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# Religion & devotion II

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# *Religion & devotion II*

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**De nominis inflectione secundum ordinem. Et primum de prima**



**Etis as es a dat declinatio prima**

**O**mnia nomina quibus latina utitur eloquentia: quinque declinationibus inflectitur. At de prima id collige. **P**rima declinatio tres habet terminationes secundum Latinos. scilicet. as: ut Andreas. Aeneas. Esaias. Judas. Barthias. Helias.

Ezechias. Ananias. Laiphias. Sarphas. **E**s. ut Anchises. Chryses. Eufates. Danasses. Borystenes. Phares. **A**. ut Poeta. Rhoma. Dusa. Libia. Litella. Eleba. Herba. **E**st autem declinatio unius dictionis per diversos casus variatio in fine. Casus quidem sex sunt secundum Latinos. **P**rimus dicitur Nominativus eo quod per ipsum nominantur res quilibet. Dicitur et rectus: quia primus ipse natura nascitur. Item rectus primus siue primarius. et casus intrasitivus. **S**ecundus Genitivus: quia per ipsum genus significamus: et quia alios casus de se gignit. Dicitur possessivus eo quod possessiva per ipsum interpretatur. et per ipsum possessionem significamus. Etiam paternus: quia patronymica in eum referuntur. **T**ercius Dativus dicitur a dando. Item casus amicorum. et casus commendativus. **Q**uartus Accusativus seu causativus et casus inimicorum. **Q**uintus Vocativus et salutatorius. Item ultimus apud Graecos a salutando et vocando. Dicitur et rectus specialis vel secundarius. **S**extus Ablativus ab auferendo. Comparativus quia a comparativo regitur. Item Latinus siue Romanus: quia a Romanis inventus. Graeci vero eo carentes loco eius Genitivus vel Dativus secundum exigentiam utebantur. Unde Virgilius. Et crura tenus a mento palearia pendunt. Tenuis enim propositio Graeca est. Palearia vel palearium pellis quae sub collo bonis fluitat huc illuc ad modum paleae. Ablativus saepe ponitur pro Genitivo. ut idem Virgilius. Libra die somniq; pares ubi fecerat horas. Et Ovidius. Prima fide vocisq; ratę tentamina sumpsit. Ubi fide pro fidei. die pro diei si verum sit coniunctionem copulativam copulare casus similes. Ablativus quoque pro Dativo poni invenitur. Ut apud Virgilium. Parce meta cithere manent immota tuorum: fata tibi: vrpote latius infra patebit. **C**irca in a notaandum. quod nomina figurata in a apud Graecos terminantur in e. Ut syncopa vel syncope. Apocopa vel apocope. Et quae terminantur in e possunt terminari in a. propter synecdoche. Item nomina artium apud Latinos in a finiuntur: et apud Graecos in e. ut Grammatica vel grammatica. logica vel logice. dialectica. musica. arithmetica. Et etiam ista Dagdalema Helena. Unde apud Quintilianum de musica et eius laudibus. Item Quid sit rhetorice et eius finis. Quae materia eius rhetorices. quae nomina passim apud viros fide dignos inventa sunt. Alia regula. Nullum nomen in a saltem declinabile primae declinationis est. neutri generis. propter Pascha. polenta. Zozania. mamona. manna. **C**irca as Propria nomina in as pro eodem possunt terminari in a. ut Versphas vel a getas vel a Byria vel as Chere

*The "Doctrinale" with authoritative commentary  
by Johannes Synthen, one of two known copies*

**1. ALEXANDER DE VILLA DEI and Johannes SYNTHEN.** [Doctrinale part 1, with the commentary by Johannes Synthen]: Glosa super prima parte doctrinalis Alexandri. Per Joannem Synthen Daventriae extremo labore collecta.

Deventer, Jacobus de Breda, [between 5 April and 21 May 1490]. 4°. With only 2 initials executed: first chapter: a red R with red pen work and a red V at the beginning of Chapter 5 (damaged). Lacking 4 leaves. Binding lost except front cover: a vellum leaf from an early 15th-century rhetorical manuscript, rubricated in red. € 6500

One of the rare incunable editions printed at Deventer of the first part of Alexander de Villa Dei's *Doctrinale*, with the authoritative and extensive commentary by Johannes Synthen (died before 1493). Synthen taught in the *domus pauperum* during Erasmus's school years in Deventer and probably knew him well. This commentary, mostly the work of Synthen, enjoyed a certain authority in educational circles and was reprinted at least 10 times before 1500 in Deventer alone. The text together with the commentary was first published by Richart Pafraet in 1477–1479. The present copy, recorded in the literature as Lansberg-Velen-Gemenbibl., Balve, Germany, lacks the first four leaves of the first quire (fols. a1–4; the inner lower corner of a4 is still present), including the title-page with woodcut and the prologue. Otherwise in good condition, with some contemporary scholarly annotations in ink. Some pages soiled, margins of first leaves restored.

Borm, Inc. Guelf. 92; CA 119; GW 1144; IILC 172 (2 copies, including the present copy); Kok, Houtsneden II, pp. 548–551; Reichling, *Doctrinale* 88.I.



LETTERA

D I

VN DOTTORE

DELL'ORDINE DI

S. DOMENICO,

Sopra le cerimonie della China

A L R. P.

LE COMTE,

DELLA COMPAGNIA DI GIESU'

Confessore di Madama la Duchessa  
di Borgogna.



IN COLONIA . Appresso gli Heredi di Cornelio  
d'Egmond 1700.

*Rare Italian translation of series of seven letters  
regarding Confucian rites controversy*

2. [ALEXANDRE, Noel]. Lettera di un dottore dell'ordine di S. Domenico, sopra le cerimonie della China.

Cologne [=Amsterdam?], heirs of Cornelis van Egmond, 1700. 8°. Contemporary sheepskin parchment. € 3500

Only edition of a surprisingly rare Italian translation of Noel Alexandre's *lettre d'un docteur de l'orde de S. Dominique sur les céremonies de la Chine* published in the same year also by Van Egmond at Cologne, a name and address common in false imprints by Dutch publishers between 1666 and 1769. In this anonymously issued series of seven letters, the French Dominican Alexandre responds to the Jesuits who were permitting converts to continue practicing the Confucian rites and who falsely claimed the Dominicans were also permitting this.

First ten leaves with minor dampstains. Very good copy.

KVK & WorldCat (1 copy); Michel, *Repertoire des Ouvrages Imprimés en Langue Italienne au XVIIe siècle I*, p. 87; cf. Löwendahl 238; Lach & Van Kley, *Asia in the Making of Europe III*, p. 386.

## First edition of the first Italian translation of Augustine's "De civitate Dei"

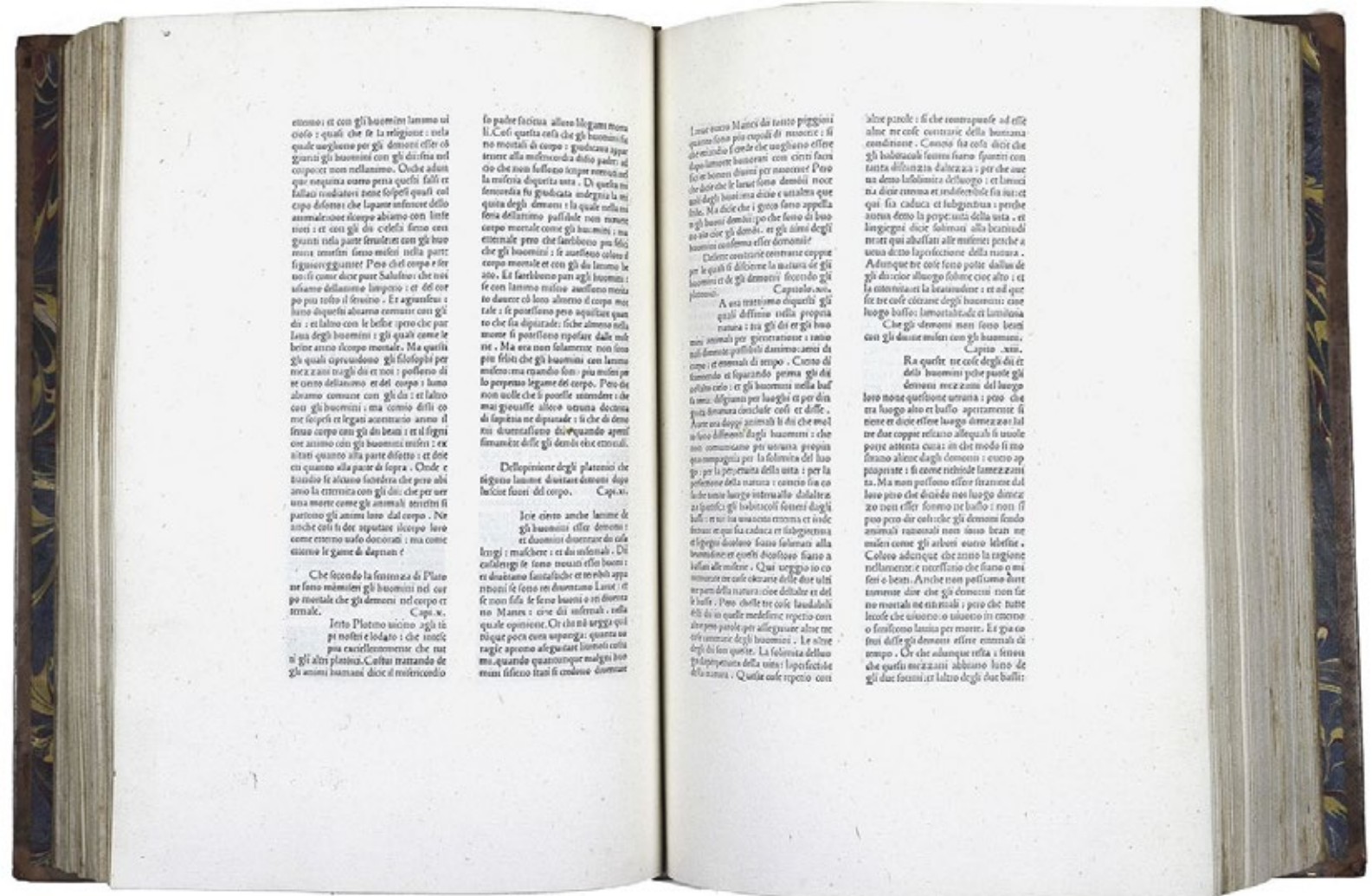
### 3. AUGUSTINE, Saint. De la cita d'Dio.

[Venice?, Antonio di Bartolommeo Miscomini, ca. 1477? (not after 1483)]. 2°. Printed in two columns, each 47 lines, with spaces for 3–6 line initials left blank. Early 19th-century gold-tooled calf. € 19 000

Beautiful copy with wide margins of the first edition of the first Italian translation of the most famous work of St. Augustine (354–430), his Latin *De civitate Dei*, the City of God, also known as *De civitate Dei contra paganos* (The City of God against the pagans). Written in the early 5th century, it deals with issues concerning God, martyrdom, Jews, and various Christian philosophies. Augustine wrote the treatise to explain Christianity's relationship with competing religions and philosophies, as well as with the Roman government with which it was increasingly intertwined. He wrote soon after the Visigoths sacked Rome in 410. This event left Romans in a deep state of shock, and many saw it as punishment for abandoning their Roman religion. It was in this atmosphere that Augustine set out to provide a consolation for Christians, writing that, even if the earthly rule of the empire was imperilled, it was the City of God that would ultimately triumph. This magnificent incunabula is the "only well authenticated early edition" (BMC) of the Italian translation.

With some small, mostly marginal wormholes in the first few and last few quires (some restored), occasionally affecting a letter in the text, but otherwise in very good condition, with wide margins and complete with the 2 integral blank leaves, at the beginning and end, often lacking. Rebacked with the original backstrip laid down, leather on the back board scratched. A wide-margined copy of the first Italian City of God.

BMC VII, 1136, V, pp. xvi-xvii, and VI, p. xv; GK 2892; Goff A-1248; Hain-Copinger 2071 & 2072; ISTC iao1248000; Proctor 6145.





*Bellarmino's Arabic catechism  
with the rare Arabic instructions  
for confession and communion*

4. **BELLARMINO, Roberto.** Dichiarazione più copiosa della dottrina Cristiana ...

Rome, [Propaganda Fide], 1770.

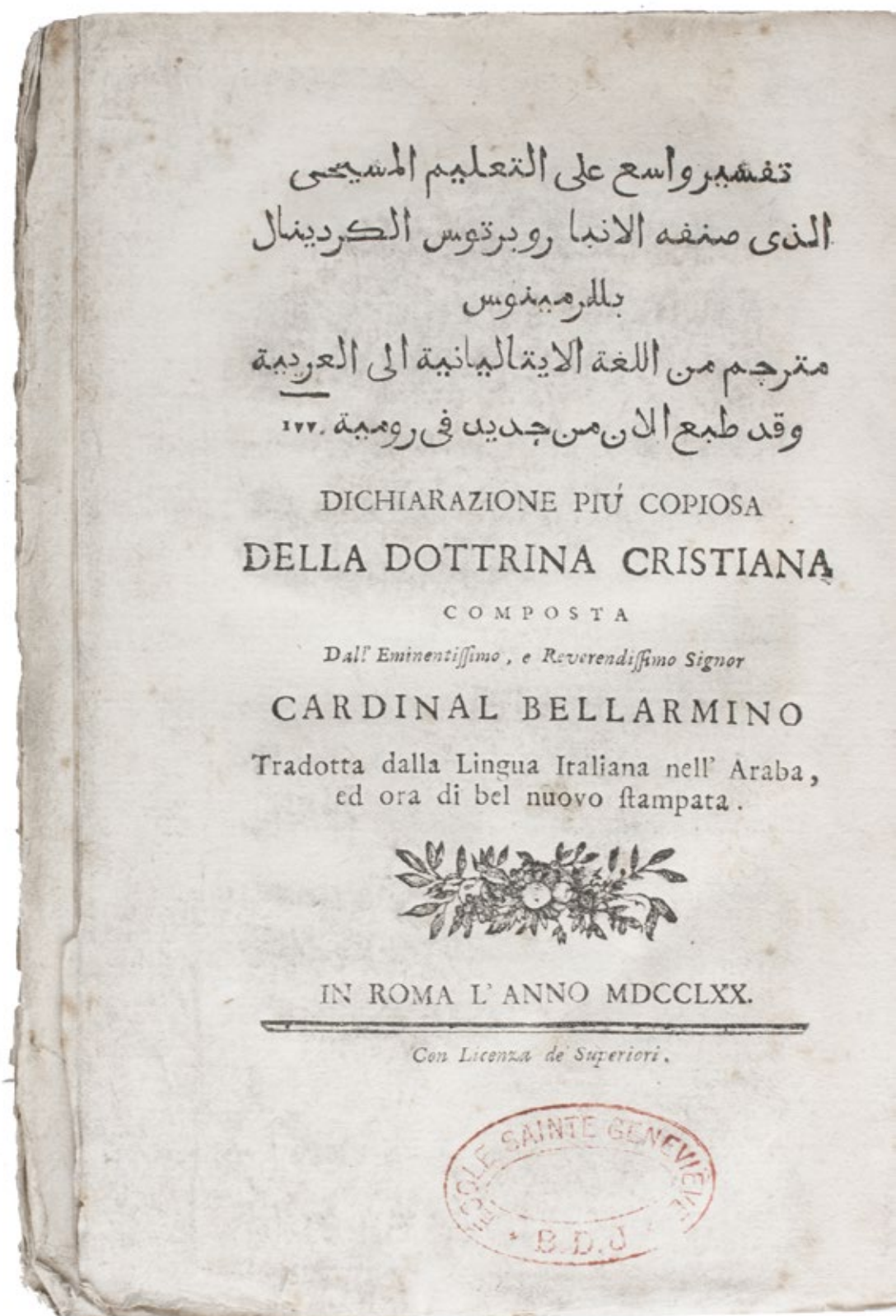
*With:* (2) **BORGIA, Stefano.** Irsad li-ajl al-i'tiraf wa-tanawul al-qurban, ... [= Instructions for confession and communion]

[Rome, Propaganda Fide, 1770?]. Both works are set entirely in Arabic type. 2 works in 1 volume. 8° (18 × 12 cm). Grey laid paper wrappers (ca. 1823). € 5500

Ad 1: Third Arabic edition of the complete text of Bellarmino's immensely popular catechism. The catechism was translated into Arabic for the use of Catholic missionaries. Ad 2: Rare first and only edition of Stefano Borgia's Arabic instructions for confession and communion. Borgia (1731–1804) was appointed secretary of the Propaganda Fide in 1770, the year they published the third Arabic edition of Bellarmino's catechism. He added the present instructions, apparently intending them to be bound with the catechism.

With two library stamps. Title-page slightly dirty, wrappers slightly damaged, otherwise in very good condition and wholly untrimmed. A major product of the Propaganda Fide's efforts to convert Arabic-speaking people in the 18th century, including the rare instructions for confession and communion.

*Ad 1: De Backer & Sommervogel V, col. 1190; WorldCat (5 copies); Schnurrer 303; ad 2: De Backer & Sommervogel V, col. 1190 note; KVK & WorldCat (4 copies); Schnurrer 303 note.*







S. Maria Egyptiaca.

9. gloria Eremitici non parva gloria taceat;  
 Est tibi tanta Salus, nila rigore cluet.

## *Bloemaert's hermit prints, presentation copy*

5. **BLOEMAERT, Abraham.** Sylva anachoretica Aegypti et Palaestinae. Figuris aeneis et brevibus vitarum elogiis expressa. Abrahamo Blommaert inventore. Boetio a Bolswert sculptore.

Antwerp, Hendrik Aertssens for the author, 1619. 4°. With 2 engraved title-pages and two series of 25 numbered engravings by Boetius à Bolswert after Abraham Bloemaert (14 × 9 cm), lacking the engraved frontispiece. Contemporary vellum. € 3950

First edition published in book form, with letterpress text and a new title, of two series of engravings depicting male and female saints and hermits. They were made by the notable Dutch engraver Boetius à Bolswert (ca. 1585–1633) after the well-known Dutch painter and draughtsman Abraham Bloemaert (1566–1651), with short letterpress biographies by the Jesuit hagiographer Heribert Rosweyde (1569–1629).

The prints were originally published ca. 1610 as two separate series by Boetius à Bolswert himself, containing only the name of the saints as in the present state. A second state of the plates is known with a two-line distich below the prints, usually dated 1612, but according to Roethlisberger these may actually have been published after the present 1619 publication in book form. With an inscription on title-page ("Donum R.P. Heriberti Rosweydi Soc. Jesu."), saying the book was donated by the Jesuit author of the text, Heribert Rosweyde. Furthermore with a bookplate, collector's stamp and several early owner's inscriptions, two of them struck through. Lacking the dedication and engraved frontispiece (which should follow the letter-press general title-page). Slightly browned throughout and some foxing and minor soiling to the outer edges. Binding slightly warped and with some minor damage to the spine, but otherwise good.

Brunet I, col. 976; M.G. Roethlisberger, *Abraham Bloemaert and his sons* (1993), vol. 1, pp. 171–183 and vol. 2, figs. 262–317; cf. Hollstein (*Dutch & Flemish*) II, p. 66, nos. 355–378 & 379–403 (1610 ed.), III, p. 63, nos. 96–119 ("1612" ed.).



## *Prayer in Maori for adults seeking baptism*

6. [COLENZO, William]. [Drop-title:] He Inoinga ma te tangate e wakaaro atu ana ki te Iriiringa.

[Heretaunga, William Colenso, ca. 1847]. Leaflet (17.2 × 11 cm). € 450

A leaflet containing a prayer for adults seeking baptism and a list of recommended Bible passages. The prayer was written and printed by the missionary and botanist William Colenso (1811–1899) and contains a number of typographical curiosities. Small capitals were frequently used for capitals, W is used for wh and due to an apparent shortage of h, Colenso used b with the bottom cut open.

Slightly browned with a few spots and minor damage at the edges; in good condition.  
*Hocken, p. 520; Williams 164.*

HE INOINGA

*ma te tangata e wakaaro atu ana ki te Iriiringa.*

E IHOWA, te Kai-hanga i te ao, te Kai-wakaora i nga tangata katoa, te iei a hau te koropiko iho nei ki tou aroaro, nou hoki a hau. Tenei ano a hau te inoi atu nei ki a koe; a, ahakoa kua tini ke aku hara, tukua a hau kia tata atu ki a koe, kia meinga hoki hei pononga mou. E te Atua, murua katoatia aku tini mabi he, i he ai a hau ki a koe no toku tamarikitanga iho, me nga bara nunui, nga ngoikoretanga, nga kuwaretanga, nga tututanga o toku nei rahinga ake, kia ma ai toku ngakau. Horoia a hau, e te Atua, ki roto ki taua Puna wai ora, kua oti na i a koe te wakaupare mai hei horoi hei wakama i a matou. E te Atua, tenei ano a hau te hiahia nei kia tomo atu ki roto ki te hahi; a e mea ana abau kia wakaare atu ki a koe, kia tuku rawa atu i a hau ano ki a koe, kia wakarere rawa atu a hau i te rewera i te ao i te kikokiko; kia rongo tonu atu hoki a hau ki tau e pai ai me au ture, me te haere tonu ano ki runga ki au tikanga tapu i nga ra katoa e ora ai a hau. E Ihowa, tukua atawaitia mai ki aau tou Wairua Tapu, kia ata wakaaro ai abau ki enei kupu aku, kia pono ai hoki taku wakaritenga i enei kupu tapu ka kiia atu nei e a hau ki a koe. Mau ano, e te Atua, e wakamea ka u ai te maharatanga ki ena nga mea ki roto ki toku ngakau; kei mahue hoki i aau a muri ake nei, na tetahi bara aku na tetahi aba ranei, tena atawai nui e ho mai pea e koe ki aau. Engari kia nobo tonu ano a hau hei wahi ora no te Karaiti, hei kai nobo i te rangatiratanga o te rangi. E Ihowa, mau ano pea a hau e arahi atu ki reira, mo nga mabi wakaara a toku Ariki a Ihu Karaiti. Amine.

*Kia korerotia ano hoki enei upoko. Me ata korero marire e koe, me te wakaaro me te mahara ano.*

Ko ta Matiu, ko te 3. Ko to nga Mahi, ko te 8.  
Ko ta hoani, ko te 3. Ko to Roma, ko te 5, me te 6.  
Ko to Epeha, ko te 2. Ko to Karatia, ko te 3.  
Ko to nga Mahi, ko te 2, rarangi 27, a, mutu noa.



*Two religious emblem books: A mixture of humor, intelligence, and protestant severity*

7. **DILHERR, Johann Michael.** Heilig-Epistolischer Bericht, Licht, Geleit und Freud. Das ist: Emblematische Fürstellung, der heiligen sonn- und festtäglichen Episteln.

Nuremberg, Johann Andreas Endter and the heirs of Wolffgang der Jüngere, 1663. With engraved frontispiece and 85 large engraved emblems by M. Küsell after G. Strauch.

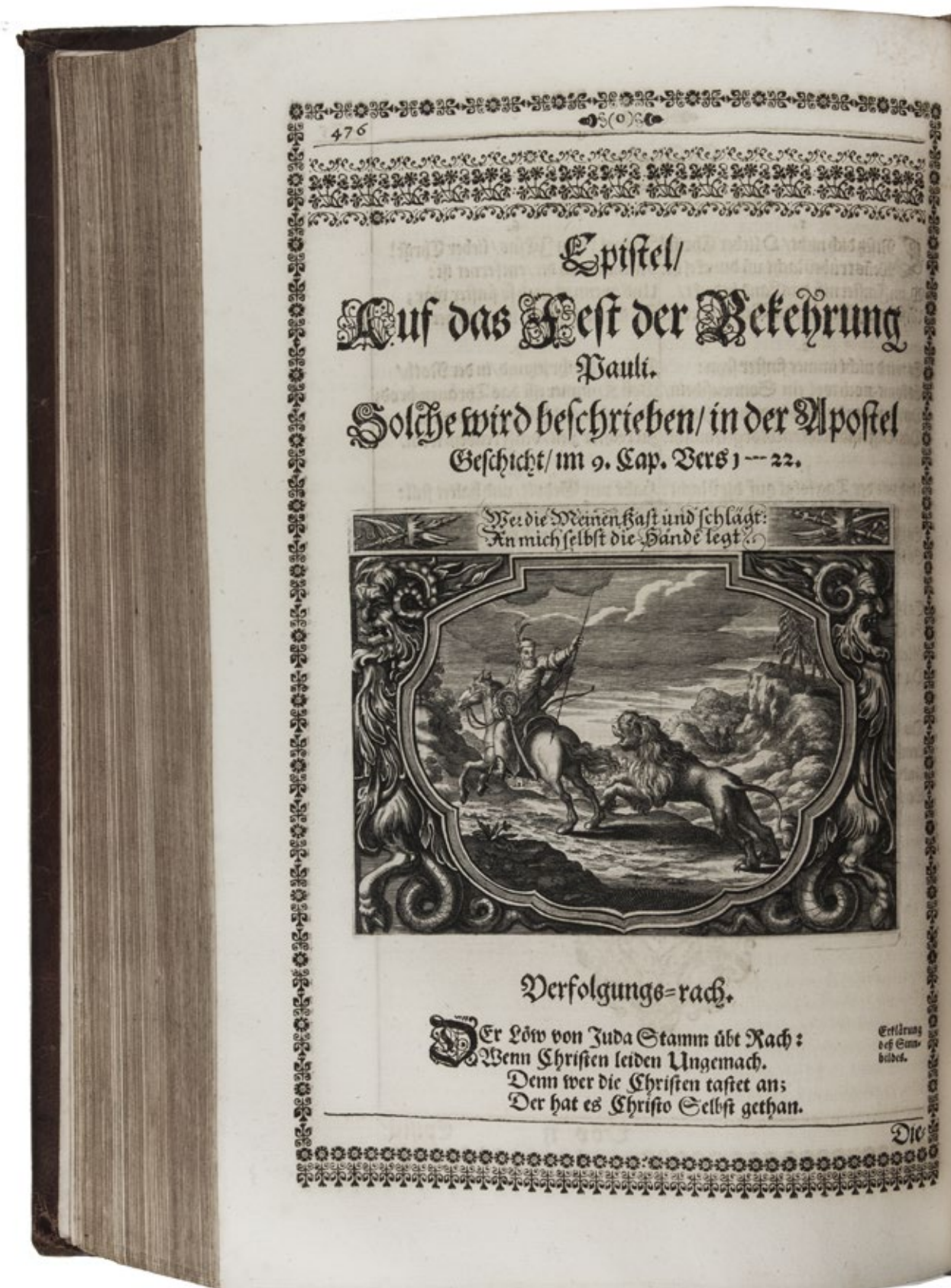
*With:* (2) **DILHERR, Johann Michael.** Augen- und Hertzens-Lust. Das ist Emblematische Fürstellung der Sonn- und Festtäglichen Evangelien.

Nuremberg, Johann Andreas Endter and the heirs of Wolffgang der Jüngere, 1661. With engraved frontispiece and 91 large engraved emblems by M. Küsell after G. Strauch. 2 works in 1 volume. 2°. Contemporary calf with the coat of arms of the Nuremberg patrician family Holzschuher Von und Zu Haszlach in gold in the centre on both sides, gold-tooled spine, gilt edges. € 11 500

Remarkable association copy of two religious emblem books, contemporarily bound together, printed in Nuremberg, written by the Nuremberg theological professor and minister of the Sebaldskirche, Johann Michael Dilherr (1604–1669), and owned by one of the oldest patrician families of Nuremberg, Holzschuher Von und Zu Haszlach. The present engravings are among the best of the artist's work and represent a highlight in German book illustration of the period.

Binding slightly rubbed at the corners. Fine copies.

*Landwehr, German Emblem Books, 228 & 227; Praz p. 316; for the patrician family, see: ADB XIII, pp. 31–33.*





## *First edition of the Pentateuch in Arabic*

**8. ERPENIUS, Thomas (editor).** Turat Musa al-Nabi alayhi al-salam id est Pentateuchus Mosis Arabicè.

Leiden, Thomas Erpenius for Johannes Maire, 1622. 4°. With the title in a woodcut architectural frame. Contemporary vellum. € 14 000

“First printing of the Pentateuch in Arabic characters” (Smitskamp). Edited by Thomas Erpenius and printed with his influential nashk Arabic types, cut under his direction by Arent Corsz. Hogenacker in Leiden. It gives the text of a 13th-century translation of the Pentateuch in the Maghreb dialect (spoken in Mauritania). Erpenius was one of the most distinguished orientalists and by far the best Arabist of his day. He published an influential Arabic grammar and several excellent critical editions. His own private printing office, equipped with Hebrew, Arabic, Syriac, Ethiopic and Turkish type, produced its first works as early as 1615.

With bookplate, owner's inscription and library stamp of Verplanck Colvin (1847–1920). Occasional spots, some leaves with a minor waterstain in the upper or lower margin, nor affecting the text. A good copy, with generous margins. Binding slightly soiled and with a restoration to the front inner hinge, but otherwise good.

*Breugelmans 1622-2; Darlow & Moule 1645; Smitskamp, Philologia orientalis 86.*



*H. Jo. Gottlob Stimmel*



*Drawing (and writing)  
by artist with no hands or feet*



**9. EVERT, Jacobus Joannes.** [Devotional drawing with text]. Geschreven van my, dien die wyse voorzienighyt Godts als een verwonderens waerdigs exempel van der natuer den 7:de meert 1735 zonder handen of voeten ...

[Mechelen, ca. 1770]. (Ca. 50 × 28 cm). Pen drawing with text in Dutch on vellum, signed.

*With:* **(2) [EVERT, Jacobus Joannes].** Met permissie van de regeringe dezer stad, word aan alle heren en dames, en verdere liefhebbers bekend gemaakt, dat alhier is aangekomen. Een wonder man, Monsieur Evert genaamt ...

[Mechelen, ca. 1770]. Broadsheet (22 × 16.5 cm). € 6500

Allegorical and devotional pen drawing with text by Jacobus Joannes Evert (1735–1789), who was born without hands and feet and made this work using his short arms. Below we find a self-portrait of the artist, sitting on a table with writing utensils. With a remarkable broadsheet, announcing Monsieur Evert's performance of "verscheide merkwaardige Kunsten" (various remarkable tricks) in an inn during the fair at Malines, includes a list of 13 tricks which he was able to perform.

Ad 1: slightly soiled. Ad 2: edges slightly frayed and slightly foxed. Both items in good condition. Artefacts made by "freaks" from earlier centuries are extremely rare and the present drawing is here offered with a broadsheet announcing the extraordinary act.





De Schepen worden aengehouden / haer reys belet / sy mochten niet voort /  
Het bloote swerdt elc mocht grouwen / liepen sy by de Straet met sinnen gestoot.

## *Radical Anabaptism: The Münster Rebellion and the Amsterdam Riots*

**II. HORTENSIUS, Lambertus.** Het boeck van den oproer der Weder-dooperen. Eerst int Latijn beschreven, ende ghedruckt tot Basel ... Ende nu in Nederlandts overgheset. ...

Enkhuizen, Jacob Lenaertsz Meyn, 1614. 2°. With 1 half-page and 8 full-page engraved plates in text (one repeat). Contemporary vellum. € 1950

The first Dutch edition (in the first state) of a detailed and graphic description of the Anabaptist attempt to establish a sectarian government in Münster, known as the Münster Rebellion, 1534–1535. The work includes a description of the Amsterdam Riots and is dedicated by the printer to the city council of Enkhuizen and by the author to the council of Amsterdam. The fine, anonymous plates vividly illustrate the persecution and subsequent execution of the Annabaptists. The plate on leaf 3 is erroneously repeated on leaf 5; in later states this error has been corrected.

With the bookplate and owner's inscription. Slightly frayed at outer margins; some plates shaved; a few stains, also affecting some plates. Small pieces of vellum from front cover gone. A fair copy of a rare work on the Münster Rebellion.

*Mennonite Encyclopedia II*, p. 816; *Simoni H-186*; *STCN* (5 copies); cf. *Knuttel, Kerkgeschiedenis*, pp. 150–151 (later editions).



Fol. 1.

# HET EERSTE BOECK

VANDEN OORSPRONCK ENDE

voortganck der Tempelen.

HET I. CAPITTEL.

Van de plaetse, in welcke de Patriarchen, eer den Tabernakel getimmerd was, hare huysgesinnen onderwefsen hebben: alwaer oock vande BoschEN gehandelt wert, in welcke de Heydenen eerstelick te samen gecomen en hare Godes-diensten gebruyct hebben.

De p'art  
se/de wil:  
ke ten ty-  
den der  
Patriar-  
chen tot  
de offer-  
tinge der  
religien  
betreft  
neert  
was.



**D**e Patriarchen en hebben van Adam den eersten mensche aff tot de tijde Moysis des alderheylighsten Propheeten toe gheene Tempelen ofte seckeren en vaste plaetsen gehadt om de Religie te oeffnen / maer hebben eensdeels in hare bysondere hupsen / en eensdeels als de Nomades ofte Schyten / die gheen seckeren wooninghen en hebben / een ongestadich leven leydende / vast hier en daer in verscheyden plaetsen / in welcke Godt hunlieden sich geopenbaert en eenighe teykenen zijner teghenwoordicheyt gegeven hadde / outaren opgerecht hebbende Godt aengheroepen / hen offerhanden opgheroert / en hare hupsgesinnen inde ware kennisse Godes / religie en Godes-dienst getrouwelijck onderwefsen. Waer bā wy een heerlijck exempel hebben in Noe, van welcken gesept wort Gen. 8. c. dat hy upt de Arcke ghegaen zijnde / Gode eenen outaer ghetimmerd en brandtofferē daerop geoffert heeft. Men leest oock Gen. 12. dat Abraham tusschen Bethel en Hai zijne tente geslagē / en aldaer eenē outaer opgerecht hebbende / den name des Heeren aengheroepen heeft / om dat sich Godt hem op die plaetse geopenbaert hadde. Ende int navolghende Capittel leestmen / dat Abraham ter selver plaetsen wedergekeert is / en den name des Heeren aengheroepen heeft. Oock heeft de Patriarch Jacob / als in het selve boeck cap. 28. aengewesen wort / inde heylighe en heerliche plaetse / in welcke sich Godt hem wonderbaerlijck gheopenbaert hadde / eenen outaer opgerecht hebbende / te samen met zijn hupsgesin eerstliche van allen Afgoden ghesupbert zijnde / Gode eenē Godes-dienst / te we-

*Rare Dutch translation of a work  
on the origin of temples and churches*

**12. HOSPINIANUS, Rodolphus.** Van de tempelen: dat is vijf boecken van den oorspronck, voortganck, ghebruyck en de misbruyck der tempelen ende gheheelijck aller dinghen, die tot de tempelen behooren.

Amsterdam, Jan Evertsz. Cloppenburg, 1606. 4°. With Cloppenburg's printer's device on title-page and one page (Or) rubricated in red. Contemporary vellum. € 2500

Rare first and only edition of the Dutch translation of a theological work by the Swiss reformed theologian Rudolf Hospinian (1547–1626). The work is divided into 5 books, the first dealing with the “origin of temples”, starting with the tabernacle and Jewist temples, upto christian churches. The second deals with objects that can be found in temples and churches and their function. The other three books deal with objects and buildings outside temples and churches, graveyards for example.

Books 3–5 bound before books 1–2. With water stains throughout, first few leaves trimmed at the lower margin. Binding slightly stained, but overall in good condition.

STCN 080151191 (2 copies); WorldCat (4 other copies).



*Religious suffering versus worldly pleasures,  
with 7 engraved plates*

**13. LA SERRE, Jean-Puget de.** Le breviere des courtisans, enrichy d'un grand nombre de figures.

Paris, Jeremie Boüillerot, 1642. 8° (16.5 × 11 cm). With woodcut vignette on title-page and 7 engraved plates depicting contrasting double-scenes, after designs by Nicolaas van der Horst. Gold-tooled red morocco attributed to Henry Gaillard (active in the third quarter of the 19th century), richly gold-tooled turn-ins, gilt edges. € 2500

Fourth(?) edition of a rare illustrated "breviary for courtesans", as opposed to the breviary of a priest, by the popular French author Jean Puget de la Serre (1600–1665), librarian to Gaston d'Orléans and official historian of France. The book is divided into 7 parts according to the main devotional hours, from matins to complices, each part illustrated with an engraved plate showing a scene of the life of Christ together with a contrasting scene depicting the wordly pleasures of courtesans. The text also focuses on these contrasts. With the circular leather bookplate of Roger Paultre (d. 1993?), collector of and writer about illustrated books. Binding only very slightly worn along the corners and spine. Overall an attractive copy in very good condition.

*WorldCat* (4 copies); cf. *Cioranescu* 55749 (1631 edition); *Funck*, p. 348 (first edition); *Graesse* IV, p. 114; *Praz*, p. 463.





*German psalms, hymns and catechism,  
in a splendid, contemporary richly gold-tooled  
Amsterdam red morocco binding*



**14. LOBWASSER, Ambrosius.** Die psalmen Davids, nach französischer Melodey in teutsche Reymen gebracht ... Auch andere Psalmen und geistliche Lieder, wie solche in den evangelischen Kirchen gebraucht werden. Samt dem Chur-Pfalz. Catechismo und Kirchengewebeten.

*Including:* **LUTHER, Martin and Johannes HABERMANN.** Psalmen Davids samt den Kirchen-Gesängen und geistlichen Liederen... Amsterdam, Henricus Weststein, 1698. 3 parts in 1 volume. Narrow 12° (13.5 × 7 cm). With an engraved frontispiece and letterpress music notes. Contemporary Dutch richly gold-tooled red morocco, sewn on 4 cords, richly gold-tooled sides, spine and board edges, gilt and gaufered edges and marbled endpapers. € 1750



Very rare edition of the well-known German “Lobwasser Psalter”, here published in the Netherlands (in the original German) and first published at Leipzig in 1573, including, with its own title-page but clearly published together, a hymnbook and catechism with translations, adaptations and texts by Martin Luther and Johannes Habermann (1516–1590).

It is splendidly bound in contemporary Dutch richly gold-tooled red morocco. The binding uses 4 stamps (86/87, 106, 121 and 128) and 1 roll (xxxii) found in the stock of the so-called “Double Drawer Handle Bindery”, active 1697–1742. The roll was later used by the so-called “Art Book Bindery” (iii), active 1705–1741 and the “Houbraken Group” (iii), active 1708–1721. This last used two more stamps that appear on the present binding (9 and 29), so the attribution remains uncertain, but since the two later binderies were not active until seven years after publication and the Drawer Handle Bindery is known for its bindings for the Wetstein firm, that association seems the most likely. This bindery is considered “the most important Amsterdam workshop of the eighteenth century” (Storm van Leeuwen).

In very good condition, with only a few small spots or stains. Binding chipped along the extremities, most heavily at the head and foot of the spine, but otherwise good.

STCN (1 copy); VDI7 23:242578S (2 copies); WorldCat (5 copies, incl. 2 the same); for the bindery: Storm van Leeuwen, *Dutch decorated bookbinding I*, pp. 228–284, 332–347 and 360–363.



DE KLEENE  
CHRISTELYKE  
ACADEMIE,

DAT IS

DE OEFENPLAATS  
DER GELEERDHEID.

Bekwaam om de Kinderen te oefenen in de Christelyke Deugden

VERGADERT DOOR J. B. V. L. P.

OPGEDRAAGEN

AAN HET MINNELYK KINDEKEN

J E Z U S.

Den Leeraar en Minnaar, den Loonder en Kroonder  
DER KATHOLYKE JONKHEID.

Gedrukt met toestemming van Zyne Doorlugtigste Hoogwaardigheid  
PETRUS JOSEPHUS, BISSCHOP VAN ANTWERPEN.

Die het Gebruik derzelve aan de Jongheid ernstelyk is  
recommandeerende.



Te VENLO, by de Weduw H. BONTAMPS.

*Rare educational schoolbook for Catholic youth,  
only copy located of this Venlo edition*

15. [LOKEREN, J.B. van]. De kleene Christelyke academie, dat is de oefenplaats der geleerdheid. Bekwaam om de kinderen te oefenen in de Christelyke deugden.

Venlo, Widow of Hubert Bontamps, [ca. 1790]. Small 4° (18 × 15 cm). With small emblematic woodcut on the title-page and a small woodcut of the Crucifixion on its back. Set in various types, including a fine civilité. Contemporary limp parchment. € 1250

Only copy located of a rare, popular religious educational schoolbook for Catholic youth in the Southern Netherlands. It perfectly mirrors the Flemish Catholic society at the beginning of the 18th century. The book is ascribed to J.B. van Lokeren, parish priest at Wynghene in Flanders from 1687 till his death in 1731. The children are taught how to behave at school, in church and at home, what to wear, their duties as a child, a Catholic, a civilian, etc. The book also includes songs and prayers, as well as advices to priests, teachers and parents on how to treat their pupils, and how to treat old, sick, and dying people.

First published in 1718 the book stayed in use till far in the 19th century. Van Heurck lists 12 editions from 1719 till about 1845 and the STCN records 8 editions all with only 1 or 2 copies located.

Lacking the last two leaves, title-page somewhat soiled. Disbound.

*Cf. STCN 314938338 (one incompl. copy of other Venlo ed.); cf. Van Heurck, Les livres pop. flamandes, p. 124.*



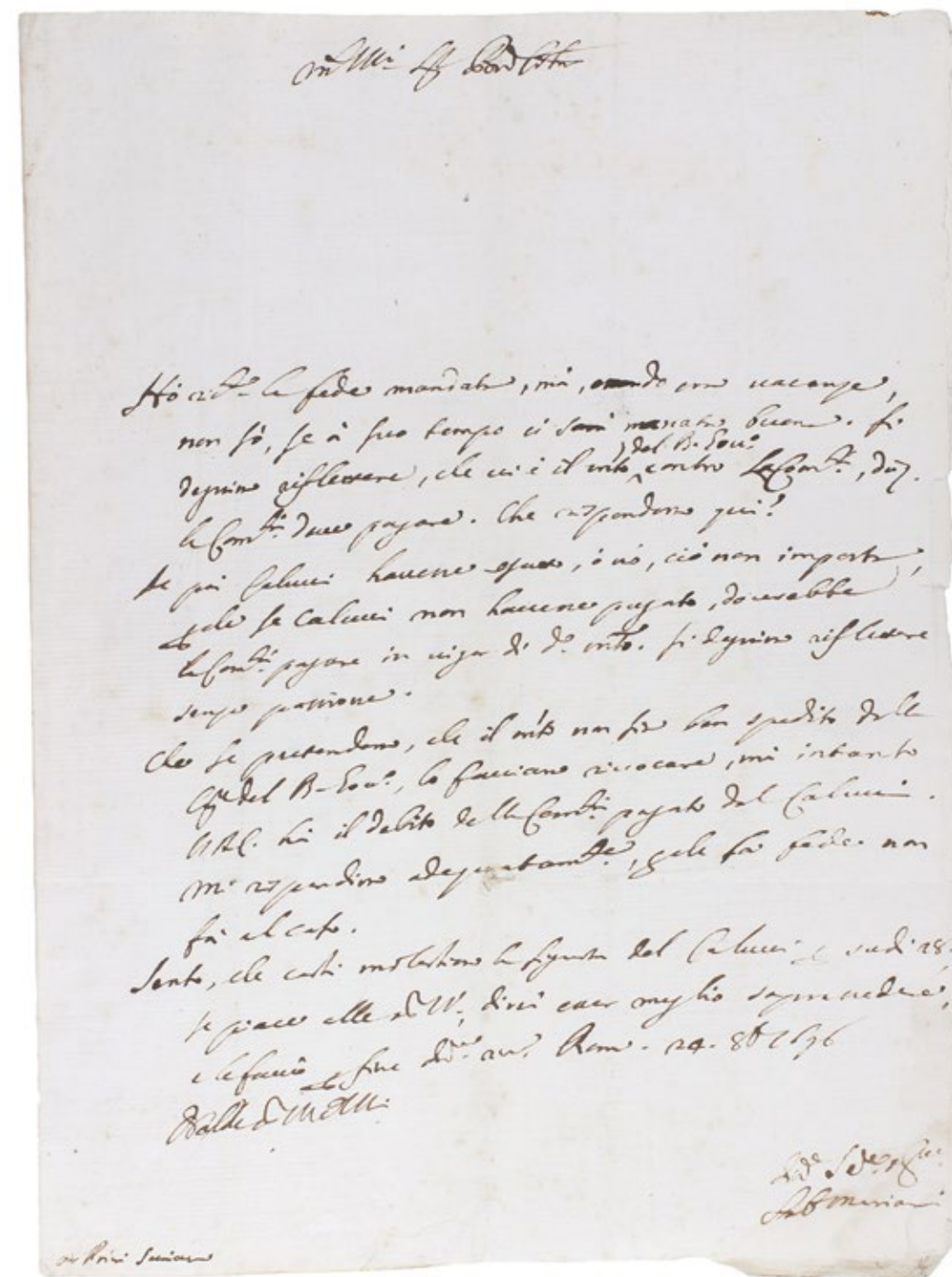
*Letter by the Papal ambassador  
who accompanied Maillard de Tournon to China  
to resolve the Chinese Rites controversy*

**i6. MARIANI, Sabino.** [Autograph letter, signed, to church officials in Soriano].

Rome, 24 October 1696. 2° (27 × 19.5 cm). In Italian in brown ink on paper, formerly folded for sending, addressed on the outside, and sealed with black wax, stamped through the paper (with the seal preserved). € 1750

Letter written in Italian by Sabino Mariani (1665–1721) in Rome, Papal ambassador and financial officer of the Apostolic Dataria, to the Priory[?] of the Province[?] of Viterbo at Soriano concerning financial matters. In 1697 Mariani was already making plans to go to China in connection with the Propaganda Fide's efforts there. In 1702 he left for China as part of a diplomatic and missionary expedition, accompanying the papal legate Cardinal Charles Maillard de Tournon (1668–1710), appointed by Pope Clement XI. This embassy was charged with the task of inspecting and reporting on the general state of the missions and to settle the Christian rites controversy regarding the Chinese converts.

With some old folds, a small hole in first leaf, slight affecting 2 letters of one word, and some very minor foxing. The recipient tore the paper around the seal to open the letter, but part of the piece torn out, including the entire seal, still survives as it was secured with wax to another part of the leaf for sending. In good condition.





*The patron saint of Mexico City, martyred in Japan, with engraved title-page & 16 plates,  
printed in Mexico City and preserved in a contemporary Mexican binding*

17. [MUNIBE, José María]. Breve resumen de la vida y martyrio del inclyto Mexicano, y proto-martyr del Japon, el Beato Felipe de Jesus. Añadidas algunas obvias reflexiones en honor del mismo Heroë esclarecido, y de esta dichosisima civdad felice en ser su pátria. Por un eclesiástico de este arzobispado, afecto del santo, quien lo dedica á la exemplarísima, religiosísima provincia del santo evangelio de esta civdad de México. Mexico City, "Oficina Madrileña" [literally "Madrid office", a name used by the Jáuregui heirs], 1802. 4° (19.5 × 14 cm). With engraved title-page dated 1801, an engraved portrait of Felipe de Jesús (both engravings by Montes de Oca) and extra-illustrated with 15 (of 30) engraved plates also by Montes de Oca, from the closely related 1801 print series originally issued with the same engraved title-page. With the engraved title and all 16 plates coloured by a contemporary hand and many words, letters and punctuation marks on the two title-pages coloured red. Contemporary Mexican tanned sheepskin mottled in an irregular tree pattern, gold-tooled spine. € 10 000




Rare account of the life and Japanese martyrdom of the patron saint of Mexico (and first Mexican saint of any kind), Felipe de Jesús (1575 or ca. 1572–1597), with 15 additional plates from the extremely rare and closely related print series of De Jesús's life, issued one year earlier. The engraved title-page, portrait, and the 15 additional plates from the 1801 print series were all produced by José María Montes de Oca (1668–1748), one of the most important book illustrators and engravers of the late 18th and early 19th centuries, and all are here coloured by a contemporary hand. De Jesús was a Franciscan missionary who grew up in Mexico and worked at Manilla in the Philippines from 1590 to 1596. On his way back to Mexico a storm forced his ship to land on the Japanese coast, where it was confiscated and he and the other passengers and crew imprisoned. The fact that there were soldiers and cannons on board lead the Japanese authorities to interpret the landing as an attack, so De Jesús and the others were arrested, imprisoned at Kyoto, their ears were cut off, and at Nagasaki on 5 February 1597 they were crucified and executed (pierced by two spears). The print series that supplied the extra illustrations, with the engraved title *Vida de San Felipe de Jesus protomartir de Japon y patron de su patria Mexico*, is Montes de Oca's finest work, one of the earliest print series published in Mexico, and the 15 plates added to the present book include De Jesús's arrival in the Philippines, his ship in the storm, his imprisonment in Kyoto and his execution at Nagasaki. The delicate engravings add visual power to Munibe's account of De Jesús's life. If Munibe gives the correct date of birth, De Jesús was only 21 when martyred in Japan. With a faint pencilled inscription on the back of the engraved title-page. With a worm hole through the front board and nearly half the leaves, occasional small marginal worm holes, and an occasional faint smudge or spot, but otherwise in very good condition and with generous margins. The colouring sometimes bleeds through the paper, but since the plates are blank on the back this presents no problems. The binding shows several chips and scuffs, but the lowest 3 gold-tooled flowers on spine are well preserved and the whole remains structurally sound. Very rare extra-illustrated copy of an early Mexican work on Japan, in a contemporary Mexican binding.

Medina, *Imprenta en Mexico* 9461; Palau 35446 & 184665 & 363045; Sabin 76029; WorldCat (10? copies of *Resumen*, including some incomplete, and 3 copies of *Vida*).



**HISTORIA**  
DO NASCIMENTO, VIDA, E MARTYRIO  
DO VEN. PADRE  
**JOAÕ DE BRITTO**  
Da Companhia de JESU,  
**MARTYR DA AZIA,**  
E PROTOMARTYR DA MISSAÕ DE MADUREY,  
Composta por seu Irmão  
**FERNAÕ PEREYRA**  
**DE BRITTO,**  
Fidalgo da Caza de Sua Magestade, Alcaide mór de Alter  
do Chaõ, Commendador de Monforte,  
**DEDICADA**  
Ao muyto alto, & muyto poderoso Rey de  
PORTUGAL  
**D. JOAÕ V.**  
POR  
**D. FERNANDO DE LA CUEVA,**  
E MENDOC,A  
**SOBRINHO DO AUTHOR.**  
Fidalgo da mesma Real Caza, Commendador de Santa Maria do  
Pinheyro grande, Coronel de Infantaria de hum dos Re-  
gimentos da Provincia do Alentejo.



**COIMBRA:**  
No REAL COLLEGIO DAS ARTES DA COMP. DE JESU,  
Anno de **M.D.CC.XXII.** Com todas as licenças necessarias.

*On the life and martyrdom  
of a Jesuit missionary from Lisbon*

**18. PEREYRA DE BRITTO, Fernão.** Historia do nascimento, vida, e martyrio do ven. padre Joaõ de Britto da Companhia de Jesu, martyr da Azia, e protomartyr da missaõ de Madurey, composta por seu irmão Fernão Pereyra de Britto.

Coimbra, No Real Collegio das artes da Comp. de Jesu, 1722. Small folio (28.5 × 20.5 cm). Contemporary mottled, tanned sheepskin, gold-tooled spine.

€ 8500

First and only edition of a biography of the Jesuit missionary (Saint) João de Britto (1647–1693), written by his brother Fernão Pereyra de Britto. João was born in Lisbon and entered the Jesuit order on 17th December 1662. He departed on a mission for Goa, India, in 1673, and arrived at Maduré, India, in 1674. On the 4th of February 1693, he died as a martyr at Oriur. Pope Pius IX sanctified him 18th May 1852. The main text is divided into three parts: (1) the life of Juan de Britto till his departure to India, (2) his stay in India, and (3) his martyrdom. The book opens with many laudatory poems and epigrams and ends with several letters by and written about João.

Gutter margins of the first leaf of the main text restored, with a small hole on that and the following page, and a minor waterstain in the gutter margin of the first half of the book, otherwise in very good condition. Binding a bit rubbed along the extremities and the front hinge is coming a little loose from the bookblock, otherwise in good condition.

*De Backer & Sommervogel II, col. 192; WorldCat (9 copies); cf. Lach & Van Kley III, pp. 159–162.*



*Single 8° leaf with 5 Christian prayers for children,  
in Maori*

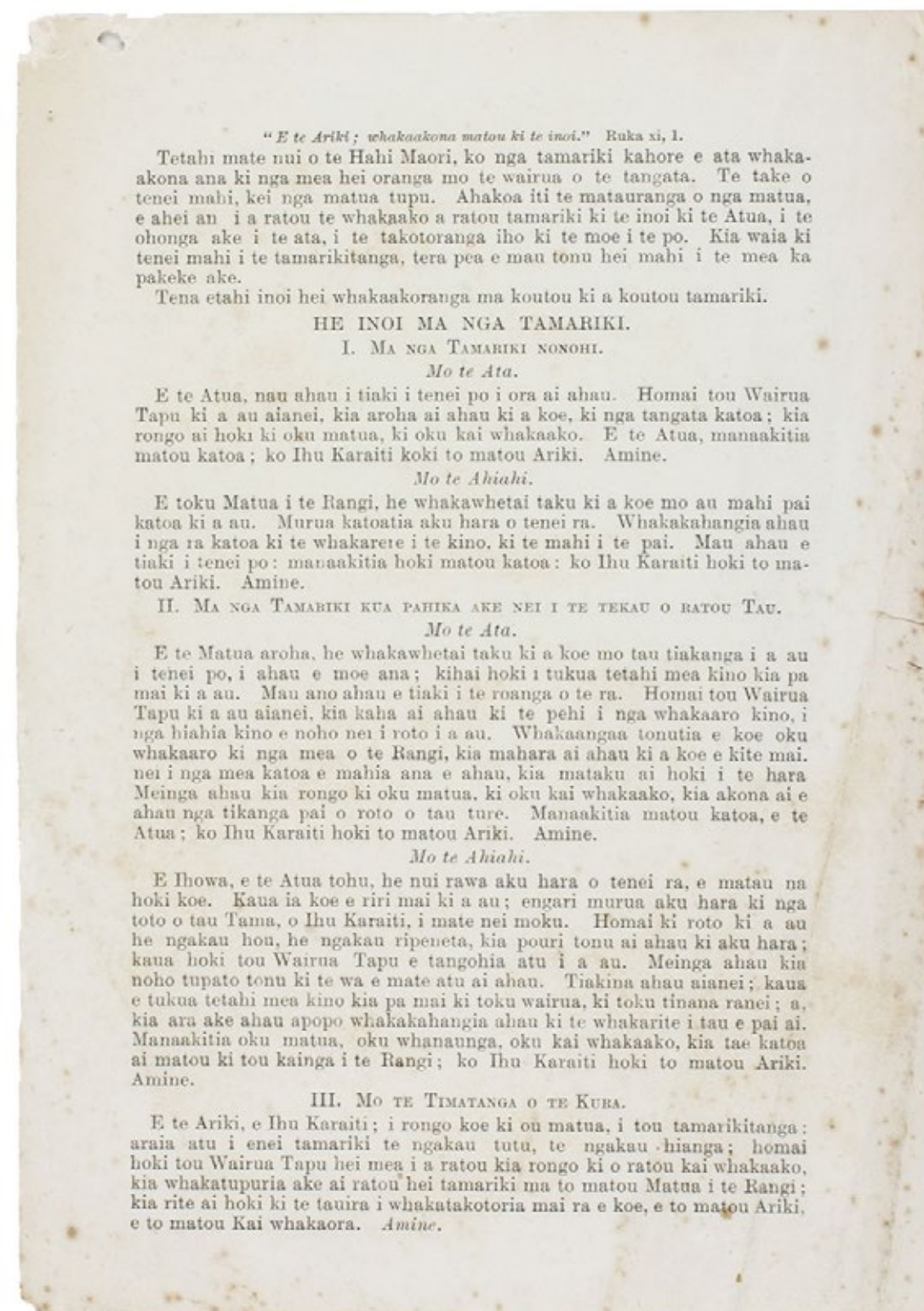
19. [PRAYERS—MAORI]. He inoi ma nga tamariki.

[Napier?, printed by Robert Coupland Harding?, 1889?]. 8° (18 × 12.5 cm).  
Single leaf, printed on 1 side. € 500

Rare leaflet containing five Christian prayers for children in the Maori language, an offprint of a page from an almanac ("Maramataka mo te tau") probably for the year 1890. Robert Coupland Harding (1849–1916), "New Zealand's first and most eminent typographer" (McKenzie), printed these almanacs for the years 1883 to 1890 and 1892, so presumably also the separate leaves of prayers, as the catalogue of the Alexander Turnbull Library suggests. The present one opens with a quotation from Luke 11:1 and an introductory paragraph, followed by the title in capitals, which translates as "A prayer for the children". The prayers themselves are presented under three numbered headings: I for little children (with one prayer for the morning and one for the afternoon), II for children above age 10 (with the same) and III for the beginning of school.

With a couple creases (one through the corner of the text), some minor foxing and a few small marginal tears, chips or holes. A rare Maori leaflet with prayers for children.

*Books in Maori* 1246; *Williams, supp.* 779a; *WorldCat* (3 copies); for Coupland Harding: McKenzie, "Harding, Robert Coupland", in: *DNZB (online ed.)*.





PSALMODIA EVANGELICA,

ou

# LIVRO DE CANTIGAS

ESPIRITUAES,

Tiradas de varios Textos e muytos lugares da Escritura Sagrada, da Theologia positiva e moral, e de outros livros asceticos,

Para os Christãos se excitarem a hũa santa devoção, e se edificarem na verdadeira Fé e hũa pia Conversação ;

Traduzidas pela mayor parte da lingua Alemã

pelos Padres Missionarios de Trangambar.

Terceira Impressão.

TRANGAMBAR,  
Na Officina da Real Missão de  
DINAMARCA.  
Anno de 1744.

## *Rare Tranquebar imprint by the Danish missionaries*

20. [PSALMBOOK]. Psalmodia evangelica, ou livro de cantigas espirituas, tiradas de varios textos e muytos lugares da escritura sagrada, da theologia positiva e moral, e de outros livros asceticos,...

Trangambar (Tranquebar), Off. da Real Missão de Dinamarca, 1744. Narrow 8° (17 × 7 cm). Contemporary half calf, with the elephant device of the Luxdorph library in gold on front board.

€ 6500

Very rare Portuguese psalm- and songbook printed in Tharangambadi (Tranquebar), India, by the Danish Missionpost of the Lutheran Church, the first settlement of Protestant missionaries in India, founded in 1706. Tharangambadi was acquired in 1620 by the Danish crown, and the first Lutheran missionaries arrived in 1706. It was a busy port where the international language was Portuguese. The town was taken by the British during the Napoleonic time, returned to Denmark in 1814, and was sold to Britain in 1845, together with other Danish settlements in India. According to the title-page this was the third edition, but we couldn't find any earlier editions.

From the library of B.W. Luxdorph (1716–1788), the famous Danish bookcollector. Some notes in ink on paste-down. Binding rubbed along the extremities, lacking the front flyleaf. Text in very good condition. *Porbase (1 copy); WorldCat (2 other copies).*



W 44

KO NGA UPOKO EWITU  
O TE PUKAPUKA A TE  
POROPITI A RANIERA:  
ME  
TE PUKAPUKA ANO HOKI  
A TE  
POROPITI A HONA:

*He Kupu ra no te Paipera, ko ia hoki te Puka-  
puka a IHOWA te Atua pono.*

KATAHI KA TAIA KI TE REO MAORI.

NO PAIHIA:

HE MEA TA I TE PEREHI O NGA MIHANERE.

1840.

*Early New Zealand imprint, in the Maori language*

21. [PUCKEY, William Gilbert and William COLENSO (translator)]. Ko nga upoko ewitu o te Pukapuka a te Poropiti a Raniera: me te Pukapuka ano hoki a te Poropiti a Hona: ...

Paihia (New Zealand), "Perehi o nga Mihanere" (= Missionary Press [operated by William Colenso]), 1840. Large 12° (20 × 12 cm). Contemporary grey paper wrapper. € 2500

Untrimmed and partly unopened copy of an early Maori edition printed in New Zealand, containing the beginning of the Book of Daniel (1–7: Nebuchadnezzar's dream and Daniel's dream) and the whole of the Book of Jonah (1–4: Jonah and the whale), translated into Maori and printed and published by the missionary press in the town of Paihia on the northernmost island of New Zealand. A nearly identical edition, also published in 1840 does not include Daniel 7 (hence "e witu" [= seven] in the present title and "e ono" [= six] in the other). The mission had been established there in 1826 and the press produced its first work, selected epistles from the New Testament, in 1835.


Waterstains throughout and several small holes in the outer margins of the least leaf, likely already present before printing. Still a reasonable copy, wholly untrimmed. One of the earliest examples of printing in the Maori language, from New Zealand's first successful printing office.

*Hocken, Bibliography ... New Zealand, 34 note (p. 507); Williams, Bibliography of printed Maori 44 (citing Bleek, p. 40 & Hocken, p. 507).*



TE  
me regle  
CHRETIENNE. 47  
Il est très incivil de laisser sortir des Vene  
de son Corps, soit par haut, soit par bas,  
mais d'assuand mesme ce seroit sans faire aucun bien, lors-  
se le tonne n'oy est en compagnie; & il est sordide & indé-  
cent de le faire d'une manière qu'on puisse estre  
censé: car l'intendu des autres.  
Il n'est jamais sçavoir de parler des parties  
du Corps qui doivent toujours estre cachées, ni  
de certaines nécessitez du Corps, auxquelles la  
Nature nous a assujetti, ni mesme de les nom-  
mer: & si quelque fois on ne peut pas s'en dispen-  
ser à l'égard d'un malade, ou d'une personne  
incommodee, on doit le faire d'une manière si  
honorable, que les termes dont on se servira, ne  
puissent en rien choquer la Bien-séance.

CHAPITRE XIV.  
Des Genoux, des Jambes, & des Pieds.

 A Civilité veut dire que lorsqu'on est  
assis, on tiennent les Genoux dans leur  
posture naturelle, & il est indécemment de  
les serrer de trop près, & de les beau-  
coup éloigner; mais il est sur toutes de man-  
d'aise grace de les croiser l'un sur l'autre, princi-  
palement lorsqu'on se trouve avec des fem-  
mes.

*Rare early Rouen edition of La Salle's Christian courtesy,  
in civilité type*

**22. SALLE, Jean Baptiste de la.** Les règles de la bien-seance et de la civilité  
Chretienne. Divisées en deux parties. Pour l'instruction de la jeunesse.

Rouen, François Oursel, 1729. 8°. With ornamental woodcut on title-page. Main  
text in civilité type. Contemporary calf, gold-tooled spine. € 1950

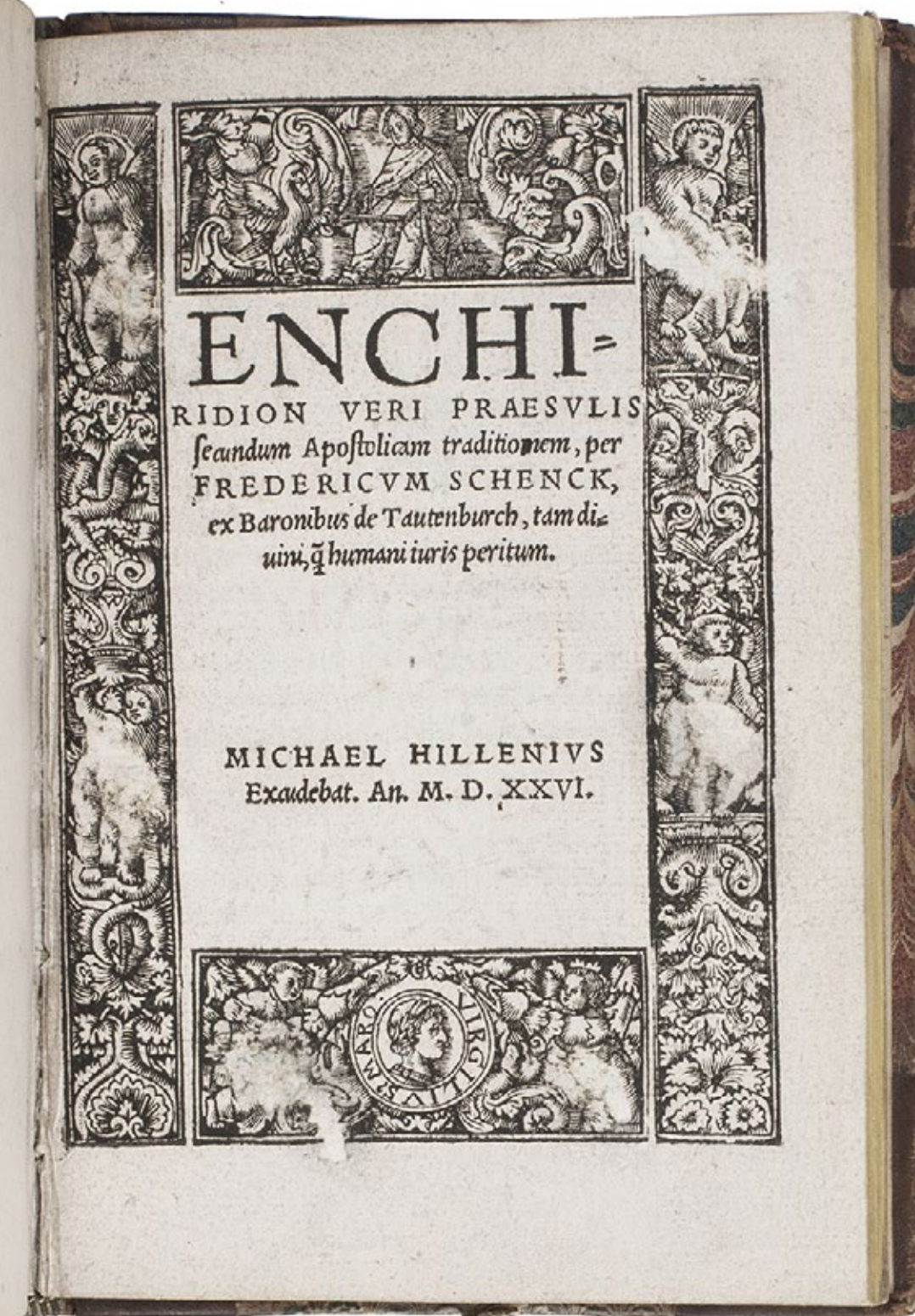
Rare early Rouen edition, in civilité type, of a famous French courtesy book by La Salle  
(1651–1719), teaching not only good manners and politeness in society but good and balanced  
conduct in all things, out of respect to oneself, one's neighbour and God: modesty, respect,  
unity and charity, all dependent on the context of time, place and person and presented as  
"Christian Courtesy." It covers all imaginable bodily actions. Probably first printed in 1716,  
La Salle's courtesy book remained in use by the Christian Brothers until 1880.

Binding slightly rubbed, spine slightly damaged; old ink notes in a child's hand on first  
endpaper; slightly stained and thumbbed. In good condition.

*WorldCat (1 copy); not in Carter & Vervliet; Heltzel, Courtesy books in the Newberry Library; cf. Gumuchian 1766 (ca.  
1800 Rouen ed.); Oberlé, La Bibl. Bleue 422 (1774 Rouen ed.).*



*Four rare post-incunables  
in defence of the Catholic faith, printed in Antwerp*



**23. SCHENCK DE TAUTENBURCH, Fredericus.** Enchiridion veri praesulis secundum apostolicam traditionem.

Antwerp, Michiel Hillen van Hoochstraten, 1526

*With:*

(2) **ISIDORUS Hispalensis.** De officiis ecclesiasticis libri duo ante annos D. CCCC. ab eo aediti, & nunc ex vetusto codice in lucem restituti.

Antwerp, Johannes Graphaeus for Johannes Steelsius, 1534.

(3) **WICELIUS, Georgius.** Loci ex sacris literis de bonis operibus. Ad haec praeconium Evangelicae gratiae. Theies aliquot. Praecatio pro ecclesia. Matth. v. Quisquis fecerit & docuerit, hic magnus vocabitur in regno coelorum.

Antwerp, Johannes Graphaeus for Johannes Steelsius, 1534.

(4) **AMBROSIUS.** De his qui mysteriis initiantur, cum nonnullis aliis hac tempestate scitu dignissimis. Claruit sub Theodosio imperatore clementissimo. Anno domini CCCLXXX.

Antwerp, printed by Johannes Graphaeus for Johannes Steelsius, 1534. 4 works in 1 volume. 8°. With the title-page of *Enchiridion* within a fine woodcut border, with the portrait of Virgilius Maro, and several decorated woodcut initial letters. 19th-century half calf. € 4500

Four rare post-incunables clearly bound together with the intention to form a collection of texts in defence of the Catholic faith and its liturgy against Lutheranism and to serve as an example for good and just behaviour for priests to purify the widely corrupted practice. All treatises are the only editions published in the Low Counries in the period 1500–1540, all printed in Antwerp by the most important printers/publishers active there: Michiel Hillen van Hoochstraten and Johannes Steelsius. The present copy of the treatise by Schenck van Tautenburch even is the second copy recorded of the only known edition.

With a few pages with some slight foxing. Binding also in very good condition, slightly rubbed near the edges. Very good copies.

*Ad 1: Nijhoff & Kronenberg 4277 (01088bis); De Backer & Vanderhaeghen, in: Bull. du bibliophile belge, 20 (1864), p. 281; Colliander, in: Nord. Tidskrift f. Bok- och Bibl. väsen, 28 (1941), pp. 198–199; Nijhoff, in: Het Boek, 3 (19), p. 360; ad 2: NAT II, 7; Nijhoff & Kronenberg 1181; ad 3: Nijhoff & Kronenberg 2207; ad 4: Nijhoff & Kronenberg 112.*



Anno Domini  
MDCXXXII.

Ætatis sue,  
LXXV.

IOHAN. WTENBOGARDUS ULTRAIECT.



Mich. Miereveld,  
pinxit.

Wilh. Delff,  
sculps.

Quem Pietas cælo, rerum Prudentia terris,  
Tutagus commendat simplicitate Fides.  
Cujus Arausiæ tondit Facundia templis.  
Et potuit lituus inter, et arma loqui:  
Hic silet, atq; aliqua præbet se parte videndum.  
Ut totum cupias posse videre virum.

Auth. Tengerloo excudit.

Casp. Barlaeus.

## *The religious strife in the Dutch Republic, as experienced by a key participant*

**24. WTENBOGAERT, Johannes.** Johannis Uytenbogaerts leven, kerckelijcke bedieninghe ende zedighe verantwoordingh ... Tweeden druck, daer eenige stucken van nieuws by gedaen zijn, ende alles dat nodigh was, uyt het Latijnsch ende Fransch overgheset.

[No place, no publisher], 1646. 4°. With an engraved portrait of the author by Wilhelm Delff after Michiel van Mierevelt, with a 6-line verse by Caspar Barlaeus underneath. Contemporary vellum. € 750

Second, enlarged edition of the autobiography of the influential Remonstrant leader Johannes Wtenbogaert (1557–1644), one of the most eloquent preachers of his age. Wtenbogaert begins with his return to his native Utrecht in 1584, after having studied in Geneva with Theodore Beza. After a period of religious discord in Utrecht, Wtenbogaert moved to The Hague, where he became an influential member of the Remonstrant party and its leader after the death of Arminius in 1609. After the arrest in 1618 of influential Remonstrants, including Johan van Oldenbarneveldt and Hugo Grotius, Wtenbogaert fled to Antwerp. He was permitted to return to the Dutch Republic in 1626, after which the autobiography more or less finishes.

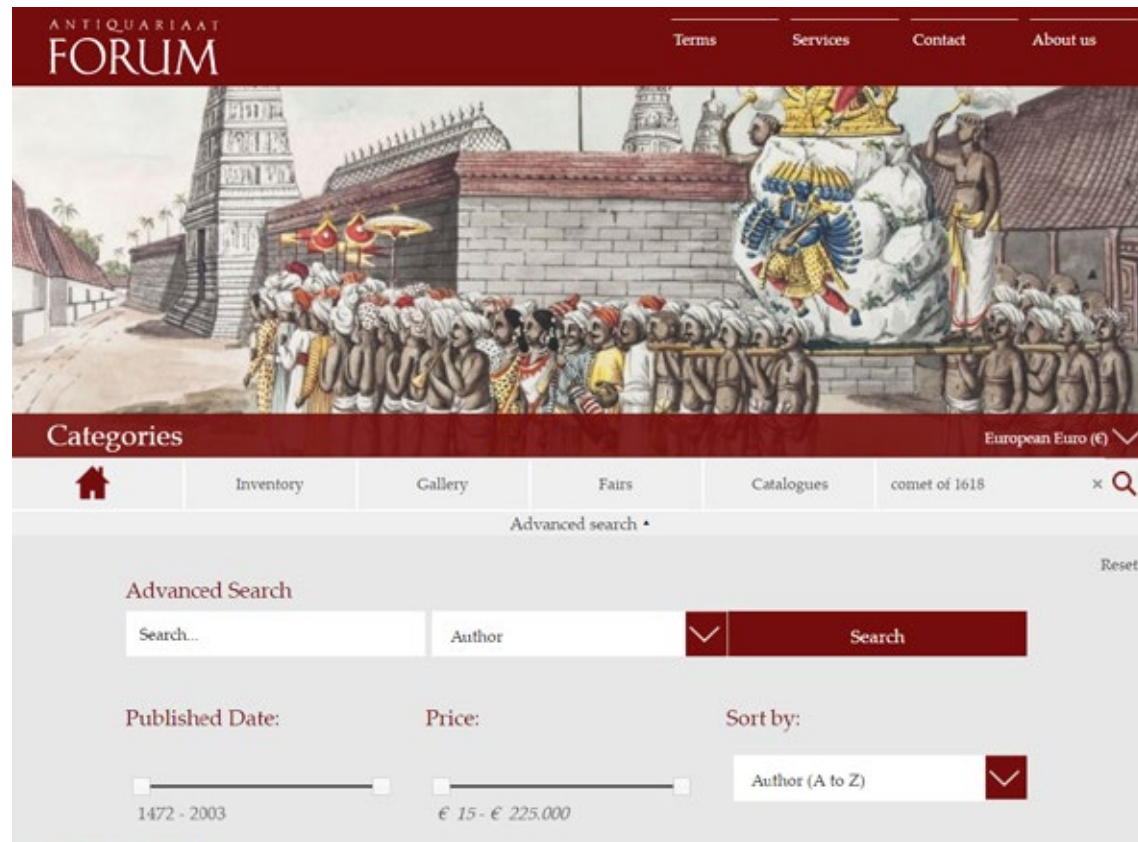
Bookblok seperated from flyleaves at the front, but the binding otherwise good. Text in very good condition, with only the title-page slightly browned and the last page with some minor thumbing.

*Knuttel, Kerkgeschiedenis, p. 373; Rogge, Remonstrantsche geschriften, p. 104.*



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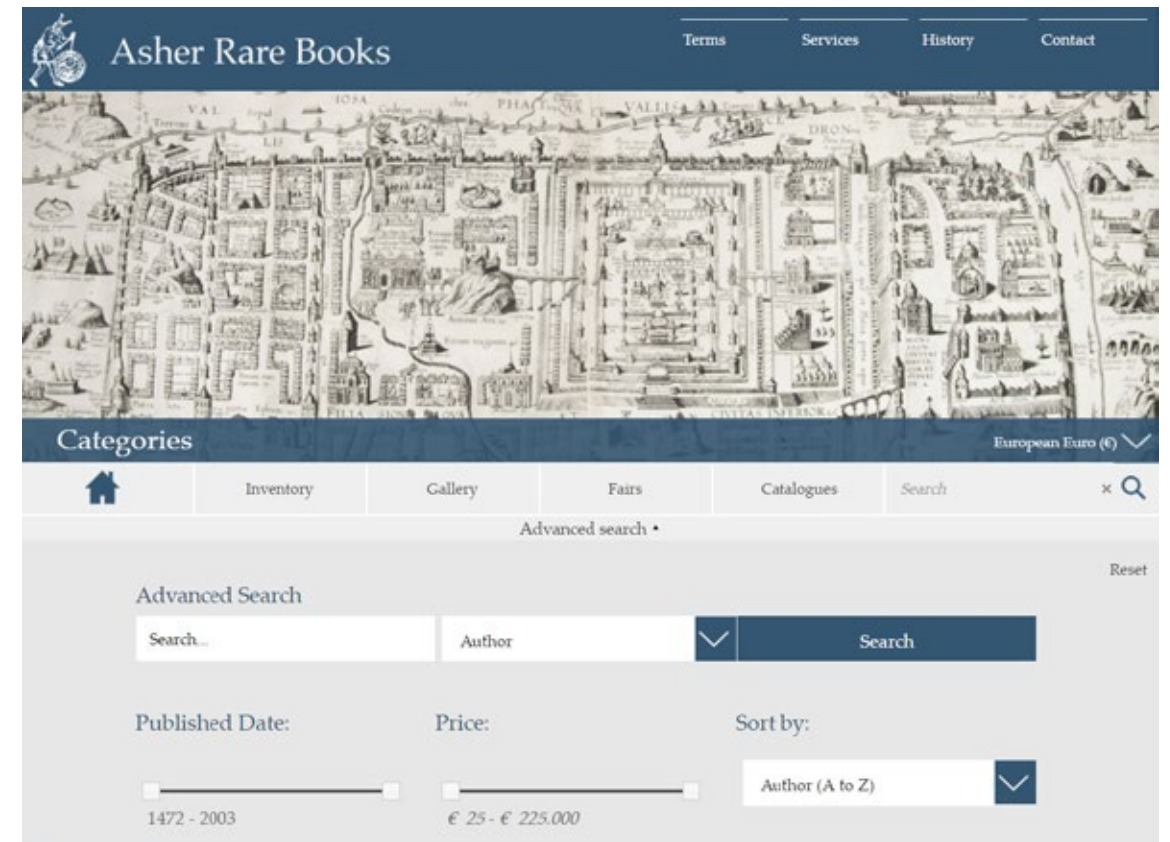
*Jesuit missions in China, Japan and Brazil*

**ABREU, Sebastiao d'.**  
Vida, e virtudes do Admiravel Padre Joam Cardim da Companhia de Jesu Portuguez natural de Vianna de Alentejo.  
Evora, University Press, 1659. 4to. With engraved frontispiece portrait of the Jesuit João Cardim. Contemporary goatskin parchment. [Full description](#)

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