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# *The Netherlands*

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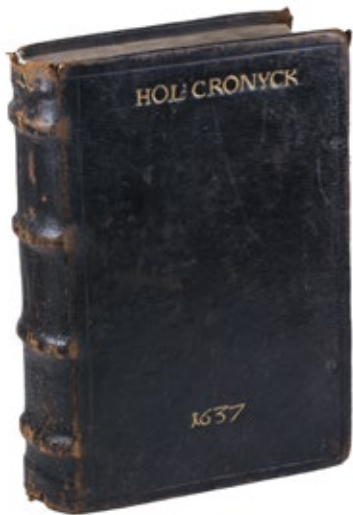
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## First edition of the “*Divisiechroniek*”, with 239 woodcut illustrations, in an interesting binding

2. [AURELIUS, Cornelius]. Die cronycke van Hollandt, Zeelandt en[de] Vrieslant beghinnende va[n] Adams tiden tot die geboorte ons heren Jh[es]u[m] voertgaende tot de[n] jare M.CCCCC. ende xvij.

Leiden, Jan Seversz., 18 August 1517. 2°. With the title-page printed in red and black with a large woodcut between different woodcut borders, and 239 woodcuts in text, including 121 woodcut portraits. Black blind-tooled goatskin (1637), with gold-tooled title and binding date on side. € 45 000

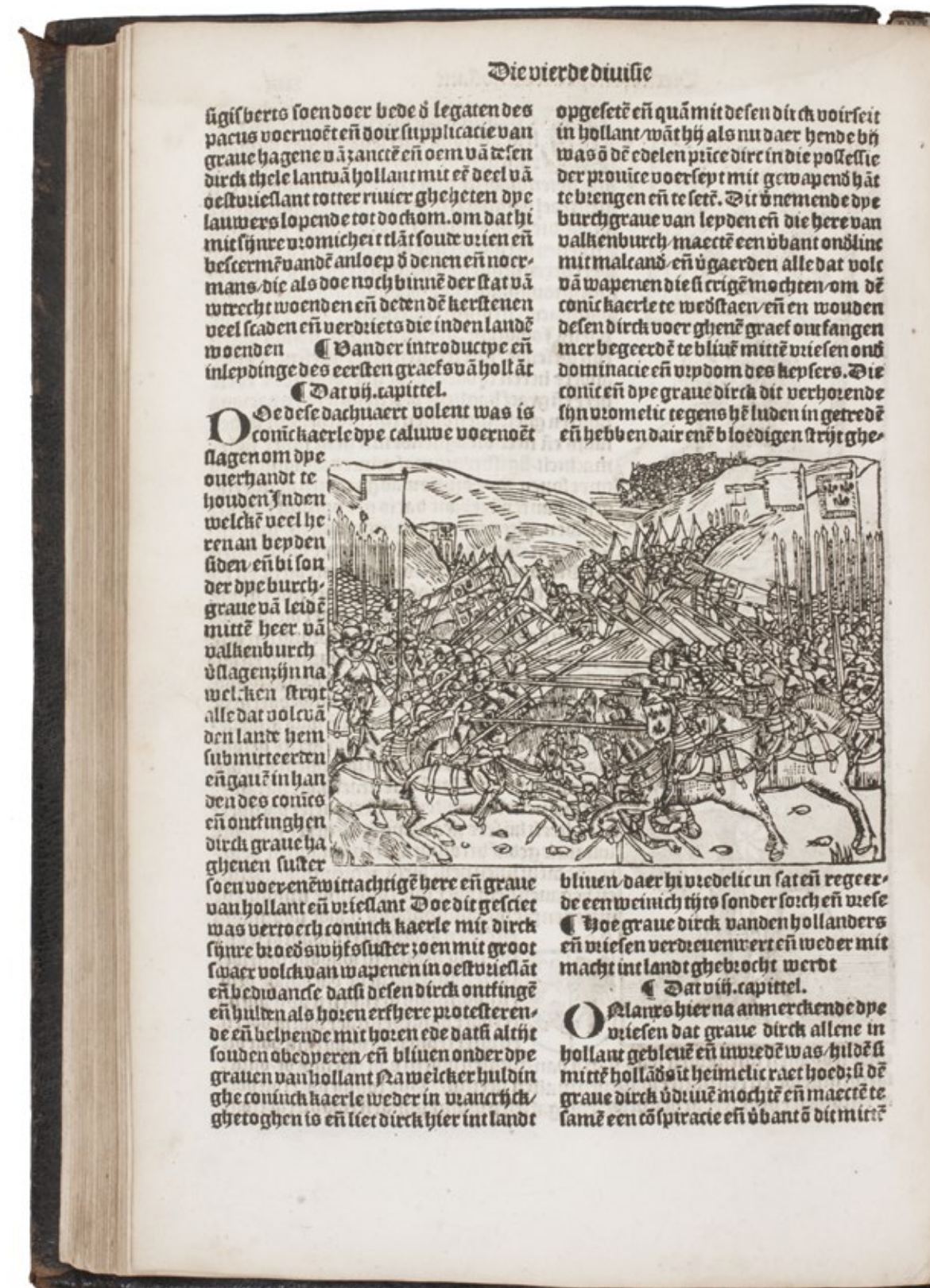


First edition of the famous and beautifully illustrated Dutch national chronicle, known as the “*Divisiechroniek*”, because of its publication in 32 devisions. The chronicle contains various narratives of historical, ecclesiastical and hagiographical nature and is profusely and beautifully illustrated with woodcuts of various size and style. Only ten of the woodcuts were specially designed and cut for the “*Divisiechroniek*”: apparently the Leyden printer Jan Severszoon used whatever he happened to have in stock. Some of the woodcuts are ascribed to Lucas van Leyden, Jacob Cornelisz. van Oostanen and Cornelis Engebrechtsz. Of particular interest is the black goatskin binding with gold-tooling on the front side and the spine.

There are 21 other volumes known with similar bindings, all with the date “1637” on the side and a shelf mark on the spine, with a number at the top (here: “102”) and a capital letter at the bottom (here: “E”). The highest number so far is “158”, the letters run from A to F. Professor Jan van Gelder has shown that the volumes originally belonged to the art-collector Pieter Spiering Silfvercrona (d. 1652), who was responsible for the uniform black leather bindings.

With an owner’s inscription on the verso side of flyleaf by the Dutch engraver Frans Koerten (1603–1668), and owner’s inscription on pastedown by Van Meurs (?), who bought the present copy at the auction of the library of Johannes Enschedé. Very good copy, without the often lacking index of four leaves and only slightly browned. Binding rubbed along the extremities, slightly damaged on spine.

*Adams A2252; J. van Gelder & I. Jost, Jan de Bisschop and his icones and paradigmata (1985), pp. 196–211; Jeudwine, p. 253, and no. 388.*





## *Well-illustrated historical and regional study of Dutch gardens*

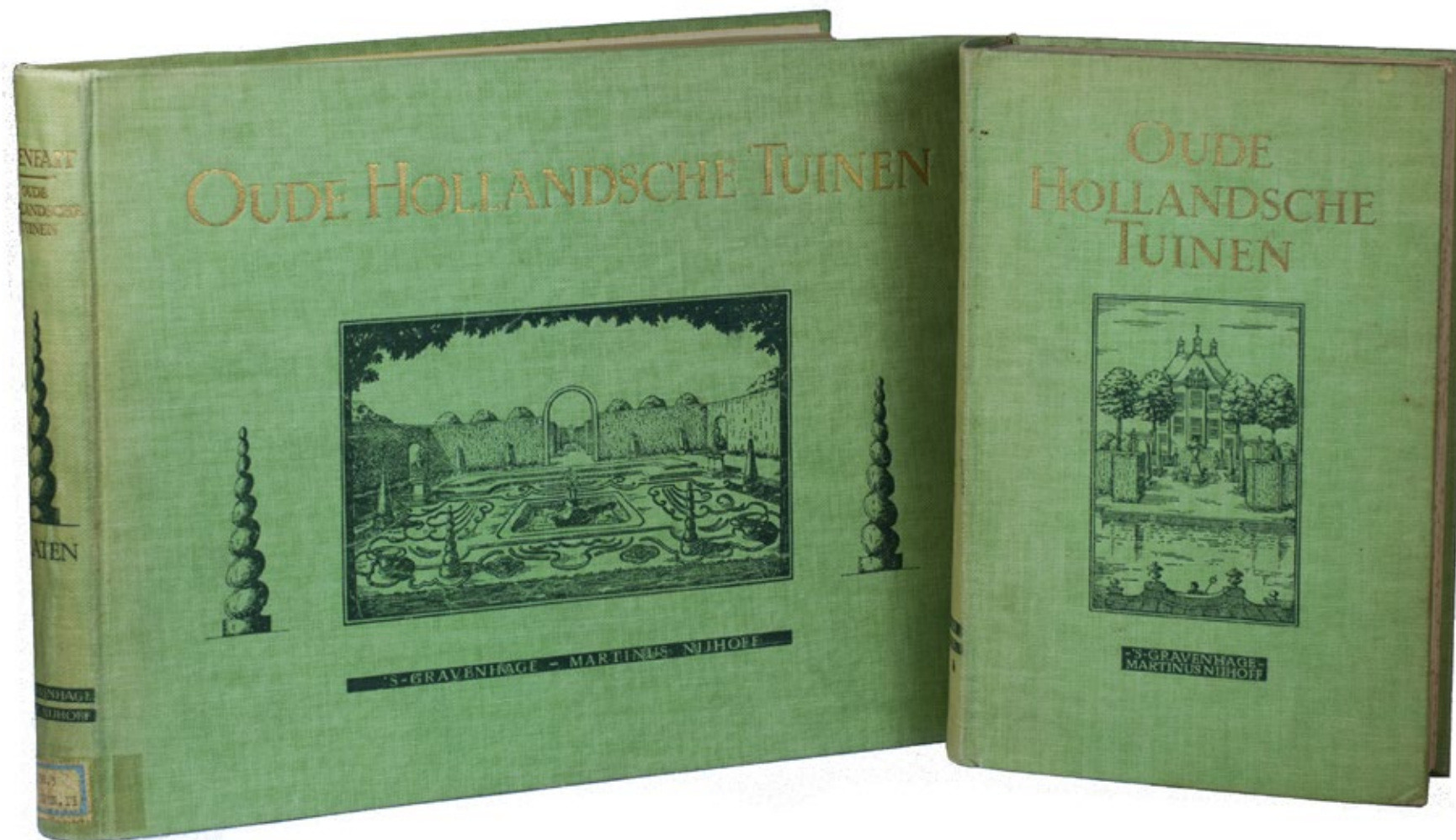
3. **BIENFAIT, Anna G.** Oude Hollandsche tuinen... Met medewerking van Marg. Kossmann en een voorwoord van Prof.dr. J.Q. van Regteren Altena.

The Hague, M. Nijhoff, 1943. Text (8°) and atlas (oblong 2°) volume. With the title-pages printed in green and black, 3 plates and 4 illustrations in text; atlas with 317 plates showing 372 illustrations. Original publisher's decorated green cloth. € 375

First edition of a classic in the history of historical Dutch gardens, especially of interest for its rich illustrative material, collected from a great variety of sources. Bienfait treats her topic historically from the Middle Ages to stadholder Willem III (1650–1702), and continues with a horticultural description of different regions in the Netherlands. The accompanying atlas volume contains reproductions of paintings, book illustrations, maps etc. of gardens but also showing architecture, arranged chronologically and topically in accordance with the order of the text volume.

Both volumes with the library stamp of Nanne Ottema (1874–1955) and a deaccession stamp on flyleaf (Tresoar, Leeuwarden). Some spots to book edge of text volume, otherwise in very good condition.

*Y.B. Kuiper, Buitenplaatsen in de Gouden Eeuw (2015), p. 15.*





# HISTORIA PLANTARUM,

Quæ in

HORTO ACADEMICO  
LUGDUNI-BATAVORUM

*Crescunt cum earum charecteribus, &  
Medicinalibus virtutibus*

Desumptis ex ore

CLARISSIMI VIRI

HERMANNI BOERHAAVE,

Philosophiæ & Medicinæ Doctoris,  
Medicinæ, & Collegii Practici

Lugduni-Batavorum

Professoris.

Collectis atque in lucem editis ab \*\*\*

PARS PRIMA,

Editio Novissima, aucta, & ab infinitis  
mendis purgata, & Indice accura-  
tissimo aucta.

\* \*

\*

LONDINI,

Sumptibus Societatis.

M. D. CCXXVIII.

## *Description of plants in Leiden University's botanical garden*

4. **BOERHAAVE, Herman.** *Historia plantarum, quæ in horto academico Lugduni-Batavorum crescunt cum earum charecteribus*[], & medicinalibus virtutibus.

London [printed in the Netherlands], "sumptibus Societatis" [the Royal Society?], 1738. 2 volumes bound as 1. Large 12°. 18th-century calf, gold-tooled spine. € 1850

Third edition, with corrections and an expanded index, of Boerhaave's description of the plants in Leiden University's botanical garden. It gives an account of the various species, including the origins of the plants, their names, characteristics and possible medicinal properties. It includes trees, herbs, flowers, mushrooms and marine plants, including cannabis and various American, East Indian and other exotic species. Upon his appointment as professor of medicine and botany at Leiden University in 1709, Herman Boerhaave (1668–1738) automatically became head of the botanical garden. He published his first catalogue of plants, *Index plantarum*, in 1710, and added more than two thousand species by the second edition in 1720, reflecting Boerhaave's extensive additions to the garden. Although the present work bears Boerhaave's name, it is believed to have been prepared by one of his students with the aid of lecture notes.

With a manuscript note in the fore-edge margin of the title-page, referring to the part-two title-page. Lacking the final blank leaf. With very slight browning, but otherwise in very good condition. The hinges are cracked and the spine label and extremities slightly damaged, but the binding is otherwise good. Revised edition of an important botanical catalogue, especially valuable for its insights into Boerhaave's teaching methods.

*Arnold Arboretum I, p. 91; ESTC T130372; Henrey 463; Kuijlen & Wijnands 91.*

*See: part  
2, p. 409*



*The Amsterdam City Hall in full glory.*

*With the magnificent engraving of the 1661 mosaic floor map of the world in 2 hemispheres, incorporating Tasman's discoveries not otherwise published for decades*



5. [CAMPEN, Jacob van, Hubert QUELLINUS and Jacob VENNEKOOL]. Bouw schilder en beeldhouwkonst, van het stadhuis te Amsteldam, vertoont in CIX figuren: . . .

Amsterdam, J. Covens, C. Mortier and J. Covens junior, [ca. 1780]. 2°. With full-page engraved portrait of Jacob van Campen, engraved plates numbered I–CIX (here on 115 full-page, double-page and folding leaves) described under these numbers in the letter-press text. Contemporary half calf. € 5500

A comprehensive collection of plates showing all architectural features and sculpture of the Amsterdam City Hall, since 1808 the Royal Palace, here in the Covens & Mortier firm's rare ca. 1780 issue with the engravings newly printed from the original copper plates from the years 1655 to 1664 and the text reissued from Leonardus Schenk's 1747 Dutch language edition, the whole with a new title-page. "This version has not been seen" (BAL). We have located only 7 other copies, some incomplete.

It includes the famous plate showing the extraordinary cartographic mosaic floor of the Burgerzaal of the Amsterdam City Hall, designed by Jacob van Campen, with a celestial map in the centre and the magnificent map of the world in 2 hemispheres on either side. The map shows Tasman's recent discoveries in Australia and Tasmania, and depicts California as an island.

Jacob van Campen (1595–1657), the greatest architect of the Dutch Golden Age, began working on the design of the Amsterdam City Hall in 1640 and though it opened in 1655, it was not actually completed until 1665. Constantine Huygens called it the eighth wonder of the world. In very good condition with only some minor marginal soiling or browning. Spine with some superficial cracks, and restorations at its head and foot, sides scuffed. Fine print series showing the Amsterdam City Hall in full glory.

BAL 132 note (citing Berlin Kat. & Kuyper for unseen "1730" Dutch ed.); Berlin Kat. 2236; Kuyper, *Dutch Classicist architecture* (Delft, 1980), pp. 212–215 and note 25 (p. 318); STCN (3 copies).

# SENTENTIE,

Gewezen by den Wel Ed: RAADE van

# INDIA,

Tegens den Heere en

# MR. PETRUS VUYST,

Gewezene Gouverneur van

# CEYLON.

Geëxecuteert tot BATAVIA, den 19. Mey, 1732.

## *Death sentence against Petrus Vuyst, former Governor of Ceylon*

6. [CEYLON]. Sententie, gewezen by den Wel Ed: Raade van India, tegens den Heere en Mr. Petrus Vuyst, gewezene gouveneur van Ceylon. Geëxecuteert tot Batavia, den 19. Mey, 1732.

[Batavia?, 1732]. 4°. Original blue wrappers.

€ 3500

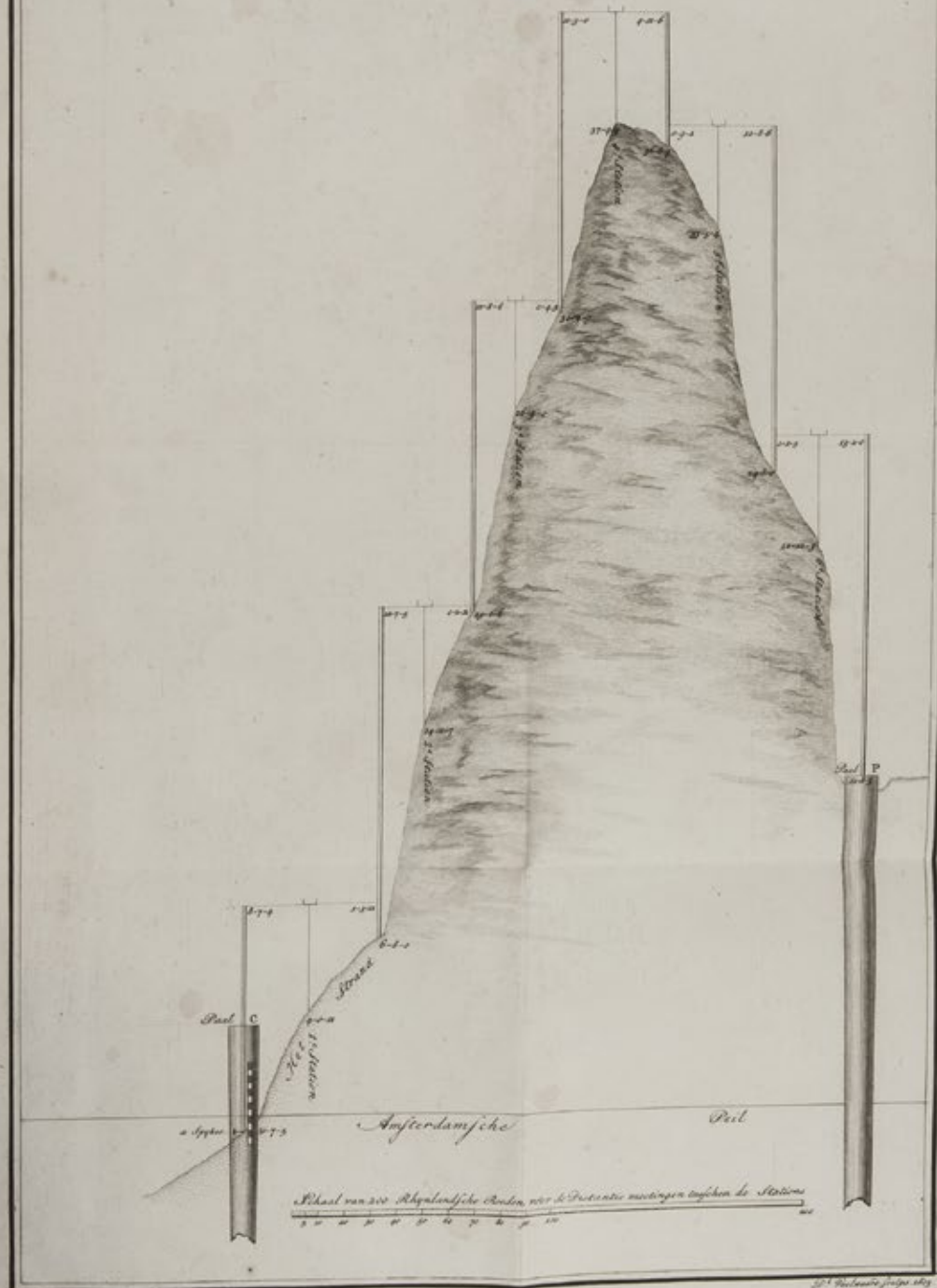
Rare first edition, probably printed in Batavia, of the sentence against Mr. Petrus Vuyst, Governor of Ceylon between 1726 and 1729, pronounced by the Council of Justice at Batavia on 19 May 1732. Vuyst had sentenced 19 innocent people to death and mistreated and tortured many others. He faced trial for these severe charges, was found guilty and consequently executed at Batavia's castle on 3 June, 1732.

Three other editions appeared in Holland, all printed after this original edition ("Na een origineel Copy van Batavia, zoo en gelyk het den gevangene is voorgelese" (Landwehr 1012–1014). Very good copy.

*Landwehr & V.d. Krogt, VOC 1011; STCN (2 copies); cf. Knuttel 16915–16916.*



## PROFIL II.



## *A demonstration of Dutch water management skills*

**7. CONRAD, Frederik Willem, Arie Jansz. BLANKEN and Simon KROS.** Rapport wegens het onderzoek omtrent eene uitwatering te Catwyk aan Zee, gedaan in 1802. Op last van dykrichter en hoogheemraaden van Rhymland.

Haarlem, François Bohn, 1803[–1804]. 2°. With 2 folding engraved maps, 15 folding engraved plates and 1 engraved plate, all except one signed by Daniel Veelwaard. Later green half cloth € 650

First edition of an illustrated report on water management, published by three leading technical officers on behalf of the water board of Rijnland, here complete with all four appendices, sometimes lacking. In their report, Frederik Willem Conrad (1769–1805), Arie Blanken Jansz. (1766–1824) and Simon Kros (1746–1813) evaluate the several possibilities of connecting the river Oude Rijn with the North Sea. In 1803 a research commission chaired by Conrad came up with the present report, providing a definite scheme and an acceptable calculation of the costs. The water board accepted the proposals later that year and preparations for realizing the drainage canal commenced. In 1807 the outlet was completed, providing Rijnland with an excellent facility that proved its great benefits in the long term. The report includes several printed appendices and 18 engraved maps, profiles and technical drawings. Besides 2 overview maps, they include engravings showing several tracks of the proposed channel, detailed cross-sections, and profiles of soil test bores and the instruments used.

Only very slightly browned, margins of a few plates slightly soiled, otherwise in very good condition. Binding slightly rubbed along the extremities.

*Bierens de Haan 945; Kemper 1603; Saakes IV (1804), pp. 19, 50.*



TRACTAET  
DE  
MARINE,

tusschen den Grootmachtighsten Prince

CAREL de II.

Koningh van Groot Brittannien, &c.

ter eenre:

En de Ho. Mog. Heeren

STATEN GENERAEL

der Vereenighde Nederlanden,

ter andere zyde.

Geslooten inden Hage den 17 Februarij 1668.



Tot ROTTERDAM,

By Joris Redelickhuysen, Anno MDC LXVIII.

*Three pamphlets on peace*

8. [DUTCH REPUBLIC-POLITICS]. Tractaet van vrede, tusschen de Heeren Staten Generael Der Vereenichde Nederlanden: Ende den heere bisschop van Munster. Gesloten ende onderteeckent tot Cleve, den 19 April 1666. Uyt het Latijn overgeset.

[Amsterdam, 1666].

*With:*

(2) [DUTCH REPUBLIC-ENGLAND-POLITICS]. Vervolgh tweede deel van 't discours over den tegenwoordigen toestand, ende appar-etien van vrede, tusschen Engeland, ende vereende Provintien. Verhandelt met een Fransman, Engelsman, Hollander, Sweedt, ende Deen. Rotterdam, Floris Ghijssen, 1667.

(3) [DUTCH REPUBLIC-NAVIGATION-POLITICS]. Tractaet de marine, tusschen den grootmachtighsten Prince Carel de II. Koningh van Groot Brittannien, &c. ter eenre: en de Ho. Mog. Heeren Staten Generael der Vereenighde Nederlanden, ter andere zyde. Geslooten inden Hage den 17 Februarij 1668. Rotterdam, Joris Redelickhuysen, 1668. 4°. 3 works in 1 volume. 19th-century boards. € 525

Three popular pamphlets in one volume.

Ad 1: The terms of the Peace Treaty of 1666 between the Bishop of Munster and the Dutch Republic, in 15 articles.

Ad 2: Anonymously published popular pamphlet discussing the feelings of the people about the peace with England in the form of a discussion between 5 people belonging to the different European nations involved. This is the second of three such pamphlets published at the time, all very rare.

Ad 3: The terms of the treaty on navigation between England and the Dutch Republic, concluded in 1668, in 19 articles, with a general introduction, and with the official forms of the Dutch and English passports at the end. Good copies of three rare pamphlets.

*Knuttel 9410 (ad 1), 9477b (other edition of 2) 9620 (ad 3); Tiele, Pamfletten 5471 (ad 1), 5522 (ad 2), 5610 (ad 3).*



*Confessions of a libertine:  
an extremely rare Dutch erotic novel,  
with 4 engraved plates*

9. [EROTICA]. De belydenis van een lichtmis. Bevattende een aantal voorvallen in de galante wereld zo in Nederland als elders; wonderlyke ontmoetingen met vrouwen van allerlei soort; veele potsen meest voorgevallen in de nacht, en achter de gordynen; zeldzaame karakters van beiderlei sexe, enz. enz. Alles beschreeven ten vermaake van de kinderen dezer wereld door den belyder zelve.

[The Netherlands, ca. 1770]. 8°. With 4 engraved plates. Contemporary red half roan, gold-tooled spine. € 6500

Second copy located of the first and only edition of "Confessions of a libertine", an 18th-century Dutch picaresque, erotic novel in which the principal narrator Karel tells his fiancée Charlotte about his promiscuous past. The story starts with how his father met his mother, Julia, in the monastery where he grew up in. Julia was the 17/18-year-old daughter of the abbot, who was "taught" all about sexuality by her father at an early age. The abbot passed away soon after Karel's father left for the army, and was replaced by a 45-year old Franciscan monk who took turns with both mother and daughter. The situation became unsustainable because of the mother's jealousy of her daughter, causing Julia to flee to her lover; Karel was conceived the following night. The life of Karel's parents gives a glimpse of the story that follows, often taking place in a religious environment. The novel does not only detail the sexual encounters however, but also provides arguments for free morals, for instance pointing out that our ancestor just followed their nature, without being obstructed by any morals. Novels like this have been neglected for about two hundred years and only in the last decennia interest has been revived.

With bookplate and owner's inscription. The plate facing page 43 loosely inserted, but otherwise in very good condition. Spine slightly rubbed and colour of the paper sides faded, but still firm and otherwise good.

*Buijnsters, Ned. lit. achtiende eeuw, pp. 108–109; Buisman 132 (1 copy); Gay & Lemonnier I, col. 374; STCN (same copy); WorldCat & KVK (same copy).*





*Letters and related documents, 3 signed by Prince Frederik  
of Orange-Nassau, son of King Willem I*

**10. FREDERIK, Prince, of Orange-Nassau, Prince of the Netherlands.** [Letter in German, signed, to General-Major Von Elderhorst].

The Hague, 24 December 1841. 24.5 × 20 cm. In pen and ink on wove paper. [1], [3 blank] pp.

*With:*

**(2) FREDERIK, Prince, of Orange-Nassau.** [Letter in Dutch, signed, to the jurist Mr. Jacobus Wertheim Jzn., with envelope sealed with red wax and the royal arms].

The Hague, 19 July 1851 (postmarked 20 July). 26.5 × 21.5 cm. Pen and ink letter thanking Wertheim for a copy of his doctoral thesis (*De consilibus mercatorum Batavis*, University of Utrecht, 1851). The paper is unusual, perhaps machine-made, but with a pattern of chainlines and wavy laidlines. [1], [3 blank] pp.

**(3) FREDERIK, Prince, of Orange-Nassau.** [Printed form letter in Dutch, signed, filled in and addressed to the jurist Mr. Jacobus Wertheim Jzn].

The Hague, 10 March 1863. 32.5 × 21 cm. Printed form letter on laid paper informing him that he has been made a member of a commission for the erection of a monument commemorating (the 50th anniversary of) the return of the House of Orange to the Netherlands in November 1813 after the defeat of Napoleon. [5], [3 blank] pp.

**(4). LOUISE OF PRUSSIA, Princess of Orange-Nassau.** [Autograph signature, perhaps clipped from a letter to Mademoiselle de Viereck in Berlin, a lady in waiting of Louise's late mother, the Queen of Prussia].

The Hague? (stamped on envelope), [1826?]. 7.5 × 10 cm. Pen and ink signature on laid paper, mounted on wove paper. With envelope with black wax seal. The signature reads "Louise Prinzeß in der Niederlande geborene Prinzeß von Preußen". She and Frederik were married in 1825. The envelope is addressed "A Mademoiselle| Mademoiselle de Viereck Dame d'atour de feu S.M. la Reine de Prusse". [1] p.

**(5). TIMM.** [Autograph letter in German].

[No place], 18 January 1826. 24 × 19.5 cm. Pen and ink letter. [2] pp. A letter mentioning Prince Frederick and his recent bride Louise. € 650

Collection of documents including two letters signed by Prince (Willem) Frederik (Karel) of Orange-Nassau (Berlin, 28 February 1797–Wassenaar, 8 September 1881), second son of King Willem I of the Netherlands and Queen Wilhelmina.

The first letter is signed "Friederich Pr[ins] der Niederlande", to "General Major und Brigade-Commandeur Herrn von Elderhorst", in which he thanks Von Elderhorst for the speedy delivery of a gun and a detonating cap. Von Elderhorst (active 1815–1864) was stationed for many years at the Ludwigslust garrison in Mecklenburg-Schwerin, where he was Major 1815, Oberstlieutenant 1825 and General in or after 1837. He was a Chevalier of the French Légion d'Honneur. The outer bifolium of the printed form letter with a tear along the fold. Further documents in very good condition.





## Tables for calculating the value of gold and silver

**II. GRILL, Jan.** Essai-boek of uitgerekende tafelen van alle gehaltens in 't goudt en zilver gereduceert uit marken bruto, in marken fyn. Beneffens de uitrekening van de waardy van 't zelve, in guldens, stuivers en myten, volgens de koers en order in de respective munten van Nederland gebruikelijk: zeer dienstig allen kooplieden, munt meesters en anderen in 't goudt en zilver handelende. Alles naaukeurig gerekent, ... als nooit in eenig boek van diergelyke stoffe.

Amsterdam, printed for the author and sold by Hendrik van Eyl, [ca. 1716]. 4°. With 447 pages of tables. With 4 manuscript leaves of tables added by a contemporary owner. Contemporary vellum. € 2250

The image shows an open book with two pages of tables. The left page is titled "Tafelen van 't Goudt" and the right page is titled "Uyt Marken Bruto in Marken Fijnt". Both pages contain multiple tables with columns for weight (M.fyn, Kar., Grey, 24ge.) and value (M.fyn, Kar., Grey, 24ge.). The tables are arranged in a grid-like fashion, with rows representing different weights and columns representing different units of measurement. The text is in Dutch and the tables are printed in a clear, legible font.

Practical guide to the calculation of the value of gold and silver of any purity, intended for merchants, mint masters and others who deal with precious metals. The author notes that there is “now” a great deal of low grade gold and silver on the market (below 20 carat and 10 penningen respectively, i.e. below 83 1/3 %), and that previously published guides did not cover these in a convenient manner. He therefore first explains how these metals are weighed in the Netherlands, presenting the units of weight and their relations, and gives instructions for using the tables, with examples. Once one has weighed the gold or silver and assayed it to give the purity in carats/mark or penningen/mark respectively, the tables on pp. 1–223 and 225–395 tell the weight of fine metal in a given weight of impure metal. Once one knows the weight of fine gold or silver, one can look up its value in guilders in the tables on pp. 224 and 396–447.

Grill was himself an assayer. In 1715 he published his tables for gold alone, also sold by Van Eyl, and the present tables for gold and silver probably followed soon after. The heaviest weight listed for both gold and silver is 100 marks (so that the tables could be used without multiplication for weights up to 200 marks), but for silver in four degrees of purity, a contemporary owner has inserted manuscript tables for weights up to 4000 marks.

In very good condition. A rare and valuable window into trade in precious metals in the early 18th-century Netherlands.

STCN (5 copies); not in Hoover; Kress.





Turbatv makende en opzoer/namen sy de plaats in als menschen verwoet/  
Die Wachters geboot met groot rumoer/begeerende de Burgers lijf ende goet.

## *Radical Anabaptism: The Münster Rebellion and the Amsterdam Riots*

**13. HORTENSIUS, Lambertus.** Het boeck van den oproer der Weder-dooperen. Eerst int Latijn beschreven, ende ghedruckt tot Basel ... Ende nu in Nederlandts overgheset. ...

Enkhuizen, Jacob Lenaertsz Meyn, 1614. 2°. With 1 half-page and 8 full-page engraved plates in text (one repeat). Contemporary vellum. € 1950

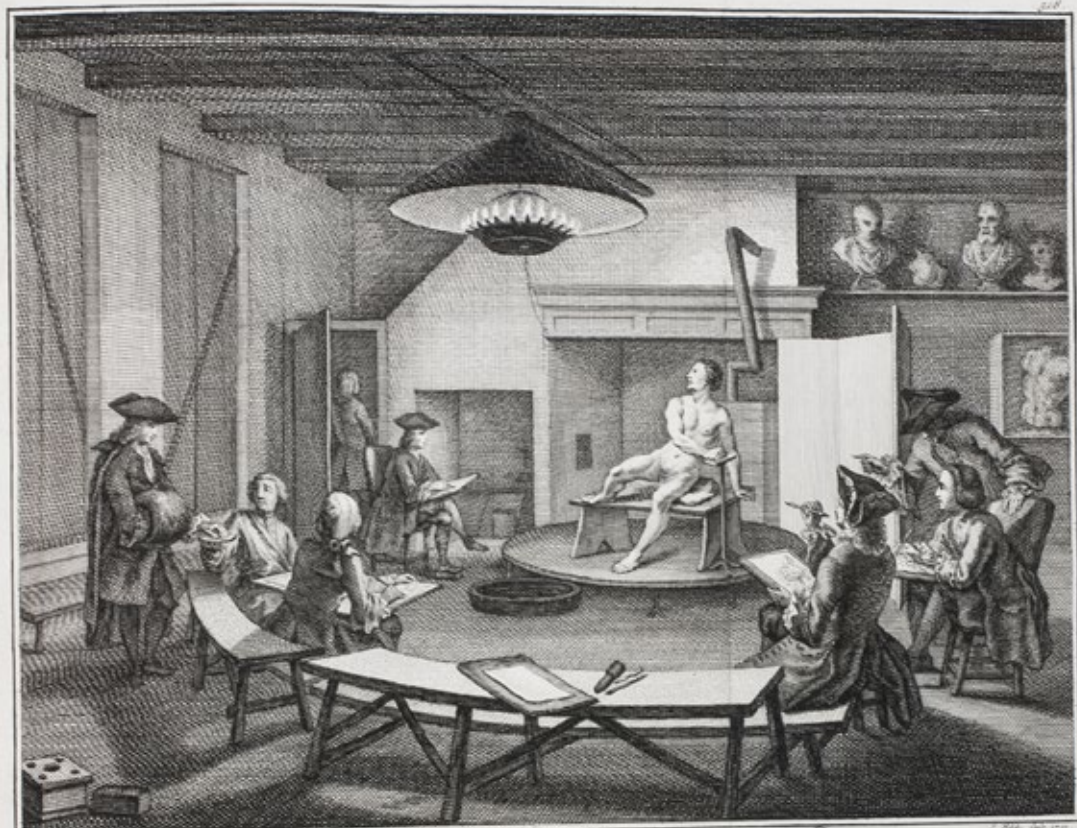
The first Dutch edition (in the first state) of a detailed and graphic description of the Anabaptist attempt to establish a sectarian government in Münster, known as the Münster Rebellion, 1534–1535. The work includes a description of the Amsterdam Riots and is dedicated by the printer to the city council of Enkhuizen and by the author to the council of Amsterdam. The fine, anonymous plates vividly illustrate the persecution and subsequent execution of the Annabaptists. The plate on leaf 3 is erroneously repeated on leaf 5; in later states this error has been corrected.

With the bookplate and owner's inscription. Slightly frayed at outer margins; some plates shaved; a few stains, also affecting some plates. Small pieces of vellum from front cover gone. A fair copy of a rare work on the Münster Rebellion.

*Mennonite Encyclopedia II*, p. 816; *Simoni H-186*; *STCN* (5 copies); cf. *Knuttel, Kerkgeschiedenis*, pp. 150–151 (later editions).



*Two illustrated standard works on Dutch painters,  
annotated by the Belgian art connoisseur Francois-Jean-Joseph Mols*



*Afbeelding van 't Teken- en Akademi der Haagse Kunstscholers.*

**14. HOUBRAKEN, Arnold.** Degrooteschouburgh der Nederlantsche konstschilders en schilderessen. ... Den tweeden druk.

The Hague, Johannes Swart, Cornelis Bouquet, Mattheus Gaillard, 1753. With engraved frontispiece, engraved author's portrait and 47 engraved plates bound in a separate plates volume.

*With:* **(2) GOOL, Johan van.** De nieuwe schouburg der Nederlantsche kunstschilders en schilderessen: ...

The Hague, for the author, 1750–1751. With engraved author's portrait and 22 engraved plates (1 folding). Lacking engraved frontispiece. 2 works (in 3 and 2 parts), bound in 11 text volumes (8° interleaved with 4°, 25.5 × 20 cm) and 2 plate volumes (8° interleaved with small 2°, 28 × 20.5 cm). Uniform late 18th-century half sheepskin parchment (ad 1) and half vellum (ad 2). € 12 500

Ad 1: second edition of an important standard work, containing portraits and biographies of Dutch painters of the 17th century. It was intended as a continuation of Van Mander's book on Dutch painters, first published in 1604. The book starts with Desiderius Erasmus, omitted by Van Mander, and ends with painters born between 1635 and 1659, the death of the author preventing a further continuation.

Ad 2: first and only early edition of Van Gool's continuation of Houbraken's, giving short biographies and descriptions of the works of Dutch painters from 1630 to 1725. It also includes a history of the drawing academy in the Hague. The whole set is interleaved and contains numerous notes by the Belgian art-lover, bibliophile and Rubens connoisseur François-Jean-Joseph Mols (1722–1790), adding many remarks, new stories, anecdotes and corrections. All volumes with his engraved bookplate. Mols owned a magnificent library and a fine art collection.

Both works in very good condition, lacking the frontispiece of the second. Sides of the binding heavily rubbed. Uniformly bound set, with interesting annotations.

*Graesse III, p. 378; De Man & Höweler, Kunst op schrift 422–424 & 401, 408; for Mols: Linnig, Bibliothèques & Ex-libris d'amateurs Belges (1906), pp. 50–53.*



17  
ke onderrechtinghe eens vooz al ghedaen zijnde / zullen de vooz-ghenomen  
nomen zaecke hernemen/ende voozt gaen.

De voozgaende privilegie is claerlickē te verstaen/hoe/ van wien/ en wanneer thups van Wassenae by tijtel van coope aen de Burchgraffschap van Leyden ghecomen is. In voughen dat ick voozgaende niet verre buypen redene in twijfel gestelt hebbe / of t Burchgraffschap van Leyden van outs alijt (so men ons te kennen gheeft) aen den hupze van Wassenae zoude zijn gheweest: Want of wel langhe vooz henen Burchgraven van Leyden zijn gheweest / so en hebbe ick se tot noch toe nieuwers ghevonden mitten tijtel van Heer van Wassenae: te weten/ noch in tprivilegie van Grave f. florens van den jare twaelf hondert zes ende tzeftich hier vozen inne ghelijft / aldaer Heer Willem van Egmonde als des Burchgraven schoon-vader genomt wert: noch ooc in het tweede privilegie hier voze van Grave f. florens van tjaer twaelf hondert vierentzeventich. En wert oock mitten naē van Wassenae niet genoemt in de twee privilegien van Grave Willem / deen vanden jare 1306. d'ander van den jare 1315. de welke beyde ghenoech van eenen innehouden wezende / goet gebonden zijn hier by gevoucht te werden: niet alleen tot bewijs van voozgaende/ mer onme in tvorzer te mogen strecken/ende gebuyet werden/ daer/ en sulz bevonden zal werden te behooren. Ende zijn de zelve privilegien alhier beneffens den anderen ghestelt/omme het onderlinge ver- schil dat/ende indien daer eenich is / tussche beyden te beter te werden onderhouden/ zijnde van den volghenden innehouden.

INDEN NAME GOETS  
ONS HEREN: Wi. Willaen  
Straet. Wey Henegouwen, Wey Hol-  
lant, Wey Zeland, ende Heer Wey  
Vriesland: Maken ont alle liden, dat vooz  
onzen lieuen ende gheleuenen pochtich  
in Leyden, die honden zijn dezer tie-  
ghenuechigher letteren: Ontfanghen  
hebben, ende nemen in onzer zondelun-  
gher besceemeneisse tieghen alle man-  
ne: Ende weemden hem, ende belouen  
voet ont, ende voer onze macmelinghe  
schel, telike en trouwelike alle haer oude  
wohede, ende hantuefse, te houden, en  
te statene, elke en alle die hem ghe-  
ghenuey zijn, ende weemden Wey onzen  
voet.

INDEN NAME GODS  
ONS HEREN: Wi. Willaen  
Straet. Wey Henegouwen, Wey Hol-  
land, Wey Zeland, ende Heer Wey  
Vriesland, maken hond alle liden, dat vooz  
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ghenuechigher letteren: Ontfanghen  
hebben, ende nemen in onzer zondelun-  
gher besceemeneisse tieghen alle man-  
ne: Ende weemden hem, ende belouen  
voet ont, ende voer onze macmelinghe  
schelike ende trouwelike alle haer oude  
wohede, ende hantuefse, te houden, ende  
te statene, elke ende alle die hem ghe-  
ghenuey zijn, ende weemden Wey onzen  
voet.

## Historical description of Leiden, beautiful example of early Dutch book production

15. HOUT, Jan van. Der Stadt Leyden dienst-bouc, innehoudende verclaringe van tvvezen ende ghelegentheyt vande zelve stadt, gelijk die van outs gheweest, ende verdeelt is.

[Leiden], Raadhuispers, 1602. Small 2° (ca. 19 × 29 cm). With woodcut coat of arms of the city of Leiden on title-page, and an added full-page engraved author's portrait by W. van Swanenburgh, dated 1608. Printed in textura, civilité and roman types, alternately in 2 columns and over the whole page, and with blank, outlined spaces for intended seals. Early 18th-century richly gold-tooled red morocco, gilt-edges. € 3950

First edition of the first historical description of the city of Leiden by Jan van Hout (1542–1609), town secretary and a well-known poet. One of Van Hout's poems on the city of Leiden *Opt ontset van Leyden* is included in the present work. Jan van Hout's *Dienst-bouc*, in which for the first time several charters were published, served as a foundation for Orlers *Beschrijving van Leyden*, published in 1614. The *Dienst-bouc* goes beyond a purely Leiden-interest. From a typographical point of view the work is one of the most beautiful Dutch book-productions of the late 16th and early 17th century. Printed in different types, it shows a perfect lay-out for both single pages, as the whole work. Since the book was printed at the municipal press at the Leiden Town-Hall, it must have been the author himself who did the typographical design.

With owner's inscription of Ledeboer on the end-paper and crossed initials on third flyleaf; binding very slightly rubbed; some slight foxing in the margins of the portrait. Fine copy.

Carter and Vervliet, *Civilité-types*, p. 36 & 293; Nijhoff & Van Hattum 143; NNBW II, cols. 608–612.



## *The Dutch navy humiliates the English on their home ground, 20 km inland*

**16. LANGENDIJK, Dirk.** De beroemde onderneming op de rivieren van London en Rochester gedaan den 21, 22 en 23 Junii des jaars 1667.. Rotterdam, Dirk Langendijk, Mattheus de Sallie, Dirk de Jong, 1782. Oblong 1° (47 × 58 cm). A large and extremely detailed engraved and etched view of the Battle of the Medway (pictorial image 42 × 58 cm), showing the stern of *The Royal Charles* in great detail, the capsized *Loyal London* in flames and the Dutch in row boats in the foreground, including Admiral Michiel de Ruyter, commander of the Dutch fleet, and Cornelis de Witt, deputy of the States General and brother of the Grand Pensionary Johan de Witt. With engraved captions at the foot, on either side of the De Witt coat of arms. € 1950



Large etched and engraved print showing the sensational and humiliating defeat of the English by the Dutch at the Battle of the Medway at Chatham, near Rochester. Langendijk places the viewer in the midst of the action, so that one sees the ships, people and the hand-to-hand combat on the rowboats in the foreground in the greatest detail. It was the decisive event of the Second Anglo-Dutch War, forcing the British to agree to end the war with a settlement favourable to the Dutch a month later. It was also the crowning achievement of the great Dutch admiral Michiel de Ruyter (1607–1676). The daring raid was planned by the Dutch Grand Pensionary Johan de Witt and carried out under command of Admiral De Ruyter, accompanied by De Witt's brother Cornelis. Trimmed down to the edges of the image and text, but without loss and in good condition, with only some traces of former mildew slightly affecting the caption and the water at the foot of the image, and a few tiny holes or small marginal tears repaired. The margins have been extended with Japanese paper. The most detailed and spectacular view of the Battle of the Medway.

*Muller, Ned. Historieplaten, 2261a; for Langendijk and Sallie: Scheen, pp. 303 & 449.*





## *Report on the consequences the “afsluitdijk”*

**17. LORENTZ, Hendrik Antoon (chairman).** Verslag van de staatscommissie ... met opdracht te onderzoeken in hoeverre, als gevolg van de afsluiting van de Zuiderzee ... te verwachten is, dat tijdens storm hoogere waterstanden en een grootere golfoploop, dan thans het geval is, zullen voorkomen vóór de kust van het vaste land van Noord-Holland, Friesland en Groningen, alsmede vóór de daarvoor gelegen Noordzee-eilanden.

The Hague, Algemeene landsdrukkerij, September 1926. 2°. With 8 plates, some with coloured details, 2 folding letterpress tables, 14 double-page coloured maps after text, 1 large folding map of the Waddenzee, loosely inserted, and numerous illustrations and graphs in text. Contemporary half cloth, original publisher's paper wrappers on boards, decorated endpapers. € 600

Report of the so-called “Staatscommissie Zuiderzee”, active from 1918 to 1926, on the consequences of the building of a 30 km long dyke (the afsluitdijk) that was going to close off the Zuiderzee, and turn it into a lake. The afsluitdijk should decrease the risk of floods in the area around the Zuiderzee, which occurred regularly. “But by closing off the Zuiderzee, the tidal movement in the Waddenzee, to the North of the Zuiderzee, would intensify and this might severely increase the risk of floods in that area. By how much would one have to raise the dikes along the Waddenzee once the Zuiderzee would no longer be able to absorb the high tide? Estimates ranged from 15 centimeters to 4 meters. A task force was appointed, headed by Lorentz, to investigate this problem” (ilorentz.org).

Slightly browned, otherwise in very good condition. Binding slightly rubbed along the extremities.



## *88 tinted lithographs of stately houses near Utrecht*

**18. LUTGERS, Petrus Josephus.** Gezigten in de omstreken van Utrecht, opgedragen aan H.M. de Koningin der Nederlanden. Naar de natuur geteekend en op steen gebragt door P.J. Lutgers met geschiedkundige aantekeningen van W.J. Hofdijk.

[The Hague, J.D. Steuerwald], 1869. 2°. With a lithographed title-page (with a separately tinted lithographed view) and 87 tinted lithographed plates (ca. 16.5 × 22.5 cm), designed and lithographed by P.J. Lutgers. Near contemporary half sheepskin by J.A. Loebèr, Leiden € 4500

Enlarged second edition of the most detailed and extensive set of views of stately houses and their gardens, other buildings and landscapes, all in the vicinity of Utrecht, with 88 tinted lithographs (including the title-page). Most of the views show people in the foreground, and some include boats on the canals, horses, cattle, dogs, etc. The view of the town of Rhenen (35 kilometres east of Utrecht) even shows the recently introduced steam boats on the river. All were drawn in situ by Lutgers (1808–1874), who spent about ten years preparing this last of his four great series of views. This time, however, he used tint blocks, giving a beige background to most of each print, but with a few areas left white to indicate the lighting or to highlight a feature. The lithographic title-page is followed by a two-page dedication to the queen (Sophia Frederica Mathilda, wife of King Willem III), Lutgers' two-page preface, a two-page list of the plates, and eighteen pages with Hofdijk's notes on the history and owners of the houses depicted. Some of the plates foxed. Binding worn along the extremities with a few minor damages to the spine. Overall in good condition.

*Landwehr, Coloured plates 356; Scheen, p. 732; Thieme & Becker XXIII, p. 480.*







*Second edition of the official pharmacopoeia  
for The Hague, with a new engraved frontispiece*

**20. [PHARMACOPOEIA–THE HAGUE]** Pharmacopoea Hagana ex auctoritate magistratus poliatrorum opera instaurata et aucta.

The Hague, Frederik Boucquet, 1738. 4°. With frontispiece engraved by David Coster and 2 folding engraved tables of pharmacological symbols with their meanings. Contemporary vellum. € 2000

Second edition, extensively revised and in the original Latin, of the official pharmacopoeia of the municipality of The Hague in the Netherlands. The index lists about 500 medicines. In some cases the text simply gives the name of the medicine with a reference to a published source, in others it gives a full recipe with the ingredients and instructions for their preparation. The 2-page engraved table, printed on two leaves that fold out so that one can consult them while reading the book, shows 90 symbols and gives their meanings, in alphabetical order. The magistrates and Collegium Medicorum of The Hague initiated the first edition, compiled by a committee of doctors from the Collegium, but even before it was published there were already complaints about its many and serious errors. They concluded that it was too late to correct them, but urged their colleagues to correct them in their own copies and they would be set right in a future edition, but in the event they had to wait 80 years for Boucquet's present second edition, with the three plates newly engraved for it.

With owner's label. With an occasional minor brown spot and some faint offsetting, but otherwise in fine condition. The binding shows 1 small worm hole and is very slightly rubbed, but still very good. An important and attractive pharmacopoeia with an engraved frontispiece showing Asklepios and exotic plants.

*Daems & Vandewiele, p. 113; STCN (9 copies).*



*Popular travel-guide to France, England and the Netherlands with 22 engraved city views*



**21. SINCERUS, Jodocus.** *Itinerarium Galliae.*  
Amsterdam, Jodocus Janssonius, 1655. 12°. With  
engraved frontispiece and 22 folding engraved  
plates. Contemporary motted, tanned sheepskin.  
€ 650

Illustrated edition of a popular travel-guide to France, parts of England and the Netherlands, written by the German Justus Zinzerling (ca. 1580–1620) under his pseudonym Jodocus Sincerus. It was first published in Amsterdam in 1615 and frequently republished throughout the 17th century. The guide is divided into three parts: an introduction to the countries, the journey itself and a special part on the region of Bordeaux. The engraved folding plates show the cities Nancy, Sedan, Paris, Nantes, Bordeaux, Toulouse, Montpellier, Marseilles, Oranges, Lyons, La Rochelle, Calais, London, Antwerp, Rotterdam, Leiden, Amsterdam and some others.

Browned with minor foxing throughout, two leaves with minor restorations, and some old notes on the pastedowns. Binding rubbed along the extremities and hinges cracked. Overall in good condition.

STCN 844225800; cf. Beckmann, *Älteren Reisebeschreibungen I*, pp. 341–348.



*Attractive children's book  
with views of Amsterdam*

23. [VIEWS-AMSTERDAM].  
Atlas, of verzameling van afbeeldingen der  
voornaamste gebouwen, torens en gezichten  
der stad Amsterdam. Voor kinderen.

Amsterdam, H. Moolenijzer, [1824]. Oblong  
4° (20 × 26 cm). With 19 etched full-page  
plates, by W. Writs and R. Vinkeles after  
drawings by W. Writs, J. de Beyer, J. Cats,  
Ferdinand Bol and Claes Jansz. Visscher.  
Modern grey boards with the original front  
cover laid down. € 3250

Very rare and attractive collection of views  
of Amsterdam with captions in French and  
Dutch and explanatory text by "J.H.S.". The  
present edition is an adaptation for children of  
a work which was originally published in 1804  
by J.B. Elwe as *Atlas van de waereldberoemde  
koopstad Amsteldam*. The plates were executed  
between 1768 and 1772 and show famous sites  
of Amsterdam, including the Munt, the Dam  
and the Regulierstoren. With publisher's adver-  
tisement on last page.

Title-page and first leaf slightly wrinkled. Very  
good copy.



De nieuwe Koorn Beurs te Amsterdam, van Vooren.  
Vue de la Nouvelle Bourse aux grains à Amsterdam, du côté de la Face.





KEUREN  
VAN  
'TVRYE.  
EN  
't LEENHOF  
TOT  
SLUYS IN VLAANDEREN.  
ANNO 1743.

*Transcripts of official documents of the district  
Het Vrije van Sluis in Zeeland*

25. [VRIJE VAN SLUIS]. Keuren van 't Vrye en 't Leenhof tot Sluys in Vlaanderen. Anno 1743.

[Sluis (in Zeeland), 1743]. 2° (33 × 21 cm). Manuscript written in Dutch, in brown ink on paper, with the coat of arms of the district Vrije van Sluis on the title-page coloured by a contemporary hand in opaque gouaches and gold. Contemporary tanned sheepskin, gold-tooled spine. € 2500

A manuscript compiled in 1743, at least partly by Adriaan Reynesteyn (b. ca. 1700?), born, married and living in Sluis, transcribing ten extensive manuscripts (and adding two indexes) containing official documents of the district known as Het Vrije van Sluis, in southwestern Zeeland on what is now the Dutch-Belgian border. The manuscripts transcribed range in date from 1542 to 1695 and record the district's statutes, ordinances, regulations for the division and inheritance of land, rules of litigation, remuneration of district officials for various services, and feudal, customary and common law. At the end of each section, the compiler gives the date and source of the original manuscript, the name of the registrar who signed the original and often the names of the burgomasters and other officials. One notes that Adriaan Reynesteyn made the present copy on 29 October 1743 and many, but not all, appear to be in the same hand.

On 5 pages the last letter or number of some lines has been shaved, but can still be read. Otherwise in very good condition, with only some small worm holes in the head of the gutter margin in the first few quires. The binding is scuffed and has a few tears. A wealth of important material for the history of the district Het Vrije van Sluis in Zeeland.



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*Supposed Spanish-Catholic plot against Dutch trade in the Indies*



ADAMS, Yemant [= Simon van MIDDELGEEST and/or Willem USSELINX?].  
Raedtsel. Ieghelijk doet geem wat naer dat discoursen ende vescheyden droomen op de handel vanden vrede  
in Neder-landt zijn uytgheghaen: ..., of men niet soude connen raden wat in Spangien tusschen den Coninck  
ende den Monick omgaet, ...  
[Amsterdam?, ca. 1608]. Small 4to (18.5 x 14 cm). Modern limp boards. [Full description](#)

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*Supposed Spanish-Catholic plot against Dutch trade in the Indies*

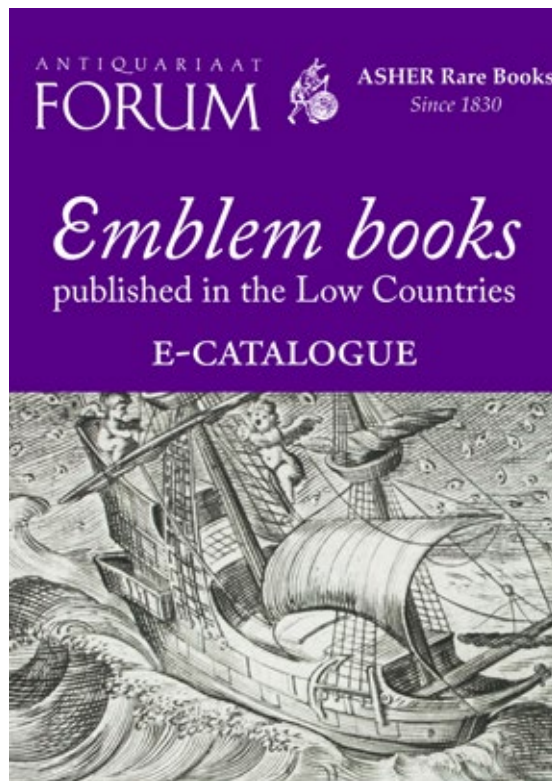


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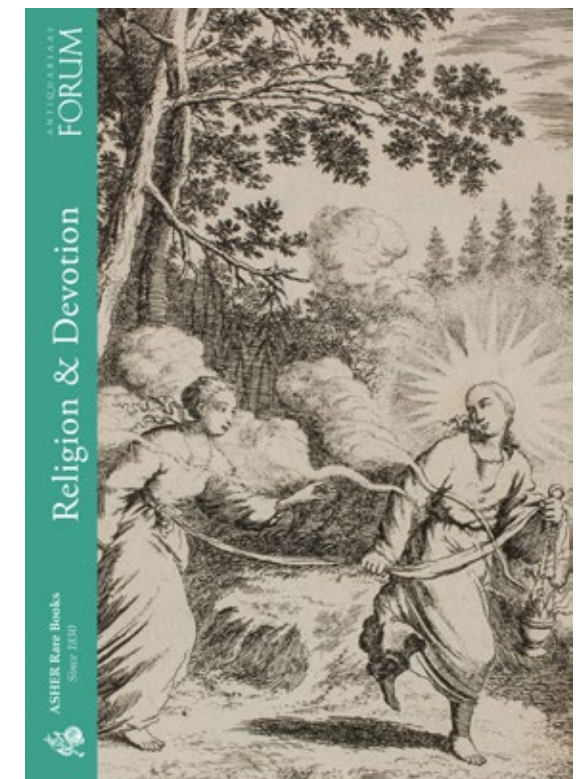


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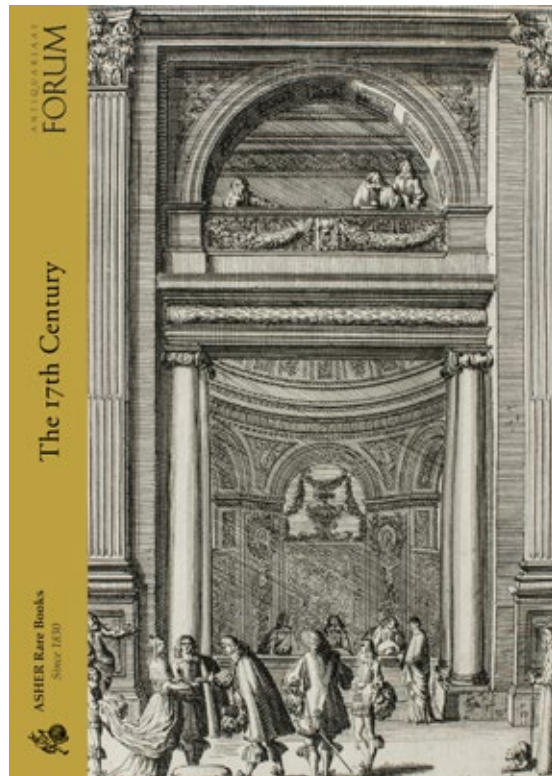
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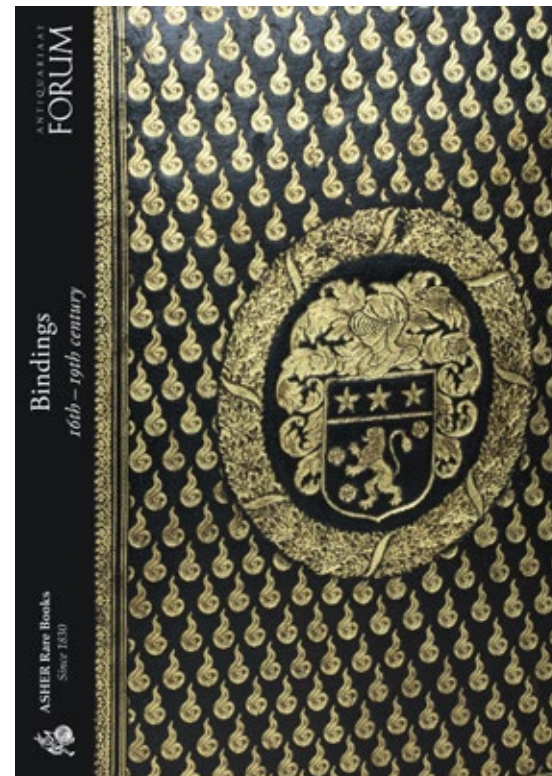
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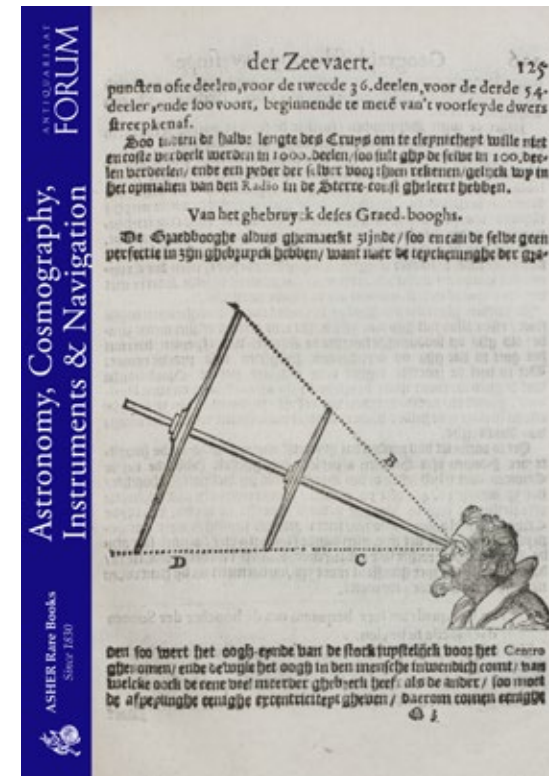
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