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Facsimile of Alunno of Ferrara's "Cartoni", plates with calligraphic examples

2. BARKER, Nicolas. The glory of the art of writing: the calligraphic work of Francesco Alunno of Ferrara.—Facsimile of the Cartoni. Los Angeles, Cotsen occasional press, 2009. 2 volumes. 2^o. Text volume with a frontispiece and small decoration on title-page, both in colour, and two black and white illustrations in text. Facsimile with the same decoration on title-page, and 231 facsimile leaves in colour. Dark blue cloth, with a matching slipcase. € 200

Fascimile of the so-called *Cartoni*: plates with many different examples of calligraphy by Alunno of Ferrara (1485–1556), together with a text volume on the writing master by Nicolas Barker. “This is the culmination of Dr. Barker’s fifty years of research into the identity and work of Alunno, the most accomplished of all sixteenth-century Italian writing masters. With many new information on his life, career, and associations. It contains a text volume with a separate facsimile volume comprising 231 colour facsimiles of the ‘cartoni’ or plates. Bound in dark blue cloth, contained in a matching case and issued in an edition of 300. A beautiful book with splendid colour illustrations of some of the most beautiful calligraphy ever created. Designed by the highly esteemed printer Patrick Reagh” (Brill).

As new.



Best edition of Brunet's legendary Manuel du Librairie et de l'amateur de livres

3. **BRUNET, Jacques-Charles.** *Manuel du Librairie et de l'amateur de livres.*

Paris, Firmin Didot Frères, Fild, et Cie, 1860–1880. 8 volumes (6 volumes + 2 supplement volumes). Large 8°. Contemporary half morocco. € 600

Last and best edition of this legendary work. Although obsolete from bibliographical point of vue, and not always accurate, still useful for its collations, learned annotations and the many very rare items described. From sentimental point of vue, a desirable item for every bookcollector and antiquarian bookseller. Some defects and most hinges reinforced, overall in good condition.



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E D

A L F A B E T I C O.

SECONDA EDIZIONE.

Con Emendazioni e Giunte.



I N P A D O V A

M. DCC. XC.

Presso Pietro Brandolese.

Most valuable early bibliography of the Aldine Press

4. [BURGASSI, Antonio Cesare and Jacopo MORELLI]. Serie dell'edizioni Aldine per ordine cronologico ed alfabetico. Seconda edizione con emendazioni e giunte.

Padua, Pietro Brandolese, 1790. 12°. Contemporary wrappers. € 950

Second, expanded edition of an early chronological survey of the editions published by the Aldine Press (1494–1595). It is one of the very few early bibliographies on the output of a publishing house, the more interesting as it regards the famous Aldine Press of Aldus Manutius and his sons at Venice.

Breslauer & Folter mention the present publication in their description of the standard bibliography of the Aldine Press of Renouard: “Although it (Renouard) had eighteenth-century precursors, these were of little value, except perhaps for Antonio Cesare Burgassi's Serie dell'edizioni Aldine (Pisa 1790), especially in its second edition, by Jacopo Morelli (Padua 1790)”.

A tiny speck on the title-page and on page 1, otherwise in fine condition and wholly untrimmed, with all deckles intact. Wrappers slightly discoloured and the spine label has a tear, but are otherwise good.

Ahmanson-Murphy, *The Aldine press* 1185A; Besterman, *Early printed books* 1644; Breslauer & Folter, *Bibliography: its history and development* (1984) 115.

10 etched plates after drawings by a pupil of Rembrandt

5. CAYLUS, Anne Claude Philippe Comte de. *Histoire de Joseph, accompagnée de dix figures, relatives aux principaux evenemens de la fils de ce fils du patriarche Jacob, et gravées sur les modèles du fameux Reimbrandt.*

Amsterdam, Jean Neaulme, 1757. 2°. With title-page printed in red and black, and 10 full-page etched plates. Contemporary boards. € 3950

First and only edition of a children's book beautifully illustrating the biblical story of Joseph and intended "as much for the improvement of morals as for the principles of drawing", as the title-page notes. Anne-Claude-Philippe comte de Caylus aimed to inspire his readers with a love of virtue and an appreciation of Rembrandt's masterly and evocative drawings. The original drawings have been in the Louvre since 1842, but they have lost their attribution to Rembrandt and are now sometimes ascribed to Rembrandt's pupil Gerbrand van den Eeckhout. The first recorded owner of the drawings was the painter Charles-Antoine Joseph Coypel, an acquaintance of the author.

Owner's inscription on paste-down, binding chafed, spine damaged. Otherwise in good condition. A fine series of 10 etchings.

Cohen-de Ricci 210; STCN (4 copies); for Caylus: Lugt, Marques des Collections 2919.



"The best of the eighteenth-century rare book bibliographies"

6. DE BURE, Guillaume. *Bibliographie instructive: ou traité de la connaissance des livres rares et singuliers.*

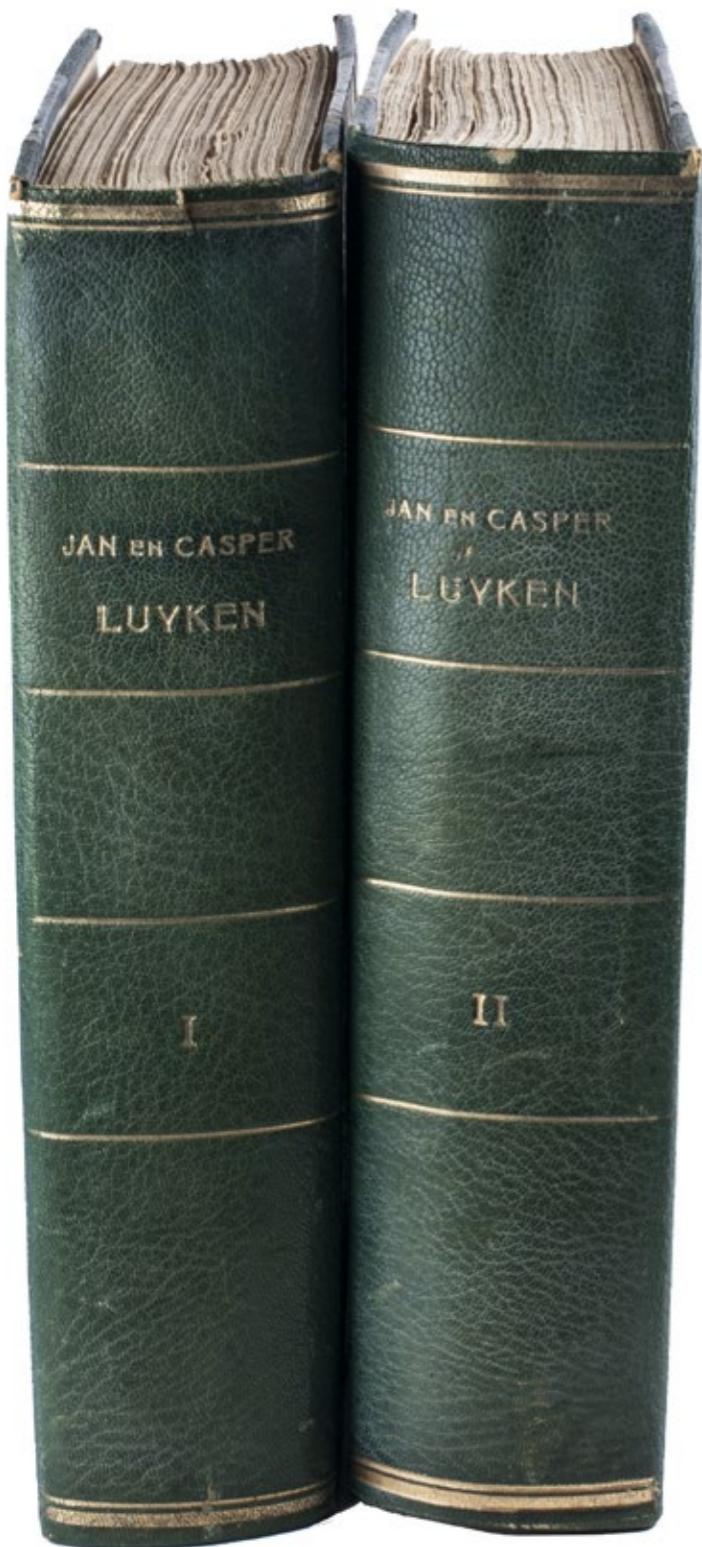
Paris, 1763–1769. 9 volumes. 8°. Contemporary mottled calf, richly gold-tooled spines. Supplement volumes (vol. 8–9) in slightly different mottled calf with gold-tooled spines. € 1950

First edition of “the best of the eighteenth-century rare book bibliographies, important for the new classification scheme employed and for the extensive bibliographical data and notes. It is here that the Gutenberg Bible is identified and first described. De Bure was the first in a long tradition of French scholar-booksellers” (Breslauer & Folter). “The long search for a rational order and the demand for a specific professional competence, found expression in the preliminary discourse with which Guillaume-François De Bure (1732–1782) introduced his *Bibliographie*. ... Taking note of the different viewpoints of academics researchers and booksellers, he defined the respective environments and duties of each, comparing the “science des gens des lettres” and the “science d’un libraire”, which had as its focus the typographical characteristics of the book and its commercial value, in order to meet the needs of the “amateur” and the “curieux” and to determine the prices of books” (Balsamo).

Very good set, some volumes with some occasional foxing. Bindings only slightly rubbed along the extremities.

Breslauer & Folter, Bibliography: its history and development, nr. 107; Balsamo, Bibliography, pp. 128–134.





Comprehensive Luyken bibliography

7. **EEGHEN, P. van and J. Ph van der KELLEN.** Het werk van Jan en Caspar Luyken... met 56 platen. Deel I[–II].

Amsterdam, Frederik Muller & Co., 1905. 2 volumes. With 56 plates. Contemporary half morocco, gold-tooled spine. € 300

Comprehensive bibliography of work of the well-known Dutch 17th-century draughtsmen and engravers Jan and Caspar Luyken.

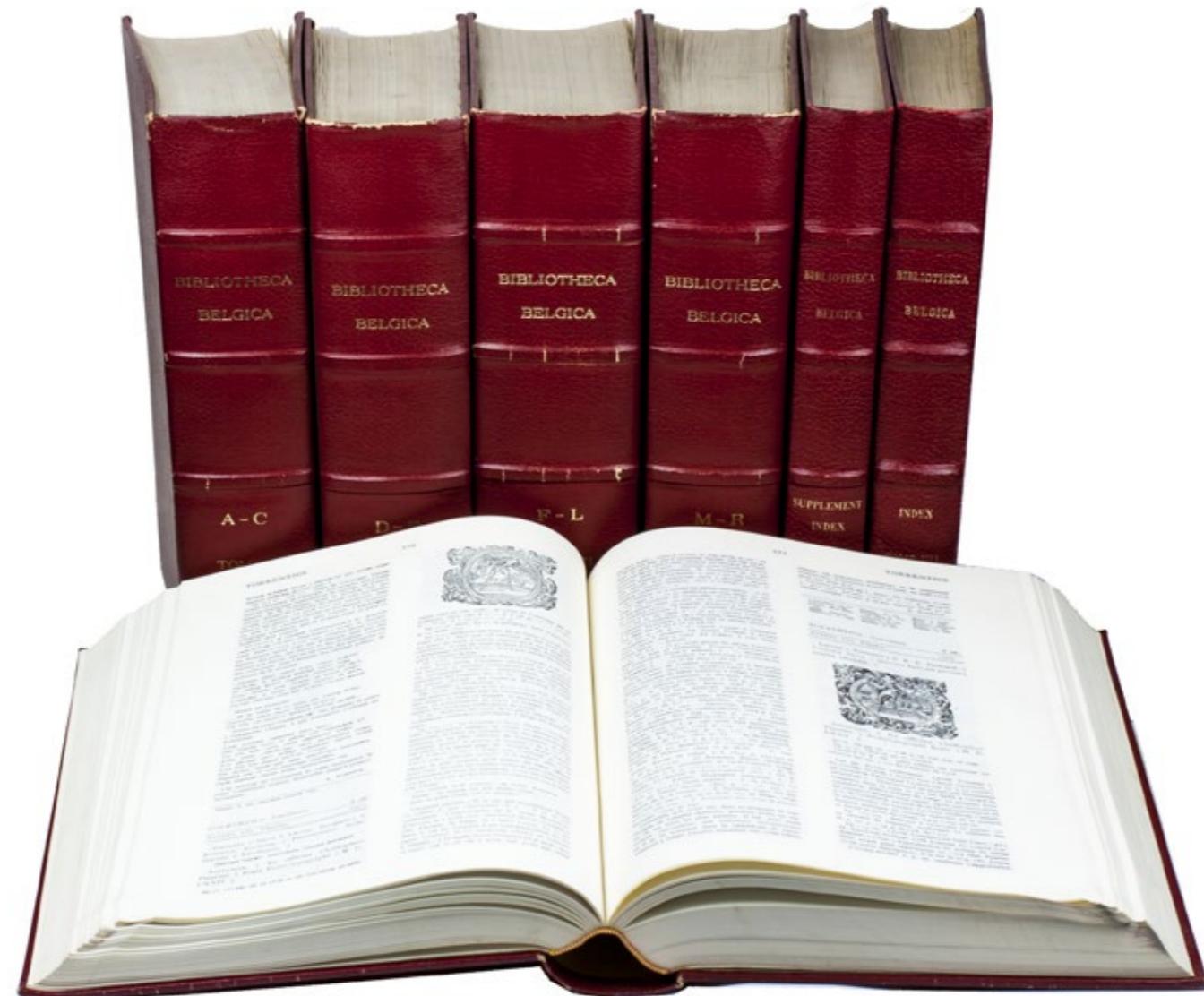
A few occasional spots, bindings slightly rubbed along the extremities. Very good copy, untrimmed.

Complete set of the Bibliotheca Belgica

9. HAEGHEN, Ferdinand van der and Marie-Thérèse LENGER (editor). *Bibliotheca Belgica*, bibliographie générale des Pays-Bas. Bruxelles, 1964–1975. 7 volumes (including index vol.). Large 4° (28 × 21 cm). With numerous black and white illustrations. Uniform red cloth. € 875

Complete set of the revised edition of the *Bibliotheca Belgica*: a comprehensive bibliography of books printed in, or relating to, Belgium. It includes all books printed in Belgium up to 1600, and major publications up to 1800, classified in alphabetical order. The Belgian librarian Van der Haeghen (1830–1913) started the project in 1879.

Bindings slightly rubbed along the extremities and slightly worn along the hinges, otherwise in very good condition.





Catalogue of van Hulthem's enormous library

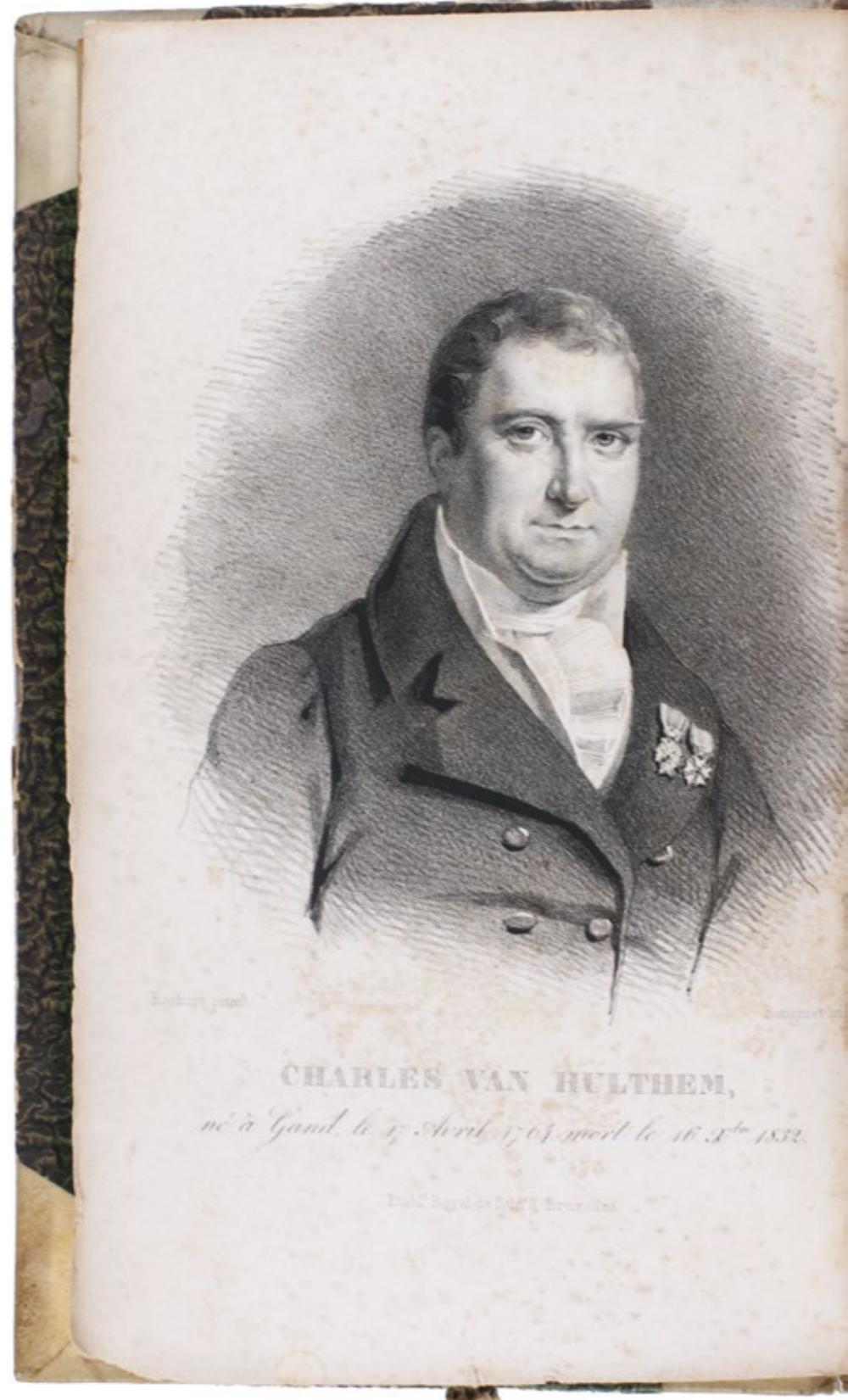
10. **HULTHEM, Charles van (A. VOISIN, cataloguer).** *Bibliotheca Hulthemiana ou Catalogue méthodique de la riche et précieuse collection de livres et des manuscrits.* Ghent, J. Poelman, 1836–1837. 6 volumes. 8°. With lithographed portrait of Charles van Hulthem as frontispiece. Contemporary half goatskin. € 2500

First edition of the auction catalogue of the enormous library of the Belgian collector Charles Joseph Emmanuel van Hulthem (1764–1832), containing 31,686 books and 1016 manuscripts.

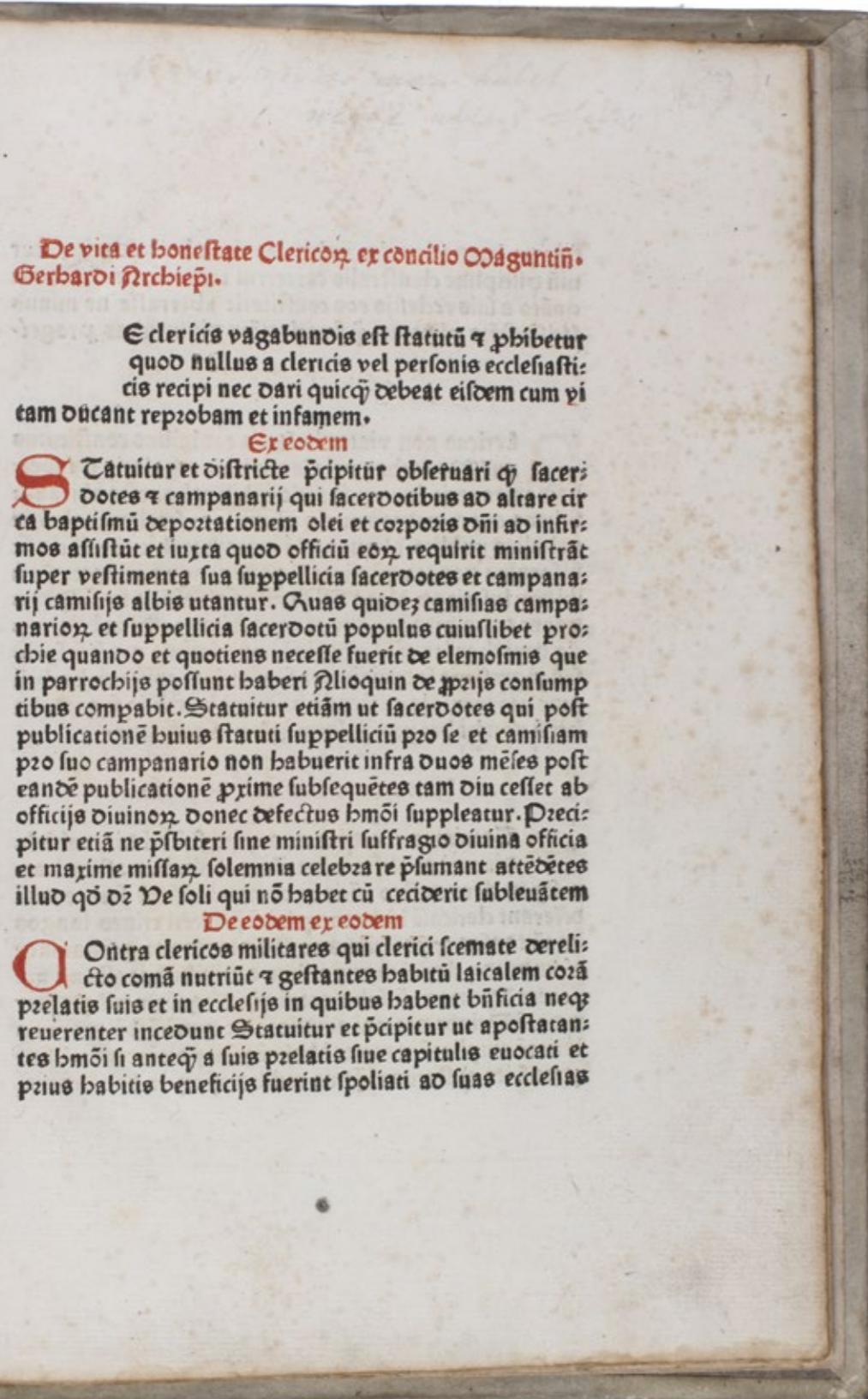
“it contained choice editions of the classics ..., the most complete collection of books from the Plantin press that had been assembled up to that time, a very large number of early books printed in the Low Countries ..., many books on art and numismatics ..., and a superb collection of materials for the study of the political and literary history of the Low Countries ... Voisin prints many bibliographical and critical notes made by Van Hulthem. These notes are not, as is usually the case, lifted from obvious and readily available sources ...” (Taylor).

With library stamp (“Libro di F. Lecaldano”) on title-pages. Foxed and the binding with the sides rubbed. Otherwise a good set.

Taylor, *Book catalogues*, pp. 246–247.



*12 leaves from an incunable
with an autograph letter by William Blades*



12. [INCUNABLE-GERMANY]. [12 leaves from: Statuta synodalia herbipolensia].

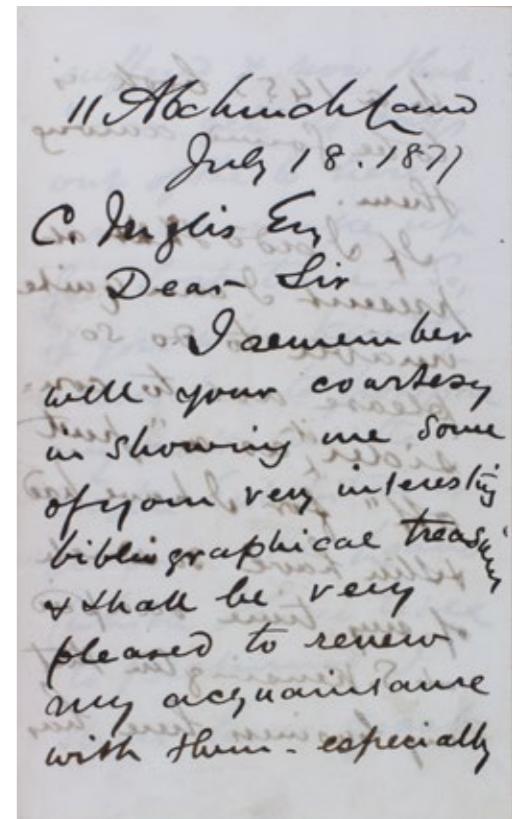
[Würzburg, Georg Reyser, ca. 1486]. 2°. Printed in red and black in rotunda type (32 lines; printed area: 18 × 12 cm; type: 112a). With illustrations cut from 19th- or 20th-century reproductions of early woodcuts (ca. 21 × 14 cm) pasted on the front (Annunciation) and back pastedown (Christophorus, with the year “cccc xx tercio”). Later bound in two leaves from a 13th-century vellum theological manuscript, rubricated and decorated with alternating red and blue initials with penwork.

€ 3500

Interesting example of the study of early printing in 19th-century England. The 12 leaves come from the library of the 19th-century collector Dr C. Inglis, whose father boasted an impressive collection of early printed books. Inglis believed that the leaves came from an unknown work titled *De vita et honestate clericorum ex consilio Moguntinum*, printed in 1453 by Gerhardus Episcopus. Tipped in is a letter to Inglis by the well-known bibliographer William Blades discussing this matter. Although the text opens with “De Vita et honestate clericorum ex consilio Maguntinensis Gerhardi Archiepisci”, it was in fact part of Statuta synodalia herbipolensia, printed at Würzburg by Georg Reyser in ca. 1486. The first 6 leaves are [2]-[d]7 and the final 6 leaves are quire [g].

With owner’s inscription of Sir Edward Coates, bookplate with initials “cc” (Clifford Coates), the bookplate of Dr. C. Inglis, and some annotations on front pastedown; an autograph letter signed by William Blades to C. Inglis tipped to flyleaf. 12 well-preserved leaves.

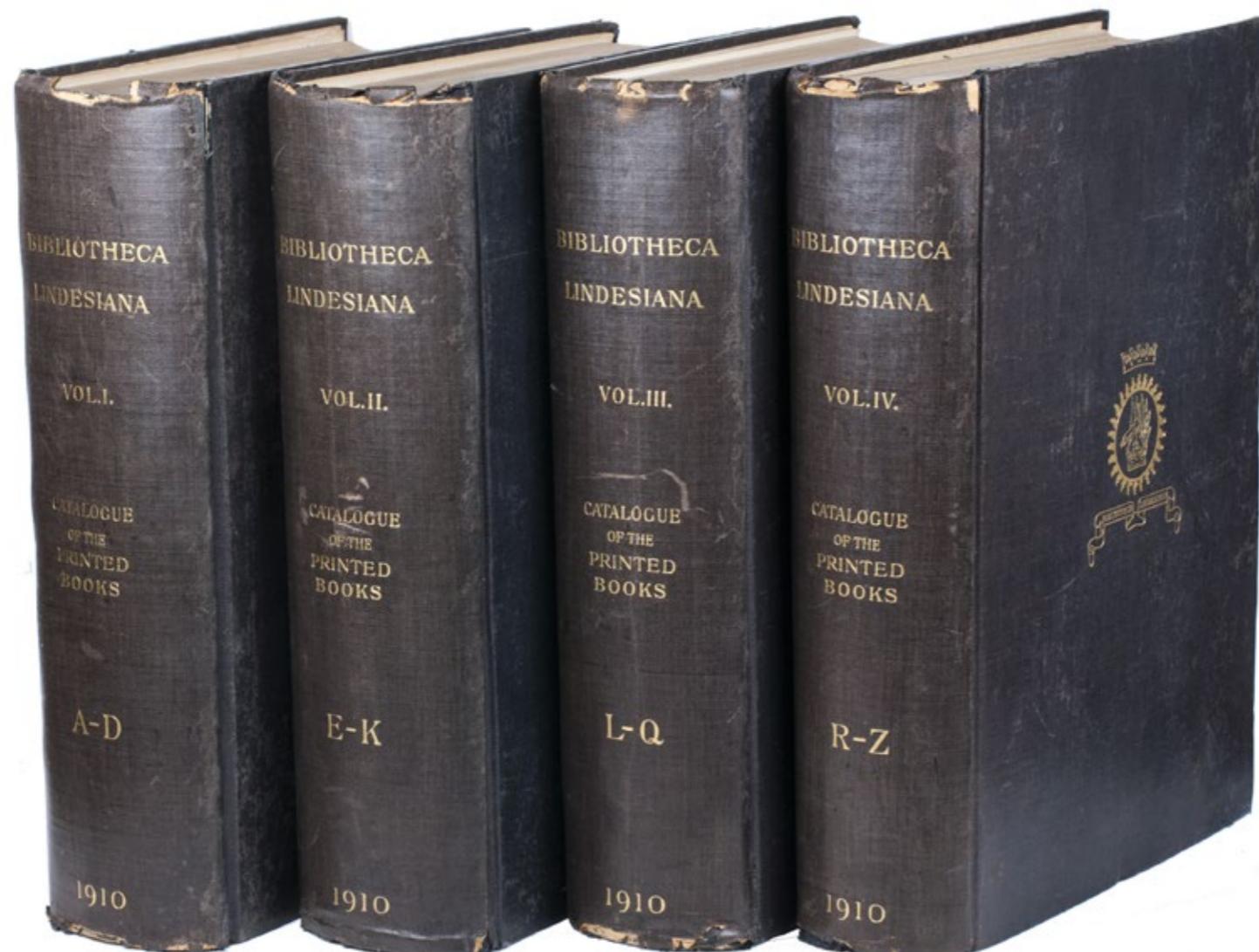
Cf. BMC II, 572; Goff S-741; Hain 15036; Hubay, Inc. Universitätsbibl. Würzburg, 1953; ISTC is00741000.



Catalogue of the impressive Bibliotheca Lindesiana

13. [LINDSAY, James]. *Bibliotheca Lindesiana. Catalogue of the printed books preserved at Haigh Hall, Wigan Co. Pal. Lancast.* Aberdeen, Aberdeen University Press, 1910. 4 volumes. 2^o. Original publisher's cloth, tops gilt. € 875

First edition of the catalogue of the *Bibliotheca Lindesiana*, the family library of the Earls of Crawford and Balcarres, one of the most renowned private collections of 19th-century Britain. Number 130 of 200 copies printed.
Spines damaged at head and foot.



CATALOGO GENERALE

GLOBI E SFERE

Edizione RICCHETTI del Real Corpo di Stato Maggiore ed approvati dal Consiglio Superiore di Pubblica Istruzione, con decreto del 1º giugno 1855:

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Sfera ossia Sistema Planetario	» 50. »
Globo Terrestre	» 25. »
» Celeste	» 25. »
Sfera	» 32. »
Globo Terrestre del diametro di centim. 18 montato con piede senza circoli, ad uso degli Scuolari	» 8. »
Globo Celeste	» 8. »
Carta in rilievo dell' Italia	L. 16. »

ATLANTI

Atlante elementare di Geografia moderna ad uso dei Ginnasii e delle Scuole Tecniche, Normali e Magistrali, del Cav. Prof. SCHIAPARELLI	L. 3. 00
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Atlante Geografico ad uso degli Scuolari	
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» 1º » di Filosofia	» 2. 50
» per le Scuole femminili adottato dalla R. Opera della Provvidenza ecc.	» 4. »
Atlante universale di Geografia antica e moderna ridotto sui migliori documenti astronomici, e dietro le scoperte dei più recenti Viaggiatori, da MAGGI e CASSELLA, sotto la direzione del Cavaliere Professore SCHIAPARELLI, approvato ad uso delle Scuole civili e militari dello Stato e premiato all'Esposizione di Torino:	
Edizione economica in 54 carte, legato	» 12. »

One of the very rare stock lists of Maggi, an Italian publisher and trader of maps

14. MAGGI, Giovanni Battista. Catalogo di alcune fra le migliori e piu' recenti carte geografiche e topografiche.

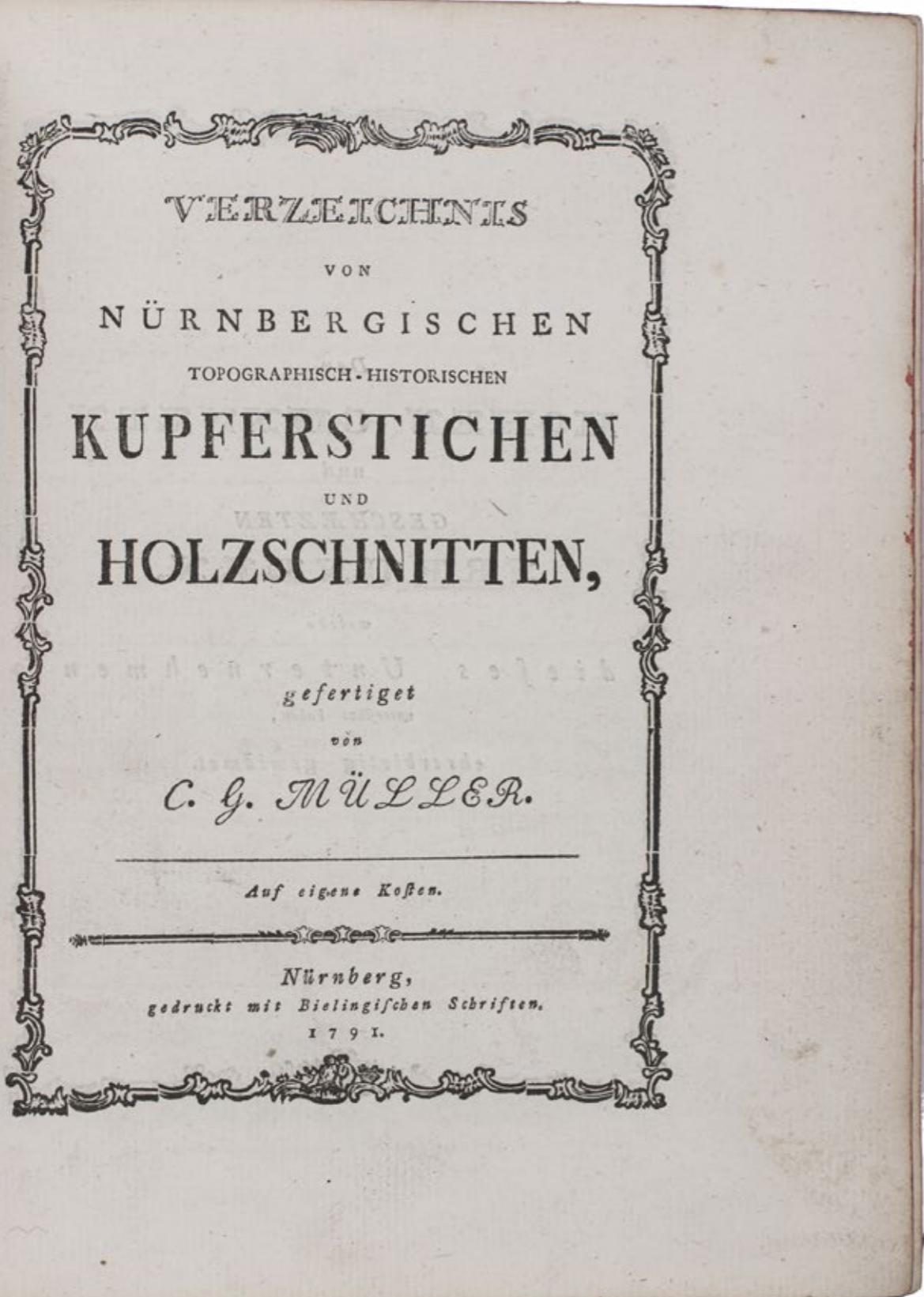
Turin and Florence, Giovanni Battista Maggi (colophon: Turin, Tipografia Moretti), [ca. 1862]. 8º. With the title-page printed on the front wrapper and included in the page count (21, [1] pp.). Original printed title-wrappers.

€ 850

Unrecorded edition of one of the very rare stock lists of Giovanni Battista Maggi, an Italian publisher and trader of maps, who later became a famous photographer. He was the official supplier of books and maps to his majesty Victor Emanuel II of Italy, as indicated on the title-page: "provveditore di stampe di s[ua] m[aesta]". The catalogue contains a large number of maps of countries from all over the world, with a large selection of maps of Italy, but also notable selections of Germany, France, Asia, America and France. Apparently only a few of the maps were published by Maggi himself.

One of the maps of Italy by Sagansan bears the date 1862, so the present stock list was probably issued around the same time, as is confirmed by several other maps, such as Andriveau Goujon's *Carte physique et politique de l'Europe*, which was published in 1860. At least two other equally scarce editions of Maggi's stock lists are known, one of 11 pages and one 4, but the dates of publication are unclear. Slightly dog-eared and wrappers with some minor spots. Otherwise a very good copy of this rare stock list, giving a good indication of the availability of maps in Italy ca. 1862.

Not in ICCU; KVK/WorldCat; cf. Bibliotheca Ambrosiana D.25 (11 pp.); Bibliografia Italiana II, 2844 (4 pp.); Bottasso, Le edizioni Pomba 296; for Maggi: Tooley, Dict. of Mapmakers, p. 412.



Early catalogue of woodcuts and engravings depicting Nuremberg

16. **MÜLLER, Christian Gottlieb.** Verzeichnis von Nürnbergischen topographisch-historischen Kupferstichen und Holzschnitten. Nuremberg, printed for the author, 1791. 4°. Later boards. € 350

Interleaved copy of the first edition of an early catalogue of woodcuts and engravings depicting Nuremberg and surroundings by Christian Gottlieb Müller. It is divided into 26 chapters, each devoted to a different subject: maps, views, traditional costumes, monuments, coins, war, art, crafts, etc., mentioning the publication in which they appeared and whether the illustrations are signed and dated. Slightly browned, with some pencil notes and some occasional stains. Binding worn along the extremities, spine slightly damaged. Overall in good condition.

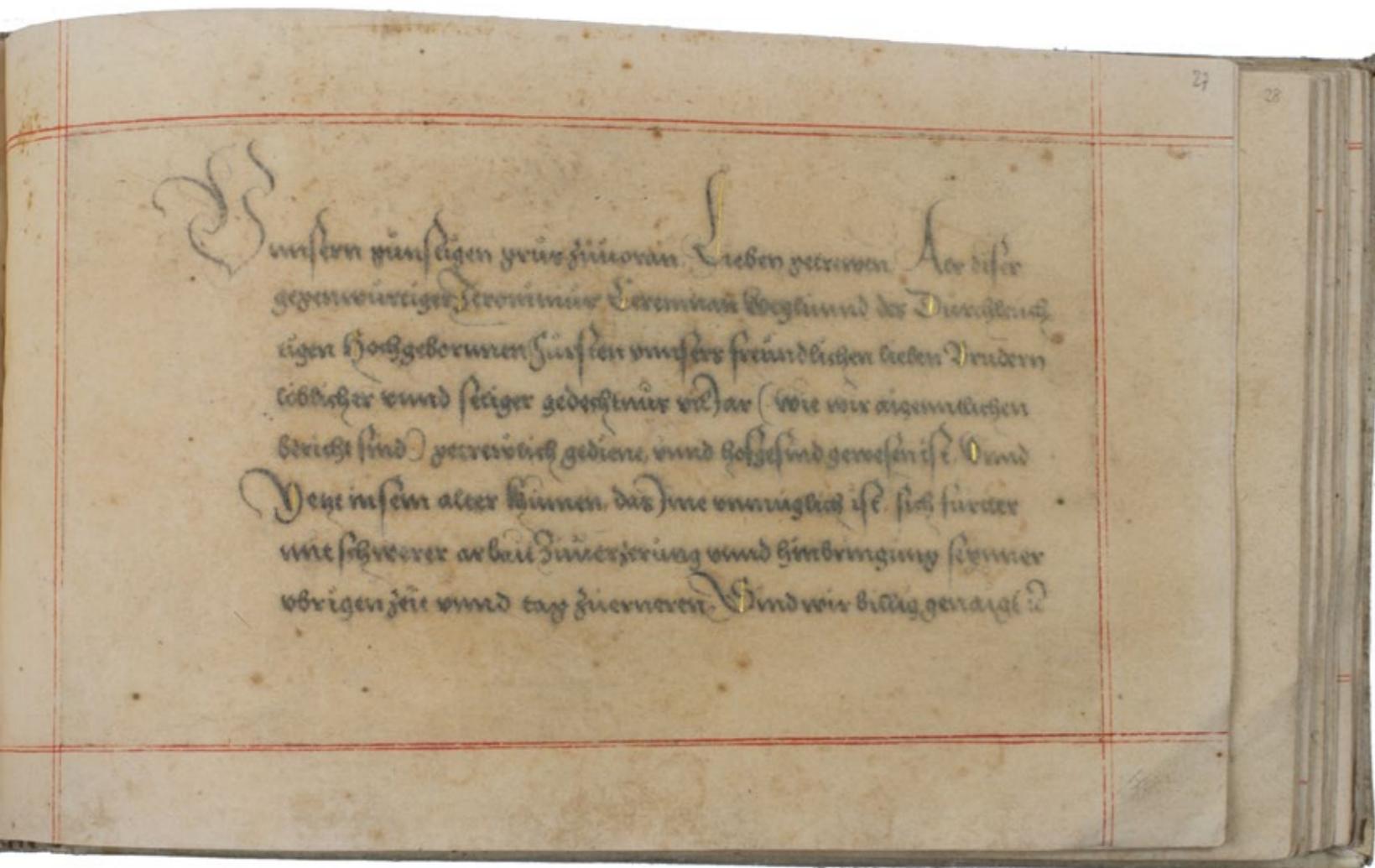
One of the finest and most charming writing books of the Renaissance

17. NEUDÖRFFER, Johann the elder. Ein gute Ordnung und kurtze Unterricht der furnemsten Grunde, aus denen die Jungen zierlichs Schreybens begirlich, mit besonderer Kunst und Behendigkeyt untermitt und geübt möge[n] werden, ...

Including: Anweysung einer gemeinen hanndschrift, ...

Nuremberg, Johann Neudörffer, "1538" [ca. 1539]. 2 parts in 1 volume. Oblong small folio (14.5 x 23.5 cm). With 49 (of 54?) etched calligraphic model plates, including 3 (of 4) folding: 48 printed in mirror-image and 1 right-reading (apparently a counterproof). Two are printed in red ink. With 5 leaves ruled in red, and 45 "rubricated" with gold. 17th-century(?) sheepskin parchment.

€ 22 000



Rare writingmaster's calligraphic copper-plate model book, the principal work of the Nuremberg writing master and reckoning master, Johann Neudörffer the elder (1497–1563): one of the finest and most charming writing books of the Renaissance. Neudörffer first produced his model book in 1538 and he etched additional plates to add further leaves over the years, helped in the latest years by his son.

The writing book shows models of alphabets and writing exercises in various hands, with model alphabets as well as calligraphic letters, deeds and documents, Biblical verses, general educational statements, and proverbs. Nearly all are in German and written in gothic hands, but leaf 46 is in Latin and written in a humanistic cursive, and a few others show some humanistic influences.

With bookplate on paste-down. Lacking 4 leaves and with some browning and a small stain in leaf 32, but otherwise in good condition, with occasional spots or minor marginal defects. Binding slightly worn and soiled. A rare and important writing book, in one of the earliest printings.

Bonacini 1279, 1273; Doede, *Schreibmeisterbücher* 3; Doede, "Joh. Neudörffers Hauptwerk", in: *Philobiblon I*, pp. 20–29.

12-volume sale catalogue of Leo S. Olschki

18. OLSCHKI, Leo S. Choix de livres anciens, rares et curieux en vente... Première [-Douzième] partie.

Florence, Leo S. Olschki, 1907–1940. 12 volumes. 8^o. Cloth.

€ 950

The 12-volume sales catalogue of the bookseller Leo S. Olschki, Florence. The catalogues contain extensive descriptions of numerous interesting books as Olschki was as much a bookseller as a scholar — he was editor for the renowned journal *La bibliofilia*.

A good set, slightly browned along the extremities and the bindings a bit rubbed.

Vol. I & II—Incunabula—Liturgie.

Vol. III—Livres figures des xv et XVI siecles.

Vol. IV & V—Livres figures des xv et XVI siecles: ITALIE.

Vol. VI—Macaronica, Machines, Malte, Mariage, Mariana (vie et culte da la S.V. Marie).

Vol. VII—Medicine ancienne, Militaria, Mort (Funrailles, Danse Macabre).

Vol. VIII—Musique, Thatre, Danse, Nolatins.

Vol. IX—Nouvelles italiennes, Numismatique, Occulta, Orient.

Vol. X—Arts dcoratifs, Portraits, Religions et culte (Histoire et Philosophie).

Vol. XI—Roma.

Vol. XII (1940)—Romans de Chevalerie, Scandinavica et slavica, Sciences Naturelles.



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In quibus non modo peculiares
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communes antiquitates plurimae indican-
tur, & veterum Historicorum ac Geo-
graphorum loci, hactenus non intel-
lecti, explicantur. Causæque red-
duntur dilucidæ, cur veteres
Germani præter meritum ru-
ditatis & imperitiae à qui-
busdem in literaria ar-
guantur.

A U T H O R E
S U F F R I D O P E T R O ,
Leopardensi utriusque I. C. Historico
Frisia, Canonico ad SS. Apostolos.



F R A N E Q V E R A E ,
Typis & Impensis JACOBI HORREI ,
Bibliopolæ. M D C X C I X .

*Important bibliographical source
for the history of Friesland
and the first bibliography
exclusively devoted to Dutch authors*

20. PETRI, Suffridus. De scriptoribus Frisiae, decades xvi. Et semis: in quibus non modo peculiares Frisiae, sed & totius Germaniae communes antiquitates plurimae indicantur, & veterum historicorum ac geographorum loci, hactenus non intellecti, explicantur.

Franeker, Jacobus Horreus, 1699. 12°. Contemporary vellum.

€ 1500

Second edition of an important work on Frisian authors by Suffridus Petri (1527–1597), “one of the most famous scholars of his time” (NNBW). Petri extensive description of the lives and works of 165 Frisian authors, is besides one of the most important bibliographical sources for the history of Friesland, also “the first bibliography exclusively devoted to Dutch authors” (Breslauer & Folter).

With bookplate and a covered library stamp. A very good copy.

Besterman, Early printed books 433; cf. Breslauer & Folter, Bibliography: its history and development 35; for the author: NNBW V, cols. 498–499.

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Book History, Education, Learning & Printing

Jesuit missions in China, Japan and Brazil

ABREU, Sebastiao d'.
Vida, e virtudes do Admiravel Padre Joam Cardim da Companhia de Jesu Portuguez natural de Vianna de Alentejo.
Évora, University Press, 1659. 4to. With engraved frontispiece portrait of the Jesuit João Cardim. Contemporary goatskin parchment. [Full description](#)

€ 11.00

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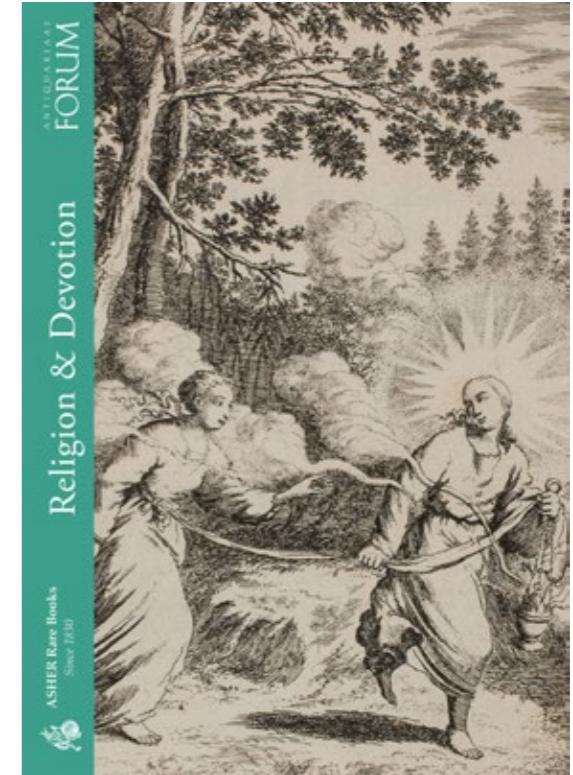
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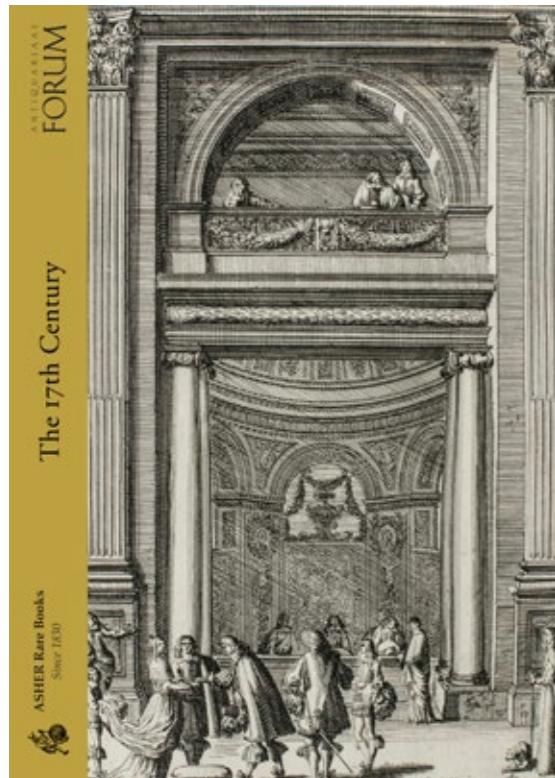
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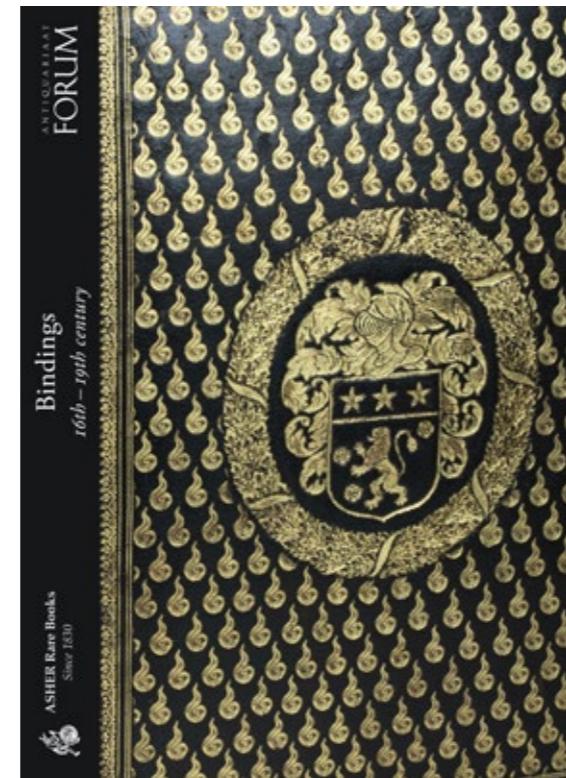
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Religion

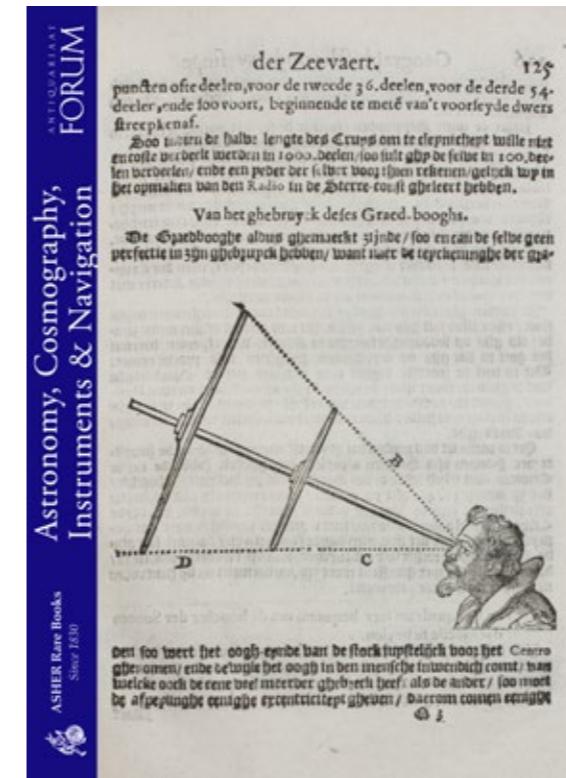


The 17th Century



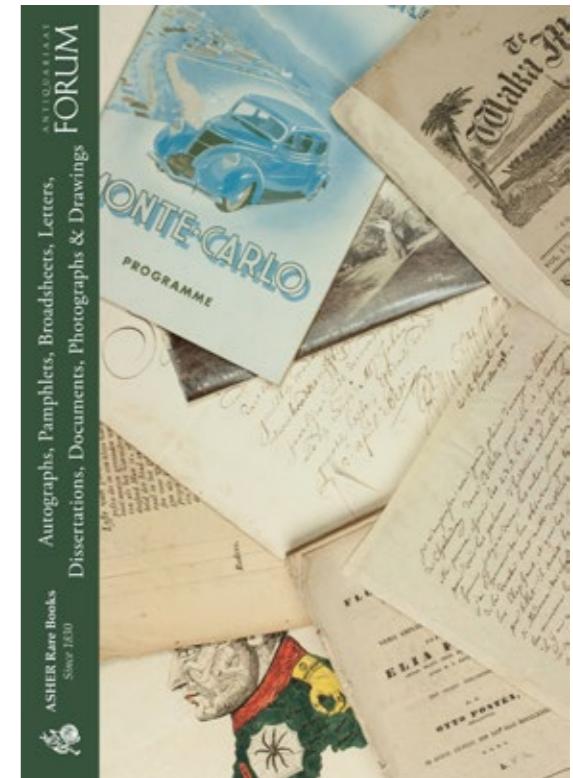
Bindings

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Autographs, Pamphlets,
Broadsheets, Letters, et al.



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