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# Natural History II

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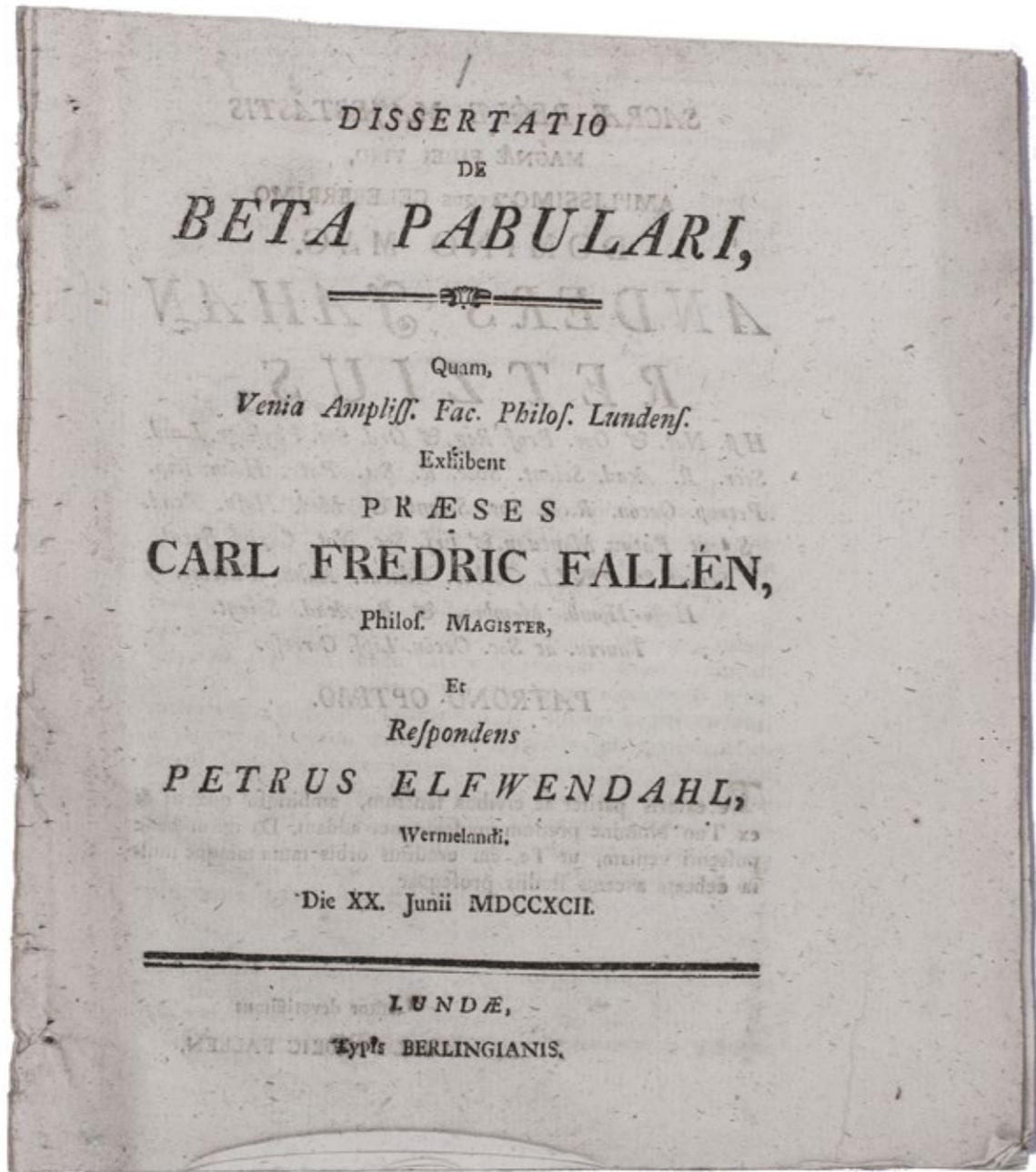
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DISSERTATIO

DE

**BETA PABULARI,**

Quam,

Venia Ampliff. Fac. Philos. Lundens.

Exhibent

PRÆSES

**CARL FREDRIC FALLÉN,**

Philos. MAGISTER,

Et

Respondens

**PETRUS ELFWENDAHL,**

Wermelandi.

Die XX. Junii MDCCXCII.

LUNDÆ,

Typis BERLINGIANIS.

*Rare agricultural dissertation*

**2. FALLÉN, Carl Fredric and Petrus ELFWENDAHL.** Dissertatio de beta pabulari.

Lund, Berlingianis, 1792. 4to. Disbound.

€ 375

Rare agricultural dissertation with Fallen as praeses, from when he was a teacher of botany and domestic economy. With Elfwendahl as respondent. Very good copy.

*Cat. Linnean Soc., p.254; Krok, Fallen 1; Pritzel 2809.*



## *The ornithological and mammalogical section of Jacquemont's Voyage dans l'Inde*

3. **GEOFFROY SAINT-HILAIRE, Isidore.** Description des collections de Victor Jacquemont. Mammifères et Oiseaux. . . 1842–43. Paris, Firmin Didot, [1842–1843]. Large 4to (36 x 27 cm). With 8 full-page engraved plates (7 hand-coloured). Contemporary half sheepskin parchment. € 2.000

Very rare offprint of the ornithological and mammalogical section of Victor Jacquemont's *Voyage dans l'Inde*. The ornithology occupies pages 81–89, and includes Jacquemont's *Extrait d'un catalogue d'oiseaux du Cachemir*, edited by Geoffroy Saint-Hilaire.

Jacquemont was invited by Pierre Louis Cordier, director of the Musée d'Histoire Naturelle in Haiti, to undertake a scientific survey of India. In August 1828 he left for India, sailing in the *Zélée*. He surveyed the country until September 1831, visiting Lahore and Kashmir and collecting plants, birds, fish and geological specimens.

Text-leaves browned, plates in fine condition.

*Ronsil 1457 (note); Wood, p. 354; Zimmer, p. 240; cf. Howgego, 1800–1850, Jr.*

## *Pioneering cactus monograph from the de Candolle library*

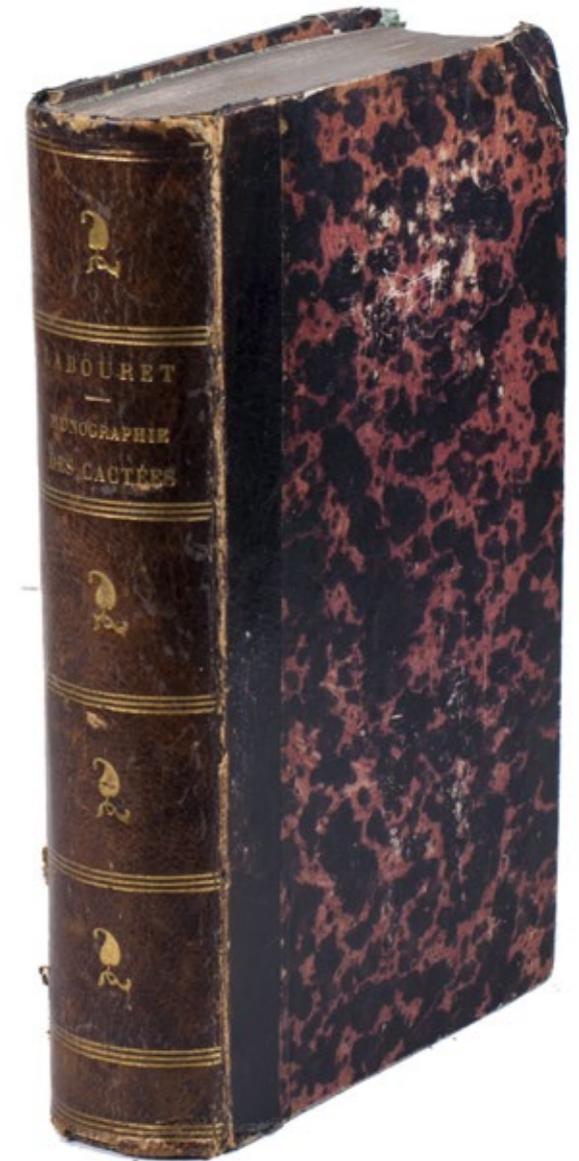
**6. LABOURET, J.** Monographie de la famille des dactées comprenant la synonymie, les diverses méthodes de classification proposées jusqu'à ce jour pour sa division en genres et sous-genres, et quelques notes sur la germination et la physiologie; suivie d'un traité complet de culture et d'une table alphabétique des espèces et variétés.

Paris, Dusacq (back of half-title: printed by W. Remquet & Co.), [1853]. Imperial 18mo (17.5 x 11 cm). Contemporary half calf, gold-tooled spine, endpapers perhaps later 19th century. € 400

First edition of a pioneering monograph on cacti, the most complete of its day, covering terminology, classification, germination and physiology, along with practical advice on cultivation. This copy came from the library of the famous De Candolle family, three generations of Swiss botanists. Augustin de Candolle died eight years before the book appeared, so it was probably added to the library by his son Alphonse.

With bookplates and stamps. Good copy, some leaves slightly spotted. Binding slightly rubbed and worn at the hinges. An early cactus book with a distinguished provenance.

*BMC NH, p. 1040; Pritzel 4966; Stafleu & Cowan 4074.*



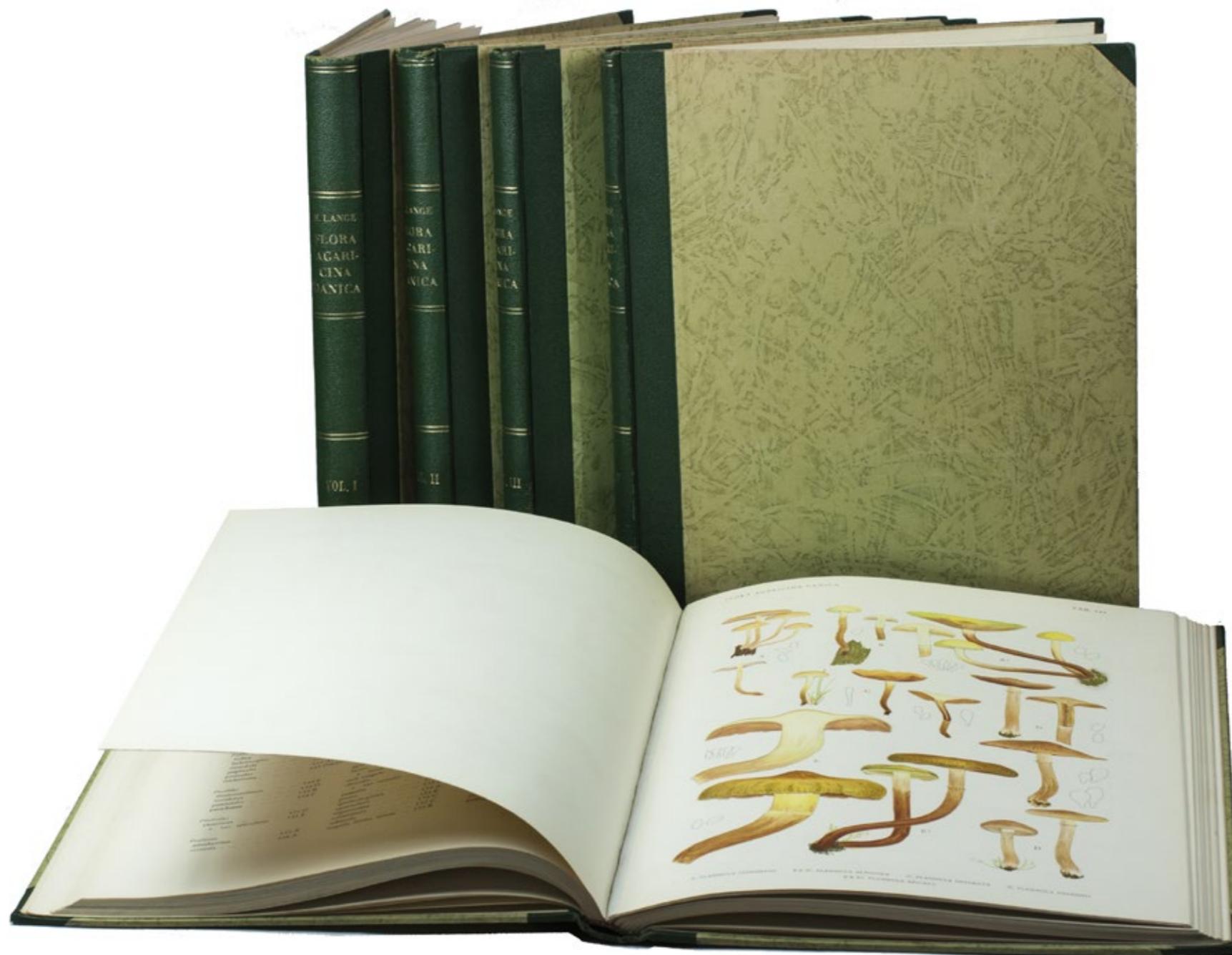
## *Danish agaric mushrooms, with 200 colour plates*

7. **LANGE, Jakob Emmanuel.** *Flora Agaricina Danica*. Published under the auspices of the Society for the Advancement of Mycology in Denmark and the Danish Botanical Society.

Copenhagen, Recato, 1935–1940. 5 volumes. Large 4to. With 200 colour collotype plates. Half green cloth, gold-tooled spines. € 1.000

First edition of a comprehensive Danish agaric mushrooms in English, well-illustrated. “The collotypes of the *Flora Agaricina Danica* . . . are both scientifically invaluable and superb examples of modern printing” (Ainsworth). They were made after the watercolours of about 1100 species of agarics, made by the author. A very good set.

*Ainsworth, Intr. to the hist. of mycology, p. 56; Nissen, BBI 1132; Stafleu & Cowan 4178; Volbracht, MykoLibri 1124.*



7 of Van Leeuwenhoek's earliest published letters,  
announcing and illustrating  
his discovery and analysis of microscopic animals

8. LEEUWENHOEK, Antoni van. Ontledingen en ontdekkingen van levende dierkens in de deel-deelen van verscheide dieren, vogelen en visschen; van het hout . . .; van hair, vlees en vis; . . .

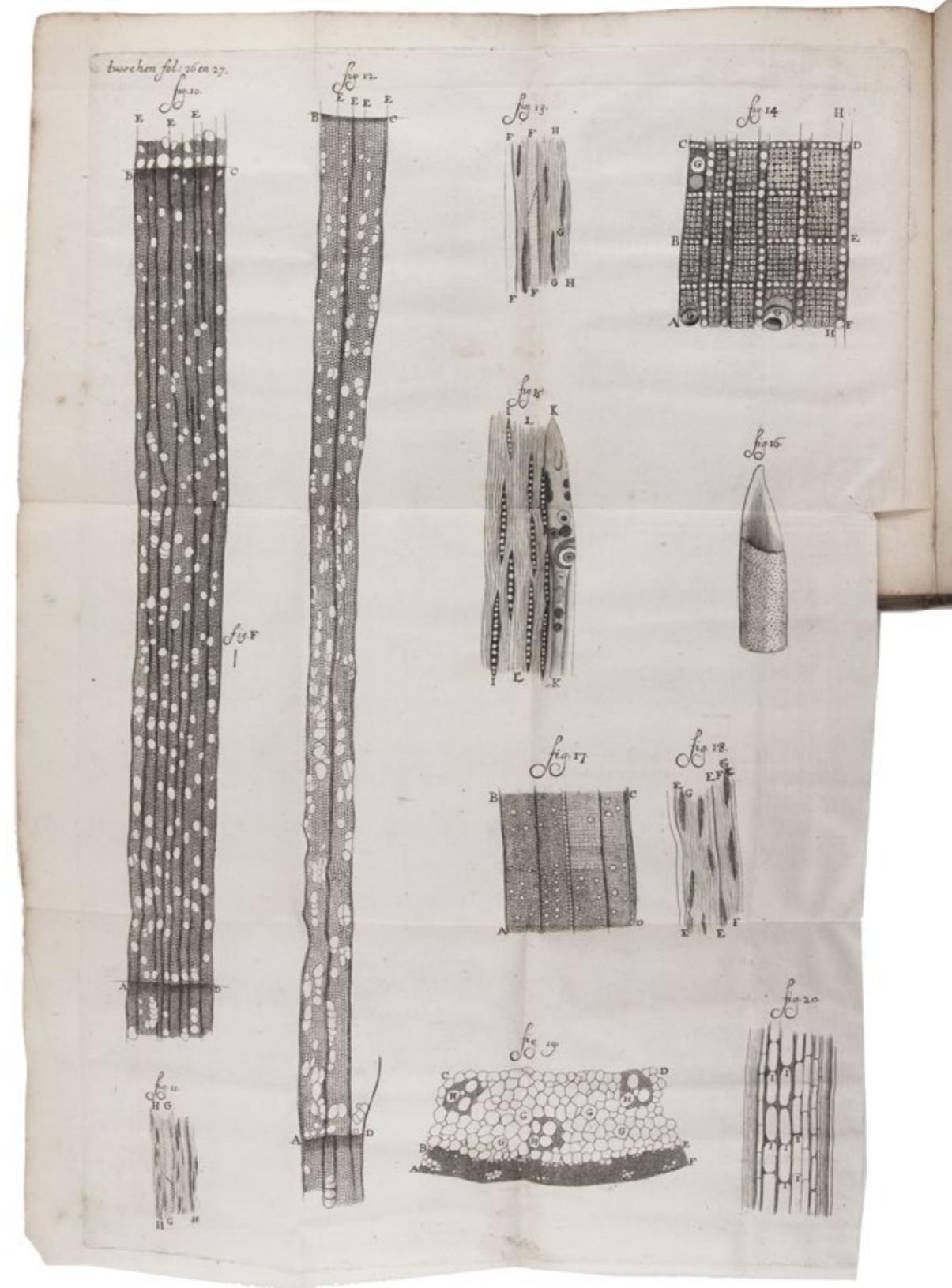
*Including:* Ontledingen en ontdekkingen, van het maaksel en uytvallen van het hair, en van de gewaande met-eeters. Van de levende dierkens in de excrementen, . . .

Leiden, Cornelis Boutesteyn, 1686. 2 parts in 1 volume. 4to. With an integral engraved title-page by Romeyn de Hooghe (dated 1685), 3 engraved plates (including 2 large folding with numerous numbered figures); 2 full- or nearly full-page and 5 smaller engravings on integral leaves; 1 small woodcut illustration in the text. Contemporary vellum. € 5.000

First edition in the original Dutch, of seven of Antoni van Leeuwenhoek's early letters announcing and illustrating his recent discoveries of the microscopic wonders of nature, six never before published in any language and nearly all offering (sometimes literally!) seminal revelations. They discuss the "little animals" he found in the semen of various animals, including birds and fish; the microstructure of various kinds of wood; the anatomy of a rat testicle and sperm cells, a micro-anatomical study of mussels and oysters, and microbes in the sap of vines; a follow-up to microbes in sap; and in the second part the structure of hair and the discovery of microbes in the faeces of a sick and a healthy human (both the author himself!); muscle fibres, the discovery of the cell nucleus and other matters; and a study of muscle tissue in the lobster and shrimp.

With a contemporary manuscript table of contents. With a tear into one figure in one of the folding plates repaired, a tear along the plate edge of the engraved title-page and occasional marginal tears, but otherwise a good copy and with generous margins.

*Dobell 8 & pp. 192-196; Verkruijse, Romeyn de Hooghe 1685.07*



## Colourful Dipodidae

9. **LICHTENSTEIN, Martin Hinrich Carl.** Über die Springmäuse oder die sämtlichen bis jetzt bekannten Arten der Gattung Dipus.

Berlin, Druckerei der Königl. Akademie der Wissenschaften, 1828. 4to. With 10 numbered hand-coloured lithographs on 6 folding plates by and after J.A. Schmidt. Contemporary marbled boards. € 1.750

Second edition of a beautifully illustrated monograph on Dipodidae (jumping mice and jerboa) by the German zoologist, physician and explorer Martin Hinrich Carl Lichtenstein (1787-1857), who named some of the described animals. The work comprises a thorough historical survey and detailed descriptions of 14 Dipodidae, a family which is considered today to include over 50 species among 16 genera. Tipped in is a table from Meyer's *Palaeologie zur Geschichte der Erde und ihrer Geschöpfe* titled "System der fossilen Saurier nach der Entwicklung ihrer Organe der Bewegung".

Two library stamps on the back of the title-page and a former shelf label on spine. The added table foxed, otherwise in good condition.

*Nissen, ZBI 2505; not in Wood; for the author: ADB XVIII, pp. 556-557.*

Tab. IV.



Dipus hirtipes Licht.  
Nubien.

Sciz. im Königl. Lith. Institut Berlin 1827.

Nach der Natur gem. u. Lithogr. v. F. A. Schmidt.

Tab. V.



Dipus lagopus Licht.  
Steppe am Aral-See.

Sciz. im Königl. Lith. Institut Berlin 1827.

Nach der Natur gem. u. Lithogr. v. F. A. Schmidt.



*First German translation of Lister's renowned work on spiders*

**10. LISTER, Martin.** Naturgeschichte der Spinnen überhaupt und der engelländischen Spinnen insonderheit, aus dem Lateinischen übersetzt, und mit Anmerkungen vermehrt von F. H. W. Martini, nach dessen Handschrift aber zum Druck befördert, und mit neuen Zusätzen versehen von J. A. E. Goeze.

Quedlingburg und Blankenburg, C.A. Reussner, 1778. 8vo. With 5 full-page engraved plates, 2 coloured. Contemporary half tanned sheepskin, gold-tooled spine. € 350

German translation of Lister's monograph on spiders, the first systematic work on the subject. The German edition was published with extensive textual additions and a new bibliography. Each of the 5 engraved plates shows several spiders, up to 35 on plate III. Plates IV and V have been hand-coloured.

Minor browning, notably in the first plate. Several wormholes in spine. Bookplate removed from pastedown. Library stamps. A very good copy.

*BMC NH, p. 1155; Nissen ZBI 2528.*

*With 18 coloured plates of poisonous plants*

II. **LÖRCHER, Christian F.E.** Die wichtigsten Giftpflanzen Deutschlands in illuminirten Abbildungen mit erläuterndem Texte, nebst Angabe ihrer Wirkung und geeigneter Mittel in Vergiftungsfällen, für Schule und Haus. Dritte Auflage.

Ulm, F. Ebner (back of title-page text volume: printed by G. Sellmer), 1857. 8vo. 2 volumes (text and plates). With 18 hand-coloured, folded lithographed plates (36.5 x 23.5 cm) of poisonous plants (17) and fungi (1). Text volume, with its spine lined with green paper; plates loosely inserted in original publisher's printed paper boards. € 425

Third edition of a German schoolbook, depicting the most common poisonous plants. In the preface to the first edition of 1843, Christian Lörcher, a schoolteacher in Ulm, expresses his concern about the lack of knowledge of poisonous plants among students. Books on poisonous plants are either too expensive to buy or too difficult to comprehend for young people. He therefore wanted to publish the present affordable work. In an effort to keep the costs down, he only includes the most common poisonous plants and fungi. The plates have not been bound so that they can be mounted on cardboard and hung in full view in the students' classrooms. Lörcher accompanies the plates with short descriptions of each species.

Plate 16 has slight damage to the margins and plate 17 a minor spot. A very good copy.

*BMC NH, p. 1163.*



*With coloured engravings of ca. 220 British shells plus 20 original watercolour drawings of shells*

**13. MONTAGU, George.** Testacea Britannica; or, British shells. Part I[-II].  
*With:* (2) Supplement to Testacea Britannica.

London, J. White (printed by J.S. Hollis, Romsey; supplement by S. Woolmer, Exeter), [1803-] 1808[-ca. 1810]. 3 parts in 1 volume. Large 4to (27.5 x 21.5 cm). With 3 engraved title-pages, more than 200 figures in 30 engraved plates by Eliza Dorville. With 20 excellent original ink and watercolour drawings of shells (ca. 1801) bound in, along with 4 slips containing 5 engraved figures showing shells. All engraved shell figures coloured by a contemporary hand. 20th-century brown half morocco, with the original wrappers of heavy plain paper bound in. € 5.000

Rare complete set (two parts plus the supplement) of an extensive and thoroughly illustrated account of British shells, here with 20 excellent original watercolour drawings of shells by an unknown artist, with the species noted in neatly written captions, bound in near the relevant descriptions (4 additional slips contain engravings of shells). The thirty plates that form an integral part of the present book were drawn and engraved by Eliza Donville (ca. 1770-1844), mistress of the author.

With bookplate. In very good condition, with minor foxing in the book itself and in the inserted watercolour drawings, one of which has a tear repaired, slightly affecting the tip of the shell. Due to the weight of the volume the bookblock is separated from the front hinge, but the binding is otherwise very good. An important and well-illustrated work on British shells, here with 20 excellent original watercolour drawings bound in.

*Nissen, ZBI 2875; for Eliza Dorville: J. Crockford, Reports of cases in the law of real property & conveyancing, London, 1848, pp. 440-444.*



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*N. 2 Pecten Jacobaeus The Pilgrim p. 96.*

*Turt. Lin. iv. p. 266.*

*Lifter Conch. t. 190. f. 27.28.—Id. Aug. t. 5.  
f. 30.*

*Pecten opercularis. Chem. Conch. vii. t. 67. f. 646.*

*Favos. t. 54. L. 2. 4.*

*Ostrea subrufus. Don. Br. Shells. i. t. 12.*

*. 9. f. 1. 2. 4. 5.*

*18. f. 7. 8. (Wood.)*

about twenty rounded  
our various, most fre-  
quently



*Opercularis*

*Turtin*

*Pliny's "Historia naturalis",  
edited by Caesarius, friend of Erasmus*

15. **PLINIUS SECUNDUS, Gaius.** *Naturalis historiae opus . . .*  
(Colophon: Cologne, Eucharius Cervicornus, 1524.) Folio. With both title-  
page and part-title in a decorated woodcut border in four pieces. Calf (ca.  
1700?), with gold-tooled spine; rebacked with original backstrip laid down.

€ 22.500

First edition of Pliny's *Natural history* as edited by Johannes Caesarius (1468–1550),  
a humanist and close friend of Erasmus. Pliny's *Natural history* is one of the largest  
single works to have survived from the Roman Empire to the modern day and  
purports to cover the entire field of ancient knowledge, based on the best authori-  
ties available at the time. It encompasses the fields of botany, zoology, astronomy,  
geology and mineralogy as well as the exploitation of those resources. It remains a  
standard work for the Roman period and the advances in technology and under-  
standing of natural phenomena at the time. Pliny's accounts of some technical  
advances are the only sources for those inventions, such as hushing (using water  
to wash away soil) in mining technology or the use of water mills for crushing or  
grinding grain. Archaeological excavations have confirmed much of what he wrote.  
With bookplate and owner's inscriptions. Some underscoring and some manu-  
script annotations in the margins (occasionally shaved). Some minor thumbing in  
the lower right corner, otherwise in very good condition. Rebacked, as noted.

*Adams P-1556; BMC German, p. 704; Durling 3689 (imperfect copy); Hunt 23.*



**C PLINII SE**  
CVNDI NATVRALIS HISTORIAE  
opus, ab innumeris mendis à D. Iohan. Ca  
sario Iuliacen. uiro insigniter erudito, uindi  
catum: inuenta primum ab eo, & à nullo qui  
dem antea animaduersa, concinna rōne qua  
dam id opus in septē pemptadas siue quina  
rios dispartienti: adiectisq; in singulos argu  
mētis, & breuiusculis simul in margine scho  
liis, ab eodem illustratum.  
*Collegii oratorij, augustodun.*

Nemo uelim, hoc temere nimium, atq; arrogantius  
a quo dictum existimet: erunt enim fortassis qui id cauil  
labuntur: quin & nos alicubi caecutire potuisse nō imus  
inficias: Homines enim sumus: et quod humanū est, non  
grauate agnoscimus: Verū facile nobis ignoscat aequus  
lector, si (quod res est) ingenue fateamur, opus hoc locis  
non paucioribus quadringentis milibus emaculatus at  
q; olim, nūc demum in lucem prodire: quam operam ci  
dem Iohan. Cas. omnes bonarum literarum studiosi me  
rito acceptam referent.

SVB EDICTO ET PRIVI  
legio Cas. M. ad quadriennium, cuius exem  
plum uersa pagella demonstrabit.



SORTE CONTEN TV

*Modern standard work on mushrooms, with 316 chromolithographed plates*

**16. ROMAGNESI, Henri.** Nouvel atlas des champignons.

[Paris], Bordas, 1956–1967. 4 volumes. 4to. With 316 numbered chromolithographed plates after Chenantais and lithographed by Mourlot, 39 full-page black and white illustrations, and 68 illustrations in the text. Publisher's original cloth (each volume a different colour), in the chromolithographed green dust jackets. € 475

Complete set of the first edition of a beautifully and extensively illustrated standard work on mushrooms of the notable French mycologist Henri Romagnesi (1912–1999). In later editions the chromolithographed plates would be replaced by cheaper colour prints.

With the bookplate of the Danish mycologist Niels Fabritius Buchwald (1898–1986). Only some minor wear along the edges of the wrappers, otherwise the set is in very good condition.

*Volbracht, MykoLibri 1787.*



*60 splendid plates of East Indian shellfish, crustaceans  
and other marine specimens,  
drawn by Maria Sibylla Merian*

**17. RUMPHIUS, Georg Everhard.** d'Amboinsche rariteitkamer, behelzende eene beschryvinge van alerhande zoo weeke als harde schaalvisschen, te weete raare krabben, kreeften, en diergelyke zeedieren, als mede allerhande hoorntjes en schulpen, die men in d'Amboinsche zee vindt: daar benevens zommigen mineraalen, gesteenten, en soorten van aarde, die in d'Amboinsche, en zommige omleggende eilanden gevonden worden.

Amsterdam, Jan Roman de Jonge, 1741. Royal folio (44 x 27.5 cm). With engraved title-page, engraved author's portrait, 60 engraved plates and 5 engraved vignettes. Contemporary red half roan. € 8.500

Second edition, in the original Dutch, of a monumental and splendidly illustrated account of Ambonese and other East Indian marine specimens excluding vertebrate fish, with scientifically accurate engravings drawn by Maria Sibylla Merian (1647–1717) apparently in the year of the death of the owner, Rumphius. The 60 large engraved plates show crustaceans, sea urchins, sand-dollars, starfish, shellfish, barnacles and coral, along with crystals, minerals, amber, fossils and even some man-made artefacts. Some plates show one large figure, others more than twenty small ones. Its precise descriptions and information on habitat anticipate modern marine biology.

Rumphius, a German physician and naturalist, worked for the Dutch East India Company (VOC) from 1652 to his death, mostly on Ambon in the Moluccas. The illustrations never bore Merian's name (only those of the engravers), but she mentioned them in a 1702 letter, Zacharias Conrad von Uffenbach saw them at her house in 1711 and wrote that she drew them, and her drawings survive in St Petersburg.

Slightly creased, otherwise in very good condition and wholly untrimmed, leaving broad margins. Binding slightly rubbed and sides a bit soiled, but still firm and good.

*Landwehr & V.d. Krogt, VOC 591 note; Nissen, ZBI 3519; cf. E. Reitsma, Maria Sibylla Merian, pp. 207–210.*





10. *Orchis purpurea* *Hudsm.* Vurpurcotes Knabenkraut.

A B blüh. Pfl.; 1 Blüte v. d. Seite, Perigonbl. z. T. entf., ein auseres zurückgeschl.; 2 Säule;  
 3 Pollinarium; 4 Längsschn. d. d. Knospe; 5 Querschn. d. dieselbe; 6 Querschn. d. d. Fruchtkn.;  
 7 Lippe; 8 u. 9 Lippe d. var. *moravica* Rehb. fil.; 10 monströse Lippe. — Fig. 1—6 vergr.

## *Orchids in Germany, Austria and Switzerland*

**18. SCHULZE, Max.** Die Orchidaceen Deutschlands, Deutsch-Oesterreichs und der Schweiz.

Gera-Untermhaus, Fr. Eugen Köhler's Verlag, 1894. Large 8vo (25 x 17 cm). With full-page steel-engraved portrait of H.G. Reichenbach, full-page lithographed black & white plate, and 92 full-page coloured chromolithographed plates, numbered 1-70 plus some b, c and d numbers. The plates were engraved by Bicknell, E. Fiek, M. Klee, J. Schultze-Weimar and others. Original green publisher's cloth with red decorations. € 350

First edition of a standard work on orchids, with beautiful and detailed plates, by Max Schulze. The work was originally published in 13 instalments. Although Nissen calls for a total of 95 coloured plates, with nos. 42, 65, and 69 "in 2 Ausführungen," the copies we have seen all have 92 colour plates as called for on the title-page. In very good condition.

*Cat. Lindley Libr., p. 396; Nissen, BBI 1817; Stafleu & Cowan 11351.*

## *Extensive monograph on cacti, with 153 illustrations*

**19. SCHUMANN, Karl and Karl HIRSCHT.** Gesamtbeschreibung der Kakteen (Monographia Cactacearum) ... Mit einer kurzen Anweisung zur Pflege der Kakteen von Karl Hirscht. Zweite, um die Nachträge von 1898 bis 1902 vermehrte Auflage.

Neudamm (Debno), Julius Neumann, [1903]. 2 parts in 1 volume. Large 8vo (23.5 x 15.5 cm). With a total of 153 illustrations and photographic reproductions in text. Contemporary green half morocco, gold-tooled spine. € 350

Enlarged second edition of an extensive monograph on cacti by the German botanist Karl Moritz Schumann (1851-1904), here together with the 1903 supplement. It includes numerous species of cacti, many of them shown in the illustrations, and all ordered into their taxonomic families. The first edition was published in 1898.

In very good condition.

*Staffeu & Cowan 11386; cf. BMC NH, p. 1873.*

*infimo depresso applanato; flore infundibuliformi squamoso et aculeato; bacca globosa.*

Stamm niederliegend, einfach oder wenig verzweigt, durch Wurzeln am Boden befestigt; während er vorn weiterwächst, stirbt er hinten ab.

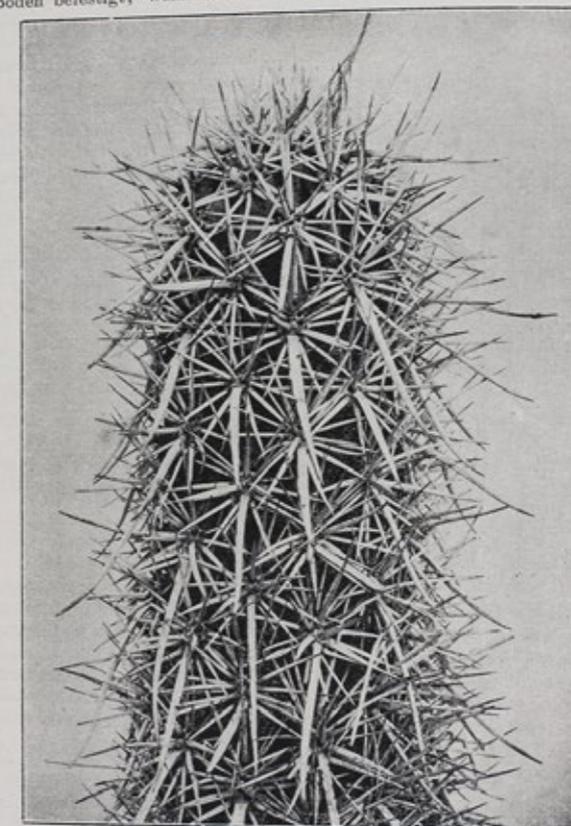


Fig. 29.  
*Cereus Eruca* Brandegee. Oberer Teil eines Original-Exemplares.  
Nach einer Photographie von Zeiss old.

nach oben zu an Importen etwas verjüngt, am Scheitel mit weißem Wollfilz bedeckt, der aber unter der reichen Stachelbekleidung wenig sichtbar ist; im Alter graugrün, 0,6—1,2 m lang, 7,5—16 cm im Durchmesser. Rippen 13—21, durch scharfe Furchen geschieden, bis 15 mm hoch.

*From a series of “the finest engravings  
of flowers ever made” by the teacher of Redouté*

**20. SPAENDONCK, Gerard van.** Chêne commun. *Quercus robur* L. [From: *Fleurs dessinées d’après nature*,... Recueil utile aux amateurs, aux jeunes artistes, aux élèves des écoles centrales et aux dessinateurs des manufactures].

[Paris, 1799–1801]. Stipple engraving on unwatermarked wove paper (56 x 36.5 cm), printed in colour à la poupée and finished by hand, of a *Quercus robur* including two acorns, an empty shell and two buds, signed “P.F. Le Grand sculp.” In passepartout. € 2.750

Attractive illustration of a *Quercus robur*, commonly known as pedunculate oak or English oak (native to most of Europe), printed in colour and delicately finished by hand. It is originally part of a series of flower prints by Gerard van Spaendonck, the only engraved work published during his lifetime, “entitled *Fleurs dessinées d’après Nature*, which contains twenty-four magnificent drawings, brilliantly interpreted in stipple by P.F. Le Grand and other engravers. These are probably the finest engravings of flowers ever made” (Blunt) and “they are among the most breath-taking series of plates in the [Hunt] library” (Hunt). The series was originally published in 6 parts with 4 plates and available printed in black, printed in colour, or (as in the present case) printed in colour and finished by hand.

Gerard van Spaendonck (1746–1822) was a proponent of the Dutch school of floral painting. He singlehandedly transformed the genre of flower painting in France, where he managed to unite the realism of the Dutch school with the suave elegance of the French school. In 1780 he became Professeur de Peinture de Fleurs at the Jardin des Plantes. Among his many pupils was Pierre Joseph Redouté.

Some small restored tears in the left margin and another small restoration in the right margin, and two old folds in the lower right corner, but the print itself is still very good.

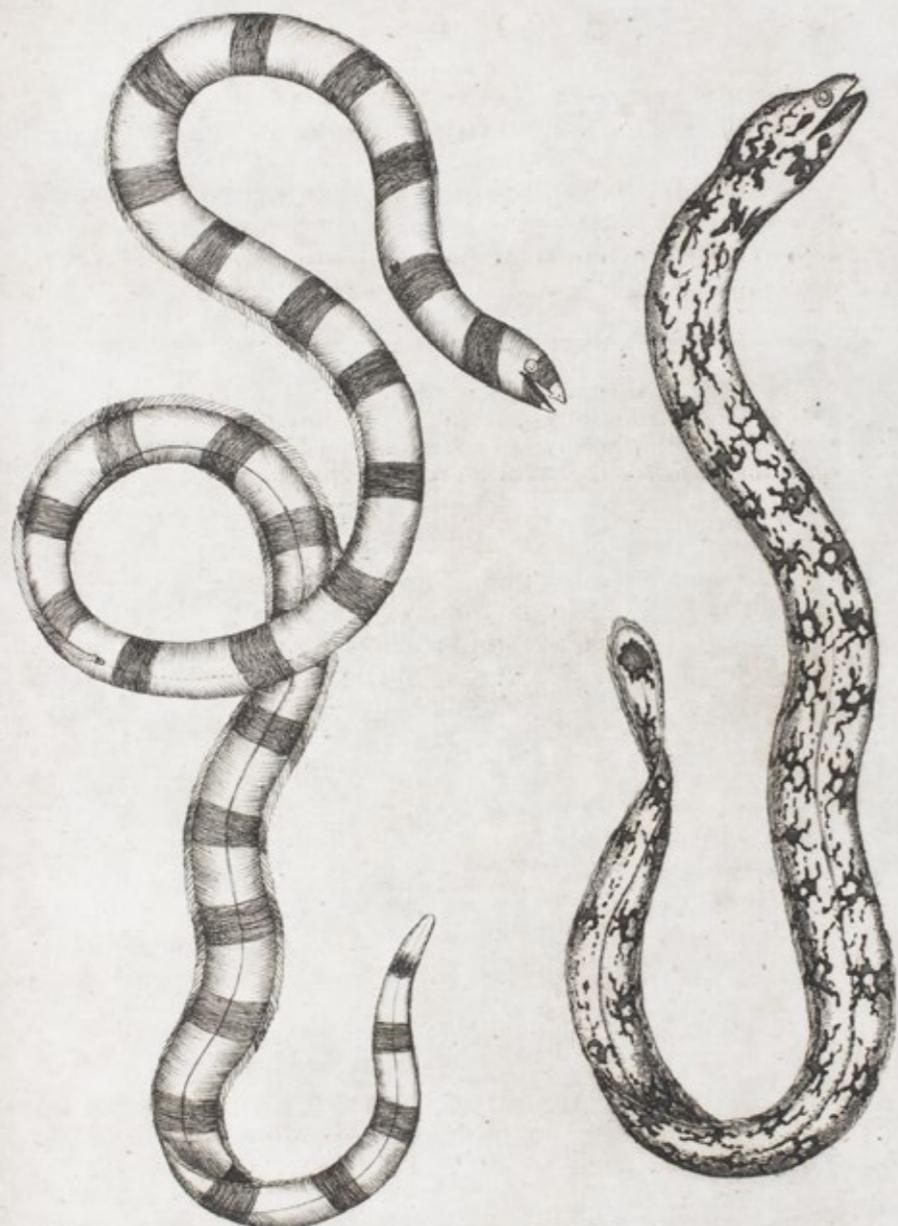
*Van Boven & Segal, Gerard & Cornelis van Spaendonck, pp. 178–184, no. 2; for the series: Blunt, pp. 175–176; Hunt 673 note; cf. An Oak Spring flora 58, 92 etc.*



*Chêne commun  
Quercus robur L.*

*G. Van Spaendonck del.*

*P. F. Le Grand sculp.*



*MURÆNA annulata.*     *MURÆNA nebulosa.*

*J. N. Ahl sc.*

## *Descriptions and illustrations of eels*

22. THUNBERG, Carl Peter and Jonas Niclas AHL. Specimen ichthyologicum de Muraena et Ophichtho, . . . in audit. Horti Botanici, d. 27 Jun. 1789. . . .

Uppsala, Johan Edman, [1789]. 4to. With 2 engraved plates by Ahl, showing 4 different species of *Muraena*. Disbound. € 750

First edition of a dissertation on *Muraena*, a genus of large eels, and *Ophichthus*, a genus of snake eels, written by Jonas Niclas Ahl (1765–1817) with the prolific Swedish naturalist Carl Peter Thunberg (1743–1828) as “praeses” (advisor). It contains detailed descriptions of 5 species of *Muraena* and 6 species of *Ophichthus*, with some general notes on the genera. Most of the species described are found in the Mediterranean or India. Although the imprint includes no date, the dissertation was defended on 27 June 1789.

Plates a bit browned and a small corner torn off page 7/8, not approaching the text. One bifolium has come loose due to the removal of the sewing when the book was disbound. Good copy.

*BMC NH, p. 20; Cat. Linnean Soc., p. 761; Dean I, p. 14; not in Krok.*



Fig. 1. TOLYPOTHRIX DISTORTA.

" 2. SIROSIPHON PELLUCIDULUM.

" 3. SIROSIPHON COMPACTUM.

Fig. 4. SIROSIPHON NEGLECTUM.

" 5. SIROSIPHON GUTTULA.

" 6. SCYTONEMA NAGELLII.

Fig. 7. GLOEOCAPSA SPARSA.

" 8. MERISMOPIEDIA NOVA.

### *Fresh-water algae in North America*

**23. WOOD, Horatio C., Jr.** A contribution to the history of the fresh-water algae of North America.

Washington, 1871. 4to. With 21 partly coloured lithographs. Modern green cloth. € 250

First edition of a work on fresh-water algae in North America by the American physician and botanist Horatio C. Wood jr. (1841-1920). "The great drawback to the investigation on these plants has been the want of accessible books upon them. In the English there is no general work of value . . ." (p. 1). Wood sets out three different classes of fresh-water algae, with their different orders and families, and describes the individual algae's cells, size, colours, and where they can be found, sometimes mentioning very exact spots in North America.

With stamp. Slightly browned, otherwise in very good condition.

*Stafleu & Cowan 18.240.*



Cl. v. Tab. 36

*Plumeria rubra.*

## American flora with 450 hand-coloured plates

**24. ZORN, Johannes.** Dreyhundert auserlesene amerikanische Gewächse nach linneischer Ordnung.

Nuremberg, Raspe, 1786–1789. 6 parts in 3 volumes. 8vo. With 300 numbered engraved plates of plants, all in contemporary hand-colouring.

*With:* **(2) ZORN, Johannes.** Auswahl schöner und seltener Gewächse als eine Fortsetzung der amerikanischen Gewächse.

Nuremberg, Raspe, 1795–1798. 3 (of 5) parts in 2 volumes. With 150 (of 250) engraved numbered plates by G. Vogel after Louis Roemer (lacking plates 101–200). With a second copy of part 6 (1788) of the main work, with 50 plates. All plates coloured by a contemporary hand. Contemporary mottled calf, elaborately gold-tooled spine. The 2 volumes of the supplement in a matching binding, with only slightly different tooling on the spine. € 9.000

Zorn's extensive works on American flora, with 450 hand-coloured plates, with part 1 of the main work in an unrecorded second edition published in 1789. The supplement contains 3 of the 5 parts of the supplement bound with a second copy of part 6 of the main work.

Zorn (1739–1799) based the main work largely on Jacquin's *Selectarum stirpium Americanarum historia* (first published in 1763). To make this important and extremely rare work available to science, he published the explanatory text and the plates on reduced scale in Nuremberg between 1785 and 1789. Of Jacquin's 264 plates Zorn omitted 16 and added 52 new ones. Between 1795 and 1798, Zorn published a supplement in 5 parts with 250 new plates and descriptions.

With a contemporary annotation on each of the five title-pages stating that the last volume is supplemented by a second copy of the 6th part of the first work, and with the bookplate of the library of the aristocratic family Van Hoensbroeck at castle Haag in Geldern. Lacking parts 3 and 4 of the supplement, but otherwise in very good condition, with only the binding very slightly rubbed.

*Junk, Rara, p. 15 (first work); Nissen, BBI 2204–2205; Stiftung für Botanik III, 831–832; Stafleu & Cowan 18748–18749; not in Dunthorne; Hunt; Johnston.*

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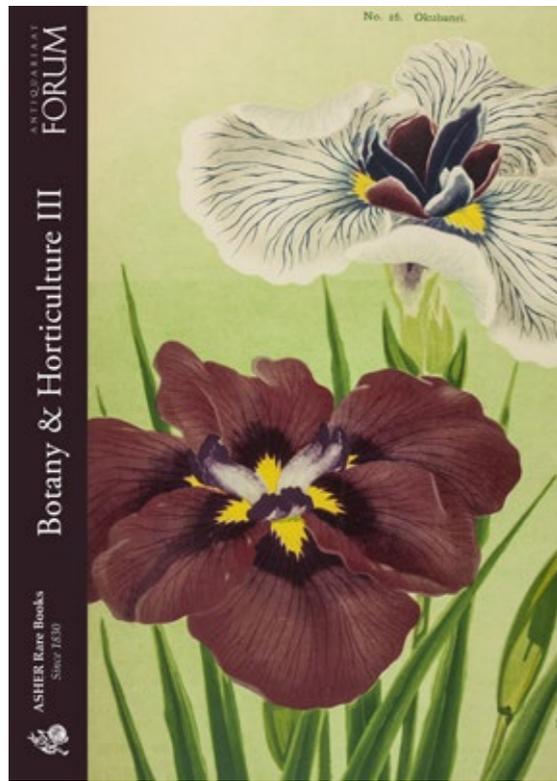
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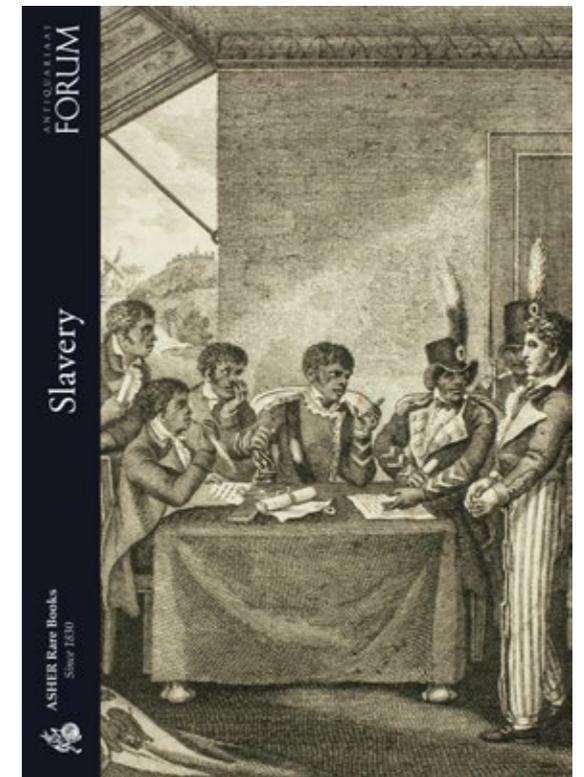
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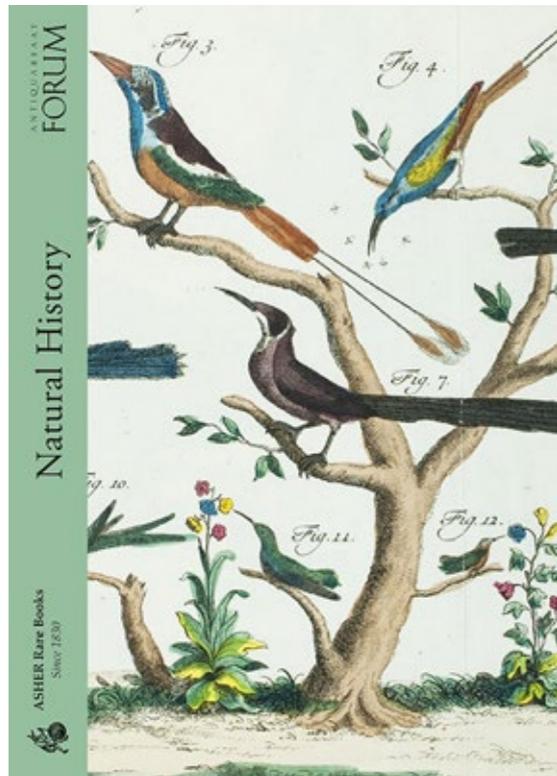


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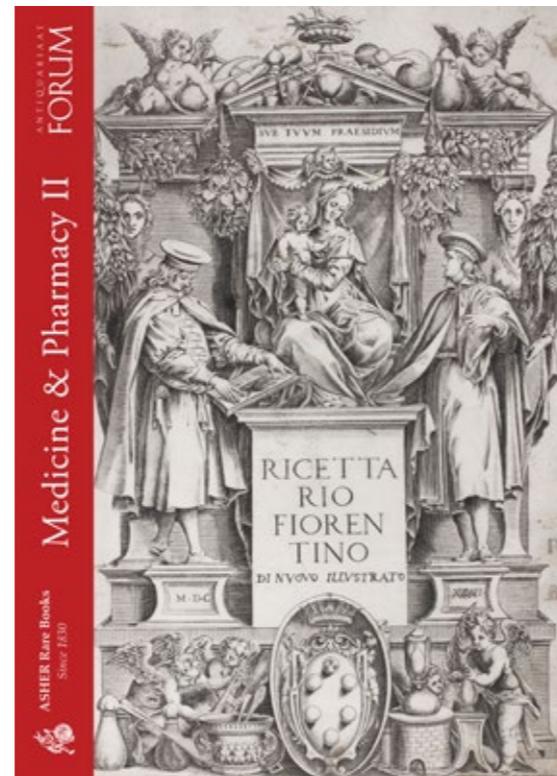
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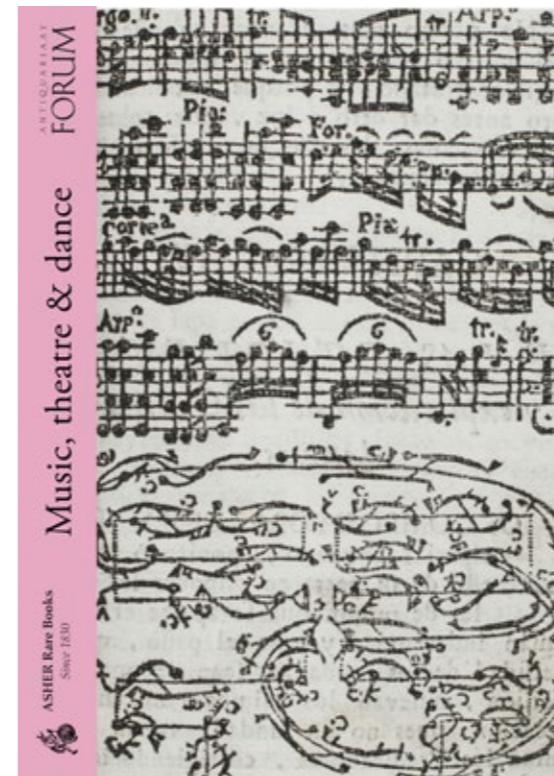
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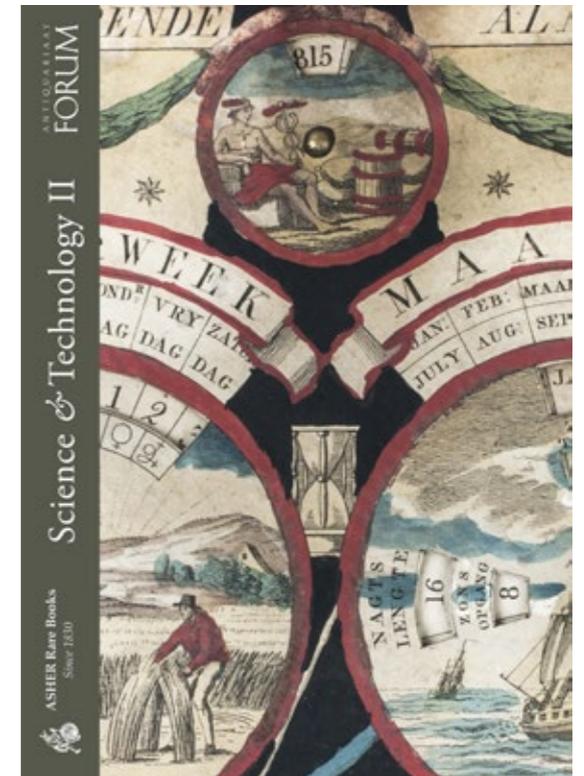
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