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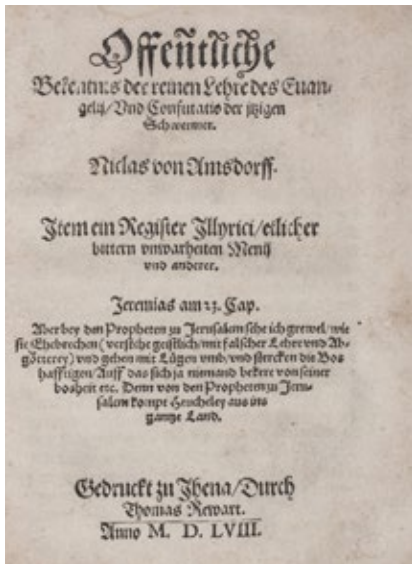
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Pamphlet on free will, by a prominent Lutheran reformer



1. AMSDORF, Nicolaus von. Offentliche Bekentnis der reinen Lehre des Evangelii, und Confutatio der itzigen Schwermer. ... Item ein Register Illyrici, etlicher bitteren unwarheiten Menii und anderer.

Jena, Thomas Rewart, 1558. Small 4° (18.5 × 14.5 cm). With two woodcut initials. Modern half cloth. € 2000

First issue of the first and only edition of a pamphlet on the "true Evangelical doctrine", by the German Lutheran theologian and reformer Nicolaus von Amsdorf (1483–1565). The pamphlet was published after Johann Pfeffinger held two disputations on the nature of free will. This pamphlet "... reproduced Pfeffinger's teaching in distorted form, maintaining that Pfeffinger and his colleagues had taught that human beings can prepare themselves for grace by their own free will and situate themselves so that God can give them grace..." (Kolb). The text is followed by a section against the "bitter falsehoods" as believed by Justus Menius (1499–1558) and others. Included at the end is a brief and sharp reply by Pfeffinger.

A few marginal water stains, otherwise in very good condition.

Kolb, *Lutheran ecclesiastical culture: 1550–1675*, pp. 47–48; VD16, A2381 (A2382, the second issue).

The most important source for the Moluccas in the early colonial period

2. ARGENSOLA, Bartolome Leonardo de. Conquista de las islas Malucas.

[Madrid, Alonso Martin, 1609]. Small 2° (22 × 30 cm). With an engraved architectural title-page showing an allegorical scene (the Moluccas represented by a native woman with feather headdress, cornucopia and sword, riding a crocodile, with the Spanish royal coat of arms in the sky) and a sleeping lion (representing the author?) in a separate cartouche below. Early 18th-century richly gold-tooled red morocco, each board with a large centrepiece *a petit fers* made partly with pointillé stamps. € 35 000

First edition of the author's principal work, in the original Spanish, dedicated to King Philip III of Spain, whose father had untied the Portuguese and Spanish crowns in 1580. It centres on the Philippines and the Moluccas, but also discusses China, Java, Sumatra and Ceylon, and even "los estrechos Persico y Arabico" (p. 12). The Portuguese naval commander Afonso de Albuquerque had conquered Malacca by 1511, a few decades after Arabic merchants introduced Islam there. This provided a base to quickly establish Portuguese influence over the islands of the region. "Few narratives are written with so much judgment and elegance ... One of the most important works for the history of the Philippine islands ... The book also contains matter relating to Sir Francis Drake and American voyages, and to the history of Spanish and Portuguese exploration in the Indies" (Cox). "For the compilation of this work, the author had the command of all authentic manuscript relations, which were either in official custody, or in private hands, besides the testimony of such persons then living as had been eyewitnesses to any part of what he delivers" (Griffin).

With the engraved armorial bookplate of Jeremiah Hill (ca. 1820). Later in the celebrated library of Sir Thomas Phillips (1792–1872), then the library of Philip Robinson. The imprint of the engraved title-page appeared below the thin-rule border at the foot and is usually shaved or (as in the present copy) wholly lost, along with part of the foot border itself but the title-page is otherwise complete and intact. A few leaves have marginal chips repaired at an early date or small worm holes in the head margin unobtrusively repaired, and one has a small hole repaired slightly affecting 4 words of text. A few leaves are slightly browned or show some spots or smudges, but the book is otherwise in good condition. The hinges are worn, with a few small cracks, and the head and foot of the spine slightly damaged, but the binding is otherwise good, with nearly all of the tooling very good. A beautifully bound copy of an essential source for any study of the Moluccas and the Philippines in the early Portuguese (from 1580 also Spanish) colonial period.



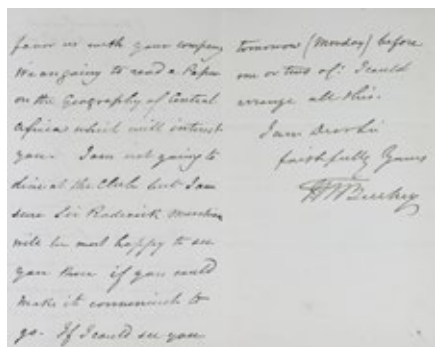
Cox I, p. 284; Griffin & Phillips, *Philippine Islands* 23; Medina, *Hisp.-Amer.* 551; Palau 16089; Sabin 1946.

Autograph letter by Arctic explorer Frederick William Beechey

3. BEECHEY, Frederick William. [Autograph letter, signed, to Heinrich Barth (?)].

[London], 9 December, 1855. Folded leaf (18.5 × 11.4 cm). In English.

€ 1250



Letter by Frederick William Beechey (1796–1856), Arctic explorer and from 1855 president of the Royal Geographical Society. The author discusses a paper on the geography of Central Africa which will be read at the Society "tomorrow evening". The paper referred to was James MacQueen's "Notes on the Geography of Central Africa", read on 10 December.

The first page of the letter bears the name of "Dr Barth", possibly the German Africa explorer Heinrich Barth. Beechey mentions the possibility of arranging a meeting between the addressee and Sir Roderick Murchison, one of the founders of the Royal Geographical Society and Beechey's successor as president. In fine condition.

Cf. *Proceedings of the Royal Geographical Society I* (1857), no. 1, pp. 12–13.

*The future King Philip II of Spain's travels from Spain to the Low Countries:
eye-witness account by his tutor*

4. CALVETE DE ESTRELLA, Juan Cristóbal. El felicissimo viaje d'el muy alto y muy poderoso Principe Don Phelippe, hijo d'el Emperador Don Carlos Quinto Maximo, desde España à sus tierras dela Baxa Alemaña: con la descripcion de todos los estados de Brabante y Flandes. Escrito en quatro libros, ...

Antwerp, Martinus Nutius 1, 1552 (colophon 25 May 1552). Small 2° (27 × 19.5 cm). With the woodcut arms of Charles v on title-page and a full-page woodcut triumphal arch erected in Ghent for Philip's entry. Near contemporary limp vellum, with 6 fragments of a 16th-century manuscript reinforcing the spine of the bookblock, blind- and (later) gold-tooled spine.

€ 12 000

First (and only early) edition, in the original Spanish, of an eyewitness account of the future King Philip II of Spain's travels from Spain through Italy and the German states to the Low Countries from 1548 to 1550 or 1551, intended as preparation for the duties he would face when he succeeded to (in the event only some of) the titles of his father, the Holy Roman Emperor Charles v, who was also King Charles I of Spain.

The Aragon humanist scholar Juan Cristóbal Calvete de Estrella (ca. 1510/20?–1593) served in the Spanish court of Charles v, who appointed him tutor to Prince Philip (1527–1598) in 1541. He accompanied Philip on these travels, so that his book forms an essential primary source for both the life and personality of the future King Philip II. Calvete de Estrella remained in Antwerp when Philip returned to Spain, having his book printed there. It is an excellent piece of book production, anticipating the role Antwerp was to play as Europe's leading centre of printing and publishing. With an early marginal manuscript note and occasional later (mostly pencil) notes and marks. With a small worm trail in the inner foot margin of about 40 leaves, not approaching the text, and faint marginal water stains in the last and first three leaves, but still in very good condition. The cover has nearly come loose from the bookblock, has some tears and stains, has lost its 2 pair of ties and the endpapers are tattered.

Adams C264; Belg. Typ. 539; Iberian books 2403; Landwehr, *Splendid ceremonies* 14; Palau 40491.



Only known copy of the first and only edition of a 1792 treaty between Russia and Prussia

5. CATHERINE THE GREAT, Tsarina. [Title in Russian followed on the same page by:] *Traité d'alliance défensive entre sa majesté l'Impératrice de toutes les Russies et sa majesté le Roi de Prusse conclu signé à St. Petersburg le 27 Juillet/7 Aout 1792.*

[St Petersburg, Imperial Printing Office, 1792]. 2° (31 × 21 cm). Treaty between Russia and Prussia in Russian and French in 2 parallel columns in cyrillic (left) and roman (right) types. Side stitched, with the spine covered in contemporary blue-grey paper.

€ 3250



Only copy located of the first and only edition, in Russian and French, of a defensive alliance concluded at St Petersburg between Tsarina Catherine the Great of Russia and Friedrich Wilhelm II, Frederick the Great's successor as King of Prussia, on 7 August 1792 (27 July by the Julian calendar used in Russia until the Revolution) following the Polish-Russian War. The Polish-Lithuanian Commonwealth, once one of the largest and most powerful states in Europe, had been in decline since 1648 and had become largely subservient to Russia. It asserted greater independence with its new constitution of 3 May 1791, not only in opposition to Catherine the Great and the King of Prussia, but also to the conservative Polish noblemen, who feared a Revolution following the French example. They formed the pro-Russian Targowica Confederation in January 1792, and invited Catherine to intervene. The resulting Polish-Russian War (18 May to 27 July 1792) forced the King of Poland to join the Targowica Confederation.

The present treaty allied Russia and Prussia, who both hoped to keep Poland as weak as possible, and it led to the second partition of Poland in 1793, when Russia and Prussia each annexed a large chunk of Poland's territory. The third partition in 1795 was to dissolve the Polish state entirely. While the treaty itself is well-known, the present first and only printed edition appears to be unrecorded, but a printed edition of the revised treaty of 16/28 July 1800, which added one article

and revised several, survives at the Niedersächsische S & UB Göttingen. The present publication opens with a formal declaration by Catherine the Great and an introduction to the treaty itself, followed by the XIV numbered articles of the treaty. The treaty is signed by Counts Johann von Ostermann and (Karl?) von der Goltz for Prussia and Count Alexander Bezborodko and his assistant and future successor Arkady Morkov for Russia, and ratified by Catharine the Great from St Petersburg, 10 September 1792.

In very good condition, with the first and last page slightly dirty (mostly in the margin) and a small marginal chip in the corner of the first 2 leaves, and with generous margins. Only known copy of the first and only edition (in Russian and French) of an important 1792 treaty.

Cf. KVK & WorldCat (similar treaty of 16/28 July 1800); not in G.F. von Martens, Recueil des principaux traités ...

12 charming coloured portraits of young Dutch women in traditional costumes, plus 5 additional prints

6. [COSTUMES-DUTCH]. [Binding title:] Les Hollandaises, types et costumes.

Amsterdam, Francois Buffa and sons, [ca. 1860]. 8° (19.5 × 14.5 cm). Complete set of 12 hand-coloured lithographed portraits of young women in Dutch regional costumes (19 × 13.5 cm), coloured by hand and highlighted with gum arabic. Bound with 13 leaves of glazed paper to form an album with 5 additional images cut out and mounted on the album leaves: 2 engravings of young women (10.5 × 8.5 and 12.5 × 10.5 cm), 2 hand-coloured lithographs of peasant families (10.5 × 8 cm) and 1 hand-coloured lithograph of an elegant couple (9.5 × 6 cm). Contemporary gold- and blind-tooled green morocco with the title in gold in the centre of the front board, gold-tooled turn-ins and board edges, brass fastenings, white watered-silk pattern endpapers.

Sold

Charming set of hand-coloured Dutch costume prints, with additional 19th-century prints. The main part of the album consists of 12 hand-coloured plates showing regional women's costumes of the Netherlands, published ca. 1860, apparently under the present title, though it appears here only on the binding. Each image shows a young woman from the waist up. Buffa had published at least very similar prints (though apparently without Beijerland) as part of a larger series in 1848 with both additions and omissions in 1849, but the captions differ slightly. Five additional prints have been mounted on 5 of the 13 leaves inserted after the main series of Dutch costumes, possibly by the young lady to whom the book is inscribed. They consist of an engraving of a young woman (1820s?), an engraving of an elegant and sensuous young woman at a chess board, with the white knight threatening the black queen (1810s?), two hand-coloured lithographs of peasant families and a hand-coloured lithograph of a couple dressed in 17th-century style. With the calling card (used as a bookplate, ca. 1865) of Captain Charles Dutton of Maida Vale (London), who inscribed the album to a Miss Branshall[?]. Binding slightly worn at the extremities, spine restored but still attractive. The 12 costume prints in very good condition, with a few spots; the first additional print heavily browned; first costume print slightly loose.

Landwehr, Coloured plates 319 (cf. 219, 220 & 317).



Extremely rare series of 104 Rhine views in publisher's hand-colouring

7. DELKESKAMP, Friedrich Wilhelm. 104 Ansichten des Rheins von Mainz bis Cöln. Nach der Natur aufgenommen und gezeichnet . . . – 104 pittoresques du Rhin depuis Mayence jusqu'à Cologne.

Frankfurt am Main, Friedrich Wilmans, 1829. 8°. With 104 engraved views (ca. 7.5×11 cm) after drawings by Delkeskamp, engraved by Richter, Doeblner and Weisbeck, and coloured for the publisher. Contemporary grained green morocco, gold-tooled spine and board edges. € 9000

Second copy located, of a series of 104 Rhine views in publisher's hand-colouring, by the German draughtsman and engraver Friedrich Wilhelm Delkeskamp (1794–1872), best known for his panorama of the Rhine. The views depict cities, mansions, castles and ruins along the Rhine from Mainz to Cologne, mostly set in beautiful landscapes, often with ships (including at least two steamers) and people. The original 80 plates were published in Christian August Fischer's *Neuester Wegweiser für die Rheinreise* (1827), but were also sold individually. Fischer's *Wegweiser* was published again in the same year with 104 plates and available coloured as well as uncoloured. Another set called *Vues du Rhin* with 104 plates (erroneously catalogued as 35) is included in the Bobins collection, described as ca. 1840. All of these are now very rare.

With an owner's inscription on the flyleaf. The letterpress leaves and some of the plates slightly browned, 1 plate with a marginal tear repaired (not approaching the image), 1 plate detached.

KVK (1 copy); Schmitt 42 (cf. also 41 & 72); cf. Bobins Collection 457; Engelmann, *Bibliotheca geographica*, p. 812 & 816.



Detailed account of a commercial expedition to Senegal and Sierra-Leone, attractive copy with 18 engraved plates and 16 maps

8. DURAND, Jean-Baptiste-Léonard. Voyage au Sénégal, ou mémoires historiques, philosophiques et politiques sur les découvertes, les établissements et le commerce des Européens dans les mers de l'Océan Atlantique,...

Paris, Henri Agasse, 1802. 2 volumes (1 text and 1 atlas). 4°. Atlas with an engraved portrait of Léonard Durand, 16 double-page engraved maps (mostly folding) and 27 engraved plates. Modern dark green half morocco, gold-tooled spine, upper edges gilt. € 6500



Attractive copy of the first edition, in the original French, of an account of the 15-month commercial expedition to Senegal and Sierra-Leone, initiated by the French African Company and led by Jean-Baptiste-Léonard Durand (1742–1812). Durand gives a detailed description of the native inhabitants and their customs, the geography, flora and fauna, also giving valuable information on European trade and commerce in the area, the relationship between the Europeans and African tribes, and of the things he accomplished and agreed upon with the local authorities. The atlas volume includes three copies of commercial treaties drawn up in French and Arabic; many very detailed maps of the coast of Senegal and of the settlements along the river Senegal; and illustrations with scenes of daily life and domestic vegetation and animals.

With only a few occasional spots and stains. Overall in very good condition, wholly untrimmed, with all deckles intact, leaving generous margins.

Chadenat 4746; Hogg 175a; cf. Gay 2892 (8° edition); Kainbacher, p. 110; Nissen ZBI 1214.

Botanical part of Ehrenberg's great "Symbolae physicae"

9. EHRENBERG, Christian Gottfried and Friedrich Wilhelm HEMPRICH. *Symbolae physicae seu icones adhuc ineditae*.

Berlin, Georg Reimer, 1900. Large 2°. With 24 engraved and lithographed plates, 23 finely coloured by hand, printed in the second quarter of the 19th century, but issued here for the first time. Text and plates loose as issued in original printed grey portfolio. € 1250



Very rare and complete botanical section of Ehrenberg's great *Symbolae physicae*. The plates depict the specimens collected by Ehrenberg and Friedrich Wilhelm Hemprich on their expedition to North Africa and western Asia from 1820 to 1825 (Hemprich died during the journey). The fine plates were drawn by Bartusch, Ehrenberg, Finzi, Roch and Röthig, and executed by Fink, Röthig, Weber and Wienker. A fine copy of this scarce botanical report. Printed on fine wove paper, wholly untrimmed and in the original printed portfolio with the title on the front in an elaborate border and a list of the first 10 plates on the back.

Junk, Rara, p. 138; Nissen, BBI 582; Stafleu & Cowan 1643.

Extensive histories of the East and West Indies bound together

10. ENS, Gaspar. Indiae occidentalis historia: in qua prima regionum istarum detectio, situs, incolarum mores, aliaque eò pertinentia, breviter explicantur. Ex variis auctoribus collecta.

Cologne, Wilhelm Lutzenkirch, 1612. With the letterpress title set in a window in an elaborate engraved border with 5 figures.

With: **(2) ARTHUS, Gothard.** Historia Indiae orientalis, ex variis auctoribus collectae, et iuxta seriem topographicam regnorum, provinciarum & insularum, per Africae, Asiaeque littora, ad extremos usque Iaponios deducta, qua regionum et insularum situs & commoditas.

Cologne, Wilhelm Lutzenkirch, 1608. 2 works in 1 volume. 8°. Contemporary vellum, with a later paper spine-label. Sold



Ad 1: First edition of a work on the Americas, compiled from various authors by Gaspar Ens (ca. 1570–1645). The main text is divided into four "books", presenting an extensive history of the West Indies: voyages by Columbus, Pizarro and Cortes, the conquests and rule of different parts of the Americas, descriptions of Chili, Brazil, Peru, Haiti, Nicaragua, California, Florida, etc. The fourth book described the flora and fauna of the Americas.

Ad 2: First edition of a work on the East Indies, compiled from various authors by the historian and translator Gothard Arthus (ca. 1570–1630). He includes descriptions of Africa (the Canaries, the west coast, Madagascar, Mozambique, South Africa), India, China, Japan, Malacca, Indonesia, the Philippines, and more.

Title-page of ad 1 reinforced, slightly browned, with only occasionally a small, mostly marginal, spot. Index of ad 2 bound before the last leaf of the main text. Overall in very good condition.

Ad 1: Borba de Moraes, p. 288; Palau 79881; Sabin 22656; ad 2: Alt Japan Kat. 74; Cordier, Japonica, p. 115; Sabin 2139.

One of the rare earliest editions of an important book of secrets

11. FALLOPPIO, Gabriele [dubious attribution]. Secreti diversi & miracolosi. Racolti dal Falopia, & approbati da altri medici di gran fama. Novamente ristampati, et à commun beneficio di ciascuno, distinti in tre libri.

Venice, Alessandro Gardane [for Giacomo Leoncini], 1578. Small 8° (15 × 9.5 cm). With Leoncini's woodcut Fortuna device on the title-page (repeated on the verso of the final, otherwise blank leaf) and 4 woodcut decorated initials (with grotesque figures and beasts) plus 1 repeat. Vellum (ca. 1700?), spine covered with paper. € 1950

One of the rare earliest editions (the fifth?), in the original Italian, of an important book of secrets, first published in 1563, when it was attributed to the physician and Ferrara professor of anatomy Gabriele Falloppio (1523–1562), best known for his description of what we now call Fallopian tubes. Although the attribution was challenged already in 1564, the book is still usually listed under Falloppio's name. Like most books of secrets, it ranges widely, covering the production of wines, the making of alcoholic plant extracts, medicinal waters and cosmetics, and various aspects of metallurgy, including the chemical treatment of metals, alloys, the significance of the colours of metals, making metal salts, etc.

With a small brown stain in the middle of one leaf, slightly affecting those on either side, and a minor stain on another, but otherwise in very good condition. The spine has been covered with thick paper, one corner is slightly damaged and the endpapers are browned, but the binding is otherwise good.

Durling 1446; USTC 828720; Wellcome I, 2161; cf. Thorndike VI, p. 218 (other eds.).



*On the abuse of alcohol,
by a great German chronicler and popular historiographer of the 16th century*

12. FRANCK, Sebastian. Von dem greüwlichen Laster der Trunckenhayt ...

[Augsburg, Heinrich Steiner, 1533?]. 4°. With large and unusually detailed woodcut (10 × 12 cm) on title-page showing an elaborate banquet and a vomiting man, by H. Weiditz (the Petrarca master), decorated woodcut initials. Set in schwabacher types with incidental fraktur. Early 19th-century shell-marbled boards. € 4500



One of at least three and possibly five editions that VD16 lists under 1533 of "On the horrible vice of drunkenness", a treatise on the excesses of eating and drinking and the abuse and use of wine and other alcoholic beverages, probably first published in 1531. Kaczerowsky and others regard the present edition as the first, published in 1528. It is also of medical interest, since Franck discusses several illnesses of the body and mind, real or imagined, that are caused by drunkenness. He attributed a variety of social ills to alcohol, including blasphemy, idolatry, theft, murder and even the German Peasant War of 1525. All of his works were placed on the index of prohibited books in 1559. Most of the editions with the 1531 date have 32 leaves, expanded to 38 leaves in one with the 1531 date and those with the 1533 date. Since the present edition also has 38 leaves, it seems likely to have been printed in 1533.

With 5 pages of bibliographical notes in German on 3 leaves inserted before the title-page, the first 2, dated 1857, signed by the owner Friedrich Latendorf (1831–1898), who later edited *Sebastian Franck's erste namenlose Sprichwörtersammlung vom Jahre 1532 in getreuen Abdruck*, 1876. They discuss the dates and order of the first editions and issues. With the inserted leaves crudely attached to the title-page with tape in the gutter margin, but otherwise in very good condition, with only some minor foxing.

Goedeke II, 10, 6; Hayn Gotendorf II, 357; Kaczerowsky, *Sebastian Franck Bibliographie* (1976), A 4 (5 copies); VD16 F2142 (2 copies).

Early work on Ethiopia, with uncensored native sources

13. GOES, Damião de. Fides, religio, Moresque Aethiopum sub imperio Preciosi Joannis ...

Paris, Chrestien Wechel, 1541. With Wechel's woodcut Pegasus device and 3 lines of woodcut text in Ethiopic.

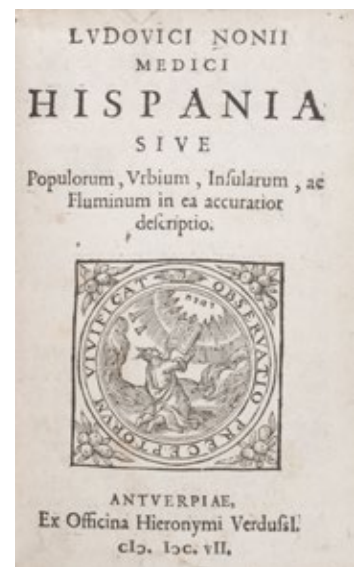
With: (2) **NONNIUS, Ludovicus.** Hispania sive populorum, urbium, insularum, ac fluminum in ea accuratio descriptio.

Antwerp, Hieronymus Verdussen, 1607. With Verdussen's woodcut device. 2 works in 1 volume. 8°. 17th-century vellum. € 12 500

Ad 1: second edition of Goes's early and very popular work on Ethiopia, including his translation of the exposition on the principles, practices and rituals of the Ethiopian Christians by the Ethiopian emissary Zagazabo, who was sent to Portugal in 1527 to win recognition for the Ethiopian church as a member of the Western Christian community, and an exchange of letters between Manuel, Dawit, João and the Pope concerning the Ethiopians, previously published by Paolo Giovio. As an introduction, Goes added his own history of Portugal's relations with Ethiopia and the search for Prestor John. Although the great Portuguese humanist Damião de Goes (1502–1574) never visited Ethiopia himself, the present work is important because of its uncensored native sources. It contained so many references to rituals and practices considered shocking that it was banned, causing Goes to be dismissed from the Portuguese court. It also includes a reference to Columbus and his voyages.

Ad 2: First and only edition of a description of Spain by the Belgian physician Ludovicus Nonnius (1553–1645), well known to today's art world because he had his portrait painted by Peter Paul Rubens. It is an erudite work containing numerous references to authors from classical antiquity. In Ad 2 the bifolium *5,6 is misbound in quire X and X2.5 in X3.4, but still complete. Some leaves slightly browned, two leaves with some thumbing and the head and foot of the title-page of ad 2 slightly damaged, otherwise in very good condition.

Ad 1: Adams G820; Lach II, book 2, p. 23; Sabin 17688; cf. Gay 2631; ad 2: Graesse IV, p. 685.





14. GÖGLER, Carl von. Erneuerte Hauß- und Feld-Apotheck, oder Stadt- und Land-Artzney-Buch.

Frankfurt am Main, Martin Hallervorden (printed by Johann Andrea, Königsberg), 1674. With engraved frontispiece.

With:

(2) **DIGBY, Kenelm.** Eröffnung unterschiedlicher Heimlichkeiten der Natur.

Including: **SERVIUS, Petrus.** Außführliches Bedencken, von der insgemein so genannten Waffnen-Salben.

[Frankfurt am Main], Balthasar Christoph Wusten, 1671. With engraved frontispiece

(3) **TABERNÆMONTANUS, Jacobus Theodorus.** New Wasserschatz, das ist: Von Allen heylsamten Metallischen Minerischen [sic] Bädern unnd Wassern.

Frankfurt am Main, (colophon: Nicolaus Bassæus), 1593. 4 works (2 published together with a 3-page publisher's book list) in 1 volume. 8°. Richly blind-tooled 17th-century pigskin, with brass clasps on leather thongs. € 6000

Four rare German works on pharmacology, mineral springs and "sympathetic" healing powder, published as three editions.

Ad 1: Very rare second edition, extensively revised, of a practical "home and field apothecary". Gogler's book is arranged in nine chapters, each devoted to a different subject, plus an appendix on bloodletting. The subjects include various parts of the body (1–4, 8), women and children (5), kinds of ailments (6–7) and kinds of medicine (9).

Ad 2: Fifth edition in German of Digby's famous oration on "the powder of sympathy". His mysterious powder (composed primarily of copper sulfate) was supposed to cure a wound "sympathetically," even from a great distance, when rubbed on the (bloody) weapon that inflicted it, a notion proposed by Rudolf Goclenius in 1608. It is accompanied by a German translation of the 1642 Latin treatise on the same subject by Petrus Servius of Spoleto (d. 1648), with a recipe for making the powder on the last four pages.

Ad 3: Second edition of Jacob Theodorus Tabernæmontanus's (1520–1590) account of naturally carbonated mineral springs. He covers all such springs known to him in the German states, in particular that at Bad Schwalbach near Wiesbaden, which he describes in great detail. He discusses the powers of these springs to cure illnesses.

With a bookplate on pastedown and a 17th-century owner's inscription on the title-page of ad 3. The margins are trimmed fairly close to the text, and the fore edge margin of two leaves reinforced. In about a third of the last work, the marginal notes are shaved (never beyond the outermost letter), and on a few other leaves a running head, catchword or signature is shaved, as well as the date on the second title-page (in one gathering catchwords and signatures have been trimmed off entirely). Further in very good condition, with only minor browning and an occasional spot or marginal stain. An interesting and curious collection of medical rarities.

Ad 1: VD17 23:242182F (3 copies); Waller 3622; ad 2: Caillet 3126; Krivatsy 3251; ad 3: VD 16, T-824.

With 4 double-page plates, 357 portraits & 329 other Matthäus Merian illustrations

15. GOTTFRIED, Johann Ludwig. Historische Chronica, oder Beschreibung der Fünemsten Geschichten, so sich von Anfang der Welt, biß auff unsere Zeiten zugetragen: ...; mit viel schönen Contrafaicturen, und geschichtmässigen Kupfferstücken, ..., durch Matthaëum Merianum.

Frankfurt am Main, Wolfgang Hoffmann [and Matthäus Merian], 1642. 2°. With the title-page in red and black with the engraved device of Matthäus Merian; engraved allegorical frontispiece by Joachim von Sandrart; a double-page engraved map of the world by Merian; 2 double-page engraved fortification plans; a double-page maritime view; 31 nearly full-page engravings on integral leaves, each with 12 roundels for portraits (15 roundels left blank, giving a total of 357 portraits), and 329 half-page engraved illustrations in the text by Matthäus Merian the elder. Contemporary panel-stamped and blind-tooled pigskin over oak boards, each board with a central panel stamp (89 × 51 mm), the front: in an oval, a beggar with staff approaching a seated Caritas, before a window with columns, with the motto "QVAE VOCOR INSIGNI CHARITVM DE NOMINE VIRTVS OMNIA QVAE PIETAS SVADET ORIRE SEQVOR" around the oval, and in the four corners of the decoration around the oval 4 figures; the back: the coat of arms probably of Friedrich Wilhelm von Brandenburg (1620–1688). Both panel stamps hand-coloured at an early date.

Sold





Second edition, expanded, of Gottfried's very popular chronicle of world history, extensively and beautifully illustrated by Matthäus Merian (1593–1650), one of the greatest engraver-illustrators of the 17th-century and father of the insect illustrator Maria Sibylla Merian. The 357 portraits cover men and women from classical mythology, via Greek, Roman and mediaeval history, to monarchs, religious leaders and scholars of Gottfried's own time. The book is especially valued, however, for Merian's illustrations, which begin with the creation and continue with scenes from biblical, mediaeval and modern history, including many battle scenes, executions and martyrdoms, some in Ottoman lands. Some of the illustrations include detailed city views in the background.

Both the spine and the front board have been relettered, possibly when the panel stamps were coloured. Occasional slight browning, the left end of the world map folded in and slightly tattered, 1 tear running 1 cm into 1 illustration, a small rust hole in 1 index page and 1 illustration, and an occasional minor marginal stain or tear, but otherwise in very good condition. The binding is somewhat worn, mostly around the spine and extremities, some tears at the hinges and small abrasions mostly affecting untooled fields, but otherwise good and with the tooling clear. A popular chronicle of world history, especially valued for the hundreds of beautiful illustrations by Matthäus Merian, the present copy beautifully bound for the Hohenzollern rulers of Brandenburg-Prussia.

Wüthrich, *Mathaeus Merian III*, 3 & IV, pp. 106, 158; VD17 (6 copies but only 1 complete); cf. Alden & Landis 657/53; for the front panel stamp: cf. Bod-Inc B475; Haebler, *Rollen- und Plattenstempels*, p. 251, XVII.

One of the earliest studies of the medicinal properties of mineral springs

16. HEER, Henri de. Spadacrene hoc est Fons Spadanus, ... ut et Observationes medicae ...

Including **HEER, Henri de.** Observationes medicae, oppido rarae in Spa et Leodii; animadversa, cum medicamentis ...

Leiden, Pieter van der Aa, 1685. 2 works published together. 12°. 18th-century boards. € 950

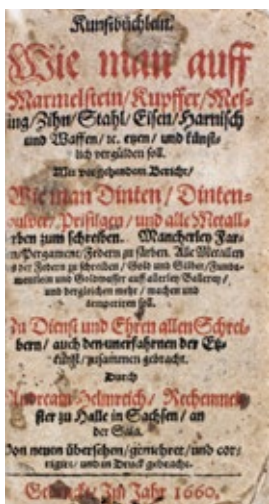
The 1685 edition, in the original Latin, of two works on the medicinal qualities of mineral springs by Henri de Heer, published together. Henri de Heer (1570–ca. 1636), court physician in Cologne. It discusses the qualities of mineral waters at the famous springs in Spa. He published his *Observationes medicae*, with further observations on the same subject, in 1630 and the two were regularly issued together.

With a 1773 owner's inscription of Gustavus Guilielmus Henrici, who published a 1763 Erfurt medical thesis on fertile and unfertile eggs. Without the illustrated, engraved frontispiece present in some copies. Browned throughout and with a small stain on the title-page, but otherwise in very good condition. The binding is rubbed but structurally sound. One of the earliest studies of the medicinal qualities of mineral springs.

BMN I, p. 435; Kriwatsy 5383; STCN (7 copies); Wellcome III, p. 233; for Heer: G. Xhayet, *Henri de Heer, médecin de cour et médecin de ville dans la Principauté de Liège*.



Preparing inks, etching marble and metal, etc., 2nd copy located of 1660 edition



17. HELMREICH, Andreas. Kunstbüchlein. Wie man auff Marmelstein, Kupffer, Messing, Zihn, Stahl, Eisen, Harnisch und Waffen, &c. etzen, und künstlich vergulden soll. Mit vorgehendem Bericht, wie man Dinten, Dintepulver, Prisilgen, und alle Metallfarben zum schreiben. Mancherley Farben, Pergament, Federn zu färben. Alle Metallen aus der Federn zu schreiben, Gold und Silber, Fundamentlein und Goldwasser auff allerley Ballerey, und dergleichen mehr, machen und temperieren soll. Zu Dienst und Ehren allen Schreibern, auch den unerfahrenen der Etzkunst, zusammen gebracht. ... Von neuen übersehen, gemehret, und corrigirt, und in Druck gebracht.

[Leipzig?], 1660. Small 8° (14.5 × 8.5 cm). Title-page printed in red and black. Later marbled wrappers. € 4950

Second copy located of the 1660 edition of a popular and influential practical manual by Andreas Helmreich, on the preparation of black, coloured and metallic writing ink and dyes (the metallic inks especially for writing on wood), the etching of marble and metals (copper, brass, tin, iron and steel,

with special reference to etching armour and weapons), gilding and silvering (including the gilding of the edges of books), colouring parchment, paper and feathers, making sealing wax and glue, and other materials used for art and writing, including recipes and minute details of the preparation of the materials. Books of a similar nature with the title *Kunstbüchlein* appeared already in 1499 and reappeared in a new form by 1535, but Ferguson notes that Helmrieck's work owes little or nothing to them, has only two or three recipes similar to those in Boltz's 1547 *Illuminirbuch* and is largely original.

With some minor restorations to the gutter margins of the title-page and with several small stains, and the whole somewhat dog-eared, very slightly browned and with occasional foxing and a marginal chip at the head of the dedication (perhaps removing an owner's name?), but the book is complete including even the 2 final blank leaves, and nearly all the leaves are in good condition. A rare and important work, giving a detailed account of the preparation of inks and of etching, as practiced in the 16th and 17th centuries.

Ferchl, p. 224; *KVK & WorldCat* (1 copy); cf. *Brüning* 1331; *Ferguson*, *Some early treatises on technological chemistry* (1888), pp. 24–34.

First edition of an important German emblem book, in an attractive binding

18. ISSELBURG, Peter and Georg REMUS. *Emblemata politica*. In aula magna Curiae Noribergensis depicta quae sacra virtutum suggerunt monita prudenter administrandi fortiterque defendendi Rempublicam.

[Nuremberg, Peter Isselburg, 1617]. Small 4° (19 × 14 cm). With an engraved title-page, engraved dedication with the Nuremberg coat of arms and the coat of arms of the eight Nuremberg Senators, and 32 engraved plates with emblems, with engraved captions above and four-line Latin verses below. Modern brown morocco with a large panel on both sides of green imitation reptile skin, encrusted with small gems in centre, chamois endleaves, with matching half morocco chemise and matching half morocco slipcase (Perez-Noriega, 1995). € 9500

First edition of a political emblem book with engravings by Peter Isselburg (1580–ca. 1630) and published directly from the artist's workshop. After the title-page and the leaf with the coats of arms, are five letterpress text leaves, explaining the origin and significance of the 32 emblems generally, with verses in German providing explanations for each individual emblem, also including bibliographical references. Both the text and the Latin verses below each emblem are by George Remus (1561–1625). The designs of the emblems are based on the paintings of the great chamber of the city hall of Nuremberg. The present copy has been recently rebound in a attractive bibliophile binding by Antonio Perez-Noriega, a master pupil of Jean de Gonet.

One emblem has been (rather clumsily) coloured, leaving some water stains on the following plate, otherwise in very good condition, some pages only slightly wrinkled.

Berlin Kat. 4536; *Landwehr*, *German emblem books* 372; *Müller*, *Nürnberger Kupferstich* 154; *Praz*, p. 381.



With 190 hand-coloured engraved plates depicting around 1000 shells

19. KNORR, Georg Wolfgang. *Verlustiging der oogen en van den geest, of verzameling van allerley bekende hoorens en schulpen, die in haar eigen kleuren afgebeeld zyn.*

Amsterdam, heirs of Frans Houttuyn, 1770–1775. 6 parts in 2 volumes. Large 4° (28 × 20 cm). With 190 engraved plates, coloured by a contemporary hand. Modern half calf. € 12 500



First edition of the Dutch translation of a richly illustrated work on shells, by the German naturalist Georg Wolfgang Knorr (1705–1761). The 190 plates, all coloured by hand, show almost 1000 different shells, each accompanied by a brief description on the text leaves. Most of the shells depicted came from some large collections and cabinets of curiosities in the Netherlands and Germany, including those of the Dutch physician Martinus Houttuyn and the merchant Van der Meulen, which included many exotic shells from the East and West Indies. The cabinets of curiosities located at Amsterdam had some of the most elaborate and exotic collections, because many of these objects reached the city via the Dutch East and West Indian Company. Knorr isn't very specific in the naming the origin of the shells, often just mentioning "the East Indies" or "Africa". The last 10 plates, published after Knorr's death, depict white shells placed on a brown/black background for contrast.

From the outstanding and wide-ranging collection of the Dutch entrepreneur Dr. Anton C.R. Dreesmann (1923–2000). Title-page of part 1 slightly stained, some occasional minor spotting along the margins, but overall in very good condition and virtually untrimmed, leaving broad margins.

Landwehr, *Coloured plates* 96; *Nissen*, *ZBI* 2236; *STCN* 182796442.

*Famous description of Islamic Africa and Arabia,
with hand-coloured maps and illustrations*

20. LEO AFRICANUS, Johannes. Historiale description de l'Afrique, ... Tome premier. Tome second de l'Afrique, ... iusques aux Indes, tant Orientales, que Occidentales, parties de Perse, Arabie Heureuse, Pierreuse, & Deserte.

Lyon, Jean Temporal, 1556. 2 volumes. Small 2° (33 × 22 cm). With all illustrations coloured by a contemporary hand, including 2 title-pages in the same woodcut border, a woodcut map of Africa (repeated in volume 2), including Arabia, a nearly full-page map of Middle and East Africa, also including Arabia and 36 woodcut illustrations text. 19th-century calf, gold-tooled spine. € 55 000

Well-produced and illustrated first edition of the French translation of a justly celebrated work from the first half of the 16th century, describing the geography of Islamic Africa and Arabia, with the illustrations coloured by a contemporary hand. It was originally written in Arabic around 1526 by the Islamic scholar Hasan ben Muhamed el-Wazzan-ez-Zayyati (1485–1552). His work long remained the principal source of information on the geography of Africa in general and the Sudan in particular. He is thought to have written his description of Africa directly in Italian, although he certainly relied also on Arabic notes, some of which he might have composed while travelling in Northern Africa.

Some occasional minor foxing and browning and the last leaf of the second volume reinforced and with a large tear restored. Very good copy.

Adams L482; Gay 258; USTC 1136; Sabin 40044.



*91 hand-coloured engraved botanical plates: the first book
with engravings after Pierre-Joseph Redouté*



21. L'HÉRITIER DE BRUTELLE, Charles-Louis. Stirpes novae, aut minus cognitae, quas descriptionibus et iconibus illustravit ...

Paris, Philip-Dionysius Pieres, "1784"-1785 [= 1785–1791]. 6 parts in 1 volume. 1° (51 × 35,5 cm). With 91 engraved plates (2 double-page). All in contemporary or near-contemporary hand-colouring, protected by tissue guards. 19th-century green half sheepskin. € 48 500

First and only edition of a sumptuous botanical work and Redouté's first publication: of the 91 hand-coloured plates 54 are after drawings by the young Redouté, then not yet 25 years old. "The book is splendid in its spacious descriptions, its charming exotic plates, its implications for taxonomic history; and fascinating as an imposing piece of eighteenth-century bookmaking ..." (Hunt). In *Stirpes novae* (New herbs), Charles L'Héritier de Brutelle (1746–1800) describes a great number of new taxa, many of which grew in his own garden, the gardens of his friends and in the Jardin du Roi. He had ample means and engaged the young botanical artist Pierre-Joseph Redouté (1759–1840) to draw the majority of the plates. The two developed a close friendship and L'Héritier taught Redouté the basics of plant taxonomy and dissection. The friendship proved a determining factor in Redouté's career and enabled him to fully develop his extraordinary talents. Bookblock in good condition, with some light spotting. The binding badly worn, with the headbands and the boards damaged.

Cat. Redouteana 1; GFB, pp. 64–65; Johnston 555; Nissen, BBI 1190.

With 18 coloured plates of poisonous plants

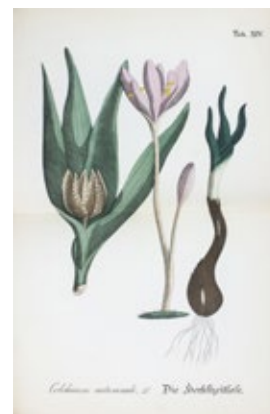
22. LÖRCHER, Christian F.E. Die wichtigsten Giftpflanzen Deutschlands in illuminirten Abbildungen mit erläuterndem Texte, nebst Angabe ihrer Wirkung und geeigneter Mittel in Vergiftungsfällen, für Schule und Haus. Dritte Auflage.

Ulm, F. Ebner (back of title-page in text volume: printed by G. Sellmer), 1857. 2 volumes. 8° (text) and 4° (plates). With 18 hand-coloured, folded lithographed plates (36,5 × 23,5 cm) of poisonous plants (17) and fungi (1). Text volume sewn, the spine covered with green paper; plates loosely inserted in pulpboard folder covered with the original publisher's printed paper wrappers. € 425

Third edition of a German schoolbook depicting the most common poisonous plants. In the preface to the first edition of 1843, Christian Lörcher, a schoolteacher in Ulm, expresses his concern about the lack of knowledge of poisonous plants among students. Books on poisonous plants are either too expensive to buy or too difficult for young people to comprehend. He therefore wanted to publish the present affordable work. In an effort to keep the costs down, he includes only the most common poisonous plants and fungi. The plates were published unbound so that they could be mounted on cardboard and hung in full view in the students' classrooms, but in the present copy they remain loosely inserted as published. Lörcher accompanies the plates with short descriptions of each species.

Plate 16 has slight damage to the margins and plate 17 a minor spot. A very good copy.

BMC NH, p. 1163.



Only copy located of a tourist guide to Aachen and surroundings

23. MAASKAMP, Evert. Tableau de la ville d'Aix-La-Chapelle, de Borcette et de Spa, avec la carte de route et vues en couleur.

Amsterdam, Evert Maaskamp, 1818. 4°. With folding engraved map. Contemporary marbled boards.

€ 475



Very rare first and only edition of a tourist guide with detailed information on the hotels, population, history, sights and entertainment of Aachen and surroundings, by the Amsterdam publisher Evert Maaskamp (1769-1834). The engraved map stretches from Roermond in the north to Spa in the south, and from Liège in the west to Lennep in the east.

Müller mentions 3 plates, probably the coloured views mentioned on the title-page, which are lacking in our copy. But Müller gives no location for the copy he describes and we have not located any other copy.

Some minor stains on the title-page, otherwise in very good condition. Binding rubbed.

Müller, Die Literatur über die Thermen von Aachen und Aachen-Burtscheid (1903), no. 55; not in KvK; Landwehr, Coloured plates; NCC; Saalmink; WorldCat.

*Original watercolours of military men and related people 1757–1852
in the realms of what was to become the Austro-Hungarian Empire*

24. [MILITARY UNIFORMS]. [Military and quasi-military uniforms, portraits, scenes of battles, uprisings etc.].

[Austria or Saxony?, ca. 1870?]. Large 2° album (39 × 30,5 cm). With 84 large watercolour drawings (28 × 16 cm to 25,5 × 36 cm) on wove paper, with captions in German and/or French, mounted on the (ca. 1962) album leaves, and with the coat of arms of Von Lindeman(n) of Sachsen-Anhalt (in coloured gouaches plus gold) mounted on the first page. Early 20th-century(?) half tanned sheepskin. € 35 000

An extraordinary set of original watercolour drawings, apparently unpublished, celebrating the creation of the Austro-Hungarian Empire through the military events that led up to it and the uniforms of the various nations and regiments involved. Except for one drawing concerning 1631, the events depicted are dated from 1757 to 1852. Officers and others in uniform from every corner of the Empire are shown: Prussians, Hungarians, Austrians, Poles, Czechs, Croats, Dalmatians, Transylvanians, Serbians, Bosnians and many more,

with a few examples of local militias and of foreign army regiments from France, the Ottoman Empire, Russia and the British Isles (including kilted Scottish Grenadiers at Waterloo). A few appear in Islamic dress, including turbans. Some show portraits of leading figures, including Frederick the Great (1712–1786), King of Prussia and Mohammed Said Pasja (1822–1863) wali (governor) of Egypt. The uniforms are depicted in great detail, with vivid and bright colours, and some show the changes in uniforms at two or three different dates in a short span of years. The present set of 84 was no doubt part of a collection of at least 536. They may have been prepared for a publication that remained unrealised. The arms on the first page belong to the Von Lindeman(n) family of Sachsen-Anhalt, the binding has the name "Von Linden Just" on the spine and the first page bears a presentation inscription, below the arms, from the Freiin von Lindeman-Just, dated from Augsburg, 1962, to a relative in Italy. With occasional mostly marginal tears (3 drawings with significant tears into the image and 1 with a smaller one), and occasional spots or small scuff marks, but most of the drawings are in good or very good condition. The binding is somewhat rubbed, but otherwise good. A wide-ranging view of military and quasi-military people and events, with special emphasis on uniforms, in the prehistory of the Austro-Hungarian Empire, 1757–1852.



Queen Charlotte Sophia's copy, with 104 coloured proof plates, 104 uncoloured plates in final form, 4 additional coloured plates and an original dedicatory watercolour drawing

25. MILLER, John. *Illustratio systematis sexualis Linnaei, ...* | An illustration of the sexual system of Linnaeus, ...

London, published and sold by the author at his house ..., [1770–]1777. 3 volumes. Imperial 2° (54 × 38 cm). Richly engraved frontispiece with medallion portraits of Miller and Linnaeus at the head, 3 identical engraved title-pages, 2 series of engraved botanical plates, each series printed from the same 104 plates, but that in volume 1 in proof-states and beautifully hand-coloured, that in volumes 2 & 3 in black and white with titles and imprints, and 4 further plates, numbered I–IV, showing 178 varieties of leaves, finely hand-coloured. With a full-page allegorical dedicatory pen and watercolour drawing for Queen Charlotte of England on the end-leaf before the frontispiece of the first volume, and a professionally lettered index covering all 3 volumes, specially made for this dedication copy, at the end of volume 3. Contemporary uniform gold-tooled mottled calf, richly gold-tooled spine.



€ 47 500



Dedication copy, with a stunning original pen and watercolour drawing in honour of Queen Charlotte of England, of the first edition of a highly esteemed illustrated book on the sexual system of Linnaeus, published in 20 parts from 1775 to 1777, with some plates issued as completed from 1770 onward. Our copy is bound in three volumes, with the volume numbers professionally lettered on the title-pages in ink. Volumes 2 and 3 contain the suite of plates in black and white plus the four hand-coloured plates showing 178 varieties of plant leaves, each plate with an engraved title and imprint. Volume 1 contains a suite of the same 104 plates in proof states with no lettering, all in a fine contemporary hand-colouring. The present copy of this rare and impressive flower book is especially valuable for its beautiful dedicatory watercolour drawing for Queen Charlotte (1744–1818), wife of King George III of England. Probably drawn by Miller himself, it shows Father Time and Britannia seated at the foot of an obelisk looking at the inscription "Charlotta Regina" that an angel just incised on it. A smoking incense burner sits on top of the obelisk, which two putti adorn with garlands while a herald angel blows its trumpet emitting the word "extendo". The whole is veiled in thick clouds and below it appears the winged decorated royal device bearing the legend "honi soit qui mal y pense".

Water stain in upper outside corner of one plate and one text leaf in volume 3, and 2 of the plates of leaf varieties foxed, but generally in fine condition. The ink of the uncoloured plates has sometimes caused a shadow on the facing text page. The spine, joints and board edges have been expertly restored, with the loss of much of the gold-tooling on the spine of volume 1.

Blunt, p. 150; GFB, p. 68; Nissen, BBI 1372; Plesch, p. 336.

*Botanical manuscript describing nearly 200 Dutch poisonous plants,
with an unpublished pharmacological manuscript*

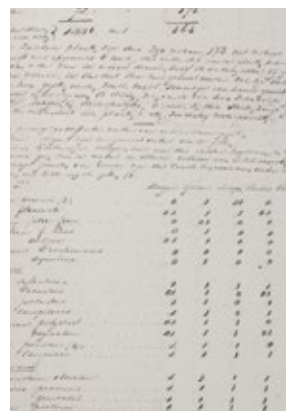
26. MIQUEL, Friedrich Anton Wilhelm. Over de Noord-Nederlandsche vergiftige gewaschen.

[Rotterdam?, 1836?]. 4°. Manuscript in brown ink on laid paper, written in Dutch in a small but neat Latin hand.

With: (2) [MIQUEL, Friedrich Anton Wilhelm?]. Pharmacie.

[Rotterdam?, ca. 1845?]. 8°. Manuscript in brown ink on wove paper, written in Dutch in a small but neat Latin hand. Near contemporary half cloth, with the second manuscript never sewn or bound and loosely inserted.

€ 4500



Manuscript, apparently by the author, of one of the first printed books on Dutch poisonous plants and one of the earliest works of the eminent botanist Friedrich Miquel, giving detailed descriptions and discussing the toxic properties of nearly 200 species: flowering plants, mushrooms, grasses and berries, including belladonna and some species of nightshade. It covers both indigenous species and foreign species grown in Dutch gardens and for most species gives the Latin, Dutch, French, English, German and sometimes other names, the Linnaean class, a physical description, locations and seasons, medicinal properties and a description of the symptoms of its poisoning. Loosely inserted in the bound manuscript is a second manuscript, probably somewhat later but in what appears to be the same hand. It may therefore be an unpublished pharmacological work by Miquel. After a 3-page introduction ("Pharmacie") follow "Toebereiting der enkelvoudige geneesmiddelen" (Preparation of simple medicines, ll. 1–10, [11]–[12]) and "Droogen en bewaren van geneesmiddelen" (The drying and storing of medicines, ll. [13]–[20]). It includes instructions for the preparation of opium (ll. 5–6).

Miquel (1811–1871) took a medical degree at Utrecht and briefly worked as a physician in Amsterdam. He taught medicine at the Rotterdam Klinische School and wrote the present book there. He was appointed professor of botany at the Athenaeum Illustre (Amsterdam) in 1846 and at Utrecht University in 1859, also directing the botanical garden at the latter and in 1862 also taking on the direction of the Royal herbarium in Leiden.

With a ca. 1900 library stamp. Ad 2 is very slightly browned but both manuscripts are otherwise in very good condition. The binding is slightly rubbed, but still in good condition.

Cf. Landwehr, Coloured plates 140; Nissen BBI 1388; Stafleu, "F.A.W. Miquel, Netherlands botanist", in: Mededelingen v.h. Botanisch Museum en Herbarium ... Utrecht, 220 (1966), pp. 1–95, item 11; Stafleu & Cowan 6088; Wittop Koning, p. 270.

Dutch adaptation of Zorn's "Icones plantarum medicinalium", with 600 hand-coloured plates



27. [OSKAMP, Dirk Leonard, Martin HOUTTUYN and Carl KRAUSS]. Afbeeldingen der artseny-gewassen met derzelver Nederduitsche en Latynsche beschryvingen.

Amsterdam, Jan Christiaan Sepp and son, 1796 (vols. I–III), 1800 (vols. IV–VI). 6 volumes. Large 8° (23 × 14.5 cm). With wood-engraved illustration on each of the 6 title-pages and 600 numbered engraved plates (100 in each volume), all coloured by a contemporary hand. Contemporary half calf, gold-tooled spine, modern endpapers.

€ 6500

First and only edition of the Dutch adaptation of Johannes Zorn's *Icones plantarum medicinalium* (1779–1790). Each volume contains 100 hand-coloured illustrations of medicinal plants, trees and herbs taken from Zorn, with short descriptions in Dutch (from Houttuyn's *Natuurlijke historie*) and Latin (from Gmelin's edition of Linnaeus's *Systema natura*) plus an account of their pharmaceutical applications in Dutch. It was edited by Dirk Leonard Oskamp, Martin Houttuyn and Johan Carl Krauss. With owner's inscription in pencil on the half-titles. Bindings subtly restored. In very good condition and nearly untrimmed.

Bradley III, p. 55; Landwehr, Coloured plates 2; Nissen, BBI 2203; Stafleu & Cowan 3926.

Beautifully illustrated ethnographic account of Russia, with 62 chromolithographed plates



28. PAULY, Theodore de. Description ethnographique des peuples de la Russie ... Publiée à l'occasion de jubilé millénaire de l'empire de Russie.

Saint-Petersburg, F. Bellizard, 1862. 5 parts in 1 volume. Large 2° (52 × 39.5 cm). With 62 chromolithographed plates, 1 tinted lithographed plate, 1 double-page letterpress table and 1 double-page chromolithographed map. Contemporary darkgreen morocco, gilt edges. *Sold*

First edition, in the original French, of a beautifully illustrated work on the peoples of Russia, written by Theodore de Pauly (1817–1867), to celebrate the millenary anniversary of the Russian Empire. The work is divided into five parts, each with a devisional-title and each devoted to a different region, with a description of its ethnography, history and its inhabitants and their habits. The first part deals with Slavic groups (Slavs, Russians, Cossacks etc., 23 plates). The second part deals with the Caucasus (Chechens, Georgians etc., 6 plates), the third with the Ural (Nenets, Bashkirs, nomads etc., 27 plates), the fourth with Siberia (4 plates) and the fifth and last part deals with Alaska, described as "Russian America" (2 plates), which the United States was to purchase in 1867. The work ends with a plate with skulls, a large ethnographic map and a table. All the plates show the people from the different regions in their own costumes and uniforms, both male and female, in their local surroundings, and all are captioned in both French and Russian.

Foxing throughout, affecting some of the plates, and some faint water-stains in the outer margins, otherwise in very good condition. The binding restored at the hinges, otherwise very good.

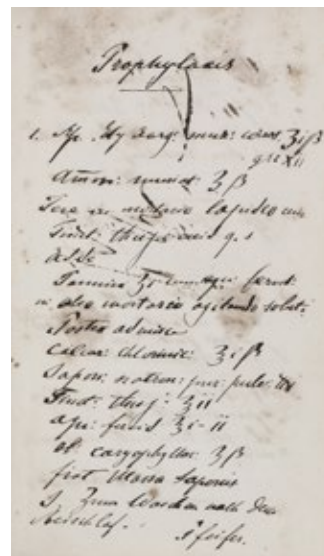
Cat. Russica P303; Colas 2292; Hiler, p. 691; Lipperheide 1367.

Pharmacological manuscript with 319 medicinal recipes, at least many for sexual ailments, with a (presentation?) inscription in French to an unmarried woman

29. [PHARMACOLOGY]. [Medicinal recipes for sexual ailments].

[Germany?, ca. 1857]. Small 8° (17 × 11 cm). Manuscript in Latin and German. Contemporary half tan cloth. € 1500

A mid-19th-century pharmacological manuscript, with recipes to treat many sexual ailments, with what appears to be a presentation inscription between the two parts to "Mademoiselle Josephine Castella sorti de l'asile le 16 Septembre 1857", so she appears to have been given the book (probably before part 2 was written) when she left some sort of asylum or other institution. Did she leave a job providing health care for women at some sort of institution, or had she been an inmate there? (a lady who had come into difficulties? or a high class prostitute?). There is clearly a fascinating story here, but it requires further study. The first part of the manuscript comprises neatly written Latin lists of ingredients for 202 numbered medicaments in a hierarchical classification scheme. Although they do not name their uses or the ailments they treat, spot checks show that some are sexual in nature, such as "Solut arsenic. Fowleri" (no. 173, used to treat uterine ailments) or "Decoct Zittmanni" (nos. 174 & 175, used to treat syphilis). Many include mineral or botanical poisons, such as mercury, arsenic, antimony and belladonna. The second part, in two numbered series of 5 and 108 recipes, is more hastily written in a second hand, in German and arranged under occasional headings indicating the ailments or the function of the medicine. Many of these are of a sexual nature: "Prophylaxis", "Gonorrhoea" (and two related headings), "Häufige und schmerzhaftere Erectionen", "Bubo sympathicus" (syphilis?) and several more. Many of the recipes are followed by a name, apparently the source of the recipe: Otto (by far the most frequent), Eisenmann, Schneider, Fischer, Simon, Langston Tarket[?], J.A. Schmidt, A. Löffler, Knox, Vogler, Westberg, Wyatt and several others. With occasional minor foxing but generally in very good condition. The sides are rubbed and the cloth of the spine has a few small tears, but the binding is structurally sound.



Well-illustrated compendium of chiromancy and metoscopia

30. PRAETORIUS, Johann. Ludicrum chiromanticum ... seu thesaurus chiromantiae, ...

Including: [Centifrons idolum Jani[.] Hoc est: metoposcopia seu prosopomantia completissima & hactenùs desideratissima: ...].

Leipzig, J.B. Oehler; printed in Jena (part 1) and Arnstadt (part 2) by C. Freyschmidt, 1661. 2 parts in 1 volume. Small 4° (20 × 16,5 cm). With engraved frontispiece by J.B. Paravicinus, a folding leaf with woodcut characters, numerous woodcuts of hands, faces, signs, characters, etc. in text (including some full-page). Contemporary vellum, traces of clasps; rebacked, with the original backstrip laid down. € 3500

First and only edition of a well-illustrated compendium of chiromancy (palm reading) and "metoscopia" (divination based on the interpretation of facial moles) by the prolific and versatile, but later unjustly overlooked author, Johann Praetorius, the partly Latinized name of Hans Schultze (1630–1680). "Praetorius had an open eye and a sharp ear for all wonder stories, witch tales, and accounts of ghosts and sorcery current among the people. He indefatigably collected all information on remarkable subjects and happenings, and was fond of popular gossip, even of the uncouth type" (Faber du Faur). It contains texts by scholars such as: Goclenius, Indagine, Pompeius, Vossius and Robert Fludd, gives background on the Roma, and also includes one of the first chirolological bibliographies. The second part was apparently never finished and is often omitted. With owners' inscriptions on title-page and flyleaf. With the title-page and pp. 1–14 for part 2 bound in the preliminaries to part 1. Foxed and with some wormholes, but still in good condition. Rebacked.

ADB XXVI, pp. 520–529, no. 3; Bibliotheca esoterica 3772; Caillet 8950; cf. Faber du Faur, pp. 199–200.



*Astrological treatises predicting the victory of the Dutch over England,
this copy apparently presented by the author to the States General*

31. PRAETORIUS, Johann. Reformata astrologia cometica. Das ist: eine verblümete Vermählung, des höchsten Himmels mit der untersten Erden-Kugel.

Leipzig, Ritzsch, 1665. With engraved author's portrait by B. Paravicinus.

With: (2) **PRAETORIUS, Johann.** Hollandiorum evangelus per anagramma, verus daemon ulli anglo. Oder der niederländische Schutz-Engel, wieder den Englische Leviathan.

[Leipzig], 1665. 2 works in 1 volume. Small 4° (20,5 × 16 cm). Contemporary vellum, with the gold-tooled arms of the States General on both sides. *Sold*

Rare first and only edition, one of two issues published in the same year, of an astrological treatise by the prolific and versatile, but later unjustly overlooked author, Johann Praetorius, the partly Latinized name of Hans Schultze (1630–1680). "Praetorius had an open eye and a sharp ear for all wonder stories, witch tales, and accounts of ghosts and sorcery current among the people. He indefatigably collected all information on remarkable subjects and happenings, and was fond of popular gossip, even of the uncouth type" (Faber du Faur). The treatise was written during the Anglo-Dutch Wars and Praetorius makes an astrological prediction that the Dutch will be victorious over England. The book is dedicated to the States General and Williams notes that "Waibler suggests that Praetorius meant to curry favor with the Dutch Estates by offering his services in an exceedingly humble manner, not expecting any reward". As the book is bound with the arms of the States General it seems likely that Praetorius himself presented this copy to them.

With library and deaccession stamps. Browned and foxed throughout, but still in good condition. Binding very good.

Ad 1: Hardin, German Baroque writers, p. 317; VD17 23:287507Y (3 copies); cf. G.S. Williams, Ways of knowing in early modern Germany; ad. 2: VD17 23:247385M (5 copies); for Praetorius: ADB XXVI, pp. 520–529; Faber du Faur, pp. 199–200.



The history of superstition

32. PRAETORIUS, Johann. Philologemata abstrusa de pollice: in quibus singularia animadversa vom Diebes-Daume, et manu: item de patibulo, virgula Mercuriali, alruna, esu casei magico &c. Gerrae profanorum refutatae, cum revelata origine vera et admiranda superstitionum; et virga critica castigata habentur aliquot loca ambigua primaria celeberrimorum grammaticorum.

Leipzig, Elias Fiebig; printed in Zagan (now in Poland) by Johann Ockel, 1677. Small 4° (19.5 × 16 cm). With a woodcut illustration on title-page showing a hand with turned up thumb, and one woodcut in text (p. 195) showing a hand divided into alphabetical compartments. 18th-century vellum. € 4500



First and only edition of a curious collection of material on the history of superstition by the prolific and versatile, but later unjustly overlooked author, Johann Praetorius, the partly Latinized name of Hans Schultze (1630–1680). "Praetorius had an open eye and a sharp ear for all wonder stories, witch tales, and accounts of ghosts and sorcery current among the people. He indefatigably collected all information on remarkable subjects and happenings, and was fond of popular gossip, even of the uncouth type ... [The Philologemata] deals with the superstitious belief that a finger [thumb] cut off from the hand of a hanged thief serves as a good luck charm, and with vagabonds, diving rods, etc." (Faber du Faur). The thumbs-up woodcut on the title-page therefore has a more sinister meaning than one might first think.

Title-page with subtly restored fore-edge margin, some usual minor browning and pages 6–7 printed unsharp, otherwise in very good condition.

ADB XXVI, pp. 520–529, no. 33; Caillet 8951; Faber du Faur 764; VD17 23:741244G.

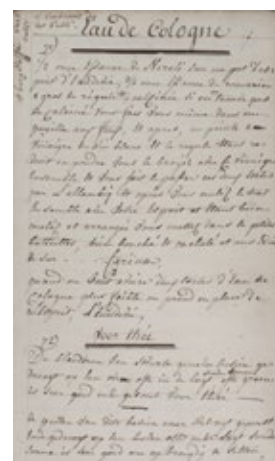
Manuscript book of medicinal, culinary and pigment recipes in French Republican Bruges

33. PUYENBROUCK[?], Eugene[?]. Recueil de différentes sortes des liqueurs et specifications particulieres.

Bruges, 1799. 8°. Manuscript in brown ink on laid paper, written in Dutch (even though the title-page is in French) in a small, neat Latin hand. Contemporary decorated paper wrappers. € 3500

A manuscript collection of 90 numbered and about 20 unnumbered recipes, some for medicines, others for foods, drinks and pigments. It includes tobacco, snuff, chocolate, brandy, liqueurs and other alcoholic drinks, fruit syrups, soups, teas and preparations of herbs and spices. The title-page indicates that they (apparently the prepared goods rather than the recipes) belonged to a merchant at Bruges. It provides a fascinating window into the trade in medicines, culinary preparations and pigments in Bruges under the French Republic (1794–1804). The 90 numbered entries end on the recto of leaf 26, but the 20 or so entries that follow to the verso of leaf 34 were probably written immediately or at least soon after, including most of the pigment recipes. At some later date further recipes were added in pencil on leaves 35 to 38. At an unknown date someone began to use the manuscript from the other side, writing in brown ink, but used only two pages, providing recipes for glue and beer.

With some owner's inscriptions. The fore-edge has been trimmed, occasionally just touching the text, but with no significant loss, very slightly browned and with an occasional marginal defect, but generally in good condition. The spine of the wrapper is damaged and repaired, and some of the sewing has come loose.



Three rare German treatises, including the first work on wigs and a work on the night

34. RANGO, Konrad Tiburtius. De capillamentis seu vulgô Paruquen, liber singularis.

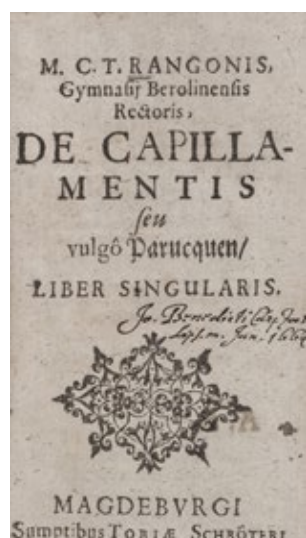
Magdeburg, Tobias Schröter and Johan Müller, 1663. With an engraved frontispiece by A. Fröhlich after the author and an engraved title-page.

With:

(2) **CRUSIUS, Jacobus Andreas.** De nocte et nocturnis officiis, tam sacris, quam prophanis, lucubrationes historico-philologico-juridicae; ...

Bremen, Jacob Köhler, 1660.

(3) **WERNER, Johann Nicolaus.** *Corpusculum philologicum variis rerum & verborum observationibus refertum; ...* Arnstadt, Caspar Freyschmid, 1662. 3 works in 1 volume. 12°. Contemporary vellum. € 2500



Ad 1. First and only edition of an early work on wigs, by the German theologian and naturalist Konrad Tiburtius Rango (1639–1700). He begins with a collection of citations from classical authors commenting upon artificial hair, and continues on different types of wigs and how to fabricate them. Rango also poses the question whether it is appropriate to wear a wig when you don't really need one.

Ad 2. First edition of a work on the night and nocturnal activities, by the German lawyer Jacobus Andreas Crusius (1636–1680). It deals with, among many other things, Greek and Roman night activities, profane and religious practices during the night, the practices of the early Christian church during the night, when Christian were still persecuted in the Roman Empire, night watches, the "secrets of the night", crime and justice, etc.

Ad 3. Rare first and only edition of a miscellaneous work on various philological subjects and problems. Some examples are: religion during the Emperors of the Roman Empire, euphemisms regarding death, metaphors, etc.

With an early owner's inscription on title-page of ad 1, with on the back an old owner's stamp, and with a small bookplate on paste-down. Frontispiece of ad 1 very closely trimmed. Manuscript title on spine somewhat faded. Overall in very good condition.

Ad 1: Colas 2486; Krivatsy 9386; ad 2: Rosenthal, *Bibliotheca magica* 5275; Caillet 2714; VD17 23:000533H; ad 3: VD17 23:280264T.

A large folding map of the Rhine, decorated with views and plans

35. **[RHINE VALLEY].** *Der Rhein und seine Umgebungen, nebst einer Karte des Rheinlaufes von Schaffhausen bis zur Nordsee.*

Mainz, David Kapp, 1850. Large lithographed folding map (121 × 22 cm) of the Rhine by Johann J. Lehnhardt, decorated with views and plans, partly hand-coloured, with a smaller 8° letterpress booklet. Half cloth (22.5 × 11.5 cm). € 350

Rare folding map of the Rhine river valley, with accompanying tourist guide with descriptions of its cities, villages and interesting sights, from its origins in Switzerland to the North Sea.

Foxed and spine partially cracked, a reasonable copy.

WorldCat (4 copies).



In search of John Franklin, with valuable information on the indigenous peoples of the northern American arctic

36. **RICHARDSON, John.** *Arctic searching expedition: a journal of a boat-voyage through Rupert's Land and the Arctic Sea, in search of the discovery ships under command of Sir John Franklin. With an appendix on the physical geography of North America.*



London, Longman, Brown, Green and Longmans, 1851. 2 volumes. 8°. With a tinted lithographed frontispiece in each volume, 8 tinted lithographed plates, a folding lithographed map (41 × 50.5 mm) of British North America, coloured by hand in blue and pink, 8 wood-engraved illustrations in text and some letterpress tables. Contemporary half calf, gold-tooled spines. € 1950

First edition of an account of a voyage to the Arctic in search of John Franklin's expedition, led by John Richardson (1787–1865). He had joined John Franklin's Arctic expeditions of 1819–1822 and 1825–1827 as a surgeon and naturalist. Franklin left Britain again in

1845 to find a northwest passage, but he and his crew never returned. Richardson set sail in 1848 and returned late 1849, without result. They did, however, gather much new and very useful geographical information, and he gives an extensive description of various Inuit tribes and native inhabitants, especially from the Gwich'in (Kutchin) tribe, which are shown in most of the plates. The second volume contains an extensive appendix devoted to the physical geography, climatology, flora, insects and "the eskimo vocabulary", listing some words and brief sentences with the translation into two similar languages.

Text leaves in very good condition, only occasionally a small spot, some offsetting to the tissue leaves protecting the plates, and the map mounted on cloth. Binding rubbed along the extremities, hinges weak and partially cracked.

Arctic Bibl. 14489; *Chavanne* 4309; *Howgego*, 1800–1850, R14; *Sabin* 71025.

The fossil riches of the northwestern German Jurassic

37. ROEMER, Friedrich Adolph. Die Versteinerungen des Norddeutschen Oolithen-Gebirges.

Hanover, Hahn, (colophon: printed by Jänecke brothers), 1836. Large 4° (32.5 × 26 cm). With 16 lithographed plates. Original publisher's printed boards. € 950

First and only edition of a work on North-German oolite, written by the German geologist Friedrich Roemer. "It provided the first insight into the fossil riches (over 250 new species) and stratigraphic subdivisions of the northwestern German Jurassic, as well as a comparison with the southern German and English Jurassic" (DSB). In his extensive descriptions, Roemer distinguishes the oolite rock from other rocks in the area, and describes the different sorts of oolite, where they can be found and what fossils they contain. Friedrich Adolph Roemer (1809–1869) was a geologist, or geognosist as he called himself, and government official. Although an amateur geologist, his numerous monographs on the Jurassic and Cretaceous in north-western Germany "provided the foundation for knowledge of the faunas and for the present stratigraphy of these geological periods in northern Germany" (DSB).

With library stamp. Binding worn at the edges, spine damaged at the head and foot; some browning and foxing; but still in good condition.

BMC NH, p. 1719; *DSB XI*, pp. 501–502; *Richter*, p. 270; *Ward* 1894.



With 65 colour-printed Redouté plates, finished by hand

38. ROUSSEAU, Jean Jacques and Pierre Joseph REDOUTÉ. La botanique.

Paris, Baudouin brothers, 1822. Large 4° (36 × 27 cm). With a stipple-engraved "Roussœa Simplex" (alluding to the author's name) used as a vignette on the title-page and 65 stipple-engraved plates printed in colour (inked *à la poupée*) and finished by hand. Later 19th-century brown half sheepskin. **Sold**

Rare second edition, printed from the original plates of the 1805 first edition, of Redouté's beautifully illustrated publication of letters on botany by the great philosopher Jean Jacques Rousseau (1712–1778), written in the years 1771 to 1773 and apparently first published in 1782. The plates show flowers, fruits, bulbs, leaves, etc. of flowering plants and trees, some showing whole plants and others showing details, sometimes cut away to reveal anatomical details. The book serves largely as a vehicle to display the botanical art of Pierre Joseph Redouté (1759–1840) who executed all the paintings or water-colour drawings. They were stipple-engraved and (except for that used as a title-vignette) printed in colour *à la poupée* and finished by hand.

Although Rousseau's letters had been published earlier, they first appeared with Redouté's illustrations in 1805, in both a folio and a quarto issue, the latter reissued in 1821. The present is a new edition, beautifully printed by Alexandre Baudouin and his brother on heavy wove paper.

The text leaves are slightly foxed throughout, but the plates show only occasional light foxing. Otherwise in very good condition, with only a browned



patch in the gutter margin of one plate, not approaching the image. Some plate numbers trimmed off. Binding scuffed but structurally very good. A lovely display of Redouté's botanical art matched to the botanical writings of the French philosopher Jean Jacques Rousseau.

Cat. Redoutéana 37 note; *Stafleu & Cowan* 9688; cf. *Dunthorne* 252; *Nissen*, *BBI* 1688.

Advertising the short-lived Emden Company

39. [ROYAL PRUSSIAN ASIATIC TRADING COMPANY]. Ausführliche Nachricht von der Octroyrten Königlich Preußischen Asiatischen Compagnie in Emden nach Canton in China.

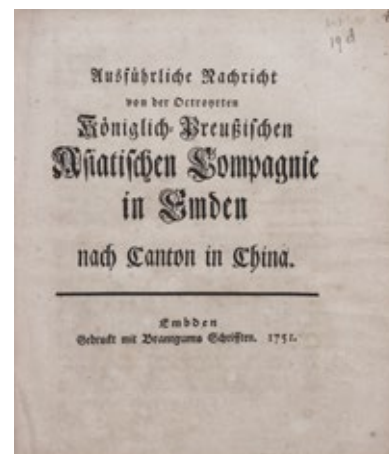
Emden, [Johann?] Brantgumm, 1751. 4°. Disbound.

€ 1250

Rare Emden-printed pamphlet advertising the creation of the Royal Prussian Asiatic Trading Company. The company was formed in 1751 by a consortium of Dutch, Flemish and German financiers and granted a charter by King Frederick the Great of Prussia for a monopoly of trade between Prussia and China. The pamphlet, published in June 1751 to attract buyers of the advertised 200 shares, states that before the end of the year, two ships will have departed for China and all ships would be insured with respectable foreign insurers. Since the British government opposed the creation of the company and searched one of the first vessels to leave Emden and removed all British sailors onboard, this was an important guarantee for would be investors. Although the Emden company was successful, its business was destroyed after the occupation of Emden by French troops in 1757.

With 18th-century manuscript number in the upper outside corner of the title-page, and with an additional name added by a contemporary hand to the list of directors of the Company on p. 8. Although disbound, the folds of the two quires remain undamaged. Part of the sewing has come loose, so that bifolia A2.3 and B2.3 are detached. Very slightly browned, but otherwise in fine condition and only slightly trimmed.

Bergér, Überseeische Handelsbestrebungen und koloniale Pläne unter Friedrich dem Grossen, p. 45; *Howgego*, to 1800, P159; *Ring, Asiatische Handlungscompagnien Friedrichs des Grossen*, pp. 87–89; *Schui, Early debates about industry*, pp. 64–65; *WorldCat* (3 copies).



The Dutch whaling trade in the waters around Greenland, with extensive manuscript additions

40. [SANTE, Gerrit van]. Naamlyst gesteld naar 't alphabeth van alle de commandeurs, die sedert den jaare 1700. op Groenland en sedert den jaare 1719. op de Straad Davids, voor Holland hebben gevaren.

Zaandam, for the author, by Jan Broekhuysen, 1753. 8°. Contemporary decorated paper wrappers, preserved in half cloth chemise and matching slipcase.

€ 8000

Extremely rare first edition of a list of Dutch data concerning the whaling trade in and around Greenland, compiled by Gerrit van Sante (1728–1779). The book was designed with blank space to add new data in the years following 1753. The present copy has been updated, probably by the first owner, till the year 1761. Besides the names of the commanders for every Dutch voyage to Greenland and the Davis Strait and the names of the directors for whom they sailed, it also includes an annual record of the number of whales caught, tonnes of blubber and barrels of whale oil, both for each commander individually and for the industry as a whole. "Van Sante understood completely the enormous economic importance of whaling for the Netherlands, and mentions the results of every voyage of every ship" (Catalogue library of G.J. Honig). "Greenland" is broadly interpreted to include the waters around Spitsbergen and Jan Mayen Island, and the Davis Strait fleets (fishing between Greenland and America) are not separately recorded until 1719.

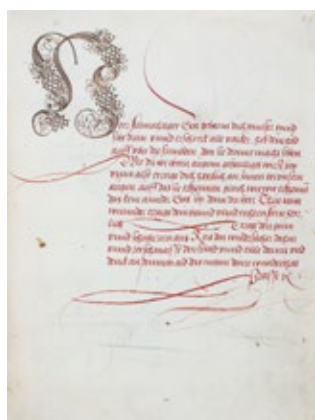
With manuscript owner's inscription, the warrant signature of the author on the back of the title-page, and manuscript additions throughout. Otherwise in very good condition and wholly untrimmed.

JBC III, p. 1766; *Sabin* 76854; *STCN* (1 copy); *WorldCat* (2 other copies).

*Only known writing master's copybook by a leading pupil
of Johann Neudörffer, in contemporary richly blind-tooled pigskin
by Hans Bopp in Nürnberg*

41. SCHLEUPNER, Caspar. [Schreibmusterbuch].

Nürnberg, 1555. 4° mostly in 8s (22 × 16.5 cm). Manuscript in brown, black, red and gold ink on paper, with 13 large interlaced gothic initials, many double-page openings with an alphabet on the left and a sample text in the same hand on the right. With the exemplars written in several different cursive semi-cursive and non-cursive hands, including German bastarda, fraktur and texura gothic hands, and sloped italic and upright roman Latin hands. Contemporary richly blind-tooled pigskin over wooden boards by the Nürnberg bookbinder Hans Bopp, each board in a panel design with a roll (192 × 19 mm) with 4 biblical portraits above captions, traces of 2 pair of lost brass fastenings. € 25 000



A spectacular writing master's manuscript copybook or exemplar book from the golden age of Nürnberg calligraphy and the only known writing book (manuscript or printed) by Caspar Schleupner (1535?–1599), a pupil of the great Johann Neudörffer the elder (1497–1563), who gave the fraktur its definitive form in both manuscripts and type. It is especially notable for the wide variety of hands, the large interlaced gothic initials and especially the use of metallic ink on 23 pages, sometimes only for the initials and sometimes for the entire text. These appear to be a gold alloy with an almost copper colour (they show no trace of oxidized copper). The interlaced initials do not appear in alphabetical order, but Schleupner did choose his texts to avoid repeating the same letter of the alphabet, so his copybook presents the most commonly used initial letters (ABDEFGILMNPSU). Other text samples include decorated initials in other styles. In general the German texts are rendered in gothic hands and the Latin texts in Latin hands, but one Latin text appears in a fine formal textura gothic.

The binding roll with four portraits is probably the one Haebler records on a group of Nürnberg bindings from the years 1541–1566. The bindings in Haebler's group also include a roll with initials

НВ, so he attributes them to the Nürnberg binder Hans Bopp, who is documented in 1573.

With an (pre-1800?) owner's inscription. With an occasional pen flourish slightly shaved and with six leaves removed (at least 5 probably blank or removed by Schleupner during production) and with an occasional minor smudge or marginal tear, but generally in good condition and only slightly trimmed. The binding is worn at the extremities, lacks its fastenings and shows a few small stains but is otherwise good, with the tooling clear. The only known writing master's copybook by one of Neudörffer's most important pupils, with 13 large interlaced initials and many pages in red and/or gold ink.

For Schleupner: Doede, Schreibmeisterbücher, p. 30, note 38; R. Gebhard, Rechenbücher und mathematische Texte der frühen Neuzeit (1999), pp. 79–80; Von Imhoff, ed., Berühmte Nürnberger aus neun Jahrhunderten, (1989), vol. 2, p. 120; for the binder: Haebler, Rollen- und Plattenstempel I, pp. 43–44 (Hans Bopp rolle 4).

Orchids in Germany, Austria and Switzerland

42. SCHULZE, Max. Die Orchidaceen Deutschlands, Deutsch-Oesterreichs und der Schweiz.

Gera-Untermhaus, Fr. Eugen Köhler's Verlag, 1894. Large 8° (25 × 17 cm). With full-page steel-engraved portrait of H.G. Reichenbach, full-page lithographed black & white plate, and 92 full-page coloured chromolithographed plates, numbered 1–70 plus some b, c and d numbers. The plates were engraved by Bicknell, E. Fiek, M. Klee, J. Schultze-Weimar and others. Original green publisher's cloth with red decorations. *Sold*

First edition of a standard work on orchids, with beautiful and detailed plates, by Max Schulze. It was originally published in 13 instalments. Although Nissen calls for a total of 95 coloured plates, with nos. 42, 65, and 69 "in 2 Ausführungen," all copies we have seen have 92 colour plates as called for on the title-page.

In very good condition.

Cat. Lindley Libr., p. 396; Nissen, BBI 1817; Stafleu & Cowan 11351.



Illustrated account of Antwerp at the start of the 17th century

43. SCRIBANI, Charles. Antverpia.

Including: [SCHONDONCK, Gilles]. Hê prôtogeneia kai epistrepomônê tychê tês Anbersês.

Antwerp, Jan Moretus I, 1610. With an engraved printer's device on title-page and a woodcut printer's device on the otherwise blank page following the main part.

With: (2) SCRIBANI, Charles. Origines Antverpiensium.

Antwerp, Jan Moretus I, 1610. With an engraved printer's device on title-page, woodcut printer's device on the otherwise blank last page, folding engraved map of Antwerp and 6 double-page engraved plates. 2 works in 1 volume; 1st work in 2 parts. 4°. Contemporary vellum. € 3000

First editions of two works on Antwerp, written by Carolus Scribani (1561–1629). The first is devoted to Antwerp's cultural history, dealing with the city's architecture, painters, schools, etc., and includes a short chapter on printing. It is followed by a brief text about Antwerp in Greek. In the second work Scribani describes Antwerp's dynastic, ecclesiastic and monastic history. The plates include a plan of Antwerp, a plan of its citadel, a map of the diocese of Antwerp and engraved plates of the Cathedral, the town hall, the exchange and the house of the German Hanse, the "Oosterhuis". Title-page slightly damaged at the upper outer corner, not affecting the text, a few leaves slightly creased and with a few tiny spots.

Imhof, Jan Moretus and the continuation of the Plantin Press, S30 & S31; Simoni S104 & S101; STCV 6607472 & 6607558.



One of the greatest bird books of all time, with 446 coloured plates, plus 1 extra plate



44. SELIGMANN, Johann Michael, George EDWARDS and Mark CATESBY. Sammlung verschiedener ausländischer und seltener Vögel, ... [erste-neunter ... Theil].

Nuremberg, Johann Joseph Fleischmann, 1749–1776. 9 parts in 3 volumes. 2°. With 3 different engraved frontispieces, 1 large engraved folding map, 445 (of 473) engraved illustration plates numbered in 5 series plus 1 plate by Seligmann numbered "115" in part 4 but not normally included. With all the usual illustration plates (plus the map) coloured by a contemporary or near contemporary hand, but the extra plate uncoloured. Near contemporary uniform gold-tooled calf, gilt edges. € 48 500

First German edition, with the plates newly made for this edition and including new material, the text combining German translations by Georg Leonhard Huth of three important English ornithological works: George Edwards's *A natural history of uncommon birds* (1743–1751) and *Gleanings of natural history* (1758–1764), and Mark Catesby's *Natural history of Carolina, Florida and the Bahama Islands* (second ed. 1748–1754). Seligmann (1720–1762) brought these materials together and engraved the illustration plates and two of the frontispieces. The book is especially strong for American and Asian birds. The parts and plates were published in instalments and while many copies lack the whole of part 9, the present copy includes the plates and accompanying leaves of text of this part up to plate xxiv. It further includes one (uncoloured) plate, a portrait of an indigenous North American man, not recorded in the literature, though engraved by Seligmann.

With 2 tears in the folding map, almost entirely in the sea, but generally in very good condition. The bindings are slightly scuffed and have some professional restorations along the extremities, but are otherwise very good with most of the tooling clear.

Anker 462; *Fine Bird Books*, p. 73; Nissen, *Vogelbücher* 857.



*Seneca's tragedies: first edition
with the commentary and notes by Martin Antoine Delrio, printed by Plantin*



45. SENECA, Lucius Annaeus and Martin Antoine DELRIO. Tragoedias decem; scilicet Herculem Furentem, Herculem Oetaeum, Medeam, Hippolytum, Oedipum, Thebidem, Thyestem, Troades, Agamemnonem, Octaviam.

Antwerp, Christoffel Plantin, 1576. 4°. With woodcut printer's device on title-page. Contemporary limp vellum. € 1950

First edition of Seneca's ten tragedies to include the extensive commentary and notes by the Flemish Jesuit scholar Martin Antoine Delrio (1551–1608). In his commentary, known for its modern approach, he cites not only a great number of ancient Greek and Latin authors but also many contemporary humanists, including poets, scholars and jurists like Petrarch, Lodovico Dolce, Ortelius and Justus Lipsius. Delrio also includes autobiographical information and a list of sources. First 12 leaves with some marginal wormholes, third leaf with a marginal restoration, otherwise in good condition. Binding with a few stains and a wormhole in the spine.

Adams S-909; Brunet V, 286; Voet 2197.

A description of Sachsen-Altenburg, with 38 brightly coloured engraved portraits

46. THÜMMEL, Hans Wilhelm von. Historische, statistische, geographische und topographische Beiträge zur kenntniss des herzogthums Altenburg.

Altenburg, 1818. 2°. With 38 hand-coloured engraved portraits (a few with signatures of the subjects), 1 uncoloured engraved portrait, engraved map of the area by L. Michaelis after A. Krehan, small engraved map in text showing the districts Paditz and Kotteritz, and 1 engraved text. Contemporary boards. € 2250

First and only edition of a description of the Duchy of Sachsen-Altenburg, Germany, by Hans Wilhelm von Thümmel (1744–1824), a minister in the court of Augustus, Duke of Saxe-Gotha-Altenburg. With 38 beautifully hand-coloured plates, with portraits of dukes of the area and their spouses, all depicted with detailed costumes, including: Ernest, Elector of Saxony (1441–1486); Frederick William I, Duke of Saxe-Weimar (1562–1602), Frederick III, Duke of Saxe-Gotha-Altenburg (1699–1772), Princess Luise Dorothea of Saxe-Meiningen (1710–1729), etc.

The pagination implies that there should be an additional leaf (pp. 1–2) before the title-page, which is a singleton leaf [I] (pp. [3]–[4]) preceding 21 (pp. [5]–[6]), but the book appears to have been published in this form (see the uncoloured copy at the Bavarian State Library), and III is also a singleton, so that [I] and III may have been printed together. If a leaf is lacking before the title-page, it was probably blank, rather than a half-title. With owner's inscription on title-page, some occasional minor foxing, a few plates slightly browned and the binding rubbed along the edges. Good copy.

Hiler, p. 845; Lipperheide Da47; not in: Colas; Engelmann; for the author: ADB XXXVIII, p. 176.



*Catalogue of plants in the Botanical Garden at Pisa,
with 50 plates coloured by a contemporary hand*

47. TILLI, Michele Angelo. Catalogus plantarum Horti Pisani . . .

Florence, Giovanni Gaetano Tartini, Santi Franchi, 1723. 2°. With engraved author's portrait, title-page printed in red and black with an allegorical engraving (hand coloured and highlighted with copper-coloured pigment), 2 engraved folding plans of the garden and 50 numbered engraved plates by Cosimo Mogalli after Tilli, illustrating species of plants, all coloured by a contemporary hand. Contemporary calf, richly gold-tooled spine and board-edges (rebacked with original backstrip laid down). *Sold*

First and only edition of Tilli's illustrated catalogue of the plants in the botanical garden at Pisa, with all 50 plates coloured by a contemporary hand. "the long alphabetical list of plants in this volume is one of the most important for the early eighteenth century, and the volume memorializes the garden for all time" (Hunt). The catalogue, listing more than 4 thousand plants, contains species of plants from all over the world. The volume is often said to describe the plants in the garden founded in 1543 by Luca Ghini, but actually describes the definitive garden, after its second relocation during the years 1591–1596, constructed by the Flemish gardener Jodocus de Goethuysen, who served the Medici family in Florence. With the morocco bookplate of Allard Plesch on paste-down. Some occasional spots, mostly in the margins, a few leaves slightly browned, a tiny light blue stain in the foot margin of about 10 leaves. Binding restored. A very good copy.

Alden & Landis 723/159; Hunt 457; Johnston 351; Nissen, BBI 1967; Plesch, p. 436 (this copy).

Observations on naval shipyards in Germany and Russia, with 3 lithographed folding plates

48. TURK, Gerbrand and L.C. ROVERS. Verslag van ... G. Turk en ... L.C. Rovers betreffende hunne reis naar eenige rijks- en particuliere werven en inrichtingen in Duitschland en Rusland in 1888.

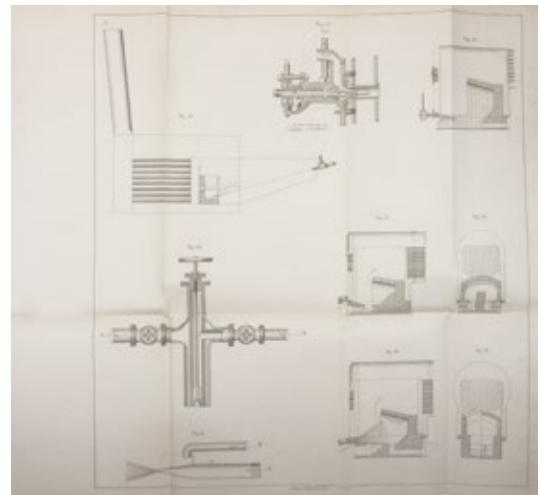
[Amsterdam, 31 December 1888]. Small 2° (33 × 21 cm). With 3 lithographed folding plates (lithographed by J. Lobatto Rzn., The Hague), providing several detailed engineering illustrations. Original half cloth, boards with the printed remark "Geheim" (secret).

Sold

Rare account of a trip to several naval shipyards in Germany and Russia made by the Dutch marine engineer Turk and Lieutenant commander Rovers in 1888. It gives a detailed report on the ships and especially their weaponry in various shipyards in Germany: Wilhelmshaven, Bremen and Kiel; Poland: Stettin and Elbing; Russia: Saint Petersburg and Kronstadt; and Ukraine: Nikolayev. With at the end a description of the use of fuel.

Occasionally slightly foxed, otherwise in very good condition.

NCC (2 copies); WorldCat (same 2 copies); not in Cat. NHSM; Crone Library; for Turk: NNBW V, col. 977.



Rare 1605 edition of Barentsz.'s arctic voyages, with 32 engravings containing 6 maps and 33 views plus 2 insets

49. VEER, Gerrit de. Waerachtighe beschryvinghe van drie seylagien, ter werelt noyt so vreemt ghehoort, drie jaeren achter malcanderen deur de Hollandtsche ende Zeelandtsche schepen by noorden Noorweghen, Moscovia ende Tartaria, na de Coninckrijcken van Catthai ende China, so mede vande opdoeninghe vande Weygats, Nova Sembla, en[de] van 't landt op de 80. graden, dat men acht Groenlant te zijn, daer noyt mensch gheweest is.

Amsterdam, Cornelis Claesz., 1605. Oblong large 4° (20.5 × 25.5 cm). With a large engraving on title-page (with 8 small views), and 31 full-page engravings on integral leaves (6 maps and 25 views). Vellum (ca. 1790s?).

Sold



Rare third edition in the original Dutch (the previous editions are very rare) of a highly important and vivid account, beautifully and extensively illustrated, describing three voyages made by Dutch ships in the years 1594 to 1596 in an attempt to discover a north-east passage around Scandinavia and Russia to China. The 32 engravings are all printed from the copper plates of the first edition. These three voyages are probably the most remarkable ever undertaken in northern waters, beginning a new chapter in the exploration of the arctic regions. The worst among the many hardships suffered by the sailors occurred during the last voyage, with Willem Barentsz. as pilot. He followed a new route, discovering Bear Island and Northwest and West Spitsbergen. When ice forced him to return, he sailed to Novaya Zemlya to continue the

old route taken on his first voyage of 1594. After rounding the northern tip of the island the ship became trapped in ice and the crew had to camp for the winter on Novaya Zemlya. The next year the survivors commenced their return journey in two small open boats. Although Barentsz died during the return voyage, the boats reached the Kola River on what we now call the Barents Sea and the crew was able to return to Holland in a trading vessel. The author, Gerrit de Veer, sailed in the last two of these expeditions. He based his account of the first voyage on materials furnished by Barentsz. himself, an intimate friend and skilful pilot, who participated in all three voyages. With the stamp of the library of the Princes of Oettingen-Wallerstein. Six leaves with engravings appear to be bound out of place. The end of the map of Novaya Zemlya has been folded in to avoid shaving it. With a few corners professionally restored and occasional very slight browning, but still in good condition, remarkably good for a book of this nature, and nearly untrimmed. An essential piece for any collection in the fields of maritime history, the arctic (cartography, topography, ethnology and zoology), ships and ship-building and Dutch exploration.

Muller, America 2076 (incomplete); STCN (5 copies, at least 1 severely incomplete); Tiele, Bibl. 1129; WorldCat & KVK (2 copies additional to STCN).

Whale hunting in the first half of the 18th century

50. [WHALING]. Seylen in 't ys, en soeken na de walvis. | La navigation dans la glace, et chercher du baleine. | Il veleggiare nel ghiaccio, & cercare del baleno. | Das Seeglen ins Eiß, und suchen des Wallfisches.

Augsburg, Georg Balthasar Probst, [ca. 1745]. Etched print (plate size: 31 × 42 cm) on watermarked laid paper (32 × 45 cm). € 700



First state of a large print of a whale hunting scene in the first half of the 18th century, with the title below in Dutch, French, Italian and German. It shows ships sailing through the (Greenland) ice, whale boats giving chase, a harpooned whale and two polar bears on an ice berg.

Georg Balthasar Probst (1673–1748 or 1750) was the first of three generations of Augsburg engravers and publishers of maps and prints. He based this print, and three others, on four in a series of 16 drawn by Sieuwert van der Meulen, engraved by Adolf van der Laan, and published by Petrus Schenk ca. 1720/25.

Some soiling, lower right corner slightly chipped, a small tear not affecting text or image. Overall in good condition.

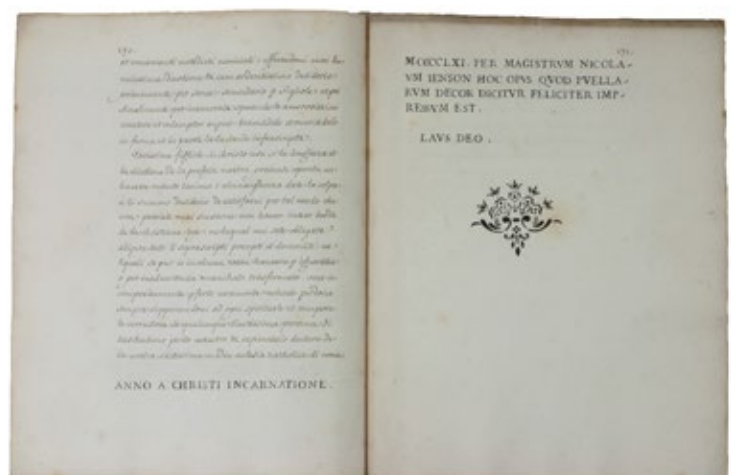
Ingalls, Lothrop collection 144 (later state); Kendall Whaling Museum prints 233.

Manuscript copy (ca. 1740) of the “1461” [= 1471] Decor puellarum: showing the 18th-century interest in an essential primary source for women’s studies

51. [WOMEN'S STUDIES]. Decor puellarum.

[Paris, ca. 1740]. 4° (23,5 × 18 cm). Manuscript in Italian written in black ink on laid paper. Loose quires, never sewn or bound. € 2950

A mid-18th-century manuscript transcription of the first (1471) edition, in the original Italian, of an anonymous work about the customs, habits and proper behaviour of young women and addressed directly to them. That edition, printed by Nicolas Jenson in Venice and dated “1461”, but actually printed in 1471, was thought to be the first book printed in Italy until Claude Gros de Boze (1680–1753) showed in 1743 that the printed date in the colophon (MCCCCLXI) is incorrect and should have included a second X. The present manuscript copy was probably made in Paris when Jenson's edition was still thought to be the first book printed in Italy. The topics covered in the text, according to its own chapter headings (following Allen's translation), are: the appropriate and necessary goodness of the wise and most



prudent maiden; the virtues that are proper for you; the order of life that you must preserve; the manner of beautiful dress; honest loves and holy desires; and lofty thoughts and devoted recommendations and contemplations, from the creation of the world to the final judgement.

Even after De Boze proved the 1461 erroneous, the *Decor puellarum* remained one of the most sought after incunabula, both as one of Jenson's earliest productions and for its important text, whose author remains unidentified.

With the first leaf foxed, but otherwise in fine condition and with large margins, with only an occasional very minor spot.

Cf. P. Allen, *The concept of women*, p. 659; M. Lowry, "Humanism and anti-Semitism in Venice: the strange story of '*Decor puellarum*'", in: *Bibliofilia* LXXXVII (1985/86), pp. 39–54.

Laws, rules, regulations and rights concerning Wychwood Forest

52. [WYCHWOOD FOREST]. [Laws, rules, regulations and rights concerning Wychwood Forest].

With: **[WYCHWOOD FORREST].** The swanymout charge.

[Oxford and/or Burford Priory, Oxfordshire?, ca. 1635? and 1637?]. 4^o (21 × 16.5 cm). Manuscript in English, written in black ink on paper in a gothic cursive hand. Contemporary limp vellum, with the separate *Swanymout charge* loosely inserted. € 12 500

Two very detailed and closely related manuscripts from the forest courts of Wychwood Forest, about 40 km west of Oxford, laying down the procedures and activities of the courts, and the laws, rules, regulations and rights related to the forest. The swanimote court was a large forest court that might meet about once a year, while the day to day matters, such as punishing small offences, were handled by the smaller attachment court which might meet about every forty days. The present manuscripts may have been drawn up as part of Charles I's efforts to increase revenues. Beginning in 1632 the forest courts that had largely been allowed to lapse were reconvened. Charles's chief justice appointed William Lenthall (1591–1662) steward of Wychwood Forest in 1634 and its first new court was convened at Oxford in 1637. The courts were rejuvenated and numerous fines imposed for a wide variety of offenses. The present main manuscript (bound) records the laws, rules, regulations and rights pertaining to the forest on about 110 written pages, specifying punishments (mostly fines) for numerous offences.

The first and last leaves (pasted down) are wrinkled and show a few small tears and a piece has been cut out of the foot margin of 11 successive leaves. Otherwise in good condition. The vellum has some stains and a few small chips, and parts of the cloth ties are lost, but the binding is otherwise good.



Previously published and available on our websites



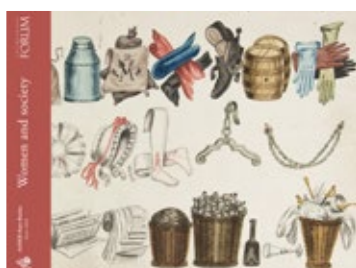
Slavery



Photography



Emblem & fable books II



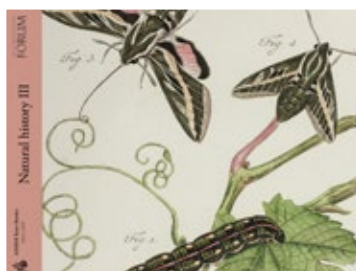
Women & society



Medicine & pharmacy II



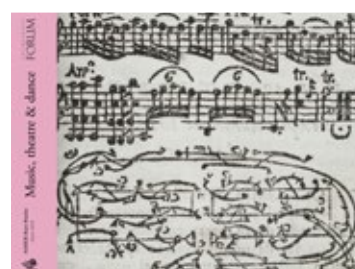
Games, magic & sports



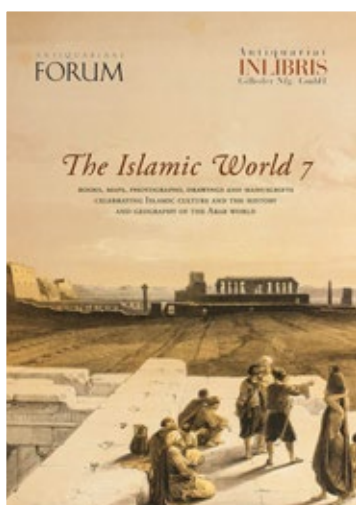
Natural history III



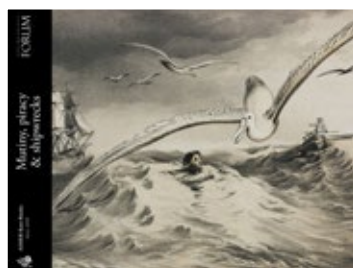
Cartography



Music, theatre & dance



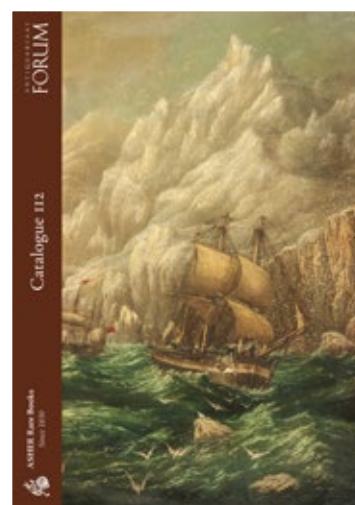
The Islamic World 7



Mutiny, piracy & shipwrecks



Captain James Cook



Catalogue 112