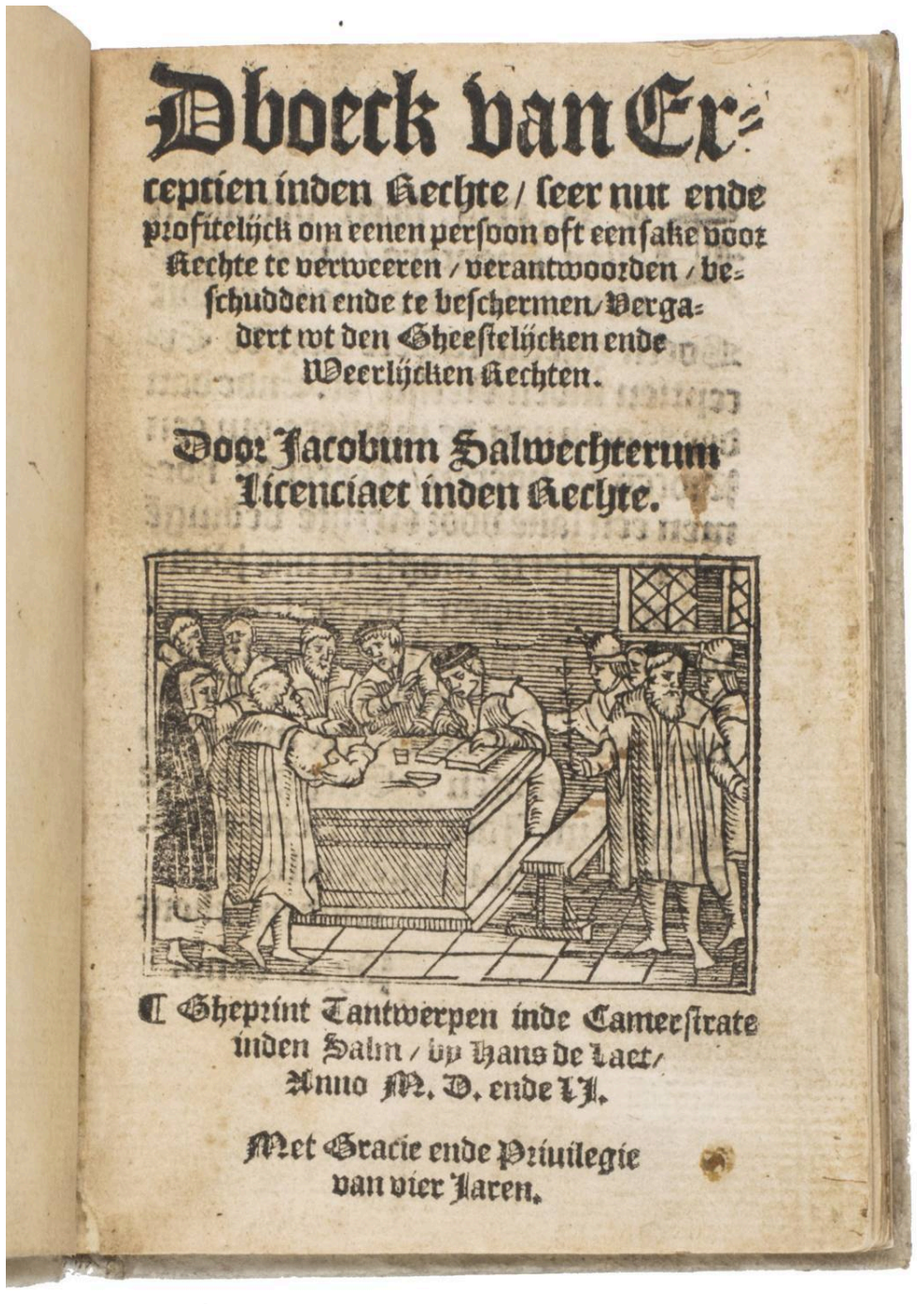
# The earliest Dutch editions of two rare 16th-century handbooks on criminal law and its exceptions

80

**SALWECHTER, Jacob.** Dboeck van exceptien inden rechte... .
Antwerp, Hans de Laet, 1551.
2 works in 1 volume. Small 8vo (13.7 × 9.3 cm). Ad 1: with a woodcut illustration of a courtroom on the title page, the text is set in gothic type. Ad 2: with a woodcut illustration of a courtroom on the title page, two woodcut decorated initials, the text is set in gothic type. Vellum. With: (2) [PERNEDER, Andreas]. Een tractaet van criminele saken ... Antwerp, Hans de Laet, 1551.

**€ 3500**

A convolute of two rare mid-sixteenth-century Dutch legal handbooks, both printed at Antwerp in 1551 by Hans de Laet, and both appearing here in their first Dutch edition.
The first, Jacob Salwechter's Dboeck van exceptien inden rechte, is a Dutch translation of his Acervus exceptionum iuris (Frankfurt, 1546), a practical compendium of legal exceptions drawn from both ecclesiastical and secular law. Little is known of Salwechter beyond his authorship and his position as a lawyer and judge at the court of Marburg, but the Acervus itself found a lasting readership, its translation into Dutch bringing a body of learned Roman-canonical procedure within reach of those who lacked a formal legal education in Latin.
The second work, attributed to Andreas Perneder (c. 1500–1543), though unsigned on its own title page, addresses criminal law: offences touching life, property, reputation, and body, argued from imperial law and supported by citations of the relevant authorities in Latin. Published posthumously from 1544 by the Ingolstadt humanist Wolfgang Hunger, Perneder's work went through more than twenty editions by 1614, and his section on criminal law, in particular, has been described as the finest and most widely used work of its kind for a general readership, and the earliest attempt by an experienced practitioner to harmonise native and foreign law into something resembling a unified code. As late as the seventeenth century it continued to serve as Germany's standard reference on criminal procedure.
Both front and back board with a tiny hole, not penetrating through to the pasteboard beneath, where the vellum is pierced, vellum is stained. Ad 1: leaves c4 and c5 loose, one of the sewing threads having torn through the paper. Both works waterstained and somewhat foxed and browned; ad 2 occasionally shaved close in the upper margin. Otherwise in good condition.


Dboeck van Ex-
ceptien inden Rechte / seer nut ende
profitelijck om eenen persoon oft een sake voor
Rechte te verweeren / verantwoorden / be-
schudden ende te beschermen / Verga-
dert wt den Gheestelijcken ende
Weerlijcken Rechten.
Door Jacobum Salwechterum
Licenciaet inden Rechte.
C Ghedruct Tantwerpen inde Camerstrate
inden Salm / by Hans de Laet /
Anno M. D. ende LI.
Met Gracie ende Priuilegie
van vier Jaren.

[56]; [2 blank]; [68] ll. Ad 1: Belg. Typ., 4118; STCV 12926364 (1 copy); USTC 400851 (7 copies); ad 2: Belg. Typ., 3960; STCV 7054458 (3 copies); cf. for the other issue, see: Belg. Typ., 8899; STCV 12923408; USTC 408713400848.

☞ More on our website

# Incredibly rare complete copy of Schenk's expertly engraved plates showing decorated 17th-century luxury firearms

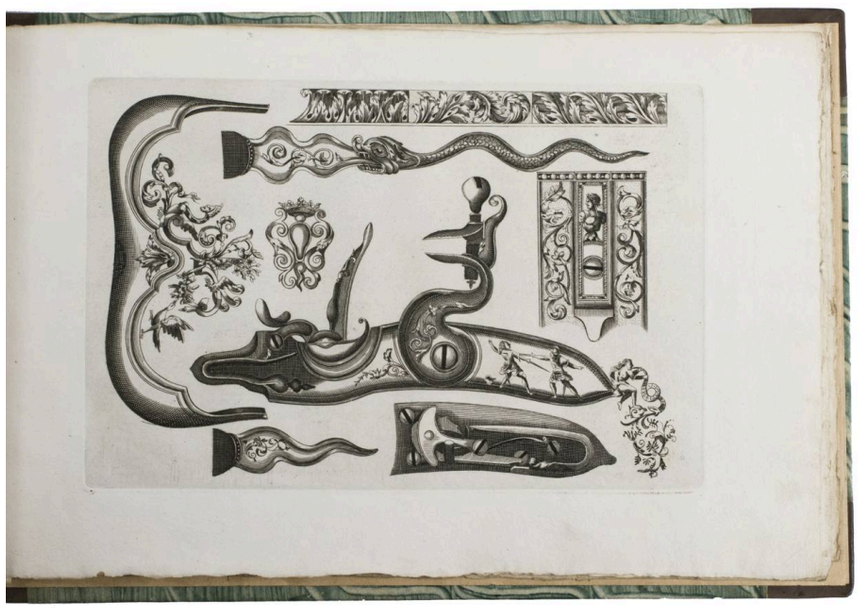
81

**SCHENK, Pieter.** Verscheide stucken en cieraden van roermakers gereedschap nieuwelijks uitgevonden en uit de voornaamste meesters van Europa getrocken. - Plusieurs pieces et ornements d'arquebuzerie, le plus nouvellement inventées et tirees des premiers maistres d l'Europe.
Amsterdam, Petrus Schenk, 1692.
Oblong folio. With an engraved allegorical title page and 7 expertly engraved plates of ornamental designs on arquebuses. Modern half calf and green decorated paper sides.

**€ 7500**




Very rare complete and uncut copy of an expertly engraved pattern book for decorated firearms by the German engraver Petrus Schenk I (1660–1711), after the French designer of gun fittings and ornamental engraver Claude Simonin (ca. 1635–1721).
During the seventeenth century, France had superseded Germany as the leading producer of both technically innovative and highly decorative firearms. King Louis XIII of France, who reigned from 1610 to 1643, was an avid collector of firearms and a patron of French gunsmiths. Official patronage continued to flourish throughout the reign of Louis XIV (reigned 1643–1715). In the course of the 17th-century, the art, culture and style of the French court gained popularity and spread to foreign courts. The same was true for French firearms and their ornamental designs as presented in the engravings of Claude Simonin - in his first edition of Plusieurs pieces et ornements Darquebuzerie les plus en usage tire des ouvrages de Laurent le Languedoc Arquebuziers du Roy et dautres ornement inventé et gravé par Simonin (Paris, Claude Simonin, 1684) - and Petrus Schenk and others in similar pattern books. Pattern books of this type were used by practicing gunmakers and remained in use until they were worn out and/or styles changed. Consequently, the already very few surviving copies of these works are often incomplete and its leaves quite worn, making fine complete copies extra rare and precious.
These works are not only prized for their rarity, but are especially important for showing the evolution and history of 17th- and 18th-century luxury firearms.
With some pencil annotations on the recto of the first (modern) free endpaper and some slight staining to the modern front endpapers, not affecting the rest of the work. The sewing supports are slightly exposed in the gutter between leaves [3] and [4]. Otherwise in very good condition.



[8] ll. Hollstein XXV, p. 37 (nos. 173–180); not in the STCN; cf. Donald J. Larocca, "Sorting out Simonin: pattern books for decorated firearms, 1684–1705, in: Claude Blair et al., Studies in European Arms and Armour. The C. Otto von Kienbusch collection in the Philadelphia Museum of Art (1992), pp. 184–207. ☞ More on our website

# A giant, pictorial retrospective: 1 of 100

82

**SCHWARZENEGGER, Arnold and Annie LEIBOVITZ.** Arnold.
Cologne, Taschen, 2023.
2 volumes. Folio. With a framed dye sublimation ChromaLuxe print on aluminum panel with floating frame, ready to hang, 122 × 172 cm. Hardcover with ChromaLux aluminium print cover (34.3 × 46.2 cm). Volume 1 in a slipcase, the companion volume on a Capitello bookstand designed by Studio65 in hand-finished soft polyurethane coated with Guflac Ultra, produced by Gufram.

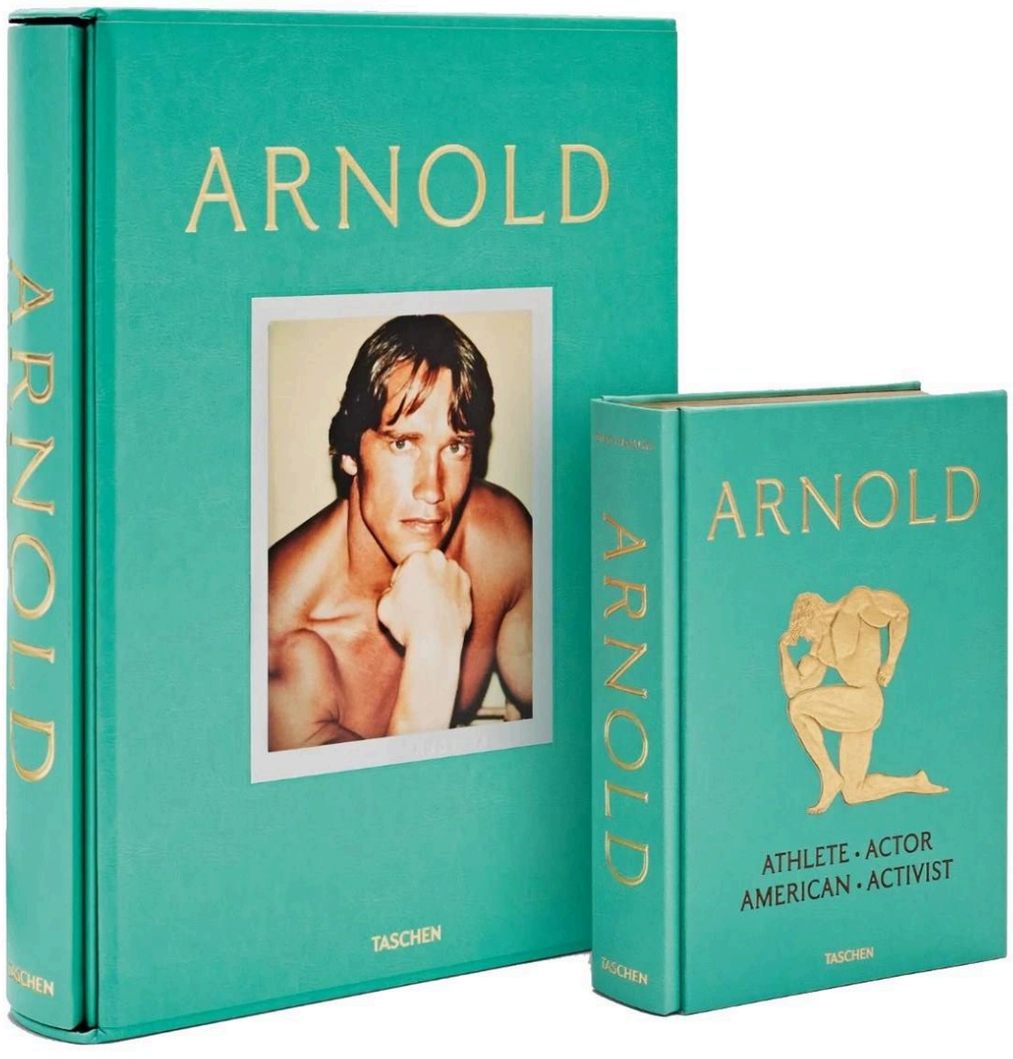
**€ 25 000**

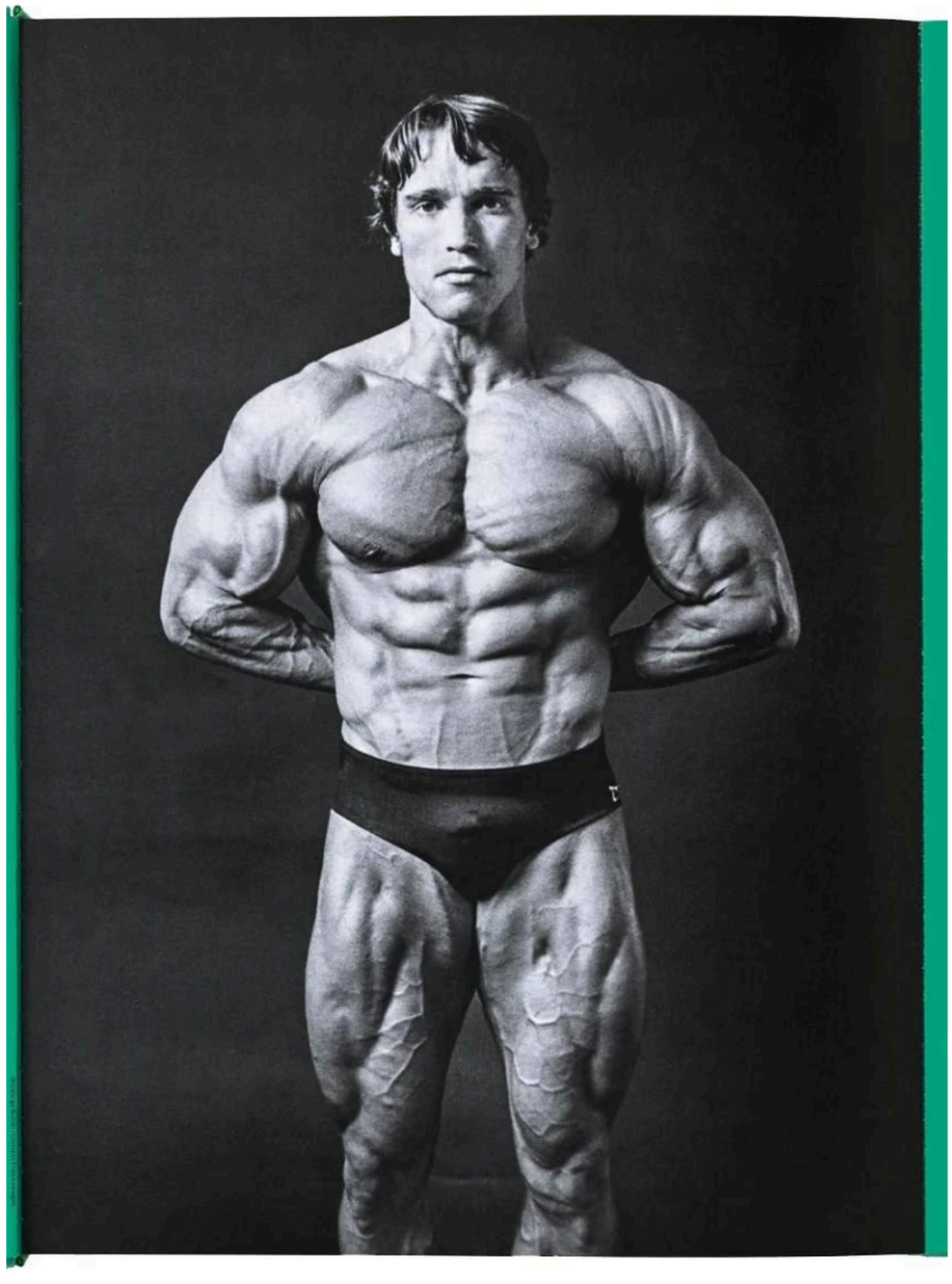
One of an edition of 100, this being No. 80, numbered and signed by Arnold Schwarzenegger, with a framed ChromaLuxe print, numbered and signed by Annie Leibovitz. A decade of collaboration in the making, this photo tribute covers 75 years of Schwarzenegger, from the future Terminator's impoverished childhood in Thal, Austria, to his rise as a young athlete, his journey to America to become the most celebrated bodybuilder of all time, to his career as the world's leading action film star, then into the California governor's mansion and beyond. Along the journey, Arnold's muscular body, chiselled features, and charismatic personality made him a favourite subject of photographers, including Richard Avedon, Annie Leibovitz, Robert Mapplethorpe, Herb Ritts, Francesco Scavullo, and Andy Warhol. The big book includes them all, while the smaller companion volume gives you more intimate images, as well as exclusive interviews with Arnold and directors Ivan Reitman and Bob Rafelson, and top bodybuilding legends. The Art Edition, limited to a total press run of one hundred copies, includes a nearly life-size print of Arnold on the ski slopes, taken by Annie Leibovitz for the June 1997 cover of Vanity Fair, printed directly on aluminium. In addition, the Art Edition includes a unique book stand: a 1:2 scale reproduction of the iconic Capitello chair, famously created by Studio65 in 1971 and produced by Gufram. Its pop subversion of the classic Greek Ionic capital and column is a fitting homage to the Greek ideal embodied by Arnold's famous physique.
New: in the original boxes, unopened.

334; 556 pp. ☞ More on our website



# 82


ARNOLD
ARNOLD
TASCHEN
ARNOLD
ARNOLD
ATHLETE • ACTOR
AMERICAN • ACTIVIST
TASCHEN
TASCHEN



# A sermon on the dangers of whores and a thinly veiled critique of King George II

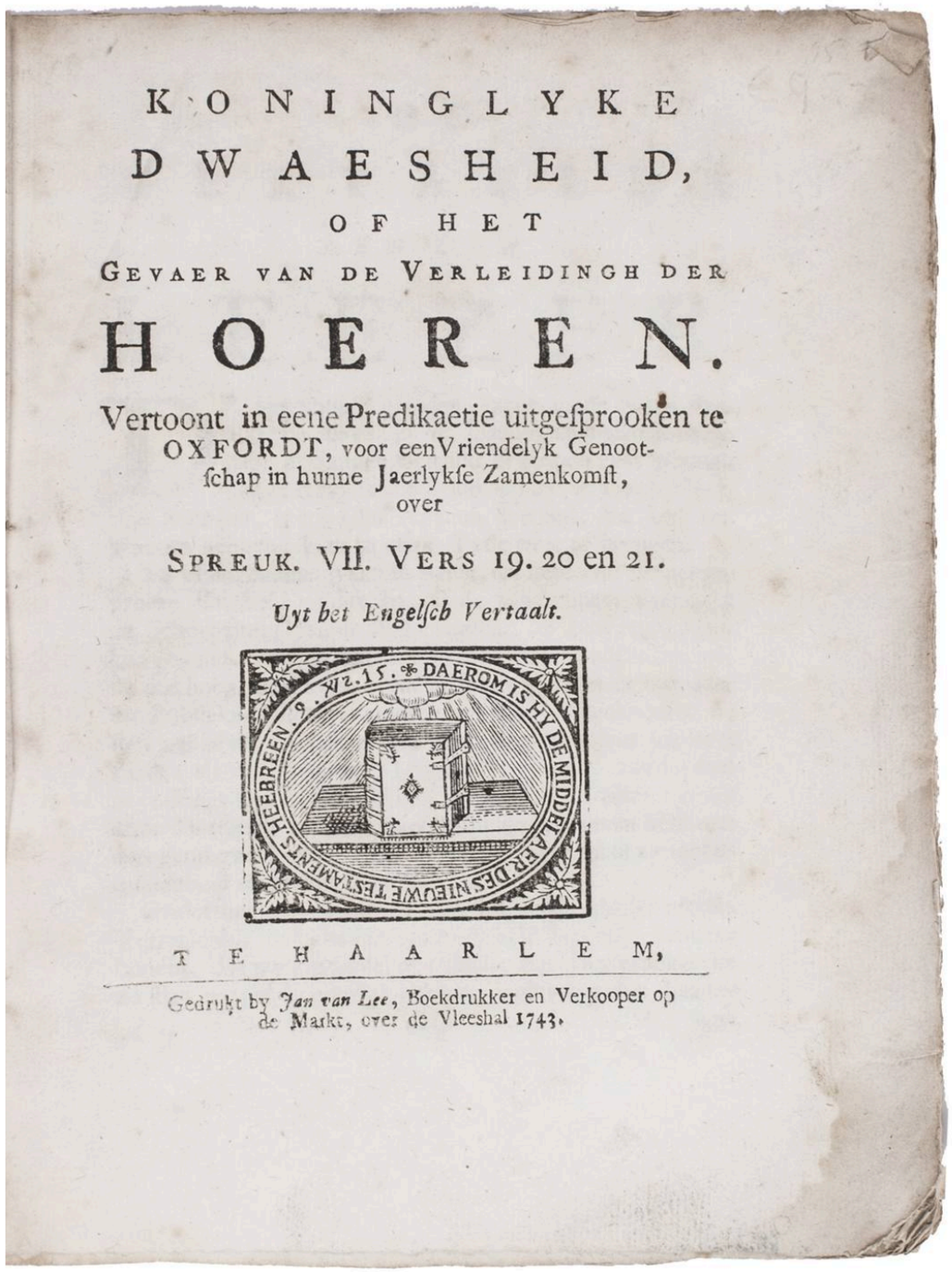
83

**[SERMON ON KINGS AND WHORES].** Koninglyke dwaesheid, of het gevaer van de verleidingh der hoeren. Vertoont in een predikaetie uitgesprooken te Oxfordt, ... Uit het Engelsch vertaalt.
Haarlem, Jan van Lee, 1743.
4to. With a woodcut emblematic device on title-page. Contemporary marbled paper wrappers.

**€ 950**

Rare first and only Dutch edition of a sermon on the dangers of succumbing to the temptations of whores and adulteresses, first delivered in Oxford in 1740 and published by Thomas Robins in London in that year under the title, Royal folly: or, the danger of being tempted by harlots. A sermon preached at Oxford before a Friendly Society at their annual meeting. Although the only kings named in the text are the biblical Kings David and Solomon, who both succumbed to the temptations of women, and the sermon is built around Solomon's Proverbs VII:19–21, it is certainly not coincidence that it was delivered and published in England in 1740, the year King George II granted a life peerage to his mistress Amalie von Wallmoden of Hanover, creating her Countess of Yarmouth. Any English reader would certainly understand that this was the "Royal folly" of the title, even though King George is never named in the text. The sermon also minces no words in putting ninety percent of the blame on women and presenting the men as their victims.
With a few marginal water stains and the edges of the leaves slightly tattered, but still in very good condition and wholly untrimmed. The wrappers are tattered at the edges and the front and back have separated at the fold of the spine, but they still reveal the pamphlet's form as it was issued.

21, [1 blank] pp. KVK & WorldCat (6 copies); Picarta (5 of the same 6 copies); STCN (4 of the same 5 copies); not in Knuttel. ☞ More on our website


KONINGLYKE
DWAESHEID,
OF HET
GEVAER VAN DE VERLEIDINGH DER
HOEREN.
Vertoont in eene Predikaetie uitgesprooken te
OXFORDT, voor een Vriendelyk Genoot-
schap in hunne Jaerlykse Zamenkomst,
over
SPREUK. VII. VERS 19. 20 en 21.
*Uyt het Engelsch Vertaalt.*
T E H A A R L E M,
Gedrukt by *Jan van Lee*, Boekdrukker en Verkooper op de Markt, over de Vleeshal 1743.

# Commercial treaty between Portugal and Russia [TRADE - PORTUGAL - RUSSIA].

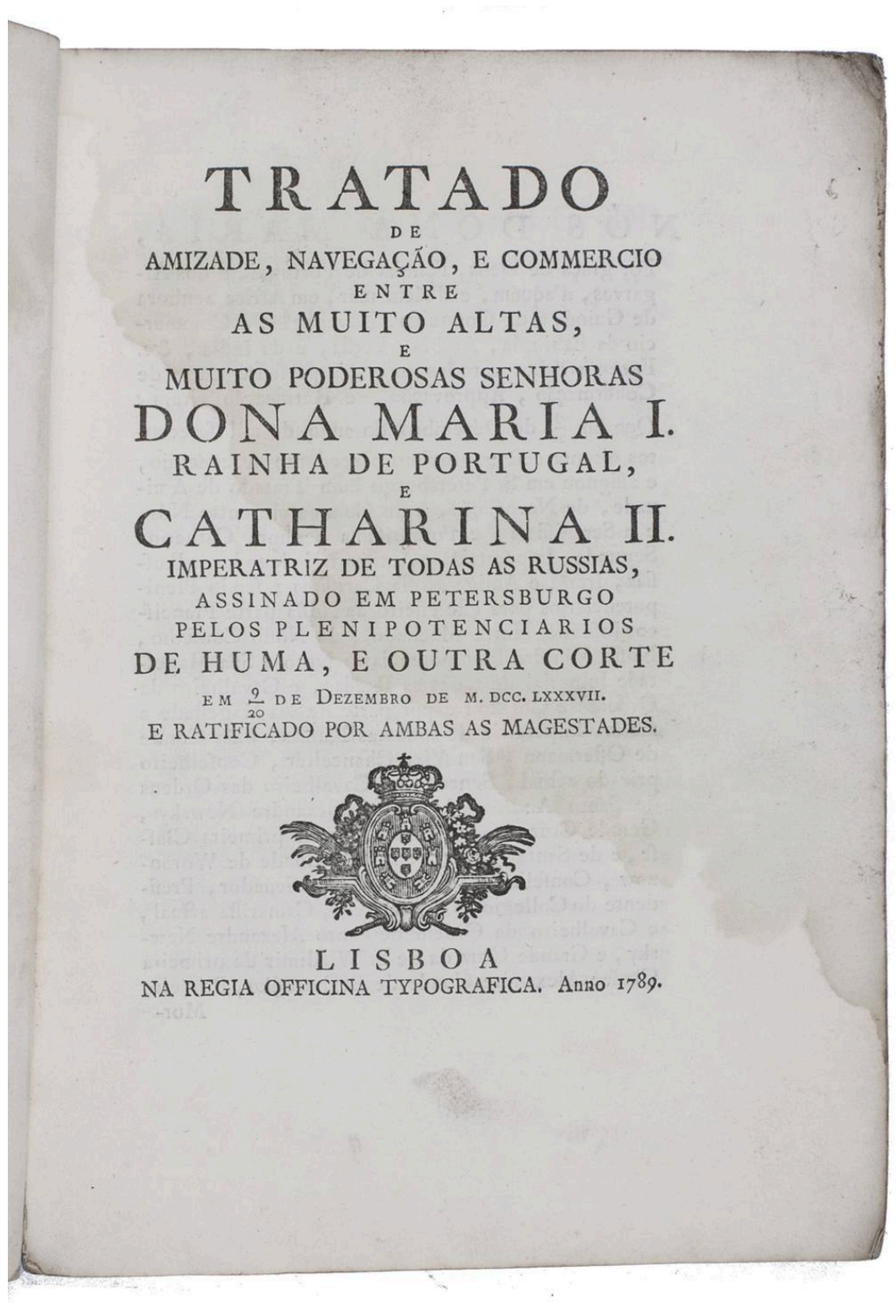
84

**[TRADE - PORTUGAL - RUSSIA].** Tratado de amizade, navegação, e commercio entre as muito altas, e muito poderosas senhoras Dona Maria I, Rainha de Portugal, e Catharina II. imperatriz de todas as Russias, assinado em Petersburgo pelos plenipotenciarios de huma, e outra corte em 9/20 de Dezembro de M.DCC.LXXXVII. e ratificado por ambas as magestades.
Lisbon, Regia Officina Typografica, 1789.
4to. With woodcut Portuguese royal arms on title-page. Contemporary gold brocade paper wrappers.

**€ 400**

Quarto edition of a 1787 treaty between Portugal and Russia in 41 articles, with text in Portuguese and French on facing pages. The articles cover subjects such as freedom of religion for Portuguese or Russians when visiting both countries (article II), the trading of colonial products from Brazil (article VIII), contraband (articles XIII- XIV), export of Portuguese wines, desertion of sailors (article XIX), etc.
Mostly faint dampstain throughout, otherwise in good condition

69, [3 blank] pp. Imprensa Nacional 552; Innocêncio VII, 385–387; not in Palau; Sabin. ☞ More on our website


TRATADO
DE
AMIZADE, NAVEGAÇÃO, E COMMERCIO
ENTRE
AS MUITO ALTAS,
E
MUITO PODEROSAS SENHORAS
DONA MARIA I.
RAINHA DE PORTUGAL,
E
CATHARINA II.
IMPERATRIZ DE TODAS AS RUSSIAS,
ASSINADO EM PETERSBURGO
PELOS PLENIPOTENCIARIOS
DE HUMA, E OUTRA CORTE
EM 9/20 DE DEZEMBRO DE M. DCC. LXXXVII.
E RATIFICADO POR AMBAS AS MAGESTADES.
LISBOA
NA REGIA OFFICINA TYPOGRAFICA. Anno 1789.

# The first full-length autobiography written in Australia

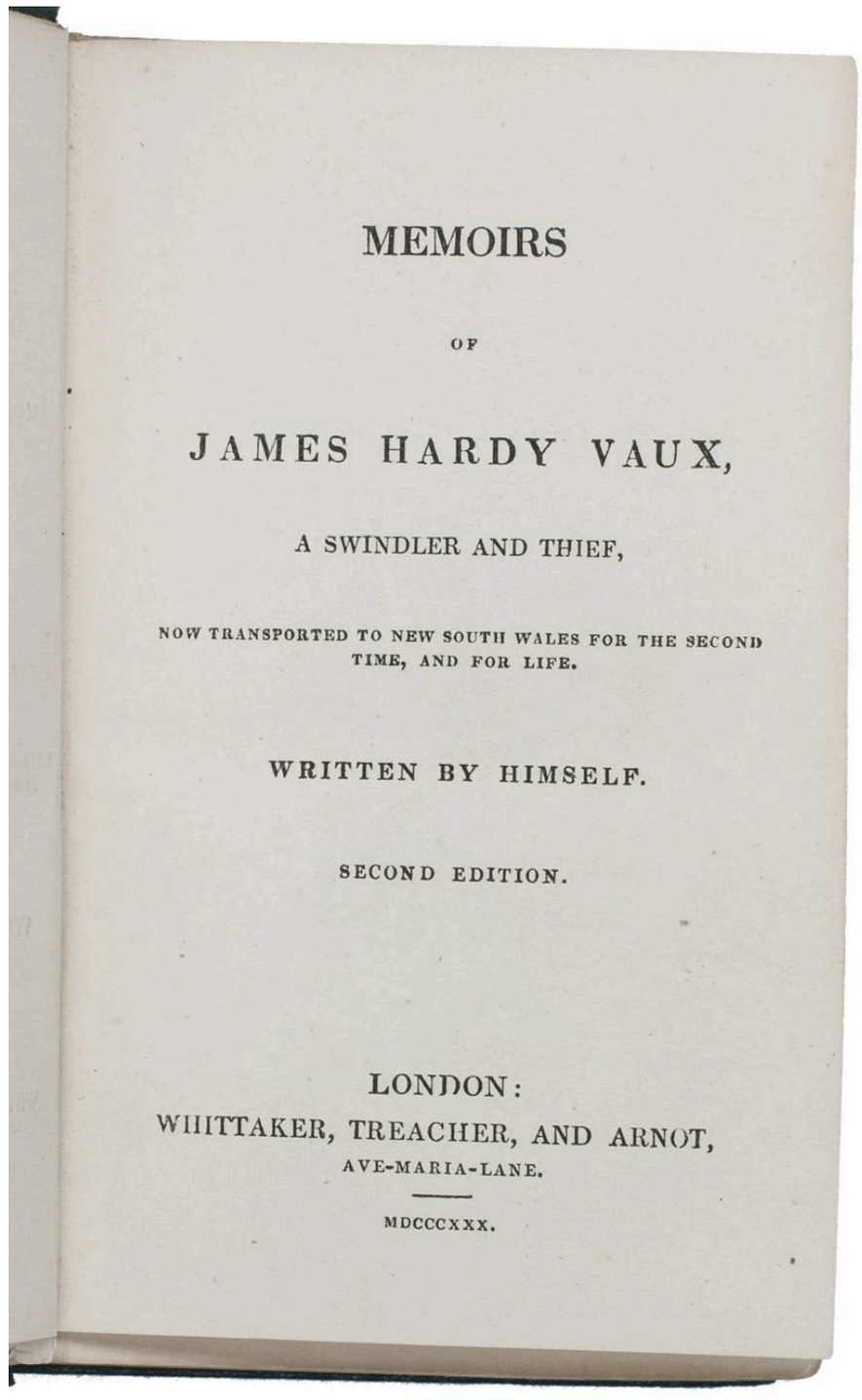
85

**VAUX, James Hardy.** Memoirs of James Hardy Vaux, a swindler and thief, now transported to New South Wales for the second time, and for life. Written by himself. Second edition.
London, Whittaker, Treacher, & Arnot, 1830.
12mo. Publisher's green cloth.

**€ 450**

"Fourth" edition, as part of a series of notable autobiographies, of the first full-length autobiography written in Australia. In his memoirs, James Hardy Vaux (1782-after 1841) describes the first 32 years of his life, during which he was twice transported to Australia for petty theft. A professional thief by the age of 18 he was sentenced to transportation for seven years for stealing a handkerchief and worked as a clerk at the Hawkesbury, in Sydney and in Parramatta from 1801 to 1807, after he which he returned to London. Two years later he was sentenced to transportation for life for stealing from a jeweller's shop. Vaux had already written a slag dictionary for use of the magistrates and was encouraged to write his memoirs, by which he hoped to gain the patronage of the commandant of the settlement of Newcastle. The manuscript came into the hands of Barron Field, who arranged to have it published in London in 1819. A second edition appeared in 1827, which was reprinted in 1829 and 1830. By that time Vaux had been pardoned, but once again sentenced to transportation for seven years for forging banknotes. In 1837 he returned to Sydney but in 1839 was sentenced to two years imprisonment for assaulting a young girl. After his release in 1841, Vaux disappeared.
First quire somewhat loose, otherwise in good condition.

[2], XXIV, 288 pp. Fink, "Vaux, James Hardy (1782 - 1814)", in: Australian Dictionary of Biography II, pp. 552–553; Spence, A bibliography of selected early books and pamphlets relation to Australia, p. 77. ☞ More on our website


MEMOIRS

OF

JAMES HARDY VAUX,

A SWINDLER AND THIEF,

NOW TRANSPORTED TO NEW SOUTH WALES FOR THE SECOND TIME, AND FOR LIFE.

WRITTEN BY HIMSELF.

SECOND EDITION.

LONDON:
WHITTAKER, TREACHER, AND ARNOT,
AVE-MARIA-LANE.

MDCCCXXX.

# Advising an early marriage and praising its delicacies

86

**VERGENOEGDE, Petrus de.** De tien delicatessen des huwelyks: of de wederlegging van de tien vermakelykheden des huwelyks door Petrus de Vergenoegde. getrouwde. Nevens een St. Nikolaas Avond, en een berigt dat het raadsaam is te trouwen.
Amsterdam, Timotheus ten Hoorn, 1678.
12mo. With an engraved frontispiece and 10 full-page engravings. Contemporary vellum.

**€ 4750**

Original and only edition of a refutation of a book that had appeared under the pseudonym Hippolytus de Vrije ('The free Hippolyte'), in the same year: De tien vermakelijkheden van het huwelijk ('The ten amusements of marriage'). The author probably was the printer Hieronymus Sweerts (1629–1696) who had a popular, ironic and sometimes even light erotic satire on the pleasures of marriage, which immediately had such a success that a second edition had to be printed within a couple of weeks. The ironically described 'pleasures' start with the first courting and end with the festivities around the first-born baby. The booklet, which is in fact an adaption of Les quinze joies de mariage, written by De la Valle in the beginning of the 15th century, is important for our knowledge of everyday life and domestic customs in the Dutch Golden Age.
In this refutation, also published under a pseudonym (Petrus de Vergenoegde (' Peter Content')), the author attacks this, in his opinion too liberal book and tries to give a moralistic answer, stressing the importance, the necessity and the real delicacies of being married and advising an early marriage: De tien delicatessen des huwelyks. Ironically enough the book is illustrated with the same engravings as in the De tien vermakelijkheden. With a separate title-page a poem is added describing the celebration of a St. Nicolas-evening, one of the famous Dutch traditions taking place on the 5th of December.
In very good condition.

[8], 160, 45 pp. Cat Scheepers I, 460; De Kempenaar 476 (suggesting that Hieronymus Sweerts is also the author of De delicatessen); STCN 851233147, 100681808 (6 copies); Sweerts, De tien vermakelijkheden van het huwelijk. Toel. E.K. Grootes & R. Winkelman (Amsterdam 1988), the introduction; USTC 1814571, 1814337 (6 copies); Waller 1626.

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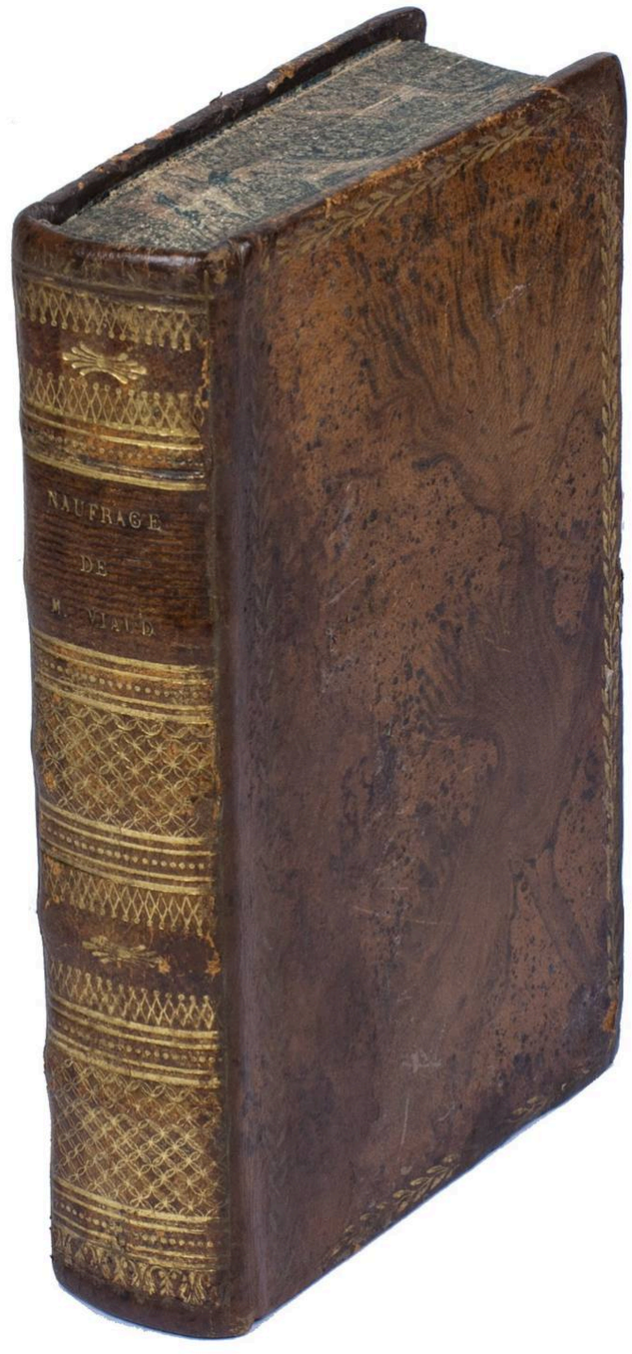


# Horrifying account of a shipwreck along the Gulf Coast of Florida

87

**VIAUD, Pierre (and Jean Garpard DUBOIS-FONTANELLE).** Naufrage et aventures de M. Pierre Viaud; natif de Rochefort, capitaine de navire.
Bordeaux, the Labottiere brothers; Paris, Lejay, 1780.
With: (2) [POIVRE, Pierre]. Voyage d'un philosophe, ou observations sur les moers & les arts des peuples de l'Afrique, de l'Asie et de l'Amerique. Yverdon, 1768. 2 works in 1 volume. 8vo. Contemporary gold-tooled tree calf, richly gold-tooled spine; very subtly rebacked, preserving original backstrip.

**€ 1950**




Ad 1: 1780 edition of the adventures of the French sailor and merchant Pierre Viaud (1725), who sailed along the Gulf Coast of Florida and shipwrecked on a reef near Dog Island. As full of drama as an Indiana Jones adventure, Viaud's story became a bestseller in Europe and is still important for its early description of Florida.
Ad 2: First edition of the voyage of the French horticulturist Pierre Poivre (1719–1786) to Cape of Good Hope, Madagascar, Siam, Cambodia, China, etc. Poivre travelled as missionary to China and southeast Asia, and later held some positions on Mauritius, where he created a botanical garden.
With two bookplates on paste-down ("A. Jouffray" and "Colonel Ph. Milon"), a manuscript inscription on half-title of ad 1, and another on the title page of ad 2. Overall in very good condition.

XXIV, 307, [4], [1 blank]; 140, [2] pp. Ad 1: Brunet V, p. 1177; Huntress 80C; Polak 9438; Sabin 99412; ad 2: Cordier, Bibliotheca Indosinica, col. 2495; Goldsmiths 10399; Higgs 4261; INED 3616; JFBL P328; Kress B.222; Sabin 63716.

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# Burnt pepper and powdered fraud: the regulation of spice fraud in the Dutch Golden Age

88

**[VOC - SPICE TRADE].** [Two ordinances of the States-General].
1667–1669.
Ca. 23.5 × 26.5 cm and ca. 20 × 24 cm. With a woodcut decorated initial on each ordinance.

**€ 3500**

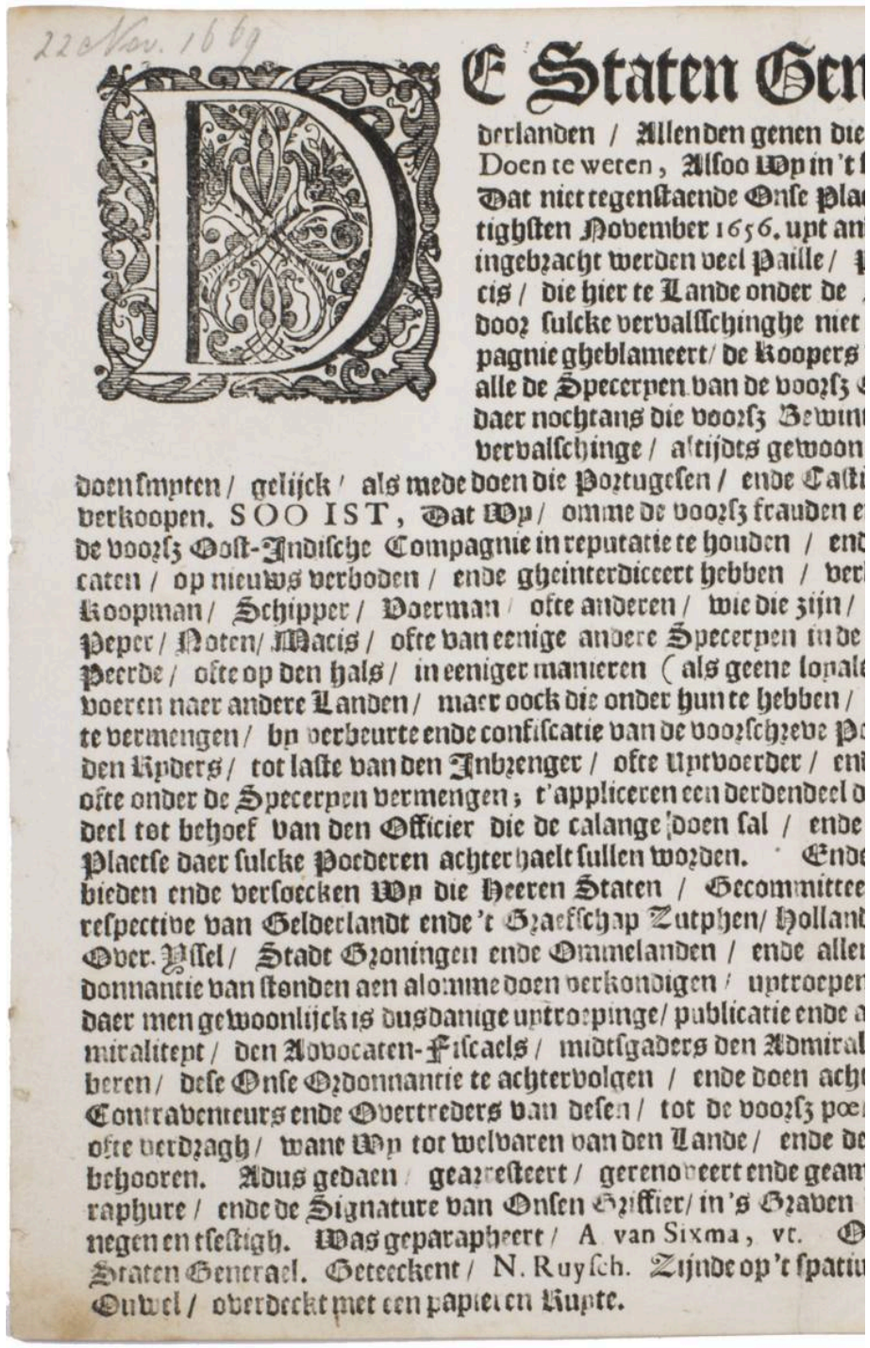
Two closely related Dutch Republic broadsides, both concerned with the suppression of fraud in the spice trade under the monopoly and protection of the Dutch East India Company. Together they form a vivid legal response to widespread commercial adulteration of imported spices, particularly pepper, nutmeg, and mace, reflecting both the economic importance and vulnerability of the Dutch spice trade in the 17th century. Both texts are issued as public ordinances, intended for proclamation and posting throughout the provinces, and both impose heavy fines and confiscation for violations, alongside rewards for informants and penalties distributed between officials and local relief funds.

The first proclamation, from 16 September 1667, responds to reports of severely compromised pepper entering the Dutch Republic via England, explicitly referencing the aftermath of the Great Fire of London. The text describes "burnt pepper" imported after the disaster, which is said to retain only the outward appearance of pepper while being stripped of all quality and even emitting a foul smell. Authorities warn that such material is being mixed with genuine spice and sold fraudulently, undermining both consumers and the reputation of the VOC.

The second later and more extensive proclamation of 22 November 1669 significantly broadens the scope of earlier regulations. Rather than focusing solely on pepper, it addresses systematic adulteration across a wide range of spices including pepper, nutmeg, mace, and powdered spice residues. It describes the importation of "dust, powder, and refuse" of spices from abroad, which are being reprocessed and mixed with genuine goods, or artificially manipulated, such as being moistened with water, to increase weight and deceive buyers.

The margins of both of the ordinances are cut short, the first ordinance shows some browning and a minor tear. Otherwise in good condition.

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22 Nov. 1669
D E Staten Gen
derlanden / Allen den genen die
Doen te weten, Alsoo Wp in 't
Dat niet tegenstaende Onse Pla
tighsten November 1656. upt an
ingebzacht werden veel Paille /
cis / die hier te Lande onder de
dooz sulcke vervalschinghe met
pagnie gheblameert / de Kooperg
alle de Specerpen van de voozs
daer nochtans die voozs Bewin
vervalschinge / alsijdts gewoon
doen smyten / gelijck / als mede doen die Poztugesen / ende Calki
verkoopen. SOO IST, Dat Wp / omme de voozs fraudẽ e
de voozs Oost-Indische Compagnie in reputatie te houden / end
caten / op nieuws verboden / ende gheinterdiceert hebben / ver
Koopman / Schipper / Voerman / ofte anderen / wie die zijn /
Peper / Noten / Macis / ofte van eenige andere Specerpen in de
Peerde / ofte op den hals / in eeniger manieren (als geene lopal
voeren naer andere Landen / maer oock die onder hun te hebben /
te vermengen / by verbeurte ende confiscatie van de voozschzeve P
den Kipders / tot laste van den Inbzenger / ofte Uptvoerder / en
ofte onder de Specerpen vermengen; t'appliceren een derdendeel d
deel tot behoef van den Officier die de calange doen sal / ende
Plaetse daer sulcke Poederen achterhaelt sullen wozden. Ende
bieden ende verstoecken Wp die Heeren Staten / Gecommittee
respective van Gelderlandt ende 't Gzaefschap Zutphen / Holland
Over-Yssel / Stadt Gzoningen ende Ommelanden / ende alle
donnantie van stonden aen alomme doen verkondigen / uptroepen
daer men gewoonlijck is dusdanige uptroepinge / publicatie ende a
miralitept / den Advocaten-Fiscaels / midtsgaders den Admiral
beren / dese Onse Ozdonnantie te achtervolgen / ende doen acht
Contraventeurs ende Overtreders van desen / tot de voozs poe
ofte verdzagh / wante Wp tot welvaren van den Lande / ende de
behooren. Adus gedaen / gearresteert / gerenoveert ende geam
raphure / ende de Signature van Onsen Griffier / in 's Gzaven
negen en tsestigh. Was geparapheert / A. van Sixma, vt. O
Staten Generael. Geteeckent / N. Ruysch. Zijnde op 't spatiu
Ouwel / overdeckt met een papieren Kupte.

(detail).

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88

22 Nov. 1669

Specerijen

# DE Staten Generael der Vereenighde Nederlanden / Allen den genen die deſen jegenwoordigen ſullen ſien ofte hooren leſen / Salupt.

Doen te weten, Alſoo Wp in 't ſeecker bericht zijn / ende bp experientie bevonden wordt / Dat niet tegenſtaende Onſe Placaten van den vier en twintighſten Januarij 1617 ende dertighſten November 1656. upt andere Landen / in deſe Vereenighde Provintien geſonden / ende ingebracht werden veel Paille / Peverel / Stoff ende Poederen van Peper / Noten ende Macis / die hier te Lande onder de Specerpen vermenght / ende verkocht werden; Ende dat door ſulcke vervalſchinghe niet alleenlijck de Bewinthebberen van de Oost-Indiſche Compagnie gheblameert / de Koopers van ſoodanige Specerpen grootelijcks gefraudeert / maer oock alle de Specerpen van de voorſz Compagnie in merckelijcke dis-reputatie ghebracht werden / daer nochtans die voorſz Bewinthebberen / tot verhoedinge van ſoodanige vermenginge ende vervalſchinge / altijdts gewoon zijn geweeſt / ende noch zijn / hare Poederen in 't Water te doen ſmpten / gelijck / als mede doen die Portugeſen / ende Caſtilianen / ſonder pets daer van te bewaren / ofte aen pemandt te verkoopen. SOO IST, Dat Wp / omme de voorſz frauden ende inconvenienten voor te komen / ende de Specerpen van de voorſz Oost-Indiſche Compagnie in reputatie te houden / ende conſerveren / naer reſumptie van de voorſchreve Onſe Placaten / op nieuws verboden / ende gheinterdiceert hebben / verbieden ende interdiceren midts deſen allen / ende een pegelijck Koopman / Schipper / Boerman / ofte anderen / wie die zijn / niet alleen eenige Paille / Peverel / Stoff ende Poederen van Peper / Noten / Macis / ofte van eenige andere Specerpen in de voorſz Vereenighde Nederlanden t' Scheep / te Wagen / te Peerde / ofte op den hals / in eeniger manieren (als geene lonale Koopmanſchap weſende) te brengh en / ofte van hier upt te voeren naer andere Landen / maer oock die onder hun te hebben / noch houden / veel min verkoopen / ofte onder de Specerpen te vermengen / bp verbeurte ende confiſcatie van de voorſchreve Poederen / ende daer en boven van de ſomme van hondert gouden Rpders / tot laſte van den Inbrenger / ofte Uptvoerder / ende die geene die de ſelve onder hun hebben / houden / verkoopen / ofte onder de Specerpen vermengen; t'appliceren een derdendeel daer van tot behoef van den Aenbrenger / het twrede derdendeel tot behoef van den Officier die de calange doen ſal / ende het reſterende derdendeel tot behoef van den Armen van de Plaetſe daer ſulcke Poederen achterhaelt ſullen worden. Ende op dat hier van niemandt ignorantie en pretendere / Ontbieden ende verſoecken Wp die Heeren Staten / Gecommitteerde Raden / ende Gedeputeerde Staten van de Provincien reſpective van Gelderlandt ende 't Graefſchap Zutphen / Hollandt ende West-Vrieſlandt / Zeelandt / Utrecht / Vrieſlandt / Over-Yſſel / Stadt Groningen ende Ommelanden / ende allen anderen Juſticieren ende Officieren / dat ſp deſe Onſe Ordonnantie van ſtonden aen alomme doen verkondigen / uptroepen / publiceren ende affigeren in alle plecken van deſe Landen / daer men gewoonlijck is dusdanige uptroepinge / publicatie ende affixie te doen. Laſten ende bevelen voorts die Raden ter Admiralitept / den Advocaten-Fiſcaels / midtſgaders den Admiralen / Vice-Admiralen / Capitepnen / Officieren ende Bevelhebberen / deſe Onſe Ordonnantie te achtervolgen / ende doen achtervolgen / procederende / ende doende procederen teghens de Contraventeurs ende Overtreders van deſen / tot de voorſz pœnen / ſonder gratie / ooghluyckinghe / faveur / diſſemulatie ofte verdragh / wane Wp tot welvaren van den Lande / ende de goede Ingezetenen van de ſelve / ſulcks hebben bevonden te behooren. Aldus gedaen / gearreſteert / gerenoveert ende geamplieert in Onſe Vergaderinge / onder Onſen Cachette / Paraphure / ende de Signature van Onſen Griffier / in 's Graven Hage op den twee en twintighſten November ſeſthien hondert negen en tſeſtigh. Was geparapheert / A van Sixma, vt. Onder ſtondt / Ter Ordonnantie van de hoogh-gemelte Heeren Staten Generael. Geteeckent / N. Ruyſch. Zijnde op 't ſpatium gedruckt het Cachet van haer Hoogh Mog. op een rooden Ouwel / overdeckt met een papieren Rupte.

12672

# Against stock jobbing, stock manipulating and other abuses relating to the trade in shares (actiën) of the Dutch West and East India Companies

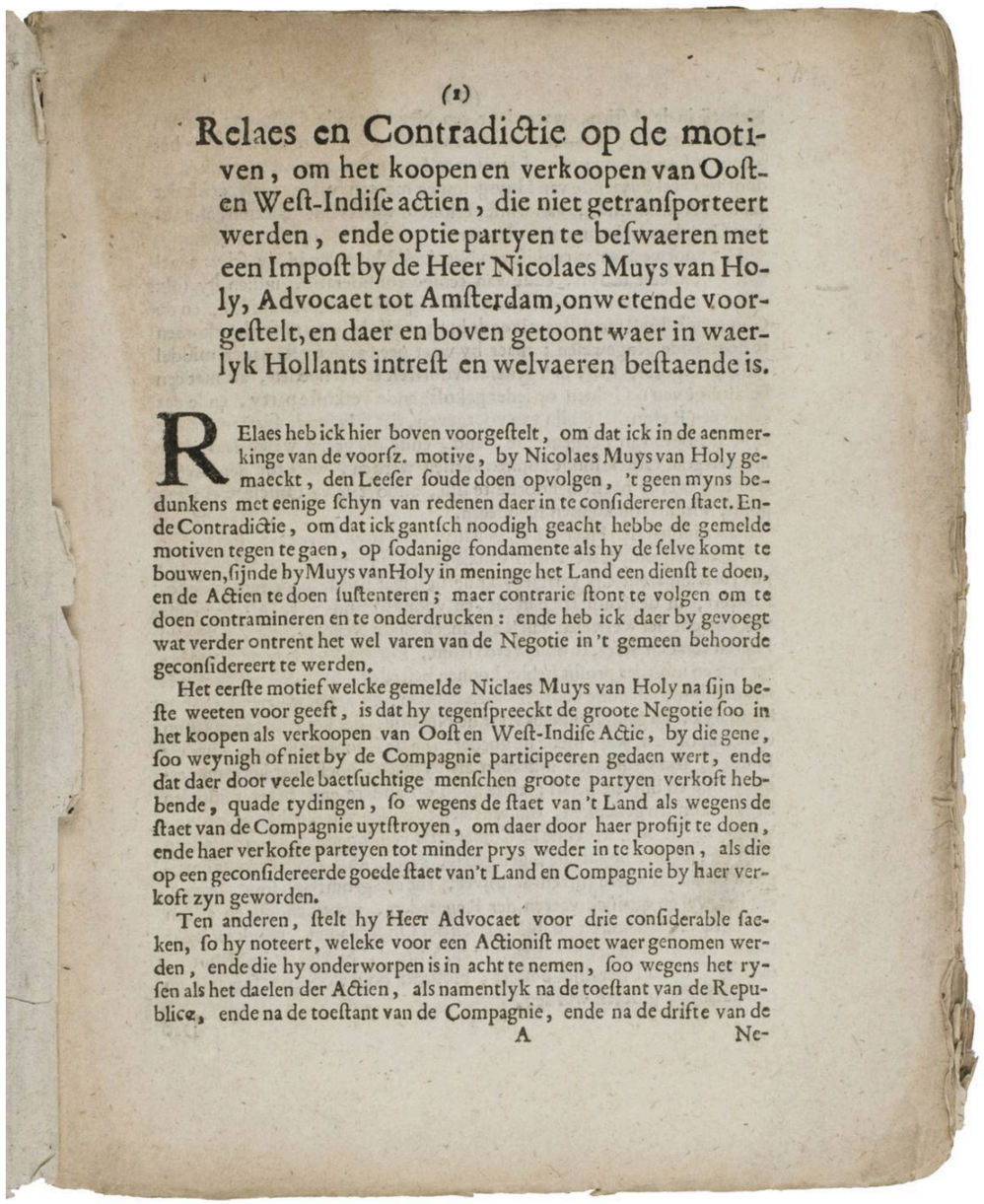
89

**[VOC - WIC - SHARES FRAUD].** Relaes en contradictie op de motiven, om het koopen en verkoopen van Oost- en West-Indische actien, die niet getransporteert werden, ende optie partyen te beswaeren met eeen impost by de Heer Nicolaes Muys van Holy, advocaet tot Amsterdam, onwetende voorgestelt, en daer en boven getoont waer in waerlyyk Hollants intrest en welvaren bestaende is.
[Amsterdam or Rotterdam?, 1687].
4to. Later decorated paper wrappers.

**€ 3500**

An anonymous and undated pamphlet rebutting one published at Amsterdam in 1687 by the Amsterdam solicitor ("advocaat") Mr. Nicolaas Muys van Holy (1644-ca.1710), a descendant of a well-known family of Regents from Dordrecht. Muys van Holy's pamphlet, Middelen en motiven om het kopen en verkopen van Oost- en West-Indische actien, ... te beswaren met een impost, opposes the rampant abuses in the trade in shares ("actiënhandel") of the Dutch East and West India Companies, and he proposes an impost tax on these usually not very transparent and often fraudulent transactions by the "actionisten" (traders in shares) at the Amsterdam stock market, detrimental to the Republic in general and to the individual well-meaning shareholders. A host of pamphlets followed in the years 1687–1688.
The author of our pamphlet, probably a merchant from Rotterdam, also strongly opposes the abuses - he gives striking and shocking examples, mirroring the rise of early capitalism in the 17th century in general and the procedures, speculations and abuses at the stock exchange in particular. He is also, however, a fierce opponent of taxation, and says it would profit Amsterdam at the expense of nearly all other cities.
Edges and spine frayed, but otherwise in very good condition.

16 pp. Knuttel, 12622a; STCN (6 copies); Tiele, 54863; Joseph de la Vega (transl. By G.J. Geerts), Confusion de confusions (1939), pp. 23–25; Mary Lindemans, The merchant republics (2015), p. 242. ☞ More on our website



(1)

Relaes en Contradictie op de motiven, om het koopen en verkoopen van Oost- en West-Indise actien, die niet getransporteert werden, ende optie partyen te beswaeren met een Impost by de Heer Nicolaes Muys van Holy, Advocaet tot Amsterdam, onwetende voorgestelt, en daer en boven getoont waer in waerlyk Hollants intrest en welvaeren bestaende is.

RElaes heb ick hier boven voorgestelt, om dat ick in de aenmerkinge van de voorsz. motive, by Nicolaes Muys van Holy gemaeckt, den Leeser soude doen opvolgen, 't geen myns bedunkens met eenige schyn van redenen daer in te considereren staet. Ende Contradictie, om dat ick gantsch noodigh geacht hebbe de gemelde motiven tegen te gaen, op sodanige fondamente als hy de selve komt te bouwen, sijnde by Muys van Holy in meninge het Land een dienst te doen, en de Actien te doen sustenteren; maer contrarie stont te volgen om te doen contramineren en te onderdrucken: ende heb ick daer by gevoegt wat verder ontrent het wel varen van de Negotie in 't gemeen behoorde geconsidereert te werden.

Het eerste motief welcke gemelde Niclaes Muys van Holy na sijn beste weeten voor geeft, is dat hy tegenspreeckt de groote Negotie soo in het koopen als verkoopen van Oost en West-Indise Actie, by die gene, soo weynigh of niet by de Compagnie participeeren gedaen wert, ende dat daer door veele baetsuchtige menschen groote partyen verkoft hebbende, quade tydingen, so wegens de staet van 't Land als wegens de staet van de Compagnie uytstroyen, om daer door haer profijt te doen, ende haer verkofte parteyen tot minder prys weder in te koopen, als die op een geconsidereerde goede staet van't Land en Compagnie by haer verkoft zyn geworden.

Ten anderen, stelt hy Heer Advocaet voor drie considerable saecken, so hy noteert, weleke voor een Actionist moet waer genomen werden, ende die hy onderworpen is in acht te nemen, soo wegens het rysen als het daelen der Actien, als namentlyk na de toestant van de Republicq, ende na de toestant van de Compagnie, ende na de drifte van de

A Ne-

# A pamphlet attacking Nicolaes Muys van Holy's attempt to tax and contain gambling with the stocks of the East and West India Companies

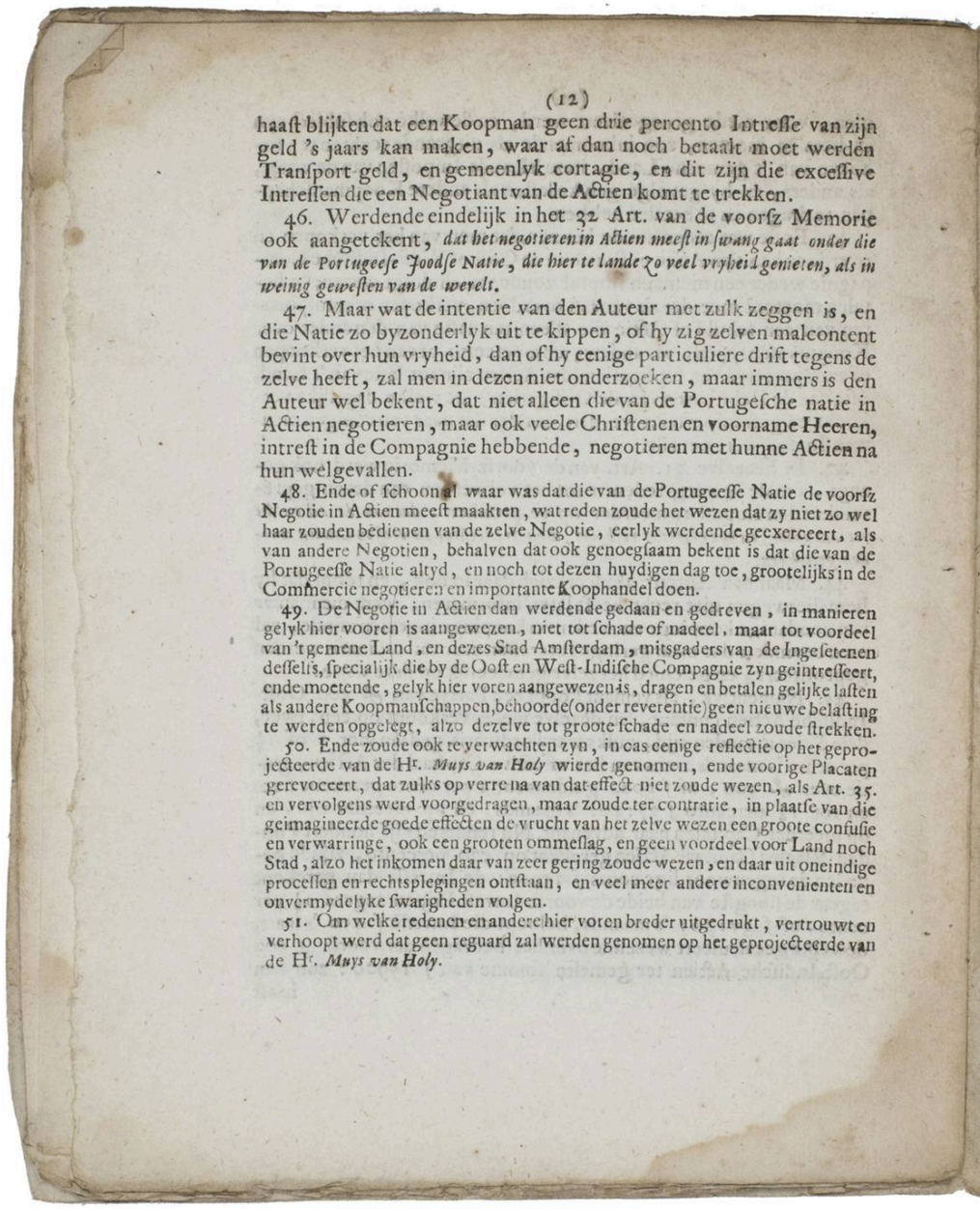
90

**[VOC & WIC - TAXATION].** Consideratien tot wederlegginge van de voorstellingen door de Heer Mr. Nicolaes Muys van Holy, opgestelt in zyne Memorie. Om de Negotie van Oost en West Indische actien te beswaren met een impost, ende in zyn nader geschrift van oplossinge van de difficulteiten, die hy segt bye enige gemaakt te zyn, tegens de selve memorie.
[1687].
4to. With a woodcut initial. 19th-century brown paper wrappers.

**€ 1250**

In 1687 Nicolaes Muys van Holy (1654–1717), a member of a famous family from Dordrecht, had proposed taxing and containing gambling with the 'Actiën'(stocks) of both, the West- and East India Companies, publishing a pamphlet titled Middelen en motieven om het kopen en verkopen van Oost- en West-Indische acten, die niet getransporteert warden, mitsgaders ook die de verkoper ten dage van den verkoop niet in eigendom heeft, als mede optie partyen der action te beswaren met een impost (taks) ten behoeve van het gemeene land en de stad Amsterdam (Amsterdam, 1678. 4to; Knuttel, 12622).
Our pamphlet is not the only negative response. Another one is Relaes en contradictie op de motieven … (1687; Knuttel, 12622a), to which Muys answered with his Oplossing van de difficulteiten die bij eenige gemaakt werden tegens sekere memorie … onlangs door den ondergeschreven uitgegeven (Amsterdam, 1687, 4to).
With the bookplate of the city library of Dordrecht on the front wrapper. In good condition.

12 pp. Landwehr, VOC, 930; Muller, 8812; NNBW, 3, cols. 893–944; 12, cols. 1196–97; STCN (4 copies); Tiele, III, 8412; not in Knuttel. ☞ More on our website



(12)

haast blijken dat een Koopman geen drie percento Intresse van zijn geld 's jaars kan maken, waar af dan noch betaalt moet werden Transport geld, en gemeenlyk cortagie, en dit zijn die excessive Intressen die een Negotiant van de Actien komt te trekken.

46. Werdende eindelijk in het 32 Art. van de voorsz Memorie ook aangetekent, *dat het negotieren in Actien meest in swang gaat onder die van de Portugeese Joodse Natie, die hier te lande zo veel vryheid genieten, als in weinig gewesten van de werelt.*

47. Maar wat de intentie van den Auteur met zulk zeggen is, en die Natie zo byzonderlyk uit te kippen, of hy zig zelven malcontent bevint over hun vryheid, dan of hy eenige particuliere drift tegens de zelve heeft, zal men in dezen niet onderzoeken, maar immers is den Auteur wel bekent, dat niet alleen die van de Portugesche natie in Actien negotieren, maar ook veele Christenen en voorname Heeren, intreſt in de Compagnie hebbende, negotieren met hunne Actien na hun welgevallen.

48. Ende of schoon al waar was dat die van de Portugeese Natie de voorsz Negotie in Actien meest maakten, wat reden zoude het wezen dat zy niet zo wel haar zouden bedienen van de zelve Negotie, eerlyk werdende geexerceert, als van andere Negotien, behalven dat ook genoegsaam bekent is dat die van de Portugeese Natie altyd, en noch tot dezen huydigen dag toe, grootelijks in de Commercie negotieren en importante Koophandel doen.

49. De Negotie in Actien dan werdende gedaan en gedreven, in manieren gelyk hier vooren is aangewezen, niet tot schade of nadeel, maar tot voordeel van 't gemene Land, en dezes Stad Amsterdam, mitsgaders van de Ingesetenen desselfs, specialijk die by de Oost en West-Indische Compagnie zyn geintresseert, ende moetende, gelyk hier voren aangewezen is, dragen en betalen gelijke lasten als andere Koopmanschappen, behoorde (onder reverentie) geen nieuwe belasting te werden opgelegt, alzo dezelve tot groote schade en nadeel zoude strekken.

50. Ende zoude ook te verwachten zyn, in cas eenige reflectie op het geprojecteerde van de Hr. *Muys van Holy* wierde genomen, ende voorige Placaten gerevoceert, dat zulks op verre na van dat effect niet zoude wezen, als Art. 35. en vervolgens werd voorgedragen, maar zoude ter contrarie, in plaatse van die geimagineerde goede effecten de vrucht van het zelve wezen een groote confusie en verwarringe, ook een grooten ommeslag, en geen voordeel voor Land noch Stad, alzo het inkomen daar van zeer gering zoude wezen, en daar uit oneindige processen en rechtsplegingen ontstaan, en veel meer andere inconvenienten en onvermydelyke swarigheden volgen.

51. Om welke redenen en andere hier voren breder uitgedrukt, vertrouwt en verhoopt werd dat geen reguard zal werden genomen op het geprojecteerde van de Hr. *Muys van Holy*.

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