

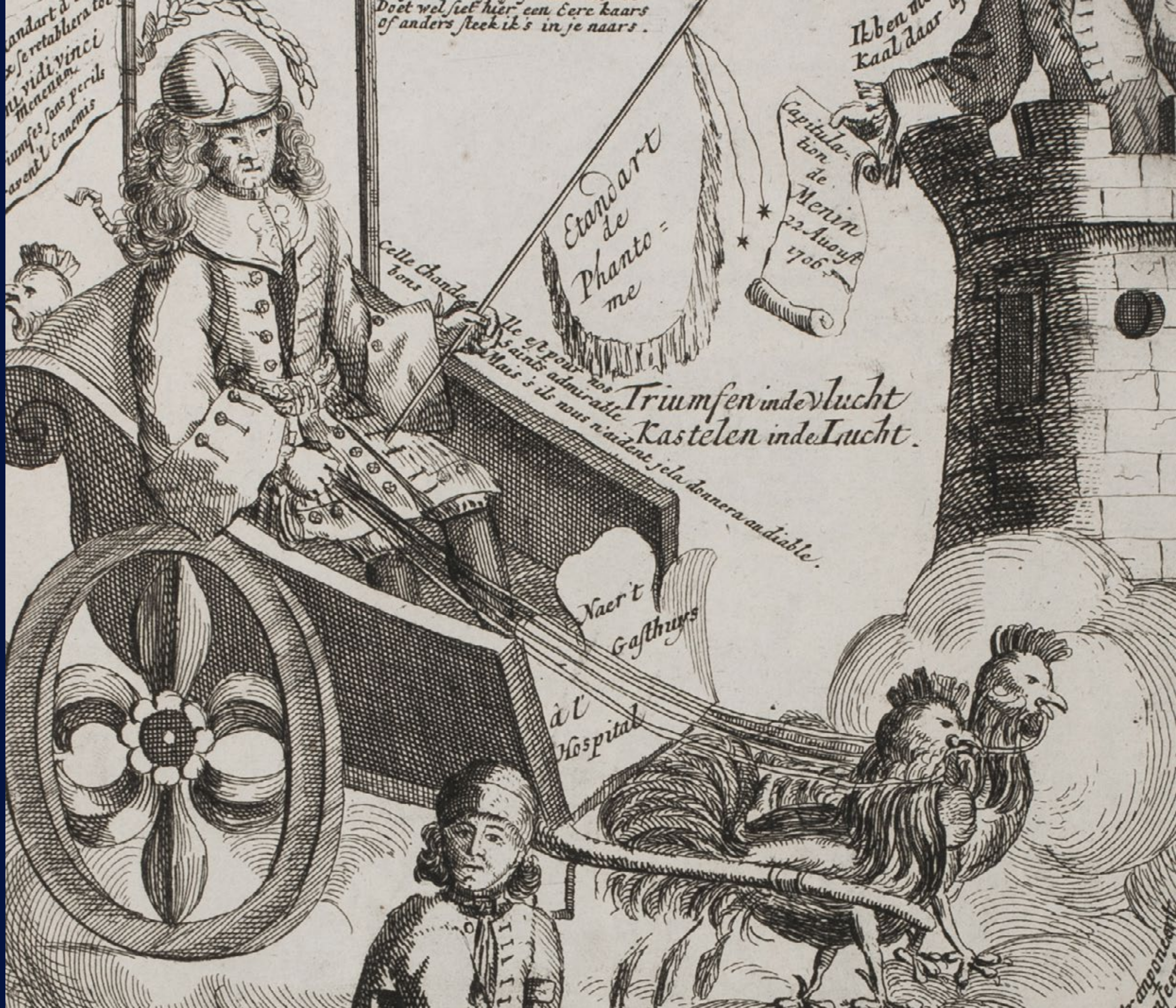


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Extremely rare satirical print series lampooning Louis XIV with the total eclipse of the Sun King, showing 1 major and at least 3 minor variants not recorded in the literature

1. [ALLARD, Carel]. Koninglyke almanach: beginnende met den aanvang der oorlog, van anno 1701 Waer in duydelijk de loop der zon der ongerechtigheid, met zyn eclipsen, of de regtvaardige straf des heemels, door XVIII zinnbeelden in koopere platen vertoond word; ... | Almanach royal. Commencant[!] avec la guere de l'an 1701 jusques ou est exactement observé le cours du soleil d'injustice; avec ses eclips; ou la juste punition du ciel. Démonstré dans XVIII emblemes. ...

“Paris” [= Amsterdam], “imprimé â l’imprimerie royale du Petit Louis” [= Carel Allard, 1706?]. Small 2° (32 × 21 cm). Engraved print series with an engraved title-page and 24 engraved prints (9 single-page and 15 double-page; 18 bound in and 6 loosely inserted), the double-page prints with extensive letterpress text flanking and/or below the engraving. Contemporary marbled-paper wrappers. € 8750

Extremely rare complete emblematic print series (plus alternative versions of several prints) mercilessly satirizing and ridiculing King Louis XIV of France, his grandson King Philip V of Spain, the Marquise de Maintenon (whom Louis XIV had secretly married after she had been his mistress for years), many others in Louis XIV’s court and his allies in the War of the Spanish Succession (1700/01–1714). Most prints, like the title-page, have texts in both Dutch and French. The title and many of the prints gleefully note the total eclipse of the sun that occurred on 12 May 1706, supposedly the day Philip V abandoned his siege of Barcelona (which had been taken by the British six months earlier), presenting it as the total eclipse of the Sun King.

In 1877 Muller noted the “great rarity” of all these prints, surviving in far fewer numbers than satirical prints of poorer quality and less importance. “Their value as expressions of the spirit and life of the common people is inestimable: indeed, there is almost no period in our history for which we possess such a rich treasure of prints.” They also influenced the better known series on the 1720 South Sea Bubble, two of the present prints serving as direct models for prints in that series. The title-page attributes the emblems to “the leading masters of our century” and some of the plates have been attributed to Romeyn de Hooghe and/or someone from his school, Laurens Scherm and the publisher Carel Allard himself.

Although no two copies of the print series have the same makeup, and many of the emblems exist in variant forms, the present set of prints includes the engraved title-page, at least one of each of the 19 emblems noted by Muller, and two versions of some, so it may be called “complete”. The present copy includes a major variant not recorded by Muller (or elsewhere).

With 6 prints loosely inserted, 3 of them with a slightly tattered fore-edge, 1 also with a marginal tear along an old fold repaired with tape, and 1 bound print slightly browned, but still generally in very good condition. The spine of the marbled wrapper is mostly lost and the sides rubbed, with a few small and minor tears and stains, but the binding structure remains sound. One of the best and most extensive copies of an extremely rare and important popular satirical print series from the War of the Spanish Succession.

Atlas van Stolk 3182; Brunet I, pp. 194–195; Cohen, col. 28; KVK & WorldCat (3 copies); Muller, Historieplaten 3038–3071.



Signed autograph letters of a leading French naval official at Toulon up to the Second Empire

2. BAUDIN, Charles. [Collection of 14 signed, mostly autograph letters].

Toulon, 1842–1849. 8° and 4°. Letters in black and brown ink on paper (11 with the “prefecture maritime” letterhead), 1 with its original envelope and 3 originally folded, addressed and sealed for posting without an envelope. € 11 500

Collection of 14 signed letters, all but 3 autographs, written by Charles Baudin (1792–1854) and dated 1842–1849, when he served as Maritime Prefect at Toulon. He was one of the leading naval figures of the 19th century, whose naval service, mostly as Vice Admiral, began under Napoleon Bonaparte and ended in the early days of the Second Empire. Charles Baudin lost his right arm in battle in 1808 and had to write with his left hand, leading to the distinctive back-sloped handwriting evident in his signature and the 10 autograph letters.

All letters are in good or very good condition. Letters 4, 7 and 14 are very slightly browned and 14 also shows some small stains. Letter 2 has a corner torn off and a small hole (neither affecting the text). A valuable primary source for French naval affairs in the last decade of Louis Philippe I's reign.

For Charles Baudin: Howgego, 1800–1850, B16 (see also B17).





Pêche de la Baleine

Collected works of the French children's author Berquin

3. **BERQUIN, Arnaud.** Oeuvres choisies.

Paris, Chez Dufart, An iv [1796]–An v [1797]. 16 parts in 8 volumes. 12°. With 15 engraved frontispieces and 30 engraved plates. Contemporary marbled boards. € 1250

First edition of the present collected works by one of the most popular French children's author at that time, Arnaud Berquin (1747–1791). He is best known for his *L'ami des enfans*, which started in 1782 as a children's periodical, the first ever of the genre. The present collection contains *L'ami des enfans*; *L'ami de l'adolescence*; *Théâtre de l'enfance*; *Introduction familières à la connoissance de la nature*, with 15 plates of plants, animals and birds and 4 astronomical plates; *Idylles*; *Romances*; *Le petit grandisson*; *Sandford et Merton*.

Some occasional foxing, otherwise in good condition. Bindings worn along the extremities, somewhat damaged along the spines.

Cf. Cat. Van Rijn 828; Gumuchian 537, 544, 587–590 (other editions).

"the leading textbook in mineralogical science in France for many years"

4. **BEUDANT, François Sulpice.** *Traité élémentaire de minéralogie.* ... Deuxième édition.

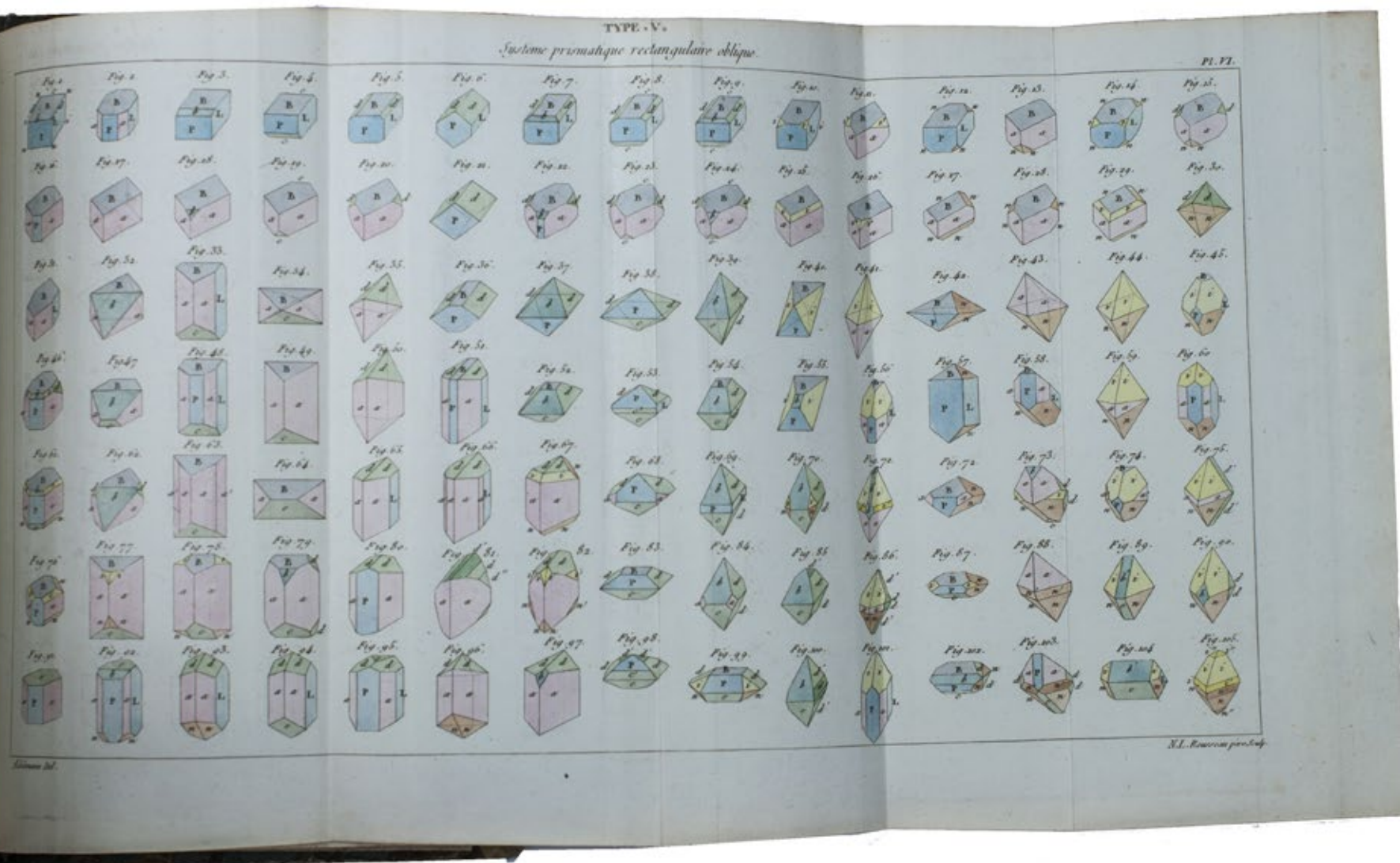
Paris, Verdière (back of half-title: Hippolyte Tilliard; volume 2: Paul Renouard), 1830–1832. 2 volumes. 8°. With 24 folding engraved plates, some coloured by hand, and several letterpress folding tables. Contemporary half sheepskin. € 1250

Second edition of a monograph on mineralogy by the eminent French mineralogist and geologist François Sulpice Beudant (1787–1850). "This much expanded and improved edition reflects the tremendous strides mineralogy and chemistry made during the first part of the 19th century. ... this was the leading textbook in mineralogical science in France for many years" (Schuh). It starts with a brief introduction on the distinction between mineralogy and geology, followed by

chapters on the different forms of minerals, how they arise, their chemical composition, classification, usage etc. The second volume deals with the different mineral families and their precious stones. "Mineralogical investigations, particularly experiments with carbonates and other salts, revealed to Beudant a principle of the combination of mineral substances that he expressed in Beudant's law. Essentially, he found that some compounds dissolved in the same solution would precipitate together, forming a crystal whose properties they determined in common. The interfacial angles of this new crystal would have a value intermediate between the angles of the original compounds, proportional to the quantity of each" (DSB).

Slightly browned and foxed throughout. Bindings rubbed along the extremities. Overall in good condition.

DSB II, p. 106; Schuh, Beudant 5; not in Sinkankas.



le temps de parcourir son article, je vois qu'il y est question de vous
 de moi, je vais lui répondre en suspendre la publication jusqu'à ce
 que vous me fassiez remission avec les modifications, les observations
 que vous jugerez convenables, et me semble que les événements
 de Paris prouvent assez que cette maison ne vaigment pas
 le sang, et l'anarchisme pour conserver proprement pour
 conserver le pouvoir — Je désire être parti pour le lever sans
 les nouvelles de la nomination du Duc d'Orléans — Selon
 les événements qui auront eu lieu, vous recevrez
 cette lettre, dites moi ce que vous jugez que je devrais
 faire — Rappelez moi au souvenir de Mlle Bernier et
 donnez mon amitié. — Joseph Bonaparte
 (to the Marquis de La Fayette)
 J'ai le plaisir de vous remercier de vos nouvelles. Vous savez combien
 j'ai de confiance dans la commission et l'Assemblée.
 M. le Comte Réal.

Former King of Naples and Spain in exile in America

5. BONAPARTE, Joseph. [Letter to Count Pierre François Réal].

Pointe Breeze, New Jersey, 27 September, 1830. 4° (25 × 20 cm).
 Manuscript letter in French, in brown ink on wove paper (3 sides of
 folded leaf), signed and dated. € 2250

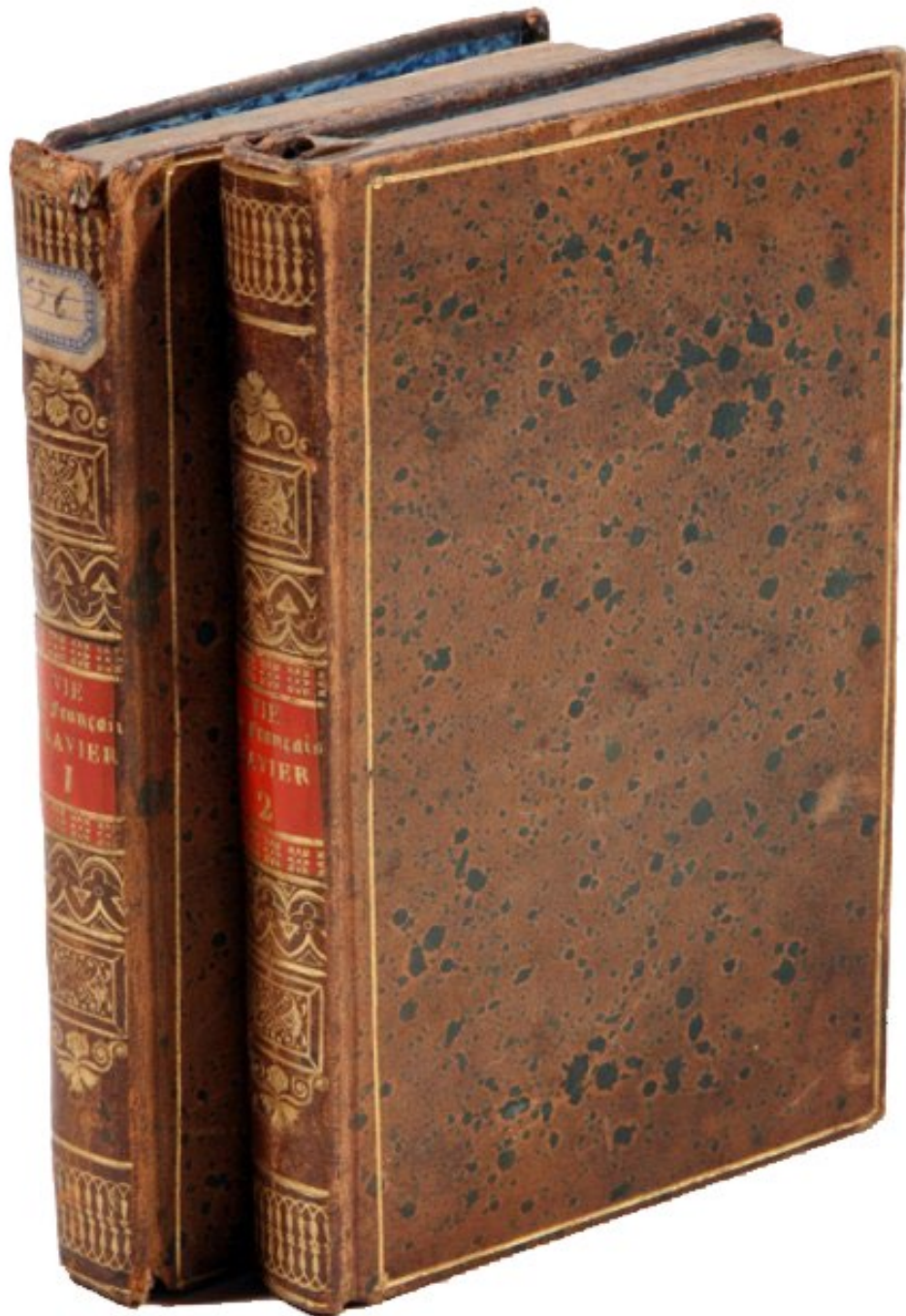
Autograph letter by Joseph Napoléon Bonaparte (1768–1844), the elder
 brother of Napoleon I of France, who made him King of Naples and Sicily
 (1806–1808), and later King of Spain and the Indies as Joseph I of Spain
 (1808–1813). After the fall of Napoleon I, Joseph styled himself “Comte de
 Survilliers” and fled to America in 1816.

In the present letter Bonaparte thanks the politician Pierre François Réal
 (1757–1834) for his messages on the recent July Revolution (27–29 July
 1830, called “Les Trois Glorieuses”), the overthrow of the French Bourbon
 monarch Charles X at Paris. Bonaparte shows himself disappointed in the
 role of the Marquis de La Fayette (1757–1834), the famous French general
 and political leader who had played such a great role in the American
 Revolution.

Some soiling and waterstains, a large tear in the folding of the leaf, some
 folds and some tears in the margins. Still in good condition.

Cf. NBG XXXVII, cols. 447–448, & 4I, cols. 790–793.

*Elzevier edition of fashionable conversations,
by a famous French Jesuit*



6. [BOUHOURS, Dominique]. Les entretiens d'Ariste et d'Eugene. Dernière édition. ... Sur la copie imprimée à Paris.

Amsterdam, "Jaques le Jeune" [= Daniel Elzevier], 1671. 12°. With an engraved frontispiece, woodcut publisher's device (armillary sphere) on title-page and 2 woodcut decorated initials. Polished gold-tooled red goatskin morocco (ca. 1840?), each board in a panel design. A pencil note on an endleaf attributes the binding to "Muller" on grounds unknown to us, but he was active from 1834, which accords well with the date of the present binding. € 900

First Netherlands edition, in the same year as the first Paris edition but including revisions from the second Paris edition, of a self-consciously elegant work with six conversations between two friends, presented as models of eloquence by the distinguished French Jesuit priest, essayist and neo-classical critic Dominique Bouhours (1628–1702). It gives a good picture of salon society in 17th-century Paris, which served as a model for much of the world. The upper class literary public received it very favourably, praising the delicacy and purity of the author's style.

With owner's inscription on an endleaf. With a small marginal ink stain on the title-page and a few corners showing old folds, but still in very good condition. Hinges professionally restored and binding otherwise very good. Attractively bound Elzevier edition of a literary work with six conversations demonstrating the art of eloquence.

Adams, Rawles & Saunders F123; Berghman 1346; Landwehr, Emblem and fable books 226; Willems 1440.

N°1



N°2



N°1 AIGLE CRIARD [aquila naevia]
 N°2 AIGLE JEAN LE BLANC [aquila brachydactyla]

*The avifauna of Dauphiné,
 with 72 lithographed plates on china paper*

7. BOUTEILLE, Hippolyte and M. de LABATIE. Ornithologie du Dauphiné ou description des oiseaux observés dans les départements de l'Isère, de la Drome, des Hautes-Alpes et les contrées voisines.

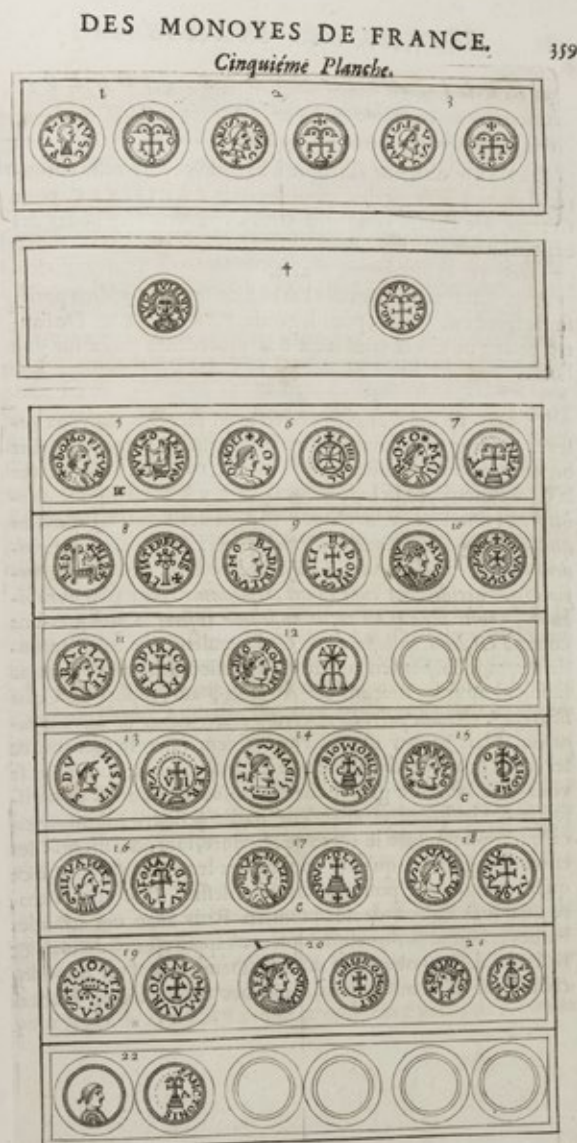
Grenoble, for the author and "les principaux libraires de la ville", by F. Allier, 1843[–1844]. 2 volumes bound as 1. Royal 8° (27 × 18.5 cm). With 72 mounted lithographed plates by C. Pégeron after Victor Desirée Cassien, printed on china paper, and a large folding table. Contemporary half calf, with gold-tooled spine. € 2750

First and only edition of this descriptive and systematic account of the avifauna of Dauphiné, a former province in south-eastern France, and one of the few copies with all plates printed on China paper.

This work by Hippoloyte Bouteille (1804–1881), a French Ornithologist, pharmacist and conservator of the museum of natural history at Grenoble, and the otherwise unknown M. de Labatie, contains splendid illustrations of more than 300 species after drawings by the Grenoble artist Victor Desirée Cassien and is described by Ronsil as "une des plus intéressants parmi les faunes locales". Although volume two is dated 1843 on the title-page, it wasn't published at least until 1844 as there is an occurrence in the spring of 1844 mentioned on p. 327.

With bookseller's ticket and bookplate. Only a minor stain on the first half-title, otherwise a very good and attractive copy.

Nissen, IVB 127; Ronsil 361; Wood, p. 252; Zimmer, pp. 84–85; for Cassien: Thieme & Becker VI, p. 128.



*Well-illustrated study of the coins of ancient France,
large paper copy*

8. BOUTEROUE D'AUBIGNY, Claude. Recherches curieuses des monoyes de France depuis le commencement de la monarchie.

Paris, Edme Martin, 1666. Large 2° (42 × 27.5 cm). With title-page with engraved allegorical illustration by N. Bonnart (including a minting press), and numerous engravings in text incl. 7 full-page (on pp. 336, 342, 349, 354, 359, 364 and 370). Contemporary mottled calf (ca. 1693), richly gold-tooled board edges and turn-ins, gilt edges; and each board with the (later) gold-tooled British Royal arms in the form used in Scotland 1801–1816, encircled by the inscription, "The Society of Writers to the Signet" (that is the Signet Library in Edinburgh; stamp 3, ca. 1815).

€ 3500

Large paper copy of the first and only edition of a study of the coins circulating in France since antiquity, describing the coins of the Jews, ancient Gauls, and Romans, covering the period from the Gauls to the end of Merovingians, written by Claude Bouteroue d'Aubigny (1620–1680), antiquarian from noble descent. From 1654 Bouteroue was the advisor to the royal mint and during the years 1668–1670 intendant of Quebec. In his preface the author announces three other volumes to complete this history which were, however, never published.

From the Signet Library in Edinburgh. Some occasional marginal spots and a few corners with traces of old folds, otherwise in very good condition. Spine worn and some minor wear along the extremities of the boards, but the binding is otherwise good.

Brunet I, col. 1185; Cat. Goldsmith I, 1808; Kress 1170; for the author: NBG VII, cols. 126–127.

Oval portrait painting of Voltaire

II. CERF, J. de. [Oval miniature portrait painting of Voltaire].

[France?], "1687" [=ca. 1735?]. Oval portrait painting (11 × 9 cm) in grisaille on copper, signed and dated at the back "J. de Cerf A[nn]o 1687". Mounted in a gilt rectangular wooden frame (34.5 × 28 cm). € 9500

Oval miniature portrait painting of the acclaimed French Enlightenment author Voltaire (1694–1778), showing him in one of his favourite poses: sitting with a book in his hand in front of a bookcase. The portrait is signed at the back "J. de Cerf A[nn]o 1687", which is an obviously erroneous date. A modern note on the back suggests that the artist is the obscure painter Louis Le Cerf, an artist working at Grenoble around 1735.

The portrait itself is in very good condition, but the frame has lost most of his gilding.



DICTIONNAIRE

THÉORIQUE ET PRATIQUE
DE CHASSE ET DE PÊCHE.

Nobis placeant ante omnia silvæ. Virg. Eglo 2.

TOME PREMIER.



A PARIS,

Chez J. B. G. MUSIER fils, Libraire, Quai des
Augustins, au coin de la rue Pavée.

M. DCC. LXIX.

Avec Approbation, & Privilège du Roi.

Extensive hunting and fishing dictionary

12. [DELISLE DE SALES, Jean-Baptiste-Claude]. Dictionnaire théorique et pratique de chasse et de pêche.

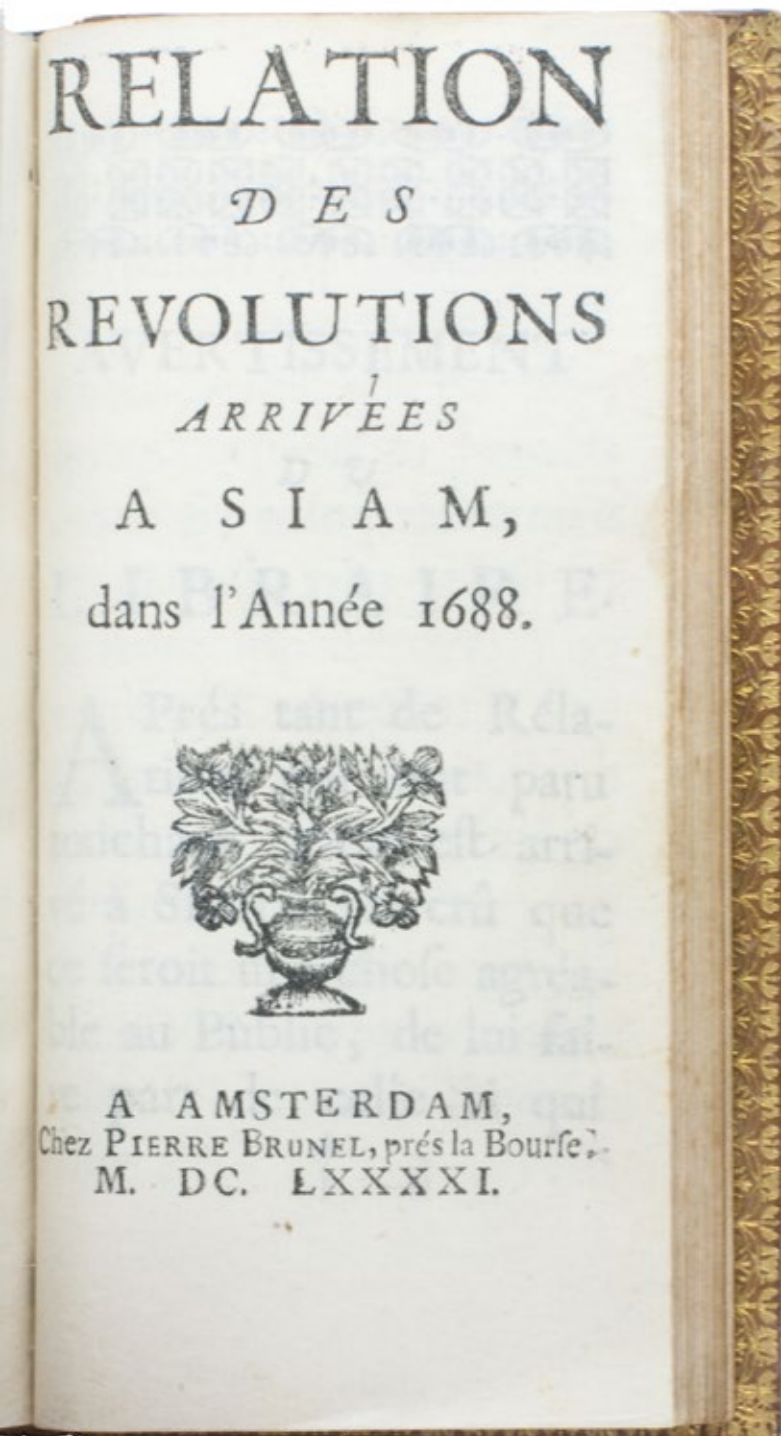
Paris, Son of J.B.G. Musier, 1769. 2 volumes. 8°. With a small engraved illustration on the title-page of each part, one showing a hunting scene, the other a fishing/angling scene. Contemporary marbled paper wrappers. € 350

First edition of a hunting and fishing (including angling) dictionary, listing numerous terms and animals, by the French Jean-Baptiste-Claude Delisle de Sales (1741–1816). It describes how to lure, catch and kill various animals (birds, mammals, fish), giving advice on setting up traps and choosing the right bait. It also includes a list of authors on which Delisle de Sales based his work, including Aristotle, Belon, Buffon, Gesner, Pliny and many others, and an extensive preface.

Only an occasional small spot, in very good condition, wholly untrimmed. Paper wrappers heavily worn along the spine, front wrapper of first volume detached.

Schwerdt I, p. 137; Thiébaud 260.

*French Captain's eye-witness account of the Siamese revolution of 1688,
with 2 political pamphlets published with it*



13. [DESFARGES, Pierre]. Relation des revolutions arrivées a Siam, dans l'année 1688.

Amsterdam, Pierre Brunel, 1691.

With:

(2) Dialogues des grands sur les affaires présentes.

"Cologne" [= Amsterdam], "Pierre Marteau" [= Pieter Mortier?], 1690.

(3) Dialogue sur les affaires de l'Europe.

"Villefranche" [= Amsterdam], "Jeremie Plantier", 1691.

3 editions in 1 volume. 12^o (13.5 × 7 cm). Tan calf by the established binders Antoine Bauzonnet & George Trautz in Paris (ca. 1845), richly gold-tooled spine and turn-ins, gilt edges. € 1250

Ad 1: A Dutch pamphlet giving a French account of the Siamese revolution of 1688, a French debacle that repudiated Western influence in the Siamese Ayutthaya Kingdom (now Thailand), but also allowed the Dutch to take France's place as the kingdom's principal European trading partner. The bookseller's preliminary note says it was written by the leader of the French troops there, meaning Captain Pierre Desfarges.

Ad 2: A Dutch Protestant political pamphlet in French in the form of a series of nine numbered fictitious dialogues between various French and foreign dignitaries, discussing current affairs, published about two years after the Nine Years' War began between France and the "Grand Alliance" lead by William of Orange, King of England and Dutch stadtholder.

Ad 3: A Dutch political pamphlet in French in the form of what it calls a dialogue on current affairs in Europe. In fact it contains about a hundred short statements constructed from biblical passages, each attributed to a person or group involved in the political or military strife of the Nine Years' War (1688–1697) between France and the "Grand Alliance".

One sheet had a crease in the paper when it was printed, affecting a few words. With an occasional minor surface stain in the text, but otherwise in very good condition. The hinges are worn and slightly cracked, but the binding is otherwise very good.

Ad 1: Barbier IV, col. 223; Cordier, Indosinica, col. 955; STCN (3 copies); ad 2: STCN (1 copy); VD17, 1:070667E (5 copies); Weller I, p. 48; ad 3: Weller II, p. 50; not in STCN.

*25 beautiful ca. 1660 etchings
depicting a cavalry battle, animals
and landscapes, including 3 complete series*

14. FLAMEN, Albert. [5 etched print series:]

(1) Divers combats.

Series of 6 unnumbered prints including title-print.

(2) Diverses especes d[']animaus faits apres nature.

Series of 7 unnumbered prints including title-print.

(3) Veuës et païsages du Chasteau de Longuetoise et des environs.

6 unnumbered prints, including title-print, from a series of 12.

(4) [Views near Paris].

Series of 4 numbered prints, published without title.

(5) [Pastoral views].

Series(?) of 2 unnumbered prints without title.

Paris, [Jacques Lagniet (ads 1, 3), Jacques van Merlen (ad 4), unknown publisher (ads 2, 5)], [ca. 1660]. Small 4° (16.5 × 13 cm). Five series of small oblong 2° etched views (16 × 21.5–23 cm; plate size: 10 × 17 to 12.5 × 21.5 cm), 3 complete, 1 incomplete and 1 documented only as separate prints. Each print folded to form a double leaf and mounted on a stub so that it can open flat. Gold-tooled, dark green goatskin morocco (ca. 1890). € 7500

Five series of finely executed and well-printed etchings by Albert Flamen, mostly in their first states and all in early states, the five series showing: 1) cavalry fighting viewed from the thick of the battle; 2) wild and domestic animals on or around a farm; 3) views of Château de Longuetoise and its surroundings in Chalo-Saint-Mars, southwest of Paris; 4) views of several areas near Paris; and 5) pastoral views in an unidentified location. Flamen (ca. 1620?–1693 or soon after), a painter, draughtsman and etcher born in Bruges, worked in Paris from 1648 to 1692. He belonged to the French school of Callot and worked mostly after his own designs.

With two gold-stamped morocco bookplates. With a faint stain in the upper right corner of the prints in series 3 and 4, but still in very good condition. The hinges are worn, but the binding is otherwise very good. Lovely and rare etchings, mostly in their earliest states, including three complete series.

Bartsch V, Flamen 112–117 (ad 1), 093–095, 099–100, 103 (ad 3), 105–108 (ad 4), 110–111 (ad 5) and supp. 520–526 (ad 2); Robert-Dumesnil, Flamen 365–370 (ad 1); 382–388 (ad 2); 524–526, 530, 531, 534 (ad 3); 520–523 (ad 4); 561–562 (ad 5).



D É C R E T

Sur la translation des cendres de Voltaire à
Sainte-Geneviève, précédé du Rapport fait par
M. Gossin, au nom du Comité de Constitution,
le 30 Mars 1791.

IMPRIMÉ PAR ORDRE DE L'ASSEMBLÉE NATIONALE.

M E S S I E U R S ,

C'est le 30 Mai 1778 que les honneurs de
la sépulture ont été refusés à Voltaire, et c'est
ce même jour que la reconnaissance nationale
doit consacrer, en s'acquittant envers celui qui
a préparé les hommes à la tolérance et à la
liberté ;

Oui, Messieurs, la philosophie et la justice
réclament pour l'époque de leur triomphe, celle
où le fanatisme persécuteur a tenté de proscrire
sa mémoire.

A

Rare first edition of official French Revolutionary decree for Voltaire's reinterment

15. GOSSIN, Pierre-François. Décret sur la translation des cendres de Voltaire à Sainte-Geneviève, précédé du Rapport fait par M. Gossin, au nom du Comité de Constitution, le 30 Mars 1791.

[Paris], by order of the Assemblée Nationale, [1791]. 8°. Modern red half morocco.

€ 1750

Rare first edition of an official decree of the French Revolutionary government declaring that Voltaire "est digne de recevoir les honneurs décernés aux grands-hommes" (is worthy to receive the honours awarded to great men) and that his remains are therefore to be transferred from the Abbey of Sellières, first to the local parish church in Romilly-sur-Seine and then to the Basilica of St Geneviève in Paris. Three days after the present decree, the Assemblée Nationale ordered St Geneviève transformed into a secular temple of French genius, now the Panthéon, where Voltaire was buried alongside Descartes, Rousseau and many others.

Finely bound in a simple and elegant style for and with the bookplate of Jankarel Gevers (1944–1998). In very good condition, with only some reinforcing in the fold and some very faint marginal stains, not approaching the text. The binding fine. A fascinating document of Voltaire's symbolic role in the French Revolution.

De Baecque, Glory and terror (2001; French ed. 1997), pp. 40–52; *WorldCat* (5 copies); not in *Sudoc*.

An invaluable record of late 18th-century French garden design, beautifully illustrated

16. LABORDE, Alexandre de. Description des nouveaux jardins de la France et de ses anciens chateaux ... | Description of the modern gardens and ancient castles in France. | Beschreibung der neuen Gärten und alten Schlösser in Frankreich.

Paris, Delance, 1808[–1814]. Large 2° (50.5 × 35.5 cm). With engraved title-page, engraved map of Northern France, 2 engraved plans, 130 engraved plates with views of gardens on 91 leaves (numbered 1–122 and A–H), and one engraved plate with geological figures. With text in French, English and German. Contemporary green half morocco, gold-tooled spine. € 12 500

First edition of a beautifully illustrated work containing descriptions and depictions of 29 French castles and their gardens built in the years just before the Revolution, followed by a more practical consideration of making a picturesque garden. It “is an invaluable record of each of the gardens illustrated, and of a type of garden design that has all but disappeared” (Millard).



Le CHATEAU du PLESSIS-CHAMAND
The CASTLE of PLESSIS-CHAMAND | Das SCHLOSS von PLESSIS-CHAMAND.

The work was composed by the writer Alexandere de Laborde (1773–1842), son of a prominent banker, after his illustrator Constant Bourgeois began to sketch views of Laborde’s estate at Méréville and its surrounding area. Laborde’s “...melancholic nostalgia and love of nature belong to the last Rousseauian decades before the end of the ancient regime, ... However, his method is that of post-Revolutionary interest in social and natural conditions. His essay is related to the tendency to discuss social, chronological, and regional backgrounds, and to emphasize regional differences of style” (Millard).

Owner’s inscription on title-page, half-title foxed and with a few small tears along the edges, and a few occasional spots throughout. A very good copy with wide margins. Binding slightly rubbed along the extremities and the spine (especially at the head and foot), but still good.

BAL 1709; Berlin Kat. 3479; Ganay 165; Johnston 731; Millard I, 84 (pp. 221–223); cf. Springer, p. 80.



17th-century bird's eye view of La Capelle (Aisne)

17. [LA CAPELLE]. La Capelle.

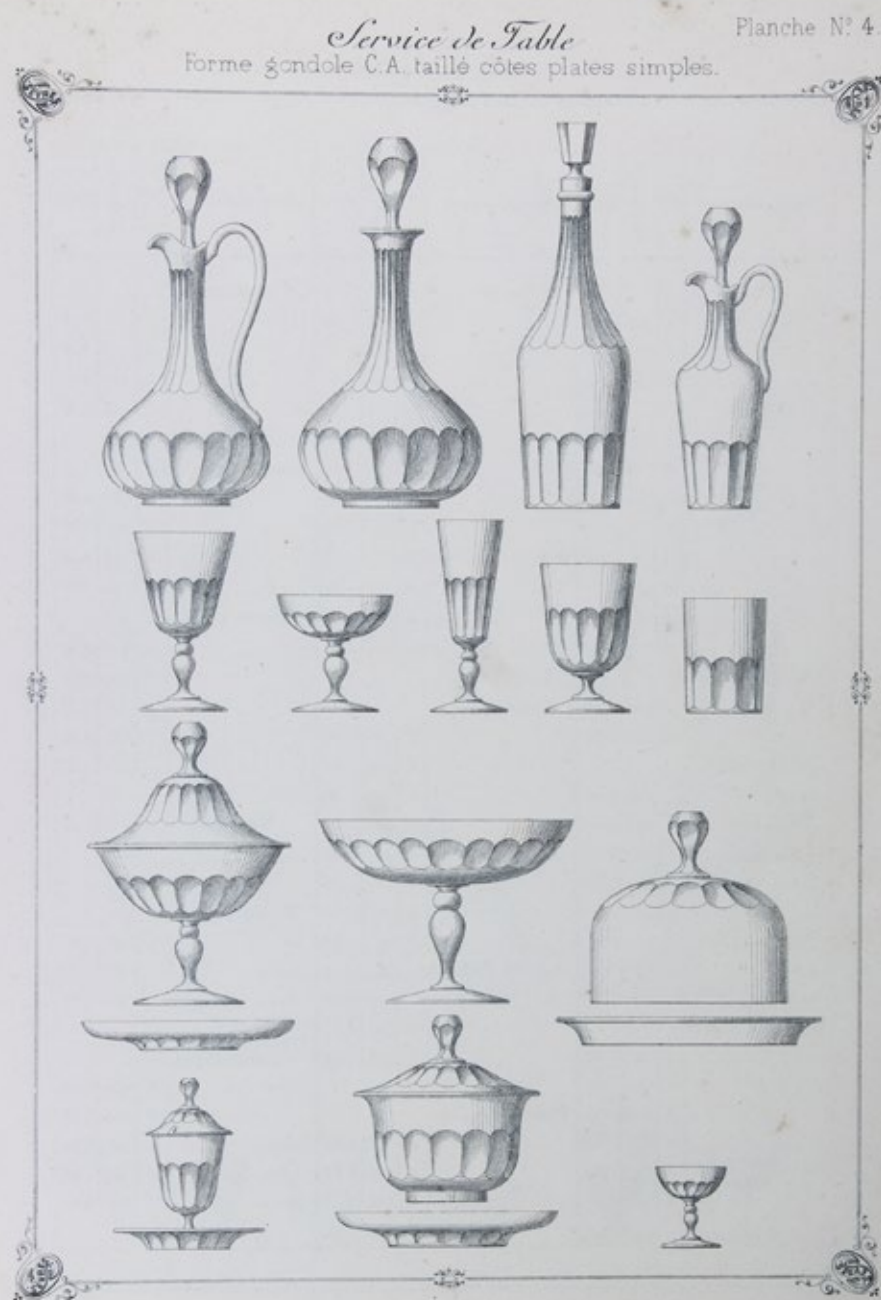
[France(?), ca. 1690]. Pen and brown ink drawing, with blue washes on paper (10 × 30 cm) with title on top.

€ 2500

17th-century drawing with bird's eye view of the fortified French town La Capelle (Aisne). Probably after the similar view published in Mathaeus Merian's *Topographia Galliae* (1655–1661).

On paper watermarked with a horn (cf. Churchill 315, until 1695).

In very good condition.



*Wholly lithographed catalogue of crystal glassware
of the Cristallerie de Sevres, designed by Léon Ledru*

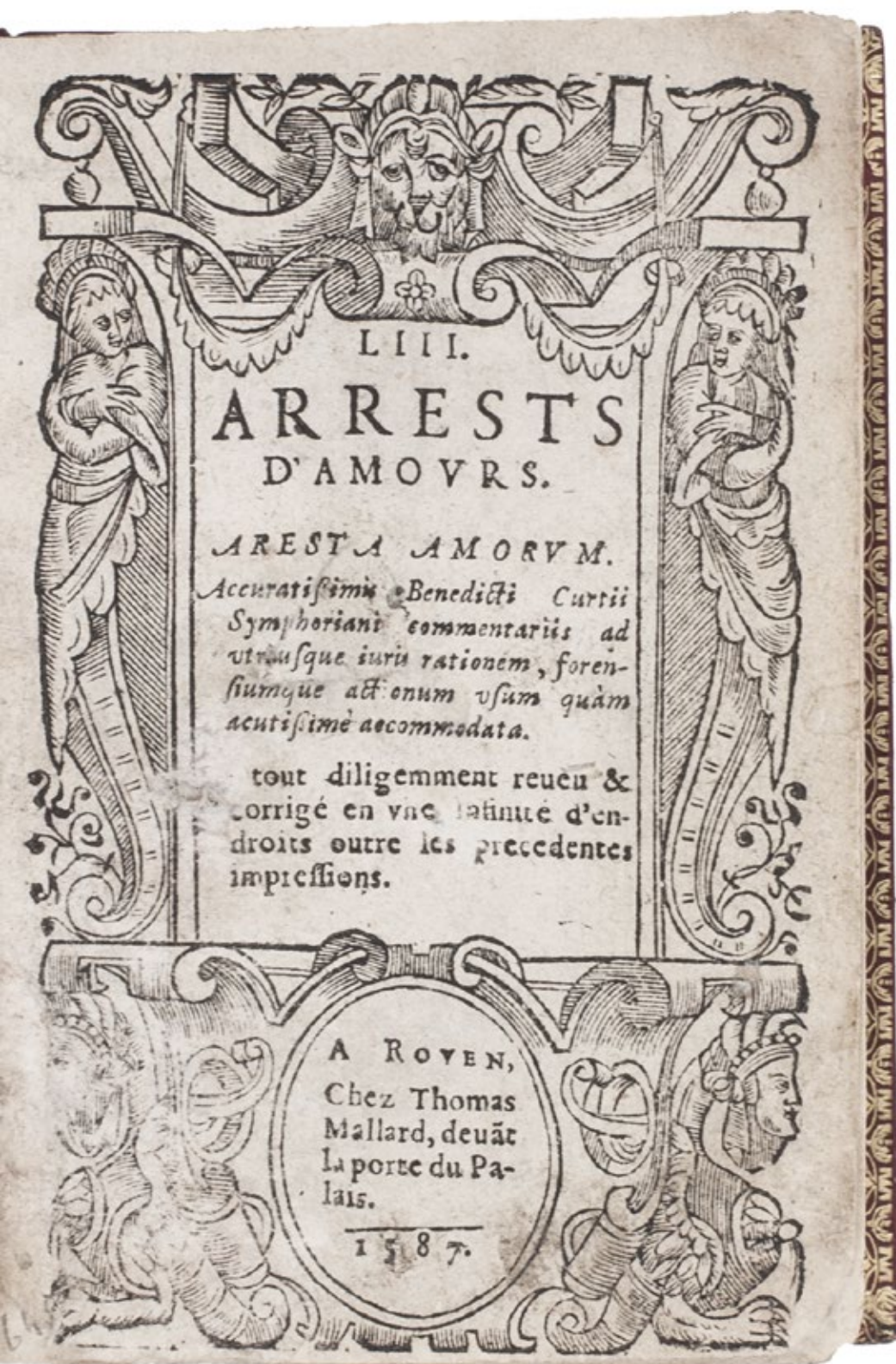
18. LANDIER, Alfred and Léon HOUDAILLE. Cristallerie de Sevres[.]
Anciennes verreries royales ...

[Sèvres, Cristallerie de Sèvres (lithographed and printed by J. Walter, Paris),
ca. 1880]. 2 parts in 1 volume. Large 4° (32 × 25 cm). With a decorative litho-
graphed title-page by Léon Ledru, showing putti blowing glass, 19 and 34
numbered lithographed plates with about 1000 illustrations of glassware, each
plate with a corresponding price table on the facing page, and further with
lithographed index leaves to both parts. With a 4-page illustrated brochure,
A. Landier & fils, *Cristalleries de Sèvres & Clichy réunies*, Paris, (printed by
Henon), ca. 1900, loosely inserted, showing an additional 43 sets or individual
pieces. Original publisher's gold-blocked red cloth. € 2000

Very rare, wholly lithographed catalogue of crystal glassware of the prestigious firm
Cristallerie de Sèvres, which was founded in 1686 as Verrerie de Chaillot and moved
to Sèvres after being bought by Madame de Pompadour and receiving an exclusive
privilege for producing royal crystal glassware. At the time of the catalogue the
company was owned by Alfred Landier and Léon Houdaille.

The catalogue depicts all kinds of crystal tableware, including bowls, cups and
decanters, but also lampshades, monograms and pharmaceutical glassware. All the
plates were probably designed by the versatile Parisian artist Léon Ledru, who also
designed the decorative lithographed title-page and is best known as the head designer
at the Belgian crystal glassware manufacturer Val Saint-Lambert from 1888 to 1925.
With some occasional spots and some thumbing in the lower margin. Binding slightly
faded around the sides. Very good copy.

Neumann "Catalogue cristallerie de Sèvres", in: *Pressglas-Korrespondenz* (Anhang 2006-03); for Ledru:
Pluymaekers, Le designer Art Nouveau Léon Ledru.



A popular collection of fictional lawsuits concerning love

19. [MARTIAL d'Auvergne]. LIII. arrests d'amours. Arresta amorum. Accuratissimis Benedicti Curtii Symphoriani commentariis ad utrusque iuris rationem, forensiumque actionum usum quàm acutissimè accommodata. Le tout diligemment reueu & corrigé en une infinité d'endroits outre les precedentes impressions.

Rouen, Thomas Mallard, 1587. 16°. With title within an ornamental woodcut border. 19th-century gold-tooled red sheepskin. € 1950

First newly enlarged edition of *Arrêts d'Amour* ("Rulings of love"), a collection of fictional lawsuits concerning love by the attorney and poet Martial d'Auvergne (ca. 1420–1508). "The ... imitate strictly the style and procedures used at the Parlement and employ the compulsory juridical formulas. Each ruling begins with the statement of the case, followed by the oral debate in which the different parties confront one another. Finally the conclusions of the Parlement of Love are given in a ruling" (Van Dixhoorn & Speakman Sutch). As such it's an interesting combination between law and literature, mocking both the absurdities of gallantry and the French juridical system.

It was first published ca. 1460/65 containing 51 "arrests", editions with the 52nd arrest by Gilles d'Aurigny appeared from ca. 1540, and the 53rd arrest was here published for the first time and added as supplement after the index. The work stayed popular until the 18th century, and was imitated by La Fontaine.

With some modern annotations on flyleaf, title-page subtly restored, appearing only slightly rubbed. Very good copy.

Brunet III, col. 1484; Gay & Lemmonyer I, cols. 272–273; cf. Van Dixhoorn & Speakman Sutch, *The reach of the republic of letters I*, p. 174.

Promoting trade with the French colonies

20. [O'HEGUERTY, Pierre André]. Essai sur les intérêts du commerce maritime.

The Hague, 1754. 12°. With a small woodcut illustrations on title-page, numerous fine woodcut head- and tailpieces, and a letterpress folding table. Contemporary mottled calf, gold-tooled spine with the monogram ("BB") of the Bibliotheque Bignon, gold-tooled board edges. € 975

First edition of a study on the profits of maritime trade and commerce by Pierre André O'Heguerty (1700–1763), a Breton economist and maritime expert. The work is largely based on his own experiences, as he, since his marriage, owned a large coffee plantation on the island of Bourbon. During his stay there, O'Heguerty started to collect documents on maritime commerce. When his wife died in 1745, he returned to France, and published several books on this topic. The essay can be seen as a plea to the French Government, to promote maritime trade and commerce with the French colonies, instead of allowing foreigners to take away the profits.

The binding contains the monogram "BB". Olivier shows this tool as the monogram of the prolific author Jean Paul Bignon, Abbé de St. Quentin, royal librarian and assiduous book collector. Bignon, however, died in 1743, eleven years before the publication of the present book. So it must be one of his descendants, who are also known book collectors.

Internally in very good condition. Some minor damage to the hinges and the mottling has resulted in some damage to the boards, but the bindings is still firm and the tooling on the spine still clear.

Barbier II, col. 259; Einaudi 4196; Kress 5376; Sabin 31236; for the monogram: Olivier 870, no. 8.

Pag. 152.

Années.	Anciens Negres travail- lans.	Produit de leur travail.	Nouveaux Negres à introduire	Produit de leur tra- vail.	Total des Negres au tra- vail.	Total du produit an- nuel.
1750	500	800000	160		500	800000
1751	500	800000	211	256000	660	1056000
1752	500	800000	278	337600	871	1393600
1753	500	800000	367	444800	1149	1838400
1754	500	800000	481	587200	1516	2405600
1755	500	800000	635	769600	1997	3175200
1756	500	800000	838	1016000	2632	4191200
1757	500	800000	1106	1340800	3470	5532000
1758	500	800000	1464	1769600	4576	7321600
1759	500	800000	1932	2342400	6040	9664000
1760	500	800000	2551	3091200	7972	12755200
1761	500	800000		4081600	10523	16836800

Napoleon's imperial credentials

21. PÉRIN, René. Beautés historiques de la maison d'Autriche.

Paris, Delaunay, 1811. 2 volumes. 12°. With 16 illustrations on 8 full-page engraved plates. Contemporary light brown mottled calf, richly gold-tooled spine. € 850

First edition of an illustrated account of the finest and most glorious moments in the history of the Austrian Habsburgs and their successors, from Rudolph of Habsburg in the early 13th century, to François II, whose daughter Marie Louise became Empress of France by marrying Napoleon in 1810. It aims to inspire young people's imagination and excite their courage and admiration, while publicising Napoleon's high connections and legitimacy as Emperor. The author based his facts mainly on William Coxe's *History of the House of Austria*, translated into French by M. Henri. The book is well produced with lively illustrations. With the book-label of the "Catalogue" of d'Yernault & Gabin, booksellers of the academy of Lyon. In very good condition.

Quérard 7, p. 53; not in Gumuchian.

2^e Vol.

FRONTISPICE.

Page 128.



Ceux qui ont peur peuvent se retirer.

2^e Vol.

Page 236.



Mourons tous pour notre Roi Marie Therese!!!

Large map of the Pyrenees

22. SANSON, Nicolas. Les Monts Pyrenées, ou sont remarqués les Passages de France en Espagne.

Paris, Hubert Jaillot, 1719. Engraved map on 2 assembled sheets (54.5 × 88 cm). With title in decorated cartouche (signed F.C.) in upper right corner and scalebars in decorated cartouche in the lower left corner. Coloured in outline. € 500

Large map of the Pyrenees, a mountain range on the border between France and Spain, after Nicolas Sanson (1600–1675). Apparently printed from the original plates, differing from the map issued in Mortier’s “Jaillot-Atlas”.

Very good copy, slightly browned.

Pastoureau, Jail. II C map 166.



*A guide for the amateur magnetizer,
by a well-known French mesmerist*

23. SENNEVOY, Jules Denis de, Baron du Potet. Manuel de l'étudiant magnétiseur, ou nouvelle instruction pratique sur le magnétisme, fondée sur 30 années d'observation; suivi de la 4^e édition des expériences faites en 1820 à l'Hôtel-Dieu de Paris.

Paris, Germer Baillière, 1846. 8°. With 2 wood engraved illustrations in text showing the magnetizing of a woman. Contemporary boards. € 975

First edition of a manual intended for beginning magnetizers or mesmerists by Jules Denis de Sennevoy, Baron du Potet (1796–1881), a famous French magnetizer and esotericist. It opens with a brief dedication to Franz Mesmer, the father of mesmerism, and a preface, followed by the main text. Du Potet was well trained in animal magnetism, but also in human magnetism, as the present work shows. He comments extensively on the effects magnetism can have on people with various diseases, like epilepsy or paralysis, and how to treat them. According to Caillet, this manual provides some very interesting cures.

Occasionally some faint foxing, internally otherwise in good condition. Binding worn, lacking the spine.

Caillet 3407; not in Brunet; Graesse.

Passons maintenant à son action curative; mais avant de tracer les règles de son application au traitement des maladies en général, et de chacune d'elles en particulier, il est essentiel de dire quels sont les principes qui nous dirigent, nos procédés, notre manière d'expérimenter, notre méthode enfin.

Méthode de l'auteur.

Lorsque le patient peut s'asseoir, nous le met-

Fig. 1.



Popular travel-guide to France, England and the Netherlands with 22 engraved city views

24. SINCERUS, Jodocus. Itinerarium Galliae.

Amsterdam, Jodocus Janssonius, 1655. 12°. With engraved frontispiece and 22 folding engraved plates. Contemporary motted, tanned sheepskin. € 650



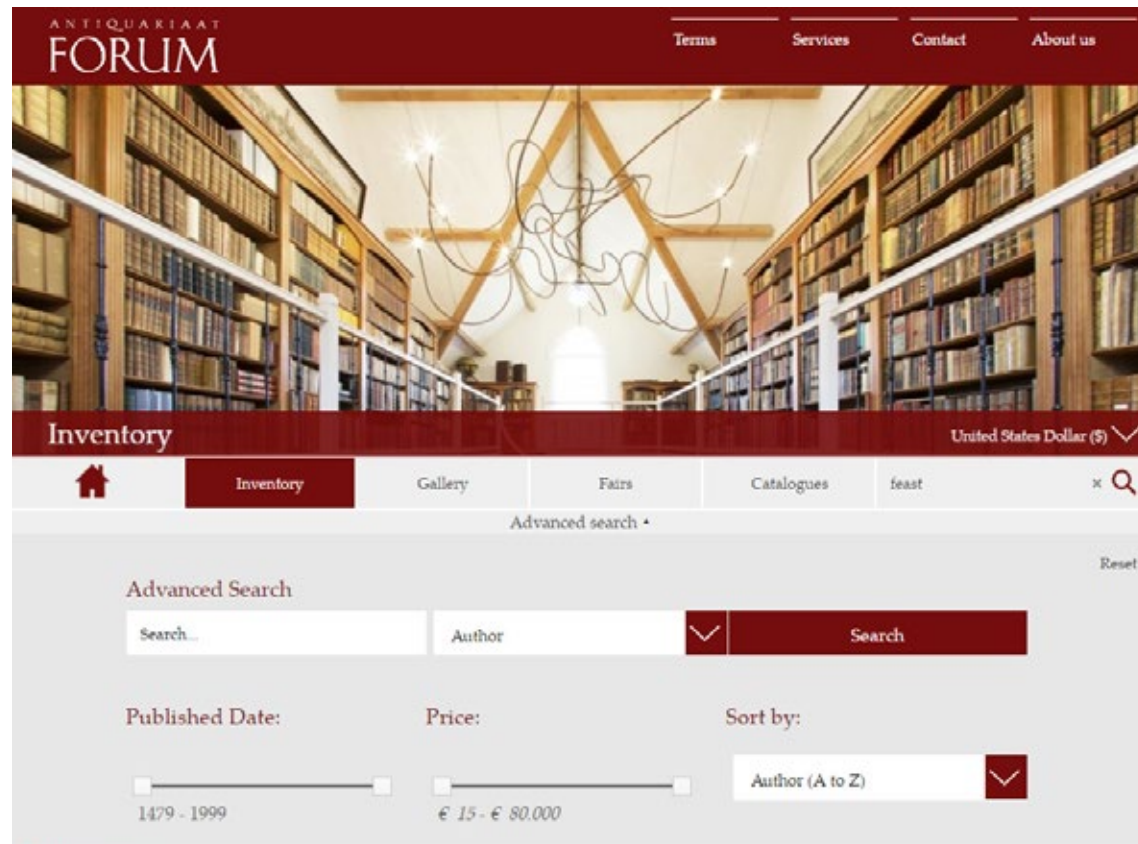
Illustrated edition of a popular travel-guide to France, parts of England and the Netherlands, written by the German Justus Zinzerling (ca. 1580–1620) under his pseudonym Jodocus Sincerus. It was first published in Amsterdam in 1615 and frequently republished throughout the 17th century. The guide is divided into three parts: an introduction to the countries, the journey itself and a special part on the region of Bordeaux. The engraved folding plates show the cities Nancy, Sedan, Paris, Nantes, Bordeaux, Toulouse, Montpellier, Marseilles, Oranges, Lyons, La Rochelle, Calais, London, Antwerp, Rotterdam, Leiden, Amsterdam and some others.

Browned with minor foxing throughout, two leaves with minor restorations, and some old notes on the pastedowns. Binding rubbed along the extremities and hinges cracked. Overall in good condition.

STCN 844225800; cf. Beckmann, *Älteren Reisebeschreibungen I*, pp. 341–348.

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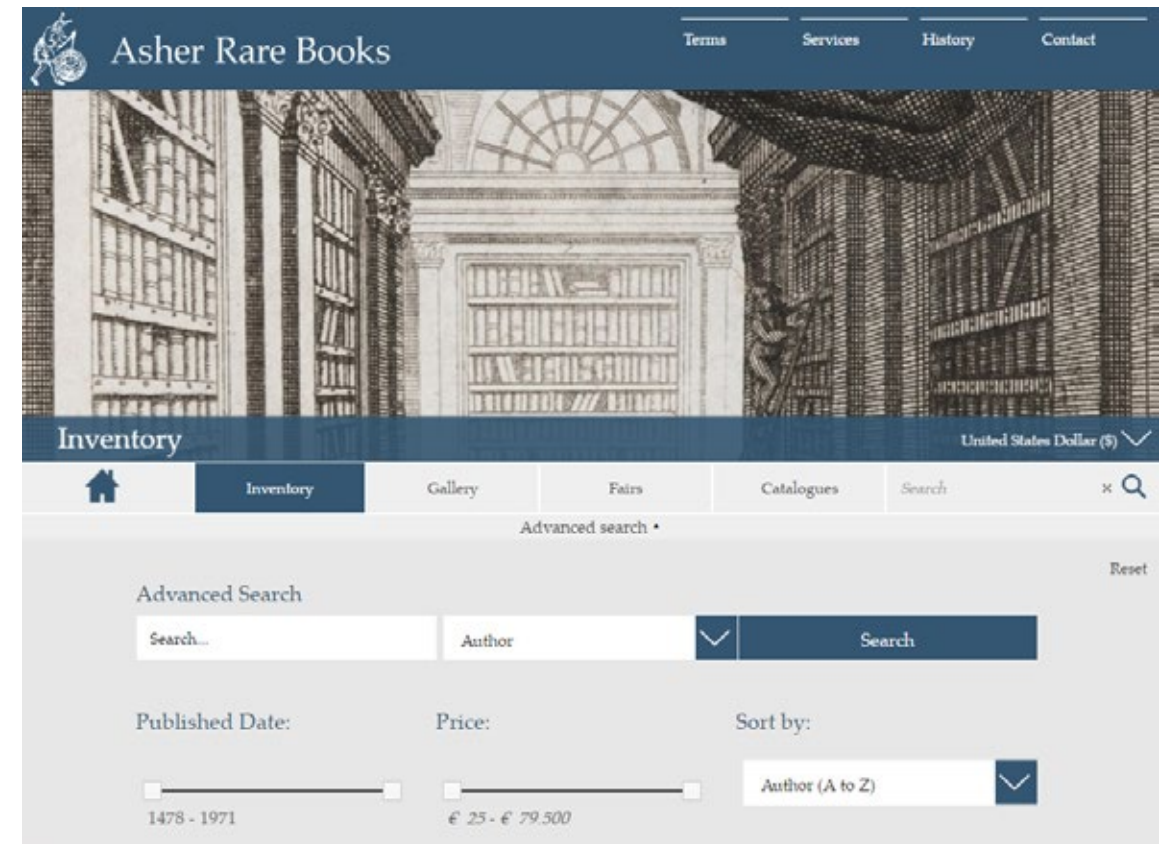
Americas



Art & Architecture



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