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× *Serapias meridionalis* G. Cam.
(*S. Lingua* × *neglecta*)

52 fine watercolour drawings of orchids

3. CAMUS, Edmond Gustave. Orchidées de France.

[Paris], 1895. Imperial 4to (32×26.5 cm). With a calligraphed title-page, 52 finely drawn watercolours on 51 leaves of orchid varieties, finished with arabic gum, and 1 leaf with mounted photographic portrait of the author. Burgundy half morocco.

€ 22.500

Beautiful work with 52 watercolour drawings of the orchids of France. The orchids are drawn on smaller sheets, measuring ca. 24.5×15.5 cm, that have been pasted onto larger leaves.

Camus wrote the name of the variety and that of the botanist who first described this particular orchid in block letters underneath the drawing. Drawings xxiv and xxxvii have been signed by him, "E.G. Camus," the others are unsigned. Because of the small sheets on which the orchids have been drawn, 16 varieties have been depicted in a lower and an upper half.

Edmond Gustave Camus (1852–1915), a pharmacist and botanist, was fascinated by the intricate taxonomy of the genus of the orchid. He lived close to l'Isle-Adam, the habitat of numerous orchids, and set out to collect the different varieties.

The present 52 watercolour drawings are not listed in any of the bibliographies, not even in the bibliography of the publications by E.G. Camus, prepared by Henri Lecomte and Camus's daughter Aimée Antoinette in E.G. Camus, *Iconographie des Orchidées d'Europe* (Paris 1921–1929).

These drawings testify to Camus's outstanding craftsmanship both as a botanist and artist and to his love for orchids. Their charm cannot fail to captivate anyone who browses through the atlas.

The splendid drawings are in excellent condition.

Cf. Junk, Bibliographia Botanica 1474; Nissen, BBI 316 na; Willing 473.

SYNOPSIS
PLANTARUM

IN FLORA GALLICA
DESCRIPTARUM;

AUCTORIBUS

J. B. DE LAMARCK,

Ex Instituto Scientiarum et Artium, etc.,

ET

A. P. DE CANDOLLE,

Profess. in Academia Genevensi, etc.

PARISIIS,

Apud H. AGASSE, viâ Pictonum (*rue des Poitevins*), n°. 6.

~~~~~  
Ex Typis J. G. A. STOUPE, viâ Cythareâ (*rue de la Harpe*).

1806.

*Brief descriptions of the flora of France*

4. CANDOLLE, Augustin Pyramus de and Jean-Baptiste LAMARCK.  
Synopsis plantarum in flora Gallica descriptarum.

Paris, H. Agasse, 1806. 8vo. 19-century half sheepskin parchment.

€ 300

First edition of the synopsis of the third and almost entirely rewritten edition of the Flore française. The first edition of the Flore française or "French flora" appeared in 1778 in three volumes, compiled by the French biologist Jean-Baptiste Lamarck (1744–1829). "Lamarck designed the Flore française specifically for the task of plant identification and used dichotomous keys, which are classification tools that allow the user to choose between opposing pairs of morphological characters to achieve this end" (Encyclopaedia Britannica). The present synopsis of the Flore française consists of brief descriptions of in total 4688 different plants, all subdivided according to order, family and genus.

With some manuscripts notes on the second leaf. Only some occasional foxing, otherwise a good copy.

R.W. Burkhardt, "Jean-Baptiste Lamarck" in: *Encyclopaedia Britannica online*; Stafleu & Cowan 988.





1. *Gongora quinqueveneris*. — 2. *Stanhopeastrum ecoriutum*. — 3. *Houlletia odoratissima*. — 4. *H. Brocklehurstiana*. — 5. *Stanhopea Wardii*. — 6. *Paratissanthus babilensis*. — 7. *Aganisia pulchella*. — 8. *Geodorum citrinum*. — 9. *Stanh. eburnea*. — 10. *Acacallis cyanea*. — 11. *Gong. atropurpurea*. — 12. *Stanh. tigrina*. — 13. *Govenia utriculata*. — 14. *Coryanthes maculata*. — 15. *Lycomoridium squallidum*. — 16. *Acineta densa*. — 17 et 18. *Lacena spectabilis*. — 19 et 20. *Geol. fucatum*. — 21. *Gong. portulaca* var. *rosea*. — 22. *Peristeria elata*. — 23. *P. pendula*. — 24. *Cory. leucocorys*. — 25. *Acin. Humboldtii*. — 26. *Mormodes Oaxaca*. — 27. *Cynoches aureum*. — 28. *Eulophia Zeyheriana*. — 29. *Cyrtopodium Andersonii*. — 30. *Lissochilus Kirebitii*. — 31. *Warrea tricolor*. — 32. *Eulophiella Pteridiana*. — 33. *Morm. ignea*. — 34. *Lissoc. Horsfallii*. — 35. *Eulop. guineensis*. — 36. *Cyrt. punctatum*. — 37. *Grobha galata*. — 38. *Eulophiella Elisabethae*. — 39. *Cymbidium pendulum*. — 40. *Cycn. Loddigesii*. — 41. *Cymb. eburneum*. — 42. *Gov. delicosa*. — 43. *Cymb. Desvianum*. — 44. *C. Lowianum*. — 45. *C. giganteum*. — 46. *Grammatophyllum speciosum*.

## *Richly illustrated work on orchids*

5. **COSTANTIN, Julien Noël.** Atlas en couleurs des orchidées cultivées.

Paris, E. Orlhac, [1911–1926]. Folio. With ca. 1000 coloured figures on 30 chromo-lithographed plates. Contemporary half cloth, publisher's front wrapper laid down on front board.

€ 450

Complete first edition of a richly illustrated botanical work depicting nearly all species of orchids and their hybrids, by the French botanist and mycologist Julien Noël Costantin (1857–1936). The work was published in 10 instalments of 3 coloured plates each, plus a supplement (pages 93–106), which is often lacking. The text treats the different variations of orchids, the use of orchids (in perfume for example), their origins and the different climates in which they grow, and how to cultivate them. The coloured plates depict numerous variations of orchids.

Textleaves browned, some slightly creased, plates in very good condition. Binding somewhat rubbed along the extremities. Overall a good copy.

*Cf. Cat. Lindley Libr., p. 97.*

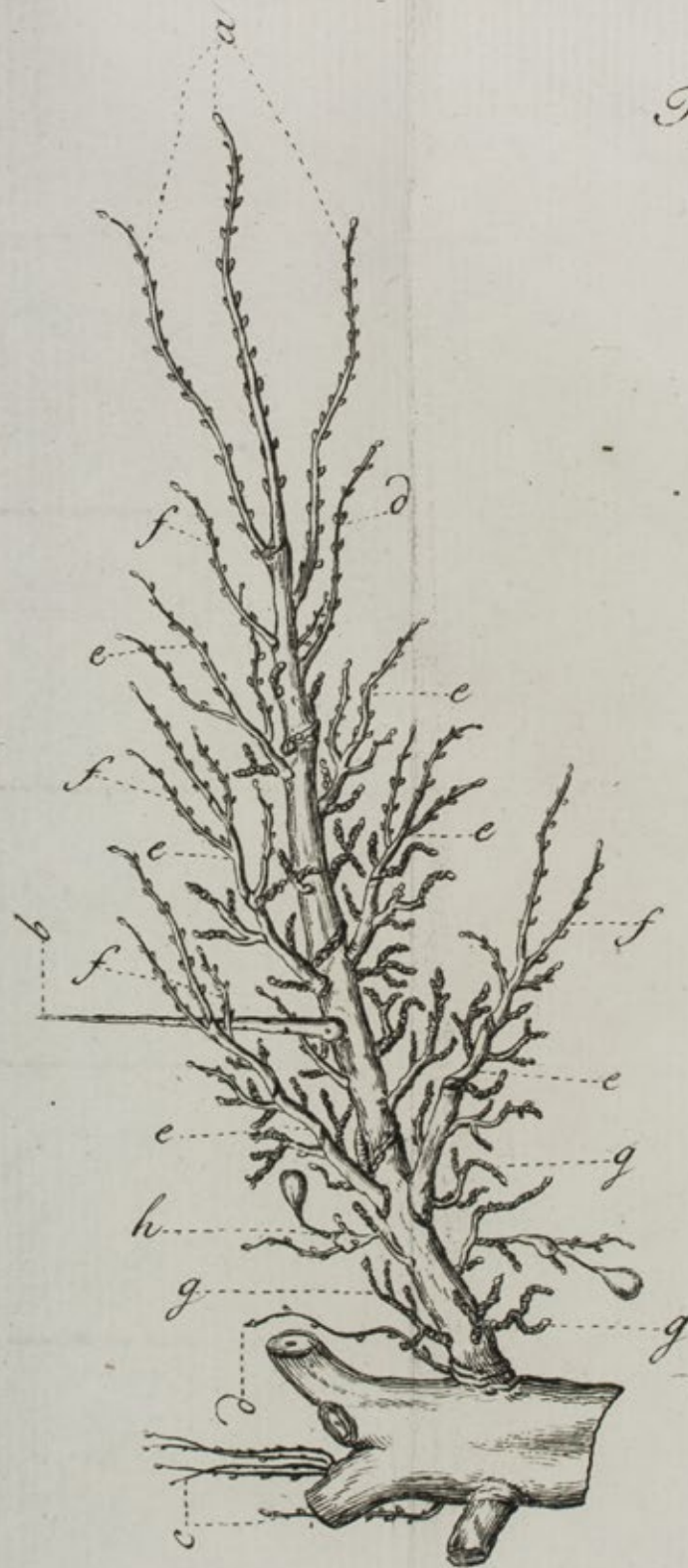


Fig: III.

Berndt fecit

## *Cultivation of potted fruit trees, with 3 plates*

**6. DIEL, August Friedrich Adrian.** Ueber die Anlegung einer Obstorangerie in Scherben und die Vegetation der Gewächse.

Frankfurt am Main, Andreäischen Buchhandlung, 1798. 8vo. With a small engraved illustration on title-page and 3 folding engraved plates, including 1 coloured by hand. Contemporary half calf, gold-tooled spine. € 850

Second edition of a work on the cultivation of fruit trees in pots by the German pomologist and physician August Friedrich Adrian Diel (1756–1833). Diel describes in detail the experiments in his nursery, where he cultivated apples, pears, apricots, peaches, cherries and nuts. The first edition was published in 1793 and the third in 1804, also at Frankfurt am Main.

With library stamps. Slightly browned with some occasional minor foxing. Binding only slightly rubbed along the extremities. Overall in very good condition.

*Bradley III, p. 135; Dochnahl 35.*



*Orchids of the French colonies,  
with 110 engraved plates*

7. **DU PETIT-THOUARS, Louis-Marie Aubert.** Histoire particulière des plantes orchidées recueillies sur les trois îles australes d'Afrique, de France, de Bourbon et de Madagascar.

Paris, the author, Arthus Bertrand and Treuttel and Wurtz, 1822. 8vo. With 110 continuously numbered engraved illustrations of orchids and 2 folding tables. Modern blue cloth. € 4.750

Extensively illustrated work on orchids from the East African islands of France, Bourbon and Madagascar, by the French traveller and botanist Du Petit-Thouars (1758–1831), a brother of the well-known marine officer Abel-Aubert Du Petit-Thouars.

The plates were published separately between 1804 and 1822, and were issued together with the text (in two parts) as quarto (with coloured plates) and octavo (uncoloured). All these different issues explain the different collations of this work. Our copy has the complete text, though it ends with a catchword. The plates in our copy are continuously numbered, though the numbering of the copy described by Stafleu & Cowan slightly differs.

Old owner's inscription cut from right upper corner of the title-page, the text and a few plates foxed and a few minor tears in the margins of the plates. A good copy.

*BMC NH, p. 493; Nissen, BBI 564; Stafleu & Cowan 1586.*



*Plicangis*

*Angraecum implicatum*



Handbuch  
der  
**Cacteenkunde**

in ihrem ganzen Umfange,

oder

die erfolgreichsten, auf die neuesten Erfahrungen gegründeten:

**Kulturangaben,**

sowie

ausführliche und genaue Beschreibung und berichtigte  
Synonymik

sämmtlicher bis jetzt bekannt gewordener

**Cacteen,**

und überhaupt alles in Bezug auf diese Pflanzenfamilie sonst nur  
Wissenswerthe.

Auf den Grund langjähriger eigener und fremder Erfah-  
rungen bearbeitet

von

**Carl Friedrich Förster,**

corresp. Mitglied des Vereins zur Beförderung des Gartenbaues 1c. zu Berlin und  
der pomolog. Gesellschaft zu Altenburg, Ehrenmitglied der pract. Gartenbau-Gesellschaft  
für Bayern und der Pfälzer Feld- u. Gartenbau-Gesellschaft 1c. 1c.

(Bearbeiter von Gruners Blumen- und Monatsgärtner, so wie Verf. der „Gärtnerei  
in ihrem höchsten Ertrage.“)

Subscriptionspreis 1 Rthr. 16 gGr. od. 20 Ngr. = 5gr.  
Ladenpreis 2 Rthr. = 3 fl. 36 Kr. rh.

Leipzig,

Verlag von Im. Fr. Wöller.

1846.

*First edition of a seminal cactus handbook*

8. **FÖRSTER, Carl Friedrich.** Handbuch der Cacteenkunde in ihrem ganzen Umfange, oder die erfolgreichsten, auf die neuesten Erfahrungen gegründeten Kulturangaben, sowie ausführliche und genaue Beschreibung und berichtigte Synonymik sämmtlicher bis jetzt bekannt gewordener Cacteen, und überhaupt alles in Bezug auf diese Pflanzenfamilie sonst nur Wissenswerthe.

Leipzig, I.T. Wöller, 1846. 8vo. With letterpress folding table. Contemporary half mottled sheepskin, gold-tooled spine. € 350

First edition of a textbook on cacti by the German botanist Carl Friedrich Förster (1817–1901), which remained a standard reference into the 20th century. Dived into two parts, it treats the cultivation of cacti in the first part: watering, propagation, diseases, repotting, usefull tools, etc., even commenting on the best way to wrap a cactus for shipment. The second part describes various cacti cultivated and/or known in Germany, subdivided into the 7 tribes and 14 genera, also shown on the folding letterpress table.

Slightly foxed and slightly browned, with a very small water stain in the upper margins of the last 5 pages. Binding only slightly rubbed along the extremities.

*BMC NH, p. 589; Cat. Lindley Libr., p. 152; Stafleu & Cowan 1812.*



*On the cultivation of bulb flowers*  
*Krelage's copy*

**10. KAMPEN, Nicolas van et fils.** *Traité des fleurs a oignons: contenant tout ce qui est nécessaire pour les bien cultiver, fondé sur une expérience de plusieurs années* . . .

Haarlem, C.H. Bohn, 1760. 8vo. With frontispiece folding engraved plate of a hyacinth. 19th-century boards. € 1.250

First edition of a treatise on the cultivation of bulb flowers, signed by the author. The Dutch export of bulbs began to develop in the 17th century. Foreigners held the view that only the Dutch climate and soil were suitable for the cultivation of bulbs and that only Dutch florists possessed the necessary knowledge for this craft. European courts, with nobility and gentility following suit, bought their bulbs directly from Holland, with Haarlem as centre for this trade. Nicolaas van Kampen was among the circa 10 Haarlem florists who monopolized this lucrative business. He treats the hyacinth, the most popular bulb in the 18th century and a favourite of an important trendsetter like Madame de Pompadour, the tulip, the Persian buttercup and the anemone as well as other flowers.

Curiously, our copy contains the author's signature on the verso of the title with the text "Les auteurs de cet ouvrage désavoient tous les Exemplaires qui ne seront pas signés de leur propre Main." The *Traité des fleurs a oignons* was translated into English and German.

Boards damaged; a good, untrimmed copy from the library of J.H. Krelage.

*Cat. Lindley Libr., p. 231; Krelage, p. 17 etc.; cf. BMC NH, p. 956.*





*91 hand-coloured engraved botanical plates:  
the first book with engravings after Redouté*

**12. L'HÉRITIER DE BRUTELLE, Charles-Louis.** *Stirpes novae, aut minus cognitae, quas descriptionibus et iconibus illustravit ...* Paris, Philip-Dionysius Pieres, "1784"-1785 [= 1785-1791]. 6 parts in 1 volume. 1mo (51×35.5 cm). With 91 engraved plates (2 double-page). All in contemporary or near-contemporary hand-colouring, protected by tissue guards. 19th-century green half sheepskin. € 48.500

First and only edition of a sumptuous botanical work and Redouté's first publication: of the 91 hand-coloured plates 54 are after drawings by the young Redouté, then not yet 25 years old. "The book is splendid in its spacious descriptions, its charming exotic plates, its implications for taxonomic history; and fascinating as an imposing piece of eighteenth-century bookmaking . . ." (Hunt). In *Stirpes novae* (New herbs), Charles L'Héritier de Brutelle (1746-1800) describes a great number of new taxa, many of which grew in his own garden, the gardens of his friends and in the Jardin du Roi. He had ample means and engaged the young botanical artist Pierre-Joseph Redouté (1759-1840) to draw the majority of the plates. The two developed a close friendship and L'Héritier taught Redouté the basics of plant taxonomy and dissection. The friendship proved a determining factor in Redouté's career and enabled him to fully develop his extraordinary talents.

Bookblock in good condition, with some light spotting. The binding badly worn, with the headbands and the boards damaged.

*Cat. Redouteana* 1; *GFB*, pp. 64-65; *Johnston* 555; *Nissen*, *BBI* 1190.





## *Starting-point of modern systematic botany*

**13. LINNAEUS, Carl.** Genera plantarum . . . Editio secunda.

Paris, M.A. David, 1743. With 2 folding engraved plates, and one folding table.

*With:* (2) **BULLIARD, Pierre.** Dictionnaire élémentaire de botanique. Revu et presque entièrement refondu par Louis Claude Richard.

Paris, A.J. Dugour et Gabon, An VII 1798. With 10 folding engraved plates. 8vo. 2 works in 1 volume. Contemporary calf, spine richly gold-tooled.

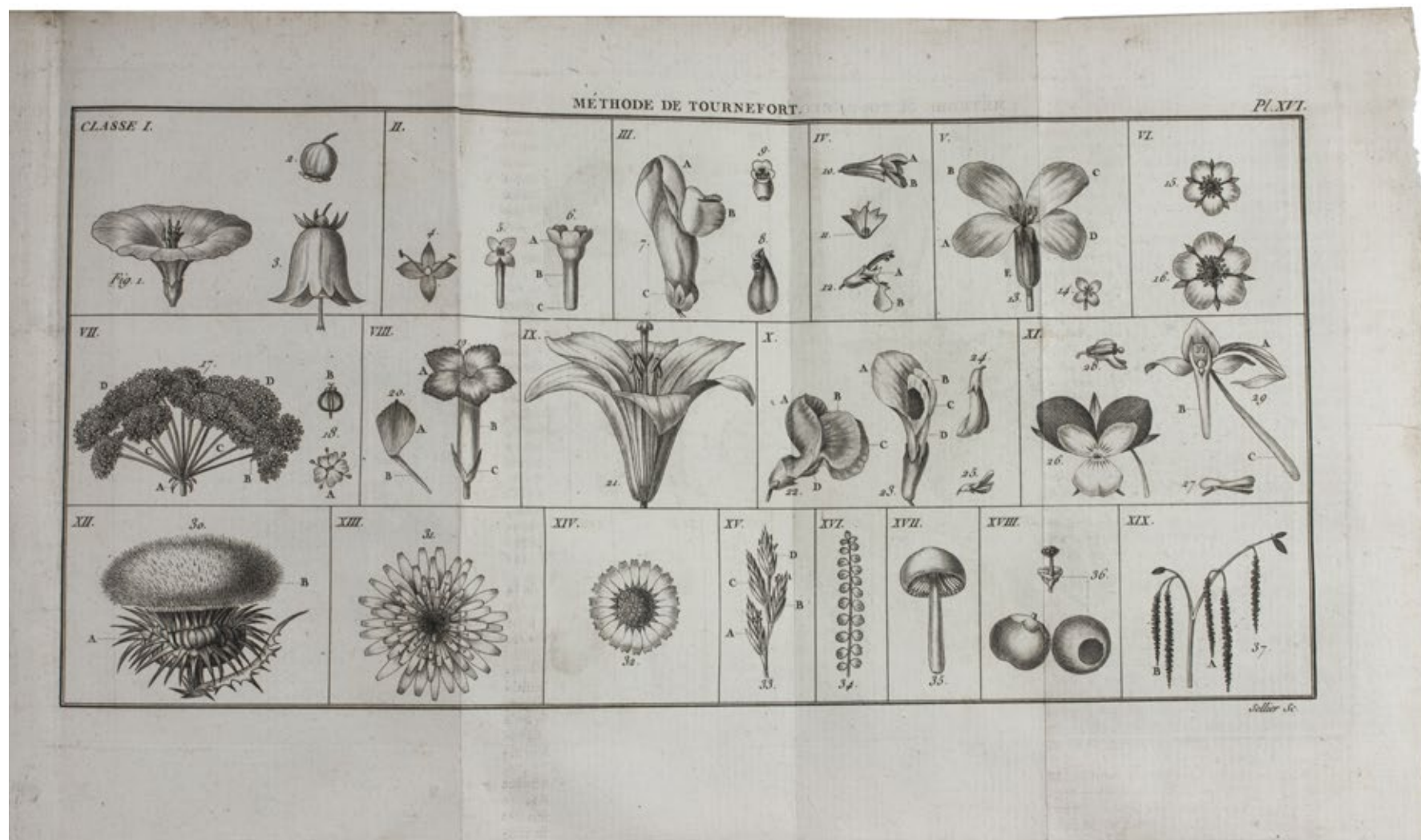
€ 975

Ad 1: Third edition of what is called “the starting-point of modern systematic botany.” This edition includes the additions from the Classes Plantarum (1738) and for the first time French names of the different genera. One of the folding engravings is the famous plate after G.D. Ehret, illustrating the sexual system.

Ad 2: Fourth edition of a botanical dictionary, the first edited by L.C. Richard.

Title-pages with library stamps and owner’s entries; binding rubbed and corners and head of spine damaged.

*Ad 1: Soulsby 299; Stafleu & Cowan 4714; ad 2: Hunt 432; Stafleu & Cowan 910.*





*Baldwin &*

IO: CHRYSOSTOMI  
MAGNENI  
BURGUNDI LUXO-  
VIENSI PATRICII, PHILO-  
SOPHI, MEDICI,  
ET IN CELEBERRIMA  
TICINENSI UNIVERSI-  
TATE REGII MEDICINÆ  
PROFESSORIS  
EXERCITATIONES  
DE TABACO.



CID IO C LVIII.

1658

[Ticini, C. Barbavius.]

*Smoking heals*

14. MAGNEN, Jean Chrysostôme. Exercitationes de tabaco.

[S.l., s.n.], 1658. 12mo. With two mathematical woodcuts. 18th-century mottled calf, gold-tooled spine. € 750

Third, pirated edition of a comprehensive treatise on the medicinal qualities of tobacco. Although a similar book, written by Johann Neander, had been published in 1622, Magnen claimed to have found new medicinal uses for tobacco, which legitimised the publication of this new book. Like Neander, Magnen gives the botany, history and medicinal qualities of tobacco and presents his objections to some of his predecessor's statements. "To the comprehensive collection of ailments and infirmities presented in earlier works on nicotian therapeutics, Magnenus adds the following: general lousiness, lichen and anchor, jaundice, lethargy, polypus, drunkenness, ranula, struma, pleurisy, empyema, mentagra, boils, lupus, herpes, etc. etc., ad nauseam." (Arents).

With two late 18th-century inscriptions in French and Spanish quoting the use of tobacco, inscribed on the pastedown and front of the first endpaper and a donation bookplate on the back of the same endpaper; library stamp on the pastedown and owner's inscription on the title-page. Somewhat browned and spotted throughout and the ownership inscription has damaged the paper; half-title is missing. Binding somewhat worn at the edges, the hinges worn and slightly cracked; otherwise in good condition.

*Arents 234-b; Wellcome IV, p. 27.*





29



30

Pingeon del.

Chromolith. G. Severeys

29. EXQUISE. 30. PEARMAIN ÉCARLATE.

## *Rare 19th-century pomological work*

**15. MAS, Alphonse.** Le verger ou histoire, culture et description avec planches coloriées des variétés de fruits le plus généralement connues.

Paris, G. Masson, [1873]. 8 parts in 8 volumes. Large 8vo (28×18.7 cm). With 384 chromo-lithographed plates with 792 figures depicting pears, apples, plums, peaches, cherries and apricots. Contemporary blind-stamped green buckram. € 15.000

First edition of one of the rarest pomological works of the 19th century. The work contains an extensive description in 8 parts of the following fruits: part 1–3 on pears, growing in winter, summer and fall; part 4–5 on apples, growing precocious or tardily; part 6 on plums; part 7 on peaches and part 8 on cherries and apricots. Of each sort the fruit, the tree on which it grows, the varieties in which it appears, the skin etc. are extensively described and a list is given of the other works in which that particular fruit is described or mentioned. Each description is illustrated with a beautiful and detailed picture, all painted by Pingeon and Lefèvre and lithographed by Severeys, Grabowski, Dupuy or Lefèvre. Beautiful set.

*Nissen, BBI 1295 (mentions, wrongly, 9 volumes with only 522 figures); not in Stafleu & Cowan; Rafael, S. An Oak Spring Pomona.*



## 86 botanical drawings of South African flowers



### 17. MOSNIER, A. [South African Flowering Plants].

[United States or Canada?, ca. 1905]. An album (32×42 cm) containing a series of 86 ink and watercolour botanical drawings on paper (each about 27×18.5 cm) showing South African flowering plants, all but 10 with the species name and the signature of the artist, A. Mosnier. The drawings mounted on the leaves of a contemporary commercial photograph album (blocked green cloth). € 3,250

A well-executed series of 86 botanical drawings of South African flowering plants, all in a consistent style and format on two fine Whatman laid paper stocks, with watermarked dates 1902 and 1904. All but 10 give the species or occasionally only the genus name (mostly in Latin, but a few in English) and are signed by the artist, A. Mosnier.

In very good condition and only slightly trimmed (shaving a leaf or stem in 4 drawings). A nice series of botanical drawings of South African flowering plants.



## *More than a facsimile of the greatest rose book*

### **19. REDOUTÉ, Pierre Joseph and Claude Antoine THORY. Les roses.**

Antwerp, De Schutter, 1974–1978. 4 volumes. Large folio (55×36 cm). A complete facsimile of the first edition (Paris, Firmin Didot, 1817–1824) with additions from the third edition, portraits, and extensive new material including commentaries, biographies and bibliographies, and an English summary of Thory's text. With 179 colour plates. Finely bound in red half morocco. € 2.750

A complete facsimile reprint of the first edition (1817–1824) of Pierre Joseph Redouté's great work on roses, reproducing his famous flower paintings and the original text written by Claude Antoine Thory. The first three volumes contain the facsimile and volume 4 contains an English summary of Thory's text, additional descriptions of roses by Pirolle and additional plates from the third edition of 1828–1830, and portraits of Redouté (1759–1840) and Thory (1759–1827) by Godefroid and Mauraisse, as well as much new material: a foreword by George Taylor, introduction and bibliography by G.D. Rowley, biographies and bibliographies of Redouté and Thory by André Lawalrée, a commentary on the roses mentioned, with full synonymy and critical analyses by Gisèle de la Roche, an article on botanical Rosarians by William T. Stearn and a short index with modern names.

This reprint is limited to 510 copies. The copy reproduced bears Redouté's signed inscription calling it «un des premier tirage et des plus bonn.» Fine copy of an important facsimile that deserves a place in the collection of all rose lovers, even those lucky few who own the original.

*Cf. GFB, p. 71; Jammes, Les Didot 102; Nissen, BBI 1599; Stafleu & Cowan 8748 (orig. ed.).*





PLANCHE I.



J. V. Schley, del. & sculp.

*“the most important monograph devoted to the hyacinth”*

20. [SAINT-SIMON, Maximilien Henri, Marquis de]. Des jacintes, de leur anatomie, reproduction et culture.

Amsterdam, (colophon: printed by Klaas Eel, 28 March), 1768. 4to. With engraved illustration by J. van Hiltrop on title-page and 10 numbered engraved plates by Jacob vander Schley, with details of several specimens and the last plate showing the layout of flower beds by Voorhelm, Kreps and Cock. 19th-century marbled boards. € 1.250

First and only edition of “the most important monograph devoted to the hyacinth” (Krelage) by the Frenchman Maximilien Henri, Marquis de Saint-Simon, who, although an amateur, had a surprisingly scientific approach. Including the preliminary “discours”, often lacking, presenting the work to the Berlin Academy of Science. The work includes a comprehensive list with “over two thousand named varieties, double and single, including those grown by George Voorhelm . . . It appears to be the most important list for the century” (Hunt).

With the name of the Dutch bulb grower Johannes Jacobus van Loghem on spine. Boards slightly loose and front hinge damaged. A very good untrimmed copy.

Hunt 602; Krelage, pp. 612–615; Nissen, BBI 1718; Pritzel 7996; STCN (7 copies, incl. 5 lacking the preliminary discours).



## *Detailed catalogue of succulents, covering the family Alooiidae*

**21. SALM-REIFFERSCHIED-DYCK, Joseph.** Verzeichniss der verschiedenen Arten und Abarten des Geschlechts Aloe, welche von den Herren von Willdenow, Haworth, de Candolle und Freiherrn von Jacquin beschrieben worden sind, oder noch unbeschrieben in den Gärten Deutschlands, Frankreichs und der Niederlanden sich befinden.

[Schloss Dyck, near Dusseldorf, 1817]. 8vo. Original blue coated paper wrappers. € 200

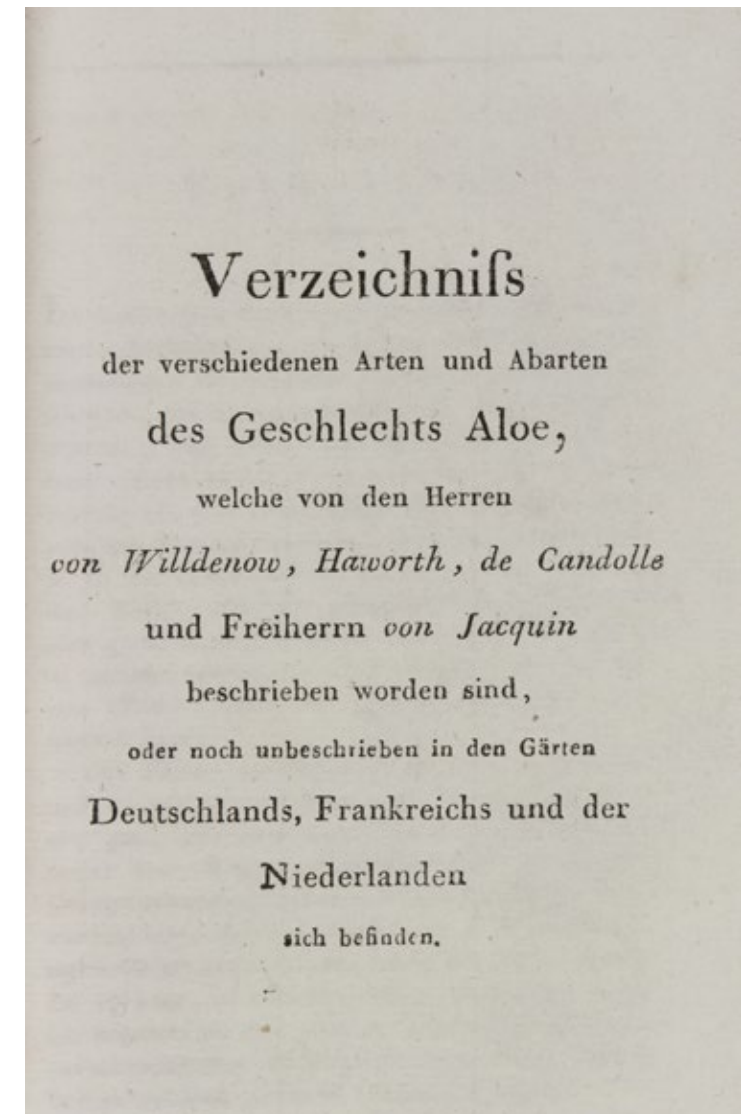
German edition of a detailed catalogue of succulents, covering the family Alooiidae. Also published in French, both editions with descriptions in Latin.

Salm-Reifferscheid-Dyck (1773–1861) started collecting succulents at Schloss Dyck in 1800 after consorting with the leading French botanists in Paris and took lessons in paintings from Redouté after he saw the illustrations Redouté made for Candolle's *Plantarum succulentarum historia*. The first listing of succulents was a short pamphlet printed in 1809, the next listing was published in 1816 and was followed by a more regular publication of catalogues printed in very small numbers. They acted as “exchange lists with the botanical gardens and private collectors with whom Salm-Dyck exchanged specimens” (Rowley).

After his death in 1861 the collections at Schloss Dyck soon started to break-up. The herbarium was the first to go, but his unrivalled succulent collection survived until the First World War. What was left of his magnificent library was auctioned in 1992–1993. “Only then did the extent of the loss become apparent: in addition to Salm-Dyck's manuscripts, notebooks and fine paintings [. . .] there were several editions of his garden catalogue unrecorded by Pritzel, Stafleu & Cowan and other recognised bibliographies, and unseen by succulentists in the never-ending search for prior publication of names and dates of introduction of new species” (Rowley).

Very good copy, untrimmed and unopened.

*Pritzel 8008; Rowley, “Salm-Dyck's Catalogues”, in: Taxon vol. 42, no. 4, pp. 845–851; Stafleu & Cowan 10126; cf. BMC NH, p. 1792 (French ed.).*





# Species and Varieties

Their Origin by  
Mutation

Lectures delivered at the University of California  
by  
Hugo De Vries  
Professor of Botany in the University of Amsterdam

Edited by  
Daniel Trembly MacDougal  
Assistant Director of the New York Botanical Garden



CHICAGO  
The Open Court Publishing Company  
LONDON  
Kegan Paul, Trench, Trübner & Co., Ltd.  
1905

## *Lectures on the mutation of species held at the University of California, 1904*

**23. VRIES, Hugo de and Daniel Trembly MACDOUGAL (editor).** Species and varieties. Their origin by mutation.

Chicago, Open Court publishing company; London, Kegan Paul, Trench, Trübner and co., 1905. Large 8vo (22×14 cm). Later red cloth, with the original backstrip laid down.

€ 300

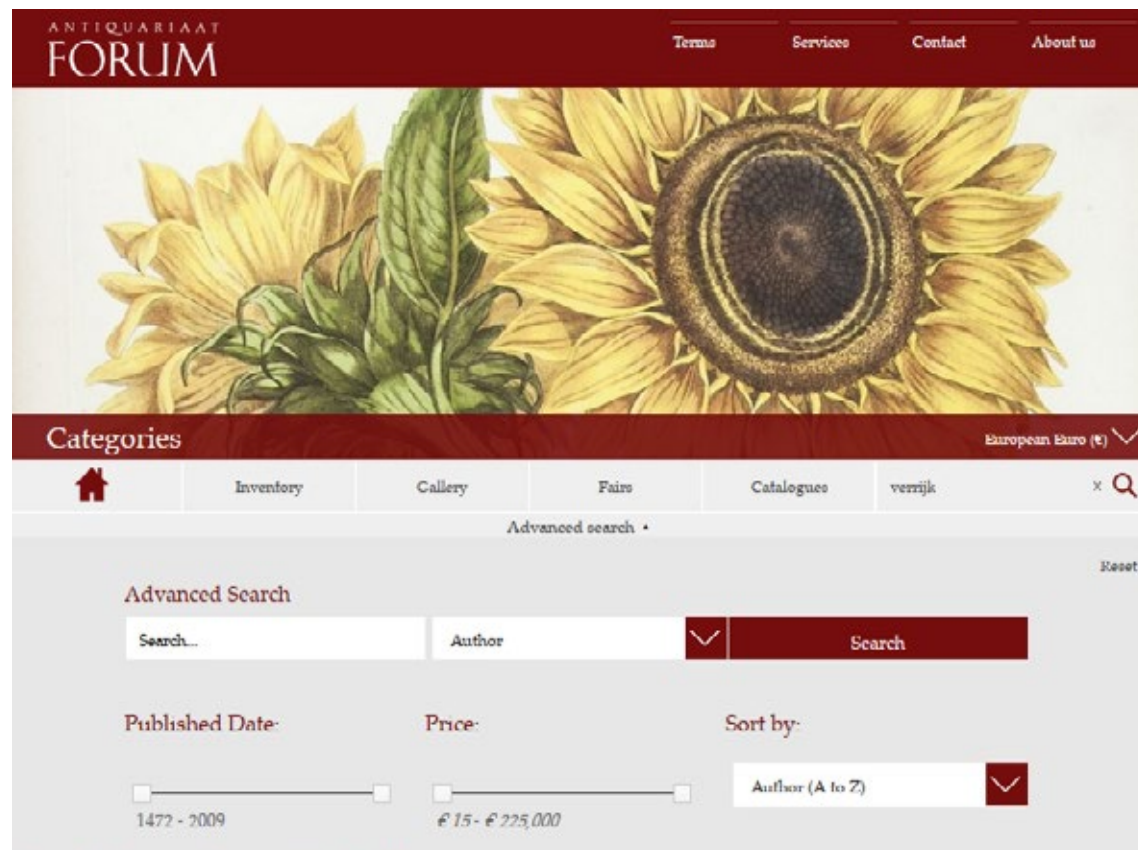
First edition of the collected lectures on mutation given by the Amsterdam professor in Botany Hugo de Vries (1848–1935), at the University of California during the summer of 1904, edited by Daniel Trembly MacDougal. “The purpose of the lectures is to point out the means and methods by which the origin of species and varieties may become an object for experimental inquiry, in the interest of agricultural and horticultural practice as well as in that of general biologic science” (preface). The lectures are based on De Vries’s theory as described in his *Die Mutationstheorie*, assuming “that new species and varieties are produced from existing forms by sudden leaps” (preface), instead of the popular belief that species very slowly changed into new types. Title-label slightly damaged, otherwise in very good condition.

*BMC NH, p. 2240; Stafleu & Cowan 16383.*

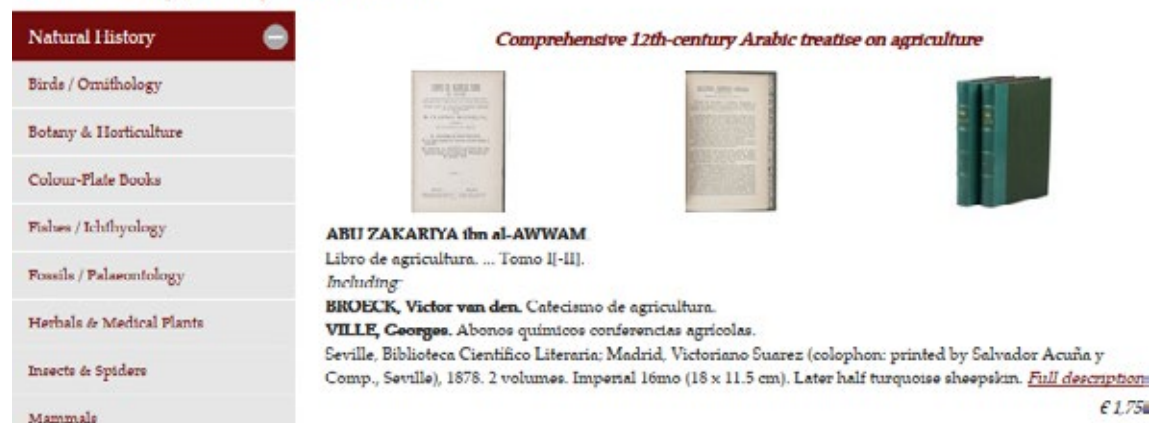


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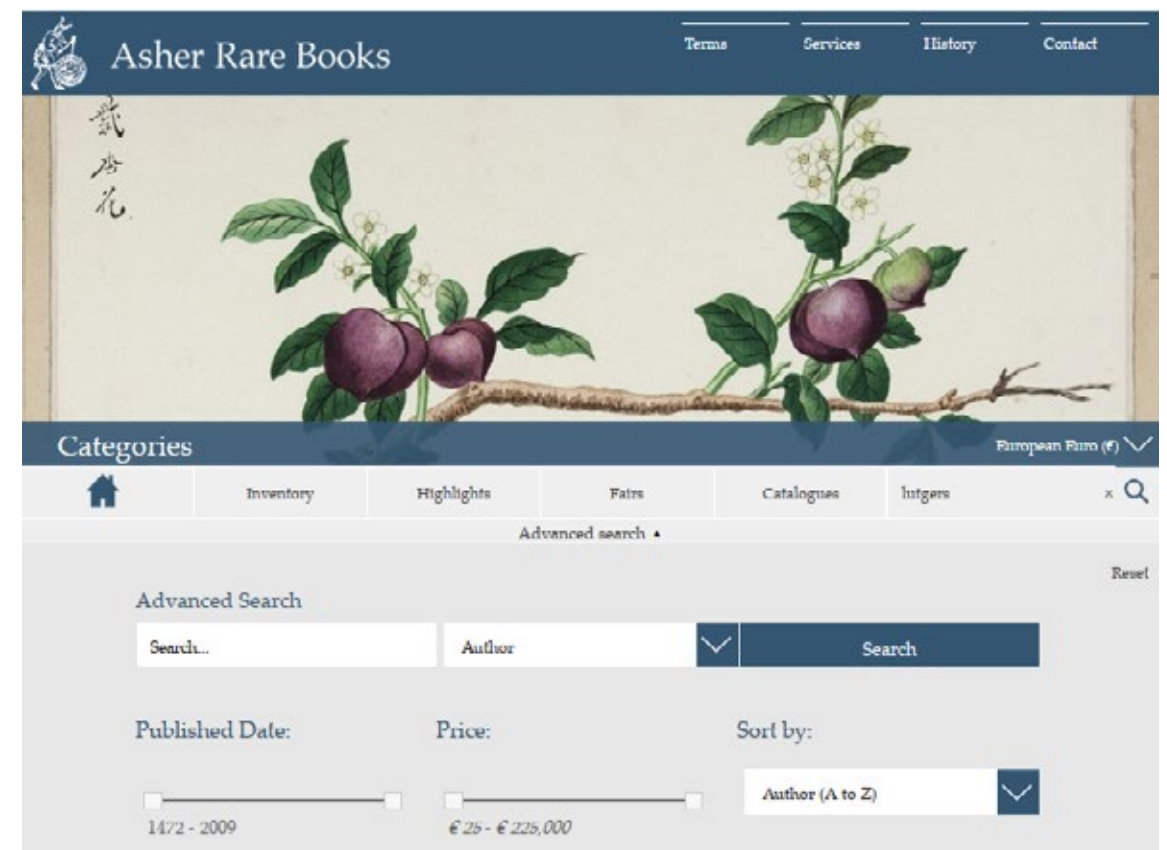
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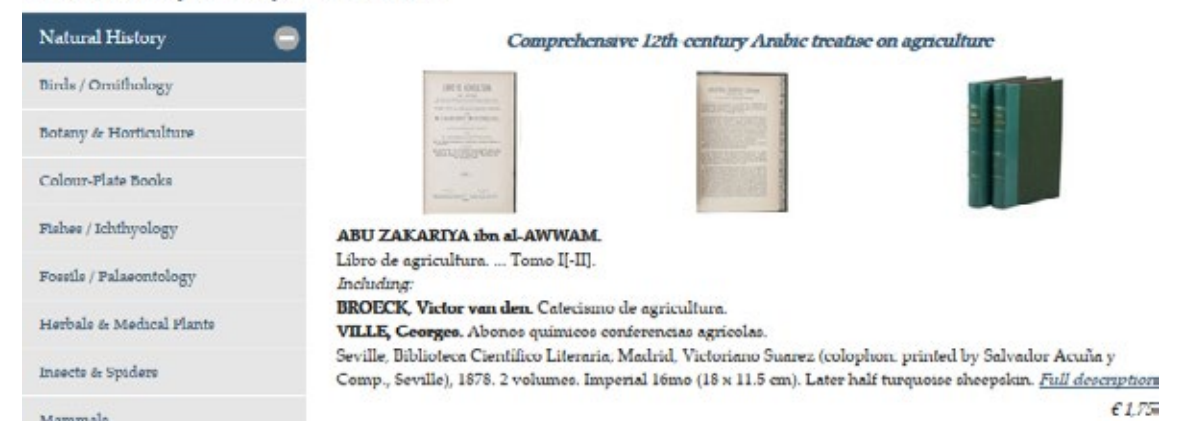
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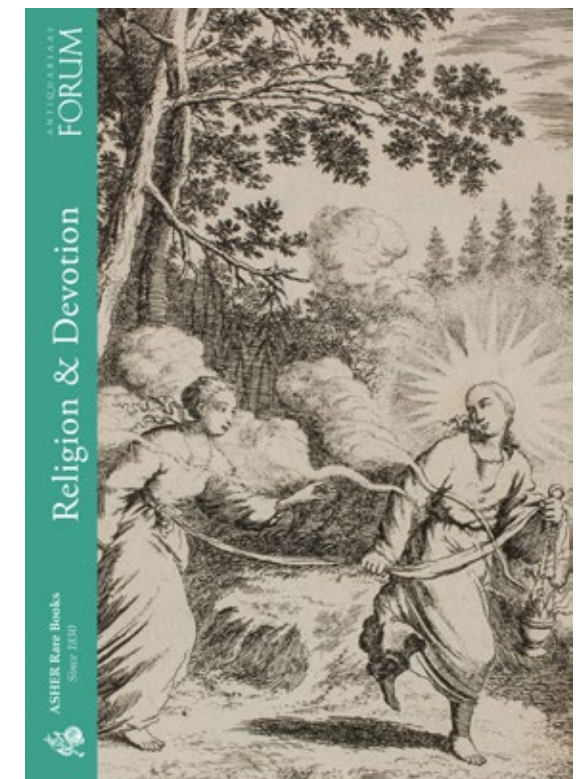




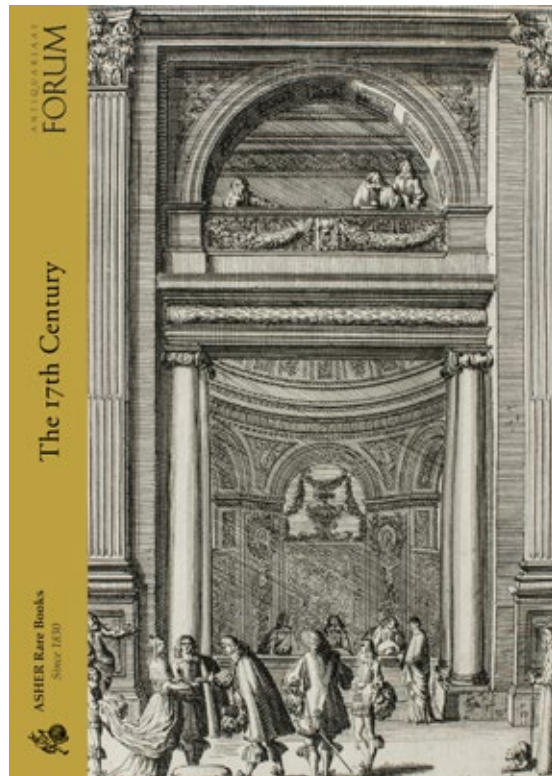


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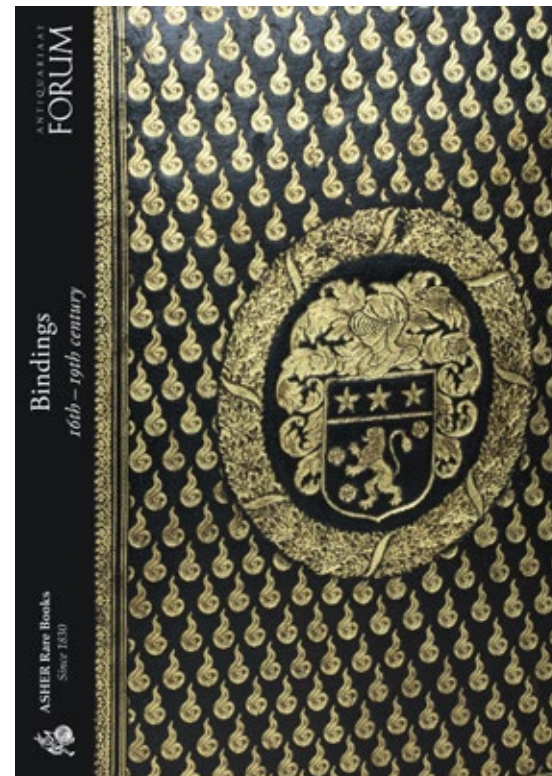
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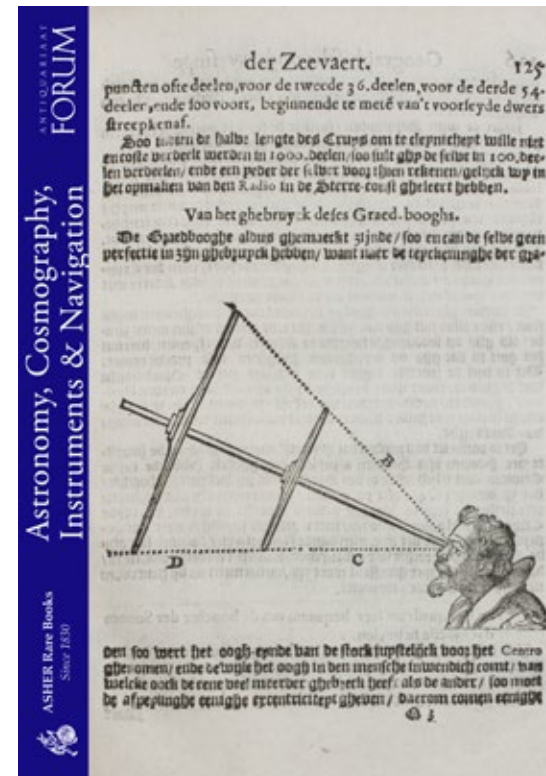
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