





# Natural History

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## *Well-illustrated historical and regional study of Dutch gardens*

VI. KONING-STADHOUDER WILLEM III EN ZIJN TIJD

69



89. Het Loo (Apeldoorn, Gld.) (blz. 98).

**I. BIENFAIT, Anna G.** Oude Hollandsche tuinen. . . Met medewerking van Marg. Kossmann en een voorwoord van Prof.dr. J.Q. van Regteren Altena.

The Hague, M. Nijhoff, 1943. Text (8vo) and atlas (oblong folio) volume. With the title-pages printed in green and black, 3 plates and 4 illustrations in text; atlas with 317 plates showing 372 illustrations. Original publisher's decorated green cloth. € 375

First edition of a classic in the history of historical Dutch gardens, especially of interest for its rich illustrative material, collected from a great variety of sources. Bienfait treats her topic historically from the Middle Ages to stadholder Willem III (1650–1702), and continues with a horticultural description of different regions in the Netherlands. The accompanying atlas volume contains reproductions of paintings, book illustrations, maps etc. of gardens but also showing architecture, arranged chronologically and topically in accordance with the order of the text volume. Both volumes with a library stamp and a deaccession stamp. Some spots to book edge of text volume, otherwise in very good condition.

*Y.B. Kuiper, Buitenplaatsen in de Gouden Eeuw (2015), p. 15.*



*An interesting combination:  
a description of the hippopotamus  
and research on decapitated snails*

3. **BUFFON, Georges Louis Leclerc, Comte de.** De natuurlyke historie, van den hippopotamus of het rivierpaard. . . . Verrykt met eene afbeelding van dit wonderlyk dier; nauwkeurig getekend . . .

Amsterdam, J.H. Schneider, 1775. With an engraved plate of a hippopotamus by Barent de Bakker after Andreas Andriesen.

*With:* (2) **SCHÄFFER, Jacob Christian.** Proeven op de slakken. . . . Met zeven naar het leeven gekleurde plaaten. Uit het Hoogduitsch vertaalt.

The Hague, Isaac du Mee, 1776. With 7 numbered, hand-coloured engraved plates by Gerard Sibelius after drawings by Adriaan Schregardus. 2 works in 1 volume. 4to. Contemporary half calf, gold-tooled spine. € 3.250

Ad 1: A separately published chapter from Buffon's *Algemeene en byzondere natuurlijke historie* (the Dutch translation of Buffon's *Histoire naturelle*), dealing with the hippopotamus, containing the same engraved plate, depicting the hippopotamus on a river bank, as the French edition published by Schneider at Amsterdam. The Dutch chapter contains some new additions, not included in the original French, including an interesting description by the Amsterdam physician J.C. Klockner of the preparation and stuffing of a dead hippopotamus that was shipped from the Cape of Good Hope to Amsterdam.

Ad 2: First edition of the Dutch translation of *Versuche mit Schnecken* by the German entomologist, mycologist and clergyman Jacob Christian Schäffer (1718–1790). It is an account of many experiments executed on several species of snails to find out whether the heads, including the tentacles, grow back after decapitation, which Schäffer finds out to be the case. It includes 7 plates, all coloured by hand, showing different species of snails in different stages after their decapitation.

Title-page slightly damaged, as if something was pasted on it and later removed, hardly affecting the text, slightly creased throughout with some occasional minor stains or foxing. Binding rubbed along the extremities with partly cracked hinges. Overall in good condition and only slightly trimmed, leaving most of the deckles intact.

*Ad 1: Nissen ZBI, 737; STCN (2 copies); ad 2: STCN (3 copies); cf. Nissen ZBI, 3639 (German editions).*





## *Illustrated account of Madagascar*

4. **ELLIS, William.** Three visits to Madagascar during the years 1853–1854–1856. Including a journey to the capital with notices of the natural history of the country and of the present civilisation of the people.

London, John Murray, 1858. 8vo. With 26 woodcuts (including one folding plate, one full-page map of Madagascar, 14 full-page woodcuts, and 10 woodcuts in text). Contemporary half calf, rebacked with the original backstrip laid down.

€ 600

First edition of an extensive account of three voyages to Madagascar (1853–1854 and 1856), by the missionary William Ellis (1794–1872) at the request of the London Missionary Society, containing 15 chapters with information on the geography, flora and fauna, climate, provinces, population, manners, customs, food, medicine, government and mythology etc. On his first two visits he was not permitted to enter the capital, but on the third he was granted a one month stay on the island. The book concludes with an appendix of the Malagasy language.

With 26 woodcuts including one folding plate with a view on the capital Antananarivo, one full-page map of Madagascar, and 14 full-page woodcuts, and 10 woodcuts in text after sketches and photographs by W. Ellis.

A few pencil marks in the margins. A small tear in margin of folding plate (restored), otherwise in very good condition. Binding slightly rubbed along the extremities and rebacked.

*Bradley I, p. 496; Gay, Bibl. de l'Afrique et l'Arabe 3224; Mendelssohn I, p. 518.*



From Photograph and Sketch by W. Ellis

Traveller's Tree (*Urania speciosa*), showing the mode of obtaining Water from the receptacles at the end of the stalks of the leaves.



*How to manage a country house and estate:  
rare Mennonite edition with much text and some images not found elsewhere*

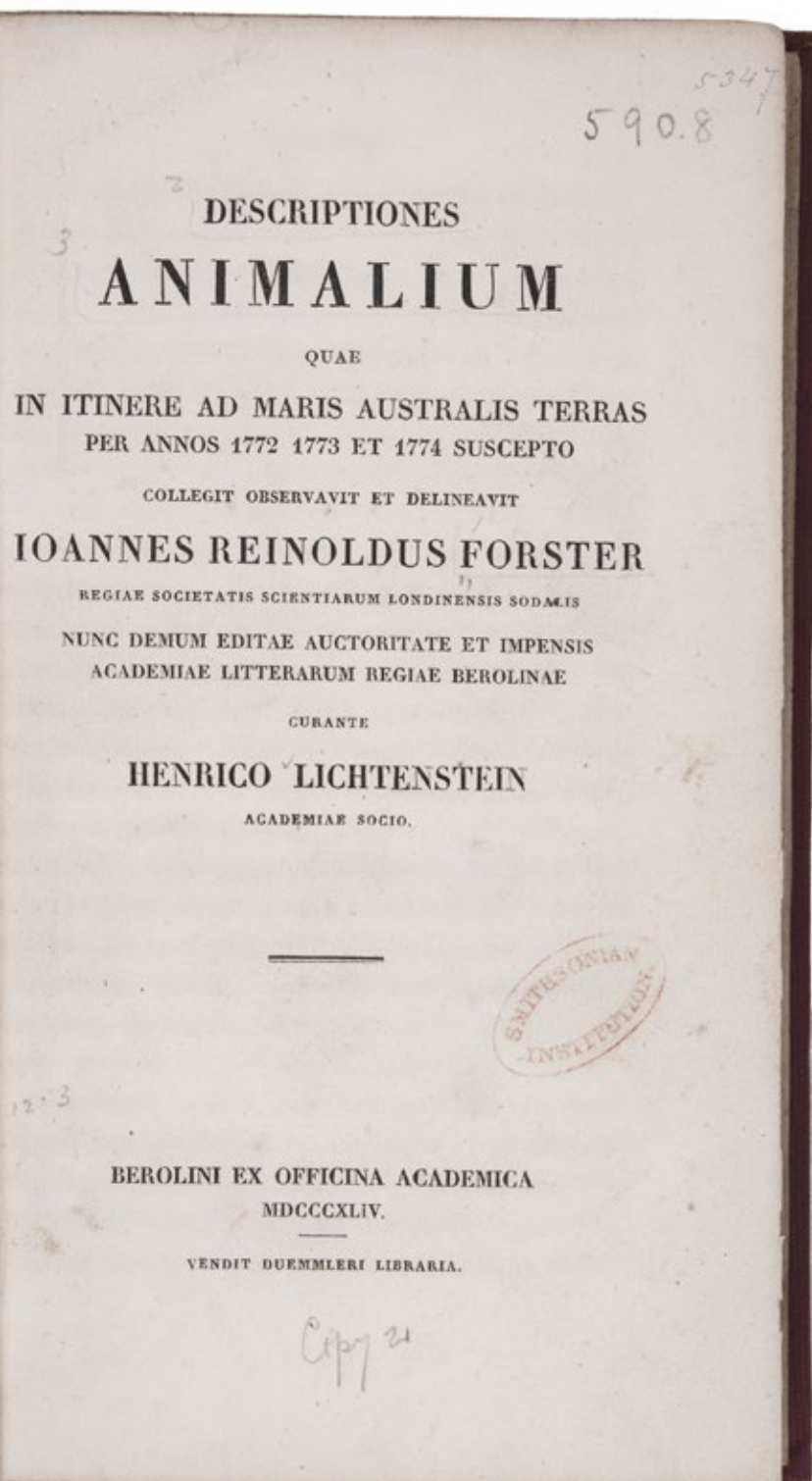
5. **ESTIENNE, Charles, Jean LIÉBAUT, Adam LONICER, Jean SCHRÖDER, Olivier DE SERRES and Cornelis van SOMEREN.** Hof-stede en landt-huys. . . . Daar beneffens een ontwerp van den gehelen land-bouw. . . . Als mede, de verhandeling van kinderpokken en maselen, . . .

Dordrecht, Abraham Andriesz. (colophon: printed by Gillis Neering), 1662. 4to. With an integral engraved frontispiece, Andriesz.'s woodcut publisher's device on title-page, and 4 engravings on integral leaves. Later half vellum, modern endpapers. € 2.950

Rare Dordrecht Dutch edition (the only edition with the present title, content and arrangement) of a very popular work on country house-keeping (including medical and culinary matters) first published in Latin in 1554 by Charles Estienne (1504–1564), physician and King's Printer in Paris, who also wrote much of the text. He is known in Latin as Carolus Stephanus, here rendered in Dutch as Karel Stevens. The Latin edition appeared under the title *Praedium rusticum*, containing a collection of treatises on different aspects of the country household, such as planting trees and creating gardens, including a herb-garden, vineyards etc., keeping cattle, fish, bees, distilling, cheese-making, even creating a park for wild animals. We have found no other edition under the present title, nor any with a similar content. With a small restoration in the upper margin of the engraved title-page, only slightly touching the image, and a small restoration at the lower outer corner of letterpress title-page, some marginal thumbing and small water stains, otherwise in good condition. Binding very good.

*Bibl. Belg. II, pp. 1058–1059 (E43); BMN I, p. 58; STCN (6 copies).*





*Excellent, annotated excerpt on James Cook's second Pacific voyage*

**6. FORSTER, Johann Reinhold.** *Descriptiones animalium quae in itinere ad Maris Australis Terras per annos 1772, 1773 et 1774 suscepto.*

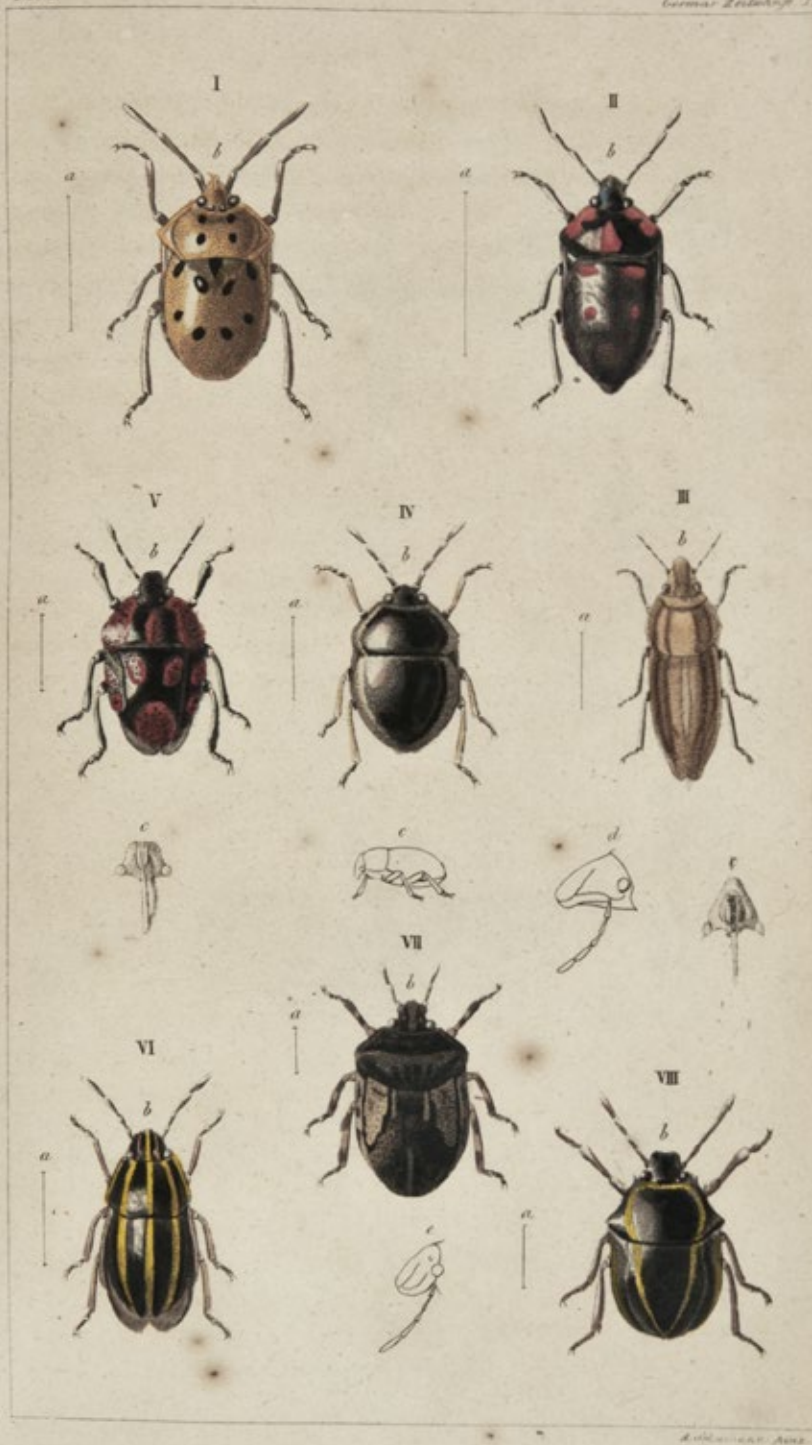
Berlin, Ex Officina Academica, 1844. 8vo. Some tables in text. 20th-century red cloth. € 4.950

First edition of this account of the zoology of Captain Cook's second voyage with exact location of the 305 species described by Latham and named by Gmelin with references to Georg Forster's drawings. Johann Reinhold Forster (1729–1798) is best known as the naturalist on this voyage during which he was accompanied by his son Georg. His *Descriptiones animalium*, completed within a month of returning to England with Cook, remained unpublished until this present edition edited by Heinrich Lichtenstein. It contains some very detailed descriptions of the Cape animals "Promontorium Bonae Spei" (pp. 362–410), listing also the animals of Madeira and Ascension.

With three library stamps and occasionally slightly foxed. Very good copy of a zoological account describing the species encountered during Captain Cook's second voyage.

*Beddie 1295; Ferguson 3822; Nissen, ZBI 1413; Wood, p. 346.*





## German entomological periodical

7. **GERMAR, Ernst Friedrich (editor).** Zeitschrift für die Entomologie. Erster [-Fünfter] Band.

Leipzig, Friedrich Fleischer, 1839–1844. 10 parts in 5 volumes, bound as 6. 8vo. With 15 numbered plates, including 5 hand-coloured engravings. Including 2 publisher's advertisements "Ankündigung die Fortsetzung von Wiegmann's Archiv für Naturgeschichte betreffend" (2 pp.) and "Nachricht für Freunde der Entomologie" (4 ll.). Modern green boards with original wrappers bound in. € 750

All parts published of an entomological periodical edited by Ernst Friedrich Germar (1786–1853), a German professor and director of the Mineralogical Museum at Halle, with a special interest in entomology. Including articles by Germar, Erichson, Döbner, Westwood, Herrich-Schäffer, Burmeister, Schmidt, Hartig, Gravenhorst, Schaum, Siebold and many others. The periodical was later continued as *Linnaea Entomologica*.

In good condition, with library stamps in the first and last volume, some occasional foxing. Rare.

*BMC NH, p. 2384; Hagen I, p. 275; Horn & Schenkling 7608.*



## Rare ornithological work with 117 birds in 21 coloured plates

**II. HERMANS, H. Jr.** Beknopte natuurlijke geschiedenis der zeldzaamste en meest belangrijkste in – en uitlandsche vogelen, met honderd zestien [= 117!] naauwkeurig naar het leven gekleurde afbeeldingen.

Amsterdam, Gebroeders Van Arum, [1828]. 2 volumes. 8vo (text) & oblong folio (plates). With 117 figures on 21 engraved plates (16.5 x 24–29 cm), drawn by Jan Caspar Philips ca. 1762–1763. Coloured by a contemporary hand, as published. Modern cloth and half cloth. € 3.500

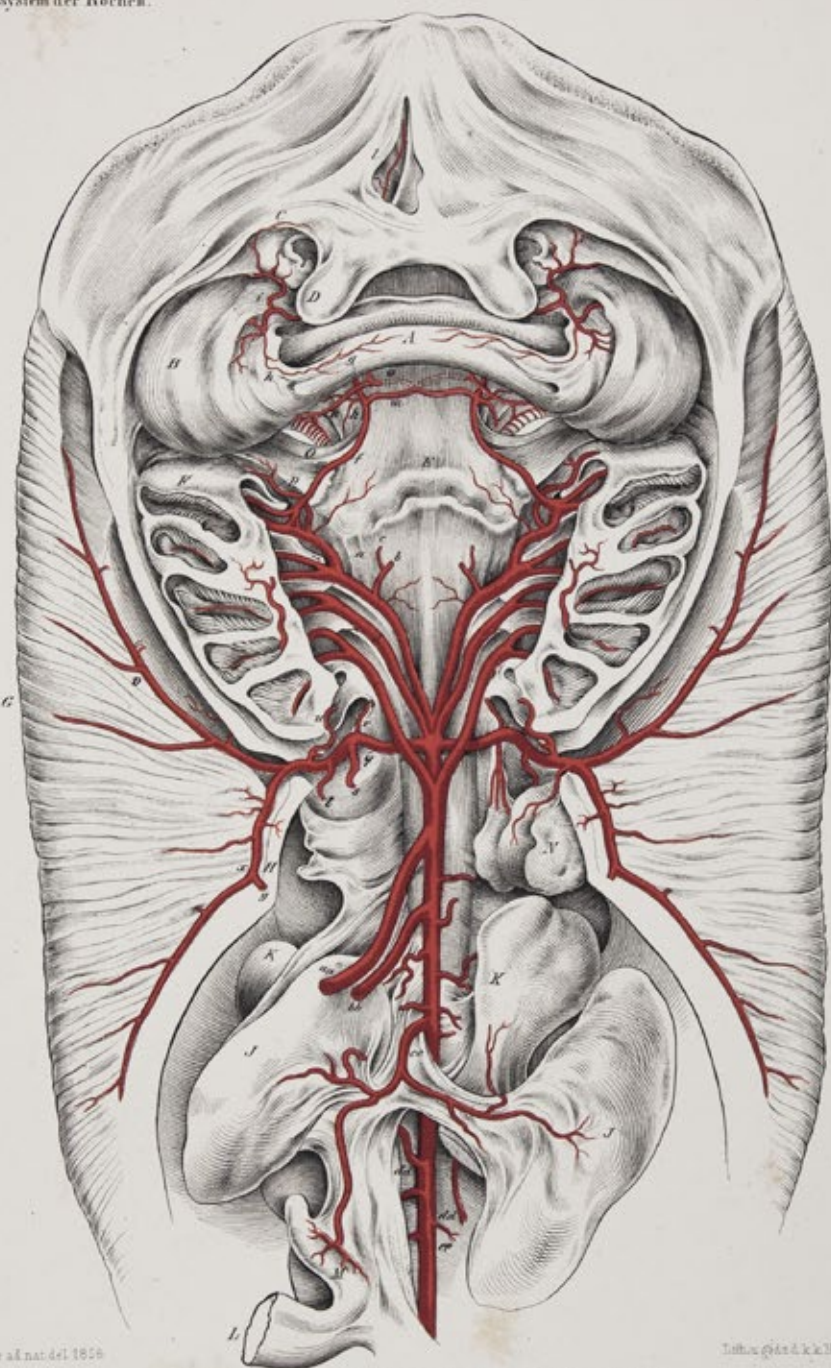
Third copy located of the first and only edition of an epitome of ornithology, with 117 hand-coloured illustrations newly printed from the 21 plates originally produced by Jan Caspar Philips (pre-1700–1775) for the ornithological parts of Martinus Houttuyn's great Linnean *Natuurlijke Historie* (vol. I, parts 4 & 5, 1762–1763). The title-page notes that the book covers the "rarest and most important domestic and foreign birds" with the plates "carefully coloured from life." In Houttuyn's natural history, the plates were coloured only in some copies.

With a tear into one plate (II), but otherwise a good copy, with slight browning along a vertical fold in one plate, two vertical folds in each plate and a small marginal tear and a couple minor stains in the text volume. Manuscript annotations in ink. A very rare ornithological treatise and new printing of Houttuyn's ornithological plates.

*Saakes IX (1829), p. 3; WorldCat (1 copy); cf. Landwehr, Coloured Plates 82, plates 29–49; not in Anker; Ayer; Nissen, IVB etc.*







Dt. Ant. Elfinger a.d. nat. del. 1858

Denkschriften der k. Akad. d. Wissensch. mathem. naturw. Cl. XV Bd. 1858.

Lithogr. v. J. G. Hoff u. Staatsdruckerei

*Very rare offprint on the arterial system  
of Batoidea, with 5 partly hand-coloured plates*

**13. HYRTL, Joseph.** Das arterielle Gefäß-System der Rochen. Vienna, kaiserlich-königlichen Hof – und Staatsdruckerei for Karl Gerold's son, 1858. Large 4to (31 x 24.5 cm). With 5 lithographed plates after drawings by Anton Elfinger, showing the arterial system in parts of a common torpedo, a thornback ray (2x), and a common skate (2x), with the arteries coloured orange and red by hand. Original publisher's brown printed paper wrappers. € 650

Very rare offprint of an article on the arterial cardiovascular system of Batoidea, commonly known as rays and skates, by the Austrian anatomist Joseph Hyrtl "one of the world's leaders in descriptive anatomy" (Castiglioni). It was originally published in volume 15 of the *Denkschriften der mathematisch-naturwissenschaftlichen Classe der Kaiserlichen Akademie der Wissenschaften* (1858) and appears here with a new title-page and printed wrapper, and without the running footer present in the original. Plates foxed in the margins and the wrappers with reinforced spine and tattered edges, sewing broken and some leaves nearly detached. Good copy, untrimmed and with the bolts unopened.

*WorldCat* (5 copies); cf. *Dean I*, p. 616 (original article); not in *Nissen, Schöne Fischbücher*; for the author: *Castiglioni*, p. 677; *DSB VI*, pp. 618–619.





*Micropogon sulphuratus, Lafresnaye.*

*More than 50 scarce ornithology publications,  
with 30 (mostly colour) plates*

**14. LAFRESNAYE, Frédéric de.** [Collection of ornithological publications (1 monograph and about 52 essays, descriptions of species, etc.)].

[Paris], 1824–1854. 8vo. With 30 lithographed plates, including 26 hand-coloured. Contemporary black half sheepskin, gold-tooled spine. € 1,500

Collection of about 53 scarce ornithological publications (mostly offprints from Paris's leading zoological journal) by the French ornithologist and collector Frédéric de Lafresnaye (1783–1861). An important collection bringing together some well-known larger works, such as *Essai d'une nouvelle Manière de Grouper...* (1838), with several smaller journal articles not listed in Ronsil, which lists about 150 different Lafresnaye publications.

Many of the ornithological descriptions originally included lithographed plates. Although 30 plates are included at the end of the work a few belonging to the articles included are lacking, while a few plates come from Lafresnaye articles not included. Some occasional browning and foxing, and a few plates slightly shaved (one with the loss of a bird's beak). Very good copies.

*Ronsil 1610 (listing many but not all of these publications).*





*Zoological work including unicorns and dragons,  
with 95 engraved plates*

**15. MERCKLEIN, Georg Abraham.** Neu ausgefertigtes historisch-medicinisches Thier-Buch in vier besonderen Theilen verabfasset; . . . Wobei verschiedene, wieder allerhand Kranckheiten bewehrte Geness-Mittel: angezeigt.

Nuremberg, Johan Friedrich Rüdiger, 1714. 8vo. With a double-page engraved frontispiece, engraved by Johan Lorentz Hönnig, a double-page letterpress title-page printed in red and black, and 95 engraved plates, each depicting several animals. Contemporary vellum. € 3,500

Second edition of a pre-Linnean zoological work, describing in 4 parts the names, appearance, characteristics, qualities and habitats of quadrupeds, birds, fishes and invertebrates, together with their medicinal qualities and uses, by the German physician Georg Abraham Mercklein (1644–1702). He frequently cites (classical) authorities in the fields of medicine and natural history, like Galenus and Aristotle. Also included are some mythological animals, including several kinds of unicorn (p. 28) and a dragon (p. 611). Ten pages are devoted to the characteristics of the silkworm (pp. 678–687). At the end an index of the animals, illnesses and cures.

With an early owner's inscription on first flyleaf. Slightly browned, some marginal thumbing or minor stains. Binding slightly soiled, but in good condition. Overall in very good condition.

*Nissen, ZBI 2790; VDI8 12232300; cf. Krivatsy 1772.*



*Very rare zoological children's book, with ca. 200 wood engraved illustrations*

17. [OLIVIER, W.J.]. De zoogdieren, vogelen en visschen. Afgebeeld en beschreven voor Nederlandsche jonge lieden.

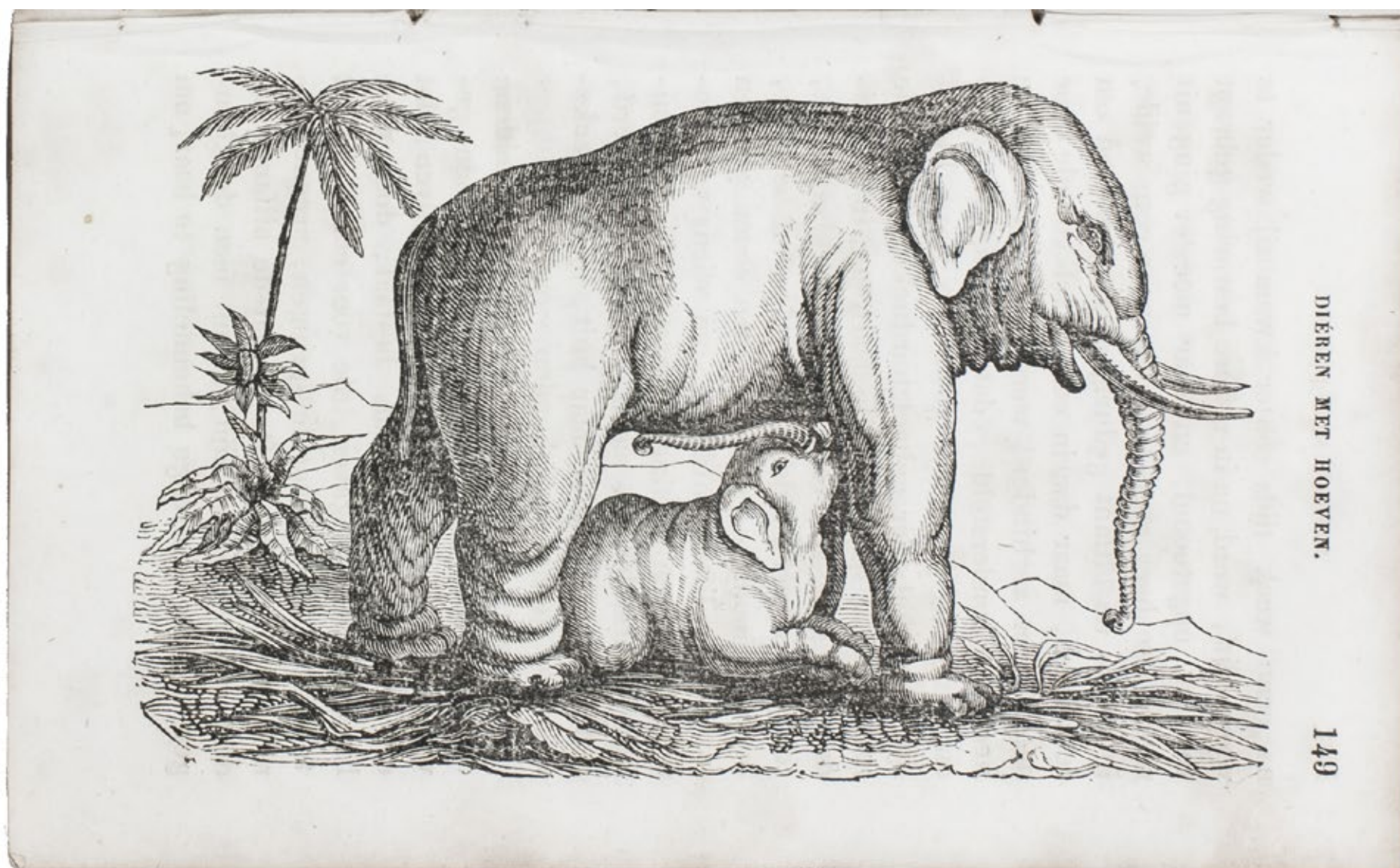
Amsterdam, Diederichs brothers, 1835–1836. 3 parts in 1 volume. 8vo. With 3 wood engraved frontispieces and ca. 200 wood engravings in text (many full-page). Contemporary boards. € 7.500

Very rare first and only edition of (the Dutch translation?) of a richly illustrated zoological children's book. The book is divided into three parts: mammals, birds and fishes, making a broad selection of animals from apes to whales, from vultures to pelicans and from perches to rays. The latter parts not only describes the fishes, but also discusses fishery.

Huiskamp notes it's translated from the English by W.J. Olivier, but no original is known and his information is not found elsewhere. W.J. Olivier has done several other very free translations, so the present could be modelled after Bewick, with new engravings. The few other copies located are all listed under their part titles, which seem to suggest they don't include the general title-page.

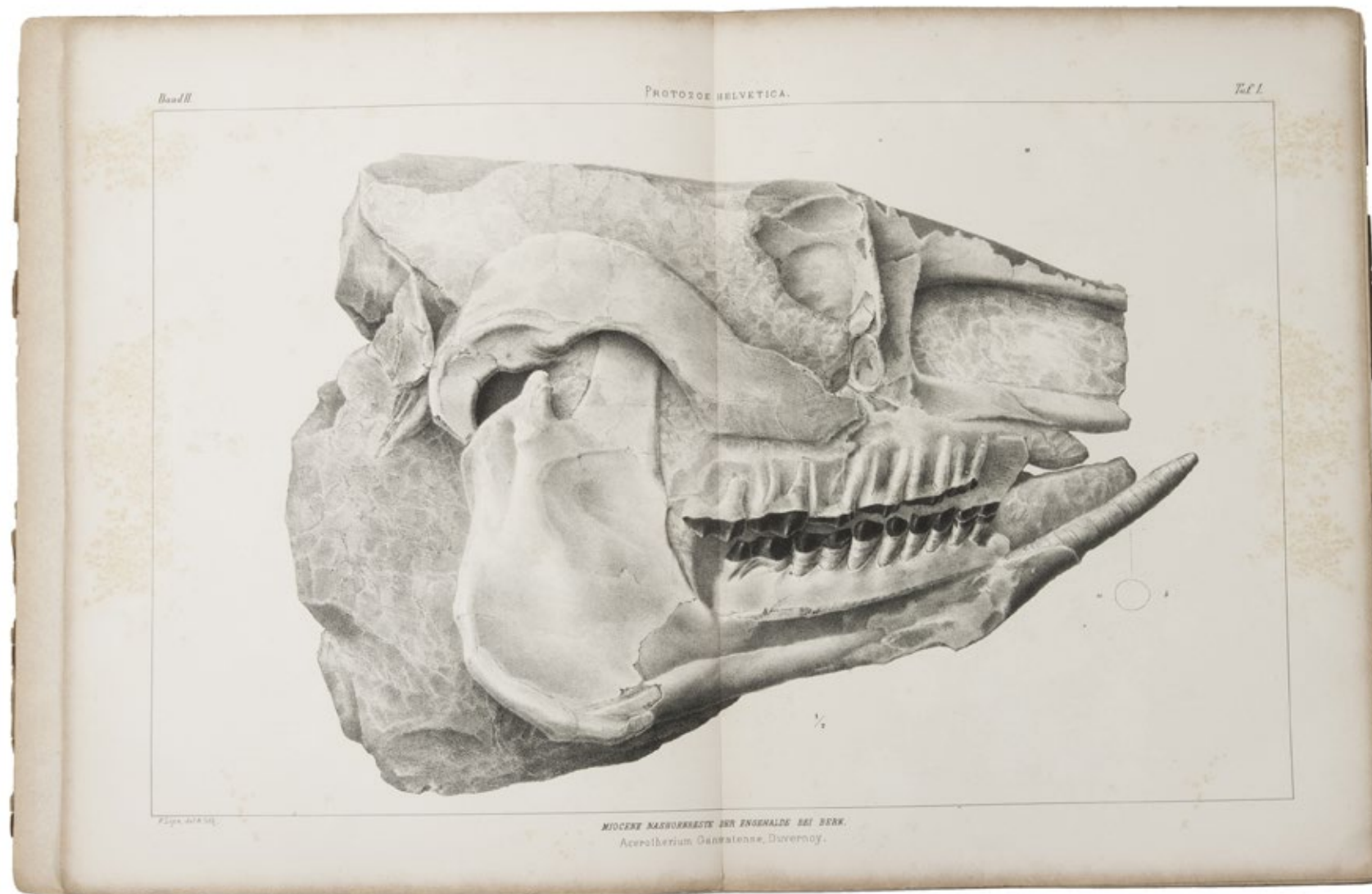
With the 19th-century owner's inscription and embossed library stamp of Daniël Boissevain. Some occasional spots and faint foxing, otherwise in very good condition. Slightly rubbed along the spine, one hinges partly cracked, and the title-label worn; the binding otherwise good.

*Huiskamp O13-O15 (this copy?); NCC (3 copies of the separate volumes); Saakes X, p. 463.*





*Fossils from Switzerland, with 33 plates*



**18. OOSTER, William Alexandre and Carl von FISCHER-OOSTER.** *Protozoe Helvetica*. Mittheilungen aus dem Berner Museum der Naturgeschichte über merkwürdige Thier – und Pflanzenreste der schweizerischen Vorwelt.

Basel and Geneva, H. Georg (colophon: printed in Bern, Haller'sche Buchdruckerei), 1869–1871. 2 volumes in 5 separate parts. 4to. With lithographed map and 32 lithographed plates (numbered 1–13 and 1–19), including 13 double-page. All parts in original publisher's printed paper wrappers. € 350

Descriptions of fossils from Switzerland in the natural history museum of Bern. Although the title may suggest otherwise, this work is on fossils and not protozoa and includes many molluscs, mainly from the Mesozoic (Pteropodenschichten, Taviglianazsandstein, Korallenkalk, etc.).

Plates foxed as usual, wrappers worn (on part split along the spine and another has the back wrapper detached) and the front of the first part a bit soiled; text in good condition.

*BMC NH*, p. 1618.



*Dutch adaptation of Zorn's Icones Plantarum Medicinalium,  
with 600 hand-coloured plates*

**19. [OSKAMP, Dirk Leonard, Martin HOUTTUYN and Carl KRAUSS].** Afbeeldingen der artseny-gewassen met derzelver Nederduitsche en Latynsche beschryvingen.

Amsterdam, Jan Christiaan Sepp and son, 1796 (vols. I-III), 1800 (vols. IV-VI). 6 volumes. Large 8vo (23 x 14.5 cm).. With wood-engraved illustration on each of the 6 title-pages and 600 numbered engraved plates (100 in each volume), all coloured by a contemporary hand. Contemporary half calf, gold-tooled spine, modern endpapers. € 6,500

First and only edition of the Dutch adaptation of Johannes Zorn's *Icones plantarum medicinalium* (1779–1790). Each volume contains 100 hand-coloured illustrations of medicinal plants, trees and herbs taken from Zorn, with short descriptions in Dutch (from Houttuyn's *Natuurlijke historie*) and Latin (from Gmelin's edition of Linnaeus's *Systema natura*) plus an account of their pharmaceutical applications in Dutch. It was edited by Dirk Leonard Oskamp, Martin Houttuyn and Johan Carl Krauss.

With owner's inscription in pencil on the half-titles. Bindings subtly restored. A very good copy, nearly untrimmed.

*Bradley III, p. 55; Landwehr, Coloured plates 2; Nissen, BBI 2203; Stafleu & Cowan 3926.*







*Bolus pind. de Montan*

*Extensive treatise on edible mushrooms,  
with 4 hand-coloured plates*

**20. PERSON, Christiaan Hendrik.** Traité sur les champignons comestibles, contenant l'indication des espèces nuisibles; précédé d'une introduction à l'histoire des champignons.

Paris, Belin-Leprieur (printed by A. Egron), 1818. 8vo. With 4 hand-coloured engraved plates. Publisher's pink paper wrappers with letterpress title-label.

€ 850

First edition of an extensive treatise on edible mushrooms by the South African/Dutch pioneering mycologist Christiaan Hendrik Persoon (1761–1836). The work is divided into two parts, the first a general introduction, treating the different parts of a mushroom and giving a general overview of the major edible and poisonous species. The second part covers the edible mushrooms, treating their preparation and conservation and giving a list of edible mushrooms in France, Germany and Italy. The mycologist Marinus Anton Donk “stressed the nomenclatural and taxonomic importance of the introduction” (Stafleu & Cowan). The book was reissued in 1819 and translated into German in 1822.

Spine of the wrappers worn. Very good, untrimmed copy.

*Junk, Rara, p. 171; Stafleu & Cowan 7734; Volbracht 1587; not in Nissen, BBI; Oberlé, Fastes; Vicaire.*

*Pliny's "Historia naturalis", annotated by the Italian scholar Hermolaus Barbarus*

**21. PLINIUS SECUNDUS, Gaius.** Opus divinum, cui titulus historiae naturalis, multoqua[m] antehac unqua[m] prodiit in luce[m] castigatius, una cu[m] annotationibus Hermanolai Barbari . . . Paris, Jean Petit (colophon: Nicolaus Sauetier), 1526. 2 parts in 1 volume (bound in reverse order). Folio. With title-page printed in red and black to the main work (bound second) and title-page to the index (bound first), both in woodcut border in four pieces. Contemporary or near contemporary calf, with the boards richly blind-tooled in a panel design; rebacked with part of the original backstrip laid down. € 18.000

Very rare first Paris edition of *Historiae naturalis*, with the annotations by Hermolaus Barbarus. Pliny's *Natural history* is one of the largest single works to have survived from the Roman Empire to the modern day and purports to cover the entire field of ancient knowledge, based on the best authorities available at the time. It encompasses the fields of botany, zoology, astronomy, geology and mineralogy as well as the exploitation of those resources. It remains a standard work for the Roman period and the advances in technology and understanding of natural phenomena at the time. Pliny's accounts of some technical advances are the only sources for those inventions, such as hushing (using water to wash away soil) in mining technology or the use of water mills for crushing or grinding grain. Archaeological excavations have confirmed much of what he wrote.

Hermolaus Barbarus (1454–1494) was an Italian Renaissance scholar. His discussions of Pliny's *Naturalis Historia* was first published as *Castigationes Plinianae* in 1492, in which he made over 5000 corrections to the original text. Due to this work and other classical works he translated or edited he was considered a leader authority on Latin and Greek work on antiquity.

With manuscript inscriptions on title-page. The two parts bound in reverse order. Binding rebacked and restored, but with most of the central tooling on the boards still clear. Text in very good condition, with only a couple marginal waterstains and some minor thumbing.

*Bird 1910; USTC (2 copies); not in Adams; BMC French; Durling; Hunt; Wellcome.*







## *Elzevier edition of a botanical classic, with American plants*

**24. SPIEGEL, Adriaan van de.** *Isagoges in rem herbariam libri duo.*

*Including:* **VORSTIUS, Adolphus.** *Catalogus plantarum horti academici Lugduno Batavi, ...*

Leiden, [Abraham and Bonaventura] Elzevier, 1633. 24mo (11 x 5 cm). With engraved title-page, showing an allegorical figure and a gardener, with plant and tools, pharmacological equipment, and a book open to a botanical illustration. Contemporary mottled calf, gold-tooled spine. € 850

The Elzeviers' enlarged edition of the first book to give detailed instructions for forming a collection of dried plants, with a catalogue of the plants in the Botanical Garden of the University of Leiden, including plants from Brazil, Canada and the Virginia colony. Spiegel (1578–1625), son of an Antwerp surgeon, studied medicine in Leyden and moved to Padua in ca. 1600, where he was to remain to his death after a few years in Germany and elsewhere. Though influenced by Dioscorides and Theophrastos, Spiegel attempted a new classification of plants, and Linnaeus had a high opinion of his work. An important and influential introduction to botany and classification, the catalogue added to this Elzevier edition is of particular interest for the American plants.

With an owner's inscription on title-page above the engraving. Title-page slightly soiled, browned throughout, waterstain in the gutter and the lower fore-edge margin on various leaves, and some ink scribbles on last page and endleaves. Spine worn, upper and lower part of front hinge damaged, corners worn. Otherwise in good condition.

*Alden & Landis 633/114; Wellcome 6041; Willems 391; cf. Hunt 184.*

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### Comprehensive 12th century Arabic treatise on agriculture



**ABU ZAKARIYA ibn al-AWWAM.**

Libro de agricultura. ... Tomo I[-II].

Including

**BROECK, Victor van den.** Catecismo de agricultura.

**VILLE, Georges.** Abonos quimicos conferencias agricolas.

Seville, Biblioteca Cientifico Literaria; Madrid, Victoriano Suarez (colophon: printed by Salvador Acuña y Comp., Seville), 1878. 2 volumes. Imperial 16mo (18 x 11.5 cm). Later half turquoise sheepskin. [Full description](#)

€ 1,750

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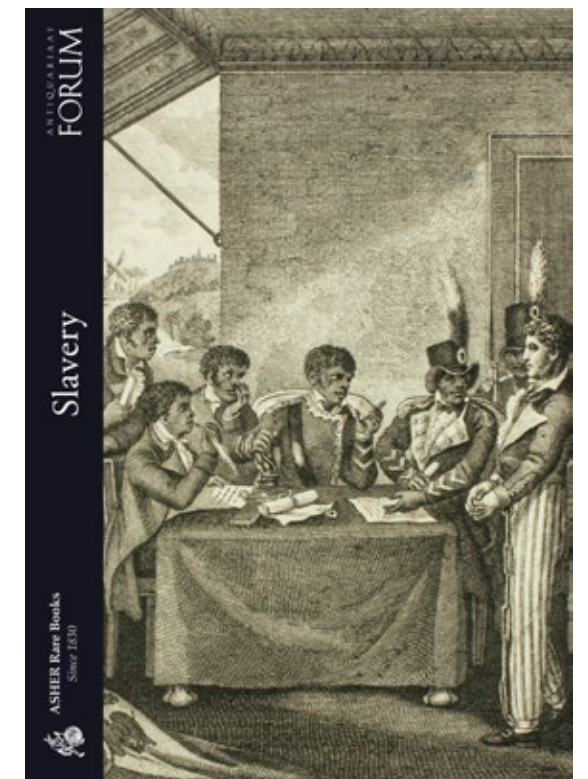
€ 1,750





Botany & Horticulture III

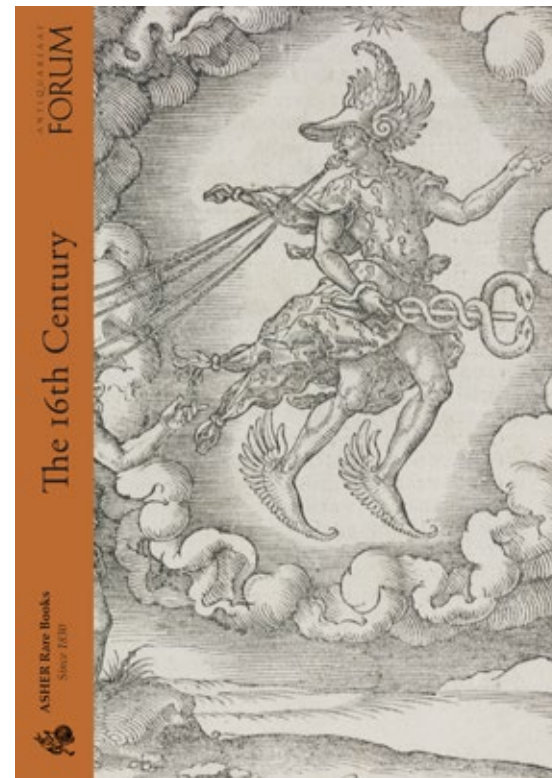
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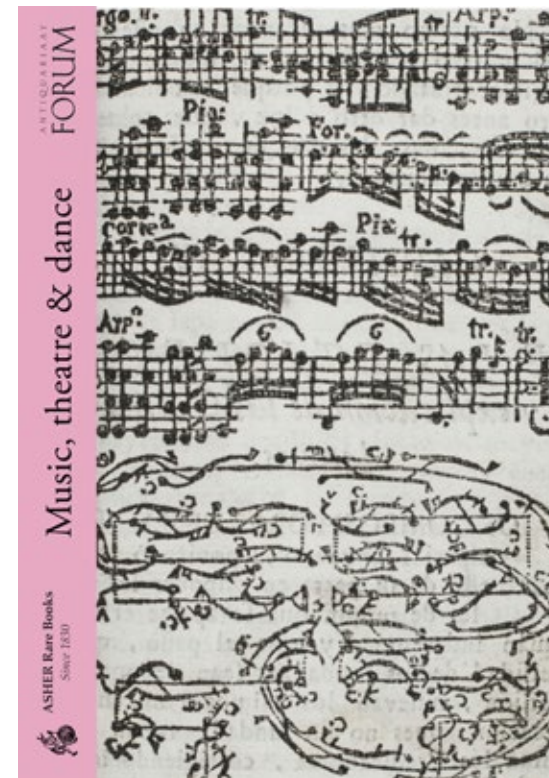
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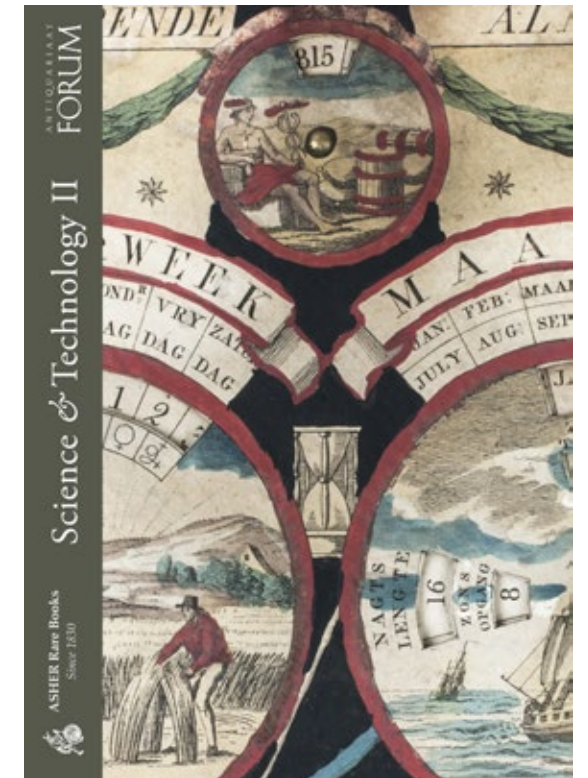
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The 16th Century



Music, Theatre & Dance



Science & Technology II